



BRYANT UNIVERSITY



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Commencement

GRADUATE SCHOOL OF BUSINESS
GRADUATE PROGRAMS IN ARTS AND SCIENCES

THURSDAY, MAY 19, 2016

Welcome



A most cordial welcome is extended
to relatives, friends, faculty members,
alumni, administrators, and staff who gather
here to celebrate Commencement for the
Graduate School of Business and
Graduate Programs in Arts and Sciences.

PROGRAM

ACADEMIC PROCESSION

The audience is requested to remain standing through the Invocation.

MARSHALS

Chief Marshal, Professor James Segovis, Ph.D.

Faculty Marshal, Professor Kenneth Sousa, Ph.D.

Student Marshal, Professor Lori Coakley, Ph.D.

Platform Marshal, Professor Kathleen Simons, D.B.A.

UNIVERSITY MACE BEARER

Professor Charles Cullinan, Ph.D.

THE NATIONAL ANTHEM

Meagan Pessolano '16, Soloist

INVOCATION

Rabbi Steven Jablow

Bryant University Jewish Chaplain

PRESIDING

Ronald K. Machtley

President of Bryant University

CONVENING OF THE 2016 COMMENCEMENT FOR THE GRADUATE PROGRAMS IN ARTS AND SCIENCES AND GRADUATE SCHOOL OF BUSINESS

William J. Conaty '67

Chair of the Board of Trustees, Bryant University

CONFERRING OF HONORARY DEGREES

Ronald K. Machtley

CITATION

Keith Murray, Ph.D.

Professor of Marketing

HONORARY DEGREE RECIPIENT

J. L. "Lynn" Singleton

TRUSTEE PRESENTER

Cheryl Merchant '12H

HOODING OF HONORARY DEGREE RECIPIENT

Glenn M. Sulmasy, J.D., LL.M.
Provost and Chief Academic Officer

COMMENCEMENT ADDRESS

J. L. “Lynn” Singleton

PRESENTATION OF CANDIDATES FOR GRADUATE DEGREES

Glenn M. Sulmasy

CONFERRAL OF DEGREES

Ronald K. Machtley

INTRODUCTION OF CANDIDATES

Richard S. Cheney
Director of Operations, Graduate Programs, College of Business

Bradford D. Martin, Ph.D.
Associate Dean, College of Arts and Sciences; Professor of History

PRESENTATION OF DIPLOMAS

Glenn M. Sulmasy

HOODING OF CANDIDATES

Master of Arts in Communication
Master of Arts in Teaching
Master of Science in Global Environmental Studies

Wendy Samter, Ph.D.
Dean, College of Arts and Sciences

Master of Business Administration
Master of Professional Accountancy
Master of Science in Taxation

Madan Annavarjula, Ph.D.
Dean, College of Business

ALUMNI GREETINGS

Glen Martin '81, '87 MBA
President, National Alumni Council
Bryant University Alumni Association

BENEDICTION

The Reverend Christopher Murphy
Bryant University Catholic Chaplain

**ADJOURNMENT OF THE 2016 COMMENCEMENT FOR THE
GRADUATE PROGRAMS IN ARTS AND SCIENCES AND GRADUATE SCHOOL OF BUSINESS**

Glenn M. Sulmasy

RECESSION

Please remain in place until the platform party and faculty members leave the Commencement area.

RECEPTION

You are cordially invited to attend a reception immediately following the ceremony in the Heidi and Walter Stepan Grand Hall of the George E. Bello Center for Information and Technology.

INTERNATIONAL FLAGS

To welcome new alumni from other cultures, international graduates are invited to exchange their native flags with President Machtley.

DEGREE CANDIDATES

College of Arts and Sciences

MASTER OF ARTS IN COMMUNICATION

Lisa Cameron Ginder
Chelsea Tara Roussel

MASTER OF ARTS IN TEACHING

Raymond K. Gomes Jr. *Honors*
Alexis H. Zmijeski *Honors*

CODE KEY

The 2016 Bryant University Graduate Commencement honors certified graduates and degree candidates who are scheduled to complete coursework by August 2016. Honors are tentatively calculated by the last term attended prior to the end of the Spring 2016 semester.

β Beta Gamma Sigma

A member inducted into Beta Gamma Sigma must have earned a cumulative grade point average of 3.75 or above and be ranked in the top 20 percent of the graduating master's class.

