			REACH A LIBRARIAN:
Encore Duet	cover Leisure Reading	4	Text: 401.595.7306
			Borrower Services: 401.232.6125
Meet the Team	2 The Moving Legacy	5	Research & Instruction: 401.232.6299
			IM: bryantlibchat
			(AIM, Yahoo!, MSN, Google Talk)
Financial Literacy	3 Book Displays	6	EMAIL: library@bryant.edu
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Bryant University The Douglas and Judith Krupp Library

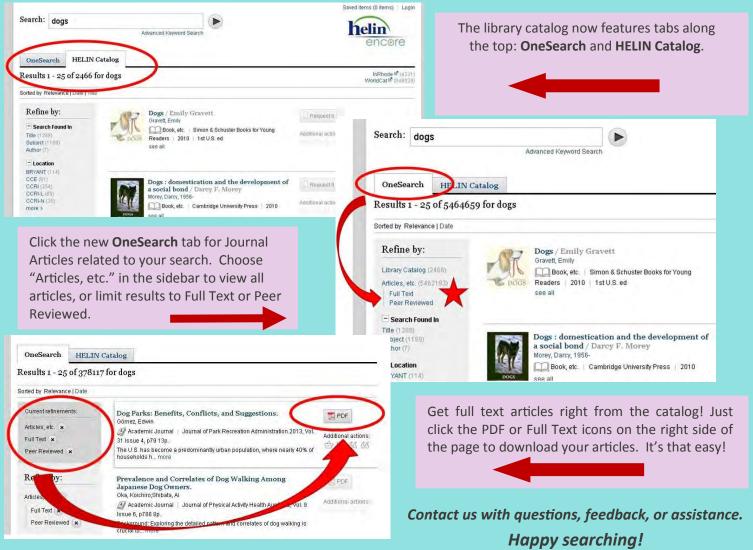
Summer 2014

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LIBRARY NEWS

New HELIN Catalog Features: Encore Duet with HELIN OneSearch

Your favorite place to search for library books now includes scholarly articles from our databases, which will streamline your searches and expand your results. This new "Encore Duet" catalog offers simplified one-stop-searching for books, articles, and more. Your results will appear in two tabs: **OneSearch** displays journal articles that match your search results, and **HELIN Catalog** shows library holdings for books, e-books, DVDs, and other materials. Try it and tell us what you think!



COLLECTION MANAGEMENT & DIGITAL SERVICES

Meet the team that works behind the scenes to purchase, process, place, and - when needed - repair the many library materials at your beck and call. If you've used pretty much anything here in the library, this department played an important role in making sure it was there for you in the first place!

Trish Lombardi has been our Collection Management and Digital Services Librarian since 2006, though she had worked here some years prior to that in our Interlibrary Loan department, and as the Library Director of two small public libraries in the interim. She handles acquisitions, catalogs our many physical and virtual collections, helps maintain our Digital Commons site and other electronic resources, assists with budget and fiscal management... basically, she keeps pretty busy. As if she wasn't busy enough at work, her home life keeps her hopping, too. She and her husband Phil have four dogs – 3 mini dachshunds and a yellow lab – and in March they welcomed an adorable baby girl, Sophia Assunta, into their lives. Trish says her favorite things about working at Bryant are the community and the beautiful campus.

Wendy Smith-Stenhouse is our Library Assistant – Collection Management and Digital Services. She helps with the electronic and physical management of our serials collection, the digitization of Bryant publications, and cataloging, among other duties. She also worked to transcribe many World War 2-era letters from Bryant students to U.S. soldiers for the "Bryant College Goes to War" collection & publication, and she has also been published in the *Bryant Literary Review*. Wendy has been at Bryant for 26 years; 22 of those here in the Library, with time in the Office of Institutional Research and as Secretary to the EVP and Provost prior to that. When asked what she liked best about Bryant, she said, "As a girl who was born and raised in that most rural Northwest Corner of RI, and who now lives in eastern Cranston, the campus grounds provide that much-needed quiet, natural beauty."

As Library Assistant – Acquisitions, Helen Matteson describes herself as the library's "bean counter." She is responsible for ordering, receiving, and reconciling accounts of all library materials and subscriptions. Ever request a library purchase for the collection? That order ends up passing through Helen's capable hands as part of the process! Helen has worked at Bryant since 1988. She began working in the Payroll department, but moved over to the library in 1989. Helen became a grandmother for the first time in June, so it's hard to imagine anything topping that, but she says her favorite thing about working here at Bryant is her group of co-workers.

Last, but by no means least, is Library Assistant Cheryl Richardson. Cheryl has worked at the library for almost seven years, and until recently was in charge of processing incoming and outgoing Interlibrary Loan requests and providing supervisory backup at Borrower



(L-R): Helen Matteson, Wendy Smith-Stenhouse, Cheryl Richardson, Trish Lombardi.

