

## Class of 2009 announces class gift

By Joe Pelletier

Business and Web Editor

Every year seniors are given an opportunity to leave their mark on campus while providing Bryant with a gift that benefits the University for years to come. Seniors channel this responsibility through the "Senior Class Gift Committee," a group challenged with enrolling fellow classmates and planning fundraising and participation efforts across the class. For many past classes, the Senior Class Gift has meant a restored Archway, new benches, or a volleyball court – all of which have connected the donating

class to a particular facet of Bryant.

In keeping with tradition, this year's Senior Class Gift committee has pledged support for the installation of two Bulldog statues outside the football stadium. With Bryant's move to Division I athletics, it is hoped the Bulldog statues will distinguish the Class of 2009 as the first class to graduate in an era of new athletic competition for the University.

"The senior class gift is a great way to simply thank Bryant University for four great years and for the senior class to leave its mark here," says Hannah Jorgensen, co-chair of the committee. Hannah, who helped spearhead the kickoff event with co-chairs Normand Duquette and Anne Koskey-Wagoner, stresses the importance of participation.

"To date, the Senior Class Gift has raised approximately \$25,000 and a participation rate of 17%. However, in order to meet our goal of 50% participation, we need 406 seniors to donate to the Class Gift," noted Normand. "The committee is currently on track to break a University record."

At the moment, the Senior Class Gift committee offers tiered incentives for different donation amounts. While all donors receive a coupon to Scoops for a free coffee, hot chocolate, or tea, donations of \$20.09 or more are coupled with an invite to a Champagne Toast on the Monday of Senior Week. Seniors who donate \$50.00 or more are entitled to a free water bottle, while supplies last.



The bulldog statues serve as the Class of 2009 senior class gift and sit proudly outside of the football stadium. (Courtesy of Development)

The ultimate prize is one that can only be achieved with 50% participation. Should the committee reach this goal, President Machtley has promised to jump in the pond – an incentive the committee has been tirelessly trying to promote.

At the end of the day, the greatest

part of any Senior Class Gift is its permanence on campus. As seniors begin to plan their next steps this semester and expand their horizons, the Bulldog statues will serve as a lifelong reminder of the timeless memories that touched the Class of 2009 over the past four years.

### Senior Class Gift Update at a Glance

Total Raised to Date  
\$ 25, 000

Participation to Date  
17 %

Donate Today!

## Students enrolled in College Leadership RI '09

By Brigit Clancy

Variety Editor

College Leadership Rhode Island (CLRI) is a program sponsored by Fidelity Investments for college students that are approaching graduation. Judy Clare, the Director of Career Services, said, "CLRI is designed to help students make the transition from college to civic engagement by providing information and learning about Rhode Island history, issues facing the state, nonprofit sector, public service and government and community service in the workplace."

CLRI is based on Leadership Rhode Island's 25-year-old core program for career professionals in the state. Clare said, "I was part of the group of Leadership Rhode Island graduates who created this program six years ago. I am delighted to see that this terrific program has been so successful."

With an orientation as well as four half-day sessions, the program helps college students transition from being student leaders to civically-engaged citizens and employees. Students meet one day a month for four months at sites related to the topics discussed. They will have the opportunity to engage in discussion with key leaders in the state.

All colleges and universities are encouraged to nominate students into the CLRI program. Participants are students approaching graduation that have demonstrated student leadership, interest in enhancing their leadership skills, and strong interest in the state of Rhode Island.

"It is a wonderful opportunity for graduating seniors who plan to work and live in Rhode Island upon graduation to deepen their knowledge and understanding of community-based problem solving," said Clare.

"It is the hope that these participants will become informed and committed leaders of our state in the future."

Three seniors from Bryant are taking part in this unique program—John Crisafulli, Brian Robinson, and Dan Xavier Santos. Crisafulli commented, "I think this is such a valuable program that has not received the appropriate attention at Bryant University. At other universities throughout the state candidates for CLRI may have to interview with the president of the institution among other officials in order to gain one of the four highly valued spots in CLRI. It is a great program for emerging leaders who are from Rhode Island or plan to stay in Rhode Island. It allows student leaders to get to know more about Rhode Island, the for-profit and non-profit sectors, and Rhode Island government. More importantly, it teaches student leaders how to be truly effective leaders, how to give back to their communities, and how to empower others. I am honored that I am able to take part in this great opportunity this semester."

Robinson said, "A highlight of the program for me is to work with students from nine colleges throughout RI. The diverse backgrounds and experiences are evident even within Rhode Island."

"I think students that are willing to take time on Friday afternoons to spend time with other Rhode Island college students, and work on a semester long project should take

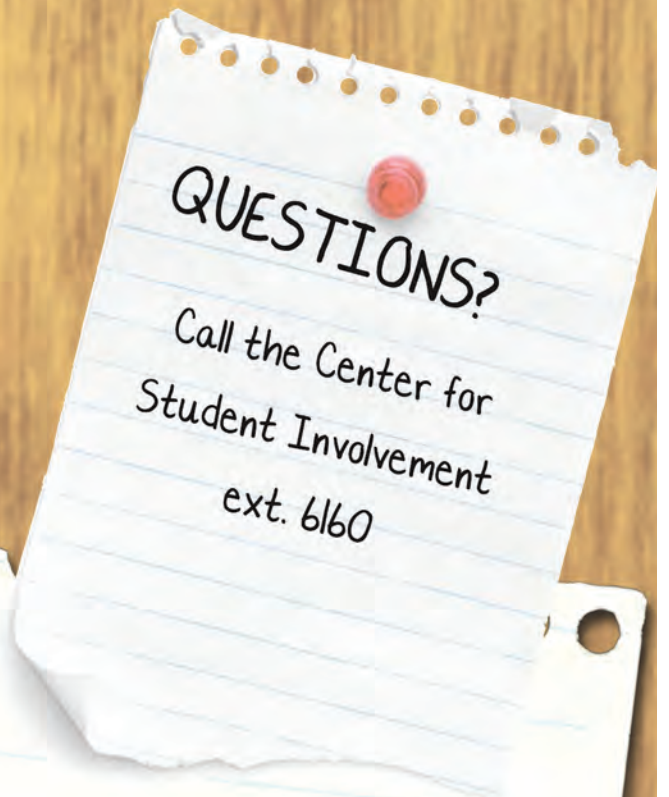
part in this program. This program is centered on leadership, which is an ongoing struggle with oneself and those around you, how to lead and when to step back. One interesting fact I would like to share that I learned from a study by the United Way is about Generation Y (born 1977-1995). Generation Y is a highly optimistic group, who want to lead challenging and meaningful lives. This program—CLRI—can give you the stepping stone from college to after graduation to lead those same lives beyond the books."

Clare said, "I know that this will be one of the most valuable experiences [these three seniors] will have. They will learn about issues that they would never in a lifetime be exposed to. And, an additional bonus is that they will have the opportunity to network with business, nonprofit and government leaders through the state. This is something that you cannot put a price tag on!"

For more information about this program, visit [www.leadershipri.org](http://www.leadershipri.org).

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## Spring 2009 Calendar

Tuesday, February 17

Lamine Toure and Group Saloum -- Sabar Drumming Group  
7pm, Janikies Auditorium

Monday, February 23

Speaker Tedy Bruschi, New England Patriots Football Player  
7:30pm, Main Gym

Thursday, March 19

Speaker Nikki Giovanni, poet and faculty member at Virginia Tech  
7pm, Janikies Auditorium  
Co-Sponsored by the Women's Center

Monday, March 23

Lil Phunk & Phunk Phenomenon Dance Troupes  
8pm, Janikies Auditorium  
Masters dance class taught by Phunk Phenomenon at 5pm  
Sign-ups required

Sunday, March 29

Trip to Boston's Institute of Contemporary Art  
Buses leave Bryant @ 11am  
Sign-ups required

Friday, April 3

Bulldog Film Festival  
7pm, Janikies Auditorium  
Co-Sponsored by the College of Arts and Sciences, Department of Literary and Cultural Studies, and Department of Communications

Wednesday, April 15

Speaker Ishmael Beah, Author of A Long Way Gone: Memoirs of a Boy Soldier  
7pm, Bello Grand Hall

Monday, April 20, 2008

The Kinsey Sicks Dragapella Group  
7:30pm, Main Gym

All events sponsored by the Student Arts and Speaker Series.  
Tickets are required for all events and are available in the Center for Student Involvement.  
Ticket availability will be announced before each event.



# Matt Ross: The Character of Success

By Morgan Buell  
Staff Writer

When I first approached senior, Matt Ross, about this article his response was, "Who me?" His humble veneer hides his many accomplishments, including his most recent, being the first student in Bryant's history to pass the first of three exams for the Chartered Financial Analyst, CFA, before graduation.

The CFA is recognized worldwide as the gold standard among investment analysts. It was first proposed by Benjamin Graham in 1942 as a member of the New York Society of Securities Analysts (NYSSA). The program is a rigorous self-study curriculum conducted every five years. There are three levels of exams; each level demands a minimum of 250 hours of study.

Matt worked hard to pass the test. He began studying in June and the test was administered on December 6, 2008. On January 28<sup>th</sup> he was notified of his triumph, passing the first of three exams while still an undergraduate, a rarity in the finance world.

Ross, who is also a member of Order of Omega: a Greek Leadership honor society, keeps busy with his many activities including Tau Kappa Epsilon, the Finance Association, and the ski and snowboard club.

With so many activities to juggle, Ross admits his good time management skills, diligence, and work ethic have increased his ability to keep up his busy lifestyle.

"After I was informed on the results for the exam, I celebrated for a few days but realized the impor-

tance that this may help me get a job in the short run, but I am only one third of the way there. My motivation is knowing that I still have more to accomplish."

Ross admits that Doctor Louton had a strong influence on his studies. Dr. Louton was Ross' professor for the Archway Investment Funds class (AIF) which requires students to apply, interview and be accepted. The AIF class was voted on by the Bryant Board of Trustees to give finance and financial services students \$200,000 of real seed money to invest and manage over the course of the year. Students applied for acceptance into this intense program to experience the tumultuous world of the stock market first-hand. The AIF is the first student-managed fund at Bryant.

Ross has interned at State Street Corporation, a company that does custodial and accounting work for mutual funds. His ideal job is, in approximately ten to fifteen years, to become an analyst for an investment bank on Wall Street. However, due to the current economic condition he is researching realistic possibilities, as he fears that his graduating class will be facing the worst economy since the Great Depression.

All things aside, Matt Ross strives to achieve the



(Morgan Buell)

impossible. Through his studies, extracurricular activities and strong friendships he makes the most of every day and continues to live out Bryant's mission: The Character of Success.

## SEAC expands its reach

Bryan Regele  
Staff Writer

One of the newest organizations on campus, the Student Experiences Abroad Club (SEAC), has achieved great success since its inception last May. The club's mission lays in providing an atmosphere where student travelers can meet to share their individual stories about international cultures through a mixture of casual conversation, guest speakers, and sponsored events. The large number of returning students from the fall semester has significantly increased the participation in SEAC and all students who have traveled abroad for study, for leisure, or for the Sophomore International Experience are encouraged to join.

The first general meeting of the semester

was held on Monday, February 2, and attracted over 20 people. The e-board creatively began the meeting with a customized version of human bingo in which members were challenged to fill their bingo cards with names of people who satisfied certain travel-related statements. The interaction and excitement that arose from this simple task reflected both in the unique experiences that each possessed and the shared enthusiasm for the interesting quirks of going abroad.

The meeting continued with a presentation by guest speaker, Donna Tawse. A nurse practitioner in Health Services, Tawse has spent much of her life volunteering abroad in Africa, Central America, and South America. Beyond simply sharing her impressive stories with the group, Tawse was able to convey several lessons she drew from her experiences. She emphasized the importance of global connectivity in today's

society, suggesting that the best way to truly understand the world is not by learning through second hand sources but by becoming immersed in other cultures.

