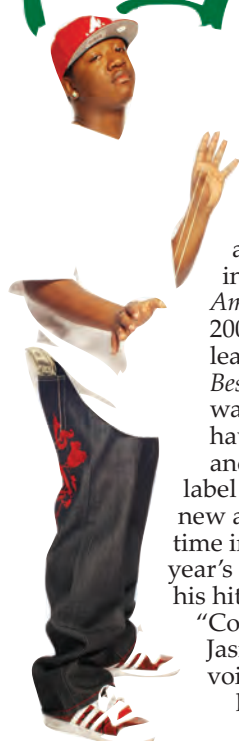


## PRESENTS



## SPRING WEEKEND 2008

It is that time of the year again: the Student Programming Board's Spring Weekend is only five weeks away. This year's Spring Weekend is guaranteed to have something fun for everyone. The weekend will be start on Friday, April 25 and last until Sunday, April 27. After talking to the theme weekend chairs Bryan Collins and Gregory Ritter I was assured that everyone was going to enjoy this year's festivities. The theme of this year's weekend is "Welcome to the Jungle," and SPB plans on turning Bryant University into a jungle with many fun events for the Bryant community.

The most anticipated event of the weekend, the Spring Weekend Concert, will be a co-headlining show featuring Everclear and Yung Joc. The alternative rock band Everclear is known for their hit singles "Father of Mine," "Buy You a New Life," and "Wonderful." After two years of touring in support for their 1997 album *So Much for the Afterglow*, lead singer Art Alexakis, they released two albums in the same year: *Songs From An American Movie, Volumes 1 & 2*, in 2000. They later went on to release 2004's *Ten Years Gone: The Best of Everclear 1994-2004*, which was a 20-track compilation. They have returned to the indie roots and are now part of indie record label Eleven Seven. They have a new album, slated to debut sometime in April. The other act for this year's concert is Yung Joc, famous for his hit singles "It's Goin Down," and "Coffeeshop." Yung Joc, real name Jasiel Robinson, has a distinct voice and style that have allowed him to win respect among many hip-hop fans worldwide with his albums *New Joc City* and *Hustlenomics*.

A lot of hard work and preparation has gone into planning this year's concert. The Bands & Concerts Chairs Evan Collyer and Jason Hurtubise have been working on the concert since late last

semester, with the help of Student Programming Board's Advisor Meredith Morris. Evan and Jay made some changes this year to the concert selection process after reviewing the past Spring Weekend Concerts, all being mainly rock based, they decided it was time to have a hip-hop headliner. Another major change to this year's concert is the change of location of the concert will not be located in the Hall 16 parking lot, as it has been in the past two years. Instead, the concert will be located in the MAC. Doors will open at 7 p.m. and the show is scheduled to start at 8 p.m. There will also be food provided within the venue.

Though the concert is an exciting part of the weekend it is not the only attraction of this year's Spring Weekend. SPB will also host the annual Bulldog Games, Hypnotist Dale K, the ever famous "Big Bingo" game on Friday night in the main gym and various inflatables during the field events on Saturday with music provided by WJMF 88.7's Springstock. This year WJMF has contracted bigger and more diverse bands than in the past for their Springstock show. Opening the show will be Sometown Providence out of Providence, RI, followed by Baylock of Attleboro, Mass. The headliner for the show will be Zox - a four piece band originally hailing from East Providence, RI and now becoming increasingly popular with shows around the world. There are other events going on sponsored by ISO, MSU and Greek Life to accompany all the hard work that SPB is doing. The President of the Student Programming Board, David Georgantas, said that "Everyone has put in a lot of hard work and effort to make this year's Spring Weekend 2008 a great success; there are events for everyone to enjoy and attend." Please be on the lookout for this year's Policy Brochure and future announcements regarding the Student Programming Board's Spring Weekend 2008: Welcome to the Jungle.

Article by Evan Collyer  
SPB Bands & Concerts Co-Chair  
Artwork by Joe Domaney  
Photo Editor

# Clinton rallies at Bryant

By John Crisafulli  
Assistant Editor-in-Chief

On Thursday, February 28, just days before Rhode Islanders head to the polls for the primary election on March 4, former President Bill Clinton made his way to Rhode Island to gain support for Hillary's campaign. Speaking to more than 2,500 people at Bryant University, Clinton urged the crowd to vote for Hillary and "your lives will change!"

Hundreds of students, faculty, staff, and members of surrounding communities braved the cold weather, waiting in line to be part of this historic event. By 2 p.m., the line to enter the gym was as far back as Hall 14, according to senior, Tommy Hahesy.

The gym was packed as the rally got under way and President Machtley took to the stage for welcoming remarks. He urged the crowd to go out, vote in the primary, and make a difference.

The crowd erupted as Clinton entered the room. He was joined by RI Congressman, Jim Langevin and Stephanie Reategui, '09. Reategui, who has

been working on Hillary's campaign in Providence, was able to meet her last week at a rally at Rhode Island College.

Reategui and Langevin gave introductions urging that this election is history in the making, that we need change, and that we need someone with experi-

ence.

Clinton began by thanking the crowd and all the people who have helped Hillary's campaign here in Rhode Island. He told the crowd to vote for Hillary in the primary because a win in Texas, Ohio, and Rhode Island "will put her on the way to the nomi-

nation and the White House." Clinton pointed out that a majority of the voters in the Democratic Party like both candidates, Obama and Clinton, and find it difficult to decide who they will support. While he did acknowledge Obama's accomplishments he ultimately argued that Hillary's experience is necessary to make the changes the nation needs. "She is the best candidate for president," he said.

Considering the students in

Continued on page 4





# Fierce is never forgotten

By **Cristine Cox**  
Staff Writer

Where can you go to find fabulous fashion, fierce fashionistas, and still learn about Black History? The culmination of Bryant University's Black History Month celebration, hosted by the Multicultural Student Union (MSU), *Extravaganza*, a fashion show like none other was a show including all of the above and more. Missed it? Don't tell anyone, because you truly missed an eventful performance. This year's theme, *Unseen, Unforgotten*

emphasizes the importance and the impact of African-American heroes not usually spotlighted during the span of Black History Month. The show highlighted the achievements of African-Americans in sports and music and also showcased aspects of the distinct culture through hair styles, music, and the different types of clothing styles. Spoken word, music, and media presentations were also used to showcase the different aspects of the African-American culture. The intensity, creativity, and effort put

“The evening was a huge success”

into each of the six scenes was matched only by the performance of The Black National Anthem, *Lift Every Voice and Sing* (James Weldon Johnson) by violinist Kersten Stevens.

The opening scene, *The Revolution Will Not be Televised*, directed by Marjorie Krakue '08 and Leidy Olivo '09, shed light on the revolutionary accomplishments of African-Americans during the Civil Rights Movement throughout the United States. The following scenes focused on the ways that black youth today and in the past have escaped a close-minded society and expanded their horizons.

*Underground*, led by Lourdes Reyes '09 and Gianna Men-none '09 showed that just

as the slaves escaped slavery, African-American youth today can break free from the stereotypes that seem to confine them. Steven Branch '09 and Camille Bouknight '10 mixed it up with *Remix*, a scene about Blacks and the different styles of music from hip-hop, go-go, and rock. African-Americans are closely identified with so many styles of music, clothing and hair, and especially their involvement

in sports. Barrington Little '08 and Roman Ward '08 spotlighted the champions of the sports field in *The Champs are Here* while Mutahannah Peacock '11 developed a scene, *It Doesn't Stop Hair: a Transition in Time*, which showed the changes in hair, fashion, and dance styles. The environmental wakeup call by Carol-Ann Lundy '11 and Marcus Lindsey '08 showcased outfits accessorized or

made of recyclable materials. Even more awe-inspiring than the clothing selection was the spoken word presented at the beginning of their scene, *Burnin' to Live*. The dialogue between Mother Earth and her child was deep, inspiring, and thought-provoking. Who wouldn't want to do their part to take care of the planet after that?

Host, Alton of the Real World Las Vegas, was not as stunning or as captivating as the performance itself, often stuttering or misreading his lines; however, this was quickly overshadowed by the amazing dance performances by Lil' Phunk and Xtreme Spirit. The evening was a huge success, despite the lack luster performance of the audience. Several upperclassmen noted that the audience was not as “hyped” or “into the show” as previous years. Nonetheless, this detail did not prevent the models from strutting their stuff down the runway. The nearly forty models and eleven scene leaders put a tremendous amount of time and effort into developing a spectacular and unforgettable show.

Special thanks go to the designers Tyrell Primus of Sophisticated Swagg Clothing Co. and Danie-Rae; Apryl Silva, MSU VP of African-American Affairs, the Ways and Means Committee headed by Marjorie Krakue, the many corporate sponsors, and the Intercultural Center Staff.



Courtesy of University Relations



Courtesy of University Relations

## Bryant offers new degree

By **Brigit Clancy**  
Assistant Variety Editor

There is a new degree program Bryant students are now being offered: a Bachelor of Science in Applied Mathematics and Statistics. Alan Olinsky, Professor of Mathematics, said, “The major in Applied Mathematics and Statistics is devoted to the use of mathematical methods and reasoning to solve real-world problems of a decision-making nature.”

Applied Mathematics and Statistics will require three semesters of calculus (Math 121, 122, and 223) as well as four other courses. These courses are Linear Algebra, Actuarial Statistics I and II, and Capstone Seminar in Applied Mathematics and Statistics.

