Itinerary SUSAN WALLACK

On a freshly tarred, single-lane highway, a snaky blue line parts here from there, pointing straight ahead.

Grieving again or celebrating, I'm belting it out with Aretha Franklin,

swearing that bum will be sorry someday, top of my lungs, forty-something, no shame, when I spy him in the rear-view mirror gaining.

Hell's Angel, red-necked townie, motorcycle creep!

But he slows down, ten yards off the Volk's fender, a business type in jacket and tie, and I sense he's been behind me a while, watching me shimmy, right fist flying.

SUSAN WALLACK

Goggles mask his eyes, but he laughs out loud as he swings the Harley wide, past the driver's side, holding a moment for me to smell his hair, then revs the engine wild, right arm climbing, miming

mine, pumping perfectly in time to
The Queen of Soul's refrain. When the wailing's through
he's mine, pact sealed on the next hairpin curve, tweed shoulder caressing the road,
grazing damp tar, disappearing in smoke.