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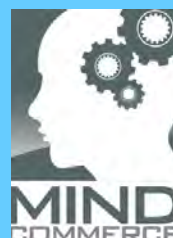


# Library Newsletter

Douglas and Judith Krupp Library

Spring 2015  
Volume 7, issue 1

## New HELIN Database Trials



The HELIN (Higher Education Library Information Network) Consortium database trials are once again up and running this spring! Access to over 50 databases covering a variety of subjects, disciplines and content types will be available now through the end of March. We know that you all have many research projects and while our library databases can help you plenty, why not take advantage of these freely available additional sources? What kinds of information can you find in the databases? Here is a selected list:

- ◆ Applied Science and Technology Source
- ◆ Associated Press Middle Eastern Bureau Collection
- ◆ Counseling and Therapy in Video
- ◆ iPoll – (Roper Center)
- ◆ MarketResearch.com Mind Commerce
- ◆ Praeger Security International
- ◆ SocIndex with Full Text
- ◆ ProQuest Statistical Collections Full Text

As you can see there will be something for everyone in this list of resources so be sure to check it out! You can access the trials from the library's Articles & Databases page or directly here: <http://library.uri.edu/search/y=helin> If you find that there is a resource that you think the library must have please let us know by sending us an email at [refdesk@bryant.edu](mailto:refdesk@bryant.edu) Happy researching! -Laura Kohl

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## Staffing Changes

After 20+ years of service, Pat Crawford retired from her post as Head of Borrower Services on December 31. Pat began her career at Bryant in a temporary position and quickly worked her way up the library ladder, consistently proving her value along the way. She is on to new horizons and is enjoying some leisure time before embarking on her next adventure. Over the next several months, you might find Pat hitting the slopes, curling, or sailing the open waters as she explores future career moves. We wish her well and thank her for her many contributions to the Krupp Library and Bryant.

Toine Philibert retired back in November after working in the library part-time for 19 years. Before she joined the library staff, Toine worked as a Program Coordinator for CMD (now EDC) for 7 years, from 1988-1995. During the last third of her life, Toine plans on spending more time on her numerous passions – languages (she speaks Dutch, German, French and Spanish and is tackling Chinese), gardening, sewing and knitting (she can knit a last minute gift in one evening), and painting (she has already enrolled in several art classes). We will miss her artistic expertise and input as well as her positive spirit. You may, however, still see her around walking around the campus with some library staff members – as soon as some nice balmy weather comes our way.

As of January 1, Bill Doughty was promoted to the new position of Borrower Services Librarian. Bill earned his MLIS from University of Wisconsin Milwaukee in 2012 and is ready to put his many talents to use in this new department coordinator role. He has been a key member of the Krupp Library staff for many years, and is very deserving of this advancement. Swing by to congratulate Bill!

We welcome two more additions to the Krupp Library staff this month. Rachael Juskuv is a new part-time Public Services Librarian, a hybrid position that has responsibility for both Borrower Services and Research & Instruction operations. Rachael brings a diverse array of experience to Bryant and will balance her Public Services role with her duties at the North Scituate Public Library. David Chianese rounds out the team, in a newly created Library Assistant position. After owning and operating an award-winning store in Providence for many years, David's second act has been in libraries. He comes to Bryant from Providence Community Libraries and Providence College, where he still holds a position. Read more about our new folks on page 3 and introduce yourself on your next library visit!



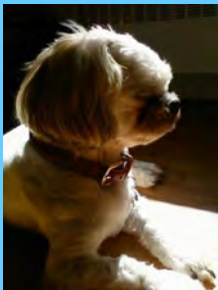
Pat



Bill



Toine



## Meet David Chianese

It is our pleasure to introduce David Chianese. David is our new Borrower Services Library Assistant. A lifelong Rhode Islander, David received his degree in Mass Communication & Studio Art from Rhode Island College. After graduation David spent a year researching and creating a business plan for his store, Social Expressions. David says that his key to the planning process was to stick with his vision, repeating to himself “I’m going to be a success.”

David’s store, *Social Expressions*, was originally located in the Arcade in Downcity Providence where he sold stationary and greeting cards before he moved to the historic area of South Main Street and added high end luxury and gift items. David closed his doors in 2011 after 24 years in business, saying “It was a really good run” and that it was time to move on to his next adventure. What better adventure is there than to work in libraries!?

David has worked at the Providence Community Libraries as well as Providence College Library. We are now lucky enough that David has joined the Krupp Library crew to share his talents, skills, and engaging personality with the Bryant community. When David isn’t rocking the library world he loves going to dinner with friends and hanging out with his three Shih Tzus Oscar, Oliver, and Leo.

