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Detail from LCS Major Kayla Batalha's art from the Body Mapping exhibit
Day of Understanding
Oct 7, 2021

ENGLISH & CULTURAL STUDIES

Spring 2022



Rhode Island Poet Laureate Tina Cane

On March 3rd, 2022, Cane led a workshop on how reading and writing poetry can be a radical act and how embracing poetry can help to cultivate empathy in any space.

WHAT'S NEW IN ECS

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MEET OUR ALUMS!

Kimber Connors LCS Major class 2005

What is your current position, and what does a typical day look like for you?

I'm currently the Executive Director of the Washington State Opportunity Scholarship based in Seattle, WA. We provide financial aid and support services for students pursuing high-demand degrees and credentials. Our mission is to prepare Washington students for Washington jobs. There really isn't a "typical day" for me in this role – which is part of what I love about it! Some days, I'll be talking policy and legislative priorities with our lobbying team. The next day, I'm meeting with major funders and soliciting multi-million dollar pledges. On my favorite days, I get to meet with Opportunity Scholars and hear their stories.



What do you like best about your job?

The best part about my job is the opportunity to be part of something bigger than myself. As an organization, we're on track to serve 20,000 students by 2025. Nearly seven in ten of our recipients are students of color, two-thirds are first-generation college students and all are from low- or middle-income families. Our Baccalaureate Opportunity Scholars are twice as likely to graduate from college and earn double what their families were making when they applied within five years of graduation. I feel privileged to be a part of a program that changes the trajectory of individuals, families and whole communities.

How did your experience as an LCS major help prepare you for life after college?

When I was at Bryant, I studied accounting and LCS. I interned for PwC the summer before my senior year and had a job offer in hand. I decided to turn it down. My time in the LCS department allowed me to explore new ways of thinking about the world that helped me realize I wanted a career that made an impact in social justice. By reading about and discussing social issues written by diverse people, I came to recognize the systemic inequities that are woven into our society.



Aparna Paul LCS Major class 2004

What is your current position?

I am the Director of Communications at the Society for Science, a 100-year old nonprofit organization in Washington D.C. We are best known for our award-winning science journalism, Science News, STEM competitions – the Regeneron Science Talent Search and the Regeneron International Science and Engineering Fair - as well as our suite of outreach and equity programs that are helping to diversify STEM fields.

What does a typical day look like for you?

My calendar can vary dramatically day to day, depending on the week, but typically I have several meetings with my team and organization-at-large to discuss what needs to be communicated to our external and internal stakeholders. I am usually on tap to draft press releases, staff press interviews, and schedule interviews for our students as well as my President and CEO with journalists or producers. Throughout the year I pitch reporters on both a local and national level about our programs. As editor of our blog, I also assign stories to my staff and write pieces, celebrating our students and programming.

What do you like best about your job?

The most fulfilling aspect of my job is telling positive stories about the world's next generation of leaders and students who are already working hard to find solutions to the daunting problems we see all around us.

I also love connecting with producers, podcasters, and media practitioners who are telling stories via creative mediums and new skillsets.

I am particularly moved when I see how our kids are using their curiosity, intelligence and innovative minds to move the needle on challenges that can seem impossible – like climate change, wildfires, COVID-19 and so much more.

