

Day of Silence controversy

By Fira Zainal
Staff Writer

The National Day of Silence was started by the Gay, Lesbian and Straight Education Network (GLSEN) and is a day that many universities and schools around the country celebrate. This year the event was held on Friday, April 16th and promoted by Bryant Pride at Bryant University. "On this day, individuals take vows of silence to represent the closeted gay students who feel they must be silent about their sexuality," says Bryant Pride Secretary Jenna Morris '11.

"I personally think that being silent does not help solve issues with prejudices and homophobia; however, I still think it is a very important day that all students should take some part in. That is why instead of taking vows of silence, Bryant Pride decided to hang up various facts about gay students. I think it was a different way of being silent, because the facts speak for themselves."

However, the posters and post-it notes with facts that were put up by Bryant Pride in the Rotunda did not stay up for other students to be aware of the event. They were taken down on the early morning of April 16th by the Executive Assistant to the President, Dr. Roger Anderson. Following the incident, Bryant Pride members and supporters were left searching for answers on why such an incident took place.

Dr. Roger Anderson, however, denies that taking the posters down was meant as an act of censorship. He explains that the posters and post-it notes were taken down because of the strict Bryant University policy that forces the campus to comply with the Rhode Island Fire Code.

"The policy of the college is that postings of flyers or posters of any kind are not permitted outside largely because of the Fire Code. Posters on the inside of windows (behind glass) are per-

See 'Day of Silence' page 3

Committee for Haiti relief reminds community there is more to be done



From L-R: Bailey Richards '10, Christopher Brida '12, Nicole Archambault '10, Johnny Wells '10 are a few of the students continuing to work on assisting Haiti after an earthquake ravaged the country on January 12, 2010.

By Toby Simon
Staff Columnist

Consider these facts about the January 12th earthquake in Haiti:

- 300,000 people died
 - 5,000 new orphans
 - One million people are homeless
 - 10,000 new amputees
 - Overall damage and loss is 7.9 billion dollars
 - 100,000 university students with nowhere to study
- These figures are staggering and overwhelming. Unfathomable.

As a community we came together at the end of January to talk about the earthquake in Haiti and to figure out ways to help in the recovery. We had many fund raising events and a well attended teach-in. That was 3 months ago and sadly there are still dead bodies in the streets of Port-au-Prince, hundreds of thousands of people living in tents, and rubble and debris everywhere.

There has been some movement in the planning of what happens next for Haiti.

On March 31st there was a Donor's Conference in New York which called for a Haitian led recovery and develop-

ment plan. The plan is supported by international donors and it includes a way to coordinate donor allocated resources. Although donors pledged more than \$5 billion over the next 18 months, there was agreement that longer-term strategies to revitalize all of Haiti must be part of this plan. This includes attention to long neglected rural areas.

Other recommendations from the March 31st meeting include:

Donor funding must support public institutions, rather than being channeled almost exclusively through NGOs (nongovernmental organizations).

Political stability during this recovery period relies on the ability of the Haitian government to become a more visible and active partner in the delivery of services.

Transparency, accountability, and rule of law must be part of the government's role.

The country needs to be de-centralized. At present, 40% of Haiti's entire population lives in Port-au-Prince. The city can't handle that number of people which includes the 40 slums surrounding it.

As this decentralization

takes place, attention must be paid to the infrastructures in the countryside—schools, health care facilities, economic opportunities—which are in need of serious attention.

A civil service corps should be created as a crucial part of the recovery and development plan. The irony is that in Haiti's constitution it is written that "all citizens are to render civil service to the state."

Expanded microcredit is needed for those Haitians often excluded from access to business opportunities. A conditional cash transfer program should be set up in which people receive cash for agreeing to send their kids to school and get healthcare. Rebuilding (or rebalancing) Haiti's economy must pay attention to sustainable, grass roots efforts to give Haitians the skills and means to participate in rebuilding their economy.

Many feel that a key to Haiti's recovery is to get capital into the hands of grass-roots entrepreneurs, whether they're still in Port-au-Prince or are elsewhere in Haiti. Cash must be put in the hands of the farmers and to

the people who are giving opportunities to those in need. As Secretary of State Hillary Clinton said "Talent is universal, opportunity is not."

Last week I heard Robert Maguire speak about Haiti's reconstruction. He is a former State Department official and currently a professor at Trinity Washington University in DC. He gave me a copy of his testimony before the US Senate Committee on Foreign Relations.

As he stated: "If there is a silver lining in the deep dark cloud of Haiti's recent catastrophe, it is that this offers all of us—Haitians, 'friends of Haiti' and those whose connection with Haiti may simply be as a bureaucrat or investor—an opportunity to learn from mistakes made in the relatively recent past and take steps that will rebalance that country so that it will move forward unequivocally toward less poverty and inequity, diminished social and economic exclusion, greater human dignity, a rehabilitated environment, stronger public institutions, and a national infrastructure of economic growth and investment."

Amen.

In this week's Archway

- ◆ Business - Strengthen your channel
- ◆ Sports - Lax wins over ranked Yale
- ◆ Opinion - Plastic in the Pacific
- ◆ Variety - Review: Death at a funeral

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A year in review from student leaders of 'Bryant In Action for Haiti'

Nicole Archambault, '10

What happened in Haiti on January 12, 2010 is truly horrific and devastating to a country that was already hurting. In the face of this crisis, many members of the Bryant community moved to action. The "Bryant in ACTION for Haiti" committee formed in January and is comprised of four student leaders - Nicole Archambault, Christopher Brida, Bailey Richards, and Johnny Wells - with assistance from Student Affairs directors Shontay King, John Lindsay, and Toby Simon. This committee has worked throughout the semester to unite the efforts of Bryant University in contributing aid to Haiti.

Bryant's genuine interest to learn more, do more, and give selflessly to Haiti relief efforts has been commendable thus far. On Friday, February 19th, "Change for Haiti" resulted in over \$900 raised within five hours of collecting spare change from generous members of the community. On Wednesday, February 24th faculty, staff, and students came together for a Teach-In in Janikies Theater. This program, under the leadership of the Department of History and Social Science, was an opportunity to learn more about Haiti through history, geography, and personal accounts.

On Friday, March 26th, we sponsored a Lock-In fundraiser event in the MAC that brought together Bryant students for hours of activities, entertainment and refreshments. Over \$600.00 was raised at the Lock-In.

With the fundraising efforts of our committee, as well as many small, independent fundraisers organized by clubs and organizations, and generous gifts donated by various campus departments, to date \$6,000.00 has been collected.

We have heard of other Presidents of universities in Rhode Island and elsewhere agreeing to match the total funds raised for Haiti relief, so we have asked President Machtley to consider matching \$6,000.00.

Certainly we are aware that the destruction in Haiti will not be resolved overnight. It will take years to restore that which has been destroyed as a re-

sult of this natural disaster, but through the dedication of Bryant University as whole, we will continue to do what we can to help in the restoration process. It is encouraging to know that \$6,000.00 will impact the lives of many in Haiti.

Johnny Wells, '10

This semester, I had the privilege to have an integral role in the relief group "Bryant in Action for Haiti". Being a part of the relief group was a humbling experience because I was able to provide leadership in a campus wide collective effort to assist the victims of Haiti in their time of crisis. Many students are aware of people in various situations like the devastation that happened in Haiti, but as an institution of higher education, it should be everyone's duty to remain actively engaged in the current issues happening around the world in the effort stay socially conscious.

Christopher Brida, '12

When we set out to help Haiti, we all knew that the best way to accomplish the greatest amount of assistance was through monetary donation. This is no small task, as we all know how the story goes: college students are broke and just do not have the capacity to donate. If that truly is the case, the Bryant in Action for Haiti fundraising efforts are certainly the exception to the rule. Over the course of the semester, collectively as a university, we have raised a grand total of over \$6000.00, a feat that is as astonishing as it is overwhelming.

So where did all this money come from? As an ad hoc organization, we planned two major fundraisers: Change for Haiti and the Lock-In for Haiti. Change for Haiti was an idea that capitalized on the amount of change people have in their cars, and one brisk morning we braved the line of traffic at the DPS Guard Station, yielding nearly \$900. Our second event was an all-night lock-in in the MAC to raise awareness and money for our efforts in Haiti. Again, this was a huge success and our committee

raised over \$600 to go towards the Haiti relief effort. Our committee, however, was merely the liaison between all other committees, and we would be remiss if we did not mention where the rest of the help came from.

Another significant portion of our efforts came on the behalf of SASS and the Young@Heart event, which raised over \$1200. Throughout the semester, many organizations held events on behalf of Haiti, or adapted annual events so that the fundraising efforts would go towards Haiti. Father Joe held a special collection, HEAL donated the proceeds from condom roses, the Townhouse RA's sent out Valentine's Day treats, the Vagina Monologues donated proceeds. The Class of 2011, The French Club, ISO, Sigma Chi, SPB, MSU, Senate and even DPS all made monetary donations to the account. The goal we set forth was to unite the campus in a concerted effort for Haiti, and we did just that. The laundry list of organizations that helped out is a testament to the dedication and generosity of all Bryant students. It would be impossible to announce a "biggest supporter" to the Haiti campaign because it is a fact that there is no such thing as small change. Every contribution has gone a long way in maximizing Bryant's collective efforts for Haiti relief.

Bailey Richards, '10

After the earthquake spread tragedy across the already disadvantaged country, Bryant was not the only school to create aid initiatives. Tufts, Brown, and Boston University all have current fundraising programs in place.

As a group of students from Tufts University are preparing for a summer trip to Haiti, on campus fundraising is still going strong. Events such as comedy night, bake sales, a clothing drive, hockey night, and a benefit concert are collectively donating funds to Partners in Health. This non-profit organization headquartered in Boston, has been working in Haiti for decades. Specifically focused on combating dis-

ease and maintaining health within poverty stricken areas, Partners in Health plans to put all of the donations to immediate use.

Students at Brown University have raised \$25,000 for Haiti initiatives in the past five months. This feat was accomplished with numerous fundraising efforts throughout their campus. Events included basketball tournaments, yoga classes, a cappella concerts, Greek life involvement, Haitian Flag Day, and a lunchtime benefit concert. With all of their success and the clear understanding that Haiti's need will not subside anytime soon, Brown students plan on continuing fundraising efforts well into the future.

Boston University's Boston Stands with Haiti organization has been extremely busy this past semester. Their countless events included: an interactive Haitian museum, performances by local musicians, a silent auction, fashion show featuring traditional Haitian pieces, Haitian dinners, and even a Haitian craft party. Boston University students are also collectively donating to Partners in Health.

As American university students are uniting efforts to create successful fundraisers, Haitian university students are wondering how to complete their schooling. An article from the New York Times written in February states that "Haiti's best universities are in wreckage, their campuses now jumbles of collapsed concrete, mangled desks and chairs, and buried coursework."

Higher level education was relatively uncommon before the quake. Now it has become next to impossible. The impact of the quake on Haiti becomes far more devastating as the realization occurs that the country's future leaders no longer have advancement opportunities. A small number of Haitian students are planning to enroll in Dominican schools, and some are even attempting to enter American Universities. However, the difficulty they faced entering college life in Haiti has been exacerbated as they struggle to relocate.