College of Business

MASTER OF BUSINESS ADMINISTRATION

Shaher Fayez M. Alanazi
Luke Scavotto Anderson
Madeline Rose Baldwin
Craig Jeffrey Bedigian
Matthew Brian Boes *Honors*
Steven D. Bradshaw
Bonnie Anne Broome
Jonathan Scott Brown
Chutian Chen
Kwan Hung Cheung
Zachary Chionuma
Ryan B. Cicchese
Joseph S. Clegg *Honors*
Robert Clement *Honors*
Kathleen Marie Curran *Honors*
Sen Dai
Elisabeth Rose D'Antonio
Alexander Ryan Donoyan
Matthew John Dowd
Derek Dubois *Honors, β*
Samantha Robin Faille *Honors*
Amanda L. Ferro
Ryan W. Forte
Robert Donald Gingras *Honors*
Mika D. Gipson
Sarah Cathryn Hayden
Garrett Michael Hayward *Honors, β*
Matthew Joseph Karol III
Camil Philippe Lebel
Richard Paul Lehmann
Dennis Rasmus Levene *Honors*
David Paul Linehan
Vandana Malhotra

Kieran Patrick McGlynn
Connor William McNamara
Macy L. Miller *Honors*, β
Brendan D. Moquin *Honors*, β
Ricardo Moscoso
Thomas Brendan Mullally
Haley R. Nicol
Kristen Lauren Nofs
Benjamin D. Peterson *Honors*, β
Michael M. Petrocelli *Honors*, β
Giana Leesa Rendine
Justin Edward Robinson-Howe
Zachary Walker Stebbings *Honors*
Gayatri Venkata Subramanian
Saurabh Sanjay Surshetwar
Gregory D. Sweetman
Nicholas Andrew Tasca
Karli Ann Theleman *Honors*, β
Sam Steven Trueman
Madeline Jaye Velasquez
Jeffrey R. Vendetti *Honors*, β
Christopher Vigneau *Honors*
Kristy Vitale

**MASTER OF PROFESSIONAL
ACCOUNTANCY**

Kareena Allard
Stephen Anthony Almagno
Adam Daniel Berger
Ashley A. Choiniere
Marissa Nicole Cohen *Honors*
Thomas William Cozzetto
Su Dai
Victoria H. Diblasi
Jacob David Errichetti *Honors*

Christopher David Evans
Rameesha Faizan *Honors*
Sara Ann Famiglietti
Michaela Marie Farrell
Andrew Francis Felker
Anthony Joseph Flaim Jr.
Austin Ryan Gibbs
Kortney Alexa Hixson
Emily Rose Japhet
Valarie Anne Jeffries
Nicole Marie LaRosee *Honors*
Leiyang Li
Nicholas Richard Loffredo
Quan Long
Kevin Connor Maiorano
Joseph Matthew Messina
Mary Amanda Meyer
Tyler Christian Moothart
Leah Caitlin Norberg
Jennifer Catharine Paradiso
Chadwick Evan Pires
Rianna Lee Rampone
Yarmayn G. Rodriguez
Anthony Leonard Rubiano *Honors*
Joseph Vincent Rubiano
John-Paul Aboud Saggal
Suzanne Laura Sanders
Rachel Elizabeth Smith
Paul Edward Taylor II
Jennifer Ann Tomasetti
Kasey Lynn Torchia *Honors*
Trinh Huyen Tran
Christina M. Wiinikainen
Ryan James Willis

**MASTER OF SCIENCE
IN TAXATION**

Brendan Mark Allen
Gerald Scott Benson *Honors*
Alek A. Dykeman
Michele Leah Forcino *Honors*
Sarah A. Griswold
Matthew Neil Hunt
McKenzie L. Knych
Jason Ryan Lambert *Honors*
Lu Sun
Kyle W. Tanguay *Honors*
Brett P. Tirrell *Honors*

HONORARY DEGREE RECIPIENT

J. L. "Lynn" Singleton

HONORARY DOCTOR OF HUMANE LETTERS



J. L. "Lynn" Singleton arrived at the Providence Performing Arts Center (PPAC) as president in 1983 and effectively reversed the theatre's financial situation from near bankruptcy. Since then, PPAC has grown to be regarded as one of the most successful, not-for-profit theatres in North America. Under Singleton's direction, attendance at PPAC has increased from 57,000 in 1983 to nearly 500,000 this year, and the number of events has tripled. PPAC recently received a Tony Award as one of the producers of *Kinky Boots*, winner of "Best Broadway Musical" in 2013.

Singleton initiated and completed PPAC's \$8 million stage expansion and \$5 million historically-accurate restoration of the Grand Lobby, Arcade, Auditorium, and electronic marquee/vertical sign. These improvements to the facility allowed for the presentation of blockbuster shows such as *The Phantom of the Opera*, *Disney's Beauty & the Beast*, *The Lion King*, *Wicked*, and *Jersey Boys*. In recognition, Singleton became the first recipient of the City of Providence Renaissance Award for Highest Achievement in the Arts. As Associate Producer of *Peter Pan*, starring Cathy Rigby, he was nominated for a 1999 Tony Award in the "Best Revival of a Musical" category. Most recently, he received the "Best Art Direction for a Variety or Music Program" Emmy Award for A&E's cable television version of this production starring Rigby.

In 2012, Singleton successfully sought passage of legislation to expand Rhode Island's existing film tax credit to include the opening of pre- and post-Broadway national tours in the state.

As a result, in fall of 2013, PPAC opened three national tours: *Evita*, *Once*, and *The Phantom of the Opera*.

