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Cover Art: From top to bottom: Sarah Lostowski, "Quarantine Reflections"; Anna Sidiropoulos, "A Garden of Complementary Colors"; Sarah Lostowski, "Spring Blessings"; Bryant University students for LCS 220 Creativity and the Arts, Spring 2023.

Mission Statement: The *Bryant University Journal of Interdisciplinary Studies* aims to promote undergraduate scholarly work that builds bridges between various disciplines to engage with problems that no single discipline can effectively address. The journal encourages individual submissions in various forms like case-studies, scholarly research, critical reviews, original works of creative writing, visual art, and mixed-media productions. The highest objective of the Journal is that its student contributors find themselves in scholastic and creative collaboration with one another. With the hope that they gain an appreciation of the possibilities of interdisciplinary thinking and community, as well as a recognition of the commitments to living a thoughtful existence.

Submission Guidelines: Bryant University undergraduate students may submit original work to be considered for publication in the Bryant University Journal of Interdisciplinary Studies provided they own the copyright to the work or are authorized by the copyright owner(s) to submit the work. Student work may be submitted to rmarcus1@bryant.edu. We do not accept previously published work. We accept work from the previous academic year. All work must be submitted by early April. For samples of previous volumes, please visit our website at: <https://digitalcommons.bryant.edu/isbhs/>. Any questions may be directed to the editor, Rebecca Marcus at rmarcus1@bryant.edu.

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