

## Contributors

BARRY BALLARD is from Bursleson, Texas. He has published work in the *American Literary Review*, *The Midwest Quarterly*, and *The Florida Review*. He is the author of two books, *Green Tombs To Jupiter* and *Charred Fragments Of Light*.

BAYARD lives in New York City, and has had seven stories nominated for the Pushcart Prize.

RICHARD BENTLEY is a graduate of Yale, and teaches creative writing at the University of Massachusetts. He is a winner of the *Paris Review*/Paris Writers' Workshop International Fiction Award.

ACE BOGGESS has published poems in *Harvard Review*, *Notre Dame Review*, and the *Bryant Literary Review*. He lives in Huntington, West Virginia, and was recently awarded a fellowship from the West Virginia Division of Culture and History.

PEGGY LIN DUTHIE works for an import firm in Nashville, Tennessee. Her poems have been published in *The Amherst Review* and *Blue Violin*.

LEONARD GONTAREK is the author of *Van Morrison Can't Find His Feet* and *Zen For Beginners*. His work has appeared in *American Poetry Review*, *Poetry Northwest* and many other literary journals. He lives in Philadelphia.

GORDON GRAVES has published work in *Calliope*, *Black Petals*, and many other journals. He lives in Georgetown, Connecticut.

DAVID JAMES teaches at Oakland Community College in Michigan. His latest book is *Do Not Give Dogs What Is Holy*.

DAVID JAUSS teaches at the University of Arkansas in Little Rock and in the MFA program at Vermont College. He is a winner of the Associated Writing Programs Prize for Short Fiction, and has published poetry in *The Paris Review*, *The Georgia Review*, *Shenandoah*, and many other magazines.

RUSTIN LARSON'S work has appeared in *The New Yorker*. He lives in Iowa, and has been nominated for the Pushcart Prize five times.

LYN LIFSHIN has published more than one hundred books of poetry. Her work has appeared in most literary journals in America. She is from Vienna, Virginia.

GARY MAGGIO lives in Albany, New York. He graduated from the State University at Albany, and has taken graduate master classes with the poet John Montague. Recent poems will soon be appearing in *Reverb*, published by Cal State/Long Beach.

SEAN MCCARTHY has published stories in *The Wisconsin Review*, *The Hawaii Review*, and many other journals. He lives with his wife and four children in Mansfield, Massachusetts, and recently completed work on a novel.

KEN MCCULLOUGH is the recipient of a National Endowment for the Arts fellowship, and has won the Academy of American Poets Award and the Galway Kinnell Poetry Prize. His newest book, *Obsidian Point*, will be published in 2002.

WALT McDONALD is the Poet Laureate of Texas. His most recent book is *All Occasions*, published by the University of Notre Dame Press.

JEFFREY DAVID PECKHAM is from Cranston, Rhode Island. His story, "Fat," is one of a collection of twenty-four titled *South of Providence*.

SUE REPKO is a graduate of Princeton. She lives in New Jersey with her husband and two children.

ROBERT SAMAROTTO has been the recipient of grants from the National Endowment for the Arts, the Jerome Foundation, and the McKnight Foundation. He currently lives in Wisconsin.

JASON STARBUCK is a student at Bryant College. This is his first published poem.

BILL SWEENEY teaches at the Collegiate School in New York City.

J. TARWOOD lives in the United Arab Emirates. This is his second appearance in the *Bryant Literary Review*.

RONALD THORPE is Senior Vice President for Program at the Rhode Island Foundation. He has been a featured poet in *The Christian Science Monitor*.

ROSALYNDE VAS DIAS has published in *The Lucid Stone* and *Poetry Motel*. She is from Philadelphia.

J. WEINTRAUB has published fiction, essays, and poetry in *The New Criterion*, *The Maguffin*, *Bellevue Literary Review*, and other journals. His one-act play, "You," was recently produced by the Theater-Studio in New York. He lives and works in Chicago.

BARON WORMSER is the Poet Laureate of Maine, and is the author of five books of poetry.