

Contributors

STEPHEN ARNEY is a musician and editor living in a straw bale house in the mountains outside Gold Hill, Colo.

CARL BEAUCHAMP wrote "Grim Reaper" while a student at Goddard College 35 years ago. It is his first and final published poem.

B.J. BEST holds an MFA from Washington University in St. Louis, Mo. His work has appeared recently in *Cream City Review*, *North American Review*, and *Quarterly West*. His chapbooks include *Mead Lake*, *This*, and *Crap*.

ZAN BOCKES' fiction, nonfiction, and poetry have appeared in many magazines, including *Poetry Motel*, *Visions International*, *The Comstock Review*, *Cutbank*, and *Phantasmagoria*. She has had three nominations for a Pushcart Prize.

ROBIN CAINE's recent publications are in *Quick Fiction* and *Yemassee*, with a story forthcoming in *Sound and Literary Artbook*. She is currently working on a novel, *Little City*, and attending graduate school.

RYAN CIPRIANO is a senior at Bryant University majoring in business administration. He is a lifelong resident of Rhode Island whose interests include music and writing.

JACK COOPER published his first collection of poetry, *Across My Silence*, in 2007. His work has appeared in *The Evansville Review*, *Tundra*, and *The MacGuffin*, among many other publications. His poem "Transitory Endings" was nominated for a 2008 Pushcart Prize.

NANCY LEE CRAVEN received her MFA in poetry from Brown University and taught English and ESL for many years in Central Falls, R.I. She now teaches writing at Bryant and other universities.

MARY CHRISTINE DELEA lives in Oregon with her husband and five cats. She is the author of two chapbooks and a full-length collection of poems, *The Skeleton Holding Up the Sky*.

JÉANPAUL FERRO is a six-time Pushcart Prize nominee currently living in Wyoming, R.I. His work has appeared in *Contemporary American Voices*, *Columbia Review*, and many other journals. He is the author of *All the Good Promises* and *Becoming X*.

MICHAEL HOGAN is the author of fourteen books, including a history of the Irish Battalion in the Mexican War. His poems have appeared in numerous anthologies including *Sound and Sense* and *The Best of the Pushcart Prize*. He lives in Guadalajara with the textile artist Lucinda Mayo.

PAUL HOSTOVSKY is the author of *Bending the Notes* and has won a Pushcart Prize and the Muriel Craft Bailey Award from the *Comstock Review*.

CONTRIBUTORS

JANET JENNINGS lives in San Anselmo, Calif., with her husband and two daughters. Her poetry has appeared or is forthcoming in *Apalachee Review*, *California Quarterly*, and many other journals.

PETER JOHNSON is a winner of the James Laughlin Award from The Academy of American Poets. His new book of prose poems, *Rants & Raves: Selected and New Poems*, will be published in 2009. "Happy" was originally published in *Triquarterly*.

DON KUNZ is Emeritus Professor of English from the University of Rhode Island, now retired to Oregon. His poems have won awards from the Arizona Authors' Association, *Midwest Poetry Review*, Oregon State Poetry Association, *Philomel*, and Sparrowgrass Poetry Forum.

MITCH LESCARBEAU is Director of the English and Writing programs at Green Mountain College. His poems have appeared in *The Nation*, *The New England Review*, and many other literary journals. He was recently nominated for The Pushcart Prize.

TIMOTHY MARTIN currently resides in Ann Arbor, Mich. His work has appeared in *The Comstock Review*, *Slant*, *The Alembic*, and other journals.

MITZI MCMAHON lives near Lake Michigan, in Racine, Wis. Her work has appeared in several literary venues, including *The Rockford Review*, *Temenos*, and *Right Hand Pointing*.