The observation that undoubtedly resonated most with the group was that each member must keep their memories alive. Tawse stressed the importance of these experiences in the educational and employment spheres, but also noted the fact that everyone's mind loses the details slowly over time if one does not recall them frequently. Subsequently, Tawse therefore applauded the organization for its role in ensuring this does not occur by providing a forum for students to share and keep their memories vivid and living.

It is also for this very reason that anyone who has traveled abroad

should consider joining the Student Experiences Abroad Club. By promoting an environment of cultural conversation, the executive board has successfully created a relaxing

release from stress. Their next event will occur on Wednesday, February 18 and will consist of an afternoon trip to Providence's Kennedy Plaza for ice-skating. Another future event to look forward to is a day of white-water rafting sometime this spring. The group also hopes to invite several more guest speakers over the course of the semester and is working on numerous on-campus functions.

If you would like to find out more information about the Student Experiences Abroad Club, contact Chelsea Quackenbush. General meetings will typically be held on Mondays throughout the semester - these will be advertised through a campus-wide announcement indicating times and locations. All meetings are open to new members.

*"The group also hopes to invite several more guest speakers over the course of the semester and is working on numerous on-campus functions"*

## HEALTH SERVICES UPDATE

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# DPS LOG

<b>EMT CALL</b> Medical Services Rendered FEB 2 2009-Monday at 08:37 Location: RESIDENCE HALL Summary: A report of a student that fainted in the shower. EMS was activated.	FEB 8 2009-Sunday at 02:35 Location: RESIDENCE HALL Summary: A reported head injury. EMS was activated.
<b>LARCENY</b> (\$200-\$500) FEB 2 2009-Monday at 22:21 Location: RESIDENCE HALL Summary: A student reported a theft from a room.	<b>VANDALISM</b> FEB 8 2009-Sunday at 03:50 Location: BRYANT CENTER Summary: A rock was thrown through a Bryant Center door window.
<b>HARASSMENT</b> FEB 5 2009-Thursday at 12:45 Location: RESIDENCE HALL Summary: A report of a female student being harassed. DPS is investigating.	<b>VANDALISM</b> FEB 8 2009-Sunday at 02:45 Location: RESIDENCE HALL Summary: A broken window in a residence hall.
<b>COUNTERFEITING</b> Possessing Counterfeiting Equipment FEB 6 2009-Friday at 22:48 Location: RESIDENCE HALL Summary: An RA reported a possible smell of marijuana. During the investigation DPS found equipment for producing fake IDs.	<b>VANDALISM</b> FEB 8 2009-Sunday at 10:30 Location: RESIDENCE HALL Summary: A report of broken light fixtures and wires being pulled from the wall of a Residence Hall stairwell.
<b>DOMESTIC</b> Domestic Dispute (Noncriminal) FEB 7 2009-Saturday at 05:27 Location: TOWNHOUSE Summary: A student reports her boyfriend had stolen items from her room after an argument. All items have been returned. The subject was escorted off Campus.	<b>FRAUD</b> Admin Log Entry FEB 8 2009-Sunday at 17:18 Location: DISPATCH CENTER Summary: A report of a student selling books on eBay and the books not being shipped.
<b>BURGLARY</b> (RESIDENCE) Burglary/B&E A Dwelling Anytime FEB 7 2009-Saturday at 10:30 Location: RESIDENCE HALL Summary: A student reports a cell phone and cash stolen from his room.	<b>ACCESS DENIED</b> Entry Denied FEB 9 2009-Monday at 02:03 Location: ENTRY CTRL STATION Summary: A student attempted to bring an underage sibling onto campus by hiding her in the trunk of a car. Access was denied. The student will be receiving a student conduct.
<b>LARCENY</b> (Over \$500) FEB 7 2009-Saturday at 19:05 Location: RESIDENCE HALL Summary: A student reports items and \$500 in cash stolen.	<b>BIAS INCIDENTS</b> None Reported  <b>To report a bias incident or hate crime, go to <a href="http://www.bryant.edu/bias">www.bryant.edu/bias</a> or call the Bias Incident Hotline at x6920</b>
<b>VANDALISM</b> (School Building) FEB 7 2009-Saturday at 22:24 Location: TOWNHOUSE Summary: A reported broken window.	<b>Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person’s real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.</b>
<b>FIRE ALARM</b> False Fire Alarm FEB 7 2009-Saturday at 23:33 Location: RESIDENCE HALL Summary: An expelled fire extinguisher caused a fire alarm in a Residence Hall.	<b>The DPS Crime Prevention Officers:</b>  <b>“TIP OF THE WEEK”</b>  <b>Always wear bright colored and reflective clothing while running or walking.</b>  <b><u>Have an ID with you at all times while exercising.</u></b>
<b>EMT CALL</b> Medical Services Rendered	

# Bryant kicks off 7th Annual Relay for Life

Bryant University gathered recently to kickoff plans for the Relay For Life of Bryant University. The kickoff celebration helped the community to learn more about the Relay For Life and how to get involved. Pictured from left to right; David R. Strong, PhD. of Warwick, is an American Cancer Society funded researcher at Butler Hospital, Katherine Shea and Bridget McNulty members of this years relay committee from Bryant University, and guest survivor speaker Peter Amoroggi of Smithfield.

Relay For Life is a community event, which honors cancer survivors, anyone who has been diagnosed with cancer, and their caregivers. The relay also pays tribute to those who have lost their

battle with cancer. The American Cancer Society Relay For Life is an overnight community celebration where individuals and teams camp out, barbecue, dance, and take turns walking around a track to raise funds to fight cancer. Last year’s event raised \$60,000 for the fight against cancer. This is the 7<sup>th</sup> year of the Relay For Life at Bryant University. This year in Rhode Island there are 19 Relay For Life events that will be taking place. The Relay For Life of Bryant University will be held on April 17-18, 4 p.m.-8 a.m. For more information about how to get involved please call 1-800-227-2345 or visit [www.cancer.org](http://www.cancer.org).

*Courtesy of the American Cancer Society*



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# Study Abroad Spotlight: Jenna Marzec

**Name:** Jenna Marzec  
**Class of:** 2010  
**University:** Suffolk University  
**Location:** Madrid, Spain  
**Partner:** API  
**Duration:** Sept. 1, 2008-Dec. 18, 2008

**Reason for going:**

Before going to Spain for a semester, I had been to Europe on three occasions and absolutely loved it. I knew that studying abroad and traveling around Europe for four months would be a dream come true. I also wanted to complete my Spanish minor and thought that studying in the capital of Spain would be a great finish.

**Best experience/memory:**

My best experience occurred while on a school trip to the Canary Islands, which are a Spanish archipelago. For my Astronomy class we spent four nights in the Canary Islands observing the stars. On one of the days we had the opportunity to climb the Teide Volcano. The terrain was very rocky and with the cold wind blowing in your face you felt your adrenaline rush as you neared the top. Once I reached the top, I saw one of the best panoramic views I had ever seen. I was standing on the highest point in the Atlantic Ocean, overlooking the ocean, the clouds, and the rest of the island.

**Funny cultural experience:**

Within the first two days of being in Spain, I learned that slang in Spain was not exactly the same as in the United States. In high school and all

throughout college I learned that “¿Qué tal?” was slang for “What’s up?”. When a Spaniard asked me “¿Qué tal?”, I responded with “nada” (nothing), not realizing that he was asking me “How are you?”. He was very confused with my response and it was really awkward, and from that moment on, I answered the actual question I was asked.

**How was the school different from Bryant University?**

The school was similar to Bryant in that all the classrooms were in one building. The only big difference was there were only five classrooms. Essentially, the whole school was in one building; the administrative offices, the computer labs, and the classrooms. There was a very small circle of students, but that made it very easy to get to know everyone in a short period of time.

**How did this experience change you?**

I definitely became more independent and learned to adapt to customs that were different from what I was used to. Over four months I learned so



much about myself and realized that anything is possible. I think I left Madrid with a more global view of the world.

**Would you study abroad again given the opportunity?**

I would absolutely study abroad again

given the opportunity. It was an experience that cannot be fully described in words or through pictures and videos. I miss it every day but I am grateful that I made the most of my time while I was there.

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Friday from 7:30am - 5:30pm

Saturday from 7:30am - 2:30pm




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### A Special Thank You!

Last semester, *The Archway* collected over **300 books** through generous contributions from the Bryant community. These books were donated to local schools through **"Books are Wings"**


We could not have done achieved this without your help! Thank you to everyone who contributed to this wonderful program!

### Trying to start this semester off in a better way?



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The ancient art of Tai Chi uses gentle, flowing movements to reduce stress, enhance well-being and overall fitness. Deborah Leong, Master Trainer in Tai Chi will demonstrate how you can optimize your health & benefit from the holistic benefits of this ancient art.

Thursday, February 26, 2009 – 7 p.m. in Papitto

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Please wear comfortable clothes !

# Bernie Madoff: The \$50 Billion Dollar Man

By Jeff Steacie  
SIFE Contributor

### What happened?

As by now, most of you have heard the name Bernard Madoff. If not, he was the manager of an investment company that led to what may be the biggest single investment fraud scam in history. After confessing to his sons about his scam, he told them that losses from his Ponzi scheme may reach \$50 billion dollars.

Bernard Madoff started his company “Bernard L. Madoff Investment Securities LLC” in 1960. His only formal education before this was a degree from Hofstra University in Political Science. He eventually moved his way up the Wall Street ranks to become a respected figure in the investment industry, which gained him the position of chairman of the NASDAQ for some time. So, how does man with no formal training in investing build up an investment company that lost upwards of \$50 billion dollars? Through tricking friends, family, and investors out of their money with an effective sales pitch. The respect he earned and his charismatic way to make “people feel good” ended up costing these people and companies billions of dollars.

### What is a “Pyramid Scheme”?

A pyramid (or Ponzi) scheme is when someone tries to make money through luring in new participants. The sole purpose of the scheme is to use the money coming in from these new participants to pay off the old investors, who were promised exorbitant returns. The process can become very legitimate and complex looking, and the Madoff case was no exception. He had started his business in the 1960s, so he was not new on Wall Street and had established himself as a respected and trusted figure to many investors. We do not know how long he had been conducting this Ponzi scheme, but the end left his investors and friends losing millions (and sometimes billions) of dollars. All pyramids will collapse when they become too big and not enough money

can be raised to pay off the old investors. The whole process is just swapping money around, but disguising it to look like the manager is investing it for growth. Simply put, there was no money left to pay any of the investors. (Source: Sec.gov)

### Who lost out?

A 162 page list of clients was recently released, detailing the clients who lost money with Madoff. The list extends from local towns and charities to international companies. Such clients included the New York Mets, Larry King, BNP Paribas, Bank of Bermuda, Columbia University, and hundreds more. For some, they have lost everything through Madoff. Some towns held their 401k plans in these so-called “investment funds” through Madoff, and are now scrambling to find ways to make up for the loss. (Source: International Herald Tribune)

### Were there any signs?

What makes this sad is that the SEC (Securities and Exchange Commission), a government department responsible for overseeing and enforcing the laws governing the security of the investment industry, were tipped off numerous times about the potential fraud by Madoff. The whistleblower on this was Harry Markopolos, a former securities executive

and fraud investigator (Note: He was not employed by the SEC). Starting in 2000, Markopolos informed the SEC staff in Boston that there was no physical way Madoff could be making the returns he had promised his clients. Over the course of 8 years, until Madoff’s arrest on December 11th, Markopolos had tipped off the SEC 29 times! Most believed that Madoff, who was regarded as a prominent figure on Wall Street, was a respectable man, and so, the tips were deemed insignificant and were tossed aside. Even when the former New York Attorney General, Eliot Spitzer, whose family trust was held in Madoff’s care, was informed about a possible Ponzi scheme, nothing was done. In addition, some have pointed to the fact that many employees at the SEC are financially illiterate and could not understand the scope of what Mr. Markopolos was trying to tell them (Source: AP). How can people like that be put in place to oversee the laws and rules governing securities for not only America, but internationally as well?