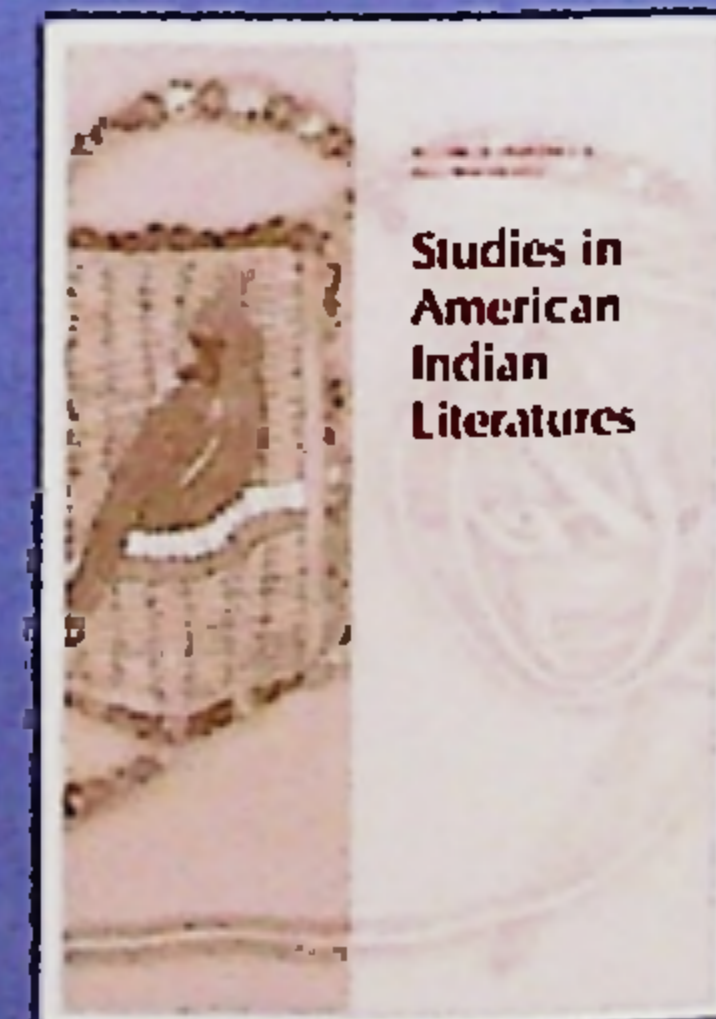
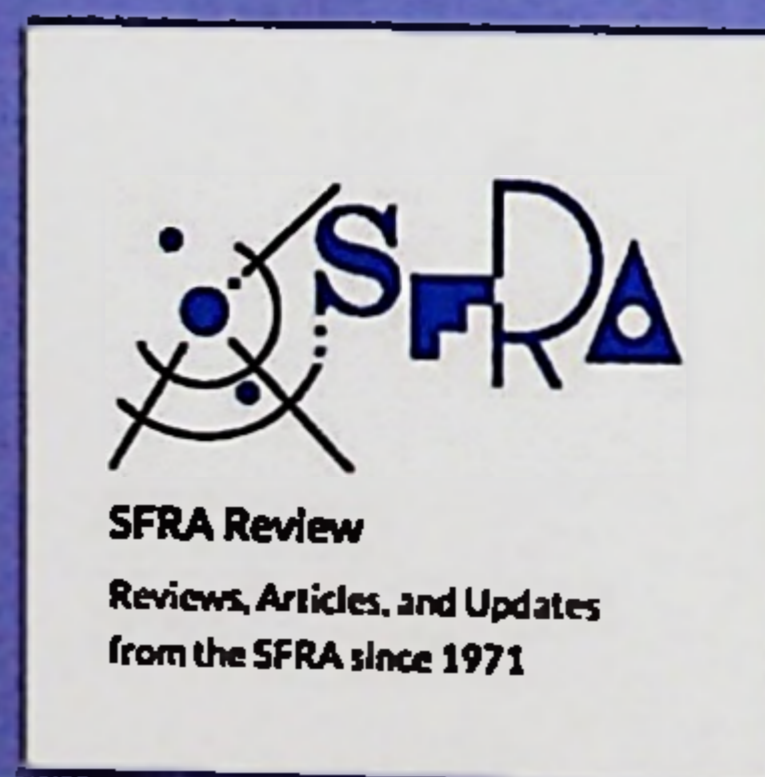
