

## Tedy Bruschi tackles Bryant!

By Brigit Clancy  
Variety Editor

Are you ready for Tedy? On Monday, February 23<sup>rd</sup>, the Student Arts and Speakers Series (SASS) presents New England Patriots linebacker Tedy Bruschi. Bruschi, who will be returning to the Patriots' former training facilities here at Bryant, will share his inspirational story, from his success in college to his career in the National Football League (NFL). Michelle Thompson, co-chair of SASS, said, "[Bruschi] will speak of overcoming hardship and never giving up."

Tedy Bruschi began his football career in high school and continued on to play at the University of Arizona. He played defensive end, where he tied the National Collegiate Athletic Association (NCAA) Division I-A sack record with 52 quarterback sacks.

Bruschi was drafted by the New England Patriots in 1996. He was chosen in the third round of the NFL Draft (86<sup>th</sup> overall).

Bruschi has since been the star of the Patriots' defensive line. He has led the team in the number of tackles for the past two seasons. Bruschi has played in 22 playoff games—the highest total in Patriots history and tied for the highest total in the NFL with Adam Vinatieri. He has also appeared in five Super Bowls, one in which the Patriots entered with a 17-0 record. Bruschi, along with his teammates, have won three of five Patriot Super Bowl appearances since he has joined the team.

In 2005, Bruschi suffered a mild stroke. The team stated that he would not appear in the 2005 season, but on October 16<sup>th</sup>, the Patriots announced that he was medically cleared to play again. He was

*'He is a well-known athlete with a story to tell...he suffered a stroke but overcame all odds to resume his NFL career.'*

sidelined for only six games that season. He was named AFC Defensive Player of the Week after he had ten tackles in his return game against the Buffalo Bills. Bruschi was later named 2005 NFL Comeback Player of the Year.

Since his stroke, Bruschi has traveled across the country as a spokesman for the American Heart Association. He also established "Tedy's Team," a foundation to raise funds for stroke research. In 2007, Bruschi also wrote a book about facing his life-threatening experience titled, *Never Give Up: My Stroke, My Recovery, and My Return to the NFL*.

Thompson said that the organization chose Bruschi because "he is a well-known athlete with a great story to tell." Thompson said, "He suffered a stroke, but overcame all odds to resume his NFL career."

The event is open to the general public and will be held Monday, February 23<sup>rd</sup> in the main gym

According to Thompson, SASS was lucky to have Bruschi come to Bryant and the organization is prepared to hold this large event.

The biggest challenge for SASS, Thompson believes, is the extra personnel needed for the event. "We also had to take into consideration all of the extra departments and personnel needed," Thompson said. "This includes the Department of Public Safety security detail, custodians, facilities set-up, a fire marshal, and lights and sound from the Audio Visual department." Thompson commends each of these departments. "SASS loves working with all of these departments—they do such a great job!"

With Bruschi, SASS brings an inspirational speaker to Bryant who has vital life lessons of courage and persistence to share with all.



(MCT Campus)

## Bryant students raise awareness

By Kaleigh Durkin  
Public Relations Manager

The fall of 2008 marked the establishment of the Executive Board of Midnight Madness, a group of thirteen Bryant students who have dedicated their time and efforts to the planning and organization of the annual Best Buddies Midnight Madness event. Each member of the board was interviewed and chosen to be the director or co-director of a particular position. Each director is responsible for their area of business, thinking creatively, making contacts with outside businesses, and promoting the event to the best of their abilities, to ensure a successful event this April.

Best Buddies is a nonprofit organization dedicated to enhancing the lives of people with intellectual disabilities by providing opportunities for one-to-one friendships and integrated employment. These friendships help increase self-esteem and confidence, as well as emphasize the abilities of people with and without intellectual disabilities. Best Buddies' six formal programs - Best Buddies Middle Schools, High Schools, Colleges, Citizens, e-Buddies and Jobs - will positively impact more than 350,000 individuals this year.

In an effort to learn more about Best Buddies and the Midnight Madness event, I sat down with Junior Lindsay Rankin, Executive Director of the Midnight Madness board. She was eager to share her enthusiasm and gave me a glimpse as to what students had to look forward to come this spring.

Lindsay first became involved with Best Buddies last year during her Management 200 Service Learning Project. She contacted the organization as her team's manager, and offered any help that they could use. She, along with Kevin Concannon, Barry Cushman, and Holly Mackey, planned, organized, and staffed a spring ball for the entire Best Buddies of Rhode Island, hosted at Rhodes on the Pawtuxet of Cranston. She continued her working relationship with the organization by taking on the position of Executive Director of the spring fundraiser, Midnight Madness.

The goal of this fundraiser is to promote awareness for the Best Buddies organization while reaching the fundraiser goal for the event. Registration for the event is \$10.00 per person, or \$20.00 (with gold membership status) with which you receive a complimentary gift. All registration fees go towards fundraising, which will be supplemented through corporate sponsorships. Anyone can join or create a team for the event. The team can consist of up to ten people.

With registration comes access to an off-the-wall, pirate themed scavenger hunt throughout the city of Providence, taking place on April 4, 2009. Midnight Madness is a brand new event to hit Rhode Island this year, and it is directed toward the college market, involving students from Bryant University, Brown University, Providence College, Rhode Island College, URI, and Johnson and Wales. The event will consist of various tasks to be completed by each team, with each task awarding a different amount of points. Some tasks may be completed prior to the date of the event (i.e. take a picture with your school mascot) while others may include visiting local business in the Providence area (i.e. visiting UNO's and making your own 'team pizza'). During the afternoon, there will be refreshments served, as well as a variety of prizes given to the top fundraising teams.

As the scavenger hunt ends, teams will be rewarded for completing the most tasks and earning the highest number of points; prizes range from gift cards to local restaurants, to concert tick-

*'The goal of the fundraiser is to promote awareness for the Best Buddies organization.'*

ets. An after-party will be held at McFadden's Restaurant of Providence where you can enjoy drink specials, music, and the Captain Morgan's promotional event team.

The event is scheduled for April 4, 2009, with registration beginning early in the afternoon at Brown University. Teams will participate in as many or as few tasks as they wish throughout the day, and will return to the after-party at McFadden's beginning at 8:00 p.m. Anyone can attend the after-party, but you will only be permitted to stay after 10:00 p.m. if you are over the age of 21. All prizes will be awarded during closing ceremonies prior to this time.

Students can look forward to a great afternoon of fun with their friends and other Rhode Island college students while participating in a great cause. You can register to be part of a team, or create a new team directly at [www.themidnightmadness.com](http://www.themidnightmadness.com) (Providence, RI).

If you have any questions please contact Chelsey Rink or Kelley Ryan (Recruitment and Relations). Teams can register up to the week of April 4<sup>th</sup>.

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# Bryant acknowledged for community service efforts

*The university was named to the President’s Community Service Honor Roll with Distinction, but what does that mean?*

**By Bryan Regele**  
*Staff Writer*

Many have probably heard that Bryant was recently named to the President’s Community Service Honor Roll with Distinction, but few probably understand what it means.

Bryant, in fact, received this prestigious award last spring for its outstanding record of giving back to the community. Bryant was among a small field of 127 schools to earn this classification. The award is sponsored by the Corporation for National and Community Service (CNCS), an independent federal agency signed into legislation by President George H. W. Bush in 1990. This agency is aimed at developing new, innovative means of community outreach by individuals and institutions to better our neighbors around us.

Over the past 19 years, the CNCS has evolved into an organization that emphasizes the need for service-learning initiatives. More specifically, the agency believes that by combining community based projects with classroom learning, an increas-

ing number of young and adult students will be inspired by the experiences to make giving back a life-long practice.

It is clear that Bryant shares the same values on community outreach as the CNCS. Bryant not only has its own academic department in Service Learning Sociology, but has a Management course with a focus on community outreach, an Alternative Spring Break trip, and several on-campus organizations designed to enable students to volunteer their time and efforts to those who need it. These programs are unique for a rural private university of Bryant’s size, and the hours of service that students and faculty log year in and year out – with over 9500 hours recorded last year – are certainly impressive.

Bryant hopes that these hours will expand exponentially as students leave campus upon graduation, whether it is in careers or personal life. This strong focus on service is what earned Bryant its distinction from the Corporation for National and Community Service, and the University’s officials, faculty, and students, should be justifiably proud of this distinction.



**For more information about community service and volunteer opportunities through Bryant, contact the Office of Community Service at [service@organizations.bryant.edu](mailto:service@organizations.bryant.edu)**

# Consent Campaign addresses sexual assault

**By Morgan Buell**  
*Staff Writer*

You may have grabbed some extra condoms last Friday at a table in the roto, but did you think to yourself, “What am I going to say before I get to use them?” Maggie Brady, junior and President of Sigma Sigma Sigma Sorority, joined forces with Greg Poulos, junior and President of Delta Kappa Epsilon, DKE, to kickoff a semester long consent campaign with each chapter to reinforce the importance of consent, define what it is, and battle sexual assault.

Consent is a voluntary agreement or permission, to express willingness, to give permission. Now can you count how many times you asked?

This past Friday, Tri Sigma and DKE set the campaign in full swing with a table strewn with con-

doms and a tri-fold board accessorized with pictures of fellow members of Greek Life and what they believe consent is. The answers were alarming: “Not saying no,” “Can I lay the pipe?” ...You get the picture.

The conservative crowd of Bryant may be slightly disgruntled with the attention grabbing approach the chapters are using, but with teen pregnancy and sexual assault rates skyrocketing, Maggie Brady thinks it is time to take a stand. She went on to say, “After meeting with Toby Simon from the Women’s Center and attending the ‘Drawing the Shades’ performance put on by H.E.A.L., I was moved. Everyone in the sorority is very supportive of the cause.”

Some of the current statistics have helped encourage the chapters to become involved. Roughly 70% of all sex assaults among 12-17 year olds are not reported (DOJ, 1999). Of Rhode Island 9-12

grade students surveyed, 7.7% reported having been physically forced to have sexual intercourse when they did not want to (YRBS, 2001). Brady added, “You do not realize consent needs to be granted at all times even in long-term relationships, it is never an automatic.”

Greg Poulos states, “My fraternity is always looking for ways to get involved. When Tri Sigma first approached me about the consent campaign, it really opened my eyes. It is something that no one talks about. I am glad we are shedding light on the issue.”

Tri Sigma and DKE will be working hand-in-hand holding non-gender specific, informational events that will be put on throughout the spring semester. And the next time you’re in the heat of the moment ask yourself, “Did I get consent?”

## Meditation in Motion

*Stress management and relaxation*

**At the Bryant Center, Room 2C**  
*with Noelle Harris*  
Sponsored by the Office of Counseling Services

Sessions offered:	
February 17, 2009	3:30 to 4:30 pm
February 24, 2009	3:30 to 4:30 pm
March 3, 2009	3:30 to 4:30 pm

Dress comfortably, yoga mat optional  
email [nharris@bryant.edu](mailto:nharris@bryant.edu) to preregister

## The Radical Reader takes the stage, highlights Black History Month



On Wednesday, February 18th, Bryant students performed a series of historic speeches in The Radical Reader. The event is a documentary history of the American radical tradition. The original program was edited by two young Harvard University professors, Tim and John, who were a part of the performance here; Stephen Brach, Robert Harvey, Sam Schultz, Sharif Coarts, Cristine Cox, Starr Hawkins and Whitney Blastos performed these speeches, with selections from Frederick Douglass, John Lewis, James Baldwin, Ida B Wells and Angela Davis. All the speeches pertained to black history in America, a timely event during Black History Month coupled with the historic nature of the new Presidency. The event was sponsored by the Women’s Center and supported by the Intercultural Center, The Departments of History and Social Sciences, English and Cultural Studies and Communication. The readings were both powerful and educational. (Amanda Dunn)





# Recyclemaniacs go green! Relay for Life Survivor Series: Sarah Risko

By Erin Devito  
Staff Writer

Participating in Recyclemania, a nationwide college and university recycling competition, is part of Bryant's recent efforts to promote a "green-friendly" campus. According to the official Recyclemania website, recyclemaniacs.org, to compete in the friendly competition "schools report recycling and trash data which are then ranked according to who collects the largest amount of recyclables per capita, the largest amount of total recyclables, the least amount of trash per capita, or have the highest recycling rate."