Students who declare Applied Mathematics and Statistics as their major will then have more flexibility in choosing (their) electives. A student may select any six electives from the course offerings. “By selecting appropriate electives,” said Professor Olinsky, “[a student] may stress either Applied Mathematics or Statistics.” Electives include Discrete Structures; Actuarial Statistics III or Statistics II; Software Applications; SAS Programming and Applied Statistics; Mathematics of Finance, Insurance, and Pensions; Data Mining; Statistical and Mathematical Decision Making; Multivariate Statistics; and Econometrics. According to Professor Olinsky, students who take SAS Programming

and Applied Statistics; Data Mining; Statistical and Mathematical Decision Making; and Multivariate Statistics will receive “joint certification in data mining from SAS and Bryant”. Professor Olinsky stated that the joint certification “should prove very beneficial in future employment.” “Many companies use SAS for their data storage, retrieval, and analysis,” said Professor Olinsky.

The courses offered in the new degree program are provided to satisfy the needs of students planning to study mathematics in graduate school; students planning to use mathematics in a career in business, industry, or government; and students planning to teach at the secondary level, which requires an additional year of coursework in education.

Professor Olinsky said, “We feel that such a major is an essential piece to our new College of Arts and Sciences. This major has been developed with both the desire to attract high school seniors as well as to provide an education that will enable our graduates to find satisfactory employment. We believe that we have carefully addressed both of these issues.”

According to the United States Department of Labor, “the demand for individuals with a background in statistics is expected to grow. The use of statistics is widespread and growing. Statistical models aid in decision making in both private industry and government. There will always be a

demand for the skills statistical modeling provides. Technological advances are expected to spur demand for statisticians. Ever faster computer processing allows statisticians to analyze greater amounts of data much more quickly, and to gather and sort through large amounts of data that would not have been analyzed in the past. As these processes continue to become more efficient and less expensive, an increasing number of employers will want to employ statisticians to take advantage of the new information available... Individuals with a degree in statistics should have opportunities in a variety of fields. For example, many jobs involve the analysis and interpretation of data from economics, biological science, psychology, computer software engineering, education, and other disciplines.”

Karen Pitts, Professor of Mathematics, believes that the “Applied Mathematics and Statistics degree major is very relevant to today's business needs.” Professor Pitts commented, “It differs from the Actuarial Program which focuses more on mortality and the time value of money. This program evaluates quantitatively elements of various real world situations in industries such as transportation, manufacturing and financial services. Getting to the root understanding of these situations allows companies to provide a significant improvement in the quality of their products and

higher levels of customer service, thereby differentiating themselves in a very competitive global market place. Bryant students, applying what they learn in this degree program, will certainly be an asset to their company and will place them in a favorable position to launch their careers.”

The new major will appear in the catalogue coming out this spring. “We are very excited about this new degree program in Applied Mathematics and Statistics,” commented Professor Olinsky. “There are currently many students minoring in Applied Statistics, Actuarial Mathematics, and Mathematics. This offer extends opportunities for students who enjoy mathematics and statistics to obtain a major with employment opportunities.” Professor Pitts said, “From a University standpoint, keeping Bryant's academic offerings fresh to a diversified student base and the current business world allows our educational institution to remain a desired place of learning for prospective students and for companies recruiting degreed professionals.”

Professor Olinsky said, “Mathematics and Statistics are among the great achievements of human intellect and at the same time powerful tools. As Galileo said, the book of the universe ‘is written in the language of mathematics.’”



# Northeast Greek leadership conference

By Katie Wopler  
 Contributor

On Thursday February 22<sup>nd</sup> five lucky students and one adventurous Greek advisor set off for the weekend of a lifetime. They left the Bryant campus and headed west to Hartford CT, the site of the 2008 Northeast Greek Leadership conference. The site they encountered when they finally reached their destination was one full of a multitude of bright colors and Greek letters. The three day conference was kicked off with a night of unifying the Greek community through an event filled night hosted by Playfair. While the activities of the night were light and fun they all served to mix people together and force people to break out their comfort zones enabling them to mingle among their peers.

Friday was the first day of workshops. The morning was kicked off with an enthusiastic speaker, Rick Barnes. The sessions that followed throughout and day covered a wide variety of topics from values and beliefs to conflict management to leadership styles. The day offered each person there the opportunity to realize that there are other chapters and schools out there struggling with the same issues.

Friday night gave the Greek community a chance to come together and partake in Up 'till Dawn, a philanthropic event sponsored by St. Jude's Children Research Hospital. The night was full of food, dancing, and fun inflatable activities. Everyone there took a couple of minutes to write and decorate inspirational and cheerful cards to brighten the day of St. Jude's young patients. The Up 'till Dawn event is very close to the Bryant Community because we held our very first Up 'till Dawn event last semester and proudly raised over eight thousand dollars.

Ed Gererty jump started Saturday with a great motivational opening speech about the principles of strong leadership. As a member of the Greek community he was ready to empower everyone to leave here striving to do new, bigger, and better things within their organizations and communities. He challenged everyone there to go

out and do three random acts of kindness everyday. A challenge the attending members of the Bryant community willingly took up. The sessions that followed covered a wide range of issues that concerned Greek life and leadership. Issues ranged from everyday operations and conflict management to making changes in recruitment styles and new member education. Kristin Legier says that she "left NGLA with a newfound knowledge of several different recruiting styles that different types of schools used. I learned that Formally Structured Recruitment might not be the best way for Bryant's Greek Life, so next year we may switch to minimally structured recruitment, which seemed to fit our school and Greek life community better." The day offered participants a chance to further learn new and exciting ideas to bring back to their campus to help them solve spe-

cific problems and to further raise the standard of the Greek community.

On Saturday evening the 2008 NGLA awards banquet took place.

awards won that night. Two of our Delta Zeta seniors, Gena and Elicia Wilson, were recognized for their Greek leadership and dedication.

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 achievements. Bryant received ac-  
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 formance in Council Management,  
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 Relations. The Order of Omega chap-  
 ter at Bryant was recognized with  
 honorable mention for contributions  
 made to the academic life here on  
 campus and was the only chapter in  
 the Northeast region to be honored.  
 The Bryant Greek community was  
 also very proud of two very special

with new ideas and changes to make  
 along with inspiration and motivation  
 to share with the rest of their organi-  
 zations. "I thought it was great  
 place to bounce ideas off each other  
 and learn from other students dealing  
 with similar issues going on in their  
 chapters" says Amanda McKay.  
 NGLA 2008 was an experience each of  
 them will be able to share with mem-  
 bers of the community and one which  
 they will take with them for the rest of  
 their lives.

Courtesy of Katie Wopler



“I thought it was great  
 place to bounce ideas off  
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 Amanda McKay.

As the  
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## Woonsocket Mentors Needed

The **Woonsocket Mentoring Program** is looking for mentors. We need supportive, caring adult role models willing to spend **one hour per week**, during school hours, to enhance the lives of Woonsocket school children.

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Star of season 1 of NBC's hit show



RSVP by March 26<sup>th</sup> at x6946 or [intlctr@bryant.edu](mailto:intlctr@bryant.edu)





# Survivor Series: All about cancer

By Brigit Clancy  
Assistant Variety Editor

Over one million people get cancer every year. About 559,660 people are expected to pass away because of it this year alone.

Relay for Life highlights the importance of fighting back against cancer.

What exactly is cancer? Cancer develops when cells grow out of control. Unlike normal cells that grow, divide, and die, cancerous cells continue to grow and form abnormal cells. These cells may invade the bloodstream or nearby tissues. If these diseased cells enter the bloodstream, they may travel to other parts of the body.

Cancer cells develop because of damage to DNA which is in every cell. DNA is able to repair most damages in healthy cells, however, in cancerous cells the damage is not able to be repaired.

There are many types of cancer. Cancer can affect any type of organ or tissue in the body. Some types of cancer can be inherited by damaged DNA, which accounts for types of cancer that are passed down from one generation to another. Examples of possibly inherited cancer genes are: breast, colon, testicular, or pancreatic. Many times, DNA can become damaged due to exposure to something in the environment like smoke and other emitted pollutants. Cancer can be caused by lifestyle choices. Drinking excessive amounts of alcohol has been shown

to increase a person's chance of having cancer in the mouth and liver. Smoking can cause cancer in the lungs, mouth, and throat. Cancer may also be caused by radiation, such as radiation from x-rays. In most cases, the exact cause of cancer is unknown.

The four major types of treatment for cancer are surgery, radiation, chemotherapy, and biologic therapies. The number of treatment choices you have will depend on the type of cancer, the stage of the cancer, and other individual factors

such as your age, health status, and personal preferences.

The best way to avoid cancer may be to make safe and informed choices. Avoid activities that may be harmful to your body, such as smok-

ing or unhealthful indulgences. If you are outside in the sun, wear a sunscreen that is sufficient for your skin type. Sitting in the shade is another option. Also, it has been shown that diet is linked to some types of cancer, so be sure to eat a lot of fresh fruits and vegetables and whole grains (such as pasta and bread), and to cut down on foods that are high in fat.

In knowing more about cancer, you may be able to help prevent it and to fight back against it. Knowledge is power.

For more information about cancer, visit the American Cancer Society at [www.cancer.org](http://www.cancer.org).

Source: American Cancer Society, [www.cancer.org](http://www.cancer.org).