*How do you say Chianese?*

It’s Chin-ay-zee

*Currently reading:*

*The Chaperone* by Laura Moriarty. It’s so good!

*TV shows he’s addicted to:*

American Horror Story, Downton Abbey, The Good Wife, and House of Cards

*Favorite musician:*

Barbara Streisand, ‘80s music.

*Superpower:*

Bionic Hearing



## Meet Rachael Juskuv

We’re excited to welcome Rachael Juskuv to Bryant University as our new Public Services Librarian! You may have seen her at the Reference and Instruction desk, where she’s been an on-call librarian since August, but now she’ll be here more often. Rachael is from Cranston, Rhode Island, where she grew up on a seasonal, plant-based farm. She did her undergraduate work in Steubenville, Ohio and earned a degree in Journalism, then got her Masters at URI in Library and Information Studies. She also works at the North Sitate Public Library, and enjoys working at both a public and an academic library, because this allows her to work on different projects while helping patrons. In addition to her library talents, Rachel also works on her barista skills and latte art one day a week at the Seven Stars bakery.

When she’s not at work, Rachael works on conservation book binding, playing Lego Harry Potter, and eating at Providence restaurants. She also enjoys traveling—so far, she’s been to Malaysia, Hong Kong, Europe, and China.

*Currently reading:*

*The Goldfinch* by Donna Tartt

*Favorite band:*

Over the Rhine

*Favorite ice cream flavor:*

Chocolate peanut butter

*Favorite animal:*

Japanese Chin (dog)

*On her bucket list:*

Travel the Trans-Siberian Railroad

*Dream job:*

Librarian!



# Interlibrary Loan



We get a lot of questions about Interlibrary Loan (ILL), particularly in regard to what it actually is and how it works, so we wanted to take a minute to (hopefully) answer any questions you may have.

First of all – and most basically – an ILL request is anything you’re looking for outside of our own collections here at Bryant or any other school we’re connected to via the shared HELIN Consortium catalog (even Brown, who is connected to HELIN via InRhode). So if you get something from a library in, say, North Dakota, that’s an ILL. Something you’re getting from Providence College is considered a regular HELIN request (even if it is technically from another library).

Items requestable via ILL are journal articles, books, and AV materials (such as DVDs or CDs). Most journal articles are received digitally (often as PDF files), though some do come physically. When those come in we email them to you (or send you the copy) and that is yours to keep. Books and AV items, on the other hand, are shipped to us physically via snail mail and they are yours to borrow for a limited time just like any other library item. The major difference there, however, is that if you need to renew an physical ILL item we need to get permission to do so from the library that sent it, so if you know you’re going to need it for longer than the allotted time put in that renewal request as soon as possible.

Requesting ILL items is easy as can be. There is a link on the library home page that brings you right to the ILL page (or you can go there directly at <http://library.bryant.edu/library-information/interlibrary-loan.htm>), which explains the entire process in detail and provides links to the individual forms for requesting books, articles, individual chapters of longer works, and conference proceedings. Also, if you’re using our own databases to find a certain journal article that is listed but inaccessible, you can click the link provided to submit a request right from your search page. As for what happens once you send us your request, first we double check the catalog to make sure you’re not requesting something that we either already own or can easily get via HELIN or InRhode (and sometimes this is indeed the case... hey, it happens; we don’t judge). If it is indeed something we don’t own or can’t access, we push the request from our systems out to OCLC (the people who run WorldCat) and their ILL discovery/locator site, WorldShare. Through WorldShare, we go through a two-part process of first finding which libraries out there own the item or subscribe to the journal you’re looking for, and then finding which of those libraries are able and willing to send it to us. If a particular item is rare or obscure, or if there is some sort of restriction that prevents them from sending it to us (whether that’s a copyright restriction or some sort of usage embargo where publishers won’t make newer articles available electronically for a time), we may have some trouble getting it for you, but we think we have a pretty good success rate.

If we do find your item out in the world, we select a group of libraries who could potentially send it to us (WorldShare allows up to 15 per search attempt) and... we wait. The first library receives the request and gets a few days to consider (and hopefully find it), if they don’t have it (or if the request times out, usually after 4 days), it moves on to the next library in the queue. This repeats until someone either says they have it and can send it, or until everyone says they can’t. If there are still more libraries out there who could provide what you need, we start all over again.