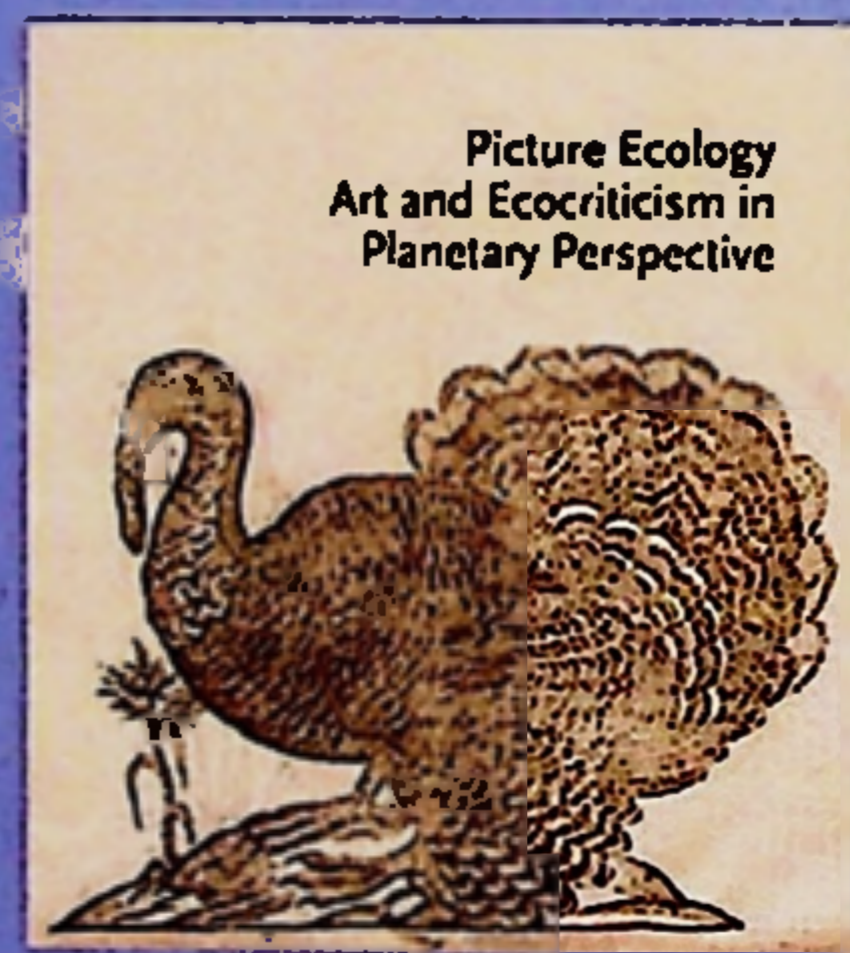
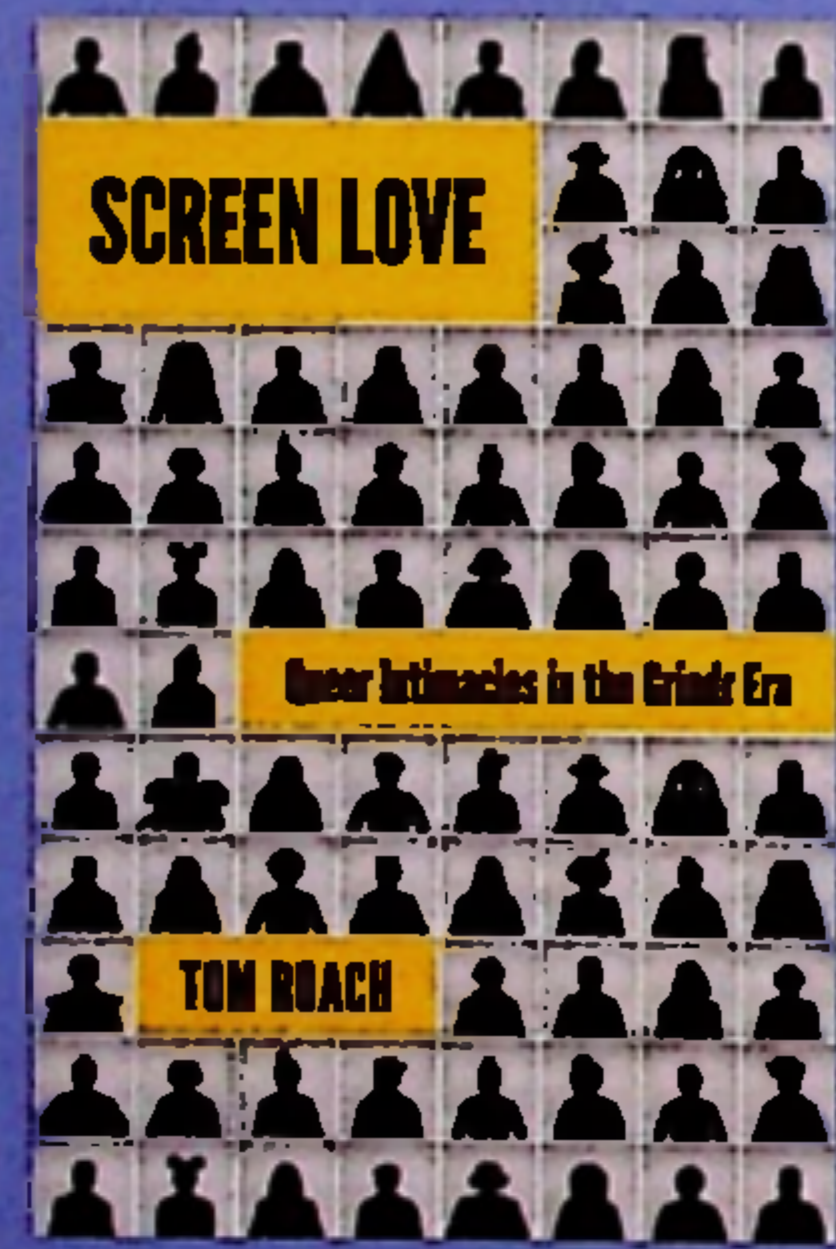
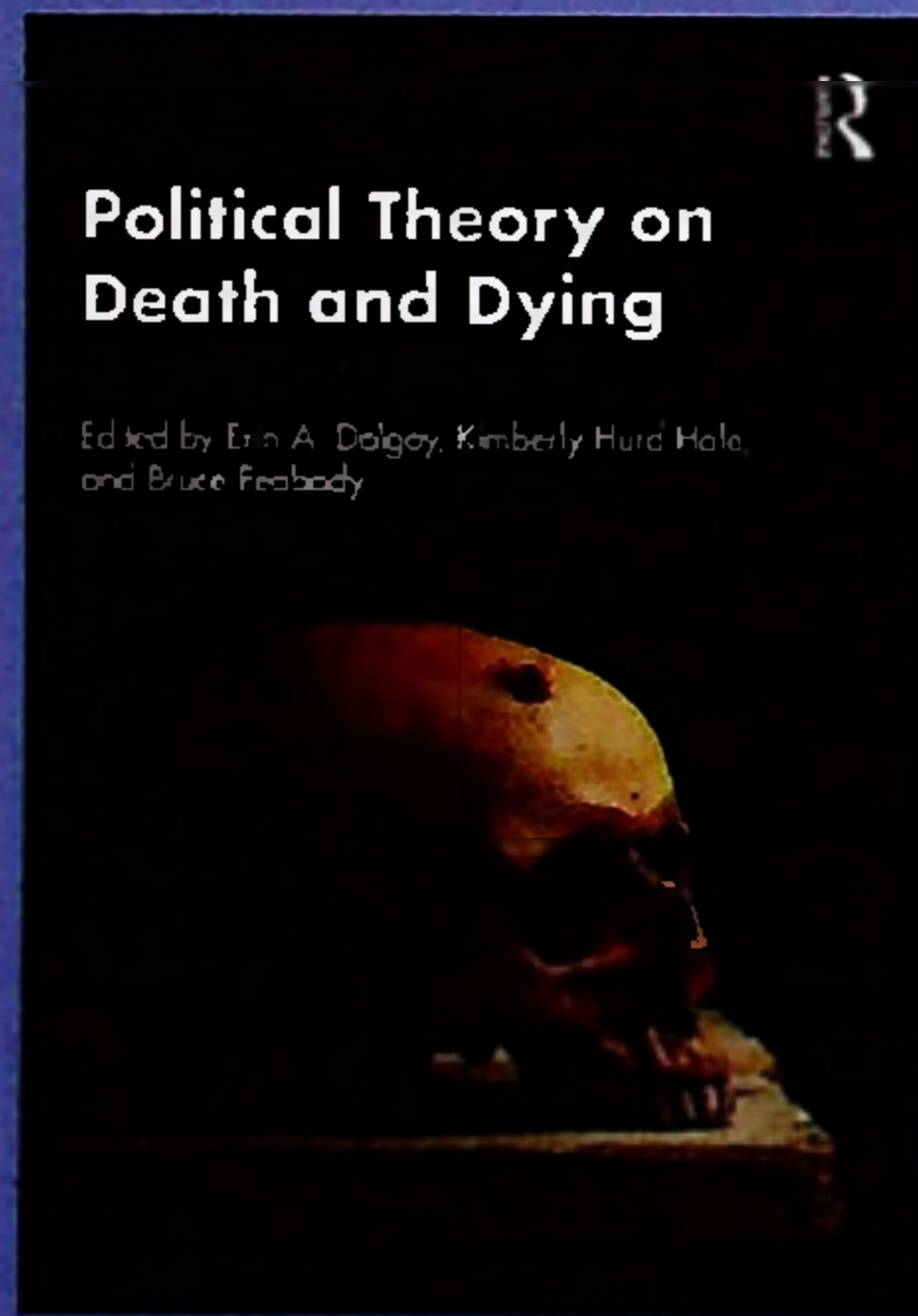