**"In knowing more about cancer, you may be able to help prevent it and to fight back against it. Knowledge is power."**

## Have you met the new counselor at Bryant?

By Emily Murphy  
Staff Writer

Julie Wargo is the newest addition to Bryant's Counseling team. As a counselor, Julie is very well qualified. She graduated with her Masters from Columbia University's Teacher's College. She attended Fairfield University for her undergraduate degree. Previous to working at Bryant, Julie worked at the Newport County Community Mental Health Center on a mobile treatment team.

Julie knows how difficult it can be to adjust to different campuses, and hopes to help students through the difficult times they may encounter at college. Her favorite aspect of her job is interacting with students at all different levels—not just counseling, but activities

around campus. One of her recent on-campus successes include working with the RAs to coordinate programs on healthy lifestyles. Julie works with different RAs to put on an event on their floor, or several different combined floors. Past events include Food & Moods, Assertive Communication, and Healthy Relationships.

She has worked closely with Jen DiPrete and Amy Bartlett in Health



Courtesy of Counseling Services

Services to run a Healthy Lifestyle program on Thursdays. Also, she recently contributed to running a National Eating Disorder Awareness workshop, in which students were assessed for eating disorders. This was a highly successful campus event. Julie would like to urge students to remember that the door to the Counseling Center is always open.

## Clinton on campus

Continued from page 1



Joe Domaney

the crowd, Clinton placed emphasis on Hillary's effort to amend student loan legislation and make college more affordable for more people. She supports raising the Pell Grants every year, to keep up with inflation and cracking down on private investor abuse. "That's what you hire a president to do - help people live their lives," he said.

"What's the matter in America?" he said, talking about the state of the economy, the talk of a recession, and the mortgage meltdown. He pointed out the drastic decrease in jobs and the average family income over recent years. He emphasized the importance of global warming and the thousands of jobs that it would create right here, at home in America.

Clinton also said that, "it is time for the United States to join every other wealthy nation in the world and provide healthcare for its citizens... The only way to control the cost of healthcare is to cover everyone." He said that we can make a change in healthcare this time because the labor unions, healthcare professionals, and business owners are all in support.

As Commander in Chief, Clinton said that Hillary would bring our soldiers home from Iraq. He also said that Hillary

will never abandon the veterans of this war and will fight to protect them from the mistakes that were made after Vietnam. She has already been instrumental in requiring every returning soldier to be screened for Post Traumatic Stress Disorder.

Clinton said, "It is easy to get isolated when you are a president and forget what life is like for real Americans. If you do it, the consequences can be horrible. Look at the damage done in President Bush's second term."

He closed by saying that anyone who is having trouble deciding who they will vote for should ask themselves how they will decide whether the next president did a good job. He quoted his wife saying, "I believe, if I'm lucky enough to be elected, I believe I will think I did a good job if I could say, at the end, these things: Number one, the American people are better off when I quit than when I started. Number two, our children and grandchildren have a brighter future. And number three, this troubled but fascinating world is coming together instead of being driven apart." Clinton said that if you want the candidate that will say 'yes' to each of these points, then vote for Hillary in the upcoming election.

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[www.bryantarchway.com](http://www.bryantarchway.com)



# Bryant ♥'s Vaginas



Courtesy of Paula Welch

If you liked Vagina Monologues, You'll Love CoochiMagik!

On the Thursday night before break, Bryant students performed yet another awesome production of Eve Ensler's The Vagina Monologues.

South was filled to an SRO capacity and students in the audience were rapt with attention throughout the 90 minute show. There was great laughter, deadening silence, and interesting moans! Here's how some of the women students who performed felt about their experience as a participant in this year's VMs.

"Well for me, all of the Monologues were new, I'd only heard of these but never really witnessed a presentation. I think that, being part of it made me proud. Sometimes these topics can be taboo but this is more the reason to speak about them, to awake conscience in those who are unfortunate enough to not understand much or not know these facts. Anyways, I was happy to be part of the cast, and am looking forward to my next years here at Bryant to do it again! :)" Bryant sophomore

"I am so happy I got to be a part of this show for the past three years. It has taught me that I do have a voice, and even though we were telling other women's stories, I can definitely find parts of myself in these monologues as well...so basically, what I am trying to say is that, thank you for allowing me to find myself, show who I am, and be the woman I was born to be! Go vaginas! =)" Bryant senior

nd here are some more reactions:

"I felt honored to be able to get the message out to the Bryant community about women's stories. I saw them last year and was very moved by the performance. It made me want to participate and be part of this experience. Some of the stories hit close to home for me (personally and what has happened to my friends), although with some obvious variation. Some

things are funny and easy to joke about, but it's the serious side that people don't hear about or simply disregard altogether. I was talking with one of my suitemates afterwards and she told me that she was almost disturbed to hear some of the pieces, like "The Memory of Her Face". Strange as it sounds, I'm glad that she felt like that. Had she and others not heard it, they would not be aware of the horrible things that have happened or could happen to women, not just here, but in other countries." Bryant junior

"Being part of VM is an incredible experience. All these women come together to perform such a moving series of monologues without a second thought to the different circles we come from or whatever conflicts may exist currently or in the past. There's such a strong sense of camaraderie amongst these women during the week of rehearsals and the performance; I've never seen that before with a group of women outside of a formal organization set up for that type of experience (such as with a sorority). For someone who has always been more comfortable with males and has a majority of male friends, this experience and type of bond shared, even if for one week, really opened my eyes." Bryant senior.

"This has been my fourth year participating in the monologues, and each year has been a unique experience. Giving a voice to women who were not given the opportunity to speak has changed me. It was not just reading life experiences out loud, but to share this intimately with peers is truly amazing. Many people tell me that once they leave the room their lives are never the same after watching the monologues. To be able to invoke that type of reaction has solidified my Bryant experience."

"My first time with the Vagina Monologues was

seeing it performed my freshmen year. I liked the show so much, I decided I wanted to be a part of it...And I am glad I did. Now, I have done the show for the past three years. From this experience I have learned a lot about myself- from being able to speak in front of an audience, to being able to speak about such a taboo subject. I look up to the many women through which their stories we speak...it shows their strength and courage. And this is what I have taken from all this: I can be empowered by the words that I speak, and I don't have to be afraid to voice my opinion. This is what being a Vagina Warrior has taught me. I hope many more students decide to take part in this performance, because it is important to tell the stories of these women, and you never know, you might relate to one of the monologues yourself. Thanks to Toby and the Women's Center for allowing me to be a part of this for the past 3 years- and thanks to all the other warriors I've encountered along the way...Vaginas Unite!"

"At first I really didn't want to do this. I had only seen bits and pieces of Eve Ensler's video of the production and had never actually seen a whole show. But after the past 4 days were over, I am really happy Paula encouraged me to do it. My experience was actually a lot more amazing than I thought it would be. I feel like we're a little group and like I've made a bond with those girls. I think that female bonds are really special and to have a bond with 20 (ish?) women like that is incredible. I've been referring to them as either "my v-loves" or "my v-girls" as I said this morning. I had thanked Bobby for coming this morning and he had replied, "no problem. It's nice to have support." To which I replied, "well, I had the support of all the v-girls too!" We all understood what we were doing and felt each other's feelings as we were all on stage and every time

someone came down there was a wave of, "awesome job!" down the line. Very cool! This experience is something that I will definitely remember. And getting to do a whole piece with just the seniors was really fun as well. The senior year bond is also amazing so it was fun to share that with all the senior girls."

Not only is this a valuable performance for our community to see, but it is truly a valuable experience for the students performing. We are lucky to have an environment at Bryant that encourages this kind of programming, discussion, and commitment to important issues in women and men's lives.

**AND, if you loved the Vagina Monologues, don't miss Ms. Christa Bell performing COOCHIEMAGIK next week in South Café. She's coming to Bryant on Tuesday March 25<sup>th</sup> for a one time only show at 9 pm. Stand-up comedy, transformational theatre and hip hop are all part of Poetry Slam Champion Christa Bell's performance. It will be a good one so see you there!**

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# This Week's Spotlights

## Study Abroad: Alicia Austin, '09

**Name:** Alicia Austin

**Class of:** 2009

**University:** Vesalius College

**Location:** Brussels, Belgium

**Partner:** CIEE

**Semester Abroad:** Fall 2007

**Duration:** Mid August-Mid December

**Reason for going:** I went to China on the Sophomore International Experience in 2007 and developed a passion for travel. I also wanted to go somewhere that was kind of off the beaten path.

**Best experience/memory:** Brussels is a pretty low-key city but during Christmas-time it became a festive metropolis. The cobblestone streets of the Grand Place filled up with wooden stalls selling Christmas decorations, candy, and drinks. People came from all over Western Europe to do their Christmas shopping and to experience the atmosphere of this international city. It was fun to shop and people watch while bundling up and clutching our mulled wine.

**Funny cultural experience:** Belgians are notorious for being unpatriotic because they are more dedicated to their linguistic

groups (French, Dutch, or German speaking). The entire time I was there they didn't have a government because voters could not decide on a majority party. There had actually been talk of the country splitting along linguistic lines! But in November they held a Belgian unity parade in order to disprove the stereotype and they passed out stickers that said, "I want you for Belgium," while people were waving flags and marching down the street.

**How was the school different from Bryant University?** The school was a lot smaller than Bryant with about 300 students and was housed in one building. There was no cafeteria, real library, or place to hang out and kill time in between classes. However, it was attached to a large Dutch-speaking university that had about 10,000 students and more of a college campus atmosphere.