### What now?

Many who invested with Madoff will never see any of their money again. For others, they have only been able to recoup a small portion of their investments. Ultimately, the money is not there. It was swapped around so much that nothing remains except the liquidation of assets from Bernard Madoff’s Investment Company. Hopefully the SEC will take a lesson from this to prevent further illiteracy and incompetence and to strengthen oversight in these investment companies who survive these troubled times.

### Madoff mess

European banks potentially hit by \$50 billion U.S. fraud:

Major losses	
Banks affected, in U.S. \$	
Santander, Spain	3.1 billion
HSBC, U.K.	1 billion
Natixis, France	605 million
Royal Bank of Scotland	601 million
BNP Parisbas, France	460 million
BBVA, Spain	400 million
Man Group, U.K.	360 million
Reichmuth & Co, Switzerland	325 million
Nordea, Denmark	33 million
PFA, Denmark	30 million

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Source: Reuters, AP  
Graphic: Jutta Scheibe, Scott Bell

Not only has the Madoff scandal significantly impacted U.S. investors but has quickly become a far-reaching global issue.

# Amazon debuts new Kindle device at same price

By Jeffry Bartash  
MCT Campus

Amazon.com on Monday unveiled a slimmer, lighter version of the Kindle, its electronic book reader, with a host of new features but the same price as the original device.

At a news conference at the Morgan Library & Museum in New York, Chief Executive Jeff Bezos demonstrated the new device, which will be available for shipping Feb. 24. Dubbed the Kindle 2, it's easier to read, half as thick as the original and thinner than Apple Inc.'s popular 3G iPhone.

Perhaps its niftiest new feature is a high-quality text-to-speech function enabling the Kindle to read books out loud. It also has additional memory and can store 1,500 books, with 25 percent more battery life compared to the original version.

"It's a sexy device. It appeals to the heavy reader," said Avi Greengart, research director of mobile devices at Current Analysis. He said the original version had a "goofy" design and other flaws that Amazon appears to have fixed.

The new device comes barely a year after Amazon launched the original Kindle, which has been sold out for much of that time. The Seattle-based company has never disclosed specific sales figures for the device, though analysts guess as many as 500,000 units have been bought.

"We've been selling e-books for years, and guess what? It didn't work, until 14 months ago," Bezos said. He said Kindle books now account for 10 percent of all sales involving books that are available both in print or digital form.

The Kindle, originally launched in December 2007, is the first reading device that allows customers to buy and download books without a connection to a computer. The goal of Amazon, the nation's largest Internet retailer, is to use the Kindle to remake the book market for the digital age.

"Our vision is every book ever printed in any language, available in less than 60 seconds," said Bezos, who noted that 230,000 books can now be purchased in digital form.

The Kindle 2 is just 0.36 of an inch thick, nearly half the width of the original, and weighs slightly less at 10.2 ounces. The device offers 2GB of memory capacity that Amazon says will hold more than 1,500 books, compared with just 200 books for the original version.

Amazon says its extended battery life will allow

Kindle 2 users to read for four to five days on a single charge if the device's wireless service is turned on, or up to two weeks with wireless off. The Kindle 2 downloads books via the high-speed wireless network run by Sprint Nextel Corp., though no wireless fees apply.

Amazon kept the price of the device at \$359. A price cut for the original Kindle was implemented last fall.

Several analysts had speculated that the Kindle 2's price would drop to under \$299.

Even with an improved design, the Kindle is likely to remain a niche product unless its price comes down, analysts say. Greengart, for one, said the cost could discourage buyers, especially in light of the deepening U.S. recession.

"It fits into the 'nice to have but not desperately needed' category," he said.

The use of electronic readers, however, is almost certain to grow. Younger people increasingly get their news and other information from the Internet and they often connect to the Web with electronic devices, wireless phones, BlackBerrys and iPhones.

In the near future, Amazon plans to allow customers to use certain smart phones, and perhaps other devices, to read digital books sold on its Web site.

"I wouldn't rule anything out," said Jay Marine, Amazon's director of product management.

Yet those devices are too small for extensive book reading, opening the way for Amazon to create a new market with its Kindle. Sony Corp. also makes an electronic reading device, or e-reader, and other



(MCT Campus)

companies could eventually join the fray, particularly if Amazon allows its digital book copies to work on them.

Asked if they would consider such a strategy, Amazon executives decline to comment.

The first Kindle was generally considered easy to read, but some customers complained about the placement of buttons and the number of steps it took to perform certain tasks. Some critics said it was easy to get dirty or accidentally turn a page.

Despite those flaws, Amazon periodically ran out of Kindle and the device hasn't been available for several months.

Marine said that the company did not anticipate such high demand at the end of 2008 but that Amazon has learned its lesson. "We think we're ready for the Kindle 2," he said.

Prices for books are basically the same. Best-sellers cost \$10 or less digitally compared to as much as \$35 for a hardcover edition. Major publications such as the New York Times, The Wall Street Journal and now the New Yorker are also available for a regular fee.

The emergence of a mass market for digital books would be beneficial for customers and Amazon alike.

The price of a book, still Amazon's single biggest category of sales, derives mainly from the cost of ink, paper and transportation. Amazon can sell books more cheaply to customers and more profitably for itself when they are distributed over the Internet and read on a Kindle.

Best-selling author Stephen King, who attended the Amazon event, said the device makes reading easier, especially for people with poorer vision, and he praised its storage capacity: "I can have 20 different books on the Kindle."

Join the discussion online at  
**BryantArchway.com**

Do you think Amazon should target the Kindle at college students?

Would the Kindle make for a great alternative to paper-based textbooks?

Comment on this story at  
**BryantArchway.com**



# Men’s Lax to Face #1 Ranked UVA for Season Opener

By Benjamin Rich  
Staff Writer

The bus for Charlottesville, Virginia, home to the University of Virginia Cavaliers, leaves this afternoon. The Bryant men’s lacrosse team will travel over 12 hours to open the season against the preseason number one ranked team in Division I on Monday, February 16<sup>th</sup>. Does this intimidate head coach Mike Pressler? Not quite. Instead, the word he used to describe it was “excited”.

After an impressive season in 2008, boasting 14 wins and a bid to the NCAA Division II final four, the Bulldogs have officially left the NE-10 conference. Their game on the 16<sup>th</sup> will begin the first season ever in the Northeast Conference at a Division I level, although they will not be eligible to compete for a title until the 2011 season. The men’s lacrosse team was granted the “fast-forward” treatment, meaning they will only have two inaugural seasons until being eligible to compete for a national title.

Virginia is just one of the many daunting teams the Bulldogs will face this spring, including Army, Dartmouth, Maryland and Brown. The schedule, hand-picked by Coach Pressler, was made this way for a reason. “Because of our ineligibility, I want to give these kids something to hang their hats on at the end of the day,”

said Pressler, who was able to use his contacts in the NCAA to put together the 2009 schedule. This spring will mark the third season for Pressler at Bryant, where he holds an 18-1 conference record and an overall record of 27-7 in the regular season.

Among those who will not be returning this season, goalie Mike Kennedy and former team captain Corey MacDougall will be most missed.

But to fill this void, the freshman class for the 2009 season is represented by 14 new members of the team found on the Bulldog’s roster. Most notably, Max Weisenberg and Travis Harrington will prove to be helpful assets to the offensive spectrum of the team, while Tim Clinton and Jameson Love, both from Darien, Connecticut, will put up the defense.

Also, three other new players will be seen on the roster, each of whom transferred to Bryant to join the transition to Division I. Harrison Tull, a sophomore transfer from Colgate, will prove to be useful on defense along with Rob Maiorano from Navy. The third transfer is Zach Greer, leader in all-time goals in Division I and Duke University All-American. After completing his four years with Duke, Greer

chose to reunite with Coach Pressler to both assist in the Division I transition but more importantly, to take advantage of the MBA program at Bryant. “Zach has elevated our skill level”, said Pressler, who feels Greer will benefit the team in terms of not only talent, but leadership as well. Greer will be a captain for the team this season, along with returning offensive players Bryan Kauffman, Kevin Hoagland and Matt McAllister.

Along with new players, the Bulldogs will now be sporting Brine equipment due to an agreement signed back in October of 2008. The players and the coaches are thrilled for this new partnership with Brine. “Their equipment is the best of the best,” said Coach Pressler, noting that the new partnership is just another step on their road to Division I.

The most exciting part of the new season might be the familiar faces that will be returning to try to make their presence known on the field in Division I. Junior Matt Murnane, along with sophomores Joe Rauchett and Ryan Mahoney will prove to stand out for the defense of the Bulldogs. In the mid-field, Jim Long, Matt Tyburski, Gary Crowley and Matt Larson will certainly make their mark. The primary attack men include Bryan Kauffman, Kevin Hoagland, Matt McKeefrey and Zach Greer, who will post up the goals for the team. Also, face-off specialist Andrew Hennessey will be returning for his senior year with the Bulldogs.

The 2009 season unofficially begins tomorrow at Washington and Lee in Lexington, Virginia, where the Bulldogs will play an exhibition game before facing the Cavaliers on Monday to open the season. Despite the intimidating schedule the Bulldogs face this spring, the expectations are no different from Pressler. “We’re still going to try to win all 15 games”, said the head coach, who assured me that he won’t get caught up in their record. “In 2011, we’ll start worrying about that.”

Out of their 15 games, 4 of the teams who the Bulldogs will face-off against are currently ranked in the top 20 for Division I preseason rankings, where Bryant sits at number 48. But for being ranked so high, Bryant is getting its share of good publicity. Coach Pressler and the Bulldogs were selected to be the topic of the latest documentary on Lax.com, called “The DI Push”. Since last fall, the team has been followed around by a camera crew who has released the first half of the documentary, which can be found on their home page.



The men’s lacrosse team have four teams on their schedule that currently rank within the top 20 in Division I preseason rankings.

# A-Rod facing long climb to respectability

By Tim Cowlshaw  
MCT Campus

The remaking of Alex Rodriguez’s image began with a sit-down confession to ESPN’s Peter Gammons. Had Barry Bonds or Roger Clemens been smart enough to go this route, they might have Hall of Fame inductions in their future instead of federal indictments.

Rodriguez admitted he took banned substances while playing for the Texas Rangers. “I had just signed this enormous contract,” Rodriguez said of the 10-year, \$252 million contract he signed before the 2001 season. That would still be the largest contract in baseball had Rodriguez not opted out after the 2007 season and signed a 10-year, \$270 million deal to stay with the Yankees. “I felt I needed to perform and perform at a high level every day,” Rodriguez said. While his decision to talk was a good one, Rodriguez didn’t come completely clean.

He said he didn’t remember exactly what banned substances he took, although the report that he was one of 104 major leaguers who tested positive in 2003 said it was testosterone and Primobolan. It’s hard to believe anyone so obsessed with himself and his ability as Rodriguez didn’t know what he was taking. And when Gammons asked him if he took the substances between 2001 and 2003 - his three Texas years - Rodriguez called it “pretty accurate.”

A-Rod’s home run totals were larger for those three years, when he averaged 52, than they have been for his other 10 seasons, when he averaged 39. But he was playing in a much friendlier hitters’ park in Arlington than he did in Seattle or New York. I think Rodriguez’s willingness to admit he took steroids will en-

hance his chances of reaching the Hall of Fame. But it won’t be easy.

There’s no question he will finish his career with Hall of Fame numbers. Heck, he has them already - 553 home runs, three Most Valuable Player awards, 12 All-Star Game appearances - and he won’t turn 34 until midseason. But there’s also no question that a lot of the writers who have Hall of Fame votes didn’t like his personality already and will jump at the chance to say his steroids use should expel him from any Hall consideration.

