

*“Prefer Slick, Feverish Grooves Over  
Funky Backbeats”*

– MusicChoice TV advertisement

ACE BOGGESS

blessed rock'n'roll R & B funk folk acid jazz  
blessed *Beatles* carnival barkers calling the modern era  
blessed *Doors Who Grateful Dead* immortal  
noodling licks on vinyl persistent as the low note  
in my college neighbor's busy buzzing radiator  
blessed Sam playing along  
“there's a B-flat in my head board”  
blessed Joshua Redman  
saxophone a second tongue whispering sweetest words in bed  
blessed *Rusted Root* rhythmic re-animators of jam-band jam  
blessing the crowd with dance shake mystery vibe  
blessed locals Jeff Roy Tyler Kat Mike Speedy John Shawn  
Annic leaving to return  
savor diverse notes catchy refrains  
heavy metal blaring  
moaning blues  
frayed like an old man's movement into night tonight  
a Celtic quintet whistling bullets through  
silk armor of a woman's voice  
blessed *Shenanigans* classic Irish sweetness  
melancholia groove & bounce  
blessed Van Morrison soulful tone suffering slings & arrows

blessed techno Moby reggae Marley  
ska la la da da de da de  
blessed Freddie Mercury coy erotic reaching  
“March of the Black Queen”  
blessed sultry Shirley Manson “happy when it rains” &  
sad to be in song blessed blessed blessed  
pipers in the summer heat  
center stage at *Calamity Cafe*  
vanished-bar nostalgia welcome as the word ‘welcome’  
blessed release  
in chords chorus teasing cadence  
tribal as a movie about the white man’s dream  
of Africa  
blessed background score to my climax falling action  
end blessed end that hasn’t found me yet  
Sartre’s silence punctuates a symphony  
defines as much as first chords  
solos arpeggios harmony  
blue notes blessed blue notes &  
violence in the interlude anticipating quiet  
for the blessed listener’s blessed blessed ear