

# SPB PRESENTS

By Jessica Miles

*Campus News Editor*

Fabulous has a solid reputation with two platinum albums, one for "Ghetto Fabulous" in 2001, and a second for "Sweet Dreams" in 2003. His 2004 album, "Real Talk," hit Gold status. Fabulous has also appeared on the Top Five of Billboard's Hot 100 with hits like, "Can't Let You Go" and "Into You."

Fabulous has recorded several other hit songs, including "Make Me Better" featuring hip-hop artist, Ne-Yo and "Baby Don't Go" featuring rapper, J.D. A Def Jam Records artist, Fabulous has also worked with many big name musicians in the hip-hop and rap industry, including Timbaland, Akon, Young Jeezy, Ashanti and Junior Reed. Currently, Fabulous is preparing to release his new album "Loso's Way," expected to drop in late-March or April.

This event was brought together by the Student Programming Board Bands and Concerts team, which is made up of six students, including SPB President Kim Franklin, Treasurer Matt Buckheit, and Co-chairs, Greg Ritter, Taylor Zink, Allison DiMaggio, and Shannon Wheeler. After distributing a survey to 1178 Bryant students the results were in with 155 students preferring a hard rock act, 304 students preferring a country act, 652 students preferring an alternative rock act, and 704 students favoring a hip-hop/rap act. The team worked with their middle agent, Adam Tobey, to choose an

artist that was available for Bryant's Spring Weekend, one of the most popular weekends for such an event.

"The process to select an artist that we believed the Bryant campus would respond well to was difficult," said Buckheit. "When we sent out the student survey, it was clear that the student body was split between hip hop and rock. Therefore, when talking with our middle agent, we tried to keep a finger on the pulse of the Bryant community."

"We checked availability on four different acts [and] performers before we came to our headliner, Fabulous," said Wheeler.

As the Bands and Concerts team continues to plan for the Spring Weekend concert, they must also decide on an opening act, which should be decided within the next month. However, Ritter did reveal that the concert will be an "all hip-hop show," as opposed to the split show featured last year.

"We have been pushing really hard to get the show outside this year, but do it for as cheap as possible, that way we can put more into an opener," said Zink.

With the event scheduled to take place on April 25th, SPB will push hard to give the Bryant community a memorable Spring Weekend concert.

"I think Fabulous will put on a great concert and the student body should be looking forward to a "fabulous" Spring Weekend!" said Franklin.

Each year, as students begin the spring semester, they increasingly anticipate Bryant's annual Spring Weekend. This year is no exception. As Spring Weekend inches closer students have begun to wonder who this year's performers will be.

The Student Programming Board worked diligently to arrive at this year's performance decision and the SPB members are proud to announce the Spring Weekend main act for 2009: FABOLOUS!

Rapper, Fabulous, born John Jackson from Brooklyn, New York, got his start in 1998 when he performed on DJ Clue's *Monday Night Mixtape* radio show on New York radio station WQHT. After debuting his first music video on MTV for the song "Superwoman, Pt. 2" Fabulous signed on to the Hard Knock Life Tour featuring Jay-Z, DJ Clue, Method Man, Redman, and DMX. He has gained a wor-

# FABOLOUS

Biography from Defjam.com and MTV.com

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How: Drop in anytime between 2 and 4 p.m. or call extension 6045 for an appointment

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Bryant University – Campus Ministry

Programs and Services:

Bryant Christian Fellowship (BCF) meets on Thursdays at 7 p.m. in the Bryant Center, Room 2C

Catholic Mass is celebrated every Sunday evening at 8 p.m. in the Bryant Center, Rooms 2A & B

Hillel meets every other Tuesday at 5 p.m. in the Bryant Center, 3<sup>rd</sup> floor

President’s Cultural Series: Mavis Staples

On February 25th, the President’s Cultural Music Series played host to Grammy Award winning, gospel and soul legend, Mavis Staples. Staples played to a sold out Janikies auditorium, to an audience ranging from students and faculty to members of the surrounding community, and families.

President Machtley welcomed the star, citing her impressive career including her performing with the likes of Bob Dylan and The Band, and performing at a number of Dr. Martin Luther King meetings.

Staples’ performance captivated the crowd. From her soulful blues to her hotter than hot gospel inspirations, the audience cheered her on. A memorable performance filled with emotion, inspiring lyrics, and a playful attitude, Staples certainly proved that she’s got soul!



Finance Association welcomes back David Walker

By Geoff Ensby  
Contributing Writer

On Monday, March 2, 2009, the Finance Association in conjunction with Bryant’s College of Business and the John H Chafee Center for International Business will be hosting David Walker, the former Comptroller General of the United States. Mr Walker was a guest speaker this summer at Bryant during the Economic Summit. *IOUSA*, the groundbreaking film chronicling the pressing US government financial situation will be screened. The event will commence at 3 PM with registration and an introduction to the film. The film will then be shown at 330 PM, and will last approximately 75 minutes. Afterwards Mr Walker will provide remarks on the film, his career, and the current state of the US economy.

Additionally, a panel moderated by Ernest A Almonte, and including Professor Peter J. Nigro, Dean Jack W. Trifts, and Professor Edward M. Mazze, will join Mr Walker in a panel discussion. They will speak on the pressing problems the US will face in the coming years due to its entitlement obligations, and take questions from the audience as well. Tickets for this event are free, and currently available at the Bryant Center Information Desk.

Mr Walker served as the Comptroller General, and head of the Government Accountability Office, from 1998 through 2008, serving both Democratic and Republican Presidential administrations. In this position Mr Walker served as the chief auditor of the mammoth federal government. President Clinton appointed Mr Walker to this position, and he was confirmed by the Senate in a unanimous vote. During his tenure Mr Walker served as a nonpartisan, activist voice, speaking out on major fiscal issues and warning about the future sustainability challenges that face this country in regards to its spending commitments. He also acted upon his recommendations, making dramatic and sweeping reforms both in his agency and across the profession.

Currently, Mr Walker serves as President and CEO of the Peter G Peterson Foundation, a think tank based in New York City that focuses on addressing the pressing fiscal issues facing the US, including its colossal deficits, Byzantine tax policies, and massive entitlement programs. The NGO was founded by Peter G Peterson, co-founder of the Blackstone Group, a preeminent private equity firm. In his free time, Mr Walker serves as chairman of the United Nations Independent Audit Advisory Committee, and on the boards of trustees for the Committee for a Responsible Federal Budget and the Partnership for Public Service.

Additionally, Mr Walker has written two books, and was a major force in the creation of the film *IOUSA*. Mr Walker received his BS in Accounting from Jacksonville University, a Senior Management in Government Certificate



(Courtesy of Geoff Ensby)

from the John F Kennedy School of Government at Harvard University, and several honorary doctorate degrees, including one from Bryant in 2002.

*IOUSA* is a startling, even terrifying, film that brings to light several frightening truths about the future financial health of the US government. The film details Mr Walker’s struggles in attempting to fix the debilitated fiscal health of the US government. These efforts are focused in four areas where vast deficits exist: budget, savings, balance of payments and trade, and leadership.

Presently, the US has a national debt of \$10,750,000,000,000, or \$10.75 trillion. That’s enough dollar bills stacked up to reach 700 miles into the sky! Further, there are unfunded entitlement obligations, including Social Security, Medicare, and pension promises, of \$53,000,000,000,00- \$53 trillion. That’s nearly five times the current deficit! In comparable terms, that’s equal to the entire economic output of the world in 2007, or \$175,000 per US citizen. And now the US government is dealing with a \$700 billion financial system assistance program and the \$787 billion American Recovery and Reinvestment Act of 2009, passed by Congress and signed by President Obama earlier this month. The situation is bad now, and will only worsen unless dramatic, pervasive action is effected immediately.

After the film, Mr Walker will join a panel consisting of prestigious academic and business professionals to discuss this important issue. Moderating the panel will be Mr Almonte, a Bryant graduate, Auditor General of the State of Rhode Island, a Certified Public Accountant, and Chairman of the American Institute of Certified Public Accountants. Also on the panel is Dean Trifts, Dean of Bryant’s College of Business; Professor Nigro, a former senior econo-

See “David Walker” on page 4



# Tedy Bruschi takes the stage

By Casey Mulcare  
Assistant Sports Editor

In front of a packed Chace Center crowd on Monday night, Tedy Bruschi made his return to Bryant University thanks to the Student Arts and Speaker Series. Easily SASS's most well attended event to date, Bruschi's audience at the Chace Center was full of interested members of both the Bryant and Smithfield community who were eager to hear what the longtime New England Patriot had to say. Many came to hear their favorite Patriot speak about his pro football experiences, but left with much more than just old war stories. Many left with an amazing



Tedy Bruschi speaks to Bryant students in the Main Gym. (Casey Mulcare)

story of perseverance that had to be heard from the man himself.

After a warm reception from the crowd, Tedy began by recalling his years as a young player carrying the veterans' pads around the Patriots old summer training facilities at what was then Bryant College. He told stories of coming into the

league after leaving the University of Arizona as the NCAA's career all time sack leader and having to adjust to his new surroundings and a new position, linebacker. After a few years and a few renditions of his college fight song, which he treated the crowd to; Tedy became a staple of the Patriots' linebacker core. His mantra of, "not being afraid to be the best" served him well through the many ups and downs of life that would follow.

Tedy's success in football followed him from Arizona to Massachusetts, as Bruschi and the Patriots played in four Super Bowls, winning three in four consecutive years from 2001 to 2005. The 2005 season also marked Bruschi's first Pro Bowl selection and the birth of his son, Dante. Unfortunately, days after his return from the Pro Bowl, Tedy suffered a stroke and believed his professional football career was at an end. He even went as far as meeting with owner Robert Kraft and head coach Bill Belichick to announce his retirement. "My body was still in football mode, but my mind was retired."

Tedy's body got the better of his mind however and slowly but surely Tedy regained all of his movement and sight. After months of rehab and talks with his close family and friends, Tedy rejoined the Patriots for the 2005-2006 season against the Buffalo Bills. In his first 75 plays back with the Patriots, Tedy netted 10 tackles and was named the NFL's Co-Comeback Player of the Year.

After facing that kind of personal adversity, there became fewer and fewer things that affected Bruschi from then on. Even after losing to the New York Giants in Super Bowl XLII, Tedy realized life does, in fact, go on.



Members of the SASS Committee pose with Tedy after the event. From the left: Mike Adams, Brian Waddell, Meagan Sage, Bruschi, Cristine Cox, Kelly O'Connell and Michelle Thompson. (Kelly O'Connell)

After his winding tale, the audience was allowed to ask questions, many entertaining and some quite genuine. The questions ranged from, "How does it feel to sack Peyton Manning? In two words," to song requests and Belichick imitations, which he did quite well. Probably the most memorable comment of the night came from a gentleman who suffered the same kind of stroke and heart condition that Bruschi suffered, and how Tedy became an inspiration to him through his rehabilitation. Many fans look up to Tedy for his ability to play football, but at that moment, Tedy was looked up to for his ability to give hope.

After his speech, Bruschi was kind enough to meet with members of many Bryant student groups and left with a little advice for Bryant students who would soon be facing adversity in today's economy and unstable world. "Stay positive," Bruschi stated, "that is the key. Stay positive and I know better than anyone your goals can be attained."

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# David Walker

Continued from page 2

mist for the US Department of Treasury’s Office of the Comptroller of the Currency and professor of finance at Bryant; and Prof Mazze, a professor of business and former Dean of the College of Business at the University of Rhode Island. The four panelists and the moderator will entertain questions and concerns following Mr Walker’s comments.