Singleton sits on the Government Relations Committee of the Broadway League and is a voting member for the “Tony Awards.” In 2004, he was the recipient of the League’s Samuel J. L’Hommedieu Award for Outstanding Achievement in Presenter Management.

His community involvement has included serving on the Providence/Warwick Convention and Visitors Bureau, Rhode Island College Foundation, Rhode Island Hospitality Association, and the Mayor’s Commission on Arts and Cultural Affairs. He has chaired Mayoral and Gubernatorial Inaugural Committees.

In 2011, Singleton was named as one of the 25 “driving forces” in the Rhode Island business community over the past 25 years by *Providence Business News*, and, in 2012, he received Trinity Repertory Company’s Pell Award for Outstanding Leadership in the Arts.

In 1988, Singleton co-founded Professional Facilities Management, Inc. (PFM) and serves as president and chief executive officer. Today, PFM, a wholly owned for-profit subsidiary of Providence Performing Arts Center, has management and booking contracts with 14 facilities in 10 states. Last year, PFM presented more than 1,300 major national and international cultural and contemporary performances and attractions.

THE HARRIET E. JACOBS MEMORIAL MACE

The University Mace is carried at Commencement exercises and at other University celebrations. Crowned in gold, the mace has two dominant emblems: the seal of the State of Rhode Island and the seal of Bryant University.

THE PRESIDENT'S CHAIR

The President's Chair, a gift to the University from Priscilla Angelo and her husband, John Eng-Wong, is used on ceremonial occasions. It is a Victorian-style gent's chair rendered in walnut and copied from an original French design from the period of the University's founding in 1863. The carved crest top includes the Bryant University bronze seal.

BRYANT MEDALLION

The Bryant Medallion is worn by the president during academic ceremonies such as Commencement, Convocation, and the bestowing of honorary degrees. One side of the medallion bears a likeness of the University seal, the other, the names of all Bryant University presidents. The formal installation of a president is marked by the presentation of the medallion to the president by the chair of the Board of Trustees.

THE BRYANT SEAL

The Bryant Seal represents the educational mission of the University and its worldwide implications. The central symbol is an ellipsoid globe with quills on each side to signify the traditional emblem of communication in business. In the center, behind the globe, is a torch symbolizing liberty, the spirit of free inquiry, academic freedom, and learning. The Archway, forming the background for the globe, torch, and quills, is a University landmark affectionately remembered by thousands of alumni. The Latin motto expresses the purpose of the University: "Cognitio. Virtus. Successus." – Knowledge. Character. Success.

ACADEMIC HERALDRY

The history of academic dress worn today dates back to the universities of the Middle Ages. A statute in 1321 required the wearing of gowns by all scholars and clerics. Probably, the warm gown and hood were practical in the unheated buildings.

Students at most American universities wore caps and gowns daily while in residence until after the Civil War. These varied in design until they were standardized by the American Intercollegiate Commission in 1895. While the academic costume code has been modified over the years, the general characteristics of the initial requirements still prevail. The uniform system of academic heraldry serves to indicate the level of degree, the field of study in which it was earned, and the institution by which it was granted.

The gown for the bachelor's degree has pointed sleeves and is designed to be worn closed. The gown for the master's degree has an oblong sleeve and can be worn open or closed. The gown for the doctoral degree has bell-shaped sleeves with black velvet facing down the front and three bars of the same across the sleeves. However, these facings and crossbars may be in the color distinctive of the subject to which the degree pertains.

The academic hoods are lined with the color of the university granting the degree. The length of the hood varies slightly for bachelor's, master's, and doctoral degrees. It is often traditional for the candidates for degrees to wear the mortarboard tassel on the right front side before the degree is conferred and to shift it to the left when the degree is awarded.

At Bryant University, the president, trustees, and honorary degree recipients wear specially-designed gold robes trimmed with black, representative of the University's colors.

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Cheryl Merchant '12H, President and CEO, Hope Global, Cumberland, RI

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New York, NY

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Office of the Provost, Boston, MA

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George A. Vecchione '06H, New York, NY

David C. Weinstein, Executive Vice President (Retired), Fidelity Investments, Boston, MA

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Sheila Guay, Director of Conferences and Special Events

Keith Murray, Interim Associate Dean, College of Business

Kenneth Sousa, Professor of Computer Information Systems

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Harry Ryan, Executive Director, Facilities Management

Claire Senecal, Associate Registrar

Stan Stowik, Manager, Bryant Bookstore

Joshua Wilkin, Associate Director, Campus Life

GUEST SERVICES

- Restrooms are located in Residence Hall 16 and in the Fisher Student Center.
- The Department of Health Services is located in Residence Hall 16 and will be open during the Commencement ceremony.
- Bryant memorabilia can be purchased at the Bookstore.
- A limited number of listener-assisted headsets are available at the sound control booth at the back of the tent.

Please ask an usher if you need assistance in locating any of these services.