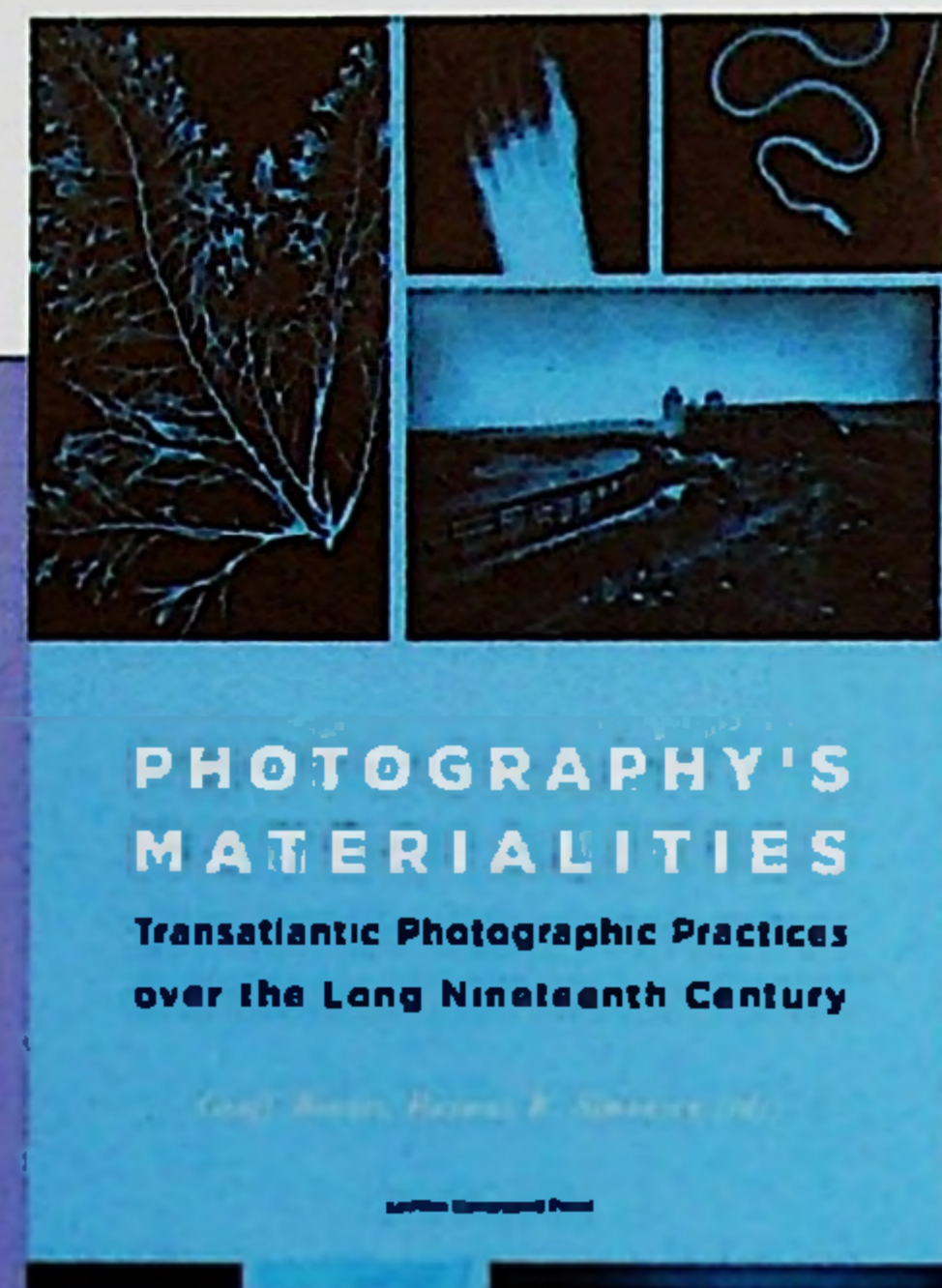
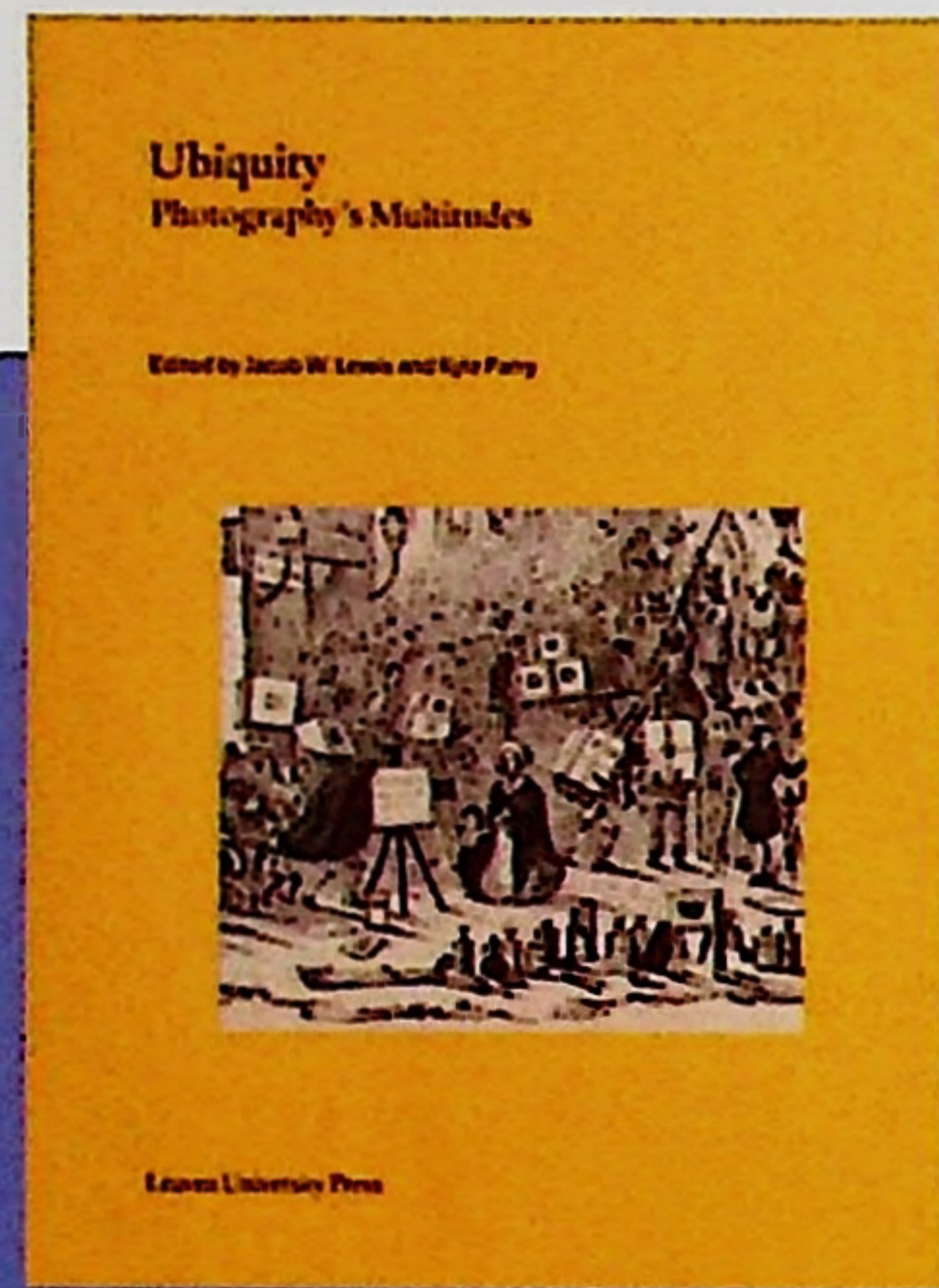