The Finance Association is an academic club focused on bringing together Bryant students interested in finance to provide them with opportunities to learn more about the industry, speak to business professionals, and visit important sites in the world of finance. The Association provides speakers, organizes networking events, plans trips to financial centers such as New York City, and provides a stock market trading simulation to increase its members’ knowledge and understanding of finance in general, careers, markets, and trading. The Association has worked with Bryant University and the Peter G Peterson Foundation to put together the *IOUSA* film event and

David Walker panel discussion in order to educate the students of Bryant and the business community of Rhode Island about the pressing threat that these looming funding shortfalls present. Previously, the Economic Summit held by Bryant in August of 2008 screened this film and hosted Mr Walker as its keynote speaker. Since this event occurred before students returned to campus, the Association chose to work with the Foundation to bring Mr Walker back in order to give students the opportunity to learn about this significant issue.

So please come and join us on Monday at 3 PM to learn more about the enormous IOU the US government is writing each and every day. The film will be a great eye-opener about this topic, and Mr Walker’s observations will bring additional light onto this subject. Remember, tickets are available now, so get yours before they run out so that you, too, can gain a better understanding of what lies ahead in this country’s fiscal future.

# Beanpot B-School Case Competition



(Courtesy of the Honors Blog)

Two teams of Bryant University students competed in the Beanpot B-School Case Competition in Boston this past Saturday. Advised by professors Michael Roberto and Kenneth Sousa, the teams went up against other area schools, including Boston University, Suffolk University, UMASS Boston, and Bentley University. Bryant proudly placed second in the competition, in front of six other colleges. Participants included Michelle Richard, Stephen Fitch, Steven Rosenblum, Lauren Amarante, and Mark McDonnell on Team 1 and Christopher Lussier, Jeffrey Steacie, Gergely Nemeth, Matthew Veves, and Megan McCourt on Team 2.

# DPS LOG

## STUDENT CONDUCT

FEB 18 2009-Wednesday at 01:21  
Location: ENTRY CONTROL STATION  
Summary: Confiscation of a fake I.D. A student conduct was given.

**EMT CALL** Medical Services Rendered  
FEB 18 2009-Wednesday at 13:57  
Location: UNISTRUTURE  
Summary: A report of a student with a possible concussion. EMS was activated.

**ACCIDENT** Leaving the Scene/Unattended Vehicle  
FEB 18 2009-Wednesday at 23:25  
Location: TOWNHOUSE VILLAGE  
Summary: A report that someone hit a parked vehicle.

**EMT CALL** Medical Services Rendered  
FEB 19 2009-Thursday at 02:43  
Location: RESIDENCE HALL  
Summary: A report of a female passed out EMS was activated.

**VANDALISM**  
FEB 19 2009-Thursday at 12:10  
Location: UNISTRUTURE  
Summary: A report of vandalism to a workers locker.

**ACCIDENT (MVA)** Motor Vehicle Accident  
FEB 19 2009-Thursday at 21:00  
Location: COMMUTER PARKING LOT  
Summary: A report of a minor motor vehicle accident with no injuries.

**DOMESTIC (DISPUTE)** (Noncriminal)  
FEB 19 2009-Thursday at 22:31  
Location: RESIDENCE HALL  
Summary: A student reports a domestic issue.

**DRUG** (Possession of Drug Paraphernalia) F  
EB 21 2009-Saturday at 01:08  
Location: RESIDENCE HALL  
Summary: Drug paraphernalia was confiscated in a Residence Hall.

**VANDALISM** (Residence)  
FEB 21 2009-Saturday at 01:57  
Location: RESIDENCE HALL  
Summary: A report of a broken door window.

**DRUG** (Possession of Drug Paraphernalia)  
FEB 22 2009-Sunday at 02:09  
Location: RESIDENCE HALL  
Summary: Drug paraphernalia was confiscated in a Residence Hall.

**BURGLARY** (RESIDENCE)  
Burglary/B&E A Dwelling Anytime  
FEB 22 2009-Sunday at 14:05  
Location: RESIDENCE HALL  
Summary: A student reports the theft of an X-box from a common room.

**EMT CALL** Medical Services Rendered  
FEB 22 2009-Sunday at 23:55  
Location: RESIDENCE HALL  
Summary: A student complaining of chest pains. EMS was activated.

**BIAS INCIDENTS** None Reported

To report a bias incident or hate crime, go to [www.bryant.edu/bias](http://www.bryant.edu/bias) or call the Bias Incident Hotline at x6920

Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person’s real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.

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# Study Abroad Spotlight: Christina Ho

**Name:** Christina Ho  
**Class of:** 2010  
**University:** Fudan University  
**Location:** Shanghai, China  
**Partner:** IES

**Reason for going:**  
My minor is Chinese and I decided to go to China. My roots are in Shanghai since both my parents were born in Shanghai and came to the States, so I did a lot of “tracing back.” I met with a lot of relatives and learned about my parents’ lives in China.

**Best experience/memory:**  
My friend and I took a trip to Xining, a city in Qinghai Province (northwestern part of China), which used to be part of Tibet, and just organizing the whole week-long trip made me feel independent and organized. We had to take a 36-hour long train ride across China...very adventurous.

**Funny cultural experience:**  
When my friend and I were near Qinghai Lake, the largest saline lake in China, we were looking in little shops, and this guy saw my friend’s iPod. He wanted to exchange this dog skin rug for her iPod. It was so ran-

dom!

**How was the school different from Bryant University?**  
To start, Fudan University is located in Shanghai so there was the issue of the University being in a city, rather than in the suburbs. Secondly, Fudan University is a public institution, and the place I had classes was a 15 minute bike-ride away from the International Student Dormitory. Thirdly, all of the international students were housed in a separate building apart from local Chinese students, and we all had singles with a balcony and a bathroom.

**How did this experience change you?**  
This experience has definitely made me a more independent person. It has also opened my eyes to possibly living in a foreign country, and rekindling my desire to learn more languages.

**Would you study abroad again given the opportunity?**  
I would study abroad. However, next time I would prefer to go on my own, rather than through a study abroad program.



# Intern Spotlight: Connor Gormley

**Connor Gormley**  
**Class of:** 2009  
**Concentration:** Management  
**Minor:** Marketing; Communication  
**Internship Site:** CVS Caremark  
**Location:** Woonsocket, RI Summer 2008

**How did you locate your internship?**  
I started looking at companies during my freshman year. I saw that CVS had a whole website dedicated to their internship and thought it looked very structured. Later I saw it on BCC. CVS started the application six months early and required a resume, cover letter, and an interview with three people for three hours. I went through the application process and they contacted me 2 -3 weeks later with the offer. CVS places you in work areas based on your re-

sume.

**What did you learn about the profession?**  
I thought it was interesting that with so many businesses not doing well in this economy CVS actually WAS doing well – it was great to see a company still growing extensively. I was exposed to nine knowledge areas of project management and I did research on that. My experience there exposed me to many areas which will be helpful in the class. I learned that managing projects is definitely something I enjoy because you don’t focus just on one task but many areas. I’ve worked with the EDC, a small business within the college so it was good to see what it was like to work in a large corporation – I see benefits in both environments, and I’m pretty open to either. It makes you think a lot more when you go to apply to jobs.

**What were your major responsibilities?**  
I was on the Marketing Account Services Department team of project managers meeting with internal clients and managing a marketing piece from start to finish. They gave me a project of managing 30 marketing pieces – advertisements, in-store, newspapers, and the ExtraCare card. I met with the client through the

whole development process dealing with store brand, ExtraCare and health-care.

For example, for store brands I worked with the manager who worked only with store brands. With the Smart Source insert for newspapers I worked with inserts, met with the client, what the offer was and what it was for. I also worked with internal designers and external vendors to get the project done.

Half of my day was often spent meeting with clients, external vendors, staff meetings, and traffic meetings. All the account managers met to go through projects and review status updates. I worked with the HUGO system which was new to me – it’s a project managing tracking software to make sure the projects are on time and stay within budget. That was a big part of my day.

**What did you find most challenging about your internship?**  
Getting the projects done on tight deadlines – the account service manager is the middle manager for the client and they want things done instantly. However you also have to work with the teams involved and they need specific amounts of time to get their portion done. You need to set and start timelines so getting everyone on board was the biggest challenges. The HUGO system cuts down on the time between transfer of tasks in getting things done. It was helpful having office experience

prior to my internship at CVS. It gave me a little bit of an advantage.

**What did you find most rewarding about your internship?**  
I was able to actually manage my own projects – CVS was really good about including interns right away in the experience and giving us a lot of responsibility right away. I was able to network because the team I was on interacted with people all over the organization. I also networked with clients from all over the organization which will be great if I decide to look at CVS in the future for a career opportunity.

**What did you learn about yourself?**  
First time I had the opportunity to engage in project management – it’s definitely something I want to do and being responsible for something from start to finish is really rewarding. I like a job that has some involvement with every step of the process. I increased my communication skills through networking with everyone across the organization.

Still researching summer internships opportunities? The Amica Center for Career Education will be open during Spring break and students are welcome to use the Career Library and/or meet with a career counselor during this time. Stop in to make an appointment or give us a call at 401-232-6090.



# Communication Society looks ahead

**By Alison Duncan**  
*Contributing Writer*

The Communication Society at Bryant University has never been a major organization on campus, but this year has grown tremendously in both members and participation. The Communication Society is made up of mostly Communication majors and minors, although all are welcome. It hosts a vast range of speakers in the field of Communication, from event planning professionals to a journalist from Smithfield Magazine.

With the implementation of a new set of executive board positions, the society has been able to take on new roles and responsibilities with the help of advisor, Christopher Morse. The executive board is made up of President Shannon Wheeler, Vice President Lisa Rossini, Secretary Mike Yakavonis, Treasurer Alison Duncan, Community Service Coordinator Kaleigh Durkin, and Fundraising Director Lauren Gainor.

The Communication Society feels that its major accomplishment is having partaken in various community service activities due in large part to the hard work of Durkin, including the Making Strides Against Breast Cancer Walk and volunteering at a Providence Soup Kitchen.

Durkin said, “I think it is so great to volunteer because not only does it help the society gain the respect of the community, but also seeing the appreciation from the people we are helping is amazing. I am so excited about the participation of the members in the various activities that we have taken on, it shows how passionate they feel about helping us make a difference!”

The Communication Society looks forward to upcoming community service events, including Best Buddies Midnight Madness Event, Relay for Life, Spring Cleaning Clothing Drive, and Velocity Dance Team’s Dance-a-thon for Multiple Sclerosis.

“We hope to keep adding onto this list of community service events in the years to come,” said Durkin.

Also, the fundraising level the society has reached this year has exceeded any goals set prior to the start of the semester. Through activities such as “D1 Here We Come” t-shirts, “143” Valentine’s Day Bears, and a half-priced gift card sale, the society has raised enough money to not only continue bringing the members on a trip to a major communication company in the spring, but also, has been able to donate some of this money to different community organizations. With this newly developed fundraising position that Gainor has taken on, she

was able to drastically increase the amount of money brought into the society.

The Communication Society looks forward to hosting various speakers from radio sales, news broadcasting, and advertising throughout this semester, along with the annual trip to a major communication company.

If you are interested in joining this great organization, contact Michael Yakavonis at myakavon@bryant.edu and be sure to attend the weekly meetings in Nick’s Place on the second floor of Bryant Center, every Wednesday at 5:00pm.



(Courtesy of Alison Duncan)



# CEO takes action

By Tyler Murphy  
Contributing Writer

Bryant University Collegiate Entrepreneurs' Organization (CEO) is approaching the end of another successful semester. While CEO has only been recognized on campus for five years now, during that period of time, we've been able to carry out some notable accomplishments.

At this point, a good number of people know Bryant CEO has brought home Best CEO Chapter in the Country for two consecutive years, Best Website, and Best Student Leader from the National Conference in Chicago. Our members are aware that we bring in innovative speakers and host the semi-annual Elevator-Pitch Competition, Purple Cow Marketing Competition, and Pumpkin Fest, to name a few. What most people *don't* know is what exactly CEO does.

Bryant CEO will attempt to expand your mind by engaging you in various entrepreneurial and business activities. Most, if not all of these "activities" are unique and can only be experienced through CEO.

Where else can you meet top executives from reputable companies across the country, and gain hands-on experience through pub-

lic speaking, event planning, public relations, and the activities of many of our other committee teams?