Services. She now assists with the processing of serials and Digital Commons collections, as well as helping with the budget and vendor contract management, though you'll still be able to see her at Borrower Services on Sundays and other times as needed. Outside of the library, Cheryl says she has worked in a variety of jobs (both paid and volunteer) through the years, but her favorite was working as a docent at the Roger Williams Park Zoo. She has a husband and three daughters (one of whom, Bethany, worked at the library several years ago), as well as two grandchildren named Nolan and Madeleine. Her favorite aspect about life here at Bryant is being around her co-workers.

Give them a wave when you pass by their offices on the 2nd floor!

For expanded LIBRARY NEWS online: http://library.bryant.edu/library-information/library-newsletter.htm

Libraries and Financial Literacy...

The Consumer Financial Protection Bureau (CFPB) envisions libraries as financial education hubs and is calling on them to make personal financial management programming a mainstay of their local offerings. To achieve that goal, the CFPB recently launched a national initiative to help libraries of all types promote financial literacy in their communities. On June 16 at the Johnston Public Library, Senator Jack Reed and Richard Cordray, CFPB Director, announced that Rhode Island was selected for the initiative's first statewide rollout. On hand was our own Associate Director, Jenifer Bond, serving in her capacity as president of the Rhode Island Library Association (RILA).

The CFPB's partnership with libraries will connect the public at large with reliable information and tools on a variety of financial topics. In her remarks at the June 16th event, Jenifer highlighted the role of libraries in today's information marketplace. "Libraries are staffed with professionals who assist people with locating objec-



tive, timely, high quality sources in order to make sure everyone has the skills and knowledge they need to be successful. Whether they are making important decisions affecting themselves or their families, participating in civic society, competing in the local or global economy, or enriching themselves

personally or professionally, access to credible information is critical and access to solid financial information is vital." Jenifer emphasized the importance of the CFPB program, "By unveiling resources to support financial education, the CFPB will help libraries deliver more fully and effectively for our patrons when it comes to this subject."

No strangers to making sure Rhode Islanders are savvy consumers and personal finance wizards, RILA already works with several community partners to deliver a series of free financial education events at libraries during Money Smart Week each April. These events inform everyone from kids to seniors about personal finance matters. The CFPB's new initiative will make additional resources and events available through libraries year

round, which will strengthen and expand the messages of Money Smart Week for Rhode Islanders. RILA will work with the state Office of Library and Information Services to bring awareness of the new project to all RI libraries and to encourage participation as a reminder that we all need to be "money smart!"



L-R: Richard Cordray, CFPB Director; Senator Jack Reed; Karen Mellor, OLIS Acting Chief; Jenifer Bond, Associate Director-Douglas & Judith Krupp Library



State of Rhode Island Office of Library & Information Services

Leisure Reading For Your Pleasure...

Things a Little Bird Told Me: Confessions of a Creative Mind by Biz Stone - Stone, one of the co-founders of social media giant Twitter, shares his thoughts on creativity, opportunity, the value of the nonlinear career path, how failure can be instructive, and more. Part memoir, part business advice, & definitely worth checking out.

Eleanor & Park by Rainbow Rowell - The story of two awkward, bullied mid-1980s teens who begrudgingly meet on the bus, slowly bond over music and comics, and develop the sort of deep, desperate love of which only 16 year olds are capable. If you enjoyed John Green's *The Fault in Our Stars* but want something a little less weepy, this is for you.

Tibetan Peach Pie by Tom Robbins - Robbins, the author that most of the cool people you knew in college just couldn't get enough of, is back with this autobiographical account of his many and varied careers and adventures. The man's novels are populated with people and situations that mix the real and the outlandish. His actual life seems no different.

Red Sox vs. Yankees: The Great Rivalry by Harvey Frommer and Frederic J. Frommer - No matter how either team does in the standings, you can always count on the Sox and the Yankees to provide some of the greatest stand-offs in summer sports history. This book documents this rivalry and not just how it affects the teams, but their respective fans, cities, media, and more.

Midnight Crossroad: A Novel of Midnight, Texas by Charlaine Harris - The author of the Sookie Stackhouse novels (adapted into the HBO series *True Blood*) is back with the first volume in a new series set in a Texas town that's the sort of place people go to hide (or hide from) the dark secrets of their pasts. Although not as paranormal as the Sookie Stackhouse books, the reviews say this should nonetheless appeal to the fans of that series.

The Bees: A Novel by Laline Paull - Flora 717 is a sanitation worker whose curiosity and courage lead her to triumph and heartbreak as she rises and falls in status within her community (which, by the way, is a bee colony). An interesting-sounding story of character looking to rise above her station and challenge the beliefs of her caste-driven society, told in a unique allegorical fashion.

asebook

Mona Simpson

The Target by David Baldacci - Government assassin Will Robie is back and... you know what? This is David Baldacci. There's government intrigue, there's life-or-death drama, there's the very safety of our nation at stake. You probably already know whether you want to read this or not, and seeing as this is summer reading season, there's a good chance you probably want to, and we have this. So get on that.

Casebook: A Novel by Mona Simpson - A young boy's eavesdropping reveals more than he bargained for as he discovers his parents plan to separate. As he and his friends investigate further they unravel the secrets tearing his family apart, and concoct plans for revenge on those they see as the villains.

