

New RIPTA service rolls onto campus

Emily Murphy
Copy Editor

The Rhode Island Public Transit Authority (RIPTA) has recently waived all fees for Bryant University undergraduate students to ride the bus in Rhode Island. In addition, RIPTA has extended its services on campus; it now leaves campus nineteen times a day which nearly quadruples the five runs the bus service used to make in years past. These changes are a result of Bryant's University Pass Program (UPASS) partnership with RIPTA and Commuter Resource RI. The program is paid for by Bryant.

Bryant joins fellow Rhode Island schools like Brown, CCRI, Roger Williams and Providence College in the University Pass Program. The UPASS was started in 2001 to give college students more mobility around the state. The implementation of the program follows through on a vision the Division of Student Affairs had in 2002, when a contract was first drafted but failed to be launched. All the students need is their school ID and they are eligible for free service in the entire state. Bryant students were told to get their ID encoded during Enrollment Days in order to receive this free service. Any new ID card that is made here on in will automatically be encoded with the RIPTA service; however, if upperclassmen were unable to take advantage of enrollment days, they are still able to encode their current ID cards in Support Services.

The RIPTA (Route #52) stops outside the Wellness Center multiple times a day. Monday through Thursday, the first bus leaves at 7:08am, and the last bus leaves campus at 8:06pm. On Fridays, the service expands to include buses that leave Bryant at 9:26pm, 10:41pm and 11:56pm. The last bus from Providence leaves at 12:30 and arrives on campus at 1:02 am. This late night service continues on Saturday, with slightly different departure times. The frequency of runs is less on Sundays. Because RIPTA services multiple college campuses in the area, safety is a priority - students can feel secure knowing each bus is equipped with 4 security cameras.

Once the bus leaves from campus, it makes numerous stops on the way to Providence. It follows



Bryant students can now ride the RIPTA bus, as pictured here at its stop in front of the Chace Wellness Center (Alissa Foley)

Route 7 into Providence and passes many shops on Mineral Spring Avenue, including Shaw's Supermarket, Wal-Mart and Home Depot. Service concludes at Kennedy Plaza in downtown Providence. There, students can easily walk the two blocks to the MBTA/Amtrak station as well as Providence Place Mall. While at Kennedy Plaza, students can connect to the RIPTA bus routes 14 and 20 for service to TF Green Airport.

Although Smithfield is technically a suburb of Providence, students without cars on campus have historically felt very isolated. The improved bus service now makes the city of Providence as well as many other locations more accessible. It is even possible to catch a ride down to Newport. Additionally, students can more readily access public transportation, such as trains and additional bus services, to Boston and New York City.

Adding the RIPTA service benefits Bryant's cam-

pus in more ways than one. Beyond increased accessibility of Providence and the greater Rhode Island area, making mass transit readily available also lends a hand in the university's 'Going Green' initiative.

As more students become more comfortable with the RIPTA service, it's benefits will become more evident. During the first weekend this semester, 166 students rode the RIPTA: that number is greater than the total riders for all of September 2008.

Schedules are available online as well as in front of the Wellness Center at the point where the bus stops. For more information, including the official RIPTA schedule and points that can be accessed using mass transit, please visit RIPTA.com.

Swine '09

Jenna Morris
Campus News Editor

I didn't realize what a problem the possible spread of H1N1 (better known as swine flu) was until I got on campus to find that my suite mates mom made her take a mask to school. Luckily, there are plenty of less embarrassing and realistic ways to prevent getting H1N1.

Thirty to sixty percent of the world's population is expected to get H1N1, and the risk is especially high for college students.

The symptoms of H1N1 are very similar to that of the regular seasonal flu. These consist of a high fever of at least 100.4 degrees, cough, sore throat, and fatigue. It is a new strain of the flu that humans have not been exposed to previously, and therefore we have no antibodies to fight it, meaning it is more contagious than the normal flu. Currently, H1N1 is acting mildly, and can be overcome in about a week.

There are plenty of ways to prevent getting H1N1, recommended by Jenifer Diprete, director of Healthy You at Bryant U. First off, WASH YOUR HANDS! You should be doing this anyways, however if you still haven't learned personal hygiene now

is a great time to start. It is especially important to wash your hands before and after eating or handling food, and after using the bathroom. When you do wash your hands make sure you do so with hot water and soap for twenty seconds, or the amount of time it takes you to sing happy birthday twice. Whether you sing this out loud while washing your hands in public is up to you. Also, using a paper towel is safer than using an electric hand dryer. If there is no sink around, the many Purell stations around campus can work wonders.

Don't share cups, towels, or razors. Something that can really take a toll on one's immune system is stress so be sure to keep on top of things. Some great ways to do this are exercising on a regular basis and getting 7 to 9 hours of sleep each night, in addition to eating well.

If you find that you have these symptoms, it is very important to see Health Services immediately. If you are feeling sick, do not go to class, Salmo, or large social events, as you can easily infect other people. Your roommate can bring you back food from Salmo, as the staff there is aware of the possible H1N1 outbreak. Teachers are encouraged

to be more lenient in regards to absences. You should not return to being in public again until your fever has been gone for over 24 hours without the aid of a fever reducer. Sue Curran, director of Health Services, says that everyone who has not already done so should get a flu shot at the clinics at Bryant on Wednesday September 16th from 6 AM to 12 noon, or Thursday, September 24th, from 12 noon to 6 PM. This is especially important for those with an underlying medical condition, such as diabetes or asthma.

Bryant University Health Services is in contact with CDC and Rhode Island Department of Health on a daily basis. There are daily updates to Bryant's H1N1 website, which can be found on a link right on the Bryant homepage.

Make sure to take care of yourself and your living space in order to stay healthy. If we take the necessary precautions, we hopefully will not have to wear a mask like my suitemate's mom wants her to.

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Look what's new at Bryant U.



The Interfaith Center



The Academic Center for Excellence



The O and P townhouses

Step it up with H.A.V.I.C. Squared

Michael Adams
Assistant Editor-in-Chief

After a whirlwind inaugural year, the Student Arts and Speakers Series (SASS) has planned a great semester of speakers, performances, and fieldtrips around the state for the 2009-2010 year. So, what's on tap for September? SASS will be stepping it up with H.A.V.I.C. Squared, a high-energy step group from New York City.

After hours upon hours of deliberating, SASS member Eric Boudreau found out about H.A.V.I.C. Squared and convinced the rest of the SASS committee that they were the right group to kick-off the semester and let everyone know

about the SASS committee and the caliber of speakers and performers they bring. Judging by the excitement of the rest of the committee, you should be getting pumped to see this show. Their website talks about the "creativity, passion, and innovative nature of their performances symbolize their commitment to bringing you 'Stepping like you have never seen it before!'"

Know anyone in Zeta Phi Beta? To top off what will be a great performance, Bryant's newest sorority will be opening for the men and women of H.A.V.I.C. Squared. Zeta Phi Beta is known for their intricate stepping and incredibly fast footwork—and they're

Bryant's very own!

Further research led the SASS committee to find out that stepping is well-rooted in African history, and comes from a blend of many other forms of dancing that started in Africa. Across the continent, rural village people and urbanites alike participate in oral story telling and dance. Stories are passed down from generation to generation in both of these forms of entertainment, something that SASS wanted to convey with their first event of the semester. It is important to learn where other's beliefs, values, stories, and other cultural elements came from.

The Student Arts and Speakers Series was formed in

2008 and funded by the Student Involvement Fee. The committee is responsible for organizing and planning a

student-centered and focused arts and cultural performance series. Members of this committee have the opportunity to bring well-known and big-name speakers, performers,

and artists to campus. The programs and events SASS will be hosting this year, and in the future, encompass the breadth of expressive disciplines that compose "the arts." Be it through visual, performing, language, culinary or physical arts, SASS seeks to advance a cultural co-curriculum that has been long sought after on our campus.

Look for a fridge magnet with all of the year's upcoming events coming to your dorm room soon!



The SENATE Corner

Amy Angeloni
Contributing Writer

Senate is here to give Bryant students a voice! We want to hear about any issues ranging from academics, to housing, to parking. Our Senators, elected by YOU, serve to hear about these issues and bring about change to this campus. We regularly communicate with faculty, staff, and administration addressing student concerns! So, if there is something you think needs changing, contact your Senators!!

Meet your 2009-2010 Senators!

Robert S. Harvey – President
Jose Batista – Vice President
Luke Bornheimer - Treasurer
Amy Angeloni – Secretary
Brittney Slater – Speaker of the Council

Your class co-chairs organize activities and fundraisers for each class! For information, on events going on in your class, contact the Senator that represents you!

Class of 2010 - Alicia Whalen
Class of 2011 - Angela Marchio
Class of 2012 - Cory Cloutier
Class of 2013 – TBD in upcoming elections*

The Academic Affairs Committee deals with issues involving classes, curriculum, schedules and more by working closely with faculty and administration to ultimately enhance your academic experience.

Academic Affairs Committee Chair- Liana Grieg
Faculty and Curriculum - Kristin Lede
Information Technology and Library – TBD in upcoming elections*

The Campus Services Committee works to ensure that all services available on campus, from meeting space, to food choices and maintenance issues, is addressed for students.

Chair - Campus Services Committee - Jarrod Gibbons
Student Space and Dining - Joshua Grolman

Facilities Management – TBD in upcoming elections*

The Community and Outreach Committee works to enable key issues around this campus to come to light by working with students, faculty staff and administration to reach out to campus and allow students to come together and discuss important issues. Also, service opportunities and events are brought through this committee to enhance the community.

Chair - Community and Outreach - Tiago Machado
Campus Opinions and Discussion - Deidre Fraser
Public Relations - Jessica Cain
Community Service – TBD in upcoming elections*

The Student Affairs Committee works to ensure that all areas on campus made to enrich and help campus life are creating inclusive and safe lives for students.

Student Affairs Committee Chair – TBD in upcoming elections*
Diversity and Inclusion – Makena Sage
Health and Safety – Dhara Shah
Campus Ministry – TBD in upcoming elections*

Other Senators deal with other varieties of issues and plan special events around campus! Parents and Family Weekend Co-Chairs - Deidre Fraser and Stephanie Kirk
Residence Life Representative - Ami Shah
Board of Elections Senior Liaison - Stephanie Kirk
Athletics and Traditions Representative – TBD in upcoming elections*

Remember! WE WANT TO HEAR FROM YOU!
Find us on Wednesday's at 4pm in Papitto or e-mail a Senator today!
<http://web.bryant.edu/~senate/>

*Elections for 2013 and 3 seats for 2011 will be held between 9/21 and 9/23

Reminder: Bryant Senior Advisory Council Nominations/Applications Due by September 30.

