Second Showing

TODD BALAZIC

I do get to say
the clever thing I say
about Nietzsche and the pathos of distance,
to which she says, "Yes,

exactly." And for a moment words seem as vital in air as they do on paper.

For a moment

the light in the room is sweet as the wine, burgundy and fragrant and filled with the power to erase.

Standing in the doorway saying good night

I'm centered, all balance and charm, before going home and lingering in the kitchen,

noticing the plant over the sink like it isn't mine, green leaves so quiet in the life they find.