Recent Faculty Publications

Amber Day, "Full Frontal with Samantha Bee and Feminist Satire" *How to Watch Television* (2020) and "An Activist and a Comedian Walk into a Bar" *Mass Communication and Society* (2020).

Maura Coughlin, "Material Ecologies in the Geniaux Brothers' Picture Archive of Brittany, c. 1900" (*Ubiquity*, 2022); "Confluence: Painting Seawater Across the Nineteenth-century Atlantic" (*Picture Ecology*, 2021) and "Silver Salts: Realism and Materiality in a French photograph" (*Photography's Materialities*, 2021).



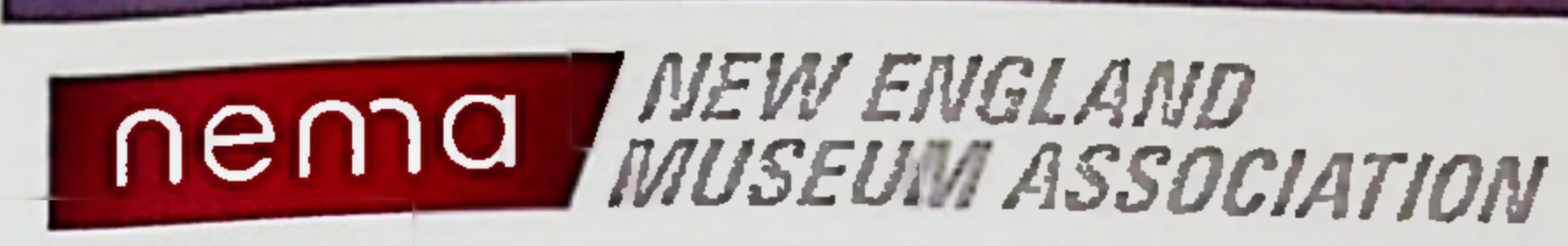
Tom Roach, *Screen Love* (2021) and "Make Live and Let Die: Michel Foucault, Biopower, and the Art of Dying Well!" *Political Theory on Death and Dying* (2021)

Janet Dean, "Getting on with Things: Ojibwe Ontology and Relationality in Louise Erdrich's *The Painted Drum*," *Studies in American Indian Literature* (2020)

Melissa Slocum, "On Writing 'Ghost Hunt' and Preparing My Own Spirit," and "Ghost Hunt," *SFRA Review* (2021)

Jeffrey Cabusao, Penguin Vitae hardcover edition of Carlos Bulosan's *America Is in the Heart* (originally published 1946) forthcoming spring 2022

Martha Kuhlman, *Comics of the New Europe* (2020)



BEYOND OBJECTS: CONNECTING TO THE ARTS THROUGH PERSONAL STORY AND EXPERIENCE

by Joan Zaretti

In order to facilitate stronger connections with the arts on campus, I piloted the "tiny museums" project in 2019 and placed it on display in the Academic Innovation Center for Research and Engagement Day. These museums provided the opportunity for students to curate their own exhibitions, and make personal connections to the arts.

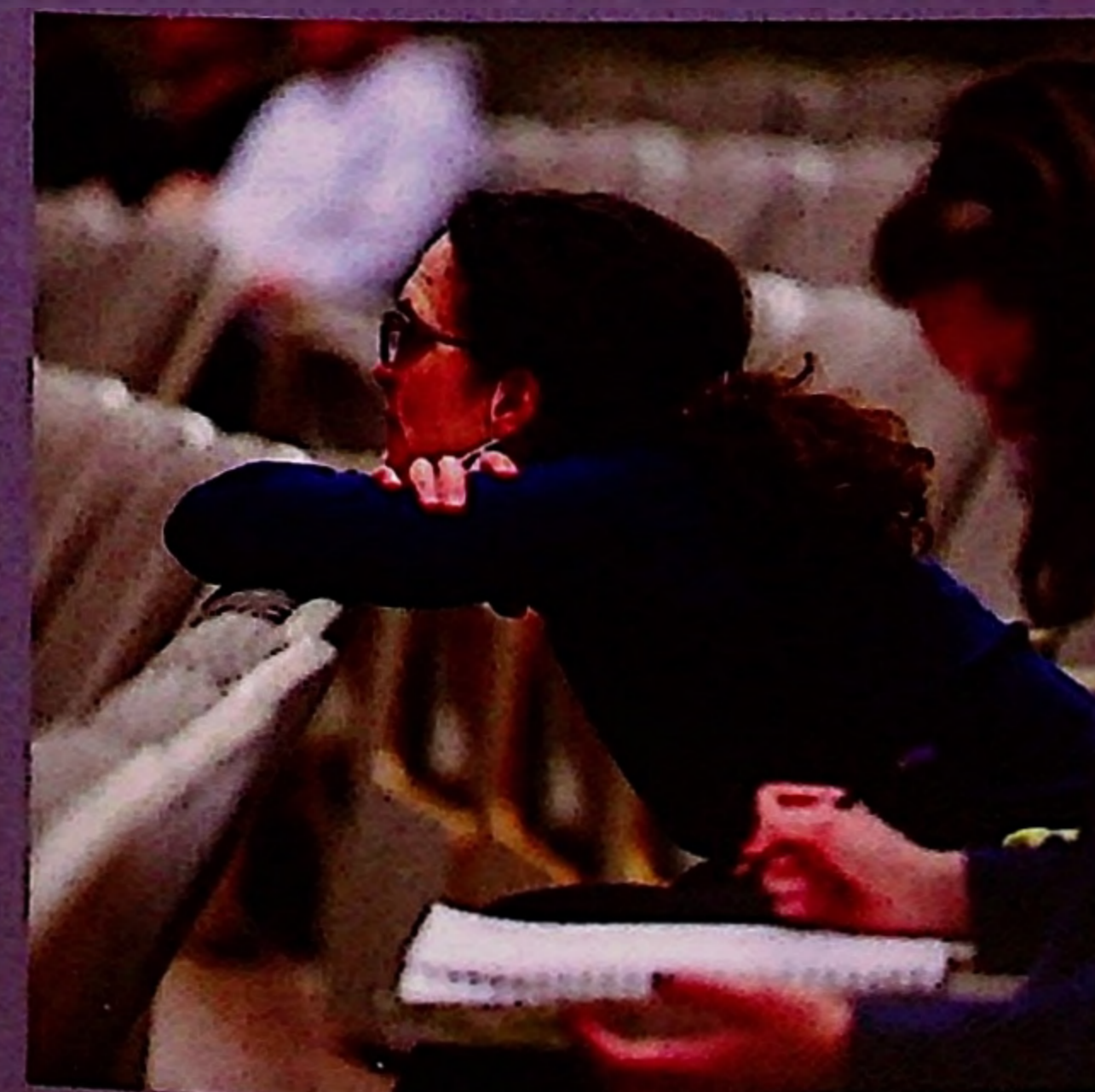


Photo: Stew Milne

GRANT WINNER: VALERIE CARRIGAN

Professor Carrigan received a grant from The Martha Boschen Porter Fund of the Berkshire Taconic Foundation in support of a new body of work titled *Into Thin Air*. This project investigates bird population decline, and will result in a series of broadsides, paintings, and artist books.