Although this group is entrepreneurially focused, it offers much to those who are simply interested in business. For example, at our last meeting Mike Roberto, professor of Management and Advisor to our group, conducted an activity that displays how a team would attempt to solve problems in the business world.



Each table of participants was individually blind-folded and then given four shapes. The mission of the exercise was to figure out what two pieces were missing from the selection and what color they were. Sound impossible? Although it may have seemed unfeasible at first, the activity allows for people to take leadership and mediation roles and work together to win the game. Groups that appointed leaders and communicated effectively were first to win the activity.

At every meeting, we're offering something new and innovative for our members. Miss a Thursday meeting, and you're missing out.

Surround yourself with opportunity: Come join us every Thursday @ 5pm in Papitto.

If you have any questions please contact Tmurphy2@bryant.edu or Tfishbac@bryant.edu.

# Dance the night away with Velocity

By Brigit Clancy  
Variety Editor

The Velocity Dance Team will be holding its first dance-a-thon on Friday, March 20<sup>th</sup>. The dance-a-thon will benefit the National Multiple Sclerosis Society.

Kelly O'Connell, the coordinator of the dance-a-thon, said that she thought of the idea for a dance-a-thon last year after she found out a family member had been diagnosed with multiple sclerosis (MS). "She is someone who has always been very important in my life and I wanted to do something for her to show my support for her," said O'Connell.

O'Connell decided to raise awareness about MS to the Bryant community, which she planned to do through a dance-a-thon. "MS is a disease that affects the central nervous system and progressively leads to physical disability. The slogan for the National MS Society is 'Join the Movement.' Due to this, I felt that a dance-a-thon would be an appropriate event and something that would attract people's attention. Our goal is to raise awareness of the disease and to raise money to help benefit the cause."

Velocity has always been a special organization for O'Connell, so when she came up with the idea of putting together a dance-a-thon, she decided to involve the whole team in her efforts. "The Velocity Dance Team is an organization that I have been involved with since my first semester at Bryant and has always been special to me. I have been in dance classes since I was about three years old and so I knew that I wanted to be involved in Velocity when I got to Bryant. It made sense to me to use my connection to the dance team to put on an event since I have wanted Velocity to take on a philanthropic event for the past few years. We have around fifty active members that can be involved to make this event a success."

"I brought the idea up in an executive board meeting at the end of last year and we realized that there were several people on the team with similar stories of MS in their families," O'Connell recalled.

"When we told the whole team about our idea for an event it was obvious that there was huge interest in getting involved to help! We have formed committees including food, decorations, publicity, contests and prizes as well as having team liaisons and production assistants. There are twenty-five people total on these committees and on the night of the event all members of Velocity will be present."

To participate in this fun and exciting event, register your team today. O'Connell said, "Registration for the event is taking place now and people can sign up in teams of ten people or less. The event will consist of teams dancing for the entire event; team members can switch off so that there is someone always dancing. In addition, there will be contests including limbo, musical chairs, freeze dance and a three legged dance. There will also be superlatives for participating teams, which include best dressed, best dancers, most spirited, people's choice, and more."

"It is going to be a really fun night for everyone!" O'Connell commented. "We have a DJ that will be playing music and music videos; there is going to be food throughout the night, including pizza provided by Greek Life. We are going to have some speakers to talk about MS and to educate about the disease. There will also be the contests that I mentioned before. It is taking place in the Rotunda on March 20<sup>th</sup> from 5pm to 11pm and it is going to be a fun way to raise money for a wonderful cause. There will be a registration table in the Rotunda on Wednesday, Thursday, and Friday (February 25<sup>th</sup>, 26<sup>th</sup>, and 27<sup>th</sup>) from 10am to 2pm so that people can register a team and receive fundraising materials. There will also be a final information session on Friday, February 27<sup>th</sup> at 3:30pm to learn more about the event, register, and receive fundraising materials!"

O'Connell said, "This is an event that is very close to my heart and I hope that it can continue in future years of Velocity!"

# Mock Trial puts concepts into practice

By Brigit Clancy  
Variety Editor

On Saturday, February 21st and Sunday, February 22nd, the Bryant Mock Trial Association participated in the Rhode Island Regional Tournament, the organization's first competition since its inception last October. Tom Pagliarini, the President of the Mock Trial Association, said, "The competition was a tremendous success for Bryant."

The Rhode Island Regional Tournament is one of seventeen regional tournaments around the country hosted by the American Mock Trial Association. The top performers from the regional tournaments advance to the national finals. Pagliarini said, "To draw an analogy, it is like the March Madness of Mock Trial."

Teams usually have about six to seven months to prepare for the competition, Pagliarini said, but because the organization was created at the end of last year, Bryant's team did not have too much time to learn their case. "As we are a new organization we got a late start on preparation and only really got a solid month of preparation in for the tournament," said Pagliarini.

Pagliarini created the Mock Trial Association at Bryant after participating in Mock Trial competitions in high school. "I decided to start a Mock Trial organization on campus because it was something I did all four years in high school. The experiences I had preparing for those trials and competing against other schools were something I loved and wanted to continue at the college level."

"I feel as though the creation of a Mock Trial team here at Bryant is right in line with the direction we are going in," commented Pagliarini. "As Bryant has become a university with a variety of majors, including the new Politics and Law major, it is only appropriate to have a competitive Mock Trial team to support it. While Mock Trial is undoubtedly a great organization to prepare students for law school, it also allows students of all majors to gain valuable public speaking experience, build analytical skills, and think critically. The competitions allow students to put the concepts they have learned to practice. Also, by competing in intercollegiate competitions, Mock Trial exposes other institutions to the

high quality of students Bryant produces."

The Rhode Island Regional competition, which took place at Roger Williams University, placed teams consisting of six to eight students to go against each other in a trial simulation with a mock case issued by the American Mock Trial Association. Each team gets to compete in four trials, two from the plaintiff side and two from the defense. Each trial consisted of three lawyers and three witnesses from each team acting out the role of plaintiff and defense. The trials are presided over by three judges, two scoring judges, and a presiding judge who listens to objections and conducts the trial. The scoring judges assess the performance of the students and then tabulate the results to determine the winner of the trials.

Bryant's team consisted of eight members: Tom Pagliarini, Allison Belknap, Ashley Schneck, Derek Castello, Dave Camoscio, Nick Nybo, Will Gonzalez, and Mike Mullane. "We were coached mainly by Professor Joan Camara with help by Professor Ron Washburn," said Pagliarini. (Professor Camara and Professor Washburn both teach law at Bryant.)

Despite the team's late start, Pagliarini said they competed very well against some of the best teams in the region. "We went up against Princeton, U.S. Coast Guard Academy, Providence College, and Villanova."

Bryant lost to Villanova, one of two teams to be selected to advance to the national tournament, by a mere four points. Pagliarini commented, "The tournament was definitely a confidence booster for the team. To go into the tournament and compete as well as we did in our first year shows the quality of Bryant's students and is absolutely a testament to the great coaching of Professor Camara and Professor Washburn."

Pagliarini is already planning the team's strategy for next year. "Thankfully, none of our members are seniors so we will all be able to return for next season. Next year we plan to enter into several invitational tournaments and to build upon the success we had at regionals this year."

Pagliarini commended the team for their effort along with the help of their advisors, "who, without their support none of this would have been possible."

# COMMENCEMENT AWARDS 2009

Nominations for the following 2009 Commencement Awards are being accepted for students who graduated in December 2008 or will be graduating in May 2009.

George M. Parks Award is presented to one who has enhanced the University through leadership qualities.

Roger W. Babson Award is presented to one who has become distinguished on campus due to character, orderly mind, and sound judgment.

Bryant University Good Citizenship Award is presented to one who has demonstrated qualities of sincerity and vigorous industry in the interest of good citizenship and who by example furthered better government both on and off campus.

Nominations may come from any member of the Bryant Community: students, faculty, staff, or administration. Please read the descriptions for each award very carefully before making your selection.

Please submit: (1) a cover letter stating specifically why your nomination meets the criteria for selection, referring to experience and accomplishments; and (2) student's resume. All information must be accurate; any misrepresentation will invalidate a nomination.

Nominations should be returned to Sue Wandyes, Commencement Awards Committee, VPAA Office, DEADLINE is April 1, 2009.



## Bulldogs record two straight wins

By Benjamin Rich  
Staff Writer

This past week, the men's lacrosse team got their first and second wins in Division I by defeating both Sacred Heart University and Dartmouth College on the road.

Their first victory took place last Sunday in Fairfield, CT in front of over 600 fans on the campus of the Sacred Heart Pioneers, who were also looking for their first win of the season. The light rain and 38 degree weather might deter some teams from playing their best, but the Bulldogs came out of the gate swinging after an impressive performance against Virginia last weekend.

The Bulldogs out-shot the Pioneers 55-30 and were incredibly efficient in terms of the offense. Most notably, the Captains of the team were able to rack up 17 goals alone. Zach Greer and Bryan Kaufmann netted 6 goals each, while Kevin Hoagland had 5 of his own. "The leadership that the captains showed throughout the game fueled the entire team to step up their game" said freshman mid-fielder Max Weisenberg. And step up their game, they did. Bryant Amitrano, Matt Larson, Gary Crowley, Evan Roberts and Greg Lehane each scored to total 22 goals at the conclusion of the game.

In terms of defense, the Bulldogs were able to hold the Pioneers to 8 goals and beat the opposition in terms of ground balls, 48-30. The starting defensive team, made up of Matt Murnane, Joe Rauchut and Ryan Mahoney, continued with their impressive performance which was showcased last weekend. Also, defensive mid-fielder Anthony Iannello was able to rack up an assist in the game.

The Bulldogs had the advantage of the possession of the ball for a large majority of the game, largely due to the stellar performance of their face-off specialist, Andrew Hennessey. Hennessey absolutely dominated the face-off aspect of the game, winning 24 out of the total 33.

Freshman goalie Jameson Love also was a factor in the Bulldogs' first win of the season. Love played the majority of the game between the pipes, only allowing 7 goals and making 9 saves.

With a final score of 22-8, the Bulldogs snatched

their first Division I victory, which helped them gain momentum for their third matchup of the season against Dartmouth College.

Two days after their first win, the Bulldogs traveled to Hanover, NH to face Dartmouth College in hopes of gaining another win to establish a winning record. The Bulldogs hoped to shut down the Big Green on Sculley-Fahey Field for their own home opener.

Although ending with a final score of 12-9 in favor of the Bulldogs, Bryant outplayed the Big Green in every way possible, which didn't reflect the final score.

Once again, Greer had a miraculous game, scoring 5 goals and adding two assists to the stat line. Kaufmann continued to stay hot, netting two goals of his own with 2 assists. Sophomore mid-fielder John Truscello had a two goal impact in the game, while fellow sophomore Gary Crowley had a goal as well. Freshman players Max Weisenberg and Travis Harrington each got their first career goals in the game, proving that the Bulldogs have immense talent in the freshman class.

Once again, credit is also due to Hennessey and Love, who each continued to perform up to their caliber. Hennessey went 17 for 25 in face offs, while Love guarded the goal, stopping 6 goals and only allowing 9.

This weekend, the Bulldogs host Wagner College



The Men's Lacrosse team wasted no time establishing themselves in D-I play with wins over Dartmouth and Sacred Heart. (Athletic Department)

at 1:00pm for their home opener at the turf complex. According to defenseman Matt Murnane, "We feel confident going into the game Saturday and hope there will be a big turnout from the university."

## Women's basketball surging in inaugural season

By Jackie Ammirato  
Staff Writer

As we all know, this year marked the first of four years in Bryant athletics' transition to Division I and the Northeast Conference. The women's basketball team has had no trouble adjusting to the new competition. In their first ever Division I contest on November 14<sup>th</sup>, the Bulldogs beat the University of New Hampshire, on the road, 69-66. The team joined the women's volleyball and women's soccer teams as the only Bryant teams to earn their first D-I win in their first D-I contest.

