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### Daniel Mowry Cemetery Condition Reports

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# Condition Report

## Cemetery 7

1. **Phebe S Appleby**-This is stone 1 in relation to our group map. This stone was in memory of Mrs. Phebe S and was made from marble. There was no marking on this stone either indicating a specific carver. This stone was the hardest to read out of all the stones that I looked at. As talked about in the previous stone, that mossy and lichen type substance was all over the middle of this stone and the upper right side. There happened to be a lot of it inside the writing itself on the stone making it very hard to read and decipher lettering. The stone was not covered that much by trees so I believe the rain and snow cover this stone specifically a lot, hence why there is so much stress to it. There was a big chip in the middle of the stone, indicated by the big white glob in the middle that also made the writing very difficult to read. Overall, I see an issue with this stone and the amount of lichen and moss it has accumulated and possibly will accumulate. At some point, this will make the stone barely legible at all. Along with that, it has already accumulated to the point where the poem at the bottom of the stone is illegible due to this issue.
2. **Amey M Appleton**-This is stone number 2 in relation to our map and has the name of Amey M. Appleton engraved on it. This stone was also made from marble. Also, with this stone, there was no marking or writing that indicated a specific company or person that carved it. With this stone, there was much lichen on it, but not to an overwhelming extent where is made anything illegible. There were no cracks in this stone. Although, you can see a white splattered line going from the top middle down to the base almost as if someone took a wet paintbrush and performed a throwing action at it. You can see a little graphic at the bottom, but unlike the two stones previously, there was no little poem or writing that followed. One standing issue that I for see with this stone is the way it was slanted and facing. Like the first stone, there is undergrowth affecting the way it was standing and appeared to be falling leftwards, but also falling forwards. If undergrowth were to continue, I can see this stone falling on its face.
3. **Charles W.W. Appleby**-Location of this stone is number 3 in relation to the numbering on our map. The name on the stone is Dr. Charles W. W. and this stone was made from marble as well. There were no company markings on this stone that indicated one specific person or company had performed the carvings. As seen in the picture, this stone was covered head to toe, front and back with lichen. So much of it towards the bottom, it made it illegible. The poem at the bottom was covered with it, and was not readable at all. There would need to be serious cleaning in order to read it. There is also four cracks, two of them were deep and large in the middle to bottom part of the stone, and then there are two little ones to the bottom left of the stone. Much of these cracks being over the poem, making it even harder to read. This stone seemed to have a lot of stress on it, and I see a future problem with these cracks. If the cracks continue to spread and perhaps run into each other, it could cause a massive split in the stone potentially crashing it.
4. **Emma Appleton**: The stone is fully intact without and significant chips of pieces missing. The name on the front has semi wared away due to acid rain but is still legible.

The top of the stone is a little uneven and bumpy due to the material rotting. Erosion has also caused the stone to have a severe forward tilt.

**5. Clark D. Baxter- N/A**

**6. Delia Baxter-** Delia Baxter's gravestone is tucked away in the furthest corner of cemetery plot 7 on Bryant University's campus. At first glance, it just looks like any other tired, weathered stone in the intimate cemetery. However once up close, the history of the stone was able to be discovered. The grave stone is made of marble, and has unfortunately fallen victim to the effects of acid rain. Depending on the time of day, the words engraved on the stone become much more legible with the casting shadows. Lichen as also made a home on the top half of the stone, slowly crawling towards the bottom. Thankfully, the small poem located at the bottom of the stone was low enough that it was partially covered by dirt, which has helped to protect the small, fine detailed words from being damaged as much as the rest of the stone from acid rain and the lichen. Luckily, other than the lichen and acid rain and some settling of the stone itself slightly sinking over time, there is no other visible damage to the stone and still sits relatively upright.