Cheating is cheating, they argue. However, taking steroids, even if illegal, was not against the rules of major

A-Rod by the numbers ...			
A comparison of Alex Rodriquez before, during, and after his supposed time span of taking performance-enhancing drugs:			
	1998-2000	2001-2003*	2004-2008
Batting Avg.	.315	.305	.301
Home runs/Yr.	36	52	41
Slugg./Yr.	.584	.615	.573
*Supposed time span A-Rod was taking steroids			

Continued on page 8

Top Dogs

**Adam Parzych**  
Year: Sophomore  
Sport: Men’s Basketball  
Parzych has had an astouding week, averaging 19 ppg in the past three games (all wins). His 17 second-half points helped Bryant edge Quinnipiac last Saturday.

**Kelsey O’Keefe**  
Year: Junior  
Sport: Women’s Basketball  
O’Keefe led the Bulldogs with 13 points scoring, and added 12 rebounds to notch her ninth double-double of the season during Bryant’s loss at Quinnipiac over the weekend.



## Bulldog Bites

### Men’s Basketball roll off 3 straight wins

The Bryant University men's basketball finished a successful road stint with an impressive, 72-68, victory over Quinnipiac on Saturday afternoon to win their third-straight game and fifth in the last seven. It was the second time the Bulldogs beat the Bobcats this season, earning a, 59-50, win back on Nov. 22 in the consolation game of the Tyler Ugolyn Columbia Classic. Nick Pontes (New Bedford, Mass. / New Bedford) tied a career-high, scoring 21 points on 9-of-15 shooting to pace the visitors, while sophomore guard Adam Parzych (Lindenhurst, N.Y. / Lindenhurst) came up clutch again, scoring 19 points, 17 in the second half, helping Bryant finish a four-game road trip with a 3-1 record, and four-straight home games on the horizon. Bryant shot 50 percent from the floor in the first half, including 6-for-12 from three. Pete Lambert (Cumberland, R.I. / Cumberland) jump-started the Bulldog offense with two from downtown to start the game, giving Bryant an early 6-0 advantage over the host Bobcats. Lambert and Chris Birrell (Scituate, R.I. / Scituate) each connected on three treys in the half, with Birrell going a perfect 3-for-3, to pace the team with nine points each.

### Men’s Swimming gives strong performance at NEI

The Bryant University men's swim team had two more individuals qualify for the ECAC Championships and three relay teams as the squad put together some strong swims at the New England Invitational held at the University of Rhode Island on Saturday. Sean Martell (Nashua, N.H. / Nashua North) qualified in both the 100 and 200 breast-strokes, swimming career-best times of 1:01.36 in the 100 and 2:14.70 in the 200. He placed first overall in both events. Freshman Kevin McDonald (North Haven, Conn. / North Haven) also swam a career-best time, touching the wall in 54.90 seconds while finishing second in the 100 backstroke and qualifying for the ECAC Championships. Overall the Bryant men will send five individuals to Harvard for the ECAC Championships taking place February 27 through March 1.

### Women’s Basketball struggles on road

The Bryant University women's basketball team struggled to find its shot against an aggressive Quinnipiac team Saturday afternoon, falling to the Bobcats, 66-49, at the TD Banknorth Sports Center despite the ninth double-double of the year from junior Kelsey O’Keefe (Warren, Mass.). Bryant (6-15) needed time to get into a rhythm early in the first half, costing them an early deficit, 19-11, with 11:39 to play in the frame. O’Keefe led the Bulldogs in scoring with 13 points and pulled down 12 boards for her second-consecutive and ninth double-double of the season and was the only Bulldog to score in double figures. Bryant shot 32.1 percent in the second half for a 29.3 shooting percentage on the day. The Bobcats were led by 18 points from Erin Kerner, while Mandy Pennewell notched her own double-double with 17 points and 10 rebounds. The teams matched up on the glass in the end, 41-41, while Quinnipiac shot 39.1 percent for the outing.

### Women’s Softball downed by Boston College

Taylor Peyton and April Kidd combined for a five inning, no-hit shutout to lead Boston College past Bryant Sunday morning, 9-0, in the final game of the Centenary Tournament in Shreveport, Louisiana, as the Bulldogs wrapped-up their first ever Division I tournament. Bryant (0-5) managed to get two runners on in the game, as Kim Leonard (Milford, Mass. / Milford) worked a walk in the first while Renee Chapman (Fairfax, Calif. / Sir Francis Drake) earned a base-on-balls in the fourth. Neither player was able to move past first base. The Eagles (2-3) jumped on Bryant in the first inning, tallying three runs as Tunstall doubled in a pair to get Boston College going. Tunstall went three-for-three with two doubles and four RBI. The top three hitters for the Eagles combined to go 7-for-10 in the game with five runs scored and five RBI, as leadoff hitter Wilkins went two-for-three and shortstop Delagramatti went two-for-four with an RBI. Bryant next plays in the Florida Gulf Coast tournament on February 27 through March 1.

## Bryant On Tap

### Friday, February 13:

Women’s Swimming at Yale (NEC Championships)

### Saturday, February 14:

Men’s Basketball HOME vs. Central Conneticut, 4:00 pm

Women’s Basketball at Central Conneticut, 1:00 pm

### Monday, February 16:

Women’s Basketball HOME vs. Wagner, 7:00 pm

### Tuesday, February 17:

Men’s Basketball HOME vs. NJIT, 7:00 pm

### Wednesday, February 18:

Women’s Basketball at NJIT, 7:00 P.M.

### Thursday, February 19:

Men’s Basketball HOME vs. St. Francis (NY), 7:00 pm

# MLB’s dark shadows loom larger than ever

Have an opinion about the latest Major League Baseball steroid saga?

Write to archway@bryant.edu with your comments. Some contributions may be posted in next week’s section

Continued from page 7

league baseball at the time Rodriguez said he was doing it. And if he never tests positive again, while that’s not exactly proof he isn’t taking something they don’t have a test for, it’s pretty good evidence he didn’t need steroids to begin with.

While Joe Torre’s book *The Yankee Years* paints an unflattering portrait of Rodriguez as a player who was not only self-absorbed but ridiculously jealous of Derek Jeter’s popularity, it also mentions that no Yankee worked as hard off the field as Rodriguez. All this means is that, as a Hall of Fame voter, I don’t have a clue what to do when Rodriguez becomes eligible for the Hall of Fame. I’m only glad that I have years left to figure this thing out. It’s going to be difficult to ignore that he used steroids while he played

for the Rangers.

If I’m not voting for Mark McGwire or Bonds or Sammy Sosa because they were either proven guilty or appeared to be so, then it’s hard to ignore Rodriguez’s admission of guilt. However, if a Gold Glove infielder retires with 800 home runs and maybe close to 20 All-Star appearances and there is reason to assume his numbers and accomplishments would have been close to that without any steroid use, how is that player not a Hall of Famer? It’s going to be a long climb to respectability for a player as unloved by his team’s fans and as scrutinized and criticized by New York’s media as Rodriguez.

“I’m just sorry,” Rodriguez said. “I’m sorry for my fans in Texas.”

I can’t say I’m sure how many of those he has. But after seeing what Bonds and Clemens have done to themselves and their reputations, I’m a fan of Rodriguez’s approach, which at least hints at honesty.



It’s going to be a long climb up to respectability for a player as scrutinized and criticized as Rodriguez already was. (MCT Campus)

# Phelps defenders shatter his World Record speeds

By David Niles  
Staff Writer

The only people faster than Michael Phelps this year were his apologists, who scrambled to Phelps’ defense following the release of a photograph showing him smoking marijuana. They said it was just his age, a kid experimenting like any other. They used the “everyone has done it, including our Presidents” excuse. They labeled the photographer a “hater” for ratting out the Olympian. They employed the “marijuana isn’t any worse than smoking” mantra. They basically did everything but hold Phelps responsible for his actions.

This wasn’t the first time Phelps committed such a transgression. At 19 he was busted for a DUI. He apologized and won 8 gold medals, so we forgave and forgot. I actually heard a columnist say Phelps “deserved” to have this mishap swept under the rug because of his Olympic performance. So, we are basically sending the message that if you are extremely talented and famous, you can do what you want. Maybe that’s part of the problem. Too many athletes

who are never told “no”. Too many athletes never held responsible for their actions. The problem is that Phelps is getting pretty good at apologizing. In fact, he was commended for coming out and admitting to having made this “mistake”. Commended? What you haven’t heard as well-publicized is Phelps and his management team attempted to pay off the newspaper to not print the photos.

I have also heard the assertion that Phelps never asked to be a role model and shouldn’t be expected to be. The fact is, Phelps is a role model to many kids whether he likes it or not. Not to mention he is still considered an “amateur athlete”, meaning his swimming is not his source of income. Phelps makes his millions based on the multitude of endorsements he has received, so he is essentially making a living off his image.

People have said the dumbest thing Phelps did was not jeopardize his image by smoking marijuana, but doing it in a public setting in an age when everyone has a camera on their cell phone. Hello! He did break the law, whether or not you agree with it. And don’t be so naïve to think this was a first. I am not going to say Phelps is any sort of drug addict, but given his DUI arrest and now this, he clearly has some issues with substance abuse.

Rather than fall over ourselves trying to justify and excuse Phelps actions, we should hold him accountable like Kellogg’s did. Kellogg’s

will drop Phelps as an endorser of their products and believe it or not, they have been criticized for this. This too mystifies me. The only thing that is no longer a mystery is the real reason Phelps was eating 10,000 calories a day.



Does Phelps’ monumental success in the Olympics grant him a free pass? (MCT Campus)



# A VALENTINE TO PINK

Here's a plethora of reasons, from the Pink Panther to Pepto-Bismol, to love this shocking color

BY HEATHER SVOKOS AND LIZ STEVENS  
McClatchy Newspapers

**P**oor, poor pitiful pink. So fun, so breezy, so chipper, so loving. Yet as far as Valentine's Day goes, pink has been relegated to the second tier in the Crayola box. It always seems to be limping along behind Big Red, struggling to catch up, clutching its wilted carnation.

But not this year. We're not going to let that happen. We're going to celebrate our rosy little underdog until it's vaulted into a lead role in the world of romance. We want red to pale in comparison.

This is our valentine to the color pink.

## ETYMOLOGY

■ **Before the color.** The word "pink" probably wasn't used to describe a color until the 17th century, when it was used to describe the light red flowers of pinks, or plants in the genus Dianthus. The edges of their petals appeared to have been "pinked," or cut with pinking shears. Which leads us to the earlier definitions of pink: to stab lightly with a pointed weapon, or to prick; to decorate with a perforated pattern. From the Middle English pingen, pinken, which means to push or prick. Which ultimately goes back to the Latin: pungere.



NEW LINE CINEMA  
The villain Dr. Evil sucks his pinkie finger in "Austin Powers: The Spy Who Shagged Me."

■ **Pinkie finger.** This oddity may come from the Dutch pinkje, which is the diminutive of pink, or little finger.

■ **In the pink.** To be "in the pink" means to be "in the best of health," but the origin isn't what you'd think. It comes from the English tradition of fox hunting. The hunters' scarlet jackets are called pinks (not for the color, but after the name of the 18th-century British tailor — Thomas Pink — who made them.) So, people who were clad in the jackets were said to be in the pink... or, according to Phrasefinder.com, "about to set off to gallop your horse across country."

## TO THINE OWN CANDY HEART BE TRUE

■ **Pink candy hearts.** They come in all manner of pastel, but nothing beats the pink heart that says: Be Mine. Kiss Me. Sweet Talk. You know these Necco candies as Sweethearts Conversation Hearts. The concept dates back to the late 1800s (they were called "Motto Hearts" then), but the modern version started in the

early 1900s. They weren't just heart-shaped, but cut in various forms, such as postcards, baseballs or horseshoes. Back then, they had room for longer messages, such as: "Please send a lock of your hair by return mail," or "How long shall I have to wait? Pray be considerate." Necco manufactures 8 billion of the hearts each year, and says the Sweethearts are the No. 1-selling nonchocolate Valentine's Day candy.