Day of Silence

Continued from page 1

mitted. Student groups have been notified by Student Affairs of this policy but it has not always been put in place. We want to be as accommodating as possible for students who want to promote different events. Because of this, posters that student groups post can be left up as long as there are members there overseeing it. Posters in the Rotunda have been directed to be taken down as soon as members of the group leave, but that is not always done, and henceforth we are in violation of the Fire Code. Custodial staff has also been directed to pull down flyers as soon as they go up," says Dr. Anderson. "That is essentially what the policy is."

Explaining further, Dr Anderson continues, "Typically there are three custodians during the day, and less at night. So when any non-custodian staff walk by the building and see such posters, we usually help to take them down to enforce the policy."

"To tell you the truth," says Dr. Anderson, "I don't even read the contents of the posters or flyers. Along with the post-its by Bryant Pride that were taken down, there were also other posters that I pulled down as well, as it was on the Rotunda glass windows. When asked by a few students why I had taken down the posters by Bryant Pride, I again explained to them the university's policy on posting posters. A few years ago, there was an incident involving a fire that was

set by an individual on a poster that was left by the ATM machine in the Unistructure. The Fire Department was called up and the Fire Code was reinforced more strictly thereafter."

In light of the policy and in taking down the posters by Bryant Pride, it was noticed that not all posters by other organizations were taken down. For example, The Bryant Players posters advertising the Guys and Dolls performance

stayed up the entire week in the Rotunda and many campus buildings. In light of that, Dr. Anderson says, "I can assure you with 100% certainty that there are no exceptions for any groups or anyone. Posters will be taken down. Some of the Guys and Dolls posters that were not taken down would just be an oversight."

Acknowledging the problems students and student organizations face in promoting events on campus without violating the Fire Code, Dr. Anderson spoke further on the matter. "We have tried to expand the number of ways that students can promote on-campus events. The student entrance to the Unistructure can be used to post big posters, monitors around the Unistructure and even the computers in the computer labs are some avenues that students can promote events. We are also in talks of setting

up poster kiosks or stations on campus."

Bryant Pride survey reveals attitudes

Recently, Bryant Pride had conducted a survey regarding the acceptance of the GLBT community at Bryant.

The survey results were astounding. Jenna Morris says, "It is no secret that Bryant is not a very gay-friendly campus and this was reflected in our findings". "The results concluded that 67% of Bryant students have

'It is no secret that Bryant is not a very gay-friendly campus.'

heard the word "fag" used in the past week, and 70% of Bryant students admit to using the word "fag"

or the phrase "That's gay", says Morris. "The use of such words should not be tolerated and it should not be an acceptable part of our vocabulary. As a community, we need to educate both ourselves and one another about not only tolerance, but acceptance of the GLBT community. We can easily start this by eliminating hateful words from our vocabulary."

When asked what they wish could have been done, Morris says "Something the university could do that would make me more at ease is to make the campus aware of what is going on. Some individuals did not even respond to the emails our advisor sent out when she contacted them about what had happened. I do want to make it clear that some mem-

bers of the administration have been very helpful. We have been in contact with Dr. Eakin who has been very accommodating and understanding, but other members of the administration simply have not."

Blair Worthington '12, who is another Pride E-board member, said the event ran smoothly even after the organization found out their posters were taken down. "Eventually we altered our strategy to flyers and large posters hung outside and we were able to leave our streamers up. Some individuals did ask us about the incident and the day of silence as they saw us walking around with flyers. Our message was heard but not by as many people [due to the incident]."

In light of the event, Bryant Pride strongly advocates voicing out the truth and supporting those who may not have the ability to do so. The organization is one of the co-sponsors for the Walk for Civility along with Bryant Hillel, MSU, ISO and Alliance for Women's Awareness (AWA).

At press time, the event was to be held on campus on Thursday, April 29th. Morris says, "A huge part of diversity and the character of success is acceptance. As a community, we all need to work together to achieve acceptance for the many groups of the people who don't have it."

Spring Weekend Schedule

Friday

2-4 p.m. 90's Games, Bryant Center Patio
5-7 p.m. Festive Meal, Salmonson
9 p.m. Hypnotist Dale K, Janikies
10:30 p.m. Big Bingo with Mr. Belding, Main Gym
12 a.m. Late Night BBQ, Bryant Center Patio

Saturday


12-4 p.m. Field events and Spring Stock, Salmonson Lawn
5-6 p.m. Bryant's Best Pizza, South
7 p.m. Third Eye Blind, Main Gym
10 p.m. Pasta Pig Out and Photo Magnets, South

Sunday

9 p.m. Outdoor Movie, Bryant Center Lawn

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Walk for Civility united campus

By Michael Adams
Assistant Editor-in-Chief

When The Archway went to print, a Walk for Civility was scheduled to happen on Thursday, April 29, 2010. In light of the swastikas and male genitalia being painted on a townhouse, the members of Bryant Hillel, MSU, ISO and Bryant Pride, as well as faculty and staff gathered at the outside of the Koffler Building to start the hour-long walk to demonstrate campus unity.

Jessica Beck, an organizer of the event, walked to support

awareness, stating that "I am saddened by the recent events on campus that have affected Hillel. Then to learn that even more events have transpired made me say this has to stop." This walk, for Beck, represents a lot more than combating such acts of hatred. She continued to say that, "by staging this walk, it will show the Bryant campus that we stand united and do not tolerate such behavior".

Many other students and members of the Bryant community stand behind Beck and believe in the same message. The

rally was attended by a large group of people that rallied for acceptance.

Beck believed that a solution to ending this hatred is through educating the campus and showing that, "these events are disrespectful and hurtful to others."

As the end of the semester looms over our heads, Beck has one goal in mind. "I want to graduate from Bryant knowing that diversity and cultural differences are accepted and hurtful actions will not be tolerated. By participating in this walk, it is my way to say enough is enough."

PwC provides grant

By Alissa Foley
Copy Editor

PricewaterhouseCoopers LLP (PwC) has awarded \$500,000 in grants to four schools nationwide, including \$150,000 to Bryant University. The purpose of the grants is to "promote and support the recruitment and advancement of diverse students in the accounting profession," according to a PwC press release.

At Bryant University, the \$150,000 will extend the PricewaterhouseCoopers Accounting Careers Leadership Institute (PwCACLI) by three years. The PwCACLI is a week-long program hosted by Bryant to teach diverse high school juniors about the accounting profession and its role in society. The students work with Bryant faculty, staff, and students and PwC professionals to learn about careers in accounting.

"PwC and Bryant have a long history of working together to open doors and create opportunities for students of diverse backgrounds," said President Ronald Machtley. "PwCACLI is shaping tomorrow's business leaders by enabling participants to learn from accomplished educators and professionals in both academic and business settings.

Other recipients of the PwC grants include the University of Southern California (\$150,000), Wake Forest University (\$150,000) and Florida International University (\$50,000). The funding for USC and Wake Forest will be used to provide scholarships for diverse students entering the schools' masters programs in Accounting. At Florida International, the grant will establish a six-day residency program for diverse community college students interested in accounting careers.

Faculty and administrators from each of the schools have been working with PwC to determine how to effectively use the grants to diversify the accounting profession. According to a report made by TaxDiversity.com, African-Americans/blacks represented four percent of public accounting professionals at all career levels, and Latinos represented five percent as of 2008.

"We want to open the eyes and minds of diverse students – many of whom might not have previously considered accounting – to the exciting opportunities that a career in the profession offers," said Niloufar Molavi, partner and chief diversity officer, PricewaterhouseCoopers. "By supporting programs that expose more students from underrepresented groups to PricewaterhouseCoopers and the world of accounting, we're that much closer to maximizing the talent pool."

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DPS LOG

Bryant University
Department Of Public Safety
Daily Media Log
LARCENY APR 20 2010-Tuesday at 12:50
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen wallet.

EMT CALL Medical Services Rendered APR 20 2010-Tuesday at 19:05
Location: UNISTRUTURE
Summary: A report that a student in the dining hall had almost fainted. EMS was activated.

ACCIDENT (MVA) Motor Vehicle Accident APR 21 2010-Wednesday at 18:18
Location: RESIDENCE HALL
Summary: A report of a parked vehicle that was scratched.

LARCENY APR 21 2010-Wednesday at 20:15
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen wallet.

LARCENY APR 21 2010-Wednesday at 21:00
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen backpack.

LARCENY APR 22 2010-Thursday at 10:25
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen bag.

ACCIDENT (MVA) Motor Vehicle Accident APR 23 2010-Friday at 15:04
Location: O & P PARKING LOTS
Summary: A student hit a parked vehicle. No injuries reported.

DISTURBANCE APR 24 2010-Saturday at 00:22
Location: TOWNHOUSE
Summary: A report of a fight. Officers responded and stated the suspects had dispersed prior to arrival.

VANDALISM (Residence) APR 24 2010-Satur-

day at 00:47
Location: RESIDENCE HALL
Summary: A report of a broken door.

LARCENY (\$200-\$500) APR 24 2010-Saturday at 16:00
Location: COMMUTER PARKING LOT
Summary: Report of a theft from a vehicle.

VANDALISM APR 25 2010-Sunday at 02:41
Location: RESIDENCE HALL
Summary: A report of a broken mirror.

EMT CALL Medical Services Rendered APR 25 2010-Sunday at 02:33
Location: RESIDENCE HALL
Summary: A report of an intoxicated male. EMS was activated.

VANDALISM APR 25 2010-Sunday at 03:00
Location: TOWNHOUSE
Summary: A report of a broken window.

LARCENY APR 25 2010-Sunday at 14:36
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: A report of stolen items.

LARCENY APR 25 2010-Sunday at 21:59
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen wallet.

EMT CALL Medical Services Rendered APR 26 2010-Monday at 10:30
Location: UNISTRUTURE
Summary: A report of an unconscious person. EMS was activated.

LARCENY APR 26 2010-Monday at 12:35
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen backpack.

BURGLARY (RESIDENCE) APR 26 2010-Monday at 14:25
Location: RESIDENCE HALL

Summary: Report of items stolen from students room.

LARCENY APR 26 2010-Monday at 15:00
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of items stolen.

LARCENY APR 26 2010-Monday at 16:30
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen wallet.

LARCENY APR 26 2010-Monday at 17:00
Location: UNISTRUTURE
Summary: Report of a theft from a Classroom in the Unistruture

BIAS INCIDENTS:

BIAS APR 23 2010-Friday at 1550
Location: Residence Hall
Summary: A report of a person being verbally assaulted with racial remarks.

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920
Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person’s real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.