Last year, 58.6 million pounds of recyclables were collected over the ten week period nationwide.

Other Rhode Island schools participating include, Brown University, Rhode Island School of Design, Roger Williams University, and the University of Rhode Island. Bryant is one of 514 colleges and universities registered for this year's competition, which began the week of January 18. Through week three (February 1-February 7)

Bryant was ranked fifth in the competition division targeting collected cans and bottles only.

Ken Person, director of campus and environmental planning at Bryant, initiated Bryant's participation in this year's competition. "Ken Person is the backbone and inspiration behind Bryant's involvement in Recyclemania. Simply put, without Ken Person at Bryant University, the Green movement would not be where it is today," says Chris Beels, a sophomore senator who has worked with Mr. Person on the competition.

Student support was also crucial, and many students actively showed

an interest in being involved with Recyclemania. To promote the competition, a table was set up in the rotunda and posters with information about what and how to recycle were put up in the entrance to every dorm.

It's easier than you may think to get involved in the recycling and waste conservation effort and help Bryant rise to the top of the competition. The easiest way is to start is to recycle in your dorm room, suite, or townhouse. Also, make sure to utilize the recycling bins placed throughout the Unistructure and in certain residence halls. If you place your recyclables (keeping cans and bottles separate from paper and cardboard) in a clear plastic bag outside with your regular trash, facilities management will

make sure that it gets recycled.

This year's Student Senate has made going green initiatives one of their three main goals and a committee is currently working with facilities to promote a green-friendly campus. Led by co-chairs Jordan Letendre (2010) and Ami Shah (2012), the committee has split into two groups, one focusing on resource conservation and one on energy conservation. A new club, Emerging Green Leaders, has also just been established on campus to focus on pro-

moting green efforts.

Recyclemania is a program that Bryant can be involved with for years to come. As more students and faculty are educated on the importance of recycling, we can only rise in the competition. Every person who recycles and spreads the word about recycling makes a difference, so be sure to do your part.

If you have any questions about the competition or recycling in general, don't hesitate to contact Jordan (jletendr@bryant.edu), Ami (ashah1@bryant.edu) or any of the friendly facilities management staff.



**Name:** Sarah Risko  
**Type of Cancer:** Acute Lymphoblastic Leukemia  
**Year Diagnosed:** 1990

**Her Story:** Two weeks before she started Kindergarten, 5 year old Sarah walked into her parent's room one morning complaining of pain in her knee. Her parents thought it was just something that happened on the playground and they let it go. The excitement of her first day made the pain subside but on the morning after her second day, she was rushed to the hospital with 103 degree fever. They discovered that she had Acute Lymphoblastic Leukemia, the most

common type of leukemia in children. Five year old Sarah spent five weeks in the hospital underwent chemotherapy, steroids, and other medications. She reached remission five weeks later but continued chemotherapy for three years as well as spinal taps and bone marrow tests at Floating Hospital for Children in Boston.

**How Her Battle Has Changed Her Life:** Sarah has been cancer free for 19 years. However, she faced some serious challenges while growing up with the disease. In the 90's, Cancer wasn't something people really talked about. Living in a very affluent neighborhood, anything that wasn't perfect was looked down upon. The chemotherapy she had to undergo caused her to develop learning disabilities that prevented her from continuing a normal childhood. She had to attend a special needs school away from all of her classmates but, found a sense of peace and belonging once she started attending the other school. Throughout her childhood she had trouble making friends, both because she was different and because the other children didn't understand.

**How She Fights Back:** Sarah has been a Relay for Life participant since she

was nine years old. She has walked the survivor lap every year since then with her parents, family and friends by her side. When she went to college she was one of the driving forces in getting the Bridgewater State College community to Relay. Her enthusiasm for the event has never gone away. But more so, she actively speaks out about what she has been through. As a young cancer survivor, some people are uncomfortable talking and hearing about her survivorship. She saw that the adults around her in school saw cancer as a bad thing and she was told to not talk about it so much but, this didn't sit right with her, and so she decided to not listen to this. Since then

she has made it a priority to be open about her experiences, and she has been happy and healthy! Recently, she read an article that said that children who talked about their cancer experiences more are less depressed, good thing she didn't listen to those adults.

**Sarah's Message to You:** "Sometimes people don't understand why I am so open about my experiences. But the thing is, someone has to speak up about being a survivor, and if nobody else is going to do it, I am. If "Cancer" is a

word that is too much for you, then just think of "CAN!" Cancer is NOT synonymous with death, believe me I know"

Join the Bryant Relay and Sarah for Relay for Life this year on April 17<sup>th</sup>. We will honor and support survivors like Sarah, and raise money to research and fund new methods to fight and treat the disease. If you are a cancer survivor, or know someone interested in walking in the survivor lap at Relay this year, please contact Amy at aangelo1@bryant.edu. Or, if you are interested in helping Bryant contribute to the fight against cancer, go to [www.relay.org/bryant](http://www.relay.org/bryant) and sign up or join a team!

Together, we can BEAT CANCER!!!

*Courtesy of CAC and Relay for Life*



Support Special Olympics  
Celebrity Jousting!

Various Bryant "Celebrities" (students and faculty) will compete against each other. There will be two seperate brackets for students and faculty with the champion of each bracket facing off! The faculty lineup includes: Rich Dankel, Shontay Delalue King, John Lindsay and Students include : Kim Franklin, Whitney Blatsos, and Jay Dodier!

Tickets are \$3 per person on sale in the Rotunda February 17-24  
100% of the proceeds will go to Special Olympics of Rhode Island

Welcome Grads & Students!

2 newly renovated apartments for rent in Providence beginning June 1.

Apartments have hardwood floors, dishwasher, coin operated washer & dryer. 3-4 bedrooms in each apartment. Off-street parking available.

\$600/month per bedroom – electric and heat included.

Contact John Ferraro at 578-0093 or 231-1947 for details.

LOOKING FOR SUMMER EMPLOYMENT?

Applications are now available for summer Conference Coordinators! Pick up an application from the Conference Office (MRC 207 – across from Undergraduate Programs).

While working with a team of peers, you will gain practical skills such as event planning, customer service, problem-solving, and teamwork. In addition, this is a paid position that also provides on-campus summer housing.

Completed applications are due back on Wednesday, March 4. Questions? Contact Mike Thorp in the Conference Office at [mthorp@bryant.edu](mailto:mthorp@bryant.edu) or x6161.

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**DRUG PARAPHERNALIA**  
Possession of Drug Paraphernalia  
FEB 9 2009-Monday at 16:40  
Location: RESIDENCE HALL  
Summary: A student was found in possession of drug paraphernalia. The item was confiscated.

**EMT CALL**  
Medical Services Rendered  
FEB 10 2009-Tuesday at 16:59  
Location: RESIDENCE HALL  
Summary: A report of a person having an allergic reaction. EMS was activated.

**BURGLARY**  
(RESIDENCE) Burglary/B&E A Dwelling Anytime  
FEB 11 2009-Wednesday at 13:55  
Location: RESIDENCE HALL  
Summary: A student reported missing articles from her room.

**FIRE ALARM**  
FEB 11 2009-Wednesday at 14:11  
Location: TOWNHOUSE  
Summary: An activated smoke detector caused by someone cooking on the stove.

**FIRE ALARM**  
FEB 12 2009-Thursday at 07:04  
Location: RESIDENCE HALL  
Summary: Unknown cause for the fire alarm. System repaired by campus electrician.

**EMT CALL**  
Medical Services Rendered  
FEB 12 2009-Thursday at 07:15  
Location: RESIDENCE HALL  
Summary: A report of a person having a seizure. EMS was activated.

**LARCENY FROM A VEHICLE** (\$50-\$200)  
FEB 13 2009-Friday at 16:10  
Location: COMMUTER PARKING LOT  
Summary: A report of a stolen license plate.

**EMT CALL**  
Medical Services Rendered  
FEB 13 2009-Friday at 23:47 09-02-13-02514  
Location: RESIDENCE HALL 1  
Summary: A report of a student assaulted with a beer bottle. Smithfield Police have the suspect in custody.

**VANDALISM**  
FEB 15 2009-Sunday at 12:50  
Location: RESIDENCE HALL

Summary: A report of a broken glass door.

**VANDALISM** (Residence)  
FEB 15 2009-Sunday at 23:13  
Location: RESIDENCE HALL  
Summary: A report of a broken window.

**DISORDERLY CONDUCT**  
FEB 15 2009-Sunday at 23:37  
Location: RESIDENCE HALL  
Summary: A visitor was removed from campus for disorderly conduct.

**VANDALISM**  
FEB 16 2009-Monday at 03:31  
Location: RESIDENCE HALL  
Summary: A report of a stolen couch from a common area. Couch was returned.

**BIAS INCIDENTS**  
Bias Related Incident  
FEB 11 2009-Wednesday at 14:11  
Location: UNISTRUTURE  
Summary: A student reported being called a Jewish biased expletive by two males in a Unistructure hallway.

To report a bias incident or hate crime, go to [www.bryant.edu/bias](http://www.bryant.edu/bias) or call the

Bias Incident Hotline at x6920

Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person’s real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.

The DPS Crime Prevention Officers:

“TIP OF THE WEEK”

With the return of nice weather, many students will leave there bedroom windows open while not in the room.

Always keep your windows closed and locked when you are not in your room.

# Ronzio

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# Study Abroad Spotlight: Brendan Sysun

**Name:** Brendan Sysun  
**Class of:** 2010  
**University:** University of Sydney  
**Location:** Sydney, Australia  
**Partner:** Arcadia  
**Semester Abroad:** Fall 2008

**Reason for going:**  
I have always been interested in travelling, and visiting Australia has always been at the top of my list. I reasoned that there was no better way of getting the full experience of what a country was all about than to actually live there for 4 ½ months. I wanted a completely different experience from Bryant at a big university in a foreign country and it certainly exceeded all of my expectations.

**Best experience/memory:**  
Every single day something exciting happened. As soon as we got off the plane I was able to go to Steve Irwin's Australia zoo and we were able to pet, feed, and interact with the Kangaroos. My best experience has to be snorkeling the Great Barrier Reef. No words or pictures can ever accurately portray how beautiful that place is. I swam with so many different types of tropical fish, turtles, and stingrays and experienced firsthand what one of the seven wonders of the natural world had to offer.

**Funny cultural experience:**  
A few friends and I decided to travel along the south Island of New Zealand for a week. We rented a campervan so we could take in the countryside on our own terms. Well, the snow-capped mountains in New Zealand are unbelievable so I pulled the car over when I saw a great view and decided to get closer to be able to capture a better picture, but there was a seemingly benign fence I had to cross to achieve this. I put my hand on the fence to get over it and proceeded to get shocked by an intense electrical current...I felt like my hair resembled Albert

Einstein's. There were no signs signaling the danger of the fence and I later reasoned it may have been there to keep the unfathomable amounts of sheep in check. It was a funny experience after it was all said and done, but it definitely kept me on my toes.