The Bryant Senior Advisory Council (BSAC) is comprised of approximately thirty (30) seniors who have played significant leadership roles in the Bryant community. Seniors may apply directly, but we also encourage nominations by other students, faculty, and staff. The nomination/application form can be picked up in the President's Office. Please return all nominations/ applications to the President's Office by September 30, 2009.

The Bryant Senior Advisory Council meets with the President and members of the administration monthly (usually over dinner) to discuss issues related to the senior class and/or Bryant in general. Acting as an advisory group, the BSAC discusses plans, new initiatives, and trends and issues in higher education. The meetings are intended to be interactive and may include special outside speakers. In addition to helping Bryant remain a leader in higher education, the meetings are also intended to assist participants in developing the communication skills which are so important to career advancement. Special field trips may also be included in the program. Each participant who successfully completes the entire program receives a personal letter of recommendation from President Machtley. The Recent Alumni Trustee is also selected from among this group. The individual selected for this prestigious position serves a three year term on the Bryant University Board of Trustees.



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Email: jwargo@bryant.edu to preregister.



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DEPARTMENT OF PUBLIC SAFETY LOG

STUDENT CONDUCT Student Conduct Violation SEP 1 2009-Tuesday at 14:57 Location: TOWNHOUSE Summary: A student conduct was filed against a student.	FIRE ALARM (Building) at 01:20 09 Location: TOWNHOUSE Summary: An activated smoke sensor. No cause was found. SFD reset.	SEP 7 2009-Monday and no water flow. SFD reset system, electrician checking system.
MOTOR VEHICLE ACCIDENT SEP 4 2009-Friday at 11:40 Location: JOHN MOWRY ROAD Summary: Minor accident with no injuries.	VANDALISM (Residence) at 04:36 Location: RESIDENCE HALL Summary: A student reported the bathroom was flood and water was going into the hallway.	SEP 8 2009-Tuesday VANDALISM SEP 12 2009-Saturday at 17:59 Location: COMMUTER PARKING LOT Summary: A report of damage done to parked vehicle
MOTOR VEHICLE ACCIDENT SEP 5 2009-Saturday at 09:43 Location: HALL 16 LOT Summary: A report of a minor accident with no injuries.	FIRE ALARM SEP 9 2009-Wednesday at 15:03 Location: TOWNHOUSE Summary: An accidental activation of the system caused by cooking in kitchen.	EMT CALL Medical Services Rendered SEP 12 2009-Saturday at 20:28 Location: RESIDENCE HALL Summary: A report of a student feeling ill. EMS was activated.
EMT CALL Medical Services Rendered SEP 5 2009-Saturday at 16:20 Location: MAC LOT AND CIRCLE Summary: A construction worker received an electrical burn to his left hand. EMS was activated.	FIRE ALARM SEP 11 2009-Friday at 13:18 Location: FOOTBALL STADIUM Summary: The sprinkler system malfunctioned.	STUDENT CONDUCT SEP 12 2009-Saturday at 23:09 Location: TOWNHOUSE Summary: A student conduct was filed against a student.
EMT CALL Medical Services Rendered SEP 5 2009-Saturday at 23:37 Location: RESIDENCE HALL Summary: A male passed out and intoxicated. EMS was activated.	EMT CALL Medical Services Rendered SEP 11 2009-Friday at 23:56 Location: RESIDENCE HALL Summary: An RD reported an intoxicated male. EMS was activated.	FIRE ALARM SEP 13 2009-Sunday at 01:16 Location: TOWNHOUSE Summary: Local smoke went off due to cooking on stove, all in order.
DISORDERLY CONDUCT SEP 6 2009-Sunday at 00:01 Location: JACOB'S DRIVE Summary: The Smithfield Police reported they had a drunk and disorderly male in custody.	EMT CALL Medical Services Rendered SEP 12 2009-Saturday at 00:29 Location: RESIDENCE HALL Summary: A report of an intoxicated male in bathroom. EMS was activated.	DRUG ACTIVITY SEP 13 2009-Sunday at 01:52 Location: RESIDENCE HALL Summary: A student was arrested for possession of marijuana.
EMT CALL Medical Services Rendered SEP 6 2009-Sunday at 22:52 Location: RESIDENCE HALL Summary: An RD reported an intoxicated student passed out in a stairway. EMS was activated.	HARASSMENT SEP 12 2009-Saturday at 02:12 Location: RESIDENCE HALL Summary: A report of harassment by a student.	FIRE ALARM SEP 13 2009-Sunday at 02:52 Location: TOWNHOUSE Summary: Students being charged Fire Safety Violation for moving a smoke detector.
	FIRE ALARM SEP 12 2009-Saturday at 14:13 Location: TOWNHOUSE Summary: No cause for alarm, nothing showing	LARCENY Other (\$200-\$500) SEP 13 2009-Sunday at 16:47


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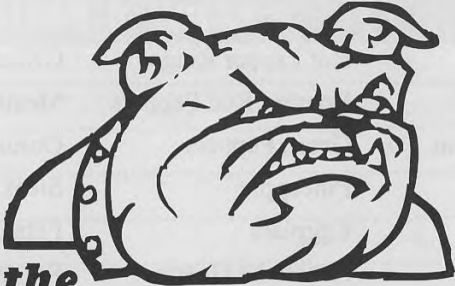
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Latino Heritage Month Calendar of Events

Tuesday, September 15th
Latino Heritage Month Kick-Off
Rotunda
10:00am – 12:00pm
Enjoy music, food, and drinks

Friday, September 18th
LHM Opening Reception
Grand Bello Center
5:00pm – 7:00pm
Keynote Speaker, Victor Capellan,
Executive Director of the Center for His-
panic Policy and Advocacy
Dress Business Casual

Wednesday, September 30th
Cultural Coffee House / Tango Night
South
9:00pm – 11:00pm
Enjoy Argentinean and Peruvian cuisine

Saturday, October 17th
Noche Caliente
South
9:00pm – 1:00am
International Dance Party & Salsa Con-
test
College students welcome with ID
\$3 Admission for non-Bryant Students
before 10pm
\$5 after 10:00pm
(\$1 off admission with a canned food
item)
Canned goods will be donated to the
Rhode Island Food Bank

Saturday, October 24th
Latino Carnaval / LHM Finale
Bryant Center Lawn
2:00pm – 5:00pm
Latino food and performances

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A Message from The Editor

Dear Bryant Students, Faculty and Staff,

It is hard to believe another school year is already upon us. There is no time of the year that is more exciting than the first few weeks of the fall semester. I have always been amazed by the motivation of students at Bryant: whether it is late nights studying in the library, bouncing from one club meeting to the next, or heading to sports practice, there is no doubt this campus is always buzzing with activity.

I'd like to take a moment to welcome the Class of 2013; the entire staff here at the Archway wishes you only the best as you embark on a memorable four year journey at Bryant. With a new year upon us, I hope first year students and upperclassman alike take advantage of everything our university has to offer. Whether you join a new club or organization, participate in a community service event, attend a late night program or sporting event, or pick up a pen and write an article for The Archway, there is no limit to the impact you can have in our campus community.

This year, as in years past, the newspaper staff has made it our mission to keep the student body informed of all the happenings across campus. Last year, we provided updates regarding construction, changes in policy, Bulldog athletics and campus events such as a presentation from Frank Warren of Post Secret and the dragapella performance by The Kinsey Sicks (to name a few). It is my hope that all members of our community can look to this organization for valuable information and as a campus resource.

This year is sure to be filled with changes and excitement; it is my hope that our staff can continue to build meaningful relationships across campus. As we all begin to settle in, please do not hesitate to contact The Archway if you should have questions or comments. I invite everyone to pick up a copy of the paper every week and be sure to check out our content on the web at www.bryantarchway.com

All my best,
Jessica Komoroski
Editor-in-Chief

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Credit cards to be curbed at colleges

By Susan Tompor
MCT Campus

As students head to college campuses this fall, they're about to witness the final days of the credit card freebie.

Next year, card issuers won't be allowed to offer free T-shirts, tickets or anything else of value when they market credit cards on campus.

Is that going to stop college students from taking out credit cards? No.

But the end of the freebie is a bag of small fries, though, compared with other changes that hit in February, which include:

Credit card issuers won't be able to hand out credit cards to anyone younger than 21 years old unless that person has resources that could support the debt or the person has a co-signer.

Credit card issuers won't be able to raise the credit limit on one of these accounts if the cardholder is younger than 21 — unless a cosigner approves an increased credit limit.

Parents, of course, will have to decide if they want to cosign for credit cards for college students who are younger than 21.

Personally, I'd never cosign for a credit card for my son. If the student pays late, experts warn, the late payment would show up on the student's credit report and the credit report for the cosigner on the card. The bad mark hurts both credit scores.

"You shouldn't assume that an 18-year-old or a 20-year-old kid is the best manager of credit," said John Ulzheimer, president of Credit.com.

Jen Lyons, 20, a criminology student at Eastern Michigan University, said the heavier regulations might not be a bad idea. She admits she "went crazy" with her Target Visa for a while. She once had \$500 in debt on that Visa, including clothes and other non-necessities, and another \$500 in credit card debt on a gas card.

She's since paid it all off and now tries to limit her spending.

This fall, we're already seeing some signs of more restrained credit card marketing.

Some parents of college freshmen told me that their mailboxes weren't overloaded this summer with credit card offers for their college-bound offspring.

After public criticism, Michigan State University this year said it would no longer give Bank of America information about its students.

Michigan State had a seven-year, \$8.4-million contract with Bank of America during which MSU gave the bank information on students, alumni, sports ticket holders and employees. That contract expired in June.

Terry Livermore, manager of university licensing programs at MSU, said Michigan State does not have a new con-

tract with Bank of America or another bank. The old contract with Bank of America was temporarily extended as a service to current cardholders, he said.

He said Bank of America would not have a table at MSU games this fall.

Christine Lindstrom, higher education program director for the U.S. Public Interest Research Group, said aggressive marketing is likely to end once credit card companies must review a student's ability to pay off that card, just like an adult would be treated.

Bank of America said it has not marketed credit cards at most types of student events at either the University of Michigan or Michigan State for some time and has no plans to do so.

Betty Riess, a spokeswoman for Bank of America, said the bank has marketed credit cards at the University of Michigan and MSU athletic events where she

said the target audience would be alumni and other nonstudents.

