

Contributors

COLLEEN ABEL has poems appearing in *Heliotrope*, *Bellevue Literary Review*, *Briar Cliff Review* and many other journals. A former Diane Middlebrook Poetry Fellow at UW-Madison, she was most recently artist-in-residence at the University of Central Oklahoma. She holds an MFA from Warren Wilson College.

RANE ARROYO is the author of five books of poems and has completed organizing his selected poems. He lives and writes in Toledo, Ohio and is also a board member for AWP.

JOHN AZRAK is poetry editor of the *The Teacher's Voice*, and a judge for Columbia University's Scholastic Press Association. His work has appeared in, among others, *Poetry East*, *The Santa Clara Review*, *Aethlon*, *Another Chicago Magazine*, *West Branch*, *Natural Bridge*, *The Artful Dodge*, and *The Macguffin*.

ELLEN PRENTISS CAMPBELL is a social worker and psychotherapist whose fiction has been published in *The Potomac Review*, *Fourth River*, and *Spindrift*. She has completed a collection of stories set in the Allegheny Mountains and is working on a novel. She is an MFA candidate in the Bennington College Writing Seminars.

DAVID CAPPELLA is an Associate Professor of English at Central Connecticut State University. He is the co-author, with Baron Wormser, of *Teaching the Art of Poetry: The Moves and A Surge of Language: Teaching Poetry Day to Day*. His chapbook, *Gobbo: A Solitaire's Opera*, won the 2004 Bright Hill Press Poetry Chapbook Competition.

MARTHA CHRISTINA lives in Bristol, RI where for many years she taught in the Creative Writing Program at Roger Williams University. Her work recently appeared, or is forthcoming, in *Crab Orchard Review*, *Tar River Poetry*, *Crying Sky*, and *Brevities*.

NANCY LEE CRAVEN teaches at Bryant University. She has written a novel, *Aqua Girl*, and is at work on two sequels.

BARBARA CROOKER has published poems in *Yankee*, *The Christian Science Monitor*, and *The Denver Quarterly*. Her full-length collection *Radiance* won the 2005 Word Press First Book Award, and was a finalist for the 2006 Paterson Poetry Prize. She has received three Pennsylvania Council on the Arts Fellowships in Literature, the WB Yeats Society of NY Prize, and the Thomas Merton Poetry of the Sacred Award.

LYNN DOMINA is the author of a collection of poetry, *Corporal Works*, as well as books on Lorraine Hansberry and Leslie Marmon Silko. Her more recent poetry appears or is forthcoming in *The Southern Review*, *Prairie Schooner*, *New Letters*, *Green Mountains Review*, and several other periodicals.

JOHN GREY is an Australian born poet, playwright, and musician. His latest book is *What Else Is There from Main Street Rag*. His work has recently appeared in *The English Journal*, *Northeast*, and the *Journal of the American Medical Association*.

GARY GUINN's fiction and poetry have been published in *Carve Magazine*, *Arkansas Literary Forum*, *Midwest Poetry Review*, *Poesia*, and others. His novel, *A Late Flooding Thaw*, was published in 2005 by Moon Lake Publishing/Donegal Bay Publishing. He lives in Arkansas and teaches writing and literature at John Brown University.

GARY HANNA received the Emerging Artist Fellowship in Poetry from the Delaware Division of the Arts in 2003. In 2005, he won the Walter W. Winchell Poetry Contest. His poems have appeared in *Inkwell*, *The Common Ground Review*, *Connecticut River Review*, *Byline*, *Rhetoric*, and other journals and anthologies.

JOHN HAZARD has taught English for three decades at the University of Memphis and the Cranbrook Educational Community in suburban Detroit. His poems have recently appeared in *Poetry*, *Ploughshares*, *Cream City Review*, *Faultline*, *Jabberwock Review*, and *Smartish Pace*.

KATHLEEN HELLEN's work has appeared in *Earth's Daughters*, *Iris*, *Natural Bridge*, *Nimrod International*, *The Pacific Review*, *Prairie Schooner*, *Southern Poetry Review*, *Sycamore Review*, *Rattapallax*, *RUNES*, *Seattle Review*, and other journals. Awards include the Thomas Merton Prize for Poetry of the Sacred.

TOM MILLER JUVIK has been teaching high school English and Social Studies in Port Orchard, Washington for the past 32 years. His stories have recently appeared in *Talking River*, *Byline*, *Isotope*, and *Folio*.

BARRY JAY KAPLAN's short stories have appeared in *Descant*, *Central Park*, *Appearances*, and the *Northern New England Review*. He is the author of the novels *Black Orchid* (with Nicholas Meyer), *That Wilder Woman*, and *Biscayne*. His book *Actors at Work* (with Rosemarie Tichler) will be published in August 2007. He has had plays produced in New York, Los Angeles, Chicago, and Key West.

BECKY KENNEDY is a linguist and college professor from Boston, Massachusetts. She has published articles on topics in linguistics and her poetry has appeared in a number of journals and reviews.