**How was the school different from Bryant University?**  
Sydney University is completely different from Bryant, which is one of the reasons why I loved it. The classes were huge, sometimes filled with 200 or more students. Many of the buildings looked like castles and it was a crazy feeling to call this royal place my school. Also, I had no classes on Fridays and the way the classes are scheduled you are given much more free time.

**How did this experience change you?**  
I can honestly say I am a better person after studying abroad. I learned how to better communicate with people across cultural boundaries. Through many of the Australians I have learned to be more laid back and just have a much more relaxing attitude because you cannot help but be profoundly affected in a positive way living with such great people for so long.



**Would you study abroad again given the opportunity?**  
This is a no brainer! I would go back in a second. I took so many photos when I was Down Under and every time I look at them I have withdrawals because I would give anything to be back there living the Aussie lifestyle. Australia will always be my home away from home.

## CSI Spotlight Matt DeFeudis

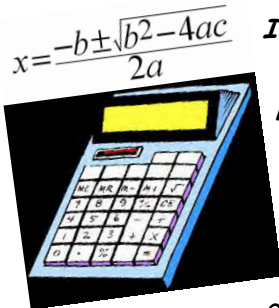


The Center for Student Involvement would like to announce the next Spring 2009 CSI Student Spotlight Award Recipient, **MATTHEW DEFEUDIS**. Matt is currently a member of the Student Programming Board, serving as the Comedy Chairperson. Matt was a member of the Leadership Council, as well as the Lead Team Leader for the Emerging Leaders Retreat. Matt is also a member of the Bryant Senior Advisory Council and the Vice President of the Beta Gamma Sigma Honors Society. Matt's ability to balance all of these commitments and still remain a Dean's List student throughout his time at Bryant makes him a very worthy recipient of this week's Spotlight Award! The entire CSI staff would like to congratulate Matt as being selected as the next 2008-09 Student Spotlight award recipient.

Be on the lookout for the next CSI Student Spotlight Award winner next semester!!

**Team CSI: Bringing Out the Bulldog in U**

Not all problems can be solved with a calculator



*It would be nice if the answers to life were so simple. They never are.  
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## B-School Beanpot Stirs Up Changes in Competition

*Bryant students compete for first time*

By Alison Inouye  
B-School Beanpot

On February 21st, for its 13th consecutive year, Boston's premier undergraduate case competition—the B-School Beanpot—will challenge teams of top students from Boston area business schools to solve a current business case and present their findings to an elite panel of industry judges. This year also marks some exciting new changes in the competition (which will take place at the Boston University School of Management), including an updated format that simulates the way corporations do business.

The competition has dropped the traditional first round business memo in favor of two presentation rounds. In the first presentation round, students will present their solutions to a panel of industry judges. The top four presentations will move on to the final round, where students will pitch their ideas to a larger panel as well as to a live audience. By emphasizing students' abilities to express themselves clearly and concisely in presentation form, the competition will better reflect the PowerPoint-centric world of today's offices.

Michael A. Affronti, a Program Manager at Microsoft commented on the change. "At Microsoft, many of the complex decisions we

make for our products are the result of collaboration among several feature teams across the company. More than long emails or wordy documents, the most effective way these decisions are communicated to management and other business decision makers is through clear and concise presentations. Changing the Beanpot's format to more accurately align with this reality will encourage participants to prepare for the way many companies do business," he said.

To keep the competition fresh and interesting, the organization is today launching a new, more streamlined brand, as well as a new website at [www.bschoolbeanpot.com](http://www.bschoolbeanpot.com). The new site features easier navigation, more access to past competition information, and a frequently updated blog.

"Our goals with the changes to the competition were to freshen it up and make it more valuable and interesting for students," said Jason Kahn, one of B-School Beanpot's Project Managers. "While we have shifted to emphasize students' presentation skills more heavily, we continue to test their writing skills with a one-page Executive Summary that teams will submit to judges with the presentation. In a world of e-mail and PowerPoint, our new format better reflects the balance of skills used in business today."

## Terms-of-service change raises concern

By Wailin Wong  
MCT Campus

Facebook knows your age, alma mater and favorite band. It's seen your spring break photos and read the messages you sent to your friend. So, can it do anything it wants with that content?

Legally, almost. But in practice, the rules that govern Facebook's relationship with its users are abstract and subject to constant negotiation.

The blogosphere was abuzz Monday after a popular consumer affairs blog pointed out changes to Facebook's terms of use that the social networking Web site quietly made earlier this month. The issue of who controls the data posted to the site is a massive gray area that continues to evolve as Internet companies and consumers shape social norms of how to define trust in the digital age and share their lives through new technology.

Under both the old and new rules, members grant Facebook a license to use content "on or in connection with the Facebook Service or the promotion thereof." But the revised agreement eliminates language saying this license would "automatically expire" if content were removed from the site.

"They're saying, 'Once data gets in our database, we can do whatever we want with it,'" said Eric Goldman, associate professor and director of the High Tech Law Institute at the Santa Clara University School of Law.

Suzie White, Facebook's corporate counsel for commercial transactions, announced on the company's official blog on Feb. 4 that the site was updating its terms of use. But Facebook didn't send out a mass notification asking users to sign off on the changes. And White's brief post, which didn't call attention to the content license, went unnoticed.

Then, on Sunday, the Consumerist blog, which is owned by the publisher of Consumer Reports, warned readers of the changes by describing the revised policy as, "We Can Do Anything We Want With Your Content. Forever."

Facebook founder and Chief Executive Mark Zuckerberg responded to the controversy Monday, posting a note that explained the rationale for the content license.

"When a person shares information on Facebook, they first need to grant Facebook a license to use that information so that we can show it to the other people they've asked us to share it with," Zuckerberg wrote. "Without this license, we couldn't help people share that information."

In a statement, Facebook said its policy of maintaining a license over old content is consistent with general use of its site and other Web services such as e-mail. For example, if a Facebook member sends a message to a friend, that message remains in the friend's inbox even if the member quits the site. The company said this is similar to Web-based e-mail, where sent messages remain archived in recipients' inboxes even if the sender's account is deleted.

The controversy over the revised terms highlights a crucial question of user responsibility in the social networking age: Do consumers understand what can happen to their data? Privacy experts often warn that the notion that consumers can control the content they post online is illusory. Yet, most users don't bother reading terms of service or question a company's intentions when they sign up for a new site.

"Typically, terms of service approximate the length of a contract you would sign to buy a house," said Nathan Gilliatt, principal at social media consulting firm Social Target. "Half of it is in uppercase text that's almost unreadable. It's non-negotiable, and people want to use the service. So what are you going to do?"

One reason Facebook has become so popular is "it's convinced users that they have control over what takes place on the site," Goldman said. This level of trust is built into the culture of Facebook, not enshrined in any legal document.

Goldman said the language in Facebook's terms of use "runs directly contrary" to the tacit agreement the site has struck with its members. Users generally trust that their profile photos won't turn up on a roadside billboard without their permission, or that their blog posts won't be published in a bound volume and sold for profit.

Zuckerberg's Monday post sought to downplay fears that Facebook has dark motivations for amassing user data.

"We wouldn't share your information in a way you wouldn't want," Zuckerberg said. "The trust you place in us as a safe place to share information is the most important part of what makes Facebook work."

## The Student Entrepreneur: Starting an E-Newsletter

By Michael Adams  
Staff Writer

Keeping in touch with your customers should be moved to a higher position on your priority list if it has not been already. Your customers are the life-blood of your business, and you should be letting them know what is going on with your company on a monthly, if not bi-monthly, basis. A great way to do this is through e-newsletters. Below you will find my three tips on successful newsletter campaigns.

### 1. Select the Right Company to Distribute Your Newsletter:

While you can distribute your newsletter for free, the services provided by some companies far outweigh what you would have to go through if you created your newsletter for scratch. At Eddie's we use Campaign Monitor which is \$5 + .01 cents per receiver. This works for us because it is still less than a monthly amount to pay. Other companies include AWeber, Constant Contact, iContact, and MadMimi. Check them out and see what plan works best for you. Look for templates that you can customize, enter text and pictures in, and send out. If you can fiddle around with HTML and CSS then go ahead and do that, but with most companies, programming knowledge is not required.

### 2. Give an Incentive for Customers to Sign Up:

When Eddie's first started collecting names, we would go weeks without a customer signing up and it was because we did not offer anything in return. Now, we offer 15% off a customer's order and the names are trickling in on a daily basis. After offering an incentive, we have increased our list by 10%. Other incentives could be a certain amount off a service, a free e-book that you have written, or access to a member's only section of your company website. Get creative with incentives and change them often to see which one garners the best results.

### 3. Track Your Newsletter Statistics:

In the beginning, Eddie's paid nothing to send out newsletters, but what we got in return was nothing. The old saying, "You get what you pay for" really rang true for us. So, we invested in Campaign Monitor, and now we get an incredible amount of statistics, like open rate, click-through rate, what links were clicked, who opened the newsletter, etc. This information is very valuable and can be used to adapt your newsletter to what information your customers like to view.

If you have yet to establish an e-newsletter, I would suggest getting right to work. Remember though, that you need permission to send a customer an e-mail so make sure you ask them first before sending them what they might consider spam. Happy newsletter creation!

Michael Adams is a Junior at Bryant and the owner of Eddie's Energy Bars based in Richmond, Vermont.

If you ever have a question on entrepreneurship or how I run my business, send it to [madams@bryant.edu](mailto:madams@bryant.edu). Professors are welcome to send in a question too.

### BizFact

## Searching for jobs

More than 18 million Americans visited job search Web sites in December 2008, making them the fastest growing category. Sites that attracted the most users:

Source:  
ComScore  
Graphic:  
Pat Carr,  
Paul Trap  
© 2009 MCT

CareerBuilder

9.1 million

Yahoo! Hot Jobs

5.6 million

Indeed.com

5.1 million

Monster.com

3.8 million

Simply Hired

3.1 million



### Voice your opinion!

How do you feel about the Facebook terms-of-service change?

Comment on this article at [www.bryantarchway.com](http://www.bryantarchway.com)



## Men’s Lacrosse falls to #1 Virginia

By Casey Mulcare  
Asst. Sports Editor

The world of sports rarely sees a David vs. Goliath matchup like this one. Bryant University, in its first-ever Division I contest, took on the nation's top-ranked team in the University of Virginia. And while there was no great upset on the horizon for the Bulldogs - a 10-4 loss was the result - the Bryant University men's lacrosse team proved it was truly ready for what is to come.

"We accomplished our first objective," said third-year head coach Mike Pressler. "We were competitive for four quarters and I'm extremely pleased."

	4
	10

The Bulldogs (0-1) hung with the offensive-minded Cavaliers (2-0) throughout the contest, getting outshot just 33-30, and outshooting Virginia in the second period, 9-8.

"We had some good scoring opportunities, in the first half especially, that we just didn't put away," said Pressler. "And give credit to Virginia. But we had chances to make it closer than the score showed."

Virginia jumped out to a 2-0 lead early in the first period off goals from highly touted frosh Steele Stanwick, who would bookend the contest with his pair of goals, and Steve Giannone before Bryant senior captain Kevin Hoagland cut the visitors' deficit in half, 2-1, with a goal with 4:49 to play in the opening period.

But the Cavaliers would get the goal back just over a minute later when Brian Carroll made good on a man-up opportunity off a dish from Shamel Bratton. His goal would be the first of four Cavalier tallies that answered Hoagland's score.