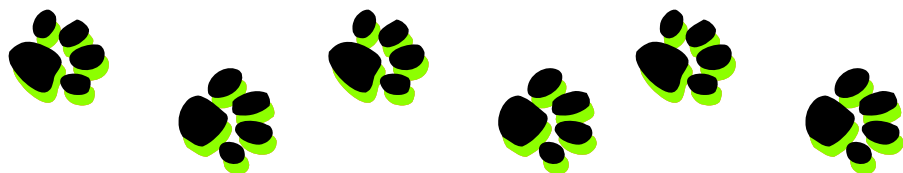
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3 ways to strengthen your channel relationships

By Michael Adams
Assistant Editor in Chief

Owning two food businesses, I always want to know what my customers are thinking and feeling. With an intermediary, your channel sometimes lacks this means of communication. To a lot of manufacturers, the channel ends where you lose control of your product, but you could not be far from wrong. You need to develop and strengthen your relationships with both your retailers and customers. Here are three proven ways that I have been able to do just that:

1. Follow up with phone calls or e-mails

You shouldn't wait around for your retailers to call you back to see if they need any product. While it is an added benefit if they do call you, calling them shows that you're on top of your game and you want to keep their business—after all, they could have a question about your new products, pricing, promotion, or shelf displays. I



Is your company bridging the gap between communication channels? (MCT Campus)

prefer to follow up by phone, but it depends on your prior communication — was it by e-mail? If it was, then I would shoot them a quick note over

the internet waves.

2. Ask for feedback

Your retailers know how their customers shop, their demands, and how much

they are willing to pay. They know where to place your product in the store, what flavors or varieties sell best, so if you take this feedback and

strengthen your product offering across all retailers, your sales will go up AND the retailer's sales increase - it's the best of both world and it only starts with a question on your next delivery.

3. Send Thank You Cards or Holiday Cards

When dealing with retailers, you are dealing with more than just the four walls they operate within. You are dealing with real people — the people that you interact with to build both of your businesses. It's important to appreciate and thank these people for letting you pursue your dreams. Send a thank-you card after getting in to the retailer and a greeting card during the holidays. You would be surprised to see how few companies do this. It might even lead to drumming up some more business for you — often cards get posted in the back office and remind the buyer of your company.

Michael Adams is a Senior Marketing Major at Bryant and a serial entrepreneur who blogs at ReheatedLeftovers.com.

Still Government Motors: Don't let GM fool you

By Michael Roberto
Faculty Columnist

Over the past few days, GM CEO Ed Whitacre has made quite a splash with his pronouncements that GM has paid back the entire \$6.7 billion loan it received from the U.S. and Canadian government. When I first saw his op-ed in the Wall Street Journal, as well as the advertisements

should have been much clearer in their joyous pronouncements. As Ingrassia writes, "Mr. Whitacre should have acknowledged that directly. He would have enhanced the company's credibility compared with the old GM, which seemed to declare victory every other week even in the face of disaster."

I think Ingrassia is correct, and frankly, he's being kind in his assessment of GM's ac-

'The company should have been far more straightforward with the American public.'

GM placed in major papers, I was a bit puzzled. I knew that GM had taken much more than \$6.7 billion in aid. How could Whitacre be claiming that GM had paid the government back, with only this \$6.7 billion remittance?

In last Friday's Wall Street Journal, Paul Ingrassia explains. As he points out, the overwhelming majority of federal assistance did not come in the form of loans. Instead, it came in the form of an equity investment. That equity stake equates to more than \$50 billion of taxpayer dollars.

I think Whitacre and GM

tions this week. The company should have been far more straightforward with the American public. GM is still Government Motors until we see a public offering, or some other transaction, which enables the taxpayers to extricate themselves fully from this company. It has hardly paid the taxpayers back in full.

Michael Roberto is a Trustee Professor of Management at Bryant University. He has recently authored, "Know What You Don't Know: How Great Leaders Prevent Problems Before They Happen." His blog can be found at www.michael-roberto.blogspot.com.

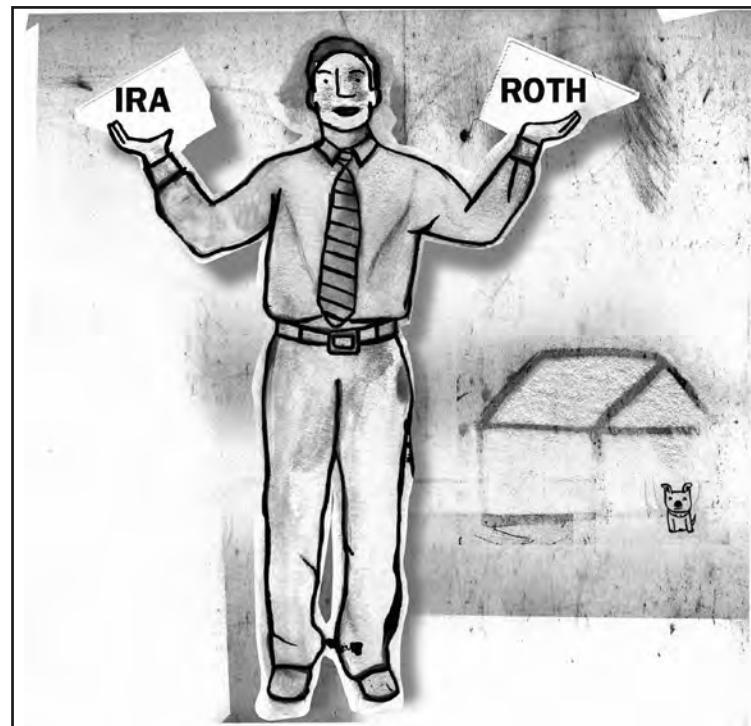
SIFE Credit Craze: Why you should open a roth IRA now

By John-Paul Sullivan
Contributing Writer

If you want to have a great retirement the time to start saving is now. A Roth IRA is a retirement account that accumulates interest tax free. Unlike a 401k plan and a traditional IRA, the contributions are not tax deductible, but withdrawals from a Roth IRA are completely tax free. Another advantage to a Roth IRA is that it can be invested in almost anything: bonds, stocks, mutual funds, and even real estate, mortgages, franchises, partnerships, private equity and tax liens. This allows the average investor to truly diversify themselves under the Roth IRA umbrella.

The only disadvantages to having a Roth IRA is that you must pay taxes on your contributions up front and you can only withdraw from a Roth IRA for certain reasons. These reasons include a withdrawal of \$10,000 for your first home, withdrawals to cover educational expenses, and of course withdrawals at the retirement age of 59 and a half. Another key point to consider is that you can only contribute up to 5,000 a year to one Roth IRA per tax year or \$6,000 per tax year if you are over the age of 50. In addition, the contributor must have a yearly income of \$100,000 or less.

How fast can they grow?



(MCT Campus)

Well, if starting at the age of 25 you contribute \$3,000 a year for the next five years, assuming a 10 percent interest rate, and given that you no longer add to the IRA, by 72 your IRA would be worth about \$1,280,000 — completely tax free.

How do you go about opening one? Most financial institutions will be willing to assist you in opening a Roth IRA. However, you are limited to that institution's investment products. For

example if you open a Roth IRA at a small savings bank you will be most likely limited to investing in that bank's CDs, which historically generate very low interest.

However, if you open a Roth IRA through an investment bank like Fidelity you will most likely be able to invest in a large variety of mutual funds and other investment vehicles. The bottom line is you should consider opening a Roth IRA.

Join the conversation
www.bryantarchway.com



Meet the Leaf




Nissan has begun taking reservations for the Leaf, an all-electric car.

Cost \$20,280

After tax credit, rebate
Sticker price: \$32,780

Top speed 90 mph (145 kph)
Range Up to 100 miles (161 km)
per charge

Hunting for an electric car?

	 Nissan Leaf	 Chevy Volt	 Tesla Model S
Price*	\$32,780	Not yet announced; rumored to be about \$40,000	\$57,400
Miles (km) per charge	100 mi. (161 km)	40 mi. (64 km), then switches to gasoline engine	160 to 300 mi. (258 to 483 km), depending on battery pack
Seats	Five	Four	Seven (five adults and two children's jump seats)
Available	In select markets, December 2010	In select dealerships by the end of the year or early 2011	Early 2012; reservations now being accepted

*These models qualify for a \$7,500 federal tax credit and could qualify for a \$5,000 state rebate

Where's the battery?

The rechargeable lithium-ion battery is located under the seats. It has a lifespan of five to 10 years



© 2010 MCT

Source: Nissan

Graphic: Andrea Masciello, San Jose Mercury News

(MCT Campus)

Want to help? Don't use miles.



(MCT Campus)

By Dan Webb
Contributing Writer

When you accrue miles, United (or any airline) records it as a liability, since those miles represent a service the company has yet to provide.

estimates. This new data indicates that a larger number of miles than previously estimated are expected to expire."

United says that this change represents "\$64 million of incremental passenger

'When you accrue miles, United (or any airline) records it as a liability.'

(The same thing happens when you pay for a ticket – that's recorded as a liability before you fly as well). Later that liability makes its way to revenue.

But, not all miles are used before they expire. And naturally any carrier would like to get that liability off its balance sheet and recognize that revenue. The carriers use history to estimate how many miles will go unused. On Friday, United said that it has "obtained additional historical data, previously unavailable, which has enabled the Company to refine its breakage es-

revenue in the first quarter of 2010," and we should see similar numbers for the rest of the year. The carrier also says the move boosts March PRASM performance by two percentage points.

Of course, this revenue would have been recognized eventually anyway, but United's just doing it sooner. And it's just interesting that a small accounting change can provide a nice little chunk of extra revenue.

Dan Webb is a Sophomore at Bryant University. You can visit his award-winning airline blog at thingsinthesky.com.

The risks of pride

By Brian Cox
Contributing Writer

My business partner reminded me of the hazards of being prideful. Many situations create the environment to be prideful but the reality is many people do not intend to bruise your pride when they make decisions or forget a phone call. They don't intend to create an enemy or cause you to over think the situation you may be currently in. We've made a pact to set aside our pride and instead take the most effective path possible.

Maybe we will have to be the pest and continually call instead of wait weeks for one answer. One of the biggest roadblocks to progress is the pride involved in the return phone call. Whether the reason for not calling back is forgetfulness or a decision not to, we have to be able to set aside our pride and call again. We feel like we're being a pest, or we feel like they are neglect-

ing us, neither of these feelings are good ones. Once we decide something needs to be done we should be willing to be relentless in the pursuit of progress. Relentlessness is a word that inspires while filling us with purpose and drive; it also doesn't apply in the next situation of pride.

While the previous exam-

'Once we decide something needs to be done we should be willing to be relentless in the pursuit of progress.'

ple could be solved with some persistence this roadblock is silent but requires one delicate interaction. The apology is one of the biggest instigators of awkwardness as well as hindering team cohesiveness. We are often so prideful that an apology is nearly im-

possible; both parties think they are right or one party is so shameful they never come forward. This presents another opportunity to overcome pride and reignite your once symbiotic relationship. Realizing your offence and correcting it with a genuine apology requires an evolved mind, one that understands the feelings of others as well as the terms of a successful working relationship.

Find ways to overcome the hazards of a prideful life. Remember there is a time and place for everything. In business and sometimes in life with profit, success and reputation on the line, pride should be the least of your worries.

Brian Cox is a Senior Finance and Economics concentrator at Bryant University. You can find his blog at absolutPurpose.com/blog and his new venture, Million Dollar Box Truck, at milliondollarbox-truck.com

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Lacrosse gets first win over ranked opponent, defeat No. 11 Yale

Courtesy of
bryantbulldogs.com

Sophomore goalie Jameson Love (Darien, Conn.) made four saves in the final period and leading scorer Max Weisenberg (Long Beach, N.Y.) recorded his sixth hat trick of the season to lead the Bryant University men's lacrosse team to a 9-7 road win over No. 11 Yale Saturday night, marking the program's first-ever victory over a nationally ranked opponent.