Dr. Jennifer Horan

Dr. Jennifer Horan is a Lecturer in Literary and Cultural Studies. She has a Bachelor's in Philosophy from Boston College and a Doctorate in Comparative Literature from the Graduate Center New York and the Sorbonne (Paris IV). She teaches Literature and Philosophy courses, including introductory and upper Literature (British Literary Studies, Comparative Literature, Shakespeare, Studies in Poetry), and introductory and upper Philosophy (Ethics, Aesthetics). She has published and presented papers on the Romantic Period.



Postcards sent to Bryant colleagues in a mail art exchange

English and Cultural Studies Events

Creative Play and Collaboration Workshop

March 4, Professor Zaretti, Center for Teaching and Learning Fellow

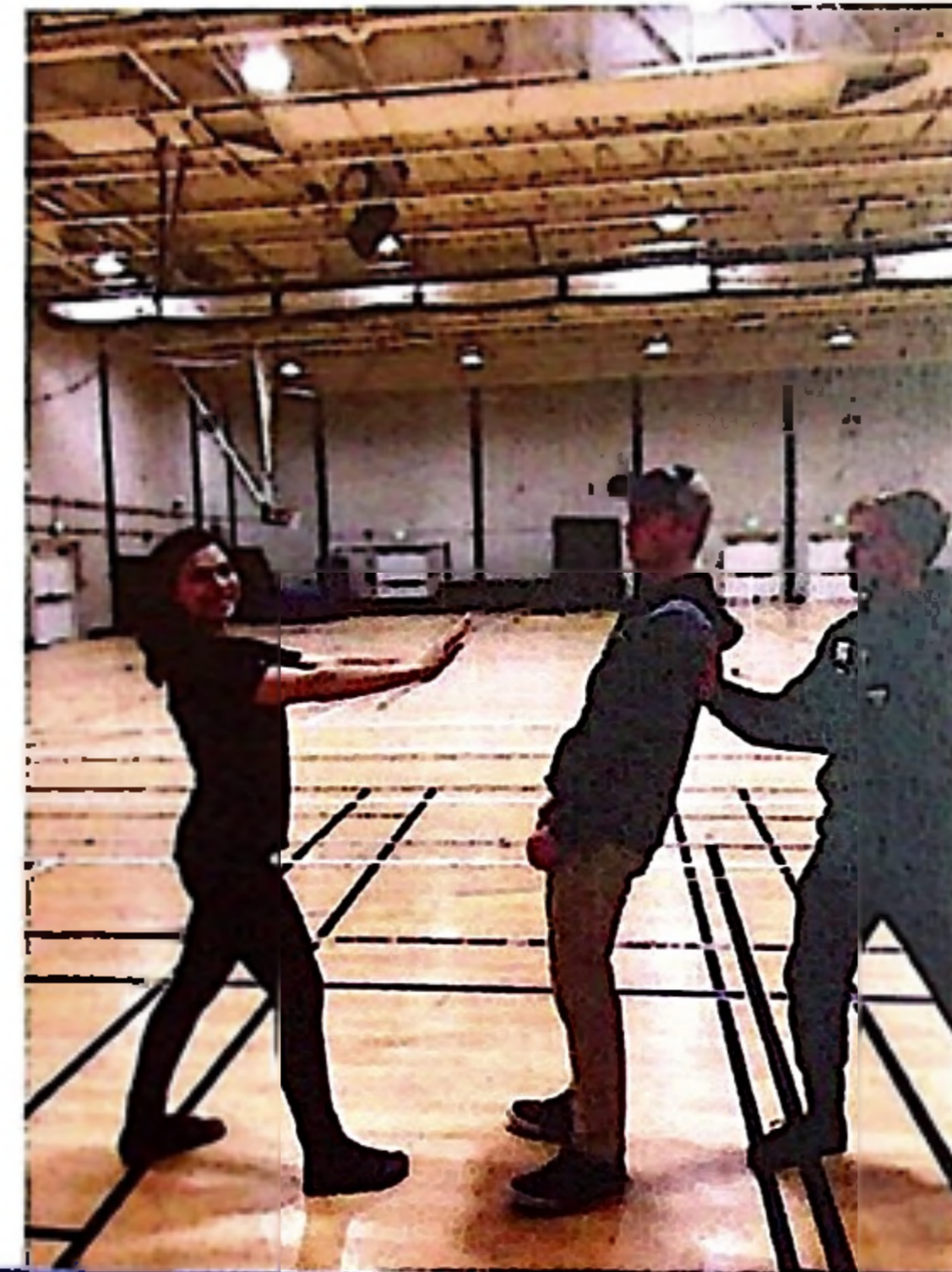
I DO NOT HAVE SCARY DREAMS: CREATIVE PLAY AND COLLABORATION

In this one-hour workshop, Joan Zaretti led us in a number of collaborative creative exercises and games associated with constraints. We worked together using visual arts and written activities from collaborative arts groups, such as Oulipo and arts movements, such as the Surrealists.

PHILOSOPHY AND DANCE

Professor Horan

Professor Horan brought movement and exploration into her Introduction to Philosophy class (LCS 260). After reading Martin Luther King's Letter from a Birmingham Jail, students practiced movements informed by ideas of interdependency, togetherness and inclusion. The workshop was hosted by Stephanie Turner, a Providence-based dance choreographer whose work specializes on learning through the body, building community and using performance as a process of re-enchanting everyday life.



POETRY WALK

Professor Slocum

As part of their project, my poetry students created a "poetry walk" on campus. Copies of their poems were distributed in various locations in the Unistructure. Each of the students documented where they placed their poems with the goal of spreading poetry across our campus.



ART BARN FALL 2021 OPENING

Silkscreen printing, Food trucks, Music, Dance, and Art!

Chair Janet Dean screen prints her own tote bag.



Body Mapping: Embodying Our Stories, Embracing Our Differences

As part of the Day of Understanding, October 7th, 2021, Professors Zaretti and Carrigan organized an exhibit of student work on body mapping, a vibrant representational technique where individuals express their identity, explore social issues, and give voice to personal experience. Life-sized works by students adorned the walls of the Interfaith Center and students engaged in drawing workshops. In their artwork, students reflected on our relationship to the environment, community, health, and social justice.