So far this year, the Bulldogs have compiled a 10-16 overall record (.385), notching four of these wins over future NEC opponents. The Bulldogs have fared especially well this season at the Chace Athletic Center. They shot 43.2 percent from the floor and 42.3 percent from behind the arc to finish the year 6-2 at home. They picked up three of those wins in the last month. Since February 14, the



Seniors Cara Johnson and Stephanie Fontaine are a major reason for Bryant's current win streak. (Athletic Department)

team has compiled four straight wins over Central Connecticut, Wagner, NJIT, and Fairleigh Dickinson by a total of 34 points.

Cara Johnson and Stephanie Fontaine played their last games in Bulldog uniforms this season. Co-captain Cara Johnson has been a force on the Bulldogs team for the past four years. She has played in 101 games and started in 60 on her way to amassing 724 career points and 379 rebounds. She recorded a career-high 25 points this season against St. Francis (PA). Johnson leads the team in steals with 23 on the season and is second on the team in scoring, and third in rebounding.

Stephanie Fontaine is a communication major from Franklin, MA. She has played in 144 games in her four years as a Bulldog and scored 140 points to go along with 85 rebounds. Fontaine has shot 41.2 percent over her career.

Head coach Mary Burke had an exciting season of her own. After 18 years at the head of the Bryant program Burke earned her 250<sup>th</sup> win this season, December 28<sup>th</sup> over Colgate University. Burke was also named one of twelve people to be inducted into the Rhode Island Interscholastic League Hall of Fame.

Next year, the Bulldogs will return eleven of the current thirteen players. The returning players are made up of three current freshman, two sophomores, and six juniors. One of those returning is junior co-captain Kelsey O'Keefe, the offensive leader of the Bulldogs this season. She averaged a team high 16.3 points and 8 rebounds per game. She also shot a team best 78.6 percent from the foul line and during the season recorded a team high 10 double-doubles. This year, she climbed into Bryant's top ten all-time scoring list; currently sitting at number six with 1,326 career points. She also sits in the top five in all-time made field goals (479), rebounds (650) and 3-point field goals made (112).

The Bulldogs will wrap up the season on the road against Sacred Heart on the 28<sup>th</sup> and Mount Saint Mary's on March 2<sup>nd</sup>.

Top  
Dogs



Cecil Gresham

Year: Junior

Sport: Men's Basketball

Gresham scored 20 points on 7 of 15 shooting against St. Francis Saturday and had 14 points plus 12 rebounds, 2 steals and 4 blocks in Thursday's win over NJIT.



Kelsey O'Keefe

Year: Junior

Sport: Women's Basketball

O'Keefe scored 19 points with 4 rebounds and blocked 2 shots in Monday's win at St. Francis. She had 12 points and 7 rebounds plus 2 blocks in the win over Fairleigh Dickinson and added 13 points, 7 rebounds, and 1 block against NJIT.



Bulldog Bites

Bobcats knock off Men’s Tennis

The Bryant men's tennis team fell to Quinnipiac, 5-2, Sunday afternoon at the Quinnipiac Indoor Tennis Courts in Hamden, Connecticut. Tom Nowak (Medfield, Mass.) and Nicholai Hill (Ottawa, Ont.) each picked up wins for the Bulldogs, who fell to 2-4 in dual-match competition with the loss. Nowak won his match in three sets, taking down Charlie Feldman, 6-3, 3-6, 10-6, while Hill beat Tom Curran in straight-sets, 6-3, 6-4. Dylan Whiting (Florence, Mass.) gave Garrett Lane a tough match playing third singles, but was defeated in three set, 4-6, 6-0, 6-3. Hill and Jose Rodriguez (Trujillo, Peru) also played a close contest in third doubles against Lane and Curran, but were edged, 8-7. The Bulldogs are back on the court on Saturday as they travel to Fairfield, Connecticut for a Northeast Conference match-up with the Pioneers of Sacred Heart.

Women’s tennis falls short against PC

The Bryant University women's tennis team dropped a 5-2 decision to Providence College Saturday night in a non-conference match held at Rally Point. The Bulldogs, despite battling numerous injuries, put up a strong fight against the Friars only to come up short. The Bulldogs dropped three matches in tie-breakers while No. 3 doubles had a chance to steal away a point with four match-point opportunities but Friars were just too tough. Morganne Downing (Cherry Hills Village, CO) defeated Ashley Rissolo at No. 1 singles, 6-1, 6-1 and Dana Tausek (Sea Girt, NJ) was a winner at No. 5 singles, defeating Jean Cusack 6-4, 6-4. The Bulldogs travel to Sacred Heart next Saturday.

Women’s Lax falls to UNH

The Bryant University women's lacrosse team dropped to 0-2 to start the 2009 season falling to the University of New Hampshire, 19-2 in non-conference action Sunday afternoon. The Wildcats (1-0) led 3-0 to start the game before freshman Lauren Sheridan (Bethpage, NY) put the Bulldogs on the board with her second goal of the season at the 25:16 mark of the first. But from there, it was all UNH as the Wildcats rattled off 10 unanswered goals to take a 13-1 lead into the locker room at the break and netted four straight to open the second half before junior Allison Faiola (Billerica, MA) scored her first of the season with 15:04 left to make it 17-2. Freshman Mary Green (Merrick, NY) assisted on Faiola's goal.UNH, led by Sara Von Bargen's four goals and two assists, outshot the Bulldogs 35 to 6 in the game. Goalie Jessica Bolton (Belgrade Lakes, ME) had five saves before being replaced in the second half by freshman Lauren Filipone (West Babylon, NY). Filipone made two saves in the second frame as the Bulldogs were outscored 6-1 in the half. Bryant will look for its first win of the season next Sunday when the Bulldogs host Siena at 1 p.m.

Bryant athletics to induct four in 2009

The Bryant University Department of Athletics is pleased to announce the induction of four former standout student-athletes into the Athletics Hall of Fame February 27. This year's quartet will bring the number of Hall of Famers to 37 since 2001-02, when the Hall of Fame was restarted following 10 years of dormancy, and 81 Hall of Famers total all-time. This year's class represents four sports, including two of Bryant's newest programs: football and men's lacrosse. The class of 2009 is: Greg Wolyniec '01 (Vernon, CT), football; Bob Brown '91 (Trumbull, CT), men's golf; Bunmi Akinusotu '03 (Woonsocket, RI), women's volleyball; and Kevin Barletta '03 (Mahopac, NY), men's lacrosse.

Women’s Lax to support charitable cause

The Bryant University women's lacrosse team will be supporting a worthy cause this Sunday afternoon when the Bulldogs host Siena College at the Turf Complex at 1 p.m. In conjunction with the Intercollegiate Women's Lacrosse Coaches Association Friends of Jaclyn Week, the Bulldogs will be donning jerseys in support of the charitable organization prior to Sunday's game against Siena.The Bulldogs ask all fans in attendance to make a charitable donation to the Friends of Jaclyn Foundation, a non-profit organization that aims to improve the quality of life for children with pediatric brain tumors and their families; all proceeds will go to the foundation.Come out and support the Bulldogs!

Bryant On Tap

Friday, February 27:

- Baseball at Mercer (Ga.), 4:00pm
- Women's Swimming at Harvard (ECAC Championships)
- Men’s Swimming at Harvard (ECAC Championships)
- Softball at Florida Gulf Coast Tournament

Saturday, February 28:

- Men’s Lacrosse HOME vs. Wagner, 1:00pm
- Baseball at Mercer (Ga.), 1:00pm, 3:00pm
- Women’s Swimming at Harvard (ECAC Championships)
- Men’s Swimming at Harvard (ECAC Championships)
- Men’s Basketball at Sacred Heart, 4:00pm
- Women’s Basketball at Sacred Heart, 2:00pm
- Softball at Florida Gulf Coast Tournament

Men’s basketball falls on Senior night

Courtesy of Bryant Athletics

Stefan Perunicic hit his first seven three point attempts on the night, finishing with a game-high 23 points to lead St. Francis (NY)

	66
	82

past Bryant, 82-66, on senior night at the Chace Center Thursday.

The Terriers (10-16), who came into the night having taken the most three pointers in the Northeast Conference, shot 14-for-24 from behind

the arc in the game, good for 58.3 percent. Perunicic led all scorers with 23 for the game, going 7-for-9 from three.

The Bulldogs (8-20) were held to 33.9 percent shooting in the game, hitting on just 9-of-33 in the second half. Cecil Gresham was the high man with 20 in the game to go with six rebounds. Peter Lambert and Adam Parzych also registered double figures with 12 points apiece.

The visitors went 8-for-14 from behind the arc in the first half to take a, 39-34, lead into the locker room. Perunicic, the top three point shooter in the Northeast Conference, went a perfect 5-for-5 from deep to lead all scorers with 15 points.

Bryant led for the majority of the first half, including taking a 6-0 advantage at the 18:23 mark after a pair of Lambert threes and three-straight stops on the defensive end. Lambert finished the frame with nine points as the Bulldogs were 4-for-11 from downtown in the first 20 minutes while shooting 41.4 percent from the floor. The senior also passed Jon Wallace for sole possession of sixth place for career made three point field goals, as he now has 123.

Jamaal Womack, who had eight points in the half, knocked down a trey for the Terriers, tying the game at 17 apiece with 13 minutes to play in the half after the Bulldogs led for the first seven.

Great ball movement down the other end found Gresham wide open at the top of the key for three to quickly give Bryant the lead back at 20-17. The junior led the Bulldogs with 10 at the break.

A nice spin move in the paint and left-handed finish by Parzych put Bryant back up

five at 28-23 with 5:52 left. Parzych had six at the half along with two rebounds.

The Terriers then rattled off ten-straight over the next two minutes, including two threes to claim a 34-28 edge with 2:32 to play. St. Francis led by as many as seven in the half.

Nick Pontes scored a bucket inside to cut the lead back down to five before the break at 39-34. He finished with four while Ryan McLean had three points to compliment a team-best three rebounds. The Bulldogs outbounded the Terriers 19-17 in the first frame, including six on the offensive end, leading to ten second chance points.

St. Francis came out of the locker room on an 18-3 run, holding the Bulldogs without a field goal for nearly seven minutes to take a 20-point lead at 57-37 with 13:26 to go. Perunicic hit two threes in the stretch, while Richard Clark and Ricky Cadell each added four.

Gresham cut the deficit back down to 14 with 11:15 left, scoring all six points in Bryant's 6-0 run, as the Bulldogs trailed 60-46.

The Terriers responded with their own run, as Cadell drilled threes on back-to-back possessions to go along with a pair of free-throws as part of a 10-straight St. Francis points, pushing the lead as high as 24 with 8:25 remaining.

A Chris Birrell free-throw got Bryant to within 15 following an 8-2 run, cutting the deficit to 72-57 with 5:45 to go, but that would be as close as the Bulldogs would come.

Cadell had 17 points, 14 coming in the second half for the Terriers while Womack added 13. The squad ended the game shooting 48 percent from the floor, and beat Bryant 22-17 on the boards in the second frame.

The Bulldogs struggled to find the touch from the outside, finishing the game shooting 22.2 percent from the outside and only 2-for-16 in the second half. The four seniors in Lambert, McLean, Andrew Lyell and Wright have led Bryant to 68 wins and three-straight NCAA tournaments with just one game remaining in their careers.

The Bulldogs play their season finale on Saturday, February 28 as they travel to Sacred Heart to battle the Pioneers for the second time this season, concluding their inaugural year of Division I play. Bryant fell to Sacred Heart, 73-64, earlier this season at the Chace Center.