It didn't take head coach Mike Pressler long to see that his Bulldogs (9-5) had responded to a disappointing loss to unranked Holy Cross earlier in the week, as Bryant came out strong and never trailed in the affair, opening up an 8-3 advantage on the home Bulldogs (9-3) early in the third frame.

"It was certainly one of our biggest, if not the biggest win of the 2010 season, and to do it on the road was even more rewarding," said Pressler. "We called our guys out all week to answer the challenge physically, and every player, to the man, played as hard as he possibly could tonight."

Bryant got the attention of the home team and the home crowd just 13 seconds into Saturday's contest, earning a 1-0 edge after Weisenberg picked up the ground ball off an opening faceoff win by Andrew Hennessey (Wading River, N.Y.) – one of 12 on the night for the senior captain – and streaked down the left side of the field to fire a wide-angle shot that eluded Yale goalie Johnathan Falcone.

Yale evened the score nearly five minutes later, and while it took much of the remainder of the first frame, junior Gary Crowley (Scituate, Mass.) put his Bulldogs back on top, 2-1, with a man-up tally with 2:26 left on the clock.



Junior Evan Roberts gets by opponents in Bryant's game. (BryantBulldogs)

Matt Gibson responded for the Blue and White, re-knotting the score just 26 seconds later.

But Bryant would take the lead for good with just 16 ticks to go in the opening stanza, as Weisenberg recorded the first of back-to-back scores in unassisted fashion, turning inside on his defender to get just enough space to let off a low shot that found net for a 3-2 edge.

The sophomore would sink low and release a rising shot just over a minute into the second session to complete his hat trick and give Bryant a two-goal lead, a tally that would jump start a three-goal quarter and allow the visitors to take a 6-3 advantage into the halftime break.

Standout rookie Mason Poli (Downingtown, Pa.) picked up a big ground ball after making a key block off the faceoff and carried it to goal, passing the ball off to sophomore attacker Travis Harrington (Vestal, N.Y.) for Bryant's fifth score of the game just 18 seconds after Weisenberg's goal. And while Matt Fuchs would score to

make it 5-3, a Crowley score after a long feed from freshman JK Poirier (Coatesville, Pa.) would move the score to 6-3 and mark the final goal of the first half with 4:33 on the clock.

"It was critical for us to maintain momentum out of halftime," said Pressler, "and a key part of the game for us was that we came out to get the next two to make it 8-3."

It was more strong play from Poli that earned Bryant the first score out of the break, and despite the home side's best efforts, the rookie would not be thwarted. Four minutes into the period, Poli forced a turnover in Bryant's defensive third, allowing teammate Greg Lehane (Southlake, Texas) to pick up the loose ball and travel downfield, passing it off to Weisenberg.

With pressure on him, Weisenberg would find Poli in stride as he ran in toward the crease, and in one swift motion, the frosh recorded his second goal in as many games to put the Bulldogs up, 7-3.

"The rise of Mason Poli from beginning of the season till now is just incredible,"

said Pressler. "We don't have a pole or a freshman on our team who is playing with more confidence than Mason. He's great on the ground, he's a great transition player – we couldn't be happier with Mason's play."

Junior middle Matt Larson (Cheshire, Conn.) would give his side the largest lead of the day 3:30 later, scoring the eventual game winner after he picked up a loose ball in the lane and took an immediate shot to move the score to 8-3.

But from there, Yale would make its move, scoring the next two goals – the first with eight seconds to play in the third and another with 11:18 remaining in the game – closing the gap to just three.

And while the home side would outscore the visiting Bulldogs, 3-1, in the fourth frame – Bryant's only goal came at the 9:09 mark off the stick of Larson – it wouldn't be enough to keep 11th-ranked Yale from taking its third loss of the season, snapping a five-game winning streak in the process.

"This was our last chance

of the season to beat a ranked team," said Pressler, "and to do that on the road and guarantee ourselves a winning season – that was an important goal for us – it gives us positive momentum going into the last three games."

The Black and Gold went 2-for-2 on extra-man opportunities in the contest, holding the home team to just one goal in four man-up attempts. Bryant forced a quartet of turnovers and Yale would have 13 in the game.

"We won the special teams battle," said Pressler. "You look at what the defense did today – this team [Yale] scored 14 goals versus Brown and 16 against Penn – and Jameson [Love] and the guys in front of him held them to seven."

Love made eight saves in the contest, half of them in the final period, to four from Falcone. Bryant went 15-for-17 on clear attempts while Hennessey owned the faceoff X, winning 12-of-19 on the evening.

"Andrew is doing it all on one leg," said Pressler. "You talk about a warrior – his performance has been miraculous. He shows up on game day and does his thing. He certainly won a bunch of the ones we needed him to and he won them when we needed it the most."

Weisenberg and Hennessey led the team with four ground balls each, while junior captain Anthony Iannello (Lake Ronkonkoma, N.Y.) forced a pair of Yale turnovers.

"We've been hurting in the last two games," said Pressler. "We did not play well against Sacred Heart offensively, we did not play well at all against Holy Cross offensively, and we had to find a way to turn that around. We made some subtle changes in what we do, and the first midfield showed up today, they were terrific."

A win for character

By David Niles
Staff Writer

Last week the Denver Broncos caught football fans by surprise by drafting Tim Tebow in the first round. A few months ago, the Florida quarterback was seen as a late 2nd or 3rd round pick but his intangibles, character, and desire to win were said to have vaulted him over more pro-ready signal callers, such as Jimmy Clausen and Colt McCoy.

Teams were won over by Tebow in the interview room. They looked past his long delivery and lack of experience in a pro-style offense. This coming a week after Steelers quarterback Ben Roethlis-

berger was suspended for his off-field conduct. This coming following an off-season where major players including former Pro-Bowler Antonio Rodgers-Cromartie and Super Bowl MVP Santonio Holmes were traded for low-round draft picks because of their lack of character. It seems as if teams are becoming more and more convinced that cleaning up their locker rooms will translate to on-field success.

As King of the Sports World, the NFL has dominated the headlines. Lost in the shuffle, however, are two more stories demonstrating that character has not been totally abandoned by society.

A week and a half ago, Brian Davis was in a playoff in a PGA event (the Verizon

Heritage), going against Jim Furyk. Davis had never won on tour and the difference between first a second place was about \$400,000. After taking a routine approach shot on the playoff hole Davis called over an official. The gallery and television analysts sat back, perplexed at what was going on.

Apparently, Davis' club head ticked a reed on his backswing, a penalty. Although no officials saw the seemingly meaningless transgression, Davis felt it was the honorable thing to do to call his own penalty. In doing so, he all but assured he would lose the hole, depriving himself of his first tour victory and an additional \$400,000 in prize money.

Even further under the

radar was a story involving the Brigham Young University's women's rugby team. The team had made it to their NCAA tournament's equivalent of the Sweet Sixteen, where they were scheduled to play Wisconsin-Milwaukee; the matchup was scheduled for Sunday. BYU is run by the Church of Jesus Christ of Latter-day Saints, and accordingly, does not compete on Sundays. Even though the team had raised \$10,000 dollars to travel to the site of the game, had spent hours upon hours on the practice field, and was wrapping up a fantastic season, they didn't even second-guess the decision to not play.

Regardless of your religious affiliation, you have to hand it to the team and the

school for standing by what they believe in. The players were certainly disappointed, but they did not complain. They saw the unfortunate circumstance as just that: an unfortunate circumstance. It wasn't the end of the world. After all, athletics are just a game and there are more important things in life.

More important things, like character and staying true to what you believe. These are things often pushed to the periphery in the sports world, but thanks to people like Brian Davis and the BYU women's rugby team, we are reminded that some in the sports world still embody these concepts.



Florida Quarterback, Tim Tebow was selected 25th in the NFL Draft (MCT Campus)

Top moments of the 2010 NFL Draft; Tebow goes 25th to Broncos

By Timothy Peabody
Staff Writer

There was plenty of hype surrounding the 2010 NFL draft, and for the first time in draft history it was broadcast in prime time and spread over three days. Notable players drafted in the first round were Tim Tebow (Florida QB), Sam Bradford (Oklahoma QB), Ndamukong Suh (Nebraska DT), and Dez Bryant (Oklahoma State WR).

By far the biggest surprise of the draft was the Broncos trading up to select Tim Tebow as the 25th overall player taken in Thursday night's first round action. A lot of NFL scouts questioned if Tebow had the skill set to be an NFL quarterback, and most scouts predicted he would not be taken until the second round.

Also, the Broncos already have two quarterbacks on their roster, Kyle Orton and Brady Quinn. This leads me to believe the Broncos will use Tebow as a specialty player. He will most likely be on the field in some special formation such as the recently popular Wildcat offense. At Florida, Tebow ran for 57 touchdowns in his four year college career and his coach, Urban Meyer, had an option style offense, making Tebow a perfect fit for the Wildcat formation.

It wasn't a surprise when the Rams selected Sam Bradford as the number one overall pick in the draft. The Rams had a gaping hole in the quarterback position with veteran Mark Bulger gone; Bradford should be able to fill this position well. Bradford was by far the most NFL ready quarterback in the draft with superior accuracy and an outstanding mental capacity.

The only downside is that Bradford has just completed his second surgery on his throwing shoulder that ended his college career at Oklahoma. His doctors believe that they have completely fixed the shoulder and that it should not be an issue for his professional career. If the Rams can provide adequate protection from the offensive line and supply Bradford with other offensive weapons the Rams should be back on the winning track.

After Bradford, Ndamukong Suh was taken in the second spot by the Detroit Lions. Unlike previous drafts where the Lions, were focused on the offensive players, this year the organization used its pick to strengthen its defense which last season finished last in points allowed per game and total yards allowed a game. The only place to go is up for the Lions and Suh should have a significant impact at changing the Lion's defense.

Suh is a disruptive pass-rusher, with incredible upper body strength and superior quickness. NFL quarterbacks need to keep their eye on him because he should be making an immediate impact on the Detroit defensive line.

The Dallas Cowboys did not want to let Dez Bryant play his home games anywhere else besides the new Cowboys Stadium, which holds 80,000 fans and is the largest domed stadium in the world. The Cowboys traded their first round pick (27) and third round pick (90) to the New England Patriots for their first round pick (24) and a fourth round pick (119) in this year's draft.

Bryant goes to the Cowboys as the most talented wide receiver in the 2010 draft class. Bryant is blessed with exceptional speed and superior catching ability that make the long ball a threat each and every play. The reason that Bryant did not go higher in the draft is because of his off the field issues. His maturity level is questionable at best after being suspended for most of his senior season at Oklahoma State for not fully disclosing his interactions with a former NFL player. If Dez Bryant can put aside his off the field issues and grow up, he should make an immediate impact during his rookie season in Dallas.

Top 10...

By Jackie Ammirato
Assistant Sports Editor

...highest paid American athletes

10. Peyton Manning, Indianapolis Colts

In 2009, Manning earned \$27 million composed of only \$14.5 million of that was for salary and earnings. The NFL's highest paid endorser brought in \$13 million in endorsements during the year. Through his PayBack Foundation, Manning distributed \$500,000 to charities in Indianapolis and his hometown of New Orleans.