CRISIS IN UKRAINE PANEL

Moderating: Professor Martha Kuhlman

Presenting: Professor John Dietrich, Political Science; Professor Ron Bobroff, History; Professor El Rustambekov, Management

We deplore the invasion of Ukraine by the Russian Federation under the leadership of Vladimir Putin and stand with the Ukrainian people and Russian protestors worldwide. Ukraine is a sovereign state, not a Russian territory, with its own history and territorial integrity as recognized by international law. We condemn the Putin regime's false narrative of this conflict and support President Zelensky's efforts to defend his nation. We believe that honest debate, not violence, should resolve differences at both the individual and national levels. March 3, 2022



MARJAN NADERI

2020

DC Youth Poet Laureate, Slam Poetry Workshop and

Performance

Nov 18, 2021



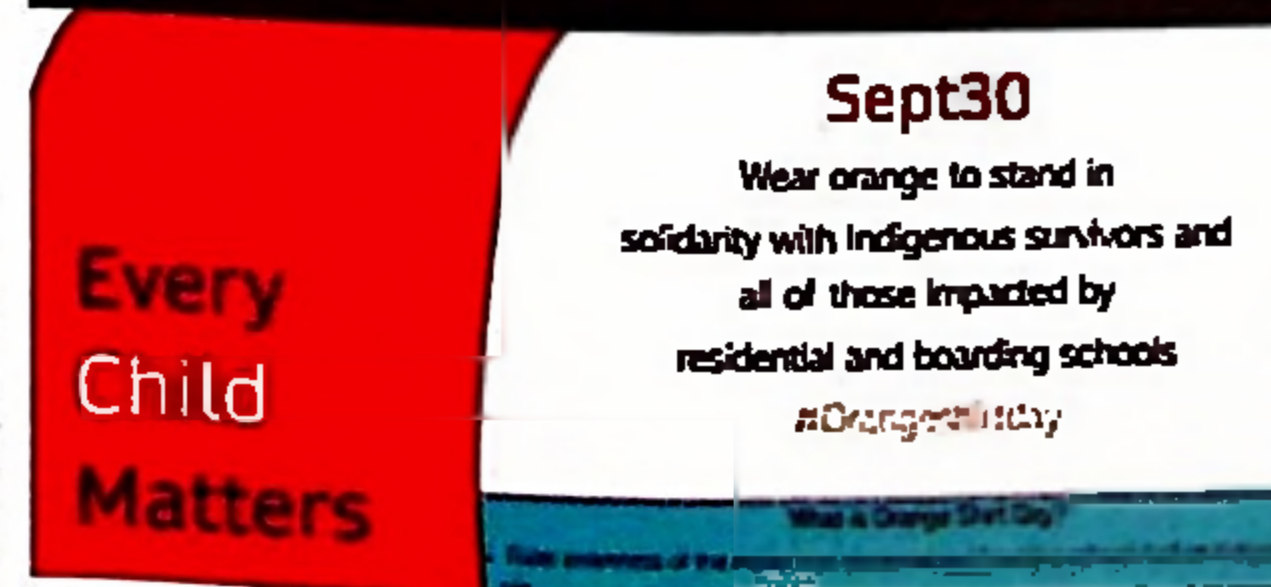
LEARNING MY NAME

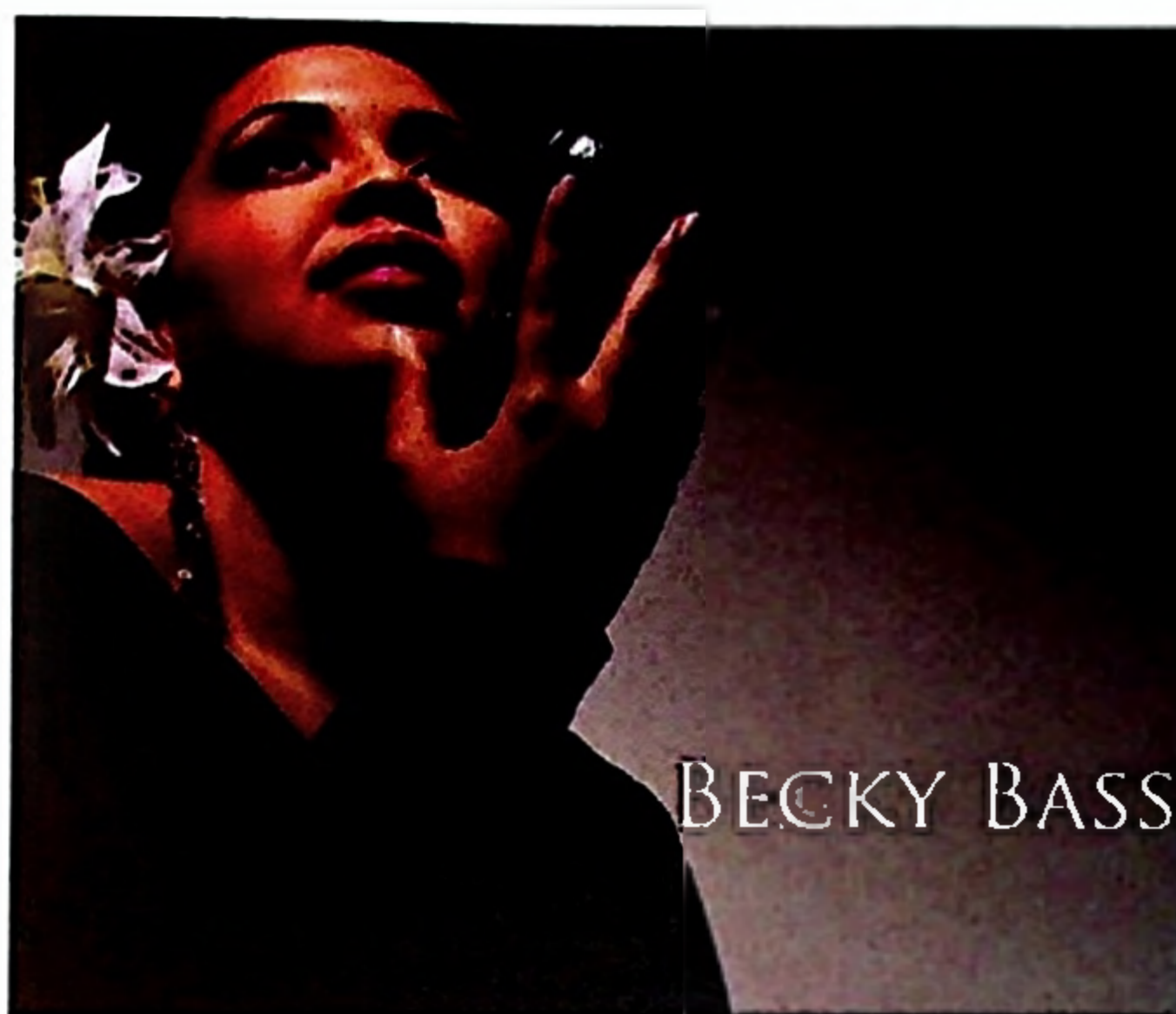
Remember, your hands hold the lifelines and the lifetimes of a lineage. When they ask your name, if you dare to feel ashamed, seek every fighting fiber hidden in your warrior of a body. Remember they can't empty the bloodline of a fighter, so reload another stone into the slingshot that is your mouth.