Seniors Wright(above), Lyell, McLean and Lambert have led Bryant to 68 wins in their career and look to add one more to the total on Saturday. (Athletic Department)

Inside the Numbers...Men’s Basketball

1

Meeting between the Bryant University Bulldogs and the St. Francis(NY) Terriers

6

Wins, and losses, against NEC opponents in the Bulldogs first transition year

413

Combined games seniors Lyell, Wright, McLean and Lambert have played together



# Looking back at thirty years of NBA 3-pointers

By Kyle Hightower  
*MCT Campus*

It used to be that the outside shot belonged to basketball's little men. The big guys kept close to the basket. Before the 1979-80 NBA season it would have been unthinkable for a team that started a 6-foot-11 center and two 6-10 forwards to make its living outside the paint. The three-point shot has both altered the NBA game and the accepted norms for those who have played it in the 30 seasons it has been part of the game.

A week into the second half of 2008-09, the Orlando Magic's motley crew of three-point shooting guards and towering forwards remains among the league's elite long-distance dialers.

The game was changed long ago by the shot. But the success the Magic's starters have had with it represent the evolution of how today's teams are constructed. "It just fits us," Magic Coach Stan Van Gundy said of his team's reliance on the three-point shot. "I always believed it was good to have good shooting on the floor. But I didn't think we would have this much. You have to play to your roster strengths. . . . If you don't spread people out, you don't get many shots."

In Van Gundy's second season, entering Thursday night's games the Magic are second in the league in three-pointers made (552) and attempted (1,395) and lead the league in three-point percentage (39.6). It's a marked contrast from the style of NBA game played on Oct. 12, 1979, when the Boston Celtics' Chris Ford knocked down the NBA's first three-pointer. Then, teams were built around centers and featured lots of inside screening and cuts to the basket.

Teams still are in search of dominant centers such as Orlando's Dwight Howard. But with zone defenses legal now, the three-pointer has evolved from an ABA-borrowed gimmick to a fundamental strategy.

"When the ABA brought that shot (in 1967), it wasn't a staple of strategy and was used just to play catch-up," said TNT NBA analyst Doug Collins. "I don't think anyone heard about spacing the floor until the shot came out. . . . I look at teams today like the Magic with Rashard Lewis and Hedo Turkoglu -

it's an incredible weapon for them."

Last season nearly 45,000 three-pointers were attempted in NBA games, an average of 36 per game. That's nearly 40,000 more three-pointers than in the inaugural '79-80 season. The evolution of the shot - which also has included a distance change from 23-foot-9 inches to 22 feet and back to the original - was highlighted even more last month when the Magic set an NBA record with 23 made three-pointers in a

Howard has opened up the floor for the Magic's shooters and made using the three-pointer a no-brainer. Whenever teams try to cancel Howard out by sending double and triple teams, the shooters - both the usual and unusual suspects - are there to punish them. The big question for the second half of the season: How will the absence of point guard Jameer Nelson, out for the season thanks to a Feb. 2 shoulder injury, affect that strategy?

Nelson's 45.3 percent average (82-of-181) beyond the arc was the best on the team at the time of his injury and his 2.0 makes per game still ranks second only to Lewis' 2.8. But the Magic haven't yet seen a drop off statistically (shooting 39.7 with Nelson and 39.6 from three-point range in the six games without him). The impact from the addition of Rafer Alston (35 percent from three-point range) will play out in the season's closing months.

All these three-pointers seem so ingrained into the game now, but not everyone liked it at the beginning.

"I really didn't like it," said former Celtics star Larry Bird, one of the game's legendary three-point shooters. "I thought it was a gimmick. I hated the idea that you could hit a shot and get a two-point lead and then the other team still had a chance to win. . . .

"Over the years I've seen the advantage of it. But I was never really a fan of it - even though we take about a thousand a game now. . . . It changes so much where now you have power forwards shooting it."

The 6-foot-10 Turkoglu's three-point shooting earned him the league's most improved player honors last season. Nelson was shooting a career-best before his injury. Then there are players such as J.J. Redick, a bench warmer who found new life in Van Gundy's three-happy rotation.

"When you're really shooting it well, it's just automatic," said Redick, who hit a big three earlier this past week against Charlotte to send the game to

overtime and help propel the Magic to a win. Lewis said he can't imagine his game without the three-point line.

"It changes how teams have to play against you," he said. "It takes away their crutch of just doubling down on Dwight - they have to be mindful of everybody."



The three point shot has evolved over the past three decades from a gimmick shot to a shot even NBA forwards take time perfecting. (MCT Campus)

game against Sacramento. It's not always so pretty. The Magic can look really bad when the three-pointers aren't falling. "It's pretty much always been a part of my game even though I don't look like the typical guy that would like to shoot it," said Lewis, the 6-foot-10 all-star forward who leads the league in three-pointers made.

Van Gundy said having a big presence like

## Alexander the Great ... storyteller

By David Niles  
*Staff Writer*

One of the most important, yet overlooked characteristic of lying is that it takes a lot of work. You have to come up with the lie, present it in a believable fashion, remember what you said, remember who you said it to, remain consistent with your future statements, and prevent others from finding out the truth. Apparently, this is far too much work for Alex Rodriguez.

In a 2007 interview with Katie Couric, A-Fraud (as he is becoming increasingly identified) arrogantly boasted that he had never used steroids because his talent provided enough of an advantage that such substances weren't necessary. Upon the disclosure of a positive test, Rodriguez "came clean", telling Peter Gammons that he apparently tested positive but didn't know what he took, and it was something you could get over-the-counter at a GNC.

By the time A-Rod held a press conference less than a week later, he magically remembered what he had taken: Primobolan. He then elaborated that his cousin got it for him over the counter, although that counter was in the Dominican Republic (not exactly as regulated as a GNC would be). Since it was over the counter, A-Rod wasn't even sure whether it was illegal. However, in the same press conference he acknowledged that he knew what he was taking

wasn't "Tic-Tacs".

Wait. It gets worse. It turns out that during the three year period A-Rod admits using this substance, it was not available for over-the-counter purchasing in the Dominican Republic either.

At least A-Rod admitted his guilt; his guilt of being "young and stupid". He said he was only 23, 24, and 25 years old when he used during his years in Texas, having never used anywhere else or any other substances. Well, a quick google will show A-Rod was actually 26, 27, and 28 years old during his three years of admitted use. Did he honestly think no one would check this easily verifiable fact?

A-Rod also admitted that he used Ripped Fuel in Seattle, a stimulant that has since been banned. Oops, I thought you never took anything else. Then it surfaced that his positive test was actually for two substances, not just one. Apparently, he also tested positive for testosterone, which (shock of all shocks) is commonly used with Primobolan.

At least it was an isolated three years that A-Rod "experimented". Three years of experimenting? I guess A-Rod was really thorough. Not so fast. Now we find out that A-Rod has a personal trainer, who is heavily linked to steroids and banned from all major league clubhouses, travel with him everywhere during the 2007 season.

I think it is only a matter of time before new news surfaces and more lies are exposed. If A-Rod had written a book about his steroid use it would



Even with an entire PR team at his side, A-Rod didn't impress fans or the media.(MCT Campus)

probably have wound up in the fiction section. Perhaps the only thing A-Rod didn't lie about was being stupid.



# Students Out Speak Out

"What are your plans for spring break?"



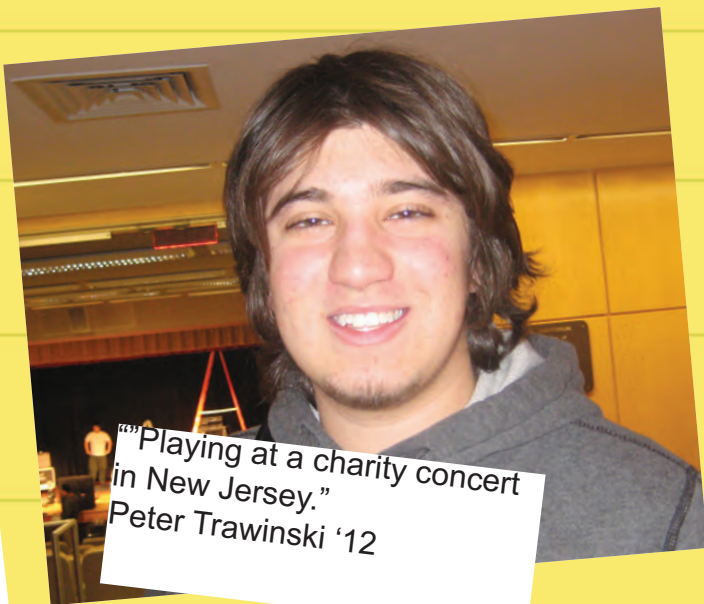
"Probably a road trip to Myrtle Beach in South Carolina."  
Hezekiah Ross '09



"Hopefully going on a road trip to New Jersey with some of my friends."  
Garrett Staples '10



"Going home. I'm also going to a St. Patrick's Day parade in Newport."  
Kyle Bell '11



"Playing at a charity concert in New Jersey."  
Peter Trawinski '12



"I might be going down to Tennessee or New Jersey."  
Dhara Shah '12



"I'm going on a Caribbean cruise with my fraternity."  
Tom Butler '11



## That's deep: Life lessons from a Bryant custodian



By Michael Adams  
Opinion Editor

I was in the hallway after going to see Tedy Bruschi and went up to the custodian to let him know that a girl had let her gloves fall under the bleachers, and to see if he could find them. We then proceeded to head upstairs to meet Tedy Bruschi. I ended up getting a poster signed, but it was not until I

would be able to give one away. Because I had one, I had nothing to give to other people. He was right - I should feel bad because I thought about myself before thinking of other people that may not have had the chance to get a signed poster of the legendary NFL player.

Now, what does this tell me? It tells me that

*'Giving is better than having. It's like leading a life of immense materialism, and all you want is stuff; just stuff to accumulate.'*

people should stop putting themselves first and help out other people. Giving is better than having. It's like leading a life of immense materialism, and all you want is stuff; just stuff to accumulate. You want the latest technology, the best food, the greatest house, and the fastest car. But, what if you had more? Would you give it away, or would you still keep it regardless. I think that is what the custodian was talking about. Why do we always seem to put ourselves first? It's a question that I have yet to answer on my own, but it certainly does make me think. I left the custodian letting him know that I really loved the fact that he talked to me about this and was able to impart his wisdom to me regardless of the circumstances. It was rather eye-opening.

So, why am I writing this? It was just a con-

versation that lasted a few sentences. I am a firm believer in that anyone, regardless of age, gender, race, ethnicity, income, or employment, has something to say. They have experiences that have shaped the way they view life, and the privilege to share these experiences with other people should never be taken away from them. I got this tidbit of wisdom from a facilities employee. Generally, people would have grouped him into the "never-went-to-college, blue collar worker", but really this man was full of wisdom, experience, and showed the utmost character.

I seem to have this thing with aspiring custodians that love life and what they do. Raul, the custodian from my synagogue in Vermont, is from Guatemala. He traveled to the US years ago, and has had nothing but successes since. He had put numerous kids through college and is one of the happiest people that I have ever seen. It just proves that people are happy and confident, no matter what they're doing.

Even while I consider myself a pretty selfless person, I should be doing random acts of kindness more often because I want to, not because I have to. In a way, it's a testament to those that have helped me throughout my life. I hope that this little story has enlightened you to sit back and think about what you value in life, and that a top priority should be helping others, and not just looking out for yourself.

## Thanks, but no thanks

By: Drew Green  
Staff Writer

So it turns out that beggars can be

choosers, at least when it comes to things that do not directly affect them. For some Republican governors this is the case. There is a point and time to articulate disapproval for a proposed solution to a social or political issue. That time is during the formation of laws, not after the fact. Once a proposed solution is adopted it should be the responsibility of those involved in governing to put behind them their ideologies and orthodoxies and provide for those who require the needed assistance.

Over the weekend several Republican governors made it explicitly clear that they would not be willing to ideologically approve the stimulus bill. Additionally they informed the public that they did not intend to accept all of the money that was being allocated to their state because they did not agree with the terms or provisions of some of the money which would be dedicated to a certain fund.

The unemployment compensation portion of the stimulus bill that is being allocated to the states is typically the part of the bill which some Republicans are strictly against. This comes at a point in time where unemployment is rising and continues to rise as the economy slows. As a political leader it makes little sense to decline any portion of money that is being given to the states because of differences in opinion, especially when the vast majority of the money is being accepted.