9. Derek Jeter, New York Yankees

Jeter's contract paid him \$20 million in 2009. He also brought in \$8.5 million in endorsements for a total of \$28.5 million. Jeter gives back to the community through his Turn 2 Foundation, opening up a 24 hour gym for underprivileged kids.

8. Allen Iverson, Detroit Pistons

In 2009, Iverson brought in \$28,937,500 composed of \$21,937,500 in salary and earnings and \$7 million in endorsements. However, that was the final year of the six year deal Iverson signed with the 76ers in 2003 and he is no doubt experiencing a pay cut in 2010.

7. Kobe Bryant, Los Angeles Lakers

Down slightly from 2008, Bryant brought in \$31,262,500 in 2009. His salary totaled \$21,262,500 with the remaining \$10 million coming from endorsements. After being named the MVP of the 2009 NBA Finals, Bryant's salary is up to \$23 million this year.

6. Kevin Garnett, Boston Celtics

In 2009, Garnett earned the highest salary on the Celtics at \$24,750,000. Like Bryant, Garnett brought in \$10 million in endorsements.

5. Shaquille O'Neal, Cleveland Cavaliers

As part of the five year, \$100 million deal he signed with the Heat, O'Neal's salary totaled \$20 million last season. One of the highest paid endorsers in the NBA, O'Neal earned \$15 million in endorsements bringing his 2009 total to \$35 million.

4. Alex Rodriguez, New York Yankees

Who could forget the 10 year, \$250 million deal Rodriguez signed with the Texas Rangers. He received \$33 million of the contract in 2009. But he earned himself only \$6 million in endorsements bringing his total to \$39 million.

3. LeBron James, Cleveland Cavaliers

James' contract earned him \$14,410,581 in 2009. The King brought in an additional \$28 million in endorsements, bringing his total to \$42,410,581.

2. Phil Mickelson, PGA Tour

Mickelson's play on the golf course brought him \$6,350,356 in winnings in 2009. His notoriety however, helped earn him \$46,600,000 in endorsements, thanks to deals with Barclays, Callaway, Exxon, KPMG, and Rolex.

1. Tiger Woods, PGA Tour

Woods was out much of the year recovering from a knee injury. The rehabilitation caused him to miss golf tournaments and personal appearances. Yet, Woods still managed to be the top earning American athlete, by a long shot. Woods earned a whopping \$99,737,626 in 2009. \$7,737,626 of that actually came from his accomplishments on the golf course. The remaining \$92 million came from companies such as AT&T and Nike. Who knows where Woods will fall on this list next year?

For more sports highlights go to

www.bryantbulldogs.com

Have an idea for a sports top 10?

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DERBY DELIRIUM



A guide to some of the etiquette and traditions of the Kentucky Derby

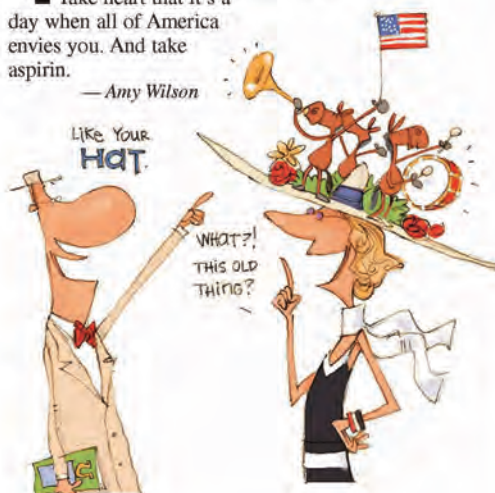
Illustrations by Chris Ware, Lexington Herald-Leader, MCT

Etiquette at the Downs

This is, more or less, your only really useful etiquette guide to the Kentucky Derby. However you experience the race, some mingling/behavior/getting along tips are in order for all. Apply at will, sort of like sunscreen.

- Remember that you are in Kentucky. Try to work on the lyrics to "My Old Kentucky Home" before you get there. TV networks love this stuff. Heck, Kentuckians love this stuff. Do your part.
- Stumped for conversation starters, you can always compliment a woman on her hat. If she is not wearing a hat, she is at the wrong horse race.
- Similarly stumped with men, ask if he needs another drink. Men at the Derby always need another drink.
- Do not speak ill of any horse while at the Downs. Even the notoriously slow ones command more respect here than a lot of people and all politicians.
- Remember to dress for the Derby party you wish to be invited to next year. Even if you have no expectation of ever rising above the \$40 infield general admission party, dress as if you do.
- No one cares if you have to pee. No need to announce it loudly, not even if you're in the infield. Just go.
- Do not try to touch a horse. Do not try to pick a rose from the landmark rosebushes. Do not insult the jockey in any language. (Horses have bodyguards; Churchill has bouncers; jockeys have whips.)
- Take heart that it's a day when all of America envies you. And take aspirin.

— Amy Wilson



Sing it loud — and correctly

For the record, Stephen Foster's "My Old Kentucky Home" does not go like this:

Mmmmm, mmm, mmmmm, My Old Kentucky Home, la da, la da de, la day ... mmmmm.

Here are the words:

*The sun shines bright in my old Kentucky home,
 'Tis summer, the people are gay;
 The corn-top's ripe and the meadow's in the bloom
 While the birds make music all the day.
 The young folks roll on the little cabin floor
 All merry, all happy and bright;
 By 'n' by hard times comes a-knocking at the door
 Then my old Kentucky home, good-night!
 Weep no more my lady. Oh!
 Weep no more today!
 We will sing one song for my old Kentucky home
 For my old Kentucky home, far away.*

SOURCE: COMMONWEALTH OF KENTUCKY

What to wear

General admission

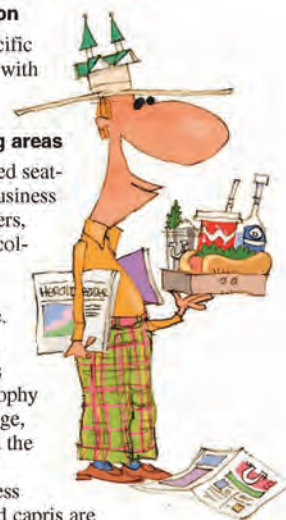
■ There is no specific dress code for guests with general admission tickets.

Reserved seating areas

■ Most reserved seating areas prefer business casual dress: blazers, vests, shirts with collars, sweaters, dresses, pantsuits and slacks are appropriate.

■ Jackets are preferred in the Aristides and Stakes rooms, Trophy Suites, Marquee Village, Trackside Village and the Turf Club.

■ Golf shorts, dress shorts, dress jeans and capris are allowed in Millionaires Row, Twin Spires Gold Room and the Matt Winn Dining Room.



SOURCE: CHURCHILL DOWNS.COM

Blanket of roses

One of the unique traditions of the Kentucky Derby is the garland of roses awarded to the race winner.

The garland is composed of more than 400 red roses sewn into a satin blanket. The seal of the Commonwealth of Kentucky is on one end of the blanket while the iconic twin spires of Churchill Downs' grandstand and the number of the Derby's running is on the other.

Additionally, the winning jockey is given a bouquet of 60 long stemmed roses wrapped in 10 yards of ribbon, presented by the governor of Kentucky and other dignitaries.

— Eric Goodwin



HORSE WHISPERING

A pony-sized guide to equestrian-speak

Action: Not gambling. This refers to the way a horse moves, as in "That horse has smooth action."

Artificial gaits: Equestrians teach these movements because they do not come naturally to horses. They include the running walk, slow gait, rack and pace — all different forms of walking.

Balance: You must do this with your checkbook after you visit one of the World Equestrian Games' gift shops. But it also refers to a horse carrying a rider and its own weight most efficiently — the weight on the hind legs, not on the front legs.

Canter: A must-know term for equestrian watchers. It consists of a series of "bounds." The correct canter involves hearing

three hoofbeats and carrying weight in a prescribed sequence. The horse must maintain the sequence at all tempos. Hearing four hoofbeats signals an incorrect canter. This happens when the hind leg lands before the corresponding diagonal foreleg.

Dressage: Exercise and training that develops the physique and ability of the horse with the goal of reaching equestrian Zen — horse, rider and universe become one. Dressage makes a horse supple, confident, attentive, loose and flexible even though the riders look pretty stiff.

Gait: A specific footfall pattern, such as a trot or canter.

Gallop: The gallop mirrors the canter at a faster pace, and the three-hoofbeat pattern

changes to four. Like weekend runners, horses rarely gallop for more than a mile or two before they need to rest.

Gymkhana: Not a widely used term, but it sounds cool. It refers to a horse show or event with a program of competitive games on horseback.

Half-pass: If mispronounced, embarrassing. It means a horse moves equally forward and sideways. The horse's length bends in the direction of movement, a walk, trot or canter.

On the bit: Basically, this means the horse surrenders to the whims of the rider. The horse rounds his back, accepts the rider's weight, engages his hindquarters, accepts bit contact in the mouth and

arches its neck. If on the bit, a vertical line could be drawn down the front of the horse's face.

Reins: The equestrian steering wheel and they do a lot more than the average eye catches. They create direct contact between the rider's hands and

the horse's mouth in order to slow, stop or back the horse. Riders also use them to change direction of travel or to turn.

Roached: Not what you might be thinking, but it means a horse's mane is cut short.

Self-carriage: Horse autopilot; the horse carries itself in balance through the movements without any help from the rein.

Trot: The horse's diagonal legs rise and land simultaneously, creating a two-hoof beat step.

Xenophon: A great trivia answer and the end of this glossary, but the first author of a book on horsemanship. He wrote extensively during the fourth and third centuries B.C.



MICHAEL BRYANT/PHILADELPHIA INQUIRER/MCT

Horses rarely gallop for more than a mile or two before needing rest.

SOURCE: THE EQUESTRIAN GLOSSARY

Were you able to make it? Swimming in Cesspools



By Michael Adams
Assistant Editor-in-Chief

This begins my two-part series as I depart the campus to go on to bigger and better things. After four years at Bryant, a few absolutely hilarious nights with friends, ridiculous Catch Phrase rounds, dozens of Ronzio's pizzas, and my fair share of interesting classes, I have come to the conclusion that what I have most enjoyed are the events offered on campus, and it seems that far fewer students seem to be attending these events.

When I was a freshman, I would go to literally every late-night event that campus organizations put on—there were a lot of events. As I progressed through my years here, my event attendance dropped, but it got significantly more meaningful. Part of this has to do with my involvement as the student co-chair of the Students Arts & Speakers Series (SASS).

I have gotten to be exposed to all kinds of views on lifestyle, culture, equality, art, music, singing, and history. I am fortunate to have gone to

all of the events; however I have noticed something that I would like to address: there is simply not enough attendance.

This includes all events that organizations put on, the seminars offered by the career center, speakers brought on campus, etc. These events are held to enrich your college experience, give you a chance to attend presentations that you might not be able to see if you were off campus, and expose you to different perspectives.