**7. Thankful and John Baxter-**This stone represents stone number 7 in relation to our map. Here we have a combined stone in memory of both Thankful and Dr. John W.C. Baxter. As seen in my first stone, they had a single stone in memory of only Thankful. This stone was also made out of marble. This stone had no markings of a company or person that would have done the carvings. On this stone we see a mossy, lichen type substance that was covering the head and the top of the stone. Mainly covering the top right corner, the most, as well as the back of it. This mossy type substance looked crisp as if somehow this stone was lit on fire. I was able to take my finger and scratch off a piece, and it came off like a piece of old chipped paint would. Thankfully, the lichen was no overwhelming towards the middle of the stone, so it did not affect the legibility of the writing. You can also see a thick piece of lichen on the right, left and bottom corner of the stone almost looking like a glob of paint. This stone was thoroughly and easily read due to its stellar condition. I did not see any issue with this stone in the foreseeable future.

**8. Moses Baxter- N/A**

**9. Thankful Baxter-**The stone is number 9 in relation to the map. Written on the stone is the name of Mrs. Thankful Baxter that is made from Marble. There happened to be no carvings of a person or company that carved this stone. As shown in the picture, the condition of this stone was mediocre at best. There happened to be a lot of lichen all over it spreading from the top to the bottom, and also appeared in the back. With all the lichen, there was a thick splitting crack that appears in the back of the stone. Additionally, the stone had been tilted forward a bit almost as if someone was pushing on its back. Along with the visible transcription, there happened to be a little poem that was illegible, and barely visible. The only way you could even see that there was writing was to look very precisely and even at that, it was still illegible. This stone may have an undergrowth issue considering the angle it was at and looked close to falling. That could be an issue in the future as it could fall to its face.

10. **Marcia M. Jencks'** gravestone is one of many legacies' left behind in Cemetery 7 on Bryant University's campus. As shown in picture, this stone has been affected by acid rain and has some lichen growth. Although, the writing is still very legible and still stands tall seeing it has a stone below it to keep it balanced. This stone is made out of marble and has been around since 1803. There is no writing to specify which company or person carved it.
11. **Abraham L. Mowry:** Located as stone #11 in the graveyard. Abraham and Arabella Mowry-Stone is getting covered more and more with moss as time goes on. Makes the stone hard to read and transcribe. Acid rain is taking a toll on the overall appearance. Darkening the color of the granite and making it difficult to read. No indication of a carver. Last name Mowry is emphasized with a border to symbolize importance of the last name. 2 people are buried here. Writing is still carved deep into stone.
12. **Aldrich Mowry-**This stone is number 12 on the map and is located directly on the right when you enter the cemetery. There are 3 large stones next to this one, all three are located under a tree and are in good condition. This stone is made out of marble and the bottom half is a darker color than the top portion. This stone does not have any cracks through it. There are small amounts of green lichen on the top that goes down to the left side. This stone has stayed in excellent condition, it is still clearly legible.
13. **Alice Mowry-** This stone is number 13 on the map. It is very small and the only writing on it is A.M, there is no other symbols on it and it has moss all over it.
14. **Alice A. Mowry-**
15. **Alice M. Mowry-** This stone is number 15 on the map. It is covered in moss and lichen so it is difficult to read some of what is on it. It does not have any cracks in it or symbols on it.
16. **Almira Mowry-** NICK
17. **Alphonso Mowry-** This stone is made out of marble, it seems to be broken at the bottom before but now it is fixed. The letters are hard to read because of erosion. This stone is over 150 years old but seems to be standing stable.
18. **Amey Mowry-**This stone has held up well over the past 150 years. It was easy to read and there was very minimal lichen growth. The growth only covered a couple letters of a few words. The stone has an opening near the top and in the middle. The stone continues to stand upright.. The soil seems to be firm for this stone, however it should still be monitored because surrounding stones have not held up as well in the soil.
19. **Amey Mowry's** gravestone is one of many legacies' left behind in Cemetery 7 on Bryant University's campus. As shown in the picture, this stone is in very good condition. It has some effects from acid rain but the wording is still very legible. The stone is made out of marble and still stands tall seeing that it has been around since 1785. There is no writing on it to specify which company or person carved it.
20. **Anne Mowry-** Anne Mowry's grave stone is located near her husbands and her son's grave stones. The stone itself has been carved from marble. Although the stone itself has seen the effects of acid rain, evident through the softening along the stones edges and slight crumbling, the carvings themselves are still easily visible. There is significant lichen growth all over the stone, from the top all the way to the base of the stone itself. It would appear as though someone may have removed the lichen or attempted to remove