But Hoagland would strike again with 8:08 to play in the first half, recording his second goal of the contest just 12 seconds after Carroll made the score 6-1 in Virginia's favor.

The teams traded goals for the remainder of the half, with sophomore Gary Crowley scoring a man-up tally for Bryant with 3:06 left, before UVA capped off the period with a final goal, this one from attackman Garrett Billings.

The Bulldogs matched the Cavaliers shot for shot, 19-19, in the half, with freshman goalkeeper Jameson Love turning away five shots on goal in the first 30 minutes of his collegiate debut. UVA goalie Adam Ghitelman made seven of his 12 saves in the opening half.

"For a freshman, in his first career start, Love faired very well in his opener as a Bryant Bulldog," Pressler said. The rookie made nine saves in the game.

Down 8-3 at the halfway point, the Bulldogs dug in entering the third, knotting the shots, 6-6, and allowing just a single Cavalier goal for a 9-3 score entering the final frame.

"We played very good team defense 6-on-6," said Pressler. "They hurt us in the middle of the field where Virginia is so potent in the transition game. That's where they really hurt us."

Both teams got a tally in the final frame as Virginia outshot the Bulldogs, 8-5. Bryant's fourth goal was unassisted and netted by junior Bryant Amitrano.

Faceoff specialist Andrew Hennessey had a strong outing for the Bulldogs, winning 10-of-18 face-offs in the Bulldogs' Division I opener while defender Matt Murnane picked up a team-high nine ground balls. Duke transfer and NCAA all-time leading goal scorer Zack Greer also slipped nicely into his new



The men’s lacrosse team had an impressive outing against a Virginia squad ranked #1 in the nation. (Athletic Department)

role as a passer and a playmaker, recording assists on goals by Hoagland and Crowley. Matt Larson also recorded a helper on Hoagland's first tally.

"Facing arguably the best team in college lacrosse, our guys did well," Pressler said. "Now we take this as momentum, we build on this one and we get ready to keep playing."

The Bulldogs face a big week ahead of them, starting with Sunday's game against Sacred Heart (1 p.m.). From there, Bryant will travel to Dartmouth on Tuesday, Feb. 24 (3 p.m.) before returning to Smithfield, for their Division I home opener against Wagner College, Saturday, Feb. 28 at 1 p.m.

## Bulldogs season-high point total downs Central Connecticut



The Bulldogs snapped a four game losing streak by defeating Central Connecticut, their third victory against an NEC opponent. (Athletic Department)

By Jackie Ammirato  
Staff Writer



The Bulldogs snapped a four game losing streak by beating the Central Connecticut Blue Devils (15-9) 85-76 Saturday afternoon. Kelsey O'Keefe led all scorers with 32 points and the Bryant offense shot 52.7 percent from the field on the way to their seventh victory of the season.


Coach Mary Burke's decision to switch up the starting five, starting freshmen Shannon Wood and Brittany Stahura paid off. In the first start of her Bryant career, Stahura chipped in 6 points, 2 assists, and 5 rebounds.


The Bulldogs held the lead for most of the first half thanks to great presence inside from Stahura and Siamone Bennett which freed up the perimeter for O'Keefe, Wood, Courtney Schermerhorn, and Kristin Mraz. The Bulldogs hit five threes in the first half and finished the game 9 for 16 from behind the arc. The Blue Devils went on a 5-0 run to close out the half cutting Bryant's lead to 34-32.

The Blue Devils tied the game up quickly but Bryant's lead was restored with a three by Cara Johnson who had all 14 of her points in the second half. Mid-way through the period, two foul shots by O'Keefe combined with threes from Johnson and Lindsey Hudspeth (6 points) gave the Bulldogs a 67-49 advantage.

The Blue Devils held Bryant scoreless for almost three minutes but Bryant's lead never fell below nine. The win marked the third this season against a NEC member and improved the Bulldogs record to 4-2 at home. Bryant hosts Fairleigh Dickinson at 1:00 pm on Saturday, February 21.

	85
	76






Cara Johnson

Year: Senior

Sport: Women’s Basketball

Johnson had 14 points against Central Conn. and earned her first double-double of the season Monday night with 20 pts and 10 boards in the Bulldogs’ win over Wagner College.



Tom Casey

Year: Senior

Sport: Indoor Track & Field

Casey smashed the school record in the men’s 5000 meters at Saturday’s Boston University Valentine’s Invitational with a new record time of 15:06.79, passing the old mark of 15:27.34 held by Eric Narcisi in 2001.



# Bulldog Bites

## NEC Academic Honor Roll announced; 46 for BU

After a challenging first season competing at the Division I level, Bryant student-athletes achieved success in the classroom as well as on the field. A total of 46 student-athletes were recognized in the Northeast Conference for their outstanding academic achievements during their fall season. These student-athletes were recognized for earning a minimum of 60 semester hours and maintaining a minimum cumulative grade-point-average of 3.2 while participating with distinction as a member of a varsity team.

**Football:** Michael Albany, Juan Aviles, Jack Barons, Brian Donnelly, Julien Dumont, Douglas Emerzian, Matthew Llewellyn, Timothy McManus, James Meyer, David Morgan, Timothy Pates

**Women's Soccer:** Caitlyn Brodeur, Jessica Clark, Kristina Dionne, Brooke Duchaney, Jaclyn Greco, Mary Green, Kaitlyn Hinck, Danielle Malta, Holly Tyser, Kalie Whitehouse, Amanda Worrall

**Men's Soccer:** Patrick Bedard, Norbert Guery, Francis Hand, Sean Kaukas, Benjamin Lawrence, Erik Lekstrom, Jordan Martin, Thomas Nelan, Anthony Restivo

**Volleyball:** Hilary Andrews, Maureen Atkins, Robyn Gardiner, Julie Geonnotti, Delia Glover, Monika Sattler, Maria Scocca, Jazmin Stoner, Morgan Wood

**Men's Cross Country:** Thomas Casey, Peter Jacques, Scott Twardowski

**Women's Cross Country:** Katie Mitchell

**Field Hockey:** Katherine Andrusin, Elise Boissoneau

## Women's Swimming finishes 5th at NEC's

The Bryant University women's swim team finished their first ever Northeast Conference Championship meet on Saturday, scoring a total of 126 points and taking fifth place out of seven teams. Central Connecticut won the championship, winning 16 of the 20 total events over the weekend and scoring 552 points, barely edging out Wagner which finished with 535.

Jess Looney (Goffstown, N.H.) was the high finisher on the day for Bryant, placing fourth in the 200 yard backstroke with a time of 2:11.16 and notching 11 points for the Bulldogs.

Bryant also had three 12th place finishes in Amy Howell (Clifton Park, N.Y.), who swam an 18:54.62 in the 1650 freestyle, Allison Schaab (Boothwyn, Pa.) in the 200 breaststroke and Amy D'Olympia (Mattapoisett, Mass.) in the 100 freestyle, as they each registered one point.

Also scoring for the Bulldogs were Abby Whittaker (Salisbury, Mass.), who touched the wall with a time of 2:16.40 to finish 10th in the 200 butterfly and grab three points, and Lisa Zanchi (North Reading, Mass.), who finished 11th in the 200 breaststroke with a time of 2:41.26 and took two points.

The Bulldogs finished in front of Mount St. Mary's and Saint Francis (PA) in the meet. The squad will have one final meet this season, as they will compete in the ECAC championships at the end of February at Harvard University.

## Women's Lacrosse opens season Friday

The Bryant University women's lacrosse team opens the 2009 season this Friday afternoon hosting the University of Louisville at the Turf Complex. This season marks Bryant's first in Division I as the Bulldogs begin a four-year transition to the top level. Upon completion of the transition, Bryant will become a full member of the Northeast Conference for all sports including women's lacrosse. Bryant and Louisville met last year in Kentucky with the Cardinals winning 21-3. The Bulldogs return 12 letterwinners including eight starters from last year's squad that went 10-8 in their final season of Division II. Coach Karen Healy returns to the sideline after a one year coaching stint at Wagner College. She'll have two of last year's top three scorers back including leading scorer Allison Faiola (66g, 24a) and Delia Glover (37g, 15a). Goalie Jessica Bolton is back between the pipes after making 178 saves a year ago and starting in all 18 games.

# Bryant On Tap

**Friday, February 20:**  
**Women's Lacrosse HOME vs. Louisville, 4:00 pm**

**Saturday, February 21:**  
**Women's Basketball HOME vs. Fair. Dickinson, 1:00 pm**

**Sunday, February 22:**  
**Men's Lacrosse at Sacred Heart, 1:00 pm**

**Monday, February 23:**  
**Women's Basketball at Saint Francis (N.Y.), 7:00 pm**

**Tuesday, February 24:**  
**Men's Lacrosse at Dartmouth, 3:00 pm**

# Indoor Track smashes records at Valentine's Day meet

Courtesy of BryantBulldogs.com

The Bryant University men's and women's indoor track and field teams put in their final tune up for the Northeast Conference Indoor Championships with a record-breaking performance at the Boston University Valentine's Day Invitational over the weekend.

The women kicked off the meet Friday with freshman Kat Ragone turning in a fine performance in the 3,000 meters. Ragone eclipsed her personal-best by several seconds in finishing in a time of 10 minutes, 48.76 seconds - her first sub 11 minute performance of the season in the 3,000.

Several Bulldogs set season-best marks on the day, including four individuals in the 800 meters led by Jennifer Denise's time of 2:32.64. Amanda Garber (2:35.00), Katelyn Arouca (2:42.91) and Marissa Donovan (2:44.83) also set season-best marks in the event.

Justine Douvadjian and Kim Warner set best marks in the 400 meters with Douvadjian and Warner finishing in 1:01.51 and 1:04.51 respectively followed by another PR from Meagan Evans at 1:05.98.

Katie Pelletier (1:25.02) in the 500 meters, Stephanie Kirk (9.33) in the 55 meter high hur-

dles, and Joanna Chanaj (1.53 meters) in the high jump were among the many highlights for the Bulldogs.

On the men's side, Saturday saw two school records fall as Tom Casey smashed the previous school mark of 15:27.00 in the 5000 meters with a blistering time of 15:06.79. Not to be outdone, Alex Engel etched his name in the record books with a new school mark in the 500 meters in 1:05.19, edging the old record of 1:05.79.

Others setting season bests were John Mitton (1:58.10), Ryan Busby (1:59.67) and Austin Huminski (2:02.91) in the 800 meters. Drew Clark set a personal best mark in the mile, finishing in 4:23.00 while Mark Kenwood (9:00.29) and Justin Getts (9:08.74) turned in season-best performances in the men's 3,000 meters.

In the field events, both Chris Brida and Steve Haskell had strong seasonal performances. Brida cleared 6.35 meters in the men's long jump with Haskell throwing a best mark of 13.86 meters in the men's weight throw.

Next up for the Bulldogs will be the NEC Conference Championships February 21-22. Bryant will be heading to the conference meet, eligible to compete for the first time in indoor track with several athletes ranked in the top five in the latest NEC performance lists.

## NEC Indoor Track & Field Rankings

The 2009 Indoor Track team has not only been keeping up with the rest of the NEC, Bryant boasts Top 5 performers in multiple events.