Central Michigan University has an affinity agreement with Bank of America, too, where the university receives extra money based on the card transactions. The card is marketed to alumni.

But Steven Smith, director of public relations for CMU, said credit card companies aren't as interested in marketing at Central anymore, in part, because the university has banned the

use of giveaways.

Does a free sweatshirt or sandwich really tempt a student to open up a credit card?

Ben Saukas, 24, remembers all sorts of credit card giveaways to get students to open a card at the University of Michigan five or six years ago.

He never signed up for a card to get a gift — and he didn't take on any credit card debt as an undergraduate.

Then, he went to law school at Arizona State University. Saukas has about \$2,000 in credit card debt and expects to graduate from law school in 2010 with about \$120,000 in student loans and other debt.

While Saukas said the new rules seem well-intentioned, he said people are adults at 18 years old and should be able to get a modest line of credit.

The real issue, as he sees it, is the excessive credit that can be given to students who don't have full-time professional jobs. He has about \$25,000 in available credit on his cards — and he's still in law school.

"Why are you giving an 18- to 21-year-old more than \$500 to \$1,000 in credit?" Saukas said.

Identity theft growing, harder to stop

By Nirvi Shah
MCT Campus

With a few keystrokes, computer security expert Esteban Farao can find all the wireless networks in use in a half-block radius from a Starbucks.

One of them, it appears, is intended for guests at the Marriott. Others are private networks for individual businesses.

Farao, of Coral Gables-based Enterprise Risk Management, said the security of any of those networks could be compromised — a la Albert Gonzalez.

"It's a matter of time," Farao said, even for networks that are encrypted and password protected.

Gonzalez, of Miami, pleaded guilty last month to 19 felony charges in a Massachusetts indictment for tapping into the computer networks of T.J. Maxx, OfficeMax and other stores, stealing customers' data and selling it overseas. Federal prosecutors say he stole 40 million credit card numbers as a part of that scheme. He faces charges that he stole millions more from other companies.

Whatever tools an identity thief is using, whether Dumpster diving for individual credit card numbers, or stealing identities by the millions — "the damage that you can do to someone is exactly the same," said Wayne Ivey, a Florida law enforcement officer who has specialized in identity theft investigations for more than 15 years.

But this rapidly evolving crime is becoming more difficult to stop, Ivey said: Only one in 700 identity thieves is ever arrested.

"We're looking at a crime that has reached epidemic proportions," he said.

While a credit card company might forgive charges you claim you didn't make because your card was stolen, some craftier crooks can take the credit card information, coupled with other personal data, and apply for more credit, buy cars, a home, even get a job — or get arrested — using someone else's identity.

"The average person will expend over 400 hours trying to get their credit restored," Ivey said. "And the (Federal Trade Commission) estimates the average length of time between when identity theft occurs and the victim finds out is more than 12 months."

Much of the burden remains on consumers to protect themselves — and urge companies to take better care of their customers' data.

'Some craftier crooks can take the credit card information, coupled with other personal data, and apply for more credit...using someone else's identity.'

"Hopefully, the American public will start to realize what's going on and push for more security," said Sean Arries, a security expert with Terremark in Miami. He helps companies detect security problems and provides advice on how to fix them.

While many major retailers have updated the security of their networks, many smaller stores have not.

A recent survey by the National Retail Federation showed that small merchants that have never been breached may have an unrealistic expectation of their security: 72 percent of them believe the risk their company faces from a data compromise is low, or not possible, while 67 percent of merchants who have been breached call the risk high.

As a result, the survey showed, the latter group typically spends more to help secure their businesses.

With the right gear — which sells for only a few hundred dollars — a hacker can be as far as a mile from a place with a wireless network and break in, undetected, Arries said.

In the early days of wireless computer networks, there was no encryption — the process that masks information as it travels from one place to another, Arries said. Early on, criminals who managed to tap into others' wireless networks could easily read the information traveling over the network.

One of the first encryption systems, WEP, was riddled with security problems, he said.

But WEP is still widely used — especially in homes, Arries said.

"At your house, you need to make sure you're not using WEP," Arries said, noting that some older routers aren't equipped with the newest, more secure types of encryption, WPA and WPA2.

Arries also cautions against using public networks — at a coffee shop, airport or the like — for anything more than browsing the Internet.

It took him less than a minute to demonstrate how simple it is for someone to grab information streaming from a computer using a public wireless network.

When he logged onto his Facebook page, the intercepting computer was able to read his username and password — in plain text.

If you are using an open network and you're asked to approve an SSL certificate before continuing to the website you want to see, Arries said, it's likely you are approving someone else to view your information.

Aside from having unencumbered access to your Facebook page, a hacker might also capture the password you use for more sensitive information, your date of birth and other personal data.

"If I'm using a public network," Arries said, "I don't even check my Facebook page."



Stricter regulations are being placed on credit card companies issuing credit cards to college students. (MCT Campus)

Smith passes milestone, Bulldogs fall

Courtesy of BryantBulldogs.com

Senior running backJerell Smith went over the 2,000 rushing yards mark in his career on an 11-yard run during Bryant's first series. Unfortunately for Bryant, Smith's milestone would be the highlight of the day as the Bulldogs got trounced at home 40-24.

Hofstra senior quarter-back Cory Christopher threw for 321 yards on 22 of 36 passing and three touchdowns as the visiting Pride defeated Bryant University 40-24 on a rainy afternoon at Bulldog Stadium and marking the 400th career win in the Hofstra program.

Hofstra (2-0), which totaled 467 yards of total offense, never trailed in the game Saturday, but were able to hold off a late rally by the Bulldogs to pull out the victory heading into next week's game at Richmond.

Bryant (1-1) made it a one-score game as the Bulldogs cut the lead to seven (31-24) on a 57-yard touchdown pass by sophomore quarterback Mike Croce (Waterbury, CT) to receiver Khalel Pritchard (Boston, MA) down the right side early in the fourth quarter.

The Pride would respond quickly with a big play of their own as Christopher hooked up with receiver Christian Dennis on a 45-yard touchdown pass down the left sideline to stretch its lead to 37-24. Henry Greco would later add a 24-yard field goal to round out the scoring.

In the first-ever meeting between the two schools on the gridiron, Hofstra wasted little time getting on

the board as Dennis returned the opening kickoff 86 yards for the game's first score.

Bryant would answer with a Chris Bird (Monument Beach, MA) 34 yard field goal but Christopher would lead the Pride on a nine-play, 69-yard scoring drive capped off by a 31-yard touchdown pass to Everette Benjamin to make it 14-3.



Head Coach Marty Fine leads his Bulldogs out to the field to start the game. Fine and the rest of the Bryant coaching staff, as well as the entire Hofstra coaching staff wore pink shirts in support of the Gloria Gemma Breast Cancer Resource Foundation. *(Bryant Athletics)*

It would be more Hofstra in the second as the Pride's offense looked sharp despite the wet field conditions. Miguel Maysonet scored from eight yards out while Greco connected on a 25-yard field goal to make it 24-3.

But the Bulldogs, playing in just their second season at the Division I (FCS) level, engineered a solid seven-play, 59-yard drive as Croce hit tight end Matt Tracey (Bow Mar, CO) on a roll out to make it 24-10.

Trailing 31-10 as the Bryant defense settled in. After failing to score on a fourth-and-goal from the Hofstra 5-yard line, Bryant forced the Pride to go three and out. However, Shane Casciano's punt from his end zone was blocked by Bryant's Nick Candido (West Boylston, MA) and the Bulldogs took over on the Hofstra 5-yard line. Three plays later, running back Jerell Smith (Brooklyn, NY) scored from four yards out to make it 31-17.

Croce finished with 209 yards passing (14-for-38) and two touchdowns while Pritchard caught a career-high four catches for 85 yards for Bryant. Smith was held to 48 yards on 11 carries, however the senior did manage to become only the third running back in school history to reach 2,000 yards.

Hofstra finished with 146 yards rushing led by Kwabena Asante's 60 yards while Anthony Nelson caught six passes for 80 yards. Defensively, Luke Bonus led Hofstra with 11 tackles (9 solo) while Basim Hudeen had 10. Bryant's Michael Morgan (New London, CT) had 10 tackles to lead the Bulldogs defensively.

Bryant will be idle next week and return to action September 26 with a Northeast Conference game at Robert Morris. Hofstra returns to action next weekend when the Pride open CAA play at defending national champion Richmond.

Men's soccer falls 1-0 against rival brown

Courtesy of BryantBulldogs.com

Unable to develop scoring chances, the Bryant University men's soccer team dropped Tuesday's game against Brown University 1-0, ending the Bulldog's first winning streak at the Division I level.

Brown University (3-0-1) proved to be too much for the Bulldogs (2-4) as they cruised to a 1-0 win. The Bears defense held strong allowing only six shots from the Bulldogs, including just one on goal. The lone tally of the contest was scored by freshman forward Thomas McNamara in the 43rd minute. Bear's junior Jon Okafor beat Bulldog keeper Matt Miscione (Ashburn, Va.) and sent a shot off the left post that bounced directly to the foot of McNamara who put the ball in the back of the net just before the half.

The best chance for the Bulldogs came late in the game off two free kicks. In the 69th minute, sopho-

more Ben Lawrence (Amherst, N.H.) put a free kick just past a lunging Neil Black (Roslyn Heights, N.Y.) who attempted to get a head on the ball but came up just short as the ball floated past the left post. Shortly after in the 74th minute, Bulldog midfielder Erik Lekstrom (Worcester, Mass.) sent a promising free kick just wide of the right post. Freshman Miscione ended the game with 5 saves between the pipes.

After visiting Columbia University for a matchup with the Lions in New York City on Wednesday, Sept. 23, the Bulldogs will return home to host the University of New Hampshire in Bulldog Stadium at 3 p.m. Saturday, Sept. 26.

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CONGRATULATIONS BULLDOG STUDENT-ATHLETES

Bryant University is proud of its more than 450 student-athletes, not just for their athletic prowess on fields, courts, tracks and diamonds across the nation, but also for their continued commitment to academic success. Scholastic achievement is crucial in the measurement of a complete and well-rounded college athlete, and its presence has never been more apparent than it was in the 2008-09 academic year.

Despite also being Bryant's first season competing at the Division I level, 2008-09 was a year that saw the Bulldogs soar as high in the classroom as they did on the field. Bryant student-athletes posted the highest GPA in athletic department history in 2008-09. The 22 varsity teams on campus sent 283 student-athletes onto the Dean's List throughout the fall and spring semesters. Nearly half of that number achieved the feat in the 2009 spring semester.