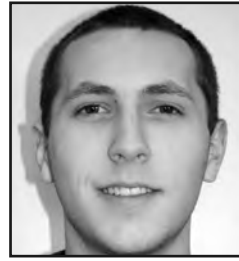
Sure, you could say that you're too busy or the panel doesn't interest you, but, I would argue that you should go anyway. I went to the panel on healthcare a few weeks ago sponsored by the College of Arts & Sciences. Most students would look at that event as more class time that they don't want to be a part of, but it was fascinating. Every professor did a great job, and it gave them an opportunity to connect with students, and students a chance to hear different perspectives on the impact of the healthcare legislation on our lives as college students and young professionals.

Going to these events enables you to have a conversation with anyone—bring up important points the speaker or performer made, engage in more diverse thinking, and question what you thought you knew. Many speakers brought to campus are meant to have a direct impact on students.

This sounds so cliché, but during college, we are supposed to "find ourselves". By attending numerous speakers and performers I have learned a lot about myself and how I view the world. You should jump at this same opportunity. It's even more satisfying when what you're learning in the classroom is connected to what the speaker is talking about—it becomes easier for you to digest the information when you know a little bit about the topic.

What this basically comes down to is that your college career is about choices. You have the choice to go out on Thursday night (or Tuesday night for that matter), the choice to explore the area beyond Smithfield, RI, the choice to attend speakers, and the choice to be culturally aware of other's views and beliefs.

I cannot make you make what I believe is the right choice, but I can try to influence you to attend more events on campus. There is a reason organizations plan these events—they want students to attend and leave thinking that they retained information and got something of value from the presentation. With that being said, I hope that you make a conscious effort to hear other views on current matters, attend all kinds of speakers during the rest of your time at Bryant, and encourage your friends to do the same.



By Michael Cohen
Staff Writer

Recently it has come to my attention that the world is even more of a cesspool than I had presumed. In the Pacific Ocean lies a heap of plastic, two times larger than Texas; it is called the Eastern Pacific Garbage Patch. This heap is accumulating and it is plausible that it may someday grow larger than the Louisiana Purchase. Approximately 10 percent of 260 million tons of plastic annually enters the world's oceans. The majority of plastic begins on land and enters oceans from drains, gutters, and rivers. The magnitude of this problem is astounding because the implications of a plastic ocean extend across the food chain. The Salmo codfish you ate the other day probably has miniscule plastic particles ingrained in it that are invisible to the human eye.

According to Susan Casey in Conservation Magazine, "More than a million seabirds, 100,000 marine mammals, and countless fish die in the North Pacific each year, either from mistak-

"In the Pacific Ocean lies a heap of plastic, two times larger than Texas, it is called the Eastern Pacific Garbage Patch. This heap is accumulating and it is plausible that it may someday grow larger than the Louisiana Purchase."

enly eating this junk or from being ensnared in it and drowning." Many marine species mistake plastic for an appetizing meal; they soon find out the hard way and die. As you may well know, plastics are not biodegradable, thus they do not break down. However, these plastics do separate into tiny particles that float around the ocean. Scientists believe that it will take several centuries for these plastic particles to return to carbon and hydrogen. The plastic from the Poland Spring 24 pack of water bottles you just finished will be around longer than you live, your children live, your grandchildren live, and so on.

Plastics contain hazardous chemical additives that have been linked to prostate cancer, breast cancer, and perhaps to the increase in diabetes and obesity. Plastics can also impair the reproductive system and development of newborns. These chemicals are added to plastics of food products, computers, and cosmetics. Therefore, we unknowingly absorb, eat, and drink these chemicals every day. While you may believe that increased recycling can solve many of the issues posed by plastics, this is unfortunately not the case. Many plastics continue to enter landfills or are reused in ways that still require a new layer of plastic coating.

This brings me to my final conclusion of the semester. A common theme of my Archway canon has centered on addressing problems. Some are not as important as others, such as the "like pathology" and overpriced books. Certainly I hoped you would regard them as important issues, because I wanted you to share my grief, but these problems are obviously not that relevant from a global perspective. Nevertheless, one of the essential criteria for solving a problem is addressing that a problem exists in the first place. I have tirelessly attempted to document the existence of problems, such as oceanic cesspools and have learned along the way that these problems are far more ubiquitous than I had imagined.

A college atmosphere where ideas are constantly swirling is often where grassroots movements begin. As college students, we have the power to catalyze thought and forge solutions to complex problems that plague our world. All it takes is the recognition of a problem and the adjustment of behavior to have an impact. All ideas start off with only a small nucleus of support before having a global impact; individuals can truly make a difference. Therefore, my attempt in writing these articles was to acknowledge some problems among many that I felt people should recognize. I hope I stirred some thought and touched upon areas you were not aware of. Have a great summer; cut down on the plastic unless you want to be swimming in a cesspool.

Bad news for flip-flop fanatics



By Ariana Ricci
Staff Writer

summer right around the corner, there will be no shortage of flip-flops around campus. I think many of us, myself included, would agree that flip-flops are attractive to us in many ways. They're extremely convenient when we're in a rush and only have time to slip on a shoe and go. Of course, they also offer relief from the warm weather.

Flip-flops come in countless styles and colors now, making them a fashion accessory for many women. Ironically, we often overlook their original purpose—a simple shoe to wear around the pool or beach. Unfortunately, the increased usage of the flip-flop as an everyday shoe can be detrimental to our overall health.

A disturbing fact about flip-flops is the sheer number of germs that can be found all over them. Now this may be true of other shoes as well, but flip-flops were recently investigated because they specifically expose the foot to these germs. The Today Show conducted an experiment last August with the assistance of the University of Miami. They tested a few pairs of flip-flops and found over 18,000 bacteria on a single pair! Even worse, the bacteria came from many disgusting sources, including, but not limited to, spit, skin, and fecal matter. Gross, right?

But it doesn't end there. The New York Daily News also conducted an experiment of

As college students, we can all attest to the fact that flip-flops are the shoe of choice once that first mild, spring day rolls around, up until October (or maybe year-round for a few brave souls!) With

its own. Two reporters, both clad in new flip-flops, walked around high-traffic areas of New York, such as the subway and Coney Island. One wearer even ventured into the public bathrooms of the Coney Island subway station. Sure enough, in accordance with the first study, over 18,100 bacteria were found on one pair of flip-flops. However, the bathroom user's flip-flops harbored over 13,900 more bacteria!

Even worse, one of the bacteria found on the shoes was none other than *Staphylococcus aureus*. According to Dr. Philip M. Tierno Jr., director of clinical microbiology and immunology at New York University's Langone Medical Center, this germ can cause a serious infection characterized by boils on the skin or can secrete toxins into your body, which have the potential to kill you, especially if untreated. This type of bacteria can be especially dangerous if allowed into your bloodstream by way of an open cut on your foot, or if you handle your flip-flops often.

Aside from the germ factor, long-term flip-flop usage has also been shown to cause aches and pains throughout the body. This is due to the way we adjust our feet when walking in flip-flops, as well as the lack of shock absorption they offer.

Despite these discouraging findings, experts are not advising everyone to abandon the beloved flip-flop. Instead, they recommend that they be worn in moderation, or for their intended purpose—around the pool or beach. Also, they advise us not to handle our flip-flops often, or to wash our hands after doing so. Additionally, flip-flops should be taken off once inside, so as not to spread the bacteria. Once they are worn and dirty, it is wise to simply throw them out and buy a new pair.

Although I personally am a fan of flip-flops, I know I'll definitely keep the ick-factor in mind this summer.

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.

Battle of the sexes

DEAR KD,
I don't know what to do. It seems that every other day my significant other and I are fighting. We fight about big things and small things. I feel like we are always at each other's throats. Fighting that much can't be healthy right? What can we do? How can I stop all of the madness?

Duke it out



By Kaleigh Durkin
PR Manager

Communication classes, fighting is a way of expressing yourself passionately and contrary to popular belief, fighting does NOT mean an unhealthy or bad relationship.

Now I'm not saying go out and spark up a fight with your significant other when passion is lacking, but don't feel hopeless; there ARE a few things you can do! Now I'm not a psychologist or specialist of any kind, but speaking from personal experience and having been in a few relationships in which the Green Monster Jealousy was often present and fighting was a frequent occurrence, I have learned a few things about fighting, and I feel like this would be a good time to pass along my knowledge. Here are a few of Kaleigh Durkin's tips for effective fighting.

1. Be clear about the issue you're fighting about; make sure you're both on the same page and you both know exactly what the issue is; there's nothing worse than someone left in the dark and being attacked

2. Fight when you both have time; it's not fair for one person to have the disadvantage of leaving the fight for a prior commitment or to have to miss something to finish the fight. Don't start a fight unless you have time to finish it.

Fighting is a very touchy subject. Obviously people assume that a lot of fighting means an unhealthy relationship, and sometimes that is the case. Other times, as I've learned about in a few of my Commu-

3. Fight in private; no one else wants to hear about your drama, and it's not fair of you to put other people in that situation. A fight can be very intimate and very awkward and you don't want everyone knowing your business.

4. Use "I" statements; don't attack the other person. Try to explain how YOU'RE feeling and how a particular situation makes you feel, rather than blaming your partner for doing something. It's best to let them know how their actions are affecting you without you telling them that they're wrong.

5. Don't bring up the past; fight in the "now". Address the situation at hand and don't bring up things that are irrelevant to the fight or that you've already addressed or handled.

6. Don't use personal statements. Never attack your partner's personality or self. Address the ISSUE and stick to the issue; no one wants to hear that they're a bad person or bad listener etc.

7. Take your share of responsibility. If your partner says something, do not put your defense up, and make sure it's a fair fight and that you're both accepting responsibility for your actions.

8. If you can't reach an agreement, THAT'S OK. We're different people. Just because you're in love and sometimes even have families, does not mean you have the exact same ideas and opinions. If you can't reach an agreement, and can't seem to compromise, then ACKNOWLEDGE that. Make sure you respect one another's opinions and points of view, and remember that you do love your partner, for better or for worse.

I hope these little tips will help you the next time you're at each other's throats. Fighting is not the be-all-end-all of a relationship, but there are healthy ways of doing so. Life is short, don't fight, but if you're going to, do it WELL!

Go the full 12 rounds



By David Nelligan
Staff Writer

This week we are covering the topic of fighting, something every single couple throughout time has, and will continue to endure during their relationship. History also shows that as men, we usually do not fare well during these battles. Not for lack of effort or that we are wrong, but mainly unfair play by the opponent.

The first area to cover about the subject is how long to carry on for during the fight. This of course depends on the topic of the fight, but I

say if you truly believe you are right, stand your ground and stay in it for the long haul. Even if it is as small a subject matter as we covered last week like someone posting their love on Facebook and the other not responding, do not give in. Make the other person realize they are wrong and hold out for that apology. Especially as guys you never know when you are going to win another fight so relish in the fact that you finally won one.

Another issue is proper ways to fight. There are the yelling matches, the silent treatment, making the other person jealous, and of course the holding out of things from other person. But what is the most effective way to argue? Every couple has their technique and own way of trying to win an argument, but overall I think what it comes down to is being prepared. Just like a debate, know the arguments. Anticipate what

the other person is going to say. Bring up situations from the past. If you have a witness, call them to the stand. Any resource possible must be used in order to win.

People also often wonder if fighting is healthy. Of course it is healthy. (Note: We are talking about argument fighting because when it starts to get physical then there is a much bigger problem at hand.) However, studies have actually found that fighting makes your relationship stronger.