**Men's 200m**  
#5 Tom O'Connor So. 22.27

**Men's 400m**  
#3 Alex Engel Jr. 49.16  
#4 Tom O'Connor So. 49.26

**Men's 1 Mile**  
#5 Drew Clark Fr. 4:23.00

**Men's 5000m**  
#4 Tom Casey Sr. 15:06.79

**Men's 4 x 400m Relay**  
#4 Bryant 3:21.51

\*Rankings are overall rank in an event in the NEC Conference

# Bulldogs exact revenge on NJIT

Courtesy of BryantBulldogs.com

Cecil Gresham posted a double-double with 14 points and 12 rebounds to pace the Bulldogs past the New Jersey Institute of echnology, 70-46, Tuesday night at the Chace Center. It was the second-lowest point total allowed by Bryant this season, as the Bulldogs

recorded a season-high eight blocks, helping the squad avenge an loss earlier this season in Newark to the Highlanders.

Chris Birrell had 12 points in the game while pulling down seven rebounds and dishing out five assists. The Bulldogs registered 20 assists in the game on their 25 field goals, with Adam Parzych leading the way, handing out a career-high six helpers.

Bryant (8-19), who was held to just 15 first half points in the first meeting between the two teams, put up 35 this time around to take their second biggest halftime lead of the season at 35-19. Bryant shot 56 percent from the floor in the frame and 4-for-8 from behind the arc while dishing out 12 assists on 14 field goals.

Gresham, Birrell, Nick Pontes and Jerrann Wright all contributed six first half points, pacing a balanced Bulldog attack that saw eight different players score. Birrell also had four assists and four rebounds while Gresham pulled down eight boards.

Bryant opened up the lead with a 12-3 run to end the half, with four different players scoring. Parzych had two nice dishes in that stretch, setting up Andrew Lyell for a layup plus a foul and Wright for an easy put-in, helping Bryant to an 18-point advantage at the break.

The Bulldogs continued their hot shooting to open the second half, getting six-straight from Gresham and Peter Lambert to take a 22-point lead. Lambert connected on three treys in the game, tying him with Jon Wallace for sixth all-time in made three point field goals with 116.

The Highlanders would get back within 16 following a three from Wilson at the 14:15 mark, but that would be as close as they

would get in the contest. The team finished shooting just 28 percent from three and 29.8 percent for the game. Wilson was the lone player in double figures with 16. Ryan Regis led the team on the boards with eight, but the visitors were beaten on the boards 42-35 in the game.

Seven points from Wright sparked a 16-3 Bryant run, pushing the gap to 29 at 60-31 with 9:45 to go. The senior center finished with 13 for the game and was one of three Bulldogs to score in double-digits.

Gary Garris put an end to the run by converting on a three point play cutting the deficit back to 24, but the Bulldogs struck for six-straight on a two by Gresham, a three from Birrell and a free-throw from Ryan McLean, giving Bryant its biggest lead of the year at 66-34 with only 5:29 remaining. McLean had three points and five rebounds in the game. Junior Anthony Thomas finished the scoring by converting on two free-throws, registering his first collegiate points and pushing Bryant to the 70-point mark.

The Bulldogs converted 13 NJIT turnovers into 21 points while dominating scoring in the paint, outscoring the Highlanders 24-12. The 10-for-19 performance from three was the second-best shooting display on the year, behind



The Bulldogs evenged a prior loss to NJIT with an impressive win. (Athletic Department)



# A-Rod: ‘Judge me from this day forward’

By Phil Sheridan  
MCT Campus

In a nationally televised news conference attended by many of his New York Yankees teammates, Alex Rodriguez admitted injecting a performance-enhancing drug for nearly three years as a member of the Texas Rangers from 2001 to ‘03. “I screwed up big time,” Rodriguez said at the end of the nearly 40-minute news conference. “The only thing I ask from this group and the American people is to judge me from this day forward. That’s all I can ask for.”

Rodriguez said a cousin, whom he declined to identify, brought an “over-the-counter” substance called “Boli” from the Dominican Republic in 2001. It is possible that “Boli” is slang for Perobolan, which is the substance that Sports Illustrated reported triggered Rodriguez’s positive drug test in 2003. Perobolan is not legal in the United States even with a prescription.

“It was his understanding that it would give me a dramatic energy boost and otherwise harmless,” Rodriguez said. “My cousin and I, one more ignorant than the other, decided it was a good idea to start taking it.” Rodriguez said his cousin injected him with the substance approximately twice a month for six months.

“Neither of us knew how to use it properly,” Rodriguez said. “We consulted no one and had no good reason to base that decision. It was pretty evident that we didn’t know what we were doing.” Rodriguez admitted using steroids from 2001 to 2003 after Sports Illustrated reported that he was one of 104 players to test positive during what was supposed to be an anonymous survey testing in 2003.

Asked how a professional athlete in the first year of a 10-year, \$252 million contract with the Rangers would risk using a substance he knew nothing about, Rodriguez, who was 25 at the time, said only that he was “young and stupid.” He also said he was not sure whether the substance was a steroid or whether it even helped him.

“I’m not sure what the benefit was,” said Rodriguez, a three-time AL MVP. “When you take any substance, it’s half mental and half physical. If you take this glass of water and you say, I’m going to be a better baseball player, if you believe it, you probably will be. I certainly felt more energy, but it’s hard to say.”

If he “didn’t think they were steroids,” as he said, then why were he and his cousin so secretive about

it? “That’s a good question,” Rodriguez said after a pause. “I knew we weren’t taking Tic Tacs. I knew it potentially could be something that perhaps was wrong. I really didn’t get into the investigation. I wouldn’t imagine doing something like that today, obviously. It’s a different world, a different culture.

banned substance ephedra, “in the Seattle days.” Rodriguez played for the Mariners from 1994 through 2000. Asked about critical comments made by Phillies pitcher Jamie Moyer, his former Seattle teammate, in an interview with The Inquirer, Rodriguez said: “I’m sorry Jamie feels that way. He’s definitely entitled to his opinion. . . . I’m going to focus on what I can do and move forward.”

He reacted in similar fashion to questions about remarks made by MLB commissioner Bud Selig and Houston Astros pitcher Roy Oswalt.

When the subject of his possible pursuit of the all-time home run record and his legacy came up, Rodriguez sounded especially contrite. His public admissions, first in an interview on ESPN and Tuesday, are clearly part of a strategy to salvage his reputation and his potential admission to the Hall of Fame.

“My best year of my career, arguably, was when I was 19, 20 years old in Seattle,” Rodriguez said. “My other best year was in ‘07, just two years ago. So I hope that after my career is over, the evidence falls in my favor. But if it doesn’t, I also understand that.”

Rodriguez’s 10-year contract with the Yankees, signed before the 2008 season, includes incentives worth millions of dollars if he catches and passes Barry Bonds for the all-time home run record. He has 553 home runs; Bonds’ record is 762. Yankees general manager Brian Cashman said there was little the team could do to change the contract.

“It is what it is,” Cashman said. “We have to approach Alex as an asset who is going to be on this team a long time. If this is Humpty Dumpty, we’ve got to put him together again and put him back up on the wall.”

Last week, Rodriguez was approached by the Taylor Hooton Foundation, which is named for a 17-year-old high school baseball player who committed suicide while withdrawing from steroids. Don Hooton, who has made steroid education his life’s work since the loss of his son, said Rodriguez could help reach millions of young people.

“He’s the perfect person to talk about this,” Hooton said. “We’ve never reached out to any of the other players implicated in this.”

Rodriguez said he would work

with Hooton to try to educate young people about the dangers of steroid abuse. He apologized to baseball fans everywhere, as well as the Yankees organization and his teammates.

“For a week here, I kept looking for people to blame,” Rodriguez said. “And I ended up looking at myself at the end of the day.”



A-Rod must distance himself from the misfortune of being the only name leaked from the infamous 2003 MLB report. (MCT Campus)

“Rodriguez said he stopped taking “Boli” in 2003 after a neck injury that “scared me half to death” and because MLB began its drug-testing program with penalties in 2004.

“At that time,” he said, “it became evident to me how serious this all was. “He said he had never taken human growth hormone but acknowledged using Ripped Fuel, a product containing the now-

## Major League Baseball must move past steroid saga

By Jonathan Frader  
Staff Writer

Yesterday I was in my friend’s basement looking through a wall of sports memorabilia from all major sports. The wall that was dedicated to baseball had a baseball card collage from the early nineties. Out of the 60 players, there were ten who I was able to label “steroid user”. The list included Roger Clemens, A-Roid and Barry Bonds just to list a few. It made me wonder, who is to blame for all of this. It is clear that Gene Orza, the COO of the MLB Player’s Union, knew what was going on.

It is clear that the trainers, players, and quite possibly managers knew what was going on. It is also clear that the public, the fans and the people who loved and cherished the game the most did not know. Many saw the “steroid era” as a shot of adrenaline to resuscitate a dying sport. In the 80’s, the kings were Air Jordan, Gretzky and Joe Montana.

The action in baseball was unparalleled in comparison to hockey, basketball and football. Something needed to change, and in 1988 steroids were born. Home runs

grew during the 90’s and the coveted single season Home Run record would be chased once again. Baseball was no longer a three hour sporting event with no action but instead a display of not just great hand-eye coordination, but great power.

Bud Selig, the Commissioner of baseball, most likely had a clue what was going on, but ratings were up, the stadiums were once again being filled and the fans were happy. Well no longer are people smiling; every record seems faulty, every statistic seems tainted. Maybe it is evolution; science and technology are going to continue to improve. Just like players are getting stronger and bigger naturally, they are more likely to use something unnatural because it does work, and it has been developed. At the end of the day it is up to baseball, Congress and the fans who love the game the most to move forward. Although steroids has been the biggest story in sports in the past year, it is not the only story, and at some point it is time for the entire baseball community to move forward, and forward is where we shall go.

## Fallout and reaction from an infamous month in MLB history

By David Niles  
Staff Writer

- There is no truth the rumor that A-Rod thought they were collagen injections, not steroids.

- At least we know Schilling and David Wells were clean. Surely steroids must have some positive impact on body composition. On the other hand, I am positive Manny Ramirez has used. Although I don’t think the substances in question are of the performance enhancing variety.

- Jose Canseco looks more credible every day.

- I wonder who’s happiest about the A-Rod steroid allegations: Barry Bonds, Red Sox fans, or Derek Jeter? If A-Rod has been taking notes on how to handle/not handle steroid allegations, he should know that it is best to admit to just a little. It has only been the adamant deniers who have gotten themselves into serious trouble (see Barry Bonds, Roger Clemens, Floyd Landis, Marion Jones).

And for some non A-Rod observations:

- A couple of weeks into the offseason the Arizona Cardinals have already returned to their steady state of dys-

functional equilibrium. Their Pro Bowl wide receiver wants out because he isn’t paid enough. The team wants to get rid of their starting running back because he is paid too much. The team lost their talented offensive coordinator who has left the team for bigger and better things because he did his job so well. Meanwhile, the defensive coordinator was fired because he did his job so poorly. Not to mention that their Pro Bowl and future Hall of Fame quarterback is strongly considering retirement. The Cardinals are normally dysfunctional but this is pretty impressive even for them.

- After hearing that this Super Bowl might have been the best of all time, I began to wonder; isn’t it amazing the we keep on experiencing the greatest game, play and player of all time just about every year? Coincidence? Or an example of us being slaves of the moment? I think we should hold off on molding Big Ben’s Hall of Fame bust for now as well.

- Remember it was just a few months ago fans and the media were saying Eli had supplanted big brother Peyton as the better Manning because Peyton had a few bad games. Ten more games and an MVP later...well you get the idea.



# Professors Speak Out

"What is a favorite memory of yours from college?"



"My college friends and I always enjoyed escaping to concerts on the weekends. Among most memorable were Elvis Costello, Peter Tosh and Jimmy Cliff and of course, the **very** awesome Van Halen - a band I would later interview as a journalist?"