**How did this experience change you?** Studying abroad made me realize how interdependent we have become. Brussels is the capital of the European Union and every day I met someone who was in town just to meet with EU representatives. These diplomats were not only European but Canadian, Japanese, Chilean, Moroccan, etc.

**Would you study abroad again given the opportunity?** In a heart beat! This experience has made me want to see more of this world



### Mythbusters Investigate: Study Abroad

*Is speaking the language of the host country a requirement?*

**Submitted by Breanne Ricketts**

When most people think of studying abroad in a foreign country, one of the first things that comes to mind is the horrifying idea of a language barrier. However, most students aren't aware that speaking the national language of the country is not required when studying abroad.

One of the major differences between the United States and the rest of the world is that a large number of people in foreign countries already speak multiple languages, including English. What many Americans never realize is that unlike the education we receive in the United States, learning English as a second language is a requirement in most foreign countries. This education often begins at an elementary level and therefore, a large number of citizens in host countries around the world speak at an intermediate level of conversational English by the time they reach college age. Furthermore, most of the major cities in host countries will have a decent population of English speakers. This can limit fears of being trapped in a country due to language barriers that can turn students off to any ideas of studying abroad.

There are many options when choosing a specific study abroad site. If speaking a different language isn't part of what you are seeking in a study abroad experience, there are many opportunities to live in English speaking countries while still gaining a global perspective.

The bottom line is that there are so many opportunities that should not be hindered by the fear of the unknown. The lifelong lessons and skills one can gain through living abroad is something that can't be matched by any other college experience.

**For more information contact the Study Abroad office at [saoffice@bryant.edu](mailto:saoffice@bryant.edu) or 232-6210**

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### Sophomore International Experience Kick-off Attention Class of 2011!



**Where:** Rotunda

**When:** Wednesday, April 2<sup>nd</sup>  
10:00-2:00

**Locations include:**

- England & France
- China
- Greece & Germany
- Italy
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# Men's lax post 3-2 record after spring break trip

By Benjamin Rich  
Staff Writer

For most of us, spring break is a time to relax, clear our heads, and get a good tan. But while we were unwinding over break, the men's lacrosse team was busy boosting their record to 3-2 during their week long stay in Virginia and Maryland.

Prior to the spring break trip, the Bulldogs had a 1-1 record, winning the season opener at home versus Adelphi posting 16 goals against the Panther's 7. The following week, the team traveled to Long Island, New York to face CW Post where the outcome was not favorable, falling 11-5.

Getting a chance to move south for a few games, the Bulldogs traveled six hours to the U.S. Naval Academy in Maryland on Saturday to battle St. Andrews. After an upsetting loss to CW Post the previous week, the team must have felt they had to prove something. The Bulldogs came out on top against St. Andrews with the final score being 8-3. It appeared as though the team we saw at the season opener was back in full force.

Bryan Kaufmann and Kevin Hoagland both scored a pair of goals in the game while Bryant Amitrano, along with Brad Burton, Gary Crowley and Connor Hayes each put up one for the team. The defense in the game was also worthy of highlighting, with a total of 59 groundballs, 6 of which belong to long-pole Matt Murnane. Corey MacDougall and Joe Rauchut played an impressive game, helping Mike Kennedy defend the goal.

The following Tuesday, March 11, the Bulldogs faced Queens University

of Charlotte at St. Annes Belfield High School in Charlottesville, Virginia. For lack of a better word, the Bulldogs demolished Queens College posting a hefty 23 goals against their weak 4.

Fourteen members of the Bryant team scored in the game on Tuesday, including Vince Zorskas, a defensive midfielder. The stand-out players of the game were Matt McKeeffrey, Kevin Hoagland and Alex Pfau who each had a hat trick, making up for 9 of the goals that day. Mike Kennedy played the first three quarters magnificently, making 9 saves and only allowing 3 goals. The comfortable lead going into the fourth quarter allowed freshman Andrew Clingenpeel to get some playing time where he played a great game, only allowing one goal and making 5 saves. Andrew Hennessey's faceoff skills, which were missed greatly last season, were apparent on Tuesday when he won 18 out of 24 of the face-offs he was involved in.

For the third and final game of the break, the team traveled to Old Westbury, NY for a much anticipated matchup against the NYIT Bears. The Bears were undefeated prior to Saturday's game, ranking second overall in Division II. Unfortunately, the Bears came out on top in the game, winning 14-6 after quickly getting ahead 5-0 in



Courtesy of the Athletic Department

the first quarter. For the Bulldogs, two of the goals were scored by senior attack Kevin Hoagland, who continues to consistently produce for the Bryant offense. Bryan Kaufmann, Matt McKeeffrey, Connor Hayes and Brad Burton each posted a goal for the team, contributing to the total of 6.

Saturday, the Bulldogs will once again make their way to New York where they will face the Le Moyne Dolphins, defending champions of Division II. The Dolphins are currently

ranked first in Division II which means the Bulldog's schedule won't ease up much this weekend.

Last season, the Bulldogs beat Le Moyne in an over time matchup, ending with the crowd storming the field in celebration after Kevin Hoagland scored the winning goal. The game against Le Moyne will be the first NE-10 Conference game of the season for Bryant and may play a big role in the selection process for the Division II championship.

# The NBA is back! Are you watching?

By David Niles  
Staff Writer

They say the Golden Age of the NBA was in the late 80s and early 90s. From Jordan, Magic, and Bird, to Malone, Barkley, Stockton, and Robinson. So many of the greatest players of all-time playing were playing concurrently. We saw the Jordan redefine the way the game was played, creating an "above the rim" game no one had ever seen. We saw the assemblage of the Dream Team, perhaps the most dominant team we have seen in any arena of sports. But all good things must come to an end and players age and retire. We kept trying to anoint the next Jordan with the likes of Allen Iverson and Vince Carter but no one could fill his shoes. Everyone was trying to be like Jordan. The game became too individualized and "one-on-one" isolation offenses dominated the game. The game became much less aesthetically pleasing with the void of team basketball and passing, and the emergence of players who could run, jump, and dunk but couldn't hit a jump shot.

All this, along with the fascination with March Madness and college basketball, turned many fans away from the NBA. Fans were sick of watching overpaid twenty year olds travel, palm the basketball, and fail to throw simple bounce passes. And you know what? They were right to turn away from the game. It was unwatchable. The college game was much more team oriented and there was a greater sense that the players cared about winning.

Have you watched the NBA recently? The game everyone loved so much years ago is back. Unfortunately I am not sure people realize this yet. Fans say they hate the NBA because of the reasons I stated above and in the next sentence say they don't watch it for these reasons. Well, you can't say you know how the game is being played if you're not watching. So for those of you who haven't tuned into an NBA game lately, start watching.

The talent across the league is as deep as it has been in the past fifteen years and, more importantly, the NBA has become a team game once again. One of the biggest reasons for this is exceptional point



MCT Campus

guard play. There are the wily vets like Steve Nash and Jason Kidd who have been logging in double digit assist performances for years, along with the emergence of some great youngsters like Chris Paul of the New Orleans Hornets and Deron Williams of the Utah Jazz. They have made their teams, which lack superstar talent, into contenders because they elevate the play of their teammates.

Taking it a step further, look at the leagues two biggest superstars, LeBron James and Kobe Bryant. Not only do they rank 1<sup>st</sup> and 2<sup>nd</sup> in the NBA in scoring, they also have become great team and all-around players. LeBron averages 8.4 rebounds a game to go along with a mind-numbing 7.1 assists, considering how much his team relies on him to score. Kobe also averages over 6 rebounds a game, leads the Lakers in assists, and is one of the best on-ball defenders in the game. Gone by the wayside is the selfish, one-dimensional scoring superstar.

Just look at what has happened with the Boston Celtics this past year. You have three superstars, Kevin Garnett, Paul Pierce, and Ray Allen, who were all willing to sacrifice, their own stats, egos, and personal glory for a chance to play together and win. They aren't concerned with getting "theirs". They are all averaging fewer points and shots but couldn't be happier because their team has the best record in the league. Recently, when a reporter asked Garnett if he thought he had a chance to win MVP over LeBron and Kobe, he replied that he didn't even think he was his own team's MVP. He believed that distinction belonged to Pierce. How refreshing! Whether or not Garnett actually believes Pierce is more valuable is not what's important. It is this kind of unselfishness that has made the Celtics into a Championship caliber team and the same kind of unselfishness that has made the NBA great once again. So, basketball fans, while I do hope you enjoy March Madness over the next couple of weeks, don't stop watching basketball once a collegiate champion is crowned. The NBA is back. Will you be watching?



# Mark your calendars

## Baseball:

3/24 v. Bentley @ 3:30pm  
3/27 v. SNHU @ 3:30pm

## Men’s Lacrosse:

3/26 v. AIC @ 7pm

## Women’s Lacrosse:

3/22 v. CW Post @ 12pm  
3/27 v. Franklin Pierce @ 7pm

# Top Dogs

## Kelsey O’Keefe

Year: Sophomore

Sport: Women’s Swimming

**Why this dog was picked:** During much needed Northeast-10 Conference semifinal match win, Sunday against Saint Michael’s, O’Keefe shined. She added 23 points and seven rebounds to the overall 73-60 win.

## Alex Engel

Year: Sophomore

Sport: Baseball

**Why this dog was picked:** Engle earned a top-10 finish in the 400 meters, placing fifth in 48.78 seconds, qualifying for Saturday’s 400m finals. Engle also placed fifth in a personal-best time of 48.64 seconds during the final heat.