But if we are successful... well, we wait again, this time for the other library to send it to us. If it’s an article being sent electronically, this can sometimes be fast, but if it has to go through a long line of libraries, or if it’s a physical item being sent through the mail, it can take some time. So if you remember nothing else from this ILL 101 seminar you stumbled into, it’s to plan ahead! This process can take some time, and if you’re submitting a request for something at the last minute, your chances of getting it on time won’t always be good. Sometimes requests get fulfilled the same day, but often it can take days or weeks. The lesson here is to be both patient and forward-thinking!

—Bill Doughty



## Bryant's PA Program Takes its First Steps



While the rest of the students were on vacation, Bryant welcomed its first ever class for the Physician Assistant program. Though the building is still under construction, the Physician Assistant (MPAS) Program is has been underway for a month. Thirty-two students from a variety of medical and educational backgrounds have been devoting their attention to studying Physiology and Pathophysiology, Clinical Pharmacology, Genetics, Clinical Laboratory, and last but not least, Research Methods.

As always, your friendly librarians have been working to support this new yet vibrant program. As the Physician Assistant Subject Librarian, I have been working closely with the program faculty to curate our medical collection as well as develop and help instruct the Research Methods course. The brilliant PA students have been learning everything from basic search strategy to more advanced research and critical appraisal skills.

An expanded medical collection, you say? Yes! We have added more than a dozen databases and journals that are available to all members of the Bryant University community ([see them here](#)). These include:

**Access Medicine**- a fantastic collection of medical reference texts

**Clinical Key**- a comprehensive point-of-care reference

**CINAHL Plus with Full Text & Health Business Elite**- terrific for everything from introductory level research to advanced graduate work in medicine and public health

**UpToDate**- we introduced this in the Fall 2014 newsletter. It's another fantastic point-of-care reference for when you need evidence-based information, fast.

The Physician Assistant students are just about ready to wrap up this quarter. Next on their list? Gross anatomy with cadavers at Brown!  
—Allison Papini



## Book a group study room and use our innovative spaces at the library!

Do you have a group project and need time and space to work on your ideas? Are you looking for a quiet room on campus? The Krupp library has 13 individual study rooms that are connected to an AirMedia station (think big computer screen) that are great spaces for group work! Bryant students (non-Bryant students will not be processed) can book these rooms for group work or study work anytime the library is open.

Think about these guidelines before you begin:

- \*Library study rooms can only be booked for groups of **three** or more people and for **three** hours or less. You can book up to **six** hours per week.
- \*You can only create one event at a time. (**No repeating events** in one booking!)
- \*Remember to **book well in advance**: these rooms are popular and you will lose out if you are booking the rooms on the day of or the night before. We also have to approve these reservations and the more time we have, the more secure you can feel about reserving that room!

Access the study room reservation page by going to the library's webpage ([library.bryant.edu](http://library.bryant.edu)). It's best to use the booking system with Firefox or Chrome. After reading the detailed instructions (there's even a link for comprehensive instructions with pictures) click on the "thumbs up" to enter the 25Live booking system. You can log in using your email username and password. All of the rooms can be found under the location search term "library study rooms". Search for that location in the quick search area and it will allow you to see who has already booked these rooms and what times are available for you to use.

Once you've found a date and time that is not booked, you can "Create an Event" and reserve a library study room. Filling out your reservation information is a simple step process. Remember, the more information you can put about your reservation, the better off you will be! Library personnel monitor these reservations and have to approve them to make sure that you are following the guidelines before you've officially booked the rooms.

But what if you just need a quiet room that isn't your dorm room? Do you and a study partner want to use a room and can't find a third person? Don't worry! Even though you can't book the room in advance, you can access the online booking system to look at the study room reservations and pop in when the room isn't booked. Just remember that you need to graciously leave before the next booked group arrives.

Our library loves to find more ways to help our students succeed. If you are full of pep and energy on a Saturday or Sunday morning, the library study rooms open at 8:00am on the weekends during the semester! Your group of three or more can book a room for a morning study session.

This entire system is an online booking system, but if you have any questions or are confused about the process, the librarians would love to help you! Stop by the library, IM, text or call us!