Bryant University Athletics would like to congratulate the women's tennis team for achieving the highest team GPA in the spring of 2009 and the men's track and field team for recording the top GPA among all men's sports. The Bulldogs also congratulate those 135 student-athletes who earned Dean's List honors for the 2009 spring semester.



Top Dogs



Jazmin Stoner

Year: Sophomore

Sport: Volleyball

Stoner led the Bulldogs in kills against UNH this past week, tallying a total of 11. The 11 kills brought her season total to 87, good for second on the team.



Jerell Smith

Year: Senior

Sport: Football

Smith became only the third running back in school history to net 2,000 career rushing yards, after rushing for 48 yards against Hofstra this past Saturday.

New Raider Richard Seymour says he was blindsided by Patriots' action

By Steve Corkran
MCT Campus

Defensive end Richard Seymour touched down in Oakland on Saturday a little less than a week after he was traded to the Raiders from the New England Patriots. Thus ended a bizarre situation that lacked clarity until Seymour and others outlined the details.

"I've really been blindsided by the events that took place," Seymour said at an early-evening news conference that also featured Raiders coach Tom Cable and managing general partner Al Davis.

"I didn't expect it. I didn't understand what was going on. So, it's like when something happens, when you're blindsided, you have to step back and realize what situation you're in. And my thought within was, 'Hold on, I can't go anywhere at this point.'"

The Raiders responded by sending Seymour a letter Thursday informing him that he had five days to report to the team or face a season-long suspension without pay. In addition, Davis dispatched former Raiders Zach Crockett and William Thomas, now team scouts, to "recruit" Seymour, to assure him that things aren't as bad in Oakland as some might portray.

The main issues, Seymour said, were sorting out his emotions and figuring out what to do with his family on short notice. It wasn't easy coming to grips with the trade from the only NFL team he has known during his eight-year NFL career.

Seymour had to decide whether to leave his family in Massachusetts or move everyone to South Carolina or California. Ultimately, he said, he decided to move them to their native South Carolina.

Cable said Seymour is the starting right defensive end on a line that lacked a marquee player until the Raiders traded a 2011 first-round draft choice to the Patriots for the five-time Pro Bowler.

"We've got a lot of good players on that side of the ball, but we needed a piece, we needed a piece that would cement the entire group," Cable said. As for Seymour, he said he won't be difficult to spot, even though he will be wearing No. 92 and not the



Richard Seymour speaks to the media during a press conference at the Oakland Raiders' headquarters in Alameda, California. Seymour officially joined the Raiders after being traded from the New England Patriots. (MCT Campus)

No. 93 he wore with the Patriots.

"I'll be the guy on top of the quarterback," Seymour told the Boston Herald. It's that kind of attitude and the dominance that Seymour displayed on a consistent basis with the Patriots that made him a target of Davis' for many years. And when Patriots coach Bill Belichick asked Davis if he was interested in Seymour, Davis couldn't believe his ears.

"I've always had my eye on Seymour because it's tough to play the right end in a three-man line," Davis said. "We've had one great player do that, Lyle Alzado. (Seymour's) someone that we've been watching for years, and I never thought we'd get a shot at him."

The Raiders paid a steep price to get their man. Given that, the Raiders won't be content having Seymour for just this season, the final one in his contract.

So, at some point, the Raiders will approach Seymour about signing an extension. They also have the option of placing the franchise tag on Seymour

2008.

"I feel like I'm midway through (my career)," Seymour said. "I'm 29 years old and last time I checked, 29 isn't old. I'm not going to say what I'm going to do out on the field. I know I'm going to come make this commitment to the Oakland Raiders, the Raider Nation, that they're going to get everything that I have."

in February if they aren't able to hammer out a long-term deal.

"No, we are not talking about a long-term contract," Davis said. "We are not talking about anything right now other than Richard playing professional football for the Raiders. He's on a contract for one year, and we'll do what's right, when the time comes. We always have, for our great players and for those who help us. He knows that."

In Seymour, 6-foot-6 and 310 pounds, the Raiders get a physical specimen who is adept as a pass-rusher and run-stopper.

The Raiders need both on a defense that struggled last season, in particular, and the past six, in general.

Seymour tied his career high with eight sacks last season. Scott posted a team-high five sacks for the Raiders in

Richard Seymour Stats	
Birthdate	October 6, 1979
Birthplace	Gadsden, SC
Height	6-6
Weight	310 lbs.
Age	29
Position	DE
Experience	9 years
College	Georgia

Bears claw past Bulldogs, 3-2, in intrastate matchup

Courtesy of BryantBulldogs.com

Despite continued offensive production and an early lead, the Bryant University field hockey team wouldn't be able to hold on to a 2-0 advantage against Brown, falling, 3-2, on the road Sunday afternoon.

Sophomore Aly Czerniak (Holyoke, Mass.) and junior Elise Boissoneau (Ashburnham, Mass.) each scored early in the opening frame for the Bulldogs, who fall to 1-4 on the season with the loss.

Czerniak got the scoring started less than a minute into the game when she made good on a rebound after her teammate's shot was blocked with just 45 seconds off the clock to send Bryant up, 1-0.

Boissoneau scored her third goal in as many games 11 minutes later, when she tipped a Tia Pydynkowski (Hampton Falls, N.H.) pass in past Brown goalkeeper Caroline Washburn for a quick two-goal lead for the visitors.

The Bears' Kit Masini would get one back before the half, but the Bulldogs would keep the lead into the break, 2-1.

Play remained even well into the second half, with Bryant carrying the

one-goal edge into the contest's final 10 minutes. But following a yellow card to Boissoneau, Brown (2-2) took advantage of the situation, scoring the final two of three unanswered goals for the eventual 3-2 win.

With less than 10 minutes to play in the game, Katie Hyland knotted the score at 2-2 on a penalty shot, just three minutes before the Bears took the 3-2 lead on a Leslie Springmeyer goal.

The score would stick until the final whistle, as the Bulldogs were forced to go home empty-handed.

Both teams recorded 19 shots on the day, with Bulldog senior Kundayi Mawema (Harare, Zimbabwe) making nine saves to Washburn's eight. Bryant took a slight edge on penalty corners, 11-9, while sophomore Courtney Landi (Kingston, N.Y.) ripped a game-high five shots.

The Bulldogs return to action on Saturday, September 26th when they host Colgate at 1:00 pm.



The Bulldogs took an early lead, but were unable to hold off in-state rival Brown on Sunday. (BryantBulldogs.com)

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Next home game Saturday, September 26 against Colgate at 1:00pm

Coach’s Corner

Coach Tim’s Workout for the Week

Day #1

Stability Ball Wall Squats: 3 Sets of 10
Stability Ball Lying Dumbbell Press: 3 Sets of 8
Stability Ball Seated Dumbbell presses: 3 Sets of 8
Body Master Chest: 4 Sets of 6
Lat- Pull down: 3 Sets of 8
Body Master Triceps Extensions 3 Sets of 8
Body master Bicep Curls: 3 Sets of 10
Stability Ball Seated Crunches: 2 Sets of 30

Day #2

Body Weight Lunges/Side Lunges: 3 sets of 10 each
Back Squats or Body Master Leg Press Machine: 4 sets of 8 (Increase weight with each set)
Bench Press: 5 Sets of 6 (Increase weights)
Seated Cable Rows: 4 sets of 10
Body Master Machine: Leg Extensions/Leg Curls: 4 Sets of 8 (Increase Weights)
Body Master Calf blaster: 4 Sets of 10
Stability Ball Lying Leg Raises: 4 Sets of 10
Medicine Ball Twists: 4 Sets of 12 to each side

Day #3

Chin-up or pull-ups: 2 sets of as many as possible!
Incline Barbell press: 3 Sets of 7
Lying Dumbbell Press: 4 Sets of 5
Body Master Shoulder Press Machine 4 sets of 6
Body Weight Dips: 3 sets of as many as possible!
Seated Dumbbell curls 4 Sets of 8 Alternating Arms

Triceps Extensions: 4 Sets of 8
Abdominals: Stability Ball Leg Extensions: 4 sets of 10
Stability Ball: j-Tucks: 3 sets of 10

Remember: Please ask any member of our staff for any assistance that you may need!

Ask the Coach

Question: I have been increasing my cardio and doing a lot more sit-ups to lose the fat around my waist but it isn't working. What should I do?

Answer: The body will not lose fat in any one area even if you intense work to that area. More sit-ups and abdominal work will help you get in better shape but unfortunately the body doesn't selectively burn fat in that area. You need to examine you total caloric intake and readjust your eating habits. I suggest that you keep a diary of all the foods and drinks that you consume in one week. Also the times that you take in all food and drink are critical in this examination. You can stop by the fitness center or make an appointment with myself or Jen Diprete to go over your diet diary, and we will see if we can make the adjustments that may help you achieve your goals!

Thank you to Tim Brien of the Wellness Center for his contribution to The Archway. Check out Tim’s weekly workout and Q&A every week in the Sports Section of The Archway.

Arnold Palmer still the driver of joy

By **Mark Whicker**
MCT Campus

Arnold Palmer just turned 80, so why don't we feel old?

Why doesn't it make us grieve over forfeited youth, or get misty over bygone Masters and U.S. Opens, or reminisce about the cigarette era?

Why don't we cry in anguish over the absence of modern heroes, youthful Arnies who could unite sports fans in a way that hasn't happened in three decades?

Easy. Palmer never had time for the angst. Remember Hubert Humphrey and the politics of joy? Palmer swung the driver of joy and, in fact, still does. He is stooped over and gray and hard of hearing, and he hasn't changed a bit. For as long as anyone can remember he's been the best-loved athlete in America.

"The last time he won a golf tournament was 1973," said Bob Goalby, the '68 Masters champion. "And last year Arnie made \$23 million in endorsements.

"That's hard to believe. We're talking about a guy who hasn't won in 36 years. And he still means that much to people. When a football player hasn't been around for that long, you say, 'Who? Who's that?'"

Of course, Palmer is very much around. He does the ceremonial first drive at the Masters, muscling the ball down the middle of the fairway the way he did when he was young and bursting through his shirts.

He had trouble accepting this Master-of-ceremonies status. And Jack Nicklaus, of course, would never do it, until he saw how much fun Palmer had. Now he'll join Palmer in 2010. The guy just won't leave Arnie alone.