Do you like sports?

Join The Archway Sports Team.

Come to a meeting Monday at 4:30 pm in the Bryant Center room 2B. No experience necessary Email archway@bryant.edu for more information

# NL & AL Central Predictions

By Greg Ritter  
Staff Writer

### National League Central Projection

#### 1. Milwaukee Brewers

*Key Acquisitions:* Mike Cameron OF, Eric Gagne CL, Salomon Torres RP  
*Key Departures:* Francisco Cordero CL, Geoff Jenkins OF, Scott Linebrink RP

The Brewers were one of the most surprising teams in 2007 with them winning 83 games and finishing within two games of winning the National League Central crown. This season the Brewers will be looking to win the central and head into the play-offs with a chance to go to the World Series. The Brewers rotation is solid with Ace Ben Sheets, Dave Bush, Jeff Suppan and rookie pitcher Yovani Gallardo. The key for the Brewers will be if Ben Sheets can stay healthy for a complete season because with the offense that the Brewers generate a healthy ace will make this team a competitor. The Brewers offense is built around young players Prince Fielder, Ryan Braun, J.J. Hardy, Ricky Weeks, and Bill Hall. The Brewers have a young core that should just get better as time goes on and should be competitive for years to come.

#### 2. Chicago Cubs

*Key Acquisitions:* Kosuke Fukudome OF, Jon Lieber SP, Omar Infante ss  
*Key Departures:* Mark Prior SP, Cliff Floyd OF, Jacque Jones OF

The Cubs this offseason added a middle of the order bat in Kosuke Fukudome. Kosuke, who was signed from Japan, is a right fielder that will supply protection to Aramis Ramirez and Derrek Lee in the line up. The pitching rotation is anchored by ace Carlos Zambrano and solid starter Ted Lilly who give the Cubs a solid one two punch. The back of the rotation is more of a question mark with injury-prone Jon Lieber and streaky Jason Marquis trying to carry the load. How far the Cubs are able to go will be based on the performance of the back end of their rotation and the bullpen. If all goes right for them they may win this division but with question marks in the back of the rotation I think the Cubs will just miss the playoffs.

#### 3. St. Louis Cardinals

*Key Acquisitions:* Troy Glaus 3B, Matt Clement SP  
*Key Departures:* Jim Edmonds OF, Scott Rolen 3B

This is a team that a few years ago were viewed as the favorite to win this division but now due to aging and injuries are an afterthought. The Cardinals last year were dealt a big blow when Chris Carpenter was sent to the disabled list with bone spurs and then had Tommy John surgery. The Cardinals struggled without their ace getting inconsistent starting pitching throughout the season from a rotation filled with projects and question marks. The Cardinals offense also dipped last season with Albert Pujols having a off season. The Cardinals offense was slowed also by aging veterans Jim Edmonds and Scott Rolen. The Cardinals traded Scott Rolen this offseason for Troy Glaus to try and fix the offense and give Pujols protection in the line-up. This is a team that is destined for a 500 season.

#### 4. Cincinnati Reds

*Key Acquisitions:* Francisco Cordero CL, Jeremy Affeldt RP  
*Key Departures:* Eddie Guardado CL, Josh Hamilton OF

The Cincinnati Reds have begun to build a winning team. Last year the Reds finished with 79 wins and were fourth in the central. The Reds have Aaron Harang to lead the pitching staff, Harang last year posted an impressive line 16-6 with a 3.73 ERA. The Reds this season will also be calling on, the #1 pitching prospect in baseball, Homer Bailey to help and carry this team. Bailey is a 6’ 4” right handed starting pitcher, with a plus fastball (93-97 MPH) with movement and a plus 12 to 6 curveball, Bailey is projected to be a number one starter for years to come. The Reds offense is led by power hitting left fielder Adam Dunn and when healthy right fielder Ken Griffey Jr. This offense is young and boasts high ceiling prospects with 3B Edwin Encarnacion, first-baseman Joey Votto, and OF Jay Bruce. This is a team that will be around 500 this year but watch out next few years as this is a team that is only going to get more competitive with this young core of talent.

#### 5. Houston Astros

*Key Acquisitions:* Miguel Tejada SS, Oscar Villarreal CL, Doug Brocail RP  
*Key Departures:* Jason Jennings SP, Chad Qualls CL, Adam Everett

The Houston Astros last year slipped from being a contender to a pretender. The Astros last year struggled offensively to put runs on the board so they

went out and addressed that issue by acquiring SS Miguel Tejada from the rebuilding Baltimore Orioles. The acquisition of Tejada will take pressure of Lance Berkman and Carlos Lee to carry this team offensively. The Astros needed to upgrade the back end of their pitching rotation and shore up their bullpen especially with the loss of Brad Lidge and Chad Qualls. The Astros didn’t do enough this offseason to make themselves relevant again in this division.

#### 6. Pittsburgh Pirates

*Key Acquisitions:* Byung-Hyun Kim SP, Chris Gomez 3B  
*Key Departures:* Salomon Torres RP, Shawn Chacon SP/RP, Cesar Iztuis SS

The last time that the Pirates finished with a win percentage over .500 was back in 1992 and since then they have not been thought of as a contender. The Pirates issues have been magnified by a lack of resources to make up mistakes that they have made. The Pirates have an all-star OF in Jason Bay and a good young starting pitcher in Tom Gorzelanny but



Courtesy of MCT Campus

**Pittsburgh Pirates' Matt Morris warms up with a few pitches at the start of the game against the Cincinnati Reds, Friday, March 14, 2008**

other than that they have a lot of holes. The Pirates need a couple of middle of the line-up bats to go with Jason Bay and a few more quality starting pitchers who can support Gorzelanny. This is a team that needs a lot to be able to contend now and over the next few years.

### American League West Projections

#### 1. Detroit Tigers

*Key Acquisitions:* Miguel Cabrera 3B, Dontrelle Willis SP, Edgar Renteria SS  
*Key Departures:* Cameron Maybin OF, Andrew Miller SP, Sean Casey 1B

The busiest team this off-season acquiring three all-stars that will be a great upgrade. This is the team to beat in the Central. The acquisition of Miguel Cabrera gives the Tigers another superstar to go with Magglio Ordonez and Curtis Granderson. The Tigers offense should challenge the Yankees for the most runs scored and also have a real shot at scoring over 1000 runs. The pitching got upgraded with the addition of Dontrelle Willis to Justin Verlander and Jeremy Bonderman which makes this team have a deep starting pitching rotation. These acquisitions makes this team the best in all of baseball.

#### 2. Cleveland Indians

*Key Acquisitions:* Jamey Carroll SS, Masahide Kobayashi RP

*Key Departures:* Keith Foulke RP, Chris Gomez 3B

The Cleveland Indians last season took a huge step forward behind their two workhorse starters C.C. Sabathia and Fausto Carmona. These two pitchers came into their own last season and made up the best 1-2 punch in baseball. The two pitchers combined to win 38 games for the Indians and led the Indians over the Yankees in the first round of the playoffs last year. The Cleveland Indians offense was also impressive last year led by Grady Sizemore and Travis Hafner. The Indians stood pat this off season, after winning the Central Division last year. They hope to be able to win the division again and move on further into the playoffs. The Indians did not do enough to improve a streaky offense and to help and strengthen a somewhat short starting pitching group. The Indians will be in it all year but will fail to make the playoffs this season.

#### 3. Minnesota Twins

*Key Acquisition:* Livan Hernandez SP, Delmon Young OF, Philip Humber RP, Carlos Gomez OF

*Key Departures:* Johan Santana SP, Torii Hunter OF, Carlos Silva SP

The Minnesota Twins traded away back-to-back Cy Young Award Winner Johan Santana to the New York Mets for a package built around outfield prospect Carlos Gomez and Philip Humber. This trade and loss of Torii Hunter to free agency are huge hits to this team. The Twins are trying to quickly re-



# Future Cast: Lax Rox!

By Kevin J. DuPont  
Staff Writer

The snow is crunching under my feet, and the frosty temperature of late February is nipping at me as I stand on the sideline of the turf field on Saturday watching Bryant Lacrosse’s first home game. Up until this very point, I have never watched lacrosse before. I knew nothing about it past sticks, nets and rubber balls, and I had to keep asking myself, “Why am I here?” Then I watched our 6<sup>th</sup> ranked lacrosse team dominate Adelphi 16-7 in sixty-minutes of fast-paced hard-hitting action, and then I realized something. Lacrosse is freakin’ awesome.

The name is Jake Steinfeld. Until a few days ago, I didn’t know who he was either. But up until a few days ago, I hadn’t read anything about Lacrosse. Steinfeld is an American born actor, whose biggest roles might be working alongside Tom Hanks in “Money Pit” or being the voice of Git in Disney’s “Ratatouille”, but this fifty-year old entrepreneur is co-founder of Major League Lacrosse, one of America’s forgotten sports.

Created by the Native American’s Lacrosse is technically America’s oldest and first sport. It got its current name from the French, but until then, the tribes referred to it with more complicated names such as “*dehuntshigwa’es*” (men hitting a rounded object) or “*da-nah-wah’uwsdi*” (little war). However, since those much more rural days, Lacrosse has evolved, but never really caught on to American mainstream sports. Steinfeld had other plans, and after just 3 years, he took his idea of a Major League Lacrosse and made it into reality.