some of the lichen around where the engravings are in the center of the stone because there is a much heavier growth of lichen on the top and bottom portions of the stone, as shown in the photograph. Other than the lichen and slight crumbling along the edges of the stone, there are no cracks or other visible damages to the stone itself, and continues to sit upright with minimal sagging forward or backward like other stones in the cemetery.

- 21. Arabella F. Mowry:** Located as stone #21 in the graveyard. Abraham and Arabella Mowry-Stone is getting covered more and more with moss as time goes on. Makes the stone hard to read and transcribe. Acid rain is taking a toll on the overall appearance. Darkening the color of the granite and making it difficult to read. No indication of a carver. Last name Mowry is emphasized with a border to symbolize importance of the last name. 2 people are buried here. Writing is still carved deep into stone.
- 22. Bertha D Mowry-** Located as stone #22 in the graveyard. It is in good shape relevant to age. Starting to get worn due to weather and growth of moss on the base and at the top of the stone. Two dents on top corners similar to husband's stone. Tan/Copper Color developed across the stone due to acid rain. No indication of the carver. Large Decorative (M) at the top symbolizing the last name. This (M) was the symbol for the entire Mowry family
- 23. Catherine Mowry:** The stone is fully intact with no pieces missing from it. Acid rain has not had a tremendous effect on the carvings as the inscriptions are fully legible. Moss has taken over the top and bottom half of the stone causing the stone to turn a darker shade of gray compared to the original lighter gray color.
- 24. Daniel Mowry-** Daniel Mowry's gravestone is tucked away underneath a large tree, and has been fashioned using marble. Unfortunately, the close proximity of the massive tree and its root system has caused the stone to move, forcing it to now rest much more forward than intended. The stone like so many others has significant lichen growth, but more heavy on the upper portion of the stone. Being made of marble, the stone has become yet another victim to the effects of acid rain. The stone is beginning to show signs of wear and crumbling along the edges- you can almost brush off the slowly mineralizing marble. At the bottom portion of the stone there is an inscription that was so greatly damaged by acid rain that only the first three words could be made out; "were not friends". Repeated attempts at stone rubbings, in addition to inspections in various lighting did not prove to help reveal further details. Part of the reason for this lack of visibility is that the words themselves are much smaller than what was inscribed above. Having this smaller, finer font size did not allow for the carver to inscribe the words as deeply as the information above it. Having such shallow inscriptions allowed for greater damage to the marble and some information was unfortunately compromised from acid rain and other forms of erosion.
- 25. Daniel Mowry (2D)-** Daniel Mowry 2<sup>nd</sup>'s grave stone has been fashioned using marble. The stone itself leans slightly forward from center, but appears to have no visible cracks or chips missing from the stone itself. There is clear evidence of some damaging effects of acid rain. Along the edges of the stone, you can run your hand along it and accidentally remove some of the marble that is breaking down. There is also significant lichen and moss growth all over the stone, but heaviest along the upper and lower regions of the

stone. It appears that at some point in time, someone may have cleaned off some of the growth in the center of the stone along the area of the inscriptions because the growth there is minimal at this time.