## POP CULTURE PINK

■ **The Pink Panther.** The original film, the cuckoo-cool cartoon cat, the eternally hip Henry Mancini theme — we love the whole pink schmeer. The name comes from a fictional diamond whose flaw makes it look as though a panther springs from the gem's center. The feline himself became so popular after the debut of the original 1963 movie that he soon had his own Saturday morning cartoon show and, in 1980, would become the official mascot of insulation manufacturer Owens Corning. Since 2001, the panther has been hawking Sweet 'N Low, too.

■ **Pink.** The big-voiced dance rocker (born Alecia Moore) snagged this nickname partly thanks to her flushed complexion. The moniker stuck when, one day at summer camp, a boy she liked pulled down her pants in front of the other kids, revealing her pink bottom, she told Australia's Sunday Telegraph Magazine.

■ **Pink Floyd.** The origin of the band name isn't as far-out hazy as you might think: It's taken from the first names of two old bluesmen: Pink Anderson and Floyd Council. Before settling on the pink, they experimented with several other names, including Sigma 6, The Abdabs, The Screaming Abdabs, The Meggadeaths and T-Set.

■ **Pink Cadillac.** The only car strong enough for a man (Bruce Springsteen song, Clint Eastwood movie), but made for a woman (Mary Kay-mobile).

■ **Pink Ladies.** What girl of the '70s did not want to be a Pink Lady? The attitude. The tough talk. The satin jackets. The Rizzo. A Pink Lady knew how to keep a T-Bird in line. Teen pregnancy scares aside, these broads from "Grease" had it all. And speaking of Rizzo, she leads us to our next icon. Remember when she threw the strawberry milkshake in Kenickie's face? "To you from me, Pinky Lee!"

■ **Pinky Lee.** He was born Pincus Leff, and became a vaudeville comic and host of his own children's television show in the early 1950s. His stock outfit included a checked hat, checked jacket and baggy pants. According to Time magazine, during a live broadcast in 1955, Lee collapsed from exhaustion on live TV, which many children in

the audience and at home thought was part of his act. But he bounced back, and lived to be 85. He died in 1993.

## CULTURE

■ **Pink ribbon.** In 1991, the Susan G. Komen Breast Cancer Foundation followed the lead of AIDS activists who were pinning red ribbons on their lapels to raise awareness of the disease, and passed out pink ribbons to everyone running in its Race for the Cure that year in New York City. (The AIDS activists had borrowed the ribbon symbolism from those who had "tied a yellow ribbon" around their trees to support the hostages in Iran.) The next year, Self magazine and the Estee Lauder company collaborated on a pink-ribbon campaign — after a failed attempt to join forces with a grassroots campaign for breast-cancer awareness that had been giving away peach ribbons.

Poor peach. It never had a chance.

■ **Pink triangle.** In the concentration camps of Nazi Germany, an inverted pink triangle was used to label homosexuals (much as the yellow Star of David was used to mark Jews). In the 1970s, activists appropriated the symbol, turning it right side up. By the onset of the AIDS crisis in the 1980s, it had become a symbol of gay pride and liberation, according to ACT UP New York.

## FASHION

■ **Pink for girls?** Not always. In France, prior to the 17th and 18th centuries, pink was considered more of a boy's color. It's in the same family as red, which was known as a powerful, masculine color and a color of privilege — partly because the dye was more expensive, according to Margaret Miele, a color psychologist at New York's Fashion Institute of Technology. At that time, blue was considered daintier and more of a girl's color. A few things gradually started to change the tide, Miele said. Male children back then tended to be less likely to survive into adulthood, and some believed the spirits were taking their boy children. To try to trick the spirits into passing over their boys, parents would dress their boys in the more girlish blue. Over time, the blue-for-boys became standard. One other reason red (and pink) fell out of favor with men is that by the 18th century, female royalty began to adopt the color. "Once females began to adopt the red, men began to back away from it," Miele said.

## GEOGRAPHY AND ARCHITECTURE

■ **Lac Rose.** No, it's not industrial pollution. Lake Retba in Senegal is really pinkish-mauve, thanks to a combination of minerals and a particular micro-organism living there. Not much more than a shallow lagoon, "Lac Rose," located north of Dakar, is known for its salt deposits.

■ **The Beverly Hills Hotel.** In the beginning, the Beverly Hills Hotel was Beverly Hills. The city literally sprang up around it. Opened in 1912, the Sunset Boulevard landmark was painted pink in 1948.

■ **The Argentine Presidential Palace.** The color of this grand government building, nicknamed Casa Rosada, represents a gesture of political conciliation. In 1868, under President Domingo Sarmiento, the facade was painted pink to

The concept behind candy hearts dates back to the late 1800s.

AMANDA RAYMOND/  
McCLATCHY NEWSPAPERS

appease opposing political parties whose colors were red and white.

## INGESTIBLE

■ **Pink margarine.** Believe it or not, margarine was once controversial. At the turn of the 20th century, the dairy industry was petrified that this new spread would cut into its, um, bread and butter. A couple of states even passed laws forcing margarine makers to dye their product an inedible-looking pink. But the Supreme Court wouldn't let that fly for too long. Strangely (or maybe not), Parkay reintroduced squeezable hot-pink margarine just a few years ago — and took it off the market after disappointing sales.

■ **Pink lemonade.** Here's an urban myth that might make you avoid Hi-C for a while: The creation of pink lemonade is said to have occurred when a circus manager ran out of water for his lemonade stand. The only liquid he could find was a bucketful of water dyed pink by a pair of red tights that had been wrung out in it. The savvy entrepreneur simply added sugar and lemon slices to the water and promptly sold out of his new beverage. (This version of the popular anecdote comes from the book "Circus" by Linda Granfield.)

A more likely possibility is that the drink is a derivation of the sumac beverages American Indians made that were similar in taste and appearance to pink lemonade, according to the National Wildlife Federation.



TEAK PHILLIPS/ST. LOUIS POST-DISPATCH  
Pink lemonade resembles the sumac beverages that were popular with American Indians.

## UNDESIRABLES

■ **Pinkeye.** Also called conjunctivitis, it's an infection (viral or bacterial) of the eye. Gross. We don't love that.

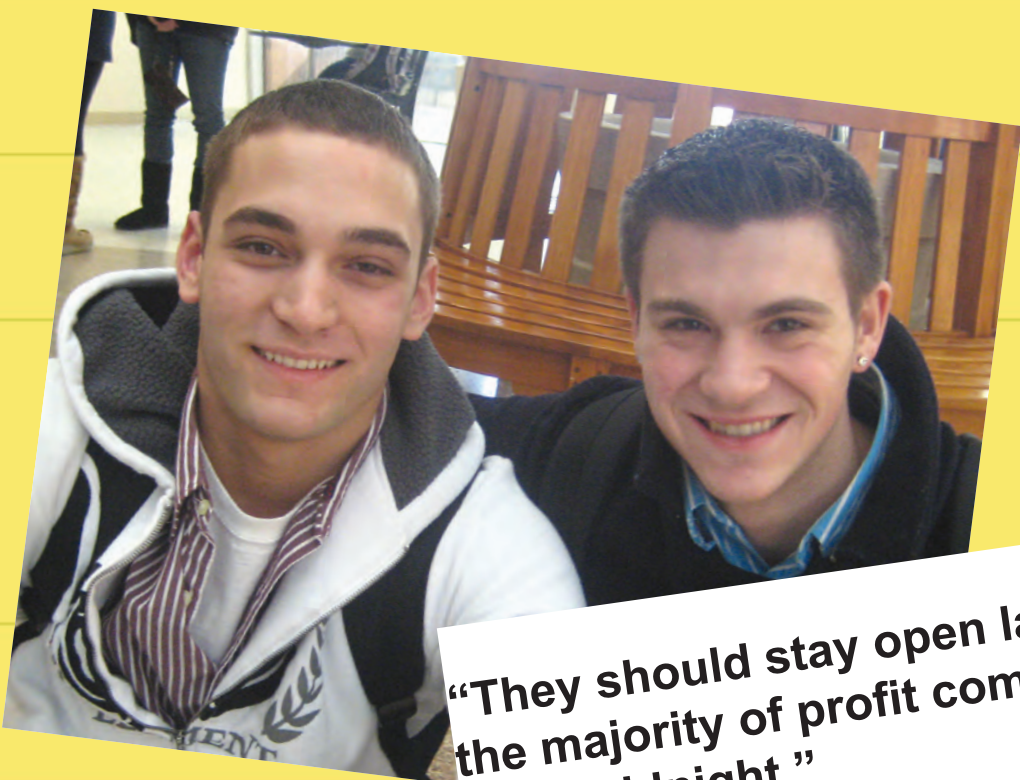
■ **Pepto-Bismol.** Created in the early 20th century, Pepto-Bismol was colored pink by its inventor, probably because it was first introduced as a formula that eased the symptoms of "cholera infantum," a deadly disease of infants. Today it eases the symptoms of "drunkus overnitus," which is why — despite its chalky, tongue-coating unsavoriness — we worship at its placid pink throne.





# Students Speak Out

"How do you feel about Ronzios closing at midnight?"



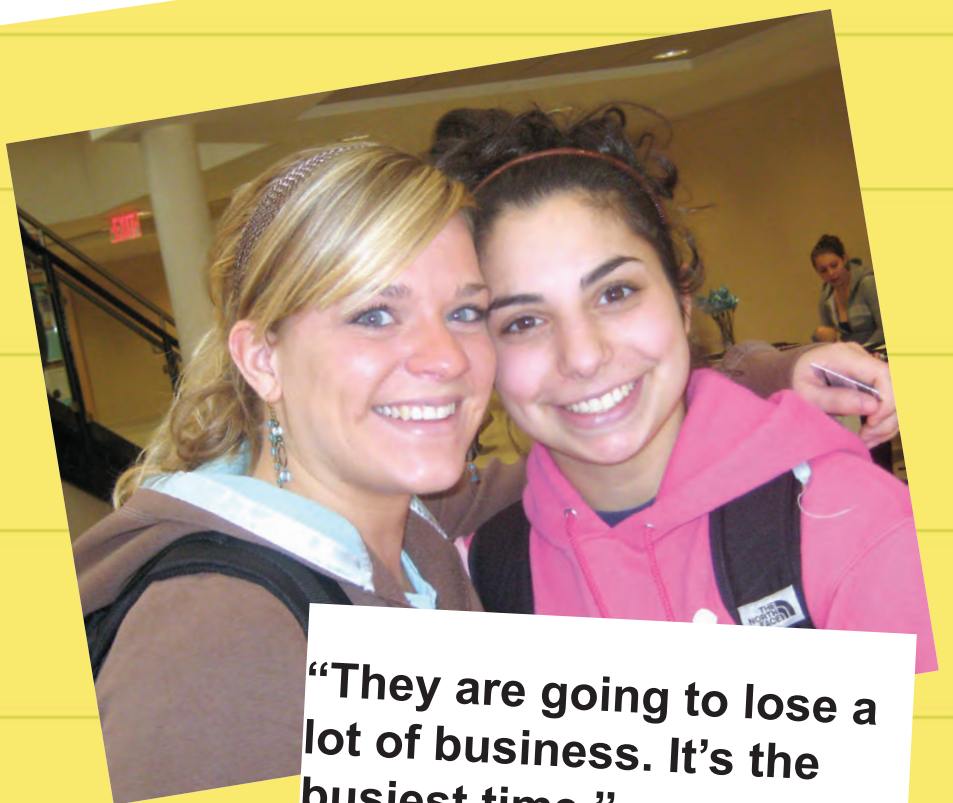
"They should stay open later, the majority of profit comes after midnight."  
Mike Petrocelli and Peter Morile '12



"I think its ridiculous."  
Kat Buck '11



"Its absurd, there is nowhere to eat after 12. Its so much less efficient."  
Jake Eddy '11



"They are going to lose a lot of business. It's the busiest time."  
Toby Maltz and Elise Iossoneau '11



"I think its terrible because the night starts at 12."  
Rishawn Person '10



## Your Girlfriend Did What?!



By: Michael Adams  
Opinion Editor

In spirit of the holiday that Hallmark created, I thought I would demonstrate how love is in the air this Valentine's Day. Although many women expect to receive a box of chocolate or some beautiful flowers, men do not expect to be shot or have their girl's name engraved on their body with a razor

blade. Yes, I will explain. Story number one, and probably the most disturbing of stories comes from our friends across the pond in the U.K. A drunken one-night stand led to a 22-year old female carving her name into her nightly lover's upper arm with a Stanley knife. Not only did the man wake up in a pool of blood, but he discovered knife wounds all over his upper-body. Now, he had vodka in his system, combined with valium, which made him unaware of the incident that also left a star on his back. Just the fact that he was mixing drugs with alcohol is stupid since he could have been awake to feel the knife and get the

heck out of the women's house. She is facing charges for unlawful wounding and will be sentenced later this month. I think the promiscuous men and women out there reading this will not be having too many more rendezvous with knife carvers of the opposite sex. I think the whole story is ridiculous and downright horrifying. I can only imagine what the guy is going through. He states that he is "scarred for life". Oh, man! You should really watch out next time.