Twenty men, ten on each side, run around a one-hundred a ten yard field for sixty-minutes, viciously cutting each other down with their sticks or “crosses”, all while three referees’ patrol the madness. There are rules to lacrosse, but they take a back seat to the fast paced blur of attraction the players put on for the entire sixty minutes. Believe me, from what I saw Saturday, those guys can move. The object, as in most games, is to outscore your opponent (Duh). To do that, you project a rubber ball into a six by six net, from within a specified box. Sounds easy? Not when seven opponents are doing everything in their power to knock the ball loose from your “crosse” ranging from slashing and pushing to cutting and shoving. But it’s all part of the game, and I must say, the players handle it with grace and finesse. Despite all the pandemonium surrounding them, they manage to fire the rubber ball at speeds upwards of one-hundred miles an hour, at a goalie who, defends the goal with a slightly larger “crosse.” That, for the life of me, must be the most difficult job ever.

But why is this sport, which features some of the best fan-friendly qualities such as big hits, fast pace, and a lot of goal scoring, not nearly as popular as football, baseball and basketball? Wait ten years, it will be. Lacrosse seems to be catching on, with more teams coming on at both the professional and collegiate levels. And thanks to Steinfeld’s Major League Lacrosse, the action is spreading westward. In Men’s Lacrosse, there are fifty-seven division one teams,

and thirty-two division two teams (of which Bryant is currently one). The overwhelming majority of these teams are on the east coast, and in the north-east and mid-Atlantic regions. But with the MLL expanding teams into the west LAX (Lacrosse) will soon catch on out there.



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The MLL currently is home to ten teams, four of which reside in the west. These teams include three-hundred and fifty of the world’s best and brightest lacrosse stars. Our hometown team, the Boston Cannons (of which you will all be dedicated fans of from here on out), finished fourth in the Eastern Conference with a (5-7) record last year. They are set to open their 2008 schedule May 17<sup>th</sup>, hosting the New Jersey Pride at Harvard Stadium. Meanwhile, the league’s reigning champion Philadelphia Barrage (9-3) last season, look to make it three straight titles this upcoming season. However, the MLL is continually looking to expand with future sites for teams including Cincinnati, Portland, Dallas, Salt Lake, San Diego, Seattle, and St. Louis. This would pretty much cover all bases of the continental U.S.

All in all, Lacrosse has a good chance of making it mainstream in the next decade. With its small, entrepreneurship beginnings to its expanding professional and collegiate leagues, it’s quickly becoming a household name in the sports world. So next time you struggling to find something good to watch on TV, find some Lacrosse (ESPN just signed a ten year contract with the MLL to show their games, this is the longest on-air endorsement of any lacrosse

league). So get out there and support our 6<sup>th</sup> ranked Bryant Bulldogs. They’ll appreciate it, and you can help bring Lacrosse to the forefront.

Below is my “Futurecast” for Lacrosse, breaking down the good, the bad, and what the future may hold for LAX.

**The Good:**

- Lacrosse is fan-friendly. It has the best qualities a sports fan wants in a game, making it entertaining and competitive. Lacrosse is expanding both in the collegiate and professional levels
- Lacrosse is becoming popular with the youth. Youth sports are becoming more fragmented, as kids are turning down the “Big Three” to pick up this sport.
- The MLL teams have cool names. They are unique and interesting. This may be completely irrelevant to the acceptance of the sport. But with names like the Cannons, Lizard (Long Island), Riptide (Los Angeles) and Bayhawks (Washington). The sport has a sweet sound as well.
- Big Hits. You think football is rough? You have no idea. The hard hits are more frequent and an important part of the game.

**The Bad:**

- Short Seasons. 12 game seasons complete with three total playoff games makes the season too short and the playoffs too anti-climatic for professional sports.
- More Teams. The MLL is doing all it can to expand, but with only ten teams, the competition is a little lop-sided and one dimensional
- Rule Complications. A lot of the fouls and normal rules are confusing and hard to follow. I can understand the basic offside and roughness penalties, but what’s the deal with that box thing and all those lines?
- Bad Light. I hate to say this, but lacrosse hasn’t gotten much positive press. We need less focus on one particular B.S. incident that shall remain nameless, and more on the positive side to this sport that is actually relevant.
- You’re not a sport until you have an EA Sports or ESPN Video game. Share the action with those of us who can’t catch a tiny ball in a net, but are damn good with a Wii stick or a PS2 controller. (Plans are in the making, I read possible release date of 2008 or 2009.)

**The Future:**

- It looks sun-shiny. Expect the Boston Cannons and Philadelphia Barrage to become household names within the next few years. I can’t possible see this sport not becoming more and more popular. I mean, hockey has been trying forever, and has fallen short, but I think this one has the get-go and the right components to turn the Big Three into the Big Four. That’s saying something.

**Grade: A-**

## NL and AL Central

Continued from page 8

build this team with young prospects and cheap free agents. The Twins are hoping a rotation headed by the injured Francisco Liriano and other young prospects. The offense still is strong built around C Joe Mauer and 1B Justin Morneau. The Twins this year will take a step back due to the loss of Santana and Hunter. The Twins will finish third in this division based on the fact that the White Sox and Royals are not any good, but the future looks bright for this young and talented team.

**4. Kansas City Royals**

*Key Acquisitions:* Jose Guillen OF, Ron Mahay RP, Miguel Olivo C  
*Key Departures:* Mike Sweeney 1B, Billy Buckner SP

The Royals come into the season with a little bit of hope after last season’s acquisition of Gil Meche gave the Royals a front of the rotation pitcher. The Royals are not ready to compete in this division but continue to improve their team through the farm system and through free agent signings. The acquisition of Guillen gives the Royals a middle of the order bat and a veteran prescence that should

hopefully help the younger guys develop. I see this team maybe getting 75 wins which will be enough to get them out of the cellar in this division.

**5. Chicago White Sox**

*Key Acquisitions:* Octavio Dotel RP, Scott Linebrink RP, Orlando Cabrera SS  
*Key Departures:* Jon Garland SP, Ryan Sweeney LF

Since winning the World Series in 2005 the White sox have slipped further and further down the standings. The loss of Jon Garland one of their front line starting pitchers hurts this aging team greatly. The team now must rely more heavily on an aging pitching staff made up of Mark Buerhle, Jose Contreras, and Javier Vazquez. This is a team that struggled offensively to score runs and support their pitching. This team is continuing to get old and will slip into last place in the division and completely remove any doubt that they need to rebuild.



### The Archway’s “Experts” Pick:

	East: (4/5/2008)	Midwest: (4/5/2008)	South: (4/5/2008)	West: (4/5/2008)	Final: (4/7/2008)
Greg	UNC	Georgetown	UCLA	Pittsburgh	UNC
Joe	UNC	Georgetown	Miami	Duke	Duke
Lauren	Tennessee	Kansas	Texas	UCLA	Kansas
Brian	UNC	Kansas	Texas	Uconn	UNC
Joe Doe	UNC	Georgetown	Texas	UCLA	Georgetown
Alan	UNC	Kansas	Texas	UCLA	UNC







# Bear market tackles The Bear

By Joe Pelletier  
Online Editor

Fearing even greater losses and further economic instability, JP Morgan (NYSE: JPM) made a move to purchase the besieged investment bank Bear Stearns (NYSE: BSC) on Sunday for a stunning \$2/share, amounting to a measly sale of only \$240 million. With the Federal Reserve absorbing nearly \$33 billion of Bear Stearns's illiquid assets, such as the company's daunting portfolio of subprime debt, JP Morgan was able to hastily follow through with the acquisition and avoid the possibility massive write downs due to BSC's wretched balance sheets.

Just last Friday, Bear Stearns was trading at \$30 per share, down almost 50% from its previous close on Thursday, March 14<sup>th</sup>, ending the day with a market cap of \$3.5 billion. After Monday's trading session, many investors wonder how an 85 year-old investment banking powerhouse could experience such a dramatic twist of fate. Moreover, the question of whether or not the financial markets have hit bottom has been the recent topic of discussion on Wall Street.

Frankly, no one knows if we have reached a terminal point yet. However, to better our chances of a rebound and recovery, Wall Street is trying to inspire investor confidence – a task easier said than done. At \$2 per share, JP Morgan was able to squeeze Bear Stearns into a corner hours before Asian markets opened in an attempt to quell any uncertainty ahead of the opening bells. Though these markets responded to the news with a downward slide, US Markets were able to sort through the information on Monday and remain optimistic, responding with a small but humble gain for Dow.

As quoted in the Wall Street Journal, Michael Hecht of Banc of America Securities says, "this deal had little to do with maximizing shareholder value for BSC shareholders

and more with stemming a potential financial crisis and the cascade effect that could ensue given the breadth of counterparties that Bear's businesses touch day to day in the global financial markets."

This is precisely true. Without financial institutions like Bear Stearns, our capital markets would remain lifeless and effectively deter our economy from growing and achieving success. Therefore, the speedy and unprecedented decision made by JP Morgan and, more importantly, the Fed represent a necessary resolution to Bear Stearns's credit woes – and the marketplace as a whole. Without such participation by governmental bodies, lack of confidence and an enveloping credit freeze would further drive our economy into recession.

Though this is the end for BSC, shareholders are clearly seeking are more reasonable buyout. With the stock hovering around \$5, and the deal subject to shareholder approval, the market certainly believes the company is worth more. In fact, the Bear Stearns building in New York has a value of at least \$1.2 billion.