26. **Daniel Mowry (Jr)**- Daniel Mowry Jr.'s gravestone has been fashioned using marble stone. There appears to be no cracks or major chips missing from the stone. Although the stone itself rests standing relatively straight up with what would appear to be minimal sagging, the stone is covered in lichen and moss. The growth covered the stone so aggressively that light scratching was required to properly transcribe portions of the wording on the stone. The stone is so engulfed by the lichen and moss growth that it's difficult to fully assess all of the effects of acid rain over the years. The inscriptions are still deep enough and clear enough to be legible. This may be in part thanks to the lichen, it may have helped to protect the lettering from the damages of acid rain.
27. **Daniel S Mowry**-The headstone of Daniel S Mowry is very small in size and is in poor condition. It seems that the stone over time has sunk father into the ground. This could be due to the heavy rain and snow that would make the ground wet. The stone is in square form and made out of marble. The only writing found on the stone are the initials, D. M. The writing is legible. There is no moss or plants overgrowing onto the stone. However, the amount of pine needles and sap around the stone could add damage overtime. I do not see any splitting or lichen of the stone
28. **Darwin Mowry**: The stone is fully intact with no missing pieces coming out of the stone. The stone has a small spot that has been molded over on in the middle of the stone. Erosion has caused the stone to be slightly tilted forward. There is a small crack that is on the middle of the back of the stone. The acid rain has caused the carvings on the stone to be barely legible. We had to take a rubbing in order to obtain the information on the stone.
29. **Edward Mowry**-The stone of Edward Mowry looks like it is in the middle of falling apart. The readings on the stone are becoming harder to read and can be deciphered as a couple of different numbers or letters. The stone does not have any cracks or splitting on it yet. On the other hand, the stone does have a lot of moss all around it. This makes it hard to read the carvings on the stone. The writing is still legible if you use your best judgement. Lastly, at the bottom of the stone there is nothing growing over the stone yet and you can still read everything. Overall, the stone is in decent condition and the only two signs of environmental issues is acid rain and moss growing.
30. **Elisha S. Mowry**: The stone is partially intact with a small hole in the top right corner of the stone. Erosion has caused the stone to be slightly tilted forward. Acid rain has eroded almost the entirety of the carvings to the point where we tried doing multiple rubs on the stone but we were still unable to obtain the inscriptions.
31. **Emory Mowry**- This stone is made out of marble and is over 150 years old. It is in pretty decent shape for its age. It is surprising how well you can read letter of it because that age stones usually are eroded. Stone seems to be stable regardless of it leaning backwards.
32. **Eva Mowry** One of the smallest stones in the Mowry direct family. Size symbolizes that she was a small child when she passed. Name on the stone was emphasized with a border and background to show significance. Maybe that of the first child. Describes age

of the child. Colors have changed to copper given the age and how its older than the parents headstones. Moss growing along the top and base of the stone. Grey mold growing on edges and above the name "EVA". No indication of carver other than some unreadable markings at the base that could also be that of the weathers fault. Single stone not much detail besides the words and the name "EVA".

33. **Gideon Mowry's** gravestone is one of many legacies' left behind in Cemetery 7 on Bryant University's campus. As shown in the picture, this grave stone has been affected by acid rain. In addition to that, this stone has also begun to sink into the ground and is starting to lean forward. The writing is still very much legible. Gideon's gravestone is made out of marble and has been sitting there since 1784. There is no writing on it to specify which company or person carved it.
34. **Harriet Eliza Mowry:** Stone is mostly intact without any significant pieces of the stone missing. There is a slight chip in the top right of the stone. The carvings in the front of the stone are slightly eroded but still very visible. Dirt is lodged in between each of the carvings. Moss is slightly growing on the upper left hand of the stone.
35. **Helena Patience Mowry-** Gravestone is made out of marble. It is not broken but the carvings are difficult to see due to erosion. That's what makes the letter on it hard to read. The stone seems to be stable however it is slightly leaning forwards.
36. **Jabez W. Mowry:** The gravestone is made of marble. It has a lot of discoloration on the face of the stone. There is a large brown spot on lower left half of the stone, which appears to be from acid rain. There is an abundant amount of moss on the top half of the stone. It is severely weathered down and covered in dirt. There are also a few off-white spots of lichen throughout the body on the front and back of the stone.
37. **John A. Mowry's** gravestone is one of many legacies' left behind in Cemetery 7 on Bryant University's campus. As shown in the picture, this grave stone unfortunately has taken on the wrath of the damage done by acid rain. Fortunately, that is the only damage this stone has to it. It is very legible and every word is easily read. John's stone is made out of marble and is still in very good condition for being around since 1806. There is no writing on it to specify which company or person carved it.
38. **Julia Eliza Mowry- UNCLAIMED**
39. **Lamech C. Mowry-**The stone of Lamech C. Mowry is in sub-par condition. The stone is a round top stone and is beginning to have splitting in the top part. Like many of the other stones in this cemetery it is covered in moss. Along with the moss, the acid rain is making the engraved lettering very difficult to transcribe. The date that Lamech C. Mowry was born is still unknown since there has been many different transcriptions of they age he died at. All in all, this stone is falling apart due to the environmental issues at hand.
40. **Martha H Mowry-**This stone is number 40 on the map and is located directly on the right when you enter the cemetery. There are 3 large stones next to this one, all three are located under a tree and are in good condition. This stone is made out of marble and is a lighter grey color. This has small lichen on the top and around the back. This stone is in very good condition and is legible without the use of rubbings.
41. **Mary Mowry:** The stone is made of marble and in good shape. The color of the stone is faded but it is mostly one shade. There is lichen growing on the top of the grave as well