-Rachael Juskov

[Click here to book a study room! →](#)



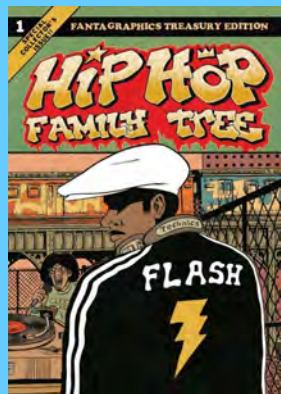
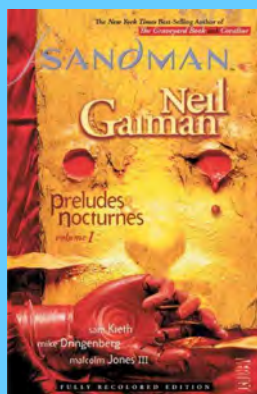
## Bryant's Graphic Novel Collection

Our graphic novel collection continues to grow! In recent months we've added all manner of collected comics series and original graphic novels to our collection, including biographies such as **Andre the Giant: Life and Legend** by Box Brown and **The Fifth Beatle: The Brian Epstein Story** by Vivek J. Tiwary, Andrew Robinson, and Kyle Baker; the travelogue **An Age of License** by Lucy Knisley; music history in the form of **Hip Hop Family Tree Volume 1** by Ed Piskor; the science fiction romance epic **Saga** by Brian K. Vaughn and Fiona Staples (reprinting the first 18 issues of the monthly comic book series); fantasy like Neil Gaiman's **The Sandman** (one volume received as of this writing, more on the way); dark Western fantasy **Pretty Deadly** by Kelly-Sue DeConnick and Emma Rios; and of course some superheroes you may recognize from movie and TV screens like **The Avengers**, **Green Arrow**, **The Guardians of the Galaxy**, and **Nick Fury: Agent of S.H.I.E.L.D.**

Why such focus on increasing our holdings in this area? Comics have grown in popularity and notoriety in a number of ways in recent years. The most obvious is the success comics characters have had in Hollywood, of course, thanks to the many film and television adaptations that have come out (with ever growing numbers on the way), but they have also gained a foothold in the academic arena as well. Graphic novels are being used with ever increasing frequency in all levels of education, both as curriculum materials and as a subject of study in and of themselves. The public has started to gravitate to comics in greater numbers, too, and audiences today reflect a greater diversity in age, gender, ethnic and social backgrounds than at any point in the medium's history. Whether driven by interest in the movies and TV shows they have come to love or their own changing tastes, many people are now trying comics for the first time, or even coming back to comics for the first time since childhood.

Lazy headline writers have often resorted to the "Zap! Pow! Comics aren't just for kids anymore!" trope since the 1980s, but there's a truth that keeps the cliché going. Comics *aren't* just for kids anymore, they're for everybody, and for an astounding variety of needs and reasons. Why continue to grow our graphic novel collection? The question should really be why wouldn't we?

If you're still on the fence about this whole comics thing, stop by the Borrower Services desk sometime and talk to me (Bill, the Borrower Services librarian... hi, nice to meetcha). I'm willing to bet I can connect you with something



To see the rest of Bryant's graphic novel collection, [click here!](#)



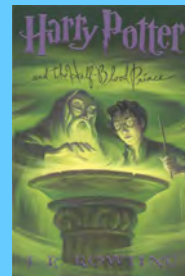
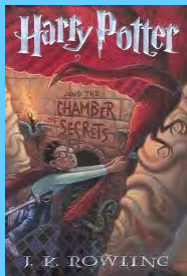
# The Scientific World of Harry Potter



Trading Cards from Harry Potter's World Exhibition, Courtesy National Library of Medicine

If you've ever wished you were a part of the world of Harry Potter, I have good news! It turns out our worlds may have more in common than we thought. Bryant is currently hosting the National Library of Medicine exhibit *Harry Potter's World: Renaissance Science, Magic, and Medicine*, which highlights some of the real beliefs from the Renaissance that came to inspire aspects of the Harry Potter series. For example, Nicolas Flamel was a real person who was rumored to have actually created the Philosopher's Stone, which grants eternal life. Centaurs, mandrakes, and unicorns were believed to be real by many scientists, who wrote about their magical properties. The exhibit even comes with a series of trading cards featuring the Renaissance scientists and their magical/scientific contributions. So don your Hogwarts robes and come see this exhibit, and make sure you stop by the Research and Instruction desk to pick up your own set of science-wizard trading cards!

-Becca Pac



You can also check out the Harry Potter book series from the library!

## **NEW** Bulldog Bytes Café hours:

Sunday	4:00 pm—9:00pm
Monday-Thursday	8:15am—9:15pm
Friday:	8:15 am —2:30 pm
Saturday:	Closed

## Library Hours:

Sunday	12:00pm—1:30am
Monday-Thursday	7:30am—1:30am
Friday	7:30am—9:00pm
Saturday	10:00am-6:00pm