But does this really matter? JP Morgan has written the deal in such a way that it can bring up the vote an unlimited number of times within a one year window. Analysts have also been advising investors to simply accept the terms of the deal – with creditors first in line for company assets, shareholders may be left with nothing when all is said and done.

In this case, a buyout is the only way for Bear Stearns to avoid a bankruptcy or potential "fire sale of assets". With a market cap of \$137 billion, JP Morgan is one of the few financial behemoths that could engage in such a takeover.

What's more, JPM stands to benefit from Bear Stearn's hedge fund investment division – something the company could salvage from this seminal deal.

As of noon on Wednesday, Bear Stearns was trading down at around \$5.02 per share, down almost 15% from Tuesday's close.

## The Student Entrepreneur: Partner Up

By Michael Adams  
Staff Writer

If you've been following along with my articles, you have launched your big idea, gotten the word out, and are giving superior customer service, but you want to take your start-up to the next level. That does not necessarily mean raising capital. It could also mean partnering up with a company that compliments your company's products or services.

For example, my company partners with Hikeu Adventure Guides, a company in Vermont that does guided hikes on the Long Trail. I thought that Hikeu would be a great outlet for our bars, so I scheduled a meeting with the founders. We immediately thought it was a good fit, and Eddie's Energy Bars are now the official energy bar of Hikeu Adventure Guides.

Why did I do this? Why should you do this? Here are three reasons why partnerships could work for your company:

**1. Credibility:** When your company is associated with another company at the top of its industry, it automatically solidifies that you are a great company to work with, solely based on the fact that you partner with this company. It makes other people (and potential customers) see that you are trusted and well-liked by other companies in the area.

**2. Word of Mouth:** Displaying your partnership to the world is a great way to get the word out, but partner

means more than one. The great thing about partnerships is that the other company is constantly talking about your company and what you're doing. They will also refer clients to you, which is an incredible networking tool.

**3. Increase Sales:** Picking the right partner is essential to your perceived increase in sales. If your products and services compliment each other, it should be a win-win situation for both parties, and your sales should go up.

Just because sales are up doesn't mean you should skimp on giving great customer service though! Lots of companies lose sight of service after partnerships are formed. There is a reason it is called a partnership. Both companies work together towards a common goal (most likely profits) that is expected to be reached by the assistance of both companies. If you let one company do all of the leg work, you are most likely to receive some negative word of mouth. Alleviate this by taking time to pick your partnerships, and lay out some ground terms before you close the deal. And remember, taking your business to the next level does not have to mean finding investors, so go ahead and partner up!

Have a question on entrepreneurship? E-mail me at [madams@bryant.edu](mailto:madams@bryant.edu) and it might just show up in my column next week.

*Michael Adams is the owner of Eddie's Energy Bars based in Richmond, Vermont.*

[www.bryantarchway.com](http://www.bryantarchway.com)



### The Archway Investment Fund

"The Student Run Portfolio"

#### Returns

Fund -12.53%

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#### Winners YTD

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CAT: 7.09%

#### Losers YTD

United Health: -17.74%

NII Holdings Inc.: -11.66%

The investment objective of the Archway Fund is to offer involved students a hands-on experience in wealth management and strategic asset allocation. While its primary function is as a learning instrument, the Fund is also designed to preserve the purchasing power of its assets as well as to earn a reasonable rate of return over the long term.

**Want to Learn more about the Fund? Contact**  
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### Credit Craze

*Effectively Creating Your Personal Budget*  
Submitted By: Ashley Palmer, SIFE Member

A budget is a written plan for managing your money. It can help you to identify how much you spend within a given period of time, how much you need to plan ahead and save for future investments and purchases, as well as how to make decisions about your money both in the present and future. Creating a personal budget is highly important as it helps you to see your overall financial situation and puts you in better control of your financial future.

First and foremost, when creating a personal budget you need to know: how much income you having coming in over a period of time, how much money or expenses you having going out at a particular time, as well as how you can adjust your spending habits to save for unexpected events and get the most value out of your dollar.

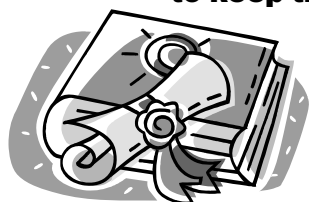
The simplest way to first create your personal budget is to track your incomes and expenditures for a month's time. This way, you can find patterns in your spending habits and make any alternations necessary. Second, create a ledger where you can begin monitoring and tracking every penny in and every penny out. With this, you can make sure that you are continually saving enough money for bills, other large and reoccurring expenses, or any unexpected events. In creating a personal ledger to monitor your budget, you can clearly compare that amount you regularly spend to the amount you regularly earn; therefore, if you find you are overspending you can look for ways to decrease your expenses in which you choose to incur that you can suffice without.

Creating a personal budget is proven to be the simplest way to make sure that you keep your bank accounts out of the "red", while you learn to effectively save for your future.

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## Blaming the Casinos



By **Greg Hirshorn**  
Staff Writer

Arelia Taveras used to be a successful lawyer who made hundreds of thousands of dollars a year. Today Taveras is broke and without a home. Taveras had a large gambling problem and over the course of two and a half years. She lost almost a million dollars along with both hers and her parents' apartment. This is a tragic story of addiction but the problem that I have with this situation is the fact that Arelia Taveras is now suing six Atlantic City and one Las Vegas casinos.

According to Arelia, "The casino thinks because you put a sign on the door it's enough, but it's not. These people have surveillance

where they watch you. They protect themselves from you, but you should be afforded the same protection from them." The protection that you have against the casino is your own self control. Even if you are a problem gambler there are ample resources at your disposal to help you take care of your issue.

If casinos dragged people in off the streets against their will and made them gamble their money away then there would be reason for a lawsuit, but when a people go into a casino on their own they should be held accountable for their actions. There is a reason why the gambling age in this country is eighteen and that is because a certain level of maturity is required when choosing to gamble.

I do feel bad for people with gambling addictions but suing the casino as a result of this is not an appropriate answer. If you want to know why the court systems are so tied up you can take a look at cases like this that take up room in the system. These types of cases frustrate me because they take up time and they will most likely be denied upon sight by a judge.

I recently signed up for a player's club card at a casino that I visited. Before receiving the card there was information about problem gambling and even a phone number to call if I was a compulsive gambler looking for help. On every single scratch off lottery ticket you buy across the country it is required that they print the gamblers help line number in bold on the back of your ticket. Some might say that this is not enough but I feel that if they have a bold message on every ticket they sell they are making an effort. You can not go as far as calling them irresponsible and not caring about problem gamblers.

Like it or not, a casino is in the entertainment business. Anyone who goes to a casino with the expectation to win money is just kidding themselves. Why do you think the casinos in Atlantic City and Las Vegas are so lavish with the expensive hotels and lounges? The reason these amenities are the way they are is because they take so much of the gambler's money that they have enough to add all of these things along with plenty extra to line their pockets.

We are living in the year 2008. There are resources available for people with addiction problems that can be very helpful if the participants are ready to make that step and drop their bad habit. I don't look down at people who attend these type of programs as 'those with issues' but instead I see them as good people who are willing to put in effort to overcome an obstacle.

Another thing that is really mind boggling to me about this case is that Taveras is suing for twenty million dollars when she only lost one million dollars playing in the casinos. Does this lady think that she is still gambling in the processing of her lawsuit? Hey, maybe she will hit a twenty to one shot and win back 20 million on the original one million dollars that she lost.

In regards to the casino Taveras was quoted as saying, "They had a duty of care to me." I don't agree with that statement because once again she decided to go into the casino under her own power. Taveras has the duty to be a responsible adult and be careful when gambling. I'm sorry if you have a gambling problem but nobody is stopping you from going to get the help you need. The casino is not there to function as a babysitter for you but rather for entertainment value.

## What Happened to Reading?



By **Michael Adams**  
Opinion Editor

Over the last few weeks, I finally got the chance to catch up on a couple of books that had been collecting dust on top of the printer in my dorm room. They had sat quietly for weeks on end, having not been touched. I had drudged through all of my homework, and sat down to open a book that I actually wanted to read. Books that I thought would actually enrich my life. No, it was not Shakespeare, Tale of Two Cities, or Beowulf, but modern books that might actually have a hint of usefulness in today's world.

All through my elementary, middle, and high school years, I read some good books, and also some horrible books. We read almost nothing modern, and having an older brother put me "in the know" about which books we were going to read year after year. It never changed. While we continued to read the same books (especially the three inch thick book full of poems from when old women were churning butter by hand or sewing their own clothes) it

got incredibly boring, all the while, many great books were being published, sight unseen to us high school and college students.

I have often wondered why we seem to read the same books our parents have read when they were in school. I am convinced that it is a generational thing. The professors that taught the current generation of professors taught all of the same books and concepts, and that's all professors, in general, seem to have a good grasp on. Now, I'm not saying that professors have this limited scope of what they can teach. I would have some bit of hope that professors read more than what they teach. I am sure that someone has read a book that was written a whole hell of a lot better than some of the horrid books we have been forced to read. Incorporate some of those summer reads in the curriculum. There is really no learning involved when I am already told what I am going to read, what it's about, and the concepts behind it—most likely years in advance when I was in high school. That does not stimulate my mind at all. I want to read new fresh books that I know very little about before I open the front cover.