The Moving Legacy of Bryant University's Douglas & Judith Krupp Library

by Bill Doughty, Library Assistant-Borrower Services

Join us in our new library history series to be published in each forthcoming newsletter!

Installment #1

Although there aren't many records of it, Bryant University's library dates back into the school's previous life as the Bryant-Stratton College of Business Administration in Providence. Archival documents show that a library existed



Jacobs Library 128 Hope Street at least as far back as 1925, located at 40 Fountain Street. By 1935, when the school became known as Bryant College of Business Administration, it occupied a single room in the Career Services/Placement office building. The legacy of Bryant's library as we know it today, however, really begins in 1951, when the school purchased the former fire station located at 88 Benevolent Street (today the home of WBRU) and set plans into motion to convert the building into a proper library for the college.

The Henry L. Jacobs Library (named for the then-president of Bryant College) opened in 1955 under the guidance of its first head librarian, Miss Dorothy Keith. The original collection, still being catalogued as the building opened for student use, included 3,000 volumes of business-related literature and reference materials. The Jacobs Library also included a teacher's lounge

and four classrooms, and was originally open from 9 to 4:30 weekdays and 9 to

noon on Saturdays. Expanded evening hours were introduced for students in 1956, provided they had the appropriate "supervised study cards" approved and signed by their dorm housemothers.

Though growth was figured into the original library plan - they hoped to one day expand the collection to as many as 10,000 volumes - the Jacobs Library's space needs caused them to relocate twice in less than a decade: first to the lower floor of the school's newly constructed Jacobs Hall refectory building on Young Orchard Avenue in 1958; and again in 1961 to the former estate of Phillip B. Simon at 128 Hope Street. The library still needed more elbow room, however, and the building was expanded upon in 1963, Bryant College's centennial year.

After Bryant alumnus and Tupperware founder Earl S. Tupper donated 220 acres of land in Smithfield to the school, the entire college pulled up its stakes and settled into its current campus in 1971. Included as part of the



Jacobs Library 128 Hope Street Providence, RI

classroom and administration building known as the Unistructure, the new incarnation of the library occupied 38,000 square feet across three floors, making it 3 times larger than its Hope Street digs. At the time of opening it sat 420 students, had the shelving space for 100,000 volumes, several study/conference rooms, listening and viewing stations, and a smoking area (which existed until the early 90s). This new space was designed with demands for more study space in mind, and statistics showed that 5 times more students made use of the library after the move than before.

Fall 2014 Library Newsletter Installment #2... The Edith M. Hodgson Memorial Library



COLLECTIONS

SPOTLIGHT ON...

From course support to personal enrichment, the library's collections offer something for everyone. It's time you checked us out!

Hey, Over Here...it's our NEW BOOKS!

Located at the front entrance to the library's 2nd floor "silent zone" & quiet study area, you'll find the latest and greatest titles on just about any topic imaginable in our **NEW BOOKS** section. As we add new books to our collection, they are shelved by call number in this separate area to designate their "new" status. Mainly non-fiction, subjects range from business and finance, to politics, biography, and history, to sociology, psychology, science, and more. Want to browse? The new books area begins on the low shelves outside of study rooms 215 & 216, then continues around the round wall and over to the low shelves opposite the silent zone entrance from the main hall, and finally jumps to the shelves that wrap below our 2nd floor office windows. If the HELIN Catalog points you to a book with a "Bryant NEW" location, then this is where you will find it!

Summer is Leisure Reading Time!

In addition to our NEW BOOKS section on the 2nd floor, we also offer a collection of **leisure reading** materials on the library's 1st floor. Mainly fiction, along with nonfiction best-sellers, this collection provides easy access to current fun & "hot" titles. Whether you like to escape with vampires, baseball legends, detectives, or historians, we've got you covered! These books are meant to be quick reads, and can be checked out for 2 weeks at a time. Read on!

Collection Displays & Exhibits

We highlight our collections by creating book displays and other exhibits throughout the library. We change things up from time to time, so come on by to see what's in the spotlight this summer!

On the 2nd floor, our new books area displays an assortment of new nonfiction titles. These are just a few of the titles recently added to our collections and we're calling special attention to their relevance to the many issues and fields of study pursued by Bryant 's faculty, staff, and students. On shelves at the rear of the 2nd floor, opposite the back stairwell, you will find another spot where we frequently create themed displays. This area focuses on an important topic right now—FOOD! This display is all about why and how we eat the things we eat, political issues, science and health topics, food cultures

throughout the world, and even a few food-related memoirs. We all eat every day, but we don't often think much about food beyond the need for sustenance. Hopefully one or more of these titles will help you consider food – or even just the simple act of eating itself – a little more and look at the bigger (or smaller, as the case may be) picture.

We also feature faculty authors and the library's art collections in various display cases in the building. We are always getting creative with the glass cabinets in the Bello Center foyer near the Grand Hall. We assemble displays to support campus events, too—Alumni Weekend & Homecoming, the Women's Summit, and Commencement to name a few. Have an idea for a future display? Let us know!