The social implications of declining this money places more strain on the poverty stricken individuals. Many American citizens may fear that this country is becoming "socialist" - I still want to hear a logical response to why it's bad, not that I claim it to be right, but people should make a logical argument for something - but the debate on whether this is good or bad is a different topic it should be noted that ignoring the needs of individuals to pervade an ideology of a party is politically and socially irresponsible.

It is one thing to take a stance on an issue that does not directly affect people or something that might affect individuals who have the ability to compensate, such as the rich and higher taxes. When it comes to individuals who have no way of supporting themselves - or others - the necessary steps should be taken, even if you have an aversion to it based on your orthodoxies.

Furthermore, it is not as if this is during a time when unemployment is low and has a small effect on people. Unemployment and underemployment are both high and assistance is needed. Not only is it needed, but it has been declared by the federal government to be given to these individuals. This measure was disputed in the halls of Congress and when the bill got passed that's where the dispute should have died. Now this dispute lives on as a political agenda rather than a means of protecting those who are unable to protect themselves in a time of great economic need.

Even though this might be a social issue the political implications

abound. The Governor of Mississippi, Haley Barbour has linked this situation to the reassertion of the Republicans as a dominant force in Congress. He stated that "the last time Republicans made a comeback (mid 1990's); it was led by Republican governors... Now we have to take that same ap-

proach, take our values and principles; tie them to the new issue set." Ambition to regain power is not bad, so I will not knock Mr. Barbour for that. What should be criticized is that the attempts to regain

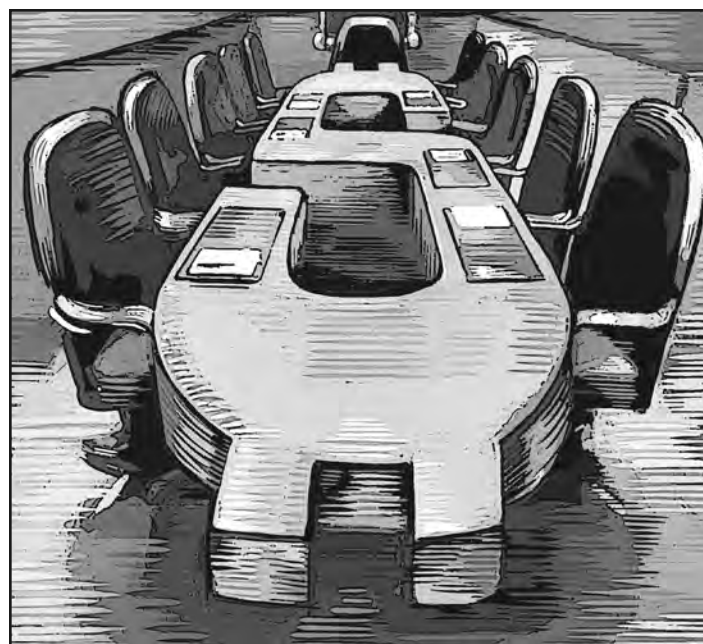
a semblance of power are during a period of turmoil where ambition is best left to trying to solve a national problem and not problems of party politics. Republicans do not need to fall in line and agree with everything that Obama attempts to complete, but to

act as if the most important role they play is to position their party members for another run at the Presidency or Congress is deplorable.

Whether or not the governors who are proposing that they will not accept the provisions to the unemployment compensation actually fulfill their

threats is one thing, but a lesson can be learned from this. Hopefully in the future any bill that is similar in function to this in terms of aid will provide a stipulation that requires governors to accept

all portions of the bill or receive none. If these governors want to have a say in how these bills are formed and what is included in them then they should run for the Senate or House and not governor.



(MCT Campus)

Check us out online!  
BryantArchway.com

*The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.*



# Simon Says: Why the Vagina Monologues?



By: Toby Simon  
Staff Columnist

It's almost March and that means another Women's Her-story Month. And it means another performance of Eve Ensler's The Vagina Monologues. For the past five years women students at Bryant have come together to be part of the VM experience.

When Ms. Ensler wrote The Vagina Monologues, she wanted to raise awareness about violence and sexual assault. A series of thought-provoking monologues was the result of hours and hours of conversations with many women all over the world. If you've seen this performance you know that some are humorous and allow the audience to laugh and celebrate women's sexuality. But not all the monologues get a laugh. Many are very poignant and disturbing and ask the audience to ponder the words of victimized women around the world. With Bryant's and hundreds of other colleges' annual productions of The Vagina Monologues, a national movement emerged. The movement is now part of a national college campaign to end the violence against women in our own country and around the world.

I think the words of Bryant students who have performed in The Vagina Monologues express why it's important for our campus to participate in this movement. Each year I ask the participants to let me know what the experience of performing meant to them. Here are some of their answers:

"I was aware of many of the statistics regarding violence against women, but reading it over and over in re-

hearsal really drilled in how big of a deal it is! Seeing the facts performed full of emotion, really hits home! I thought a lot of the audience members were more likely to really listen and take note of the facts when presented as a show. I often talked with people who weren't in the show about it. For this reason alone, I think it was worthwhile. It isn't often that you say the word 'vagina' in a dorm room with all your friends - and it should be said MORE!! We are all much more comfortable talking about sexual issues, maturely and openly!"

And from another woman student:

"Personally this may have been one of the most wonderful things I've ever been apart

that was a big step...I grew up not being able to talk about this stuff...not being open about them...I remember wearing my bathing suit to soccer practice to squish my boobs from bouncing around because I was too embarrassed to ask my mom for a sports bras. I was a shy, quiet, and inhibited young girl. Now I feel like I am an empowered young female who is extremely comfortable with her sexuality."

Violence against women is real and we need to get real about it. The National Crime Victimization Survey includes statistics on reported and unreported crimes in America. Sexual assault is one of the most underreported crimes, with more than half still being left unreported. Young females are four times more likely than any other group to be the victims of sexual assault, and the least likely to report their victimization. The Vagina Monologues, more than any other educational intervention or strategy, draws attention to these sobering facts and prompts people to action.

By merely advertising our production of The Vagina Monologues,

we have created an opportunity for this community to talk about women's issues. Although we may hold different views on some aspects of female sexuality, I believe we can all agree that there is way too much violence against women in our culture and that we must find ways to decrease this shameful part of our culture.

Please join us at this year's production of The Vagina Monologues on Thursday March 5 at 9 pm in South. We are requesting a donation of \$2, and the proceeds will go to two international organizations: one is in Uganda, working to stop violence against women and the other is a foundation in rural Peru that serves as a home to women who have been raped and forced to leave their families.

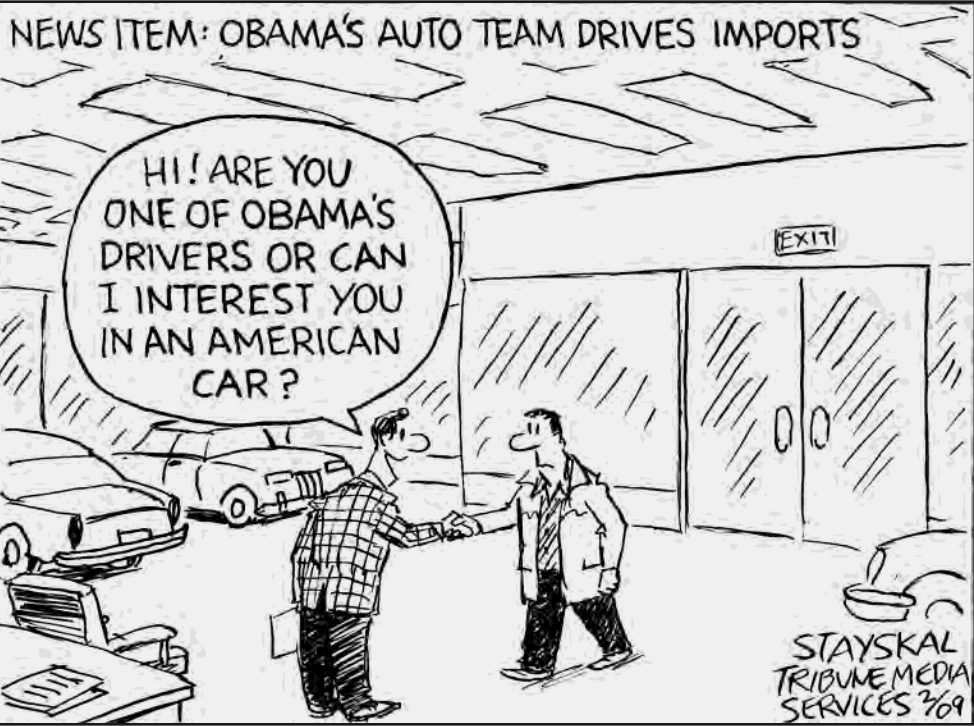
of at Bryant. This production has also led me to feel more confident and comfortable in talking about my sexuality. I overall feel like a stronger person and more importantly a stronger woman for taking part in this. I made great new friends, and got closer to the ones I was already friends with. I really hope that next year a new group of women will want to take part in this."

And one more:

"I was transformed into a vagina warrior! I think society suppresses some sexuality issues and by talking about them and being so open...they become less taboo. I am comfortable now saying vagina, talking about vibrators and sexual issues...I did not invite my mother to the play but when I was home this weekend... I told her I was in it and



(MCT Campus)



(MCT Campus)

# Observations

Compiled by Bryant Students

## Late, Great Eats.

We are very pleased to see that Ronzio's is operating at the normal hours again, so we can continue to order our barbeque chicken pizzas at 1:30 am.

## Well, Blow Me Down!

It's windy.

## Within the lines.

When we were young, most of us were taught to color our pictures in such a way as to keep color within the lines. When we got older, we were taught to do the same with our cars. It's a simple concept that most of us at Bryant don't seem to understand. So please, for the love of our sanity, will everyone park within the lines?

## Lovin' the Buffet

Salmo's new style of serving dinner; that is, the buffet style, is much more efficient than the "plate-n-serve" option! We love getting chicken patties in half the time, with all the cheesy rice we want. Hurray for Buffet!

Have you found anything new or interesting on campus? If so, send it to [madams@bryant.edu](mailto:madams@bryant.edu).

# Bryant Said What!?

Compiled by Bryant Students

"Hey look, the geese are back...but why aren't there five million of them?"

"Electives at Bryant are like, when you read four chapters a week and sign half your life away."

"Mmmhmm."

"He asked me if he could take a video of me, and I was like, 'No...'"

"What did you think college was? Picture books and finger painting?"

"I'm not going to have any playtime this week! I need my playtime!"

"British people love fat people stripping!"

"You went on some weird websites on my computer, and forgot to clear my history. ...I had to bring it to Laptop Central today."

E-mail funny quotes to [madams@bryant.edu](mailto:madams@bryant.edu).

The Student Voice of Bryant University since 1946

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We welcome your comments and submissions on editorials, articles, or topics of importance to you. Only letters including author's name, and phone number will be considered for publication (phone numbers will not be printed, they are for verification purposes only).

Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: [archway@bryant.edu](mailto:archway@bryant.edu). Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.



# business

## Obama tells nation now is the time to act boldly and wisely

By Steven Thomma  
*MCT Campus*

Calling this a "day of reckoning" for years of mistakes, President Barack Obama worked Tuesday night to assure a recession-weary nation that he's charting a new course out of the depths and ultimately to a prosperous future.

"While our economy may be weakened and our confidence shaken, though we are living through difficult and uncertain times, tonight I want every American to know this: We will rebuild, we will recover and the United States of America will emerge stronger than before," Obama said, according to a text of his speech that the White House released in advance.

Reaching for inspiring rhetoric like the language that lifted his presidential campaign, Obama said that the American people could find prosperity once again with the ready help and firm hand of the government on their side.