There have been better golfers than Palmer, who won four Masters, a U.S. Amateur, a U.S. Open and two British Opens. Only Tiger Woods will be judged more significant.

Palmer created golf fans. He made it a weekly TV series, thanks to CBS producer Frank Chirkinian. That, in turn, meant that touring pros didn't have to keep their club jobs anymore. Palmer shot a final-round 65 to win the 1960 U.S. Open, driving the first green in the process. The prize money on the entire tour totaled \$1.335 million that year. Three years later it was \$2.044 million. This year it's \$277 million, up from \$96 million in '97, which was Woods' first full season.



Golf legend Arnold Palmer. (*MCT Campus*)

"Before that we played for less than a million the whole year," Goalby said. "Arnie would be out there in the hot sun signing autographs for an hour after he played. Even a couple of years ago, I was at a tournament and I heard some woman running up and yelling, 'I just touched him!' It's incredible how people reacted."

Goalby knows because he played right behind Palmer during that epochal U.S. Open round. But it's difficult to comprehend now. There was not nearly as much security at tournaments, and fans weren't necessarily schooled in the mandated whisper. Arnie's Army was a lot like Sherman's at times. They held up signs and they didn't always recognize the ropes.

"Arnie was always aware of it," Goalby said. "If he ran a 10-footer 3 feet past the hole, and you had a 5-footer, he would always mark the ball and let you putt. He wouldn't just tap it in because he knew everybody would go thundering off to the next hole."But he was good about everything. He'd joke with you in the locker room, he'd hang out with the guys."

Palmer was the tour's leading money-winner in '58, '60, '62 and '63 and was the first to top \$100,000 in a season. He won 29 times from 1960 through 1963. But Nicklaus beat him in the '62 Open and won the '63 Masters. Palmer's throne was teetering and he was only 33. The Army resisted.

"Jack and I played together at that Masters and he reached the (par-5) 15th in two," Goalby said. "He got booed. Maybe it was only 10 percent of the fans there, but if they had done it to Ted Williams he would have given them the finger."

"Jack just looked at me and said, 'Someday those fans will be cheering for me.' I thought that was very strong. And, of course, he was right."

Eventually Nicklaus was forgiven for being great. But Palmer kept going. He didn't care if you saw him shoot 83. He knew it wouldn't make you forget the championship days. He just wanted to play.

Woods played a practice round with him at Bay Hill and saw Palmer contort and squint and try to will an iron shot onto the green. "Look at the old man grind," he said, smiling.

Palmer was widowed and he dealt with prostate cancer. He has never quit being good at being Arnie. So, please, let The King blow out the candles today.

Bulldog Bites

Golf

The Bulldog golf team started off the season well last weekend, finishing in third place in a field of twelve teams in the 2009 Mulekicker Fall Classic. Junior Kyle Hoffman was just three shots over par to finish the tournament tied for sixth place overall. Each of the other four Bulldog golfers also placed in the top 25. During the next month, the team will be playing in the Adam’s Cup at URI-Newport, the McDonald’s Cup at Yale, and the UConn Invitational.

During the offseason, the team added three members of the class of 2013 to its roster; Spencer Sweitzer, Samuel Russell, and Greg Najarian. Coach Archie Boulet, the only coach in Bryant golf’s program history, leads the team for the forty-first year.

Field Hockey

The women’s field hockey season is underway and the Bulldogs got off to a quick start, notching their first win of the season, by defeating Lehigh 3-1, in the home opener. So far, sophomore Courtney Landi leads the team with two goals including the game winner in the victory over Lehigh.

Leading the team in her first year at the helm is Shaunessy Saucier. Saucier was a field hockey standout at the University of Maine and a member of the Junior Olympics National Gold Medal team in 1999. Prior to this season, Saucier worked as an assistant coach at the University of Maine and was one of the Bulldogs’ assistant coaches last season.

Saucier will lead the team, including six members of the class of 2013, in the last home game of September, against Colgate on the 26th at 1:00 pm.

Cross-Country

The Bulldogs cross country team opened up the season by hosting the Bryant XC Invitational on September 4th. Freshman David Hurley and juniors Scott Twardowski and Chris Kelleher finished in the top 15 for the men’s team, while freshman Megan Robertson led the women’s team.

During the season the team will be making stops at Quinipiac, Central Connecticut, and Albany. This year, Stephanie Reilly leads the team, which includes five freshmen. Last season, her freshman year, she led the men’s team to a fourth place finish and the women to ninth place at the Northeast-10 Conference Championship.

Women’s Soccer

Sophomore Kaitlyn Hinck’s header gave the Bulldogs women’s soccer team their first win of the season 2-1 over the University of Hartford. In just the first four games, senior Katie Mitchell already has twenty six saves in the net. Hinck, freshman Morgan Derick, and junior Steph Del Mistro lead the team in both points and goals early in the season.

The young team, which includes twelve freshmen, is coached by Chris Flint who is entering his tenth season leading the Bulldogs. The team hosts St. Peter’s this Friday night at 7:00 pm.

Men’s Soccer

In the first two weeks of the season, the men’s soccer team has already won two games, with impressive victories over Holy Cross and Army. Neil Black, Matt Brown, Tom Nelan, and Andre Barros are the team’s early goal leaders.

Seamus Purcell, himself a two-time All-American and member of the Providence College Hall of Fame, leads the Bulldogs for the fourteenth season. The team, including eleven members of the class of 2013, hosts the University of New Hampshire Saturday the 26th at 3:00pm.

Volleyball

The Bulldog volleyball team has started the season off well, with early victories over Rhode Island rivals Providence and Brown. Sophomores Maria Scocca and Jazmin Stoner are the team’s early offensive leaders, setting the pace in both attacks and kills.

Coach Theresa Garland enters her fourteenth season leading the team, which includes four freshmen. After a trip to Columbia this weekend, the Bulldogs return home to face the University of Hartford on the 22nd at 7:00 pm.

Bryant On Tap

Friday, September 18:

Women’s Soccer HOME vs. St. Peter’s, 7:00pm
Volleyball at Columbia, 7:00 pm

Sunday, September 20:

Women’s Soccer HOME vs. NJIT, 1:00 pm

Tuesday, September 22:

Volleyball HOME vs. Hartford, 7:00 pm

Wednesday, September 23:

Men’s Soccer at Columbia, 3:00 pm
Men’s Tennis HOME vs. UConn, 3:00 pm

Students Out Speak Out

"What was
your favorite
summer memory?"



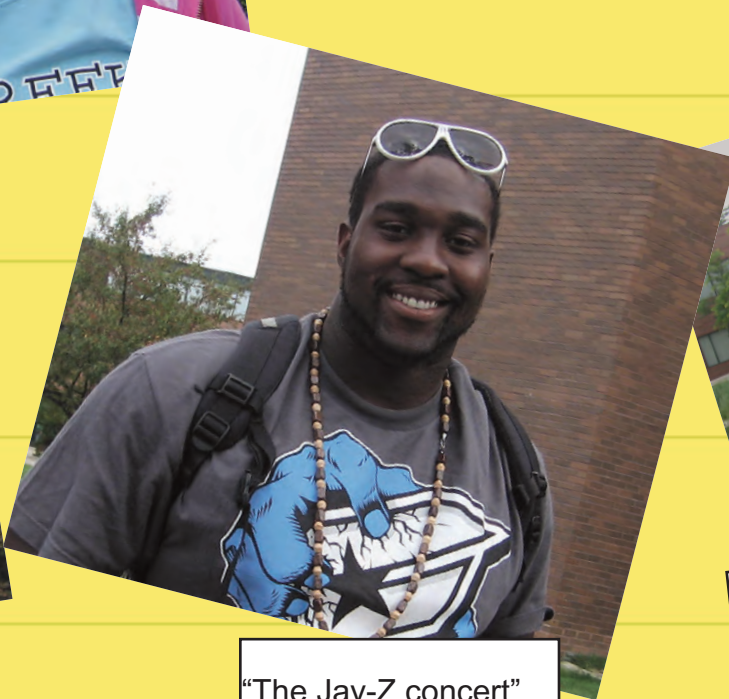
"Going to the Dave Matthews
Concert"
-Chelsea Dovan '12



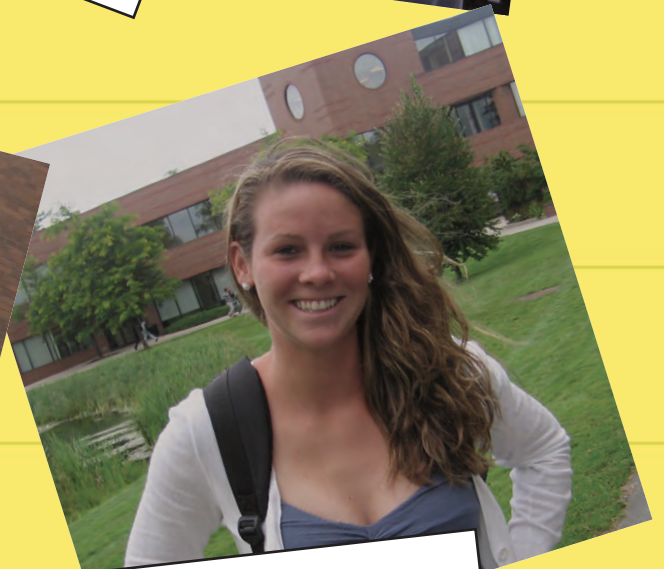
"Going fishing in Martha's
Vineyard"
-Anthony Raia '11



"Pulling into Nantucket on
the ferry for the last time"
-James Costello '12



"The Jay-Z concert"
-Don Smith '10



"Sharing a summer kiss with
a crush"
-Mary Green '12



"I rescued a guy.. there was
a lightning storm, he was
kayaking"
-Alex Russo '12



"Going to the beach"
-Trisha Starkey '13

Get sick, turn green

By Drew Green
Opinion Editor

First off, this is not a cartoony allusion to the notion that when you get sick your skin turns green. Secondly, the freshmen may not understand where this oncoming rant is coming from, but bear with me. By now we have all been indoctrinated by our various professors to thoroughly wash our hands, cough into our sleeve – not our hands – and to keep our hands away from our faces at all costs or else you will get the swine flu. Okay, so maybe my sarcasm is a little unwarranted since swine flu is a real threat, but still, one cannot help but laugh inside when you repeatedly get these messages that are analogous to *Mean Girls* and the ever famous quote “don’t have sex, or you will get Chlamydia, and die.” All joking aside, there has been one interesting thing that has developed out of the swine flu and Bryant’s response to it. We basically have the beginning of a fully fledged Green initiative on campus.