Story number two comes as a complete surprise to me, and rather stupid again. A Monroe, Louisiana teenager shot her boyfriend in the hip because he was bothering her and would not let her sleep. There are not too many other details to this story, other than that the girl is cooperating and led police to the handgun that she through in the culvert.

Ok, I cannot even think of what would push me over the edge to do that, unless we were in some kind of shooting match; not even that. Sleep is just taken for granted, I guess. Unfortunately, it does not say what the man was doing to annoy his girlfriend. I can only imagine it was something to the effect of talking about 13th century literature. Although, that would put me to sleep! See, the mystery continues.

What I take away from these two stories is that it's perfectly fine not to have a valentine on Valentine's Day. It's an overrated commercial holiday anyway. Plus, why would anyone in their right mind want to take the risk of an irate girlfriend or boyfriend. We're all crazy people. Some of us engrave our love for each other in our arms (razor blade or tattoo artist, you take your pick) and some of us get so angry at our significant others that, apparently, we shoot them to get what we want.

I am all for couples showing their appreciation, commitment, and love for each other, but don't you think you should always do that, and not just wait around for the sacred day of February 14th? Just think, there would not be all this built up tension in the air wondering what your significant other is going to do for you for Valentine's Day. One big bonus is that there would be no pressure of landing a dinner reservation at the fancy place in town. Wouldn't that be a wonderful occasion? I think it would be. If you have a significant other, be different, and celebrate on March 23rd or July 5th. Surprise them, and do as you would on Valentines Day. It's a smooth move, and hopefully it will pay off, unlike the two horror stories I told you above. Happy Valentine's Day!

## Simon Says: Eight Babies



By: Toby Simon  
Staff Columnist

It took a team of 46 doctors and nurses five minutes to deliver the batch of babies via Caesarean section. The eighth newborn took everyone in the maternity ward by surprise.

And then the race was on as each baby was rushed from the womb to the intensive care neo natal unit. (by the way—the word "octuplet" is not recognized as a word when I wrote this!)

Maybe the good news is that all the babies appear to be doing well and that most are breathing on their own. But there seems to be much more bad news as each day we learn more and more about the circumstances surrounding this pregnancy as well as who the birth mother is.

For starters Richard Paulson, the director of the fertility program at the University of Southern California, said that the children could face serious health risks, including breathing problems and neurological damage. After all, the uterus is designed to hold one baby and even with twin births, there are risks associated with the pregnancy. There are also risks for the mother who could have hemorrhaged or suffered other problems from the strain of the pregnancy.

"It's a risky decision to try to have all eight babies," he said. "I would not recommend it under any circumstances, but I respect a parent's decision." The octuplets will probably remain in hospital for at least another two months, hospital officials said. The mother is expected to be released within a week. However, there is still the possibility that one or more of the newborns may need help with breathing, and more dangers await when they begin feeding.

Soon after the birth of the octuplets news broke that this mother is a single mom who had 6 other children, ranging in age from 2-7 years old. This news certainly came as a surprise to most and there's been non-stop media coverage since. It was also revealed that the octuplets were the result of in-vitro fertilization as were all of her other pregnancies.

First we heard from the grandmother of the babies who said that her daughter has always wanted a big family and that since she had been an only child, she has been obsessed for years with a desire to have lots of kids. Then

the mother came forward and granted television interviews talking non stop about how much she plans on loving all her children to the max, how she will be a doting mother to all fourteen of them, her plans for nursing the octuplets, and oh yes, her plans to return to graduate school in the fall. The mother claims people have been treating the news with criticism because she's a single mom.

I don't think so. I think this has little to do with her being a single mom but a lot to do with what it takes to raise 14 children, ages 0 to 7-- many of whom will have special needs. It also has to do with our disbelief that a fertility clinic would agree to implant six embryos in a woman who already has six children, when medical practice says only 2 should be implanted at one time in a woman her age.

Listening to this mother speak about all her babies is almost painful. It's quite apparent that this obsession to have a large number of children borders on narcissism and that she can't really be fully aware of what lies ahead. Her parents are ambivalent at best, about helping out. They've been raising her other six and aren't sure they want to continue to be involved. Perhaps she has a large circle of friends and a supportive community who will help out—she's certainly going to need it.

Recently it was learned that the mother was implanted with embryos at a Beverly Hills fertility clinic run by a well-known — and controversial — specialist who pioneered a method for helping women conceive. Over the past two weeks, the identity of this fertility doctor has been a source of great interest because of the ethical questions.

The Medical Board of California said last week it was looking into this case to see if there was a "violation of the standard of care." Dr. John Jain, founder of Santa Monica Fertility Specialists said "I do think that this doctor really stepped outside the guidelines in a very extreme manner, and as such, put both the mother and children at extra high risk of disability and even death."

This case has a lot of people talking. It seems everyone has an opinion. For me this case is troublesome on a number of levels. Clearly there has been so much good work done with assisted reproductive technology (ART) to help infertile women achieve one live birth. This case, or rather this physician, appears to be an anomaly in the standard practice of care with ART.

This case is also worrisome because no one seems to be talking about the

See "Eight Babies", page 12

## Bad Life Choices: Mayhem in Marseille

By: Linsey Morse  
Assistant Opinion Editor

I spend a lot of time observing people. Part of the reason for this can be attributed to the amount of time I've spent performing menial labor in customer service-based jobs, i.e. waitressing at an insignificant mom-and-pop restaurant in a small town, or pimping Gorilla Glue at Ace Hardware. (I'm not proud of my past, but I'm no liar.) But the main reason is more personal, really: I've discovered that you can save yourself a lot of heartache and suffering if you simply learn from the mistakes of others. All people make bad choices in situations. We often don't know what's best for us, really, and some people (myself included) are particularly impulsive.

If we've ever spent more than 5 minutes together, I've probably used the phrase "bad life choices". There's a reason why—everyone loves to hear about them, everyone learns from them, and, I'll be honest, it's a fun phrase to say. So after a lot of thought, and a semester of silence, I've decided that it's time to bring to light some of the bad life choices of others. Hopefully, if you're still reading, you'll benefit from knowledge that will hopefully give you some foresight in the future. Or, at very least, you'll like ridiculing these poor bastards as much as I do.

**Bad life choice of the week:** According to Reuters, on the morning of January 31, a 21-year old Belgian thief attempted to break into a branch of the French bank Banque Populaire located in Marseille, France. Despite efforts to drill into the storage room for safe deposit boxes, the young man ended up in the bank's lavatory, triggering the bank's alarm system and his prompt arrest.

I think I've seen enough heist movies to find the flaws in the young man's plan. It's easy enough to break down, really. Of course, every person gets a little full of himself (or herself) at times, but it's important to remember that nothing is guaranteed. Let's be clear, I am not condoning breaking and entering, or robbery. However, if you're going to do something, anything at all, you want to do it right. If you're planning to rob a bank anyway, know the territory! Do a little research! Go big, or go home. And if you're going big, for the love of all things sacred, learn to read a layout map!

I hope, for his sake, that the bank had an exquisite lavatory. For his epic fail of drilling into a bank's bathroom and his eventual arrest, I award this poor guy the Bad Life Choice of the week.

If you have read a stellar bad life choice story you'd like to see featured in The Archway, send an e-mail to LMorse@bryant.edu. Remember, bad choices are simple to avoid—you just don't make them!



(MCT Campus)

*The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.*







Bulldog Flicks: Gran Torino

By Luke Stankiewicz  
Staff Writer

I enjoy movies like *Gran Torino* for several reasons. The uncomplicated plot leaves room for good character development and puts extra focus on things such as dialogue and cinematography. Also, you don't have to waste all of your time trying to figure out what's going on, compared to a movie like *Eagle Eye*. What's more, *Gran Torino* has characters that are interesting, complex, and real. They aren't out of some storybook or fairytale, but it's not all doom and gloom either. It's a lot like, well, real life (imagine that).

Clint Eastwood plays Walt Kowalski, an ex Ford assembly line worker, Korean War Veteran, and full on racist. His racism isn't subtle either; it's out in the open. He drops callous racial slurs like they're every day sayings, which left me wondering about his true motivation. Maybe Walt isn't racist, but just a product of a different time. Maybe he doesn't actually hate foreigners; he just is accustomed to calling them various slurs, and is too stuck in his ways to change. I believe that Eastwood has created a character that at first seems hateful and isolated, but is actually quite the opposite, however unwilling he is to show it. He is a man living in a time unlike the one he remembers and is comfortable with, and rather than change with the times, he remains the same as a barrier against a frightening world.

Or perhaps he's just a racist; it's up to you.

In either case, Walt's neighborhood is quickly filling up with Hmong, people from areas such as Lao and Thailand. Walt inevitably mistakes them for Koreans and not surprisingly wants nothing to do with them. When a boy named Thao is forced by his gangster cousins to try and steal Walt's prized 72 Grand Torino, the event almost turns into a gunfight, but luckily he escapes before getting shot.

At first Walt's instinct is to tell the boy never to come near him again, but after much persistence from Thao and his family, Walt agrees to let him do work around his house for a couple of weeks to pay back the "dishonor on his family." In the end, as one would suspect, the boy's hard work and congenial nature win Walt over (mostly) and the two form a sort of father-son relationship. Walt gives Thao girl advice, gets him a job with a construction company, and even tries to teach him to talk like a man. None of this scene can be reproduced in any sort of newspaper, but it is hilarious.

At this point, Walt has broken down his barrier towards the family and begins to like them even more than his own who he sees as selfish, lazy, and materialistic. One day as Walt is driving along, he sees Thao's sister Sue being harassed by some local thugs, not surprising as he lives in Detroit. The old Walt would have kept going, but the new Walt stops and helps her out. He pulls out a gun and threatens the thugs, tells Sue's date to scram, and gives her a ride

home. Subsequently, they also form a relationship similar to the one between him and Thao.

Mostly, things go smoothly between Walt and his neighbors, however Thao also has problems with his cousins. They are common thugs who want Thao to join them, but Thao wants no part of it. He's the academic type, and he knows you can't have it both ways. Seemingly though, there's nothing Thao can do, he's outnumbered six to one. So Walt takes it upon himself to help the boy out, by beating one of them up and telling him to leave Thao alone. This sets off a series of events that lead to Sue getting badly beaten by the gang, mostly as a message to Thao and the family (they also do a drive by shooting on the house). Upon seeing the badly battered Sue, the family looks at Walt, who is partly responsible after all, to retaliate. Walt now must choose between helping out the family, and again isolating himself from the world.