-Professor Susan Baran



"Academically, my first semester junior year was the most challenging of my four years and I worked extremely hard all semester. There were points when I wasn't sure I could do everything that was required. I can still remember my sheer joy when I received my grades and I had high honors! I would have been happy just to pass!"

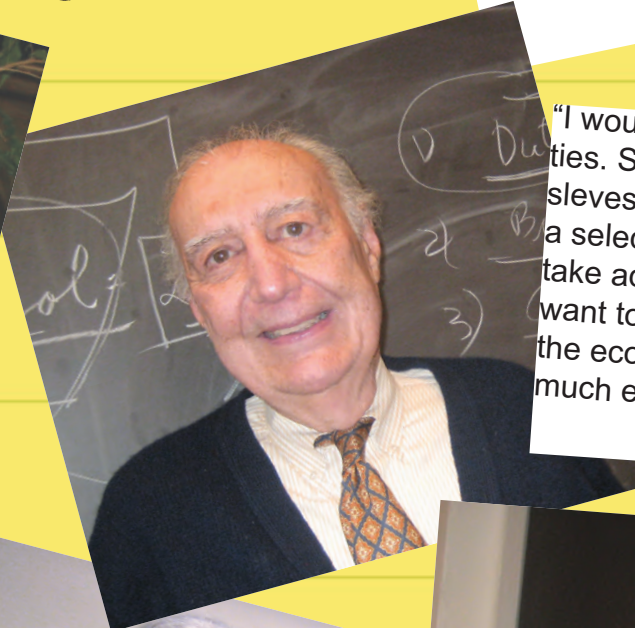
-Professor Morahan-Martin

"How would you do as a student at Bryant?"



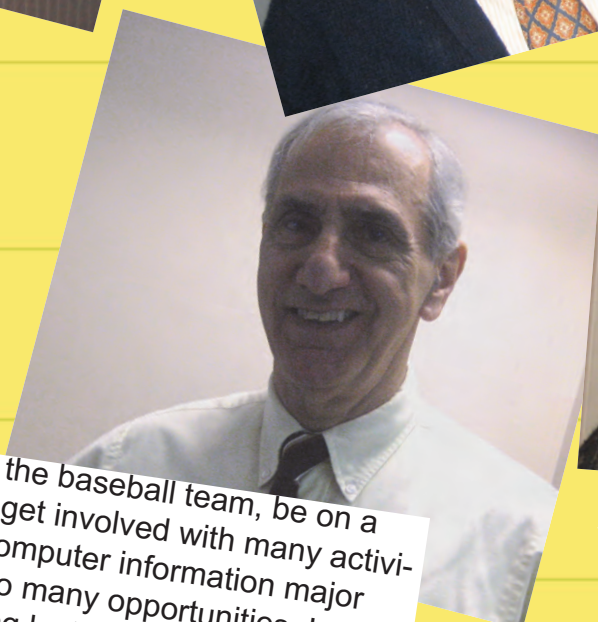
"Definitely I would be very involved and use the connections. I would love to study abroad and learn a new language. As part of the community, students can use their voice to make things happen. I would not be passive as a student here."

- Professor Eileen Kwesiga



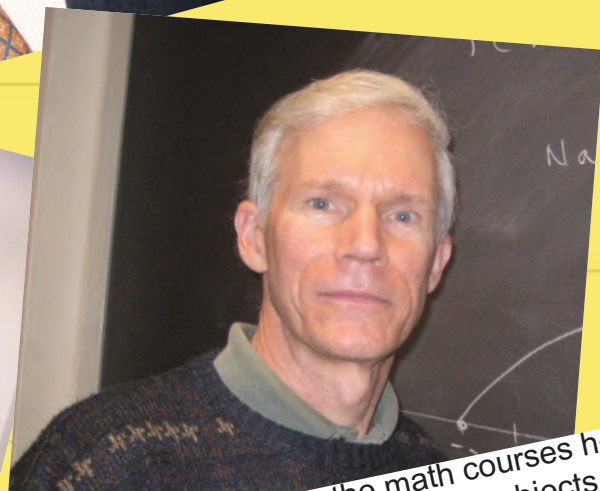
"I would take part in many activities. Students are educating themselves here in many ways. You are a select group here at Bryant, so take advantage. Absolutely I would want to study abroad. And because the economy is so bad, get as much education as you can."

-Professor Eugene Amelio



"I would go out for the baseball team, be on a student board and get involved with many activities. I would be a computer information major because there are so many opportunities. I would also make some long lasting friends and lastly get a well paying job after graduation."

- Professor Kenneth Fougere



"I'm only familiar with the math courses here so I don't know how I would do with other subjects, but compared to other schools I have seen, I would certainly enjoy being at Bryant."

-Professor Joseph Capalbo



## The Internet: An I.V. to our generation?



By Michael Adams  
Opinion Editor

I will be the first to admit I check my five e-mail accounts at least twenty times a day, facebook probably thirty, and my daily dose of blogs and forums are probably checked three or four times a day. This is all a result of my unhealthy obsession with my computer. As I type this article, I will probably check my e-mail three times, even if I literally just checked it before writing this. I recently became addicted to Twitter. Don't ask. It's bad. I tweet all day about random things, and I just started a second Twitter account for my company. I am a firm believer that social media and web 2.0 are the next best thing to sliced bread, but what is this obsession with the internet doing to us?

The onset of the internet has drastically set us apart from our parents, and pretty much in the next galaxy from our grandparents (although my grandparents can both use the computer fairly well). The majority of people communicate with each other via the internet, whether it's internet phone calls through Skype, writing on your friend's wall, or tweeting about your company that just laid off 1,000 employees. It's how we learn about people, what they are doing, what they are watching, and who they

are dating (it's not official until it's on Facebook, right)? What is society coming to?

When I went to China for two weeks in January 2008, I could either go without internet or pay some outrageous per minute amount to have access to my internet life from our Shanghai hotel room. I chose to go without internet. I thought that I was going to get withdrawal



(MCT Campus)

symptoms from this. It ended up being the most amazing experience. Not a worry in the world, but when I got back it took me about three hours to go through all of my mail. Sadly to say, this did not last, and I was back to worshipping my computer a few days later after the jet lag wore off.

While Facebook is like our I.V. of social happenings, there are some drawbacks. One of the major drawbacks is that when someone wraps on your wall, you have no idea what tone they are trying to convey. Does an exclamation point mean "awesome!" or "you're mine, you little squirt. How could you do that to me?" This can get people into trouble, and the internet war of blocking friends begins or worse, deleting your Facebook all together (I know, who would even think about doing such a horrible thing)?

My point with all this is that, while I may not be able to pry myself away from my computer, I am having more and more face-to-face interactions and conversations on the phone than ever before (fairly novel concept). You should try it. Most of the time you'll get the answer to your question faster. It's kind of like writing a thank-you note. So few people do it, that it is nice to get a hand-written one every once in a while. The internet will always be here and companies will always have a presence on the internet trying to rope you into the next social network or the latest internet tool, but please, I beg of you, please refocus and realize that you probably don't even need that tool and life would be much better without it.

Call up your friends, sit down to lunch or dinner with your family and enjoy the face-to-face conversation of yester-year before you go back into your lair for hours on end talking to friends on AIM.

## Bad Life Choices: OMG! I'm under arrest?

By: Linsey Morse  
Assistant Opinion Editor

Text messaging is addictive, there's no doubt about it. People do it wherever they can- at the movies, while we're out, at dinner, in the car (the bolder of us will do so while driving). The fact that no one seems to be able to keep his/her hands off their phones these days has undeniably become a major issue in the classroom. Much because of the convergence of new media (the way that a cell phone has internet access, text messaging capabilities, and mp3 and video players), they serve as a distraction to students, much in the way that laptops might. Ordinarily, when confronted while texting in class, students shut their phones or slip them into their pockets or backpacks and restrain themselves until they can find a break from class. However, for one 14-year-old high school girl from Wisconsin, such restraint could not be exercised.

### Bad Life Choice of the Week:

Although her name was not released on the website The Smoking Gun, the girl's story was made clear: when asked by her math teacher that she stop texting during class, the young woman refused. After a school authority was called in, she denied having a phone altogether—a notion which was later dispelled as a female police officer frisked her and located a Samsung Cricket in what the Gun refers to as her "buttocks area". Talk

about desperation. According to The Smoking Gun, the young woman was charged with disorderly conduct with a bail of \$298, and her phone was summarily confiscated. In addition, she was suspended from school grounds for a week, and faces a court appearance on April 20.

So let's think back to our high school days. Weren't all of our friends in class with us, or at least busy enough that we didn't need to be texting them during class? Wouldn't we find them by the lockers or in the cafeteria in the middle of the day? I have to believe that, for all of the benefits that technology provides, the increasing co-dependence on communication that young Americans are developing is creating emotional neediness and major issues, like the willingness to face misdemeanor charges in an effort to continue texting during a math class.

Setting aside my distaste for constant dependence on a cell phone for a minute, I consider alternative routes that the discussion between this young lady and her teacher could have taken. For the purposes of this example, we'll call her Lucy:

Teacher: Lucy, are you texting?

Lucy (begudgingly): Yes...

Teacher: Put the phone away before I take it away!

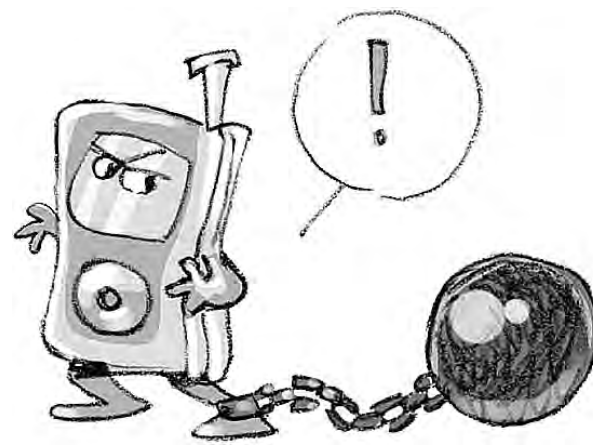
Lucy: Okay. (places phone in hand-bag).

Easy enough. Perhaps Lucy would have faced detention for a day, depending on how strict her school's

policy was on this sort of thing. Even if she wanted to protest a bit, ultimately she'd have come to her senses and realized what was wrong about her texting during a class. She'd have finished up her math assignments and gone to lunch a little pissed off, no true harm done. Instead, she's facing charges and a damaged record, all because she wanted to finish her conversation. Hopefully it was important, because what a bad life choice she made to risk such a devastating fate. Is it truly better to have texted and lost, than never to have texted at all?

So in the future, let's consider the easiest routes out of situations instead of denying the obvious. If you're doing something wrong, it's usually best to be compliant. Either that, or lie convincingly. It's proven that humans are awful lie detectors; hell, even our court systems haven't perfected the art as of today. Moral: the truth (or a very convincing lie) will almost always set you free.

Oh, and one more thing. If you're going to lie about possession, seek a better hiding place. When you do get caught, the last thing you want the



(MCT Campus)

world to know is where you finally hid your incriminating evidence, especially if it is in such an, ahem... delicate area. (I hope she doesn't plan to use her phone again!)

If you have read a stellar bad life choice story you'd like to see featured in The Archway, send an e-mail to LMorse@bryant.edu. Remember, bad choices are simple to avoid—you just don't make them!