I personally do not know how long we have had Blackboard on this campus, but I do know that it has been here since I have – I am a senior – and some professors have been reluctant to use it to its full potential. This is not a knock on these professors because they have their own preferences in how they decide to teach, and that is fine by me as long as the students are learning. However, with most of the professors I know now making it mandatory for us to send our various assignments in via Blackboard, Bryant as an educational institution is finally starting to utilize its technological capacity in that educational field. So maybe we will be cutting down on the use of paper at this school now that things will not need to be printed and reprinted over and over again, and I do not know about you, but I am happy about that. On the other hand I am disheartened and worried.

While any disaster, epidemic, or economic failure

makes you rethink the way we do things, how long will it be before we forget these things ever happened? This is rampant in all of society, but will it also be true for Bryant’s community? I worry it will be. Having essentially a paperless classroom is possible, and we are now that much closer to the realization of that possibility because of the swine flu epidemic. My question is will we as a community revert to our old ways after this passes? I hope not, but I fear so. Granted, it is not like the amount of

lution and not a temporary inconvenience. As anyone should know, you are well within the realm of possibility if you are operating at that target level. This means there should be no reason to regress back to our pre-swine flu days.

There are generally two important questions to ask when you need to change something; what made us come to this conclusion and where do we go from here? Obviously I have shown my concern that where we go might be backwards, but what about what made us reach this point.

Again, swine flu should not be taken lightly, but this reaction to – in most classrooms – go paperless seems a little kneejerk and fearful. Under the circumstances I understand it – and agree with it – but the decision was something not made out of want, but practicality and prevention.

We had the capabilities to do something else to mitigate the possible spread, so professors took that option. This should be praised as true concern for our well being as Bryant students. In the end, though, the question remains: why was something so practical not incorporated into a routine aspect of Bryant life previously? I do not have the answer to that, but now it does not matter, because it is here. I do hope that it will continue after the swine flu scare goes away because it is a step forward, and not a side step.

This whole situation makes you wonder though. It took an epidemic to make this small step when it was already within our reach. I know I am now wondering what it would take for Bryant to turn the lights off in the Library at night? Then again, if it took swine flu for Bryant to go paperless, I may not want to know or see what it would take for the Library lights to turn off at night.



(MCT Campus)

paper we use here is the biggest issue we face in terms of creating a Green Initiative, but we should take those chances when we get them. Realistically speaking, if professors can decide that it is within their realm of capability to go paperless and go digital this semester, then it should be a permanent so-

SIMON SAYS: The Women’s Center and reflections on 9/11



By Toby Simon
Staff Columnist

So why a Women’s Center at Bryant you may ask? Well, for starters, it’s a wonderful way to celebrate the diversity and contributions of women at Bryant as well as the greater community. The Center provides a forum for discussing relevant and pertinent issues facing women in business and society. The Center is an opportunity to educate the campus and the Bryant community about specific topics--- gender equity, sexuality issues, eating concerns, women’s health, safety, sexual harassment--- that often affect women, but ultimately have an impact on men as well. We hope that the Center will also give Bryant women who work, teach and study here, a greater voice on campus.

The history of the Women’s Center at Bryant is important for several reasons. The process of planning and developing the Center involved the diligent work of many members of the Bryant community – students, faculty and staff. It’s their passion, vision and perseverance that ultimately resulted in the Center and my position. The history is also significant because it demonstrates the commitment to change that Bryant is making as it continues to seek a more competitive and diverse student population and become an even more attractive institution to new faculty and staff.

But what’s the connection to the Women’s Center and 9/11? I was working at a college in New York City when 9/11 happened. At the time I was the VP for Student Affairs at a small college on the upper east side of New York. Two days earlier, we had moved 500 eager first year students in to a brand new high rise residence hall not far from the college. There was extra excitement that fall at our college because this was our very first residence hall. On Monday, September 10th it rained and poured all day. I’m not sure why I remember that detail but I think it’s because the following day, Tuesday September 11th, we woke up to a magnificent September morning. Around 8 am I ran in Central Park and marveled at the blue sky and how clear and crisp everything seemed that morning. I walked into the main building of the campus at 8:50 am, minutes after the first tower was hit. Our phone lines lit up immediately, mostly with calls from parents who lived far away and had just heard the news and wondered how close we were to the Twin Towers. I remember walking outside and looking at the sky minutes after the first tower was hit and all I could see was smoke. The President of the college called an emergency meeting of his cabinet and we sat

together trying to figure out what was going on. While we were in his office the second tower was hit. Then came the news of the Pentagon and of Shanksville PA. One of our trustees headed up a large financial group in the second tower. They all perished but not before we had spoken with some of them on the phone as they watched in horror, the demise of the first tower.

Many of our local students had parents who worked in the Twin Towers. Once they heard what happened they raced out of the campus building to go downtown. There was no stopping them. Our college was contacted early on to see if we could take care of some NYU and Pace students who couldn’t return to their residence halls. They were walking up town, about a seven mile walk, amidst the sirens, noise, chaos, clouds, and shocked New Yorkers. By 10 am, we had no phone service. Right before we lost power, my son and daughter called to see if I was ok. My daughter lived in Brooklyn and she said she couldn’t see out her windows because there was a blizzard of shredded paper that had flown across the river. She found a piece of metal in her backyard that said “Otis Elevator”. My husband emailed me shortly before we lost all internet connection. He was stranded in Arizona since all flights were cancelled. He emailed me a chilling message: Stay calm, this may not yet be over.

When 9/11 happened it caused me to rethink a lot of things. At the time, I was commuting from Providence to NYC each Monday morning to work. My family was in Rhode Island and I saw them on weekends. Being in NYC when this happened caused many of us to think that life would never ever be the same. That may sound overly dramatic, but that’s how many of us felt at the time. As I pondered this, I realized I needed to come home to Rhode Island where I felt safer, where my family was. It took over a year to come to this realization, but once I did, it was quite clear.

And lucky for me, there was this wonderful job opportunity at Bryant to become the university’s first director of the Women’s Center. That was seven years ago and although I miss New York, I’m thrilled to be at Bryant.

And here’s a disclaimer---the Women’s Center is NOT just for women. We hope to see many men taking advantage of the programs we offer whether it’s borrowing books from our resource library or attending noon time chats that address topics of concern to all. I look forward to getting to know the new members of the Bryant community. Please stop by for a visit; we’re located on the third floor of the Bryant Center. Or feel free to phone me at x 6855 or email me at tsimon@bryant.edu. All conversations are confidential.

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.

Bulldog Flicks: Summer movie countdown

The best, worst, and in-between of summer 2009

By Coburn Childs
Staff Writer

What's the best way to beat the heat in your spare time from May until August? If you're like me, then you spent half your summer and most of your money at the movie theatre to have a fun—and increasingly expensive—time of relaxation with friends. If you're not like me, then, well, I'm sure you still saw a couple of the movies that came out these past couple of months. You know the drill: summertime = open season for moviegoers. It's the time when the studios roll out the big bucks and spare no expense on their productions, in the hopes that millions of people will shell out \$10.25 for a 2-hour experience filled with big explosions, cheesy storylines, and good-old escapist fun. However, an unexpected thing happened this summer: an uncharacteristically large amount of the movies released were actually good! I now present you with the countdown of my favorites (and not-so-favorites) from the summer of 2009.

*A quick disclaimer: I did not see every film released this summer, but I really did try my best to catch as many as I could. For obvious reasons, I didn't bother to catch *G-Force*, nor did I subject myself to Sacha Baron Cohen's "comedy" known as *Bruno*. I hardly felt the need to be "enlightened" by *The Ugly Truth*, and please tell me I'm not the only one who thinks that *Halloween II* is a pointless sequel to a pointless remake of a pointless movie! However, if I have missed an unexpected masterpiece in any of these, please let me know!

First off, let's start with the cinematic disappointments of summer. These are the movies that really had the potential to be great, yet failed on many levels. *Public Enemies* was hardly the gangster epic I thought it would be—with actors like Johnny Depp and Christian Bale on board for a story about legendary criminal John Dillinger, how could this go wrong? Sadly, it was weighted down by a dull and over-long story that hardly went anywhere, as well as some really awful camera work. The best part was Oscar-winner Marion Cotillard's heartfelt performance as Dillinger's girlfriend Billie, yet even she

couldn't lift this movie back up to where it should have been. *Night at the Museum 2* was a disappointment, as well. While I don't mean to be too critical of a kids' movie like this, I really did expect more from a Ben Stiller/Amy Adams pairing. Too bad this movie suffered from a terrible script, because it really could have been better. And I need hardly mention what we all know about *Transformers 2* (read: how awful it was)! Did director Michael Bay really think that audiences would be entertained by wooden acting, an atrocious script, overt racism, and nauseating, "what's going on?" action? I guess so, since he made this crap-fest. Unfortunately, it grossed about \$400 million at the U.S. box office alone, so I guess that means we have to endure another one. *sigh*

Now, onto the so-so movies: I enjoyed *Ice Age 3*, but you have to admit that the creators once again bring nothing new to the table; it's funny and all, but I think Sid and his friends' antics have gotten a little old. *Ghosts of Girlfriends Past* had nothing new to teach us about romance that we haven't seen in hundreds of other romantic comedies before. But what made this movie OK was a decent premise with snappy dialogue. It was still better than some of Matthew McConaughey's other rom-com drivel, even if he plays the same guy in every one of those flicks. I'm also going to give a few props to *X-Men Origins: Wolverine*. For being the 4th "X-Men" movie, it definitely wasn't bad, and it's obvious that this franchise has regained a bit of strength (Hey, we could have had Wolverine and Sabretooth simply stare at each other and growl for two hours, and it still would have been better than the previous X-Men movie). Although there were way too many underused mutants in this movie to count, the action was neat and the performances were stronger than you normally find in your average summer movie.

Very often critics do a lot of trashing of the big films of summer, yet that usually doesn't stop people from seeing them. Well, unless that movie is *Land of the Lost*. Reportedly costing well over \$100 million to produce and market, it tanked with not



Public Enemies did not live up to expectations.
(MCT Campus)

even \$63 million worldwide in box office receipts. I, however, found it to be much more clever than it was given credit for, as well as frequently hysterical! A great throwback to cheesy '70s television, it featured hilarious performances, especially from rising star Danny McBride as the goofy sidekick. I'd encourage you to give this one a chance on DVD. *The Taking of Pelham 123* was not generally well-liked, yet I saw it as a tense, taut thriller with great performances from Denzel Washington and John Travolta and a script that I'd take over most other action movies any day! *Terminator Salvation* is a similar story... With a measly 32 percent approval rating (according to popular movie review site RottenTomatoes.com), I was expecting it to be garbage. Yet I was very surprised to find this quite enjoyable as a suspenseful action movie (which I admittedly tried to separate from the other "Terminator" films in my mind; trust me, it's much more watchable that way.)

