

## Contributors

ANTLER is a winner of the Walt Whitman Award and the Pushcart Prize. He is the Poet Laureate of Milwaukee.

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TODD BALAZIC is a graduate student at SUNY Buffalo. His poems have been published in *Chelsea*, *The Hollins Critic*, and elsewhere.

T.M. BEMIS has published in several literary journals, as well as *The Washington Times* and *The New York Post*.

ACE BOGGESS has published poems in *Harvard Review*, *Atlanta Review*, *California Quarterly*, and elsewhere. He is a fellowship recipient from the West Virginia Division of Culture & History, and is an associate editor of *The Adirondack Review*.

MARK BRAZAITIS is the author of *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award.

NATALIA CORTES CHAFFIN studied creative writing at UC Berkeley Extension and The Writing Salon in San Francisco. She works as an advertising copywriter in Las Vegas.

MARK DEFoe is the author of four books of poetry. His work has appeared in *Poetry*, *Paris Review*, *Yale Review*, *Christian Science Monitor*, and many others.

AUDREY DOIRE is a senior at Bryant College and a Rhode Island native. This is her first published poem.

DENISE DUHAMEL is the author of thirteen books of poems. Her work has been included in four editions of *Best American Poetry*, and has been featured on NPR's "All Things Considered" and Bill Moyer's PBS television special "Fooling With Words."

KEN FIFER is an English professor at Penn State Berks-Lehigh Valley College. He has been nominated for the Pushcart Prize each of the last three years.

KARL FOSS is a senior at Bryant College, concentrating in Accounting with a minor in History. He is a native of Maine.

THOMAS GRAVES lives in New Jersey. This is his first publication.

WILLIAM GREENWAY's seventh collection is *Ascending Order*. He received the 2001 Ohioana Poetry Award, and is professor of English at Youngstown State University.

CATHERINE HARRIS is an Australian writer currently living in California. Her work has appeared, in the US, in *New England Review*, *Santa Monica Review*, and a variety of journals and anthologies.

PETER JOHNSON won the 2001 James Laughlin Award of The Academy of American Poets for his book of prose poems, *Miracles & Mortifications*.

TONY LEUZZI has twice received grants from the New York State Council for the Arts. He teaches literature at Monroe Community College in Rochester, NY.

RUSTIN LARSON was the featured Iowa poet at the 2002 Des Moines National Poetry Festival. His latest collection, *Crazy Star*, is due out this year.

CHARLOTTE MANDEL's most recent book is *Sight Lines*. She teaches poetry writing at Barnard College Center for Research on Women, and has received writing fellowships from Yaddo.

FRED MURATORI has published work in *River Styx* and *Verse*. His latest collection is *Despite Repeated Warnings*.

JESSICA NEWTON is a student at the University of North Carolina in Asheville.

JEFFREY DAVID PECKHAM is the author of a collection of twenty-four short stories called *South of Providence*. He lives in Cranston, Rhode Island.

KENNETH POBO's work has appeared in *Colorado Review*, *Pacific Review*, *Apalachee Quarterly*, and many others. His latest chapbook of poems is *Kenneth Pobo's Greatest Hits*.

TODD POSSEHL works for an educational resource company. His poems have been published in *Hidden Oak*, *Pegasus*, and *Arts Beat*.

CANDICE ROWE is the recipient of a Massachusetts Cultural Council grant. She is currently working on a novel set on Cape Cod.

WILLIAM SNYDER JR. has published in *The Sun*, *Louisiana Literature*, and *Southern Humanities Review*. He teaches literature and writing at Concordia College in Minnesota.

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LISA ZIMMERMAN's latest book is *Traveling Among Animals*. She teaches creative writing at the University of Northern Colorado.