Check us out online!  
[www.bryantarchway.com](http://www.bryantarchway.com)







## Bulldog Flicks: Two reviews of *Coraline*

### Take one: Luke

By Luke Stankiewicz  
Staff Writer

*Coraline* is one of the strangest movies I have ever seen, and I have seen many, especially *Fear and Loathing in Las Vegas*. Before going into the theater, I partially knew what to expect. The director, Henry Selick, had worked on one of my favorite modern movies, *The Nightmare Before Christmas*. As strange as that movie was, it was also exciting and cutting edge. The story was odd, but touching and strangely universal. After seeing, *Coraline*, I have come to suspect that this was mostly due to the involvement of Tim Burton, whose odd movies have consistently been a fantastic mix of the strange and wonderful. There is a lot to *Coraline*, especially in its visuals, but there is also a lot that is lacking.

Coraline Jones, voiced by Dakota Fanning, has just moved into a new house in Oregon. It's a creepy looking thing with creepy neighbors and hardly any sunlight. Her mother and father, voiced by Teri Hatcher and John Hodgman, are herbologists who are always too busy to have anything to do with

their daughter. I don't know what herbologists do, but apparently they work nearly 24 hours a day. A bored Coraline looks around the house and finds a small door that has been wallpapered over but is still visible. In a desperate effort to get some privacy, Coraline's mother agrees to give her the key if she will leave her alone. Coraline happily accepts. On the other side of the door is a sort of alternate universe that looks exactly like Coraline's in every way, except that everyone has buttons sewn over their eye. This, annoyingly, is never explained.

Predictably, this world is seemingly perfect, but turns out to be rather horrible. Coraline's "other" parents love her and spend all of their time with her. Her next door neighbors aren't weird like the ones in her other world, but interesting and fun people who provide her with endless entertainment. The scenes in which she visits her neighbors are some of the visual best.

Soon however, Coraline finds out that her "new mother" isn't as sweet as she seems. She is insistent on Coraline staying with her, and tells her that she can have it all, but only if she sews buttons over her eyes. After several escape attempts, Coraline finds herself stuck. Now she must escape, and rescue her real parents in the process, who have been stolen by "new mother."

The story itself isn't especially strong in this movie. It baffles me reading other reviews who claim the story is intriguing and exciting because this is simply not the case. One major flaw is that after a while the film becomes too wrapped up in itself to really be effective. The story becomes jumbled and eventually too absurd to really suck you in. On top of this, almost nothing is explained, leaving you with the feeling that maybe the film had been edited down a bit too much in order to keep people of all ages interested.

Coraline isn't the type

of girl who you believe deserves salvation (she's really a selfish brat), so when she gets it, it feels hollow. Characters make absurdly quick transitions from good to bad or nice to mean, with no explanation. Only Coraline shows any real depth, and her change at the end is predictable and undeserved. To be blunt, the story, the characters, and the plot twists are mediocre at best.

*'This movie could have been so much better, in so many ways, had it been in the hands of Tim Burton again...'*

The redemption is found in the animation, which is the best I've ever seen. The movie is breathtaking visually. A scene in Coraline's (new) dad's garden is one of the most stunning things I've seen on film. Several times throughout the movie I was blown away by what I saw which partially made up for the movie's other shortcomings. I've always been a big fan of stop motion animation, and in the hands of a veteran like Selick it really shines. It's especially nice as an alternative to the swarm of cute and bright animation we've seen from every other film company. If there is such a thing, this is an animated movie for adults.

I believe the real problem with *Coraline* is that it is the type of movie that justifies deep emotionality, a strong plot, and real characters to accompany its striking visuals, but director Selick cut these first elements out as not to bore the younger audience. It's a movie that tries to be the best of both worlds but really only succeeds in one of them. It's worth seeing just for the sake of how it looks, but not for much else.

The voice acting is reasonably good, but fades in comparison to recent Pixar entries. Teri Hatcher was an odd choice as she hasn't done these types of movies before, and something about Fanning put me off. This was also my first 3-D movie and, although I was apprehensive at first, I think this technique works well with animated films. The whole thing just feels more real, lifting the viewing experience. I doubt the 3-D idea will translate well with live action films, but it works great with animated ones.

Unfortunately, this movie could have been so much better, in so many ways, had it been in the hands of Tim Burton again. However, this is not the case. I give *Coraline* 3.5 Bulldogs out of 5.



(MCT Campus)

### Take two: Coburn

By Coburn Childs  
Staff Writer

What if you could escape to another world: a world similar to your own, but where everything is perfect, everybody is always happy, and you would forever be loved? After moving into a gloomy old house with her boring—and always preoccupied—parents, young Coraline Jones (Dakota Fanning) finds a secret door that leads her into this very world. She is greeted by her "other mother" and "other father" with warm smiles, tasty treats, and promises of fun surprises to come. But Coraline soon finds out that not all is as wonderful as it seems, and something far more sinister is lurking beneath the surface of her dream world. For if she wants to stay there, there is just one tiny, little thing she'll have to do first...

Based on Neil Gaiman's book of the same name, *Coraline* weaves a tale that is both whimsical and frightening. Henry Selick, director of *The Nightmare Before Christmas* (Tim Burton was only producer — look it up!), brings the story to life by employing both stop-motion animation and the new "Real-D"

3D technology to make for an astonishing and beautifully made film. The 3D effect really makes the film more enjoyable than it might have been otherwise by putting you right into the adventure.

My biggest complaint with this movie is its somewhat slow pacing and thin plot. Simply by

*While Coraline isn't perfect, it is nevertheless a fun, unique, and often creepy piece of escapism that is easy to immerse yourself in.*

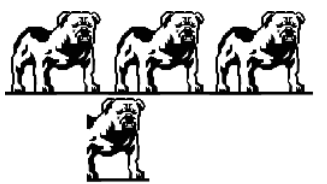
reading a synopsis or watching a preview for *Coraline*, one basically can see the entirety of what goes on in the movie. If you don't already know what it is that Coraline must do to stay in her fantasy world, then I won't spoil it for you. I'll just say that significant plot developments here are few and far between. And the film appears to end more than once, but really doesn't, eventually continuing to drag on for a little while longer.

But one thing that *Coraline* really does have going for it is the creepiness factor. This "kids' movie" is really not for young kids, but does succeed as a dark and somewhat scary movie for teens. As you can imagine, Selick really works this to the film's advantage, as he did in *Nightmare*. A scene where we find that Coraline's "other mother" has sewn up the corners of an unhappy child's mouth into a disturbing smile is just downright freaky. And never have ordinary little buttons given you chills like they do in this movie. The ominous elements really work to firmly establish you in the story and root for Coraline to succeed.

While *Coraline* isn't perfect, it is nevertheless a fun, unique, and often creepy piece of escapism that is easy to immerse yourself in.

I give *Coraline* 3.5 out of 5 bulldogs.

**Luke and Coburn give this movie 3.5 out of 5 bulldogs**



**WJMF 88.7**  
**THE BEAT OF BRYANT**



# Is love alive on Grey's?

By Katie Hurley  
Staff Writer

Just when we thought the drama could not get anymore, well, dramatic, *Grey's Anatomy* did it again. This past week *Grey's Anatomy* was extra thrilling as it crossed over with another popular broadcast, *Private Practice*. The two-hour showing was ABC's first crossover series, and in my opinion the public's high expectations were greatly satisfied. The episode reintroduced Addison Montgomery (Derek's ex-wife) who is now a main character on *Private Practice*. Addison's brother was suffering parasites in his brain, and Addison was confident that Derek would be able to save her brother from death. Because Derek is expected to propose to Meredith in the near future, the return of Addi-

son brought much tension among the cast and the audience. Likewise, Owen's ex-fiancé arrived on the scene with her father who is suffering from cancer. The encounter was emotional, yet it enlightened the passionate relationship between Owen and Cristina.

Additionally, a couple of the patients that

*'Just when we thought the drama could not get anymore, well, dramatic, Grey's Anatomy was extra thrilling...'*

were introduced in the episode were mothers, and they demonstrated the overwhelming relationship of love between a mother and her child. The show presented various scenes of

passion, happiness, sadness, and pain. With such a broad range of emotions, I found myself on the edge of my seat throughout the entire showing.

The episode left its audience hanging with various questions. Will Addison's brother survive? Has the love between Addison and Derek been reawakened? Will Addison's surgery on an unborn baby and her mother prove to be successful, or will the mother suffer the fatal consequences of taking such a risk?

To find out, take a study break, ahem, this Thursday night at nine and tune in to *Grey's Anatomy* as it concludes its crossover with *Private Practice* on ABC.



(MCT Campus)

# Bulldog Review: Can't take my eyes off 'Jersey Boys'

By Brigit Clancy  
Variety Editor

Winner of the 2006 Tony Award for Best Musical, "Jersey Boys" is the story of four young men from New Jersey who try to make it in the music business. "Jersey Boys" depicts the members of the band The Four Seasons through the good times and the bad as they sing their way to the top.

In the late 1950s, three of the original members—lead singer Frankie Valli, guitarist Tommy DeVito, and bassist Nick Massi—were playing music together in New Jersey as The Four Lovers. DeVito soon decided they needed another player to complete the band. Keyboardist and songwriter Bob Gaudio joined the group and began writing hits. Later The Four Lovers searched for a producer and found Bob Crewe, a producer-songwriter. With a name change and a new member, The Four Seasons' career formally began.

Crewe initially used the men as backup singers for other recording artists while waiting for them to give him a number one hit of their own. In 1962, Gaudio and Crewe co-wrote a new song for the band. The Four Seasons topped the music charts with the hit "Sherry."

Throughout their career, the band struggled financially even though they had several number one musical hits. On the way to becoming famous, The Four Seasons' guitarist and self-appointed manager, DeVito borrowed a significant amount of money to fund the band. The total had accumulated to nearly \$1 million. Valli promised that the band would pay back all of the money owed by performing

concerts. It took years but the group held true to their word.

The band began to fall apart in the 1960s. DeVito was bought out of the band because of the debt he incurred. Massi decided to quit. Gaudio no longer wished to perform; he decided to stay behind the scenes as a songwriter and producer. Two other male singers were brought in to replace DeVito and Massi.

When Gaudio told Valli he would no longer perform on stage with him, he decided Valli should become the front man with four backup singers. The band became known as Frankie Valli and The Four Seasons. The new band had one last hit with "December 1963 (Oh What a Night)" in the mid-1970s.

In 1990, The Four Seasons were inducted into the Rock and Roll Hall of Fame.

The Four Seasons have an unmistakable sound: doo-wop inspired harmonies with Frankie Valli's renowned falsetto

vocals. Even if you have never heard of the Four Seasons, there is a good chance you have heard their songs. Their major hits include "My Eyes Adored You," "Walk Like A Man," "Can't Take My Eyes Off of You," "Big Girls Don't Cry," and "Dawn." The hit "Can't Take My Eyes off of You" was sung by Heath Ledger in the movie *10 Things I Hate About You*.

The actors' portrayals of the "Jersey Boys" brought the characters to life. The vocals were flawlessly replicated. The audience appreciated the outstanding performances and often became animated as if they were at an actual Four Seasons concert.

Although the original band of four young men from New Jersey did not survive, the unique music of The Four Seasons will forever be remembered through the musical "Jersey Boys."



The Tony Awards celebrate excellence in American theatre.

(MCT Campus)

# Horoscopes



Aquarius

1/20 - 2/18

You're anxious to get started, and you know what you want to accomplish. You should be able to time this right just by following your hunches. They should be spot-on right now.



Pisces

2/19 - 3/20

Put another of your plans into action. You're feeling pressure, and that's good. Get off your considerations and start producing results. Your odds of success are good.