RUSTIN LARSON's poetry has appeared in *The New Yorker*, *The Iowa Review*, *North American Review*, *Poetry East*, *The Atlanta Review*, and other magazines. *Crazy Star* (Loess Hills Books, 2005) is his latest collection. A five-time Pushcart nominee and graduate of the Vermont College MFA in Writing, Larson was an Iowa Poet at The Des Moines National Poetry Festival in 2002 and 2004.

LYN LIFSHIN has recently published *The Licorice Daughter: My Year with Ruffian and Another Woman Who Looks Like Me*. She has written over 120 books & edited 4 anthologies. Her last two Black Sparrow books, *Cold Comfort* and *Before It's Light* won Paterson Review Awards.

JACK LINDEMAN has published two books of poems, *Twenty-One Poems* (Atlantis Editions) and *As If* (Finishing Line Press) which was nominated for a Pushcart Prize. His poems have appeared in *Bellowing Ark*, *Blue Unicorn*, *International Poetry Review*, *Commonweal*, *Harper's Bazaar*, and *Poetry*, among others.

MARY ANN MAYER lives in Sharon, Massachusetts. Her first book of poems, *Telephone Man*, was published in 2005. Before turning to poetry, she practiced occupational therapy for thirty years.

KEN MEISEL is a poet and psychotherapist from the Detroit area with publication credits that include *Spillway*, *Sulphur River Literary Review*, and *Cream City Review*. *Rattle Magazine* chose one of his poems for their 10th Anniversary "Best Of" Anthology in 2006. He recently won the Swan Duckling chapbook contest for his manuscript, *Just Listening*, which will be published in late 2006.

B.Z. NIDITCH is a poet, playwright, fiction writer and teacher, as well as founder and artistic director of The Original Theatre in Boston. His work is widely published in journals and magazines throughout the world, including *Columbia: A Magazine of Poetry and Art*, *The Literary Review*, *Denver Quarterly*, *Prism International*, *Antioch Review*, and *Prairie Schooner*, among others.

SUDIE NOSTRAND recently published *The Paris Poems* (March Street Press) and has appeared in *Green Hills Literary Lantern*, *California Quarterly*, *North American Review*, *The Mid-American Poetry Review*, *The Greensboro Review*, and *Birmingham Poetry Review*. The Fales Collection at the New York University Library is archiving her work.

GARY PEDLER recently completed his first novel and is at work on a collection of linked short stories and, to his surprise, a musical.

JANET PROULX is Director of Publications/Editorial at Bryant University. This is her fourth published poem in the *Bryant Literary Review*.

LEWIS SCHRAGER is a writer and physician from North Bethesda, MD. His work has appeared, or will be appearing, in *South Dakota Review*, *Southwestern American Literature*, *Epiphany*, *The South Carolina Review*, and *Coele*. His most recent play, *Chekhov of Sakhalin*, explores Anton Chekhov's 1890 journey to the Russian penal colony on Sakhalin Island.

RAVI SHANKAR is poet-in-residence at Central Connecticut State University and the founding editor of the international online journal of the arts, *DrunkenBoat.com*. His first book *Instrumentality* (Cherry Grove, 2004) was named a finalist for the 2005 Connecticut Book Awards. He is the co-editor, along with Tina Chang and Nathalie Handal, of *Contemporary Voice From the East: An Anthology of Poems* (W.W. Norton & Co.).

J.R. SOLONCHE is coauthor (with wife Joan Siegel) of *Peach Girl: Poems for a Chinese Daughter* (Grayson Books). Recent poems appear, or are forthcoming, in *Poetry East*, *Rattle*, *Lilies & Cannonballs*, *Red Hawk Review*, *Cider Press Review*, *Hamilton Stone Review*, and others. He teaches at Orange County Community College in Middletown, New York.

CODY STRATTON is a senior at Bryant University where he is majoring in Marketing. Son of Barry and Janet Stratton, Cody has an older brother named Rory and a younger sister named Kelsey. Born and raised in Northeast Harbor, Maine, Cody hopes that one day he will be able to return to his hometown to raise a family of his own.

JUNED SUBHAN has written two volumes of short fiction and is currently working on his first novel. He has been published in *The North American Review*, *Cimarron Review*, *Indiana Review*, and has work forthcoming in *The Ontario Review* and *Descant*.

KEVIN TOTH received an MFA in creative writing from Chapman University. He lives in Southern California.

CHARLES HARPER WEBB's book, *Amplified Dog*, won the Saltman Prize for Poetry and was published in 2006 by Red Hen Press. His book of prose poems, *Hot Popsicles*, was published in 2005. He directs Creative Writing at California State University, Long Beach.

NANCY WHITE's first book *Sun, Moon, Salt* won the 1992 Washington Prize for Poetry. Her work has appeared, or is forthcoming, in *The Antioch Review*, *Ploughshares*, *Seneca Review*, *Mad Poets Review*, *New Zoo Poetry Review*, *Nimrod*, *Phoebe*, *Poet Lore*, *Rhino*, and *The Pinch*. She teaches at Adirondack Community College in upstate New York.

TOM WILLIAMS edits *Arkansas Review: A Journal of Delta Studies*. He has published short fiction most recently in *Barrelhouse*, *Boulevard*, and *Connecticut Review*.