as the top of the front. The quote on the bottom of the stone is faded and illegible due to overgrowth on the ground and wearing down throughout time. There is a green strip of discoloration in the middle of the engraving on the front side.

**42. Mary (Steere) Mowry:** This stone was very difficult to read, as the carving is very faint and the stone is covered with moss at the bottom. The font of the carving is very delicate and some letters look like others so it was difficult to determine the letters. The stone is thin but holds up well and it about three feet high. It has no distinctive shape other than it is a rectangular piece of stone. It feels rough and grainy, and must have been engraved very carefully so it would not have been chipped or cracked.

**43. Nathan Mowry- N/A**

**44. Patience Mowry:** This stone was easy to read and the carvings were deep and near. It appears to be a simple rectangular shape and is about three feet tall, rather thin but stands up well. It looks like rain has caused some wear and tear on the stone, but it is still legible. The color of the stone makes it easy to read too because it is light and the deepness of the characters create a slight shadow so you can see the words. There is little to no moss on the grave and is not positioned near any trees.

**45. Phebe Mowry:** Phebe Mowry's stone is made of marble. It has a lot of discoloration and weathering from time and acid rain. There is a large crack through the face of the stone. There is also a large amount of lichen growing on the top of the stone. On the top of the stone the lichen is a dark green, and on the finger symbol there are off-white lichen spots.

**46. Phebe Mowry-**

**47. Polly G Mowry-** This stone is number 47 on the map and is located directly on the right when you enter the cemetery. There are 3 large stones next to this one, all three are located under a tree and are in good condition. This stone is made out of marble. The stone is a light grey except for the area on the top right side of the stone. This area is a little discolored with areas of light in circles. It looks as though some splashes or spills of something caused lightening of the stone in these areas.

**48. Reuben Mowry:** Reuben's stone is made of marble. It has some streaks of darker grey from weathering on it. There is a large lighter color spot on the lower right corner of the grave. There is lichen growing along the top and the bottom of the grave. There is grass and dirt covering the bottom the grave making the carver's name illegible.

**49. Reuben M. Mowry- UNCLAIMED**

**50. Roger W Mowry:** Roger's stone is made of marble. Roger's stone is heavily affected by acid rain and the majority of the body of the stone has turned a darker brown. The bottom left hand corner of the face of the stone is a much lighter color, almost making the quote illegible. Dark green lichen has grown on the top of the stone, and off-white lichen spots below it. There is a large green slash vertically covering the face of the stone.

**51. Rubin Mowry- N/A**

**52. Samuel Mowry- N/A**

**53. Sara A Mowry-** Located as stone #53 in the graveyard. The stone has clearly been affected by the weather. Different shapes of color appearing across the entire stone. 2 Dents at the top of the stone similar to the parents. Does not have the Mowry (M)

meaning that she was the child. Tan/copper color forming across the entire stone due to acid rain. Marble has faded in several sections. Starting to come out of the ground as more and more material is washed away from the base. 2 tier base to symbolize significance to the family. Does not have any indicators of the carver.