If you are not fighting that means you are holding your feelings back, do not care about the relationship anymore, or are just plan crazy. So the next time you are in a fight with your significant other and the issue is important to you, make the other person realize it, otherwise you will be heading down the wrong path.

Profit & Loss

Formerly Observations. Equally as Funny.

Compiled by Bryant Students



Be Good, But Have Fun!

It's Spring Weekend! This is usually one of the best weekends on campus. However, the Archway does not want to get many Losses regarding student behavior over the weekend. That being said, try to behave as much as possible, but at the same time, enjoy it!



Condoms! If You Use "It," Use Them

Again, it's Spring Weekend and people want to have fun. Just have a friendly reminder that there are condoms outside of the Women's Center on the third floor of the Bryant Center. If you think you are going to partake in any extra-curricular activities this weekend, please remember to have some protection.



Where Are The Tables?

It has been relatively nice the past week or two and is supposed to be even nicer in the weeks to come. Why are the tables that go in front of the library not out yet?



Onion Fries

All of the french fries at south now have a peculiar hint of onion ring taste in every bite. If we wanted onion rings we would order onion rings. Could different oils be used for the different products?

E-mail Profits and Losses to agreen1@bryant.edu.

Bryant Said What!?

Compiled by Bryant Students

"She killed a tiger!"

"Alright. I have been here for 45 minutes and I have not done anything."

"Why am I eating this? I have no justification for putting this in my mouth!"

Professor: "How many of you are seniors? This is fifth grade math!"

Student: "How many of us have senioritis?"

E-mail funny quotes to agreen1@bryant.edu.

The Student Voice of Bryant University since 1946	
THE ARCHWAY	
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Guidelines for Comment...

We welcome your comments and submissions on editorials, articles, or topics of importance to you. Only letters including author's name, and phone number will be considered for publication (phone numbers will not be printed, they are for verification purposes only).

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Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Do you have a question about relationships, sex, or dating in general? We want to hear from you! Send The Archway your questions and check back each week to see Dave and Kaleigh battle it out over your question! E-mail Archway@bryant.edu

Opinion Editor's note



By Drew Green
Opinion Editor

We here at the Archway are obvious advocates of freedom of speech, especially for any member of campus who uses the Opinion Section to discuss relevant issues on this campus.

The Opinion Section has always been a punishment free medium for individuals on this campus to voice complaints about something they feel is contrary to the spirit of inclusivity and community that this campus creates. This was the case for a Profit and Loss that was submitted to the Archway by a member of this student body.

There seems to have been some misinterpretations of a Loss that ran in last week's issue that was titled "Greek Fail." We have received many

complaints about this observation of Greek Life's Greek Week T-Shirts and their slogan. To help dispel any misreading of this Loss that may have occurred, the Archway would like to raise some awareness on the issue.

The following was the Loss from last week: "Two thumbs down to Greek Life's 'Greek Week' t-shirts. With the slogan 'If you didn't get drafted you got shafted' on the back, we're not seeing much character in our fraternities and sororities. We're sure those students you didn't recruit feel even BETTER about themselves now."

It appears a criticism of Greek Life was taken out of context and portrayed as

a negative view of the entirety of the work that Greek Life does on this campus and off. That was not the intention behind the observation. The observation was pointing out a single instance that was identifying a slogan that could be construed as belittling and singling out others on a campus where community and closeness is highly regarded.

More importantly, while it is obvious that the Archway is the vehicle through which the Profit and Loss section runs, it is clearly stated that the views and opinions expressed are not those of the Archway. The Archway presents these not as their own views, but as the views of members of our campus body who have voiced concern or elation regarding an event or action on campus.

The Profit and Loss section – along with the Bryant Said What section – are compiled by individual students at this campus who see – or hear – things worth noting. The Archway realizes the importance of having freedom of opinion for student voices on this campus – even if they are anonymous. We maintain anonymity for these sections because of a desire to increase participation by those who may otherwise not want their name tied to a negative statement about this campus or an organization.

It is true that the Profit and Loss section hardly ever has a Loss regarding a student activity or action on this campus, but that should speak to the general nature of our campus and the citizens of Bryant. However, if a student does notice such an action and identifies it to the Archway we will run that observation to enlighten the rest of campus on a particular viewpoint.

Letters to the Editor

To the Editor,

The Greek Leadership Council was extremely disappointed to hear how insulted an opinion writer was by the Greek Week shirts that have been worn around campus this past week. However, despite their unaccepted message, they did successfully gain your author's attention and now that we have it, Greek Life would love to share with the community what we actually do, what Greek Week is all about, and how, while you can't get over the shirts, we can't get over how incredible and passionate our organization truly is.

This week alone, Greek Life raised \$9,280, donated 8 children's bikes to local organizations in Rhode Island, held an awareness event Weighing the Waste in collaboration with Sodexo, sent well over 70 volunteers to Special Olympics, and did a townhouse cleanup.

With Relay for Life alone, Delta Chi was the number one team raising over \$3,400, as well as having the number two overall contributor, Matt Wiley, with \$1,255. Additionally Delta Zeta finished with \$1,880 towards Relay. Sigma Sigma Sigma raised \$1,965 and also won the Team Captain challenge.

Sigma Chi Rho had a gift card raffle to raise money for Relay for Life, and after only 2 days of selling them raised over \$500; by the end of the sales they donated a total of about \$2000 to Relay for Life.

Weigh the Waste was a huge, yet slightly gross event where over 30 volunteers gave up their lunch to come and weigh everyone else's waste in Salman-son. After 3 hours, our community wasted 540 pounds of food.

The most awarding volunteer event took place this weekend. Greek Life sent over 70 volunteers to Special Olympics. Members volunteered at various

events and announced awards for athletes. Last but not least, Sunday morning we went out as a community with every single chapter participating in the Townhouse Cleanup, despite the early wakeup call and less than ideal weather.

Aside from Greek Week our organization constantly participates in philanthropy on and off campus. Greek Life raised \$638.32 for Bryant in Action in just one month. Individuals took on the roll to organize events. Andrew Lazouras, of Tau Kappa Epsilon, formed the Coin Collection as well as other itemized donations. Also, Mike Algieri of Phi Kappa Tau organized and facilitated Hoops for Haiti.

Throughout the entire year, our community has organized the freshmen water bottle distribution during move in, sponsored two activities at the Freshmen block party, co-sponsored comedians with SPB, co-sponsored BINGO with MSU, hosted the Faculty and Staff Halloween and Spring Parties.

Greek Life leadership has been asked to participate in HEAL's major event of the year, the Nude Feud, as well as helping with Food distribution at Relay for Life. Next weekend GAMMA will be hosting Bryant Best during Spring Weekend. Last Semester every single chapter sent members to the Velocity Dance-A-Thon where awards were given for most spirited, most energetic and best dancing teams. All of which were Greek teams.

Individual Chapters also contribute their part. Delta Kappa Epsilon held their Punt, Pass, Kick event for the first time this year. They also organized an extremely successful Alumni Phone-a-thon. Delta Zeta has their annual Turtle Tug event this Week, April 28th, as well hosting the 24 Hour Rock-a-thon with Delta Chi a few weeks ago which raised money for the V-Foundation.

This past weekend, in addition to every Greek event we all participated in, Delta Zeta also held their Gizmo Walk with their alumni. Throughout this year, DZ has 100% involvement participation and has 17 members on OTHER organization executive councils on campus. Sigma Sigma Sigma sponsored their annual roll for Robbie, for their National philanthropy raising over \$200. Sigma Sigma Sigma is also currently applying for a grant for Hasbro Children's hospital. Throughout the year they have participated in in-2-books where chapter members read the same book as elementary school aged children and act as penpals to the students discussing what they learned from the books.

This year, Sigma Sigma Sigma provided 251 meals to children through the Junior League of Rhode Island's Peanut Butter Drive. Phi Kappa Tau has continued to go out and Save a Life through co-sponsoring the Blood Drives with the Marketing Association. Tau Kappa Epsilon focused their efforts outside the Bryant Community by participating in the Aids Project Rhode Island Walk for the first time. Tau Kappa Epsilon also organized the backpack drive and toiletry collection for The Soroptimist Woman Foundation.

It is hard to notice all of the things that every organization does on campus throughout the year. Even though we do not seek recognition for our work and do it because we want to, it is our goal to change the perception that we do nothing. This year has been a great one and we are ready to go beyond our achievements in years to come.

Aaron Fortin
Interfraternity Council President

To the Editor,

As a past leader in the Greeklife community I am extremely disappointed to see what has been written about Greek Life spirit in the recent Archway. Greek Fail: "we're not seeing much character in our fraternities and sororities... we're sure those students you didn't recruit feel even BETTER about themselves now."

Greek Life does a tremendous amount of community service as a whole and as individual chapters, and to shut down our hard work in a simple sentence is not only hurtful but unbecoming of the Bryant Character of Success. My own chapter (TriSigma) was a front runner in fund raising for Relay for Life, and every single member of our 40 plus organization attended the event. We were also the organization that started the Up Til' Dawn fundraiser that reached its goal of 25,000 this year.

We get up every other Sunday in the fall to go to soup kitchens in Providence at 8 am. I think it is fair to say that not many students would commit to that. If that is not spirit and heart, then appar-

ently I don't know what is. So many students in Greek Life give their all everyday to make Greek Life a better organization and have done so clearly.

I know tremendous students and friends, that have changed so much through their time in Greek Life. They are more confident and believe in making a difference, myself included in this group. Dr. Eakin praised us at our retreat at the beginning of this year for how far we have come over the years.

Yes, we do party and yes, we like to socialize. Doesn't the majority of students at Bryant do the same? YES. Please do not exploit us for something that is commonly found at Bryant outside of Greeklife.

I think it is extremely harmful to take such a side against Greek Life without realizing the benefits that we as a group bring to this campus. I am extremely proud to be a part of this great group of motivated, accepting, and smart group of people, and I always will be.

Thank you,
Maggie Brady

Letter to the Editor Guidelines

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J&T's Movies to See:



(Google Images)

By Joe Lomuscio and Justin Thorpe
Staff Writers

Neil Labute's *Death at a Funeral* is an American take on a British film from 2007 that gained limited publicity in the United States. However, all of those involved in the production emphasized that they wanted to add their own flavor to the original. Featuring a highly diversified cast including Chris Rock, Martin Lawrence, and Danny Glover, the picture portrays an American family attempting to juggle the grief of losing its patriarch with all of the other issues involved in their own personal lives.

Glover and Tracy Morgan turn out to be quite the comedic duo and one of the few bright spots of the movie. Morgan plays the role of family friend who acts like he is part of the family, whereas Glover may have found his calling as a grumpy old man who verbally – and in some instances physically – abuses those around him. The interaction and escapades of these two characters generate most of the laugh-out-loud moments of this otherwise mediocre picture. Morgan, who is always good for a few

laughs, will be in *Nailed* later this year with Jake Gyllenhaal and Jessica Biel and is sure to play the same kind of character.

Another high point of the film is the appearance of Peter Dinklage as the deceased patriarch's pint-sized secret

'Overall though, the plot was rather dull and predictable; the overhyped trailer solves the mystery of this movie.'

lover; Dinklage also played this role in the original film and adds even more spice to a hot cast. James Marsden, who really broke onto the Hollywood scene and turned some heads with his superb performance as Katherine Heigl's counterpart in *27 Dresses*, adds a commendable performance as an acid-tripping boyfriend desperately attempting to impress his soon-to-be father-in-law.