There are a lot of great scenes in this movie, the finale being the best, so I won't blow it for you. Clint Eastwood wrote, directed, and starred in this movie, a

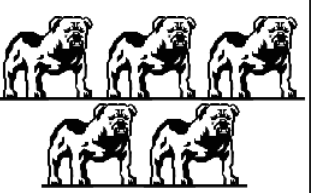
staggering feat. The basics are all right, pacing, setting etc. and the rest is superbly done. I would have liked to have seen more about the relationship with his family, and especially with his recently deceased wife. Maybe this will be

in the director's cut.

But I want to talk about the best part of the movie last, that is the relationship between Walt and his Priest. The Priest is a young man, under 30, who promised Walt's wife before she died that he would talk to Walt in an attempt to console and even council him a little. Walt is at first resistant, mostly due to the fact that he doesn't believe someone less than half his age could have any words of wisdom for him. However, like all of Walt's relationships, this one changes over the course of the movie. What the Priest (Father Janovich) wants to offer Walt is consolation on the subject of death. But Walt knows about death, in ways he says the Priest never could. He has seen death, he has killed, and he knows that he will never be able to let it go. The Priest then asks Walt what he knows about life, what he knows about living life and respecting the gift that it is.

This is a major turning point in the movie and for the character of Walt, and this scene alone makes the whole movie worth watching. I can't express how much I liked this movie, other than by giving it 5 out of 5 Bulldogs. Everyone should see this movie; we all have something to learn from a man as old and wise as Eastwood, maybe even something about ourselves.

This movie earned  
5 out of 5 bulldogs



What to get your sweetie

By Nicole Murphy  
Contributing Writer

Economically, times are tough on everyone. And it's getting down to the wire. Valentine's Day is the 14<sup>th</sup> of February for those of you who haven't managed to learn that in the past 20 years. If you still need ideas for inexpensive Valentine's Day gifts, listen up. Despite anyone saying that he or she doesn't want a gift, everyone wants a little show of appreciation. Giving a small present doesn't have to be expensive, it just has to be thoughtful.

If you and your significant other decide not to exchange gifts, I suggest still making a card. Write your own thoughts and add a little color. Make sure you spell his or her name right!

For girls, little stuffed animals are always treasured. Build-A-Bear has bears very reasonably priced, and the effort you put into making it will show just how much you care. If that doesn't appeal to you, re-



(MCT Campus)

member making dinner is always a romantic gesture.

As far as a date is involved, plan a little in-room picnic complete with mood lighting and a blanket tossed on the floor. Seriously, pasta is not that hard to make. Just don't start a fire.

Another inexpensive idea is making a mix CD. Put a little thought into it. Add some love songs, a few songs that you guys have heard together and make sure you include your favorite song and your significant other's as well.

Don't forget arts and crafts ideas. They may be silly, but if you make a heart out of wire hangers, it's still cute. Just make sure you don't stab yourself while you're bending them!

In all seriousness, don't worry about not spending a lot of money on the holiday. Just make sure whatever you do is from the heart. If you get discouraged, try writing

a little poem. Just write down your true feelings. It doesn't have to involve flowers or rhymes, but it does have to be honest. Remember, it's about who you spend it with, not how much you spend.

Happy Valentine's Day.

Horoscopes



Aquarius  
1/20 - 2/18

Don't race off on a wild goose chase. Find out more before you go. You may decide to abandon that mission. Think long before you take action. Think of good reasons why not.



Pisces  
2/19 - 3/20

Hold back on your final decision. You don't have enough information. You may have to invent something that has never existed before. To hurry would be foolish, at the very least.



Aries  
3/21 - 4/19

By now you should have your priorities set and know what you can afford. Review your finances again before you go shopping. Allow someone else to pitch in.



Taurus  
4/20 - 5/20

Postpone your excursion until after the chores are finished. They're taking longer than expected, but that's the way it is. Get somebody to help.



Gemini  
5/21 - 6/21

Harsh words can hurt, especially when they come from somebody you love. Don't make too big a deal of it, though. Forgiveness is the key. You get to do it first.



Cancer  
6/22 - 7/22

You're getting into a more favorable position, but don't drop your guard. Don't believe every rumor you hear, either. Communications are apt to be garbled.



Leo  
7/23 - 8/22

The more you learn, the more you realize that you don't know enough. It's like that now. Proceed with caution, but definitely proceed. This is the exciting part.



Virgo  
8/23 - 9/22

It's hard to turn down a request, especially from someone you love. You'll have to do it, though, for their own good. They might not understand now, but they will later.



Libra  
9/23 - 10/22

Now that you know what you want, figure out how to produce it for less money than it would cost people who don't have your imagination. That's the challenge.



Scorpio  
10/23 - 11/21

Complications continue to arise for the next few days. Proceed with caution. Check and double-check any "facts" you receive. Don't gossip, and don't believe what you hear. Build a watertight argument.



Sagittarius  
11/22 - 12/21

Good idea to think before you speak. Complete honesty is your standard, of course. You don't know exactly what that is, so don't offer comments. First, assess the situation further.



Capricorn  
12/22 - 1/19

You're walking on the edge of the sword. You must be vigilant, yet relaxed and confident. Get as far on that path as you can. It gets easier with practice.

WJMF 88.7  
THE BEAT OF BRYANT



# “A Raisin in the Sun” is powerful

By Coburn Childs  
Staff Writer

“What happens to a dream deferred?  
Does it dry up  
Like a raisin in the sun?  
Or fester like a sore –  
And then run?  
Does it stink like rotten meat?  
Or crust and sugar over –  
Like a syrupy sweet?  
Maybe it just sags  
Like a heavy load.  
Or does it explode?”

So begins “A Raisin in the Sun,” the classic American play brought to vivid life by the actors of the Trinity Repertory Company, the enduring Providence theatre that has entertained since 1963. With a phenomenal cast and a powerful story that rings true today, “A Raisin in the Sun” ranks among Trinity Rep’s best productions yet.

Written in 1959 by Lorraine Hansberry, “Raisin” tells the story of the Youngers, an African-American family trying to make ends meet and remain tight-knit while going through some rough life changes. Walter Lee and his wife, Ruth, live with their young son, Travis, and Walter Lee’s sister, Beneatha, and mother, Lena, in a small flat on the outskirts of Chicago. Lena’s husband has recently died, and the family is about to collect a \$10,000 insurance compensation that they hope will change their lives forever. While they know they can make a better life for themselves in some way, they cannot agree on what to do with the money. All that follows from this basic premise is what makes this show powerful, relevant, and a real tear-jerker.

The performances are really what drive this production. Trinity regulars Joe Wilson, Jr. and Barbara Meek, as Walter Lee and Lena, respectively, are in top form. As a man with huge dreams—but a family that doesn’t support those dreams—Wilson brings a lot of passion to his role. Toward the end, when Walter has made a grave mistake that alters the course of their lives, Wilson pours so much emotion into his breakdown, that you will have chills. And Meek, as the strong and wise mother trying to hold her

family together, is perfect. Lynnette R. Freeman as Ruth brings a tremendous amount of depth and heart to her role as a woman trying to cope with a volatile husband, while also holding apprehension about sharing some news of her own with him. And Angela K. Thomas is outstanding as the self-centered Beneatha who may have a little bit more beneath her surface than we first think. A moving scene where she earnestly explains the reason for her dream of becoming a doctor may just change your opinion of her. It is evidence of the connection the cast establishes with the audience and each other.

The cast has been guided by a great director. Brian McEleney, a veteran Trinity actor and director of a number of their shows, really does a remarkable job with Hansberry’s play. In the hands of another director, this nearly three-hour production has the possibility of becoming a bit tedious; but McEleney infuses much-appreciated humor into situations and guides his cast in a way that makes this show engaging, even to a viewer who may have read the classic play before. Certainly, it is never boring.

“Raisin” makes a point of immersing the audience in the story that plays out. Throughout the show, the actors step to the edge of the stage to speak directly to the audience, either to ask a rhetorical question or make a witty observation. In addition, the inventive set—a creative device that Trinity Rep traditionally changes for every production—draws the audience into the home of the Youngers. We get to gaze into every room of the home, as the actors wander through the hall, in and out of rooms, and even

cook food in the working kitchen set. The technical crew members have once again outdone themselves.

Great direction and powerful performances have really breathed a lot of life into the script of “A Raisin in the Sun.” Trinity has a reputation of turning many classic plays into real crowd-pleasers, thanks to an always outstanding effort from everybody involved. From Thornton Wilder’s “Our Town” to Shakespeare’s “Merry Wives of Windsor”—two of the company’s best—and countless others, the shows Trinity produces year after year are superb. “A Raisin in the Sun” is no exception.

“A Raisin in the Sun” runs through March 8<sup>th</sup> in Trinity Rep’s Elizabeth & Malcolm Chace Theater. Tickets can be purchased for as low as \$10. Call (401)-351-4242, or visit [www.trinityrep.com](http://www.trinityrep.com) for more info.



(MCT Campus)

# Get cultured at Cuban Revolution

By Bryan Regele  
Staff Writer

Contribute to a movement by dining out at one of Providence’s hippest cultural meeting spots, the Cuban Revolution. Originally started in 2001 as a small 26-seat diner in Providence, the restaurant itself has truly gained an army of followers that has led to the opening of two larger barracks. Both new locations opened in 2007, one being in the downtown theatre district, and the other on the west side’s renovated mill district. Each has its own decorative flair, but as far as overall experience, the west side location at 60 Valley Street in the village of Olneyville is superior.

Located inside a historically renovated 1773 paper mill known as “The Plant,” the west side Cuban Revolution has a feeling unlike many restaurants in the area. “The Plant” is an urban revival project dedicated to community business, affordable art-space, and trendy loft living. The central focal point of the complex is undoubtedly the towering smokestack, adorned with a true public art project led by local Gillian Christy. Created with the help of local residents who took part in welding classes, the steel sculptures of vines and other natural objects visually add to both the culture and appearance of the community.

The location of the Cuban Revolution in this creative space aligns perfectly with its mission to offer a spirited environment with classic counter-culture politics and a new age feel. The interior is fittingly decorated with large Warhol-esque portraits of Che Guevara and Fidel Castro, both icons of the actual Cuban Revolution in the 1950s. The exposed brick walls, lively spotlighting, and stylishly chic bar add to the pop art atmosphere. The music, a combination of Cuban-inspired guitar pieces and more modern light rock songs, is also on the mark.

My dinner guest and I arrived to the restaurant on a Saturday at 7:30PM without a reservation. There appeared to be plenty of parking, with an overflow lot across the street. The restaurant was quite crowded with only a few empty tables scattered around the open dining room, but as a party of two, we were able to sit without a wait. The menus were appropriately fashioned similar to a propaganda pamphlet, filled with the same icons of

Che and Fidel adorning the walls, interesting facts about the political history of the Cuban Revolution, as well as quotes from reviews on the menu options.

For the 21-plus crowd, it would be of interest to note the wide variety of alcoholic beverages, including mojitos, Cuban tropical frozen drinks, sangria, and international beers. Also offered are many non-alcoholic options in homemade sodas, fifteen types of milkshakes, and several types of Cuban coffee. Upon recommendation from our upbeat server, we ordered the Café Cubano (\$3), a genuine Cuban espresso. We both enjoyed the unique aroma and flavor of this fairly strong brew, a perfect choice for a brisk winter night.

As for the food, it took us several minutes to come to any sort of conclusion on which adventurous dish to order. The dinner menu is rather large, considering that it is indeed a primarily Cuban joint. The restaurant offers over 25 tapas, or what we might call appetizers, including items like Tostones Allioli (Fried Green Plantains, \$4.50) and their award winning Che Fries (Sweet Potato Fries, \$5).

