

# Contributors

TIM BELLOWS lives in California. He has twice been nominated for the Pushcart Prize.

LOUIS BOURGEOIS teaches creative writing at the University of Mississippi. He is the author of three books of poems.

MICHAEL SCOTT CAIN lives in Maryland. He is the author of *What the Night Will Bring*, a book of poems, and *Midnight Train*, a novel.

DAVID CAPPELLA teaches at Central Connecticut State University, and is co-author of two books on the teaching of poetry: *Teaching the Art of Poetry: The Moves* and *A Surge of Language: Teaching Poetry Day to Day*.

DORINDA CLIFTON was a dancer, choreographer, and leading lady in Hoppalong Cassidy Westerns. *A Persistent Error* is one of the true stories in Dorinda Clifton's memoir, *Woman in the Water*, to be published this year by Bedbug Press.

MARY CROW is the poet laureate of Colorado. Her recent book, *Engravings Torn From Insomnia: Selected Poems of Olga Orozco* was a finalist for the PEN USA Translation Award.

JIM DANIELS' most recent books are *Show and Tell: New and Selected Poems* and *Detroit Tales*, a collection of short fiction.

KAREN DONOVAN won the Juniper Prize from the University of Massachusetts for her book, *Fugitive Red*.

DAVID ALLAN EVANS is the poet laureate of South Dakota. He is the author of eight books, and teaches at South Dakota State University.

KARINA FUENTES is a clinical psychologist. She is a 2004 Pushcart Prize nominee and her fiction has appeared in *The Adirondack Review* and *Grain Magazine*, and is forthcoming in *The New Quarterly* and *The Chiron Review*.

ANNE HANLEY is the current Alaska State Writer Laureate. Her plays have been produced in Alaska, California, New York, and Kentucky. She lives in Fairbanks, and is a member of the Dramatists Guild.

MARIE HARRIS is the poet laureate of New Hampshire. Her poem in this issue is one of a number solicited from state laureates by Michael Zinman to mark the dedication of the Zinman Urinals at the University of Pennsylvania.

J.T. LEDBETTER has published poems in *Poetry*, *The New York Quarterly*, *Prairie Schooner*, and many other literary journals.

REBECCA LILLY's first collection of poems, *You Want to Sell Me a Small Antique*, won the Peregrine Smith Poetry Prize in 2002.

BILLY LOMBARDO directs the Service Learning program and a senior writing workshop at The Latin School of Chicago. Stories from his unpublished collection have earned him an Illinois Arts Council (IAC) Fellowship Award, and an IAC Literary Award.

JON MCCOLGAN is a student at Bryant College. This is his first published poem.

MICHELLE HEATHER POLLACK's second chapbook, *A Clean Escape Into Something Else*, is forthcoming from Sarasota Poetry Theatre Press.

ERICA OLSEN, San Francisco. Her writing has appeared in *High Country News*, *Red Rock Review*, *ZYZZYVA*, and other publications.

STEVEN PROULX is a junior at Bryant College. In the future he hopes to teach and write in Maine.

CHARLES RAFFERTY lives in Connecticut. His book, *Where the Glories of April Lead*, was published in 2001.

CARMINE SARRACINO teaches American literature and creative writing at Elizabethtown College in Pennsylvania. His book of Civil War poems, *The Heart of War*, will be published this year.

PAUL SOHAR's latest book is *Dancing Embers*, translations of selected poems by the Hungarian poet, Sandor Kanyadi.

JOE SURVANT is the poet laureate of Kentucky. He teaches at Western Kentucky University.

DAVID THORNBURGH lives in Seattle. He is "a ring of fire poet, going back to birth in Tokyo."

CHARLES HARPER WEBB has received grants from the Whiting and Guggenheim foundations. His book, *Tulip Farms and Leper Colonies* was published in 2001 by BOA Editions, Ltd.

BARON WORMSER is the poet laureate of Maine. His sixth book, *Subject Matter*, was published this year.