

Contributors

GREG AMES is from Buffalo, New York. He earned his master's degree in literature from Queen Mary & Westfield College. He is a recent winner of the Western New York writer-in-residence competition for the year 2000.

ACE BOGGESS of Huntington, West Virginia, received his B.A. from Marshall University and his J.D. from West Virginia University. His most recent chapbook is *Desire's Orchestra* (TLD, 1998). His poetry has appeared or is forthcoming in *Notre Dame Review*, *Concho River Review*, *The Baltimore Review*, *Chaminade Literary Review*, *The Nieve Roja Review*, and other journals. He has also written seven existential novels, represented by Anne Hawkins of John Hawkins and Associates.

CHRIS BROOKHOUSE lives in New Hampshire.

TRENT BUSCH has a small orchard where he grows peaches, pears, plums (three varieties), apples, figs, and grapes. He also has four pecan trees. His poems have appeared in *Poetry*, *Hudson Review*, *North American Review*, *Chicago Review*, *Southern Review*, *Georgia Review*, *New England Review*, *Manoa*, *Prairie Schooner*, *Northwest Review*, *Threepenny Review*, and most recently, in *The Kenyon Review*, *Shenandoah*, *New Criterion*, and *The American Scholar*.

CATHLEEN CALBERT's poems have appeared in a number of publications, including *Ms.*, *The Nation*, and *The Paris Review*. She is the author of two books of poems, *Lessons in Space* and *Bad Judgment*. She is an associate professor at Rhode Island College.

ROB COOK is from Philipsburg, New Jersey. His work has appeared or will appear in *Bogg*, *Chiron Review*, *Dirigible*, *Great Midwestern Quarterly*, *Hayden's Ferry Review*, *Midwest Poetry Review*, *Mudfish*, *Potato Eyes*, and *Wisconsin Review*.

ROB DAVIDSON's short story, "Inventory," won a 1997 AWP Intro Journals Project Award and was published in *Hayden's Ferry Review*. Other stories have appeared or are forthcoming in *Amelia*, *Apostrophe*, *Thin Air*, and other journals. An essay on fiction writing is forthcoming in the *AWP Writer's Chronicle*.

SEAN THOMAS DOUGHERTY is a former high school dropout who has worked in factories, a sawmill, warehouses, and as a teacher. He is the author of three books of poems, including *The Body's Precarious Balance* (Red Dancefloor, 1997), and his poems have appeared recently in *Connecticut Review*, *Epoch*, *Luna*, *Massachusetts Review*, *Poet Lore*, *Verse*, and in various anthologies, including *American Poetry: The Next Generation* (forthcoming from Carnegie Mellon) and *Identity Lessons* (Viking Penguin, 1999). He is completing a Ph.D. in cultural rhetoric at Syracuse University.

THOMAS DORSETT, a pediatrician in Baltimore, has published poetry in more than 300 journals, including *Southern Poetry Review*, *America*, *Descant*, *Verse*, and *New Laurel Review*. He is the author of *Dance Fire Dance* (Icarus, 1993) and a German translation, *der Schlangenstock*, of Jim Wayne Miller's *Copperhead Cane* (Green River Writers, 1995).

RICHARD DRY has published poetry and fiction in various journals, including *The Lone Star Literary Quarterly*, *Magical Blend*, and *9 Items or Less*. He was a finalist for *The Lullwater Review*'s Short Fiction Prize and his novel, *Leaving*, has been nominated for the Pushcart Press Editors' Book Award.

GEOFF JAROK is a senior accounting major at Bryant College who enjoys writing and being outside.

ALLISON JOSEPH is the author of three books of poems, including *In Every Seam* (University of Pittsburgh, 1997). She's published in *River Styx*, *HEArt Quarterly*, *Clackamas Literary Review*, *Mid-American Review*, *Pleiades*, and in the anthology, *Beyond the Frontier: African American Poetry for the 21st Century*, forthcoming from Black Classic Press.

DANA LAUREN has a masters of writing degree from U.S.C. She has published several short stories and has published essays and editorials in newspapers. Her family film, "Young Hearts Unlimited," aired on Fox Family Channel. She teaches creative writing at the Northern Westchester Center for the Arts in New York.

JANET MCCANN has published poems in the *Kansas Quarterly*, *Parnassus*, *Nimrod*, *Sou'wester*, *New York Quarterly*, *Tendrill*, *Poetry Australia*, and *McCalls*, and has won three chapbook competitions at Pudding Publications, Chimera Connections, and Franciscan University Press. She has edited two anthologies, *Odd Angles of Heaven* (1994) and *Place of Passage* (2000). Her most recent book is *Looking for Buddha in the Barbed Wire Garden* (Avisson, 1996). She teaches at Texas A&M University.

TIM MEYERS has published more than 70 poems in journals including *Southern Humanities Review* and *ELF*. He has published fiction and nonfiction for children and adults and has sold three picture books. He is a professional storyteller and university writing instructor.

C.J. MORRISSEY is a high school senior living on Long Island. Some of his recent poems have appeared or are forthcoming in 10 small press journals.

ALLAN PETERSON has published poetry in *The Gettysburg Review*, *Shenandoah*, *The Florida Review*, *Beloit Poetry Journal*, and the *Emily Dickinson Award Anthology*. He has work forthcoming in *Willow Springs*, *Georgetown Review*, and *Mid-American Review*, and has published two chapbooks, *Small Charities* (Panhandler Press) and *Stars on a Wire* (Parallel Editions).

BRYANT LITERARY REVIEW

JANET PROULX is assistant director of public relations at Bryant College, where she has worked since 1990. She edits *Bryant Exchange* and contributes to *Bryant Business*, the college alumni magazine.

BRADY RHOADES wrote his first poem on a bathroom wall five years ago and has written more than 300 since then. Published poems can be found in *The Constable Review* and in a collaborative chapbook, forthcoming. He is a city editor for the *Orange County Register* in Orange County, California, a business which neither moves nor enlightens like poetry.

JEB SANTOS is a marketing major at Bryant College who learned to love poetry between accounting and economics classes. A native of Provincetown, Massachusetts, he spent summers selling sunglasses downtown.

ALBERT SGAMBATI originally hails from New York City and presently lives and works in San Francisco. After working the past several years as freelance writer and a journalist for a Mexico City daily he returned to the U.S. to finish his novel, *The List of Lost Things*.

J.R. SOLONCHE's work has appeared in *The New Criterion*, *The American Scholar*, *Yankee*, *Poetry Northwest*, *Jama*, *The Literary Review*, *The Cumberland Poetry Review*, *The Anthology of Magazine Verse*, and other journals. J.R. teaches at SUNY-Orange County Community College in Middletown, NY.

DIANA SPECHLER is a 20-year-old creative writing and psychology student at the University of Colorado.

SUSAN WALLACK lives in Philadelphia. Other poems she has written can be found in the *Threepenny Review*, *Calyx*, *Brownstone Review*, *Red Cedar Review*, and other journals.

GARY J. WHITEHEAD, a native Rhode Islander, has published two chapbooks of poems, *Walking Back to Providence* (Sow's Ear Press, 1997) and *A Cool, Dry Place* (White Eagle Coffee Store Press, 2000). The publisher of Defined Providence Press, he is the recipient of several awards and residencies. He teaches high school English in New Jersey and lives in rural New York.