"I reject the view that says our problems will simply take care of themselves; that says government has no role in laying the foundation for our common prosperity," he told a joint session of Congress as tens of millions watched on television across the country and around the world.

"Now is the time to act boldly and wisely, to not only revive this economy, but to build a foundation for lasting prosperity."

Coming little more than a month into his presidency, Obama's first address to a joint session of Congress offered him a grand stage to spell out his vision for how the country can work its way out of a still-worsening economic crisis.

In a striking shift from the Bush era, Obama focused almost entirely on the economy, devoting only about six paragraphs near the end of the address to foreign policy and national security. He said that he'd announce soon his plans to withdraw combat troops from Iraq, reportedly by August 2010.

In a broad indictment of the Bush era, he said that the nation was now paying the price for easy-but-wrong choices made from Wall Street to Pennsylvania Avenue, and sometimes on Main Street as well.

"We have lived through an era where too often short-term gains were prized over long-term prosperity, where we failed to look beyond the next payment, the next quarter or the next election," he said.

He laid out several broad themes:

He inherited the sinking economy and the budget mess that comes with it, including a one-year budget deficit that's heading toward an eye-popping \$1.4 trillion even before he spent a dime as president.

He and Congress have made big down payments on recovery, with a \$787 billion package of spending and tax cuts meant to create or save up to 3.5 million jobs, a \$275 billion plan to help struggling homeowners keep their homes and a still-emerging plan to shore up banks.

He stressed that the government will do everything necessary to shore up the country's banks, suggesting it will spend more than the \$700 billion

- ### Highlights of President Obama's Address

  - Need long-term improvements in schools, energy independence and health care.
  - Budget proposal Thursday will include \$2 trillion in savings over 10 years.
  - Will cut some weapons systems, education programs and farm subsidies to agribusinesses.
  - End tax breaks for business that ship jobs overseas.
  - Eliminate no-bid contracts in Iraq.

already allocated to rescue the financial system.

"This plan will require significant resources," he said, "probably more than we've already set aside."

Every American will share responsibility for putting the country back on track, from teenagers, who should finish high school, to bankers and financiers, who'll face tough new regulation from Washington. He urged all Americans to commit to at least one year of school or career training beyond high school, and proposed college tuition help for students who devote a year to community service.

The country must fix long-term problems to ensure sustained growth, including controlling runaway health-care costs, extending health care to the

uninsured and boosting efficiency to save energy.

He plans to roll out a 10-year budget outline Thursday that will cut at least \$2 trillion over the next 10 years. He also will propose raising taxes on those making more than \$250,000.

The address, akin to a State of the Union but not called that because it came so early in his presidency, came at an opportune time as Obama works to frame his agenda and build backing for what still could be a rocky road ahead.

Obama has broad political support, but he may be starting to pay a price for the continued anxiety about the economy.

A new Gallup Poll on Tuesday found that 59 percent of Americans approve of the way he's doing his job, down from 69 percent a month earlier. At the same time, the Conference Board said Tuesday that consumer confidence plummeted in February, reaching an all-time low.

Republicans responded with a promise to work with Obama when possible but also a vow to oppose spending that they think is wasteful.

"Republicans are ready to work with the new president to provide those solutions," said Louisiana Gov. Bobby Jindal, whom his party chose to give its formal response to Obama.

"All of us want our economy to recover and our nation to prosper," he said in a text prepared for delivery after Obama's speech. "So where we agree, Republicans must be the president's strongest partners. And where we disagree, Republicans have a responsibility to be candid and offer better ideas for a path forward."

A rising star in his party, the boyish Jindal is the child of immigrants from India and a former Rhodes scholar. He drew kudos from conservatives for criticizing the Democrats' stimulus plan and saying that he might refuse some of the money for his state. He's widely viewed as a possible candidate for his party's presidential nomination in 2012.

"Democratic leaders say their legislation will grow the economy," he said. "What it will do is grow the government, increase our taxes down the line and saddle future generations with debt. Who among us would ask our children for a loan so we could spend money we do not have on things we do not need? That is precisely what the Democrats in Congress just did. It's irresponsible. And it's no way to strengthen our economy, create jobs or build a prosperous future for our children."

## More tech firms innovate in Silicon Valley but sell overseas

By John Boudreau  
*MCT Campus*

Telegent Systems, housed in a bland building packed with cubicles, looks like any other Silicon Valley startup.

But its marketing pitch is made in many languages, none of which is English. Telegent, which produces a mobile-phone chip that enables devices to pick up analog TV broadcasts, is one of a growing number of valley companies innovating for the rest of the world. It sells products in Asia, the Middle East and Latin America, though not in the United States.

It's a kind of technological jujitsu.

"We leverage the brainpower in the valley," said Weijie Yun, co-founder and chief executive of 4-year-old Telegent, which has 80 engineers in Sunnyvale, Calif. "This has allowed us to do something unique."

Most valley companies still view the United States, the world's largest tech market, as the center of their business plans. Nonetheless, startups creating technology primarily marketed in other countries are "increasing pretty rapidly," said William Miller, a professor at Stanford University's Graduate School of Business.

No official numbers are available on how many of these under-the-radar companies have sprung up in Silicon Valley, but industry insiders such as Jin Yi, former marketing director of networking group Hua Yuan Science and Technology Association, or HYSTA, estimate there are two dozen or so.

It's a different twist to globalization. Rather than merely seeking out low-cost talent abroad, these companies hire brilliant minds in the valley to create products that, at least initially, are designed for other cultures.

"At one time, they were just producer markets," Stanford's Miller said. "Now they have become con-

sumer markets. That's a dramatic change."

UTStarcom, an Alameda, Calif., company that specializes in Internet protocol and communications technology, is so enamored of overseas markets that last year it ditched its division that made handsets for the U.S. market, selling it for about \$240 million to an entity controlled by AIG Vantage Capital. But UTStarcom continues to make and sell cell phones in China. Now, at least 75 percent of its \$1 billion in annual revenue comes from outside the United States.

"These markets have typically been ignored," said Craig Samuel, UTStarcom's chief technology officer. "Silicon Valley has a unique ability and innovations that appeal to the rest of the world. The big brands are addressing these markets. But are they taking full advantage of them? Probably not."

In some cases, companies that innovate for Asian markets have founders from that part of the world, which enables them to see opportunities that others don't. Cofounders of Fremont, Calif.'s Legend Silicon, for example, are from China and created their company to develop high-definition TV chips for their homeland.

"The talent and experience is here," said co-founder Lin Yang, who is Legend Silicon's chief technology officer. But the company's market is thousands of miles across the Pacific. Legend Silicon makes HDTV chips based on China's technical standards for home and car TVs, as well as for Hewlett-Packard laptops made for Chinese consumers. The company plans to roll out HDTV semiconductors for mobile phones in a year or two.

Nonetheless, innovating strictly for foreign markets is risky, something many venture capitalists are leery of, said Vish Mishra, president of The Indus Entrepreneurs and venture director at Clearstone Venture Partners.

"For many entrepreneurs sitting here in the valley, trying to know about an overseas market and

customers without deep knowledge is going to be fatal. They have to know how to navigate through the land mines there," he said. "In many Asian countries, the way the business is done is based upon relationships and who you know, and less on what you have and what you know."

Telegent Systems, which began shipping its power-sipping chips in April 2007, has so far supplied more than 20 million mobile phones worldwide, including 5 million in China, with its technology. CEO Yun claimed that while other companies battle over digital standards, his company is the first to provide the technological backbone for mobile analog TV, which snatches free programming off the airwaves. He first looked to Asia because that region is the world's trendsetter when it comes to cell phones.

"We have a wealth of experience in the valley," Yun said. "Obviously, the costs are much higher here. So we had to do something that was different, something that no one else has done. The product has been on the market for two years now, and we still don't have a competitor."

## ARCHWAY FUND

AIF YTD Return
-12.5%
S&P 500 YTD Return
-16.18%
Relative Return
3.68%
* all returns as of 2/23/2009



## Bulldog Flicks: *Slumdog Millionaire*

By Coburn Childs  
Staff Writer

Jamal Malik is one question away from winning 20 million rupees. How did he do it?

- A: He cheated
- B: He is lucky
- C: He is a genius
- D: It is written

*Slumdog Millionaire* is a movie about love and destiny. Against all odds, one can fulfill his purpose and triumph over countless—and seemingly impossible—obstacles. The movie tells the story of Jamal, a young man who has grown up in poverty in Mumbai, India. Jamal has the opportunity to change his life on the insanely popular *Who Wants to be a Millionaire?*, but, as he is just minutes away from winning it all, he is arrested and accused of cheating. After all, he must have cheated, as no doctor or lawyer has never even made it past 60 thousand rupees. Little do the police know that every life-changing experience that Jamal has gone through has prepared him for this moment of victory. The clues

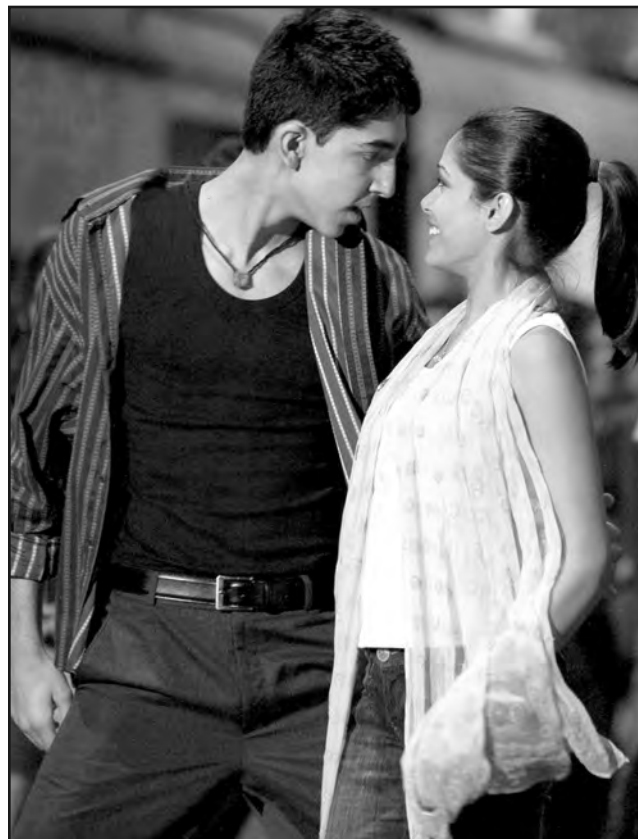
to every answer have shaped Jamal's life in ways that nobody could have ever imagined.

Without a doubt, this movie is worthy of its Best Picture win at the Academy Awards this past Sunday. The Oscar recognition didn't just stop at Best Picture, as *Slumdog* swept through the awards, winning in 8 categories this year. It is about time that director Danny Boyle receives some real recognition for his work. After directing critical favorites like *28 Days Later*, *Millions*, and *Trainspotting*—as well as one of my personal favorites, *Sunshine*—he deserves his Oscar win for Best Director. Boyle does a great job with his cast, especially the non-English speaking child actors who bring such strong performances to the film.

The cast is very strong, consisting of many unknown actors who truly seem like naturals. In his role as Jamal, Dev Patel brings a ton of emotion to a boy who has lived a hard life in poverty, yet wants only one simple thing more than anything in the world. This performance will almost certainly be the start of a long career for Patel. Indeed, he has recently been cast in M. Night Shyamalan's newest film *Avatar: The Last Airbender*, which begins film-

ing very soon. Also very good is the beautiful Freida Pinto, as Jamal's one-and-only love Latika. Her affecting performance will keep you rooting for Jamal and Latika all the way.

The real appeal of *Slumdog* is its fairy-tale story. Hands-down, the captivating plot and pacing truly make this movie great. Even at its two-hour length, the movie never gets boring, effectively using storytelling techniques—such as flashbacks and montages—to enhance the plot, as well as keep it moving briskly. The



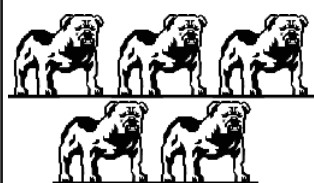
(MCT Campus)

underdog-overcoming-the-odds story has been done numerous times, but never so effectively as it has been done here.