Other surprises of the summer include a few movies that I really didn't expect much from but actually delivered quite a lot more than they appeared

See "Summer movie countdown" on page 15

Want to go all the way? Review of Olneyville NY System

By Michael Adams
Assistant Editor-in-Chief

We receive semester long calendars plastered with ads every semester. Usually, they get used as door-mats or just get recycled. However, this year, I noticed a headline on one of the ads: "Rhode Island's Best Hot Wieners!" My first reaction was bursting into laughter at the thought of a hot wiener (also known as hot dog). Intrigued, and wanting to try out what seemed like a Rhode Island institution, I rushed to my computer for directions—it was only eight minutes from campus, right off of Mineral Spring Ave! I got my housemates to come along for the ride for some hot wieners last Thursday.

Upon arrival, Olneyville NY System is located in an industrial location, with beautiful views of dirt piles and bulldozers preparing to put in the new Lowe's. So, yes, this place wasn't exactly the most pleasing to look at, but once we stepped inside, it was newly renovated and had some family pictures on the wall (we're presuming they were pictures from their two other locations). We headed to the back of the space to place our order.

It didn't take long to select what I wanted. I looked at the menu board, expecting all kinds of hot wieners, but there was one style among other things like a tuna melt and fried chicken tenders. I was a little disappointed. I wanted something like "create your own wiener" or to have different "specialty" hot dogs. That was a big negative. Most of us ended up ordering the Weiner combo (two wieners, a small fry, and a fountain drink) for \$7.00 even, including tax. One of the guys ordered a tuna melt, fries, and a drink—it ran him over \$10. We'll get more to that screwy math later. When we placed our orders, we were asked if we "wanted to go all the way". That might mean something else in Rhode Island, but for us out-of-staters we were caught off guard. One of my buddies blatantly responded "Um...what?" to the cashier. Going all the way means putting everything on the hot dog—similar to something with the

"works". Going all the way meant putting ground meat, meat sauce, onions, mustard, and a random sprinkling of some unidentifiable spice right on top of the dog. After getting through this new lingo, we picked up our orders and sat down. One thing to make note of during the ordering process is that the cashier chose not to switch prep gloves between handling cash and handling our food. Other than that one instance, it was a pretty clean place. Anyway, we sat down to CNN developing news about the controversy with the California legislator dishing out his "bed time stories with his wife" to another legislator—not exactly the thing I would want to listen to while eating out. Let's get to the food.

The wieners were small, but the buns even smaller. The dogs with toppings overflowed the bun. We would have liked a larger bun that could hold everything. The dog itself was pretty good, but it wasn't anything to the effect of "this is the best wiener in Rhode Island!"—a claim that is made on the website, but with no blue ribbons or shiny plaques backing them up. They must be going strong though, because you can buy the "secret" spice mix in retailers across Rhode Island. The most promising part of the meal would probably be the fries. Although, we all wish the fries were hand-cut, they were pretty decent fries—crispy on the outside and soft in the middle.

When it comes down to it, we won't be going back to Olneyville NY system. The only thing on the menu actually worth getting, for the value, is the wiener combo. However, if you don't want two small hot dogs, be prepared to shell out over \$10 to combine separate things—that one percent local option tax really gets you! If you don't care what you spend and you have the munchies on the weekend, the drive-thru is conveniently open until 2 am. With that being said, you are more than welcome to give it a try, but I am still in search of Rhode Island's best hot wiener.

Olneyville New York System is located at 1744 Mineral Spring Ave, North Providence.

Tune-
into
WJMF

The beat of
Bryant

WJMF Kickoff BBQ

12PM, Friday September 18th

Welcome back to Bryant everyone; I would like to extend an invitation to all students, faculty, and staff for the annual WJMF 88.7 kickoff BBQ. The BBQ will be starting at 12PM this Friday September 18th outside of the radio station on the lawn. We will be giving away prizes, grilling burgers, and celebrating the kick-off of WJMF 88.7 "The Beat of Bryant." So stop by, say hi, and enjoy a great day!

Thank You,
A.J. Toto
WJMF General Manager

Drama unfolds at the Video Music Awards

A recap of MTV's VMAs and the latest celebrity gossip

By Carlos Ramos
Staff Writer

The stars aligned on Sunday for the MTV Video Music Awards (VMA) in New York City at the Radio City Music for a night to remember. The Queen of Pop Madonna opened the show with a heartfelt remembrance speech to the late King of Pop Michael Jackson. This was followed by a dance tribute from his sister Janet Jackson.

The first award of the night for Best Female Video went to Taylor Swift who was rudely interrupted by the presence of Kanye West. He took the microphone from her and proclaimed that Beyonce's video was better.

Aside from that rant from West, the night's per-



Kanye interrupts Taylor Swift's acceptance speech. (MCT Campus)

formances were memorable as well. Lady Gaga performed "Paparazzi" and ended her number by pretending to hang herself with blood smeared over her body. Beyonce performed "Single Ladies" with a troop of female backup dancers proclaiming that "if you liked it then you shoulda put a ring on it."

Taylor Swift performed minutes after her on stage debacle in the NYC subway and managed to remain confident and composed. Probably one of the most memorable performances came from Pink who performed her hit song "Sober" high atop the VMA stage with the help of an acrobat performer. Closing the show was Jay-Z and Alicia Keys with "Empire State of Mind" off his latest album "The Blueprint 3."

Other winners of the night included: Best Rock Video, "21 Guns" from Green Day; Best Pop Video, "Womanizer" from Britney Spears; Best Male Video, "Live Your Life" from T.I.; Best Hip-Hop Video, "We Made You" from Eminem; Best New Artist, "Pokerface" from Lady Gaga; and Video of the Year, "Single Ladies" from Beyonce.

In other news, after a yearlong battle with pancreatic cancer, actor Patrick Swayze passed away in Los Angeles. The actor famous for his role in the movies *Ghost* and *Dirty Dancing* was only 57 years old.

"American Idol" producers announced this past week that TV host/comedian Ellen DeGeneres will be the new fourth judge on season 9. Filming for the show has already begun, so it's most likely that she will join during Hollywood week.

Whitney Houston long awaited studio album "I Look To You" debuted at number one on the Billboard album charts with 305,000 in sales. This is Houston's first chart topper since *The Bodyguard* soundtrack in 1993.

Over the weekend at the box office Tyler Perry's *I Can Do Bad All Myself* debuted at number one rak-

MTV's Video Music Awards
Winners

Video of the Year
Beyonce: "Single Ladies"

Best New Artist
Lady Gaga

Best Pop Video
Britney Spears: "Womanizer"

Best Rock Video
Green Day: "21 Guns"

Best Hip-Hop Video
Eminem: "We Made You"

Best Male Video
T.I.: "Live Your Life"

Best Female Video
Taylor Swift: "You belong with Me"

ing in almost \$24 million. In the second spot came the animated movie 9, and rounding up the top three is *Inglorious Bastard* brining in \$6 million, helping to put it over the \$100 million mark in just four weeks.

Bulldog Flicks: This summer in movies

By Luke Stankiewicz
Staff Writer

This summer was packed with an assortment of movies that were dramatic, hilarious, and action filled. Some of them were laughably bad and some of them were staggeringly well executed, while the remainders were mostly just entertainment. I saw a majority of the major films that came out this summer and was impressed by the diverse entries that seem to be fresher than the offerings of the past. Here are my thoughts on some of the best (and worst) of this group.

Best Movie of the Summer. This is a tie between *Up* and *Inglorious Basterds*. *Up* had striking visuals, a rich plot, and excellent animation, making it another landmark achievement by the folks at Pixar. *Inglorious Basterds* on the other hand had an intricately woven plot,



Star Trek was "surprisingly good" even for those who have not followed the series. (MCT Campus)

well written and well acted characters, and dialogue that was based on the notion that audiences are smarter than people like Michael Bay think we are. Both films show a deep understanding about film and are of high quality. Other nominees were *Star Trek* and *Harry Potter and the Half Blood Prince*.

Worst Movie of the Summer. This turned out to be a tough choice. There were several movies I considered for this category, including *Transformers: Revenge of the Fallen* and *Land of the Lost*. However when *All About Steve* was released, a movie starring Sandra Bullock and the now omnipresent Bradley Cooper, it was obvious that this was the clear winner. Everything about this movie is wrong, enough said. Other nominees included *I love You, Beth Cooper*, *Night at The Museum 2*, and *The Ugly Truth*.

Biggest Letdown of the Summer. This category goes to *District 9*, a film I had high hopes for that were never met. *District 9* was a very good movie, and the first hour was extremely promising. But it was the second hour or so, when the movie turned into something I had seen time and time before, that I realized it wasn't going to live up to my expectations. I've seen aliens vs. humans, I've seen a man turn into a creature (this movie should've listed the Fly in the credits for how directly it copied the 1988 film), and most of all I've seen evil corporations caught up in scandals. What started off as interesting film turned into one that almost put me to sleep.



Harry Potter and the Half-Blood Prince one of the best movies of the summer. (MCT Campus)

Biggest Surprise of the Summer. This category is taken by *Star Trek* hands down. Not being a nerd, I'm not a fan of *Star Trek*. So naturally, I thought this movie would be quite bad. But surprisingly, it was not. Not only did it turn



You may want your money back after seeing Terminator: Salvation with Christian Bale. (MCT Campus)

out to be a good film, it was in the running for best movie of the summer. The plot was entertaining (but not too nerdy) and easy to follow even if you didn't watch the show. Also, it featured one of my favorite comedians, Simon Pegg, in a role I'm sure he's always wanted. JJ Abrams, after making the piece of crap known as *Cloverfield*, has seemingly redeemed himself here.

Movie I want my money back for. This category sounds like it would be the same as "worst movie of the summer" but the difference is that with those movies, the quality was clearly destined to be low. *Terminator: Salvation* had a lot of promise. However, not only was everything about the movie pretentious and overdone, but the movie left itself open for a sequel, showing the arrogance of the filmmakers. I'd like my money back and a free shot at Christian Bale, he should stick to wearing a mask.