As far as main courses go, the Revolution has a large number of sandwich and wrap options, as well as nine full entrees. The sandwiches, deemed “World’s Best” on the menu, range from the traditional Pressed Cuban Sandwich (\$7.25) to the less cultural Pressed Chicken Sandwich (\$7.25), which bodes well for those who prefer alternatives to Cuban dishes. Wrap options similarly range from the more cultural Cuban Burrito (\$7.50) to the more universal Chicken Caesar (\$7.00). Of all the menu items, the entrees adhere most to the Cuban theme, with choices such as the Steak Chimichurri (\$15.75), consisting of sliced skirt steak marinated in traditional sauces with mashed sweet potatoes, okra frito, with maduros and Cuban toast. Other entrée items included dishes focusing on chicken, beef, or fish, carrying names associated with the 1950s revolution, with The Fidel, The JFK, and The Bay of Pigs.

Being college students, my guest and I went with the more affordable appetizer and sandwich route. We ordered the Black Bean Hummus on Crostini (\$4) off of the tapas menu, as we are both devoted hummus eaters. Served appropriately before our main course, the appetizer came in a visually ap-

# Best fries in RI: Stanley’s Hamburgers

By Michael Adams  
Opinion Editor

I’m known to restaurant hop around the state, and this week, I thought I would let you all know about a Rhode Island institution, Stanley’s Hamburgers. They started as a little hole-in-the-wall (which is still there, by the way) in Central Falls, way back in 1932, and they recently added a Providence location that’s open till 2:00 AM on the weekends.

I have had the pleasure of going to both locations, but most recently went to the Providence location with a group of crazy burger (and definitely french fry loving) fanatics to check out what Stanley’s had to offer. We pulled up and easily found a place to park on a nearby side street. Right as you bust open the door, you will take a leap back into the 1950’s with memorabilia, and a crisp modern diner feel. We were quickly seated, and waitresses running around in red and yellow uniforms were quick to greet us and grab us some drinks. We were quite the intimidating bunch, but the waitress handled us really well.

We took a quick look at the menu. Stanley’s offers soups, sandwiches, burgers, and of course fries (the topic of the first ten minutes of conversation). We got burgers and fries all around. I got the double-bacon cheeseburger, which sounds artery-clogging, but it’s only a ¼ pound of fresh ground beef (yep—that’s right! Stanley’s doesn’t play around with those frozen hockey pucks). You have to order fries separately, so I went with a “small” order of dirty fries—french fries literally coated with herbs and spices. The small can easily feed two people, and the large can probably feed an army.

Of course, plates needed to be passed; we tried almost every french fry concoction on the menu from Quebec-style, which were drizzled with gravy and topped with fresh mozzarella, to cheddar fries coated in melted cheese and savory bacon bits. We all got our burgers independent of our fries but no one really cared as we quickly started to chow down.

The waitress incorrectly wrote down my order and gave me a double-tomato (instead of a double bacon) cheeseburger. I didn’t mind—it still tasted incredible (besides being healthier, too). Everything was as close to fresh as possible and the juice from the burger just oozed into your mouth like a circus of flavor, if you can even imagine that.

Pricewise, you’re talking between \$2.00 and \$5.50 for a hamburger plus between \$1.99 and \$8.49 for fries depending on the size. Other menu items varied in price.

So, what I want to leave you with is this: you need to get your butt of campus and get into Stanley’s Hamburgers before you leave Bryant, or you will be missing out on the best fries and most juicy burger I have ever had in the tiny state of Rhode Island. Visit Stanley’s at 371 Richmond Street in Providence!

pealing fashion – three pieces of lightly toasted Crostini (bread) covered evenly with hummus and topped with freshly chopped tomatoes and shredded Monterey Jack cheese. We enjoyed the dish thoroughly but agreed that perhaps a few less tomatoes would bring out the individual flavors more.

For an entree, my guest, with some advice from our server, decided on the Cuban Burrito Wrap (\$7.50). Stuffed with grilled chicken, black beans, rice, cheddar cheese, and lettuce, the wrap was considerably larger than one would expect for such a price at an upscale location. My dinner partner indicated that the ingredients were “definitely fresh” and that, overall, she would recommend the dish to a friend.

Feeling the need to test the Cuban Revolution’s claim of “World’s Best,” I chose the Pressed Cuban Sandwich (\$7.25). Consisting of roast pork, ham, salami, Swiss cheese, pickles, mayo, and mustard, the sandwich was delivered fresh off the press, with a side of Cuban salsa. Again, the

appearance was appealing and the size was larger than your typical sandwich. I enjoyed the sandwich for its unique combination of meats and toppings, and though I might not go as far to say that it is the best Cuban in the world, it might certainly be the best Cuban in New England.

Rather full from the large portions, we decided to skip dessert and instead take in the atmosphere a bit more with a second cup of espresso. Looking around, we noticed that the restaurant had filled up quite quickly and that the crowd appeared to be pretty diverse. We noted a mix of college students, a few elders, a scattering of artsy-type twenty-somethings, and a sprinkling of Yuppies. The Cuban Revolution indeed achieved its goal of providing a liberal relaxation spot, fuming with cultural conversation.

A very affordable night out (\$34.21) left my guest and me extremely satisfied and rejuvenated. Such a liberal venue offers a great escape from Bryant, and I recommend the Cuban Revolution for anyone who finds themselves stressed out here on campus. Take advantage of how close we are to the great cultural scene that Providence has to offer - it can open you to new dimensions.

*‘It might certainly be the best Cuban Revolution in New England’*



# In our own backyard: Love is in the air

By Erin Madore  
Staff Writer

Okay, okay, so I know that Valentine’s Day is supposedly a Hallmark holiday just meant to have people out spending money on cards, candy, flowers and expensive dinners. But I say, “so what”?! If once a year you are expected to be extra nice and sweet for your sweetheart so be it. Anyway, you do like him or her, right? So, isn’t this a great reason to do something romantic and corny without your roommates giving you a hard time? I think so...

Now that we’re on the same page and you’ve decided to celebrate your love (or like) on Valentine’s Day, where do you begin? Hopefully, your mind is not wandering towards Ronzios, Salmo or Parentes. Whether you are a couple that has spent many Valentine’s Days together or a new couple looking for a night of casual fun, Providence has something for all of you!

### Fresh and New

So, you’ve only been together a few months and you’re not even sure if you should celebrate Valentine’s Day together. You do like each other but you’re not at that mooshy, lovey-dovey stage yet, so what does that leave you with? Lots! For the new couple that doesn’t want to break the bank but still wants to enjoy a night out you don’t have to look far at all.

Starting off the night a bit early at the **Bank of America Skating Rink** in the middle of downtown



(RinkManagement.com)

Providence is perfect to get off on the right foot. Ice skating with your sweetie, watching the stars and lights twinkle while holding hands is a great way to start your exciting evening! Enjoying light conversation (and some laughs) as you maneuver around the rink and simply being together makes ice skating the best way to signal that you’re not looking for any sappy moments of gazing in each other’s eyes – you just want to have fun!

To warm up and refuel you’ll want to head up the hill to Thayer Street. - you may have to search for parking, but trust me it’s worth it. Thayer Street’s upbeat and hip atmosphere makes it a great next stop for your night of entertainment. You can window shop along the popular street until you find the popular restaurant, **Kartabar** (284 Thayer St.). Their romantic yet trendy ambiance is the ideal balance for you to chow down. As long as you stick to the burgers, sandwiches, pastas and salads the price will fall smack dab in your budget while giving you the best quality for your buck. My favorite appetizer is the Coconut Shrimp Platter followed by the Mediterranean burger, which is juicy and tasty. Just make sure to leave room!

The best way to end your informal yet romantic night is definitely a scoop of ice cream at the famous **Ben and Jerry’s** located only a stone’s throw away from Kartabar. Choose from the many unique and amazing flavors including Chunky Monkey, Cherry Garcia, Phish Food and NY Super Fudge Chunk. This is a great way to relax before heading back to campus and spend a little more alone time with your honey. So, obviously it’s not necessary to spend lots of money to have a great time!

### Love Birds

If Valentine’s Day isn’t an awkward situation and the two of you are at that lovey-dovey stage there’s lots of options for you to stare in each other’s eyes and have a wonderfully romantic evening right down the road in Providence’s very own Little Italy.

Historic Federal Hill is always teeming with life and has a perpetual romantic vibe; the Italian section of town has some of the most romantic restaurants in the city. **Siena**, a favorite of mine, is known for its warm and stylish atmosphere and delicious dinner options. Allow the cozy surroundings, friendly wait staff, and flavorful dishes to transport



(Sixuntilme.com)

you to the sunny country side of Tuscany while you enjoy one another’s company. The prices are nothing to worry about but don’t fill up on their tasty treats because dessert is going to be just as amazing.

Located only a skip and a jump down the road, **Pastiche Fine Desserts** is one of the best dessert cafes in town. The walk to Pastiche is the perfect time to hold hands and whisper tokens of love as you pass through the center of Federal Hill where a large fountain and twinkling lights from surrounding restaurants paint the picture of romance. When you finally arrive at Pastiche although the line may be long, it’s more than worth the wait because each bite of their award-winning desserts will have you begging for more. Classics like Torte Di Cioccolata, Fresh Fruit Tart and Italian Mascarpone Torte will have you and your sweetheart closing your eyes to savor each and every bite. It’s the perfect way to end your romantic night – snuggled up close to each other enjoying decadent sweets.

I understand many of you probably have reservations already or previously decided to stay in but don’t just discard the exciting, romantic and different plans laid out for you. Rather, plan to celebrate your love (or like) again in the next couple weeks or months – you don’t need Hallmark telling you when it’s appropriate to have a good time with your snuggle bear! Either way, just remember to have fun because life’s too short to spend your days confined to Smithfield.



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# John is a Legend

By Brigit Clancy  
Variety Editor

John Legend headlined at the MGM Grand Theater at Foxwoods on Friday, February 6. Legend is a five-time Grammy Award winning artist. Discovered by Kanye West, Legend was the first artist to sign with West’s new music label, GOOD Music. He is not only a singer and pianist but also an accomplished songwriter.

John Legend’s stage presence is undeniable. To start the concert, Legend walked through the audience and slowly stepped on stage as the crowd roared. He then performed his lengthy set of songs which included “Everybody Knows,” “If You’re Out There,” and “Slow Dance” (with the accompaniment of a female audience member). Legend concluded the concert with an amazing performance of his latest hit, “Green Light” that had everyone in the audience on their feet.

After a long moment of the audience’s cheers for an encore, Legend returned to the stage in a tuxedo. Accompanying himself at the piano he began playing his first hit, “Ordinary People.” Throughout the song, he encouraged the audience to sing with him. Legend then sang “Show Me,” which he had written as an anthem to work towards ending poverty around the world. Legend is not only a singer but also a philanthropist. He is actively involved with the Show Me Campaign, an effort to “raise money, raise awareness, and

join the struggle to end poverty.” Legend, through his concerts, has raised about \$700,000 to date. He has also travelled to many schools around the world to visit those who he and his campaign hope to help.

Legend’s song set is deep and brilliant. His concert is a mix of music stylings that range from upbeat and rhythmic to soulful slow and smooth. Each song he played had a confluence of



(MCT Campus)

melody, beat, and lyrical styling that can only be found with an artist of Legend’s talent and genius. He alternated songs with engaging charisma that flowed from singing at the microphone to playing the piano. Seeing his concert in person gives a quality experience for the audience that cannot be totally felt by listening to his CDs.

While Legend is the main focus of the concert, his show includes a myriad of visual effects as well. There are large digital displays that help set the mood of the concert. Legend’s

backup singers are featured throughout the show singing either with Legend or on their own. They also are excellent and talented. One of Legend’s backup singers is his own little brother, Vaughn Anthony, an up-and-coming hip-hop artist who opened the show.

John Legend’s concert was one of the best concerts I have been to. He sang captivating songs non-stop for almost two hours. I highly recommend you go to experience the Legend.



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