In short, this film is an outstanding achievement: one that manages to be gripping, heart-wrenching, intense, funny, touching, and inspirational. Undoubtedly, *Slumdog* is an unforgettable movie that ranks as one of the best films of last year.

I give *Slumdog Millionaire* 5 out of 5 bulldogs.

**This movie earned  
5 out of 5 bulldogs**



(MCT Campus)

## Bulldog Flicks: *Doubt*

By Luke Stankiewicz  
Staff Writer

*Doubt* is a movie that relies almost solely on the strength of its cast to push it past the mediocre territory it could have so easily entered. Meryl Streep plays Sister Aloysius, an old fashioned nun who sees the world as quickly slipping away from its traditional morals and values into a new time of greed, laziness, and excess. She rules over her students with an iron fist and rarely smiles. Then there's Father Flynn, played brilliantly by Phillip Seymour Hoffman. He represents the new school way of thinking, in Catholic terms and in life. He thinks the school and the church should be a more welcoming place, more accepting of the ever-changing world. Sister Aloysius prefers things the way they are.

The movie is set in 1964, right around the time of the Vatican II, when the church's goal was to reform its structure to fit in with the seemingly new world. On a most basic level, Father Flynn represents this thinking, and Sister Aloysius represents those who would oppose it. *Doubt* is the title because the whole story has no resolution, and many of the issues (even the smaller ones) are never resolved. Seemingly nothing is ever made perfectly clear in this movie. Father Flynn is accused of having an "improper relationship" with a student named Donald Miller, and the main accuser is Sister

Aloysius. She is tipped off by one of her subordinate nuns, a young Sister James (Amy Adams) after he is called from her class by Father Flynn for a private visit to his rectory. From here, the plot plays out as a cat and mouse game between Father Flynn and Sister Aloysius, each trying to prove the other wrong.

The truth is that the plot isn't great, but fortunately the plot is somewhat superfluous. It doesn't matter so much whether or not Father Flynn really

***The movie finds its salvation in the acting, which is some of the best this year. ... The scenes between Philip Seymour Hoffman and Meryl Streep are tremendous, and the most captivating in the movie.***

had any form of an "improper relationship" with the young student. It doesn't even matter what he did or didn't do. The movie is about how we relate to one another, how we feel about certain issues, and how doubt (and certainty) can play tricks on our minds. It is never revealed what the truth is, because it truly does not matter. At times the director leads you to believe that Father Flynn is guilty, at

times you second guess yourself. The doubt you feel throughout the movie should extend beyond the plot and make you think beyond the theater. I think that's the point of this movie, to make you think about things. Things that you're certain of, things you aren't, and how certainty can sometimes be the enemy even though it feels so good.

The movie finds its salvation in the acting, which is some of the best this year. I love dialogue heavy movies (most people don't), and this movie stands out as superb in this category. The scenes between Phillip Hoffman and Meryl Streep are tremendous, and the most captivating in the movie. It is also worth mentioning that Rhode Islander Viola Davis, who plays Donald Miller's mother, gives a performance almost on par with the two title characters. She is a wonder on the screen, it is however unfortunate that her character is presented in a somewhat confusing way, not her fault. The lines she is given she portrays with the utmost emotion, but they are poorly written, and sometimes just disturbingly weird.

On the strength of its performances, I give *Doubt* 3 out of 5 Bulldogs.

**This movie earned  
3 out of 5 bulldogs**



**WJMF 88.7**  
**THE BEAT OF BRYANT**



# Horoscopes



**Aquarius**  
1/20 - 2/18

The more you learn, the easier it gets, as you have doubtless noticed. That should be especially true right now. Keep on asking questions.



**Pisces**  
2/19 - 3/20

If you sell something you've had stashed away in your storage bin, you can buy something you need now. Crazy? Not really. Find the means to get a new tool that will make your life easier.



**Aries**  
3/21 - 4/19

By now, you should have a rough draft. If you need more information, contact the people who know. You're into unfamiliar territory, but that just makes it more exciting.



**Taurus**  
4/20 - 5/20

You can push your interests from behind the scenes. You don't like the spotlight much anyway, nor should you. Stir things up while attention is diverted elsewhere.



**Gemini**  
5/21 - 6/21

You've run the gauntlet by now, taken a lot of abuse, overcome your fears and, basically, made it through. You may not be all the way there yet, but celebrate how far you've come.



**Cancer**  
6/22 - 7/22

You should be able to get away for a little while. Hurry and do your chores, clean up and make sure you're ready. Pack your bags, or at least your toothbrush.



**Leo**  
7/23 - 8/22

Get out for a breath of fresh air with your favorite companion. By now, you should know what you can afford and how far you can go. Walking works, too, by the way.



**Virgo**  
8/23 - 9/22

Why is everybody looking at you? They're starting to suspect you're the brains behind the operation. They're all just checking in, to make sure they're on the right track.



**Libra**  
9/23 - 10/22

You may still be struggling, but you've got a lot of support. This makes your job a lot easier, but make sure you stay involved. You're still the brains behind the operation.



**Scorpio**  
10/23 - 11/21

You're known more by your deeds than by your words. You're not disadvantaged when that's on the daily agenda, as it is now. In other words, shut up and shovel.



**Sagittarius**  
11/22 - 12/21

Push! Push! Push! Sound familiar? This is how creativity happens. The action is not a recommendation or "a good idea." It's mandatory, and you know what to do. Do it.



**Capricorn**  
12/22 - 1/19

Don't run away, even if you're starting to experience some heat. Well, it doesn't hurt to have an escape route in your plans. Don't panic, though. Do it responsibly, when the time is right.

# Word Vomit

By Blair Worthington  
Staff Columnist

## “Ways of Love”

### Ways of Love

With all of the ways you move me  
I’m surprised I’m standing still.

With all of the ways you touch me  
I’m shocked I’ve gone numb.

With all of the ways you love me  
I’m astounded that my heart is broken.

With all the ways we melted together  
I’m curious why we’re separate solids.

Furthermore,

With all of the ways I hate you  
I’m annoyed to realize I still care.

# The Oscars: Overdone or just plain overrated?

By Coburn Childs  
Staff Writer

You may have been one of the 36 million people who watched the 81<sup>st</sup> Annual Academy Awards last Sunday. Then again, you may not have. I wouldn't blame you if you weren't watching. After all, even a huge movie buff like me gets sick of watching Hollywood pat itself on the back, listening to every actor who thinks he is a politician, and looking at Brad Pitt and Angelina Jolie. Do we really need a ceremony where we witness so many pretentious people accept awards and pour out their “sincere” thank you's to every person under the sun?

Now I realize I sound awfully cynical and critical of the ceremony, but in truth, this isn't entirely the case. I enjoy the Oscars. I just can't stand when it becomes a star-studded extravaganza that costs about as much to produce as your average, run-of-the-mill summer blockbuster and serves as a forum for pretentious Hollywood actors to point out why they are better than everyone. While it didn't get that bad this year, I still found plenty of groan-inducing moments—as well as some good and memorable moments—in this year's ceremony.

There were few surprises as far as this year's winners go. As expected, *Slumdog Millionaire* really cleaned up, winning Best Picture, Director (for Danny Boyle), and Adapted Screenplay, as well as five additional categories, including ones for editing and cinematography. If there was any film that deserved the recognition, it was *Slumdog*. It was great to see a film that wasn't the usual, Hollywood-type movie—and was considered the underdog months ago—win so much. Undoubtedly, one of the best moments of the night came when Boyle took the stage and hopped around like Tigger from Winnie-the-Pooh, then told the audience that he had promised his children he would do that if he ever won the Oscar.

As far as the acting awards go, three out of the four winners gave your clichéd Hollywood acceptance speeches. From Penelope Cruz's (Best Supporting Actress, *Vicky Cristina Barcelona*) “Has anyone ever fainted here?” to Sean Penn's (Best Actor, *Milk*) speech that was more a political platform than a “thank-you-for-this-award,” we've seen it all before. Although it was great to see the much-deserving Kate Winslet win her first Oscar (Best Actress, *The Reader*) after being shut out five times before,

her speech was so bland, boring, and looong. I mean, where was the wrap-it-up music when you really need it? The one highlight of the acting awards came with the late Heath Ledger's win (Best Supporting Actor) for his amazing turn as the Joker in last summer's *The Dark Knight*. To see his sister and parents take the stage and give a great tribute to Ledger was a truly bittersweet moment; the family's speech was also granted the first standing ovation of the night.

Where things got overly showy was in the presentation of the acting awards, where Academy-Award legends of the last few decades came out—five for each category—to announce the nominees and offer a sappy tribute to each of them. It was supposed to look like an esteemed honor for each of the actors, but it only

came off as quite pompous. Not to mention, many of the presenters looked like they would rather be anywhere but on that stage.

Some of the fun moments included a couple of musical numbers that added some much-needed liveliness. As host for the night, *X-Men's* Hugh Jackman did quite well, keeping things entertaining and showing that he has a fine voice and some good dancing moves. While he wasn't as fun as Ellen Degeneres was as host a couple years back, he nevertheless brought energy to the night. Especially fun was a number with him and Beyonce singing a medley of showtunes, accompanied by plenty of background singers. Incorporating vocals from countless Broadway hits, the musical

number also featured *High School Musical's* Zac Efron and Vanessa Hudgens, as well as *Mamma Mia!'s* Amanda Seyfried and Dominic Cooper. And the opening sketch of the night—featuring Supporting Actress nominee Anne Hathaway—was light-hearted and goofy enough to be enjoyable.

Overall, the Oscars brought nothing new to the table. The rest of the awards were expected, including a win for *Wall-E*—a movie I did not have a lot of love for—for Best Animated Feature, as well as *Milk* for Best Original Screenplay. *The Curious Case of Benjamin Button* was up for the most awards out of any film (13), yet only walked away with 3 awards in technical categories. The night did end on a high note with *Slumdog's* big win, which I was very happy for. That alone just barely kept Oscar's night from being a showy, star-studded, extravagant flop. I still haven't decided if I'll watch next year.



Heath Ledger's family accepts his posthumous award. (MCT Campus)

# Buds and Suds: Newport Storm Rhode Island Blueberry

By Michael Adams and J-Kwan  
Staff Writers

Ok, so we kind of lied. We said we were going to review Hoptical Illusions last week, but we just could not resist trying Newport Storm out. It's local, and heck, it tastes like blueberries. Here's how these bi-weekly reviews are going to work: we will tell you our first reactions verbatim, and then we will go into appearance, smell, taste, mouth-feel, drinkability, and price followed by the infamous beer mug rating, similar to the bulldog ratings that are done on the movie reviews. Here we go. **Michael's Reaction:** “Honestly, that's pretty fruity.”

**J-Kwan's Reaction:** “I really like that!”

**Appearance:** Golden, not too much carbonation, and a small white head are characteristics of this locally brewed beverage.

**Smell:** One quick whiff, and you smell the blueberries. While it doesn't quite smell like fifty blueberry bushes, it's got a nice fruity hint. Very pleasant, as J-Kwan would like to state.

**Taste:** As noted above, the blueberries are the star of the show, but there is a slight bitterness. It was kind of like taking a handful of blueberries off the bush and shoving them in your mouth for the full effect of blueberry flavor. After a couple of minutes of research we found that the Rhode Island Blueberry beer is made with real blueberries from a local farm. How awesome is that?

**Mouth-Feel:** This beer went down smoother than silk.

**Drinkability:** Overall, this is a kick-back on the couch kind of beer perfect for a hot summer day. We liked the smoothness of the beer and the long-lasting blueberry flavor. The beer was not so awesome that we wanted more, but we would definitely purchase a 6-pack on a seasonal basis.

**Price:** \$8.49 for a 6-pack

**Overall Rating:** 3 out of 4 mugs





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