ORANGE SHIRT DAY

In cooperation with MSU and International Affairs, Professor Slocum organized Orange Shirt Day to stand in solidarity with the survivors of residential schools and American Indian boarding schools.

Sept 30, 2021





BECKY BASS

BECKY BASS

a local vocal artist and steel pan drummer, comes to Bryant April 20th thanks to a Diversity Mini-Grant Awarded to LCS by the Office of DEIB. Becky teaches the musical traditions that thrived on the sugar plantations in the Eighteenth Century Caribbean. Becky collaborates with Providence World Music Institute, founded by Bryant Alumnus, Chance Kinyange Boas. In addition, there will be a short film on the heritage of steel drums in the wider Caribbean culture.

UPCOMING EVENTS:

March 21 "Breaking Bias, Building Belonging." Kayla Batahla,
Interactive senior thesis
Art Barn 4-8 pm

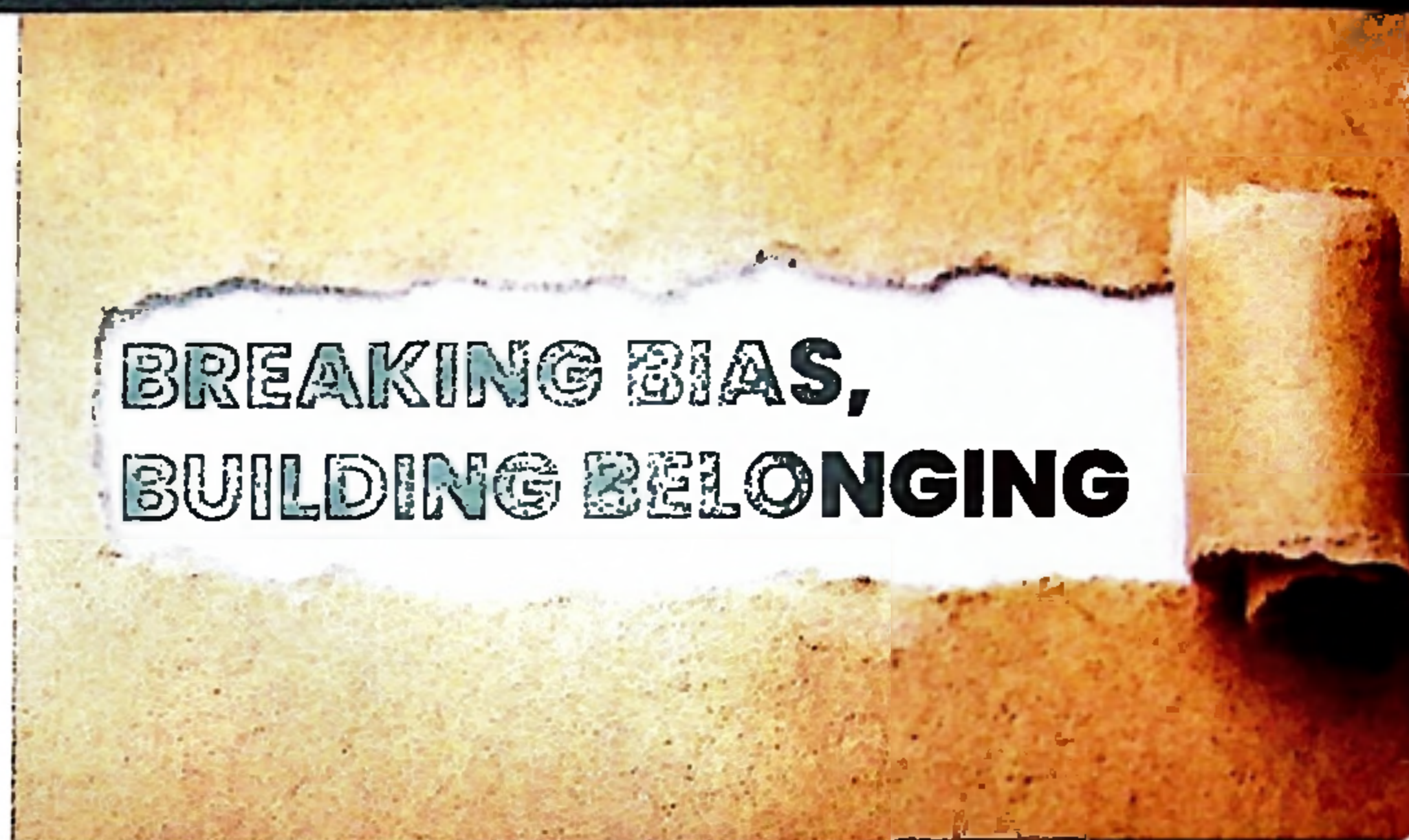
March 22 "Zines and Activism,"
Mia Ciallella
3:30 - 4:30 pm via Zoom

April 14 Shane and Hannah Burcaw
3:30 pm Lecture/Workshop
8:00 pm Reading, Q&A, and Book Signing

April 20 Research & Engagement Day & Becky Bass 4-6 pm Janikies

April 27
Sigma Tau Delta, Honors Society Induction
3:30 pm Gulski Dining Room

May 5
Student Pop-Up Gallery
Art Barn Opening Reception 4-6 pm



Mia Ciallella
Library Associate at the
Watson Library,
Metropolitan Museum
of Art,
will trace the radical
history of zines and
their predecessors
throughout the 20th
century into the present
day, focusing on their
use by marginalized
communities.

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Arts &
Sciences
Dean
Veronica Combs
sporting her Art Barn
silk-screened
tote bag

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