The girlfriend of Marsden's character is played by up-and-coming actress Zoe Saldana, whom you may be surprised to find out, was also cast in James Cameron's *Avatar* as Princess Neytiri. She has a small role in this movie, but shows the poten-

tial for strong performances in the future and is definitely an actress to watch for. She stars in the movie *The Losers*, which recently released in theaters last weekend. She will be in several other movies in the coming months and eventually the highly anticipated *Star Trek* sequel.

Overall though, the plot was rather dull and predictable; the overhyped trailer solves the mystery of this movie. Rock and Lawrence play the two sons of the family's fallen elder. Given the prestige of their past comedic ventures, both of their performances fell short of expectations. The roles they were given required more of a somber tone, which took away from their knack for comedic genius. The attempt to tie in a plethora of humorous subplots is commendable. However, we think that the comedic episodes of the film were too centrally focused in its subtle scenes rather than the main plot.

As for our recommendation, this movie is not worth seeing in theaters; your money would be much better spent on a round at Parente's. It is good for a few laughs once it comes out on DVD, but that's about it.

Big wins, performances and fan participation at ACM Awards

By Bridget Carey
MCT Campus

For most people, the 2 a.m. closing-time phone call to an ex is an act of desperation.

Lady Antebellum, however, turned it into a source of inspiration in its hit "Need You Now," which brought the Augusta, Ga., trio top awards, including vocal group, single and song of the year, Sunday at the 45th Academy of Country Music Awards ceremony.

Opening the entertainer of the year award to fan voting is part of an expanding effort by the West Coast-based ACM to make its yearly honors more interactive.

The ACM's reigning entertainer of the year, Carrie Underwood, made it two in a row in something of an upset over country-pop princess Taylor Swift, who outsold every other act in pop music in 2009 and otherwise dominated country and pop, also launching her first headlining arena tour with a slate of sold-out shows across the country. Swift gave Underwood a hug as the American Idol winner took the stage to accept the award, voted on by fans during the show and over the last several weeks.

Opening the entertainer of the year award to fan voting is part of an expanding effort by the West Coast-based ACM to make its yearly honors more interactive. This year, viewers also got to text in their choices of which song the soon-to-part duo Brooks & Dunn would sing during their farewell ACM performance together. "My Maria" was the winner. Fans also voted to select the finalists for the top new artist award and gave the win to former peanut farmer Luke Bryan, who noted, "It is impossible for a human being to shake more than right now" as he clutched the trophy.

The awards themselves, however, were almost an afterthought in a three-hour show, broadcast on CBS, in which musical performances outnumbered envelope-ripping about 2 to 1 and acceptance speeches were limited, sometimes brutally, to 30-second slots to keep the momentum from flagging.

The ACM has studied the market well, noting recent research showing that country fans love award shows more than the average TV viewer hence the strong ratings uptick for last year's show and the stat that 72 percent of country music buyers are women which would perhaps explain the presence of Matthew McConaughey and Josh Duhamel among other hunky nonmusicians chosen as presenters.

Miranda Lambert gave a moving reading of her reflective autobiographical song *The House That Built Me*, bypassing the pyrotechnics and hell-on-wheels personality that have characterized many of her TV performances.

Swift soared above the audience on a suspended platform for her featured number, *Change*, from her blockbuster album *Fearless*. Stepping off the platform once it touched down again amid the seats, she ripped off the flowing white gown she had on to reveal a black body-hugging ensemble. After leading a choir in the inspirational rock-gospel anthem, holding one climactic note for a good 15 seconds, she fell backward into the crowd, Peter Gabriel style, to be carried off and set down.

It was a dramatic statement of possibility from a young artist who, despite her extraordinary accomplishments, is still expanding on those possibilities. It also quickly erased the memory of her sketchy performance on the Grammy Awards that prompted much grousing from detractors.

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WJMF 88.7
THE BEAT OF BRYANT

3-D dictating which movies are greenlighted and how scenes are written

By Steven Zeitchik
MCT Campus

When Matt Pitts, a writer on *Fringe* and a former assistant to J.J. Abrams, recently began shopping his first film script to movie studios, he knew he had a marketable idea on his hands. The title of his screenplay, after all, was *Spring Break Zombie Cruise* and its storyline followed, well, just that.

But the prospect of flesh-eating creatures stalking beautiful young bodies wasn't his script's main hook. The element to catch a studio mogul's eye? A plan to shoot the project in 3-D. "In my mind it just added that extra ounce of fun," Pitts says. Whether it's young writers trying to sell their first movie or established filmmakers trying to make their 10th, there's no savvier move these days than packaging your project as a 3-D film. Movie studios, even more than in two previous 3-D eras, have gone mad for the form, which in recent months has significantly boosted their box-office grosses. If you think we've already been inundated by 3-D with "Avatar" (which was shot in 3-D) and "Clash of the Titans" (which was converted later), get ready for a full-on deluge: Nearly every big-budget holiday movie next year will be in 3-D, as will future films as diverse as the "Spider-Man" reboot, the Taylor Lautner action-comedy *Stretch Armstrong* and Martin Scorsese's children's-book adaptation *The Invention of Hugo Cabret*.

But even as Hollywood goes z-axis crazy, many directors and writers are questioning the stampede. While they express a general enthusiasm for the form, they say executives don't always grasp all the complexities of adding that extra dimension. As the 3-D storm continues to gather, they point out that 3-D will affect much more than whether a filmgoer picks up a pair of glasses: It will change what films get made, and even the very nature of cinematic storytelling.

"You build sequences differently when you know things have to pop out and jump at you," says Kieran Mulroney, who with his wife, Michele, is writing the *Sherlock Holmes* sequel, which has been the subject of a number of 3-D conversations at studio Warner Bros. "I fear that if every movie becomes spectacle for the sake of spectacle, where does that leave the intimate conversation across the dinner table?" Some high-profile filmmakers have been famously concerned about conversion, which takes footage that was shot in 2-D and turns it into 3-

D. When New Line initiated several conversations about converting "A Nightmare on Elm Street" to 3-D, "we pushed back," says director Samuel Bayer. "This was shot in 2-D and was meant to be shown in 2-D." He added, "Just like I don't want to see a lot of great movies remade" — alluding to the other Hollywood vogue — "I don't want to see a lot of them in 3-D." Michael Bay, whose company produced "Nightmare," has also been dubious of the con-

version process, expressing skepticism about using it for his next "Transformers" picture. "The good 3-D movies will be the ones that are constructed that way in the first place," says Bay producing partner Brad Fuller. (In a script for a potential "Friday the 13th" sequel, for instance, a kill scene was written involving a body on a zipline because the idea of a body sliding full-speed toward the audience was deemed particularly effective in 3-D.)

Even films suited to the immersive qualities of 3-D could wind up assaulting audiences instead of pleasurably drawing them in. "I'm a little leery of what's to come," says Marcus Dunstan, who with partner Patrick Melton has written the past three movies in the Saw franchise and is writing the next one which will, of course, be in 3-D.

But the concerns go beyond conversion. There is much that is technically tricky about shooting in 3-D, including the clunky size of the cameras, which can make shooting in small spaces difficult. That's the kind of aspect that directors — even those shooting in 3-D — worry that studios are missing.

"A lot of the film community is underestimating how challenging this is," says Neil Marshall, director of the acclaimed 2005 horror hit "The Descent," who is now directing his first 3-D movie, "Burst," which will be produced by Sam Raimi and Lionsgate. "It's not just a gimmick you can slap on to sell a few more tickets." Even within genres that lend themselves to 3-D, such as horror, filmmakers worry about the sub-genres that are more 3-D-resistant, like a subtle ghost story. In a 3-D-crazed era, they fear that these movies will get made the wrong way or not be made at all.

"3-D continues to speak to the elimination of the middle, creatively," says Justin Marks, the writer on Disney's former 20,000 Leagues Under the Sea project and Sony's action film *Shadow of the Colossus*. "If you don't have an action tent-

pole that can conceivably be thought of in 3-D, you may as well make small indie movies because the studios aren't going to be that interested." Meanwhile, even films suited to the immersive qualities of 3-D could wind up assaulting audiences instead of pleasurably drawing them in. "I'm a little leery of what's to come," says Marcus Dunstan, who with partner Patrick Melton has written the past three movies in the *Saw* franchise and is writing the next

one which will, of course, be in 3-D. "Watching someone get punched repeatedly in the eye is going to be nauseating in 3-D." (And when a "Saw" creator is worried about nausea, you know it could really turn your stomach.)

But Dunstan, who worked on one of the first of the modern 3-D movies, the 2009 remake of "My Bloody Valentine," and others remain, on balance, enthusiastic about the new possibilities 3-D opens up. If nothing else, they're willing to give it a shot —

few filmmakers these days will stand on ceremony if a studio is prepared to greenlight their movie. As Marks says, "3-D can draw enthusiasm for a project the studios might not have otherwise paid much attention to." It's of course understandable why studios are obsessed with 3-D. As television screens get bigger and studio releases hit DVD and video on-demand sooner, executives believe it's imperative to keep the theatrical experience one step ahead (even as 3-D blockbuster "Avatar" seeks to elevate the home-viewing experience with its Blu-ray release last Thursday). They're drawn to the idea of a movie that puts a filmgoer practically inside the screen.

And creating opportunities for immersion is quickly becoming second nature to some screenwriters. "Just like a sitcom writer tries to have three laughs per page, I tried to have a 3-D moment every eight to 10 pages," Pitts says of his method for writing the "Spring Break" film.

Those 3-D moments may be even trickier to pull off in other genres, but it hasn't stopped some from contemplating it. At least one major studio has said privately it would consider making a romantic comedy in 3-D. That represents a kind of dimensionality creep that particularly concerns some directors, who say movies in many genres are best watched at a remove.

"I don't want to watch 'Precious' in 3-D, director Marshall says. "That's a movie that's hard enough to watch in 2-D."

Word Vomit

The Days go By

By: Blair Worthington
Contributing Writer

Every day new and old people enter your life
Every day new problems and old solutions surface
Every day a new light shines or shades away
Every day you seem to smile
Every day you escape denial
Every day you live for the moment
Some days you can fear the next
Some day you'll know success
But remember no matter the sorrow
Let the best of your today
Be the worst of your tomorrow

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Enter the Eclectic
W/ DJ BISHOP
SATURDAY 8-10PM
(GENRE: EVERYTHING)

Monkey Business
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- Kaleigh Durkin '10 PR Manager



"I would like to write for Sports Illustrated because women can be real fans too."
- Jessica Komoroski '11 Editor-In-Chief



"I would write for Conde Nast Traveler so that I could travel around the world, explore new places, and write about my adventures."
-Meagan Sage
Advisor to the Archway



"I would write for Food Network magazine because Food Network is constantly on my TV at home."
- Michael Adams '10
Assistant Editor-In-Chief



"I'm pretty happy writing and editing for Your Smithfield Magazine but I'd love to write for the New Yorker"
-Larry Sasso Technical Advisor



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-Brandon Dobro '10 Business Editor