Will Ferrell in Land of the Lost. (MCT Campus)

That's about it. This article could go on forever, but I think it covered the important bases. Perhaps you disagree with what I said here, I know some of you will. If you ever want to discuss movies with me feel free to stop me anytime. I'd love to hear what you have to say, as long as it's rational. Hope everyone had a great summer, and I'm looking forward to bringing you all movie reviews of high quality that are relevant to the Bryant Community. Have a great year!

Summer movie countdown

Continued from page 13

to. I hope I don't lose all my credibility by saying that I found *GI Joe: The Rise of Cobra* to be one of the most fun times at the movies all summer. A cheesy script, a lot of loud and super-cool action, and a fun "good vs. bad guys" element to it made this the ultimate in summer popcorn entertainment! While it was hardly a masterpiece, don't even try to tell me that chase scene through Paris didn't make you want to step into the screen and become one of the GI Joes for at least just a minute! As far as other movies go, *Drag Me to Hell* was perfect if you were looking for a good summer scare. Purposefully over-the-top, humorous, gross, and yet still maintaining a lot of suspense, director Sam Raimi knew how to evenly balance the movie to keep us wondering whether we should be covering our eyes or laughing uproariously. As someone who isn't really a fan of horror, I had a great time at this movie! Lastly, did you know that Sandra Bullock and Ryan Reynolds make a perfect on-screen couple? I certainly didn't, until I was pleasantly surprised by the convincing chemistry they had in *The Proposal*. Strong supporting actors also buoyed this funny, if clichéd at times, movie that was nice to see become a crowd-pleasing hit.

Now, every once in a while, a movie comes out of nowhere and knocks you off your feet. "Where did that come from, and when can I see it again?" This summer, I found three surprisingly awesome movies that I said exactly this about. The first, *Star Trek*, was for Trekkies and non-Trekkies alike! An awesome script and great cast were guided by J.J. Abrams (creator of *Cloverfield* and television's *Lost*)

to make a movie that was accessible to everyone, wildly entertaining, and, above all, really good; I already can't wait for a sequel! You may or may not have even heard of *A Perfect Getaway*, as it received little business and disappeared from theatres within two weeks. Regardless, this is a great thriller that deserved a sizable audience. Although the "twist" is rather predictable, the movie kicks into overdrive halfway through, and the adrenaline runs faster than an epinephrine shot to the heart. I guarantee that you will be out of breath and on the edge of your seat while watching a trio of honeymooning couples try to figure out which of them is murdering people on the beautiful beaches of Hawaii. Then of course, there's a little movie that came out this summer called *The Hangover*. Outrageous, hysterical, and very original, this box-office smash is now the highest grossing R-rated comedy of all time, and rightly so. Just when I needed this movie to end because of the excruciating pain in my side from laughing uncontrollably, the end credits rolled, and, well, let's just say, you'll know what I'm talking about if you saw it...

This brings me to my final three flicks, and you'll see that I've saved the very best for last! Not only are these the best of the year, but they've also made my all-time favorites list. One of the only films that I saw twice this summer, *District 9* has one of the most original, intriguing premises you're likely to find in a film for a while. Executed perfectly, this sci-fi/drama/action flick has a flawless lead performance from unknown actor Sharlto Copley and a story more entertaining than any alien movie I can think of. Filmed documentary-style, this film tackles some of today's top world issues and feels so realistic, you swear it has actually happened. It pulls you into its intensity and never lets go! A must-see on the big screen, it's not too late to catch this piece of cinematic genius if you haven't already. Heck, even if you have, just see it again for good measure (It's better the second time)! For an adventure that is a little more light-hearted, you won't find a better movie than *Up*. Pixar obviously has a reputation for delivering top-notch family entertainment, but they've really outdone themselves with this one! Who would have thought that the story of a grumpy old man who floats away in a balloon-propelled house on the adventure of a



(500) Days of Summer one of the best this summer.

(MCT Campus)

John Legend: Second time around

By Brigit Clancy
Variety Editor

The lights dim and music begins to fill the theater. The energized crowd claps in anticipation. Suddenly, he appears. He is standing on a ledge in the middle of the audience without anyone noticing how he got there. His voice begins to resonate. Lights from cameras flash, lighting up the dark theater. Slowly, John Legend makes his way down to the stage, stopping to shake hands and for pictures, all the while singing, his velvety voice filling the ears of the audience.

Legend headlined once again at the MGM Grand Theater at Foxwoods this past August. A six-time Grammy Award winner, Legend has created a show bigger and better than anything anyone has ever seen before. Legend's performance is polished, focused, and driven to concert perfection.



India.Arie is a talented and inspirational singer. (MCT Campus)

Before Legend sauntered to the stage, the talented India.Arie performed her tops hits to kick off the night of rhythm and blues. Arie is a well-known artist, poet, and songwriter, to name just a few of the many accolades that describe this brilliant performer. After coming onto the stage, Arie declared that her mission in life is to spread love and peace

through her music, which she has done by singing around the world.

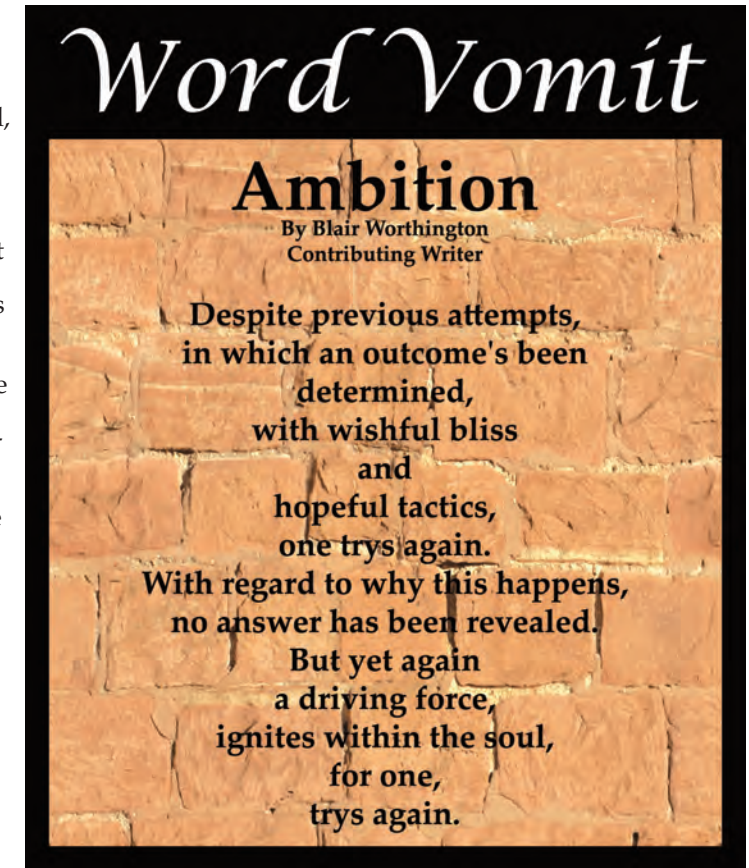
Arie's songs are eclectic and enjoyable. Arie, with the help of her exceptional band and back-up singers, sang a variety of songs, including the hit "Video," "Chocolate High," and "Heart of the Matter." With each song, she played a different instrument, from piano to the guitar, and even the flute. The entire time she sang and played, she danced around the stage with ease. Her positive attitude radiated from her throughout her set. She was vibrant and made an excellent connection with the audience, often a challenge for opening acts. Arie is a strong solid performer and headliner in her own right. Not only is Arie talented, but also inspirational.

The night was only beginning when India.Arie danced off the stage. Next was the Legend himself.

After entering the theater secretly and wading carefully through the sea of people, John Legend sang out his soul for over the next two hours. His voice is like nothing you have ever heard. His voice is sultry, his dance moves are smooth with a gentlemanly flair, and his piano-playing make John Legend a brilliant artist.

Legend's song collection is deep and he performs it all with a style that is all his own. His self-composed ballads are heartfelt while the dance and radio songs, such as "Green Light," are fun and easy to dance to. In the middle of his set, Legend slows the tempo of the show down to a soft rhythm with the song "Slow Dance." This was by the audience's favorite song, as Legend picked a young woman to dance on stage with him. There was no problem finding a volunteer; many women attempted to run down to the stage from their seats in hopes that he would pick them. Other songs included the romantic song "P.D.A. (We Just Don't Care)" and "Used to Love U."

While Legend has enough material of his own, he graciously offered the spotlight to some of his back-up singers, who are, surprisingly, as talented as legend himself. One singer in Legend's band is his own brother, Vaughn Anthony, who Legend shared



lifetime would make for a great movie? Apparently Pixar did, as they've grossed over \$400 million worldwide on the concept, and it still has yet to open in a number of major markets! Heartwarming, very clever, and heartbreaking at times, this is undoubtedly an instant classic. Finally, my favorite movie of the summer is a small indie film that was a Sundance Film Festival hit. Starring Joseph Gordon-Levitt and the beautiful and talented Zooey Deschanel, *(500) Days of Summer* speaks to anyone who has ever experienced anything from a serious relationship to a small simple crush. With amazing lead performances and a wonderful script, this unconventional romantic comedy has it all: humor, heartache, and hope. It's original and very realistic, and does not play out in normal Hollywood fashion. Truly an amazing movie, it will stay with you long after you've walked out of the theatre.

Well, there you have it: my summer in a nutshell. Don't see your favorite anywhere on my list? I'll admit that I missed *Funny People*, *Angels & Demons*, and *Julie & Julia*, three movies that I've heard were pretty good. Regardless, no matter what ones you chose to spend your money on this summer, I hope your summer movie-going experiences were as much fun as mine were!



John Legend sings from his soul. (MCT Campus)

the stage with for a couple of songs. Legend's band, a talented cast of individuals with saxophones, drums, guitars, as well as his backup singers adds a solid sound that compliment Legend's piano playing and singing.

Legend sang from his soul for two hours. After he exited, the audience wanted more. An ear-splitting roar of claps and shouts welcomed Legend back to the stage for an encore. Dressed in a tuxedo, Legend sat slowly down on his familiar piano bench and began playing his first and most well-known song, "Ordinary People." Cheers shot out from the audience. Legend concluded the song by asking the crowd to sing along with him.

With a spectacular band, a wide variety of songs, and his magnetism, Legend puts on one of the best shows of the year. After seeing him a second time in less than a year, John Legend is truly one of the best musical artists today. With smooth dance moves and a voice that can rival even the greatest artists, Legend leaves the stage with the audience wanting more.

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