Aries

3/21 - 4/19

Gather with your committee, team, friends or community group. Set up a five-year plan now, while the odds are in your favor. You can figure out the details later.



Taurus

4/20 - 5/20

Sit back and listen, as a powerful person waxes eloquent. Applaud the policies with which you agree and make a list of those you don't like. Keep your leaders on track.



Gemini

5/21 - 6/21

Something important is happening. You'd really like to go, but you have all sorts of considerations. Don't talk yourself out of it. Odds are good you can participate.



Cancer

6/22 - 7/22

Focus on your savings, investments and even your will. Get everything organized, so you won't have to give it a thought. It'll help you relax.



Leo

7/23 - 8/22

If somebody tries to get in front of you in line, let 'em. That person's likely to win this race. Watch and, perhaps, applaud, but stay out of the way.



Virgo

8/23 - 9/22

Limit your conversation to pragmatic subjects, as much as you can. Discuss ways to be more efficient with all your resources. You can get through lean times; you've done it before.



Libra

9/23 - 10/22

A gathering with loved ones is much more than just fun and games. It's also a planning session. Pool your talents and resources. Set priorities, as a clan.



Scorpio

10/23 - 11/21

You're rising into more leadership roles. People notice your common sense. You're good at cutting through the mess and finding the basic stuff. And you're usually right. It brings admiration. Accept, graciously.



Sagittarius

11/22 - 12/21

Even places you've been before will look different now. You have a different ways of seeing. You'll notice things for the first time.



Capricorn

12/22 - 1/19

You need to go shopping, but be careful when you do. You'll be tempted, strongly, to get anything you want. The "need" stuff is authorized. Only one or two little "wants," OK?

# Tune-in to WJMF

A note from General Manager, A.J. Toto

New show schedule!

Tune into 88.7 FM WJMF, or listen online at [www.wjmf887.com](http://www.wjmf887.com) for administration, alumni, and new shows, every week this semester.

Gospel Show w/ Reverend Rod Saturdays 8am – 10am  
Enter the Eclectic w/ DJ Bishop Saturdays 8pm – 10pm  
Classic Rock w/ Rev Dev Wednesdays 10am – 12pm  
Business talk w/ Professors Greenen & Rubin Wednesdays 4pm – 5pm  
Archway News Show Wednesdays 9pm – 10pm  
Live Play by Play Basketball Every Home Game



# In our own backyard: Escaping the winter blues

By Erin Madore  
Staff Writer

Mother Nature and the weather gods have graced us with beautiful weather the past week and I think werel all a little happier because of the sun and long forgotten warmth. The one problem that comes with this surreal Springy weather is the fact that winter is *not* over in the least. It's only mid-February which means we have at least a month or more of cold weather, icy nights and even the possibility of (do I dare say it?) snow. But do not worry, these happy feelings associated with sunny days, warm weather, and the ultimate excitement of shedding our winter jacket *can* continue until Spring finally arrives. Between an awesome Indy film and some upbeat music, I promise the wintry blues will be a far off memory.

### Cable Car Cinema

204 South Main St. Providence, RI

Truthfully, I have absolutely nothing wrong with “Paul Blart: Mall Cop”, “Confessions of a Shopaholic” or “Friday the 13<sup>th</sup>” (even though we all know that the 11<sup>th</sup> remake really isn’t worth anyone’s time), but I do believe that independent films are also worth our time and attention. Indy films are made up of actors’, directors’, producers’ and staff’s sweat and blood – they live for these films. And where best to see these unique films, than Providence’s coolest cinema – Cable Car Cinema. With \$7 tickets, who can pass up one of the State’s most distinctive land marks known for quality entertainment and the comfiest seats known to man?

See, the best aspect of Cable Car is their amazing seating arrangement. Instead of having you sit for hours on regular reclining chairs that don’t allow you to cuddle with your snuggle bear or squish in with your best girl friends, Cable Car has so-cozy-you-may-fall-asleep love seats (yes, you better believe me). Between the incredible seats, great drinks and food choices (they have everything you want from sandwiches and ice cream to lattes and muffins to snack on during the show) and the hip employees you’ll forget all about the cold temperature and dive right into the film of the night.

It’s essential to check their website ([www.cable-](http://www.cable-)

[carcinema.com](http://carcinema.com)) for show times as they only offer one movie a night with only one or two showings. This week the one that I’m sure to check out is “Entre Adultes”, a film shot only in four days about 12 lovers who witness the consequences of their desires and passions. No matter which movie interests you, Cable Car is truly a gem of Providence that will help you get through the next month and have you hooked throughout the rest of the year.



(MCT Campus)

### Tazza Café

250 Westminster St. Providence, RI

Back in June I moved to Boston and one of my old haunts that I miss the most is definitely Tazza Café, located in the up-and-coming downtown of Providence. Open early each morning as a coffee-house offering specialty coffees, serving delicious but quick panini and sandwiches for lunch, and turning into a vibrant bar at night makes Tazza per-

fect at any time of day. Even though the food and drinks are enough to bring in the crowds, the warm and inviting interior made up of low-hanging yellow and red lights, dark red walls and illuminated bar are the many reasons customers stay and enjoy the funky atmosphere. I must suggest if you are a bit hungry to start with their Crispy Calamari appetizer and then move on to their Chicken, Pesto, Tomato and Mozzarella Panini with Sweet Potato Fries – I promise it’ll have you seduced by the flavors and forgetting the cold outside in minutes.

Most likely your classes or the escapades from the night before won’t have you out of bed early enough to enjoy their breakfast burritos, delicious crepes or eggs Benedict, but that doesn’t mean you have to miss out on experiencing Tazza at its finest hour. Every single night of the week (even Sunday and Monday) you can find Tazza full of artists, young business people and students enjoying the unbelievably good drinks and tantalizing tunes. With bands and DJs ranging from Dance, Techno, Blues, Jazz, Funk and Hip Hop, Tazza has something for absolutely everyone. The newest act to hit Tazza’s small stage is “Going! Going! Gong!” an exciting night of competition as jugglers, comedians, singers, dancers and musicians compete for a cash award of \$500!

So, my advice to you is to dress in something trendy and hip (no hoodies allowed after dark), pile into your friend’s car (don’t forget to have a DD, they’re drinks are to die for but really, no one should go that far) and get to Tazza early to get a good seat. Tazza has these amazing tall booths along the interior wall and if you get there early you and *all* your friends can be comfortable and entertained all at once.

Even though Punxsutawney Phil saw his shadow over three weeks ago, which means we have six more weeks of winter, it doesn’t mean you have to wallow away in your winter blues. Instead, bundle up, grab your friends and head into the city to catch a cool new film and enjoy some local musicians. That way you’re enjoying every blustery evening instead of sitting on campus counting down the days ‘til spring arrives.

## Word Vomit

By Blair Worthington  
Staff Columnist

### “One Night Only”

Dance floor’s packed with constant motion.  
Bodies moving like the ocean.  
Swaying to the music with utter passion,  
Lovers embrace with extreme compassion.

Composure’s lost through broken rules.  
Combined at the hip the tension fuels.  
Not one single piece of clothing dry,  
and all of the fire burning on the outside.

Two as one emerge to the focus.  
Everyone pushes back and those two become the closest.  
The strobe lights dim and the mood is low,  
But the body feels that one instance it became so real.

## Bulldog Reviews: *The Last Lecture*

By Michael Adams  
Opinion Editor

The first book that I read over last summer was *The Last Lecture* by Randy Pausch. Mr. Pausch was a professor of computer science at Carnegie Melon University who was diagnosed with pancreatic cancer awhile ago, and given just a few months to live.

Carnegie Melon has a program called The Last Lecture Series, in which professors are given the chance to lecture as if it were their last. Well, for Randy Pausch, it was really his last lecture. The YouTube video of Pausch’s last lecture has been viewed over three million times, which is what inspired the writing of the book.

The book is just over two hundred pages long and can be read in a matter of days. Filled with short and to-the-point chapters, it was a great book to start the summer off with. Pausch’s main point is basically about achieving your childhood dreams. He begins to detail his childhood dreams, including becoming a Disney Imagineer, and profiles how he accomplished (or nearly accomplished) each and every one of them.

He also describes the emotional battle with his wife and kids. His wife did not want him to do the last lecture, and thought his limited time left on this earth should be spent with her and their three young children. Nonetheless, he wrote the last lec-

ture, and delivered it with utmost bravery and courage (on his wife’s 40<sup>th</sup> birthday, too!). The second half of the book is filled with advice on how people should live their lives because in Pausch’s words, “we cannot change the cards we are dealt, just how we play the hand.” A couple of tips he highlights: sending thank you notes, no job is beneath you, never give up, etc. I found some of these tips kind of obvious, but Pausch displays them in a way that makes them seem a lot more important to every day life. He includes stories with each tip that strengthen his points made in the book, not just the second half section of advice. Pausch wrote this book mainly for his kids, as they are too young to comprehend his medical status. They still did not know that their father may soon die. He wanted his children to know what he was like, what he believed in, and the messages he wanted to leave with them. Overall, I highly recommend this book. It is all too often that America forgets what is really important in life, especially in this fast-paced business world we all live in. Sit down, relax, and read this motivational story of one man’s unique journey before and after being diagnosed with terminal cancer. It is one you won’t want to put down. It makes me wonder what nuggets of knowledge are in the heads of the faculty and staff here at Bryant...maybe a last lecture series is in order.

## Buds and Suds stumbles in

By Michael Adams, Drew Green,  
and J-Kwan  
Staff Writers

spring of 2008, but we’re here to bring you something better. Something so epic, so groundbreaking, you’ll call your parents and let them know that the beer they’ve been drinking when they were in college is actually awful (yeah, do you really want to drink what your ~~grand~~ parents drank, you might as well be going to bingo once a week. Oh wait, you do.). We’ll introduce you to three beers with stories. These stories are all interrelated. They serve a purpose as to why we’re even doing this. It’s for the betterment of this campus, and for the small breweries that deserve some recognition. Here we go: **Keystone:** Last weekend, we were crossing the campus and decided to scrounge through the trashcans, stairwells, and drains. It is statistically proven that Keystone is the worst beer on this campus, judging by where it’s left and what it tastes like. J-Kwan, and we quote, thinks it tastes like “piss-water.” Yes, J-Kwan actually *does* know what piss-water tastes like. **Natty Ice:** Ok, we’ll agree that cheap works well on dates, but when it comes to beer, it’s worth spending a little extra to have a quality beverage. Natty Ice is like the bug that you try to swat away from your face but it keeps coming back. **Busch:** The only good Busch that we know is Busch Gardens. We like roller coasters. And yes, we considered former (moron) President “Bush.” Although, the former President does like a cool, Miller Genuine Draft (Family Guy refer-

We know you all miss Joe and Ryan and their *Two Buds* and a *Microbrew* column that hit the bar since they parted ways with campus in the

ence) we think he secretly harbors a passion for some ~~Laura~~ Busch.

The moral of our “story” is that you do not want to partake in the digestion of horrible, flat, mass-manufactured, watered-down, flavorless, “beer.” We’ll hopefully convince you that slightly more expensive micro-brews are the way to go. Hoptical Illusions is the first beer we will be reviewing next week.

**\*\*NOTE:** We do not condone the practice of under-age drinking, nor do we condone the mass consumption of alcoholic beverages.

**\*\*NOTE2:** We do realize that none of you have cash in your wallets. The beers that we review are meant to be consumed one at a time, maybe two so we can savor the flavor. Something sold “thirty to a package” is best left to Nutrisystem with Chris Berman, Dan Marino, and Jillian Barberie.



(MCT Campus)



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