54. **Sarah A. Mowry**-The headstone of Sarah A Mowry is large in size, 36 by 19 inches. The condition of the marble stone is good, however the writing on the stone is hard to read some letters. After doing some research at the online database I was able to confirm the name of her husband, Lemech C Mowry. I think the poor condition is due to the amount of acid rain over the years. The back of the stone also seems discolored, which could be due to acid rain as well. There is also moss that is on the bottom of the stone. The moss is not covering any words, but just the stone itself.
55. **Sidney H Mowry**- Located as stone #55 in the graveyard. Currently in good shape relevant to the age of the stone. Few small dents purposely placed at top of each corner. Stone is buried in ground with base foundation starting to show more with time. Mold splashes scattered across entire stone front, back, and bottom. Tan/copper color has developed across entire front and back bottoms. Lots of green moss all around the stone. Majority on the top and top back. A lot of moss around the base Words are starting to fill in with moss and wear away because of acid rain. No report of who may have carved the stone. Large Decorative (M) at the top symbolizing the last name. This (M) was the symbol for the entire Mowry family.
56. **Susan M.J. Mowry- NICK**
57. **Susanna Mowry- NICK**
58. **Susanna Caroline-**
59. **Sylvester Mowry's** gravestone is one of many legacies' left behind in Cemetery 7 on Bryant University's campus. As shown in the picture, this stone has been affected by acid rain. The writing on the stone is still very legible and does not have many words carved on it. Sylvester's stone is made out of marble and still stands tall after being around since 1768. There is no writing to specify which company or person carved it.
60. **Thomas Mowry**-This stone is number 60 on the map and is located directly on the right when you enter the cemetery. There are 3 large stones next to this one, all three are located under a tree and are in good condition. This stone is made out of marble and includes a carving of a hand pointing up. Green lichen are spread out across the top half of the stone while the bottom half has a thin layer of brown lichen. However, these do not affect one's ability to read the stone. Again, there are areas of this stone which look as though a type of liquid spilled on them and rubbed away the dirt and lichen on the stone. The delicate details of the hand carved in the stone have been slightly worn away near the fingers.
61. **Waity Mowry- ABEL**
62. **William G. Mowry- ABEL**
63. **Wilson W. Mowry- N/A**
64. **Dorcas Place- NICK**
65. **Anna M. Viall** :Another slate stone that has discoloration due to acid rain, clear deterioration on the top of the stone. The stone has no leaning, however is clearly sinking into the ground because clear writing is covered up. Lichen covers practically all

of the lettering in on the slate. No craver is to be found. Stone only say information of family lineage and death date. Overall poor condition.- Colin C.

**66. Henry H.T. Viall- N/A**

67. **James M. Viall:** His gravestone is a rectangular grey slate. The stone has little information, no art, no poetry, just the name and date of death. The letters have little signs of acidic rain damage, there is spot of lichen over some of the letter. The right side of the stone does have some color change, which could indicate a partial chip. The gravestone does look like it has done some sinking into the ground, it is slightly leaning left. Otherwise the stone is in pretty good condition.- Colin C.

68. **Lydia Viall:** Her gravestone is the most damaged out of the whole Viall family. There is a full crack/ break in the stone. The whole upper left corner is dismembered from the stone. There is also discoloration on both sides of the stone. The lettering is legible, there is more lichen covering the bottom information on the stone. The stone is leaning pretty hard to the right as well, overall not in great condition. -Colin C.

69. **Mary F. Viall:** Her tombstone was the largest out of the Viall's grouping. The stone is made of marble and is shaved into and arch shaping. The stone has been around since 1853, so it has seen its been through some depreciation. The letters are smoothed out, which has made it slightly illegible. The marble stone has a strange reddish lichen that runs through the center of the stone. There isn't any art on the stone, however there is a nice poem at the bottom. The marble is a nice tannish color. -Colin C.