For those of us who like to read books of interest to us, myself included, our time is often found wasted in trying to flip through a book that puts us to sleep. This sleep-induced book reading, experi-

enced for much of my first year here, is what I am sick and tired of. No, it's not because I did not get the recommended 7-8 hours of a sleep a night, but it's because the material contained in some of these books is dryer than sand. Why can't we read books where we actually want to turn the page to find out what happens next? What happened to those days? For example, in the middle of midterms the week before break I finished a book that I had received for my birthday in six days. I found that pretty impressive. Maybe it was because I actually had the passion to read about something interesting for once.

Everyone has taken or is currently taking LCS 151 and LCS 121 (formerly ECS). I believed the professors teaching those courses have noticed students' gradual change in reading. While it may not be all modern books, it is a pretty good balance of older classics, with newer, modern reads. This is what needs to happen more often. While I dread reading the classics that don't interest me at all, I find that books with some adventure would be great; where I don't have to re-read the Shakespeare line forty times and translate it into some jagged English translation, or try and comprehend the enormous sentences in Tale of Two Cities. I'm done with that. I want to read books from the past twenty years, please.

## The Fashionistas



By **Jessica Komoroski and Celeste Tennant**  
Assistant Opinion Editor and  
Assistant Campus News Editor

Ladies and Gentleman, your Mommas are back from Spring Break, hoping you all had a wonderful vacation. The changing of the season means it's time to change your wardrobe. It's spring time! The sun is shining and so should your clothes. Tuck away the dark, dreary sweaters. We are giving you full permission to go out shopping and spend a little hard earned cash. Bright colors and caress-able cottons are the perfect way to put a smile on your face. Show your nautical side to kick off the spring season—everyone loves a sailor! Be sure, however, to keep a fashionable head on your shoulders. Remember that bright colors still need to be worn in a classy way. They must be kept in check—too many colors in crazy patterns are begging for further ridicule by your Mommas. If it looks like a unicorn dumped a load on your shirt, we recommend you put it down and slowly—no wait—QUICKLY walk away.

Now we'd like to move into the more professional side of life. Here at Bryant, we are taught to "dress to impress." When it comes to business attire, we know where it's at. That's why when Bill Clinton came to campus, your Mommas were shocked by the rather unprofessional attire of our associated press, particularly the women. One sight that has been burned into our mental psyche was the just-too-short black skirt, black stockings and black


stilettos of one news correspondent. The look just screamed "skank". For being on the job, the skirt was just too short. One inch of fabric could have made the difference between slut and newscaster. We don't want to make any judgments, BUT what else are we supposed to make of the scantily clad woman in black?

Even though the camera shoots newscasters from the chest up, that is no excuse to vamp it up down town. Consider this—one frumpy old lady jacket, a pair of black see-through stockings and a pair of pleather hooker heels all on the body of a middle aged woman. From head to toe, you have the face of a middle aged woman, the coat of an old, frumpy hag, and the hooker heels of a better age. It was a medley of life's cruelest stages (and it looked plain awful).

Always remember that you can tell a lot about a person based on their shoes. Penny loafers are the equivalent of rich, old spinster or widow while a stiletto heel commands seduction. Every girl should own a sensible pair of heels and avoid shoes that resemble the footwear associated with cheap whores. For any gentleman looking to be taken seriously in the professional world, keep your gym sneakers in your locker. A good pair of Doc Marten's gives you that casual yet sophisticated look. Just remember that—like a ladies' heel—these are not a hang out shoe. Keep them polished so that when you really need them, they'll be waiting!

We hope that you take our guidelines for this year's spring wardrobe and put them into action. Best of luck on those well-deserved shopping sprees. For the newscasters, however, it is just absurd to be dressing like that on the job—especially dealing with someone as prestigious as Bill Clinton. Your unprofessional wardrobe is heinous and so we must rate you a 1. If you want to be respected, you have to dress well from head to toe and NOT just what the camera shows. And that's what's up.

*The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.*

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# Letters to the Editor:

Dear Editor,

I am writing to clarify the statistics of The Face of Bryant University? in the Observation column in the February 15th edition of the Archway. The Student Ambassador program currently has 100 members, 20 of which are multicultural. So with an “83 percent White student population” as you mentioned, I would say this accurately reflects it. In addition, 5 members of the program are international, which translates to 5%... which I also believe would closely reflect our 2% international population. In our most recent hiring process, TEN, not eight, ambassadors were chosen and only FOUR, not six, of the students were from foreign countries. It is possible this was a generalization since two students are multicultural, not of international descent. I not only want to clarify the incorrect information, but I would also suggest an apology to the newly selected Ambassadors, whom I’m sure now feel like they were chosen based on where they are from as opposed to their application and interview. The interview panel spent 7 hours carefully interviewing and selecting 10 new ambassadors to represent “the face of Bryant University” and we chose 10 excellent students. Instead of writing statements degrading them, you should applaud them for their excellent applications, recent accomplishments, and great attitudes toward promoting the university. I, as a Student Ambassador and interviewer for the previous hiring process, as well as a student of Bryant University, was particularly disappointed to read your false observation. I would highly recommend getting the facts straight before printing an extremely shameful remark, such as this one, in the future.

Sincerely,  
 Hannah Jorgensen

Dear Editor,

On February 15, 2008, a statement titled “The Face of Bryant” which was printed in The Archway. This inaccurately stated that 6 out of the 8 recently accepted ambassadors were international, insinuating that the Bryant Ambassadors were not properly representing “The Face of Bryant” because Bryant contains a student body whom 83% of which are Caucasian. So what does of “The Face of Bryant” really mean anyway? Are the Ambassadors “The Face of Bryant” because they are chosen to represent Bryant to prospective students? Is it a symbolic phrase meaning the faces of the Ambassadors are a smaller representation of what Bryant is comprised of? A school that is comprised of a student population which is 83% Caucasian, 10% multicultural, 2% international, and 5% whose ethnicity is not reported. Because if that were the case, then the Bryant Ambassadors, whom are composed of 100 active members, 80 of which are Caucasian, 15 whom are multicultural, and 5 international, would apparently have to revise their interview process in order to get the 80% Caucasian Ambassador population up to 83% in order to properly represent “The Face of Bryant.” As a member of the Ambassador interviewing panel, whom spent 7 hours determining who to accept, I could only wish that our decision process was as simple as selecting 3 international students per every non-international student we accept. However seeing as though 4 out of our last 10 applications were international, as opposed to the poorly misinterpreted 6 out of 8, it is apparent that our selection process is not that simple. The Bryant Organizational Policy and Resource Guide is an online resource open for public viewing. In it, Bryant states: “Participation in and support of this community is a responsibility shared by all. The Bryant Campus is a place where high standards of civility are set and violations are challenged. Therefore all must accept their obligations as citizens of the Bryant Community and expect to be held accountable for behavior as individuals and members of groups.” In conclusion, let us keep in mind the privileges, obligations, and most importantly responsibilities that come along with being a member of the Bryant Community so that we do not discourage other members of our community to take advantage of the privileges we offer.

Respectfully,  
 Jose F. Batista

Dear Editor,

In last week’s edition of “The Archway,” there was an article written about Brown University’s campus tour, which included a description of what the participants of the tour liked, disliked, and what aspects of the campus they enjoyed enough to recommend for Bryant University to mimic. One of the suggestions made was for the Undergraduate Advising Office to have peer mentors. We wanted to bring to attention of the Bryant community that the Undergraduate Advising Office has enacted a Peer Advising program since March 2006. Peer advisors have been trained to assist academic advisors’ efforts to provide program planning to all students. More specifically, peer advisors are available to meet with first year and undecided sophomores regarding registration planning when academic advisors are unavailable. Junior or Senior students are encouraged to meet with an Academic Advisor instead because as they progress through their degree program their requirements become more complicated. Peer Advisors can assist with:

- Obtaining Major Declaration Forms
- Obtaining Minor Declaration Forms
- Registration Advising for:
  - o Undecided Sophomores
  - o All First Year Students

As Fall 2008 registration quickly approaches, we would like to encourage First Year and undecided sophomores to take advantage of meeting with one of their peers to discuss registration options.

Thank you.  
 Undergraduate Advising Peer Advisors: Amy Grimaldo Erinn Gormley Dave Georgantas

# Observations

*Compiled by Michael Adams, Jessica Komoroski, and Ryan P. Daley*

**The Bryant MBA and MPAC**  
 How many e-mails do we need to delete and flyers to throw away before Bryant gets the idea that some of us are just simply NOT INTERESTED in the Bryant MBA or the new MPAC program?

**Stressing Us Out!**  
 The posters in the freshman bathroom advocating ways to alleviate stress have three grammatical errors. Now that’s stressing us out!

**What’s For Dinner?!**  
 In their most recent efforts to promote nutrition, Salmo has displayed the daily lunch and dinner offerings complete with nutrition facts to “sway our appetites.”

**Call the Smithsonian!**  
 The masking tape on the unistructure is pretty close to becoming its own work of art

**The Geese**  
 They’re back. Enough said.

# Bryant Said What!?

*Compiled by Jessica Komoroski, Michael Adams, and James King*

“I tried to go for something sexy, but it came out soggy.”

“I wish I had two bladders!”

“I was driving home at 3:30 am--”  
 -“That’s prime possum time!”

“This tastes like a rubber bouncy ball!”

“If my professor didn’t have a wife and kids, I would definitely make a move.”

“I thought you said you were taking a 600 class! What are you? Masters?”

**Have a quote that you heard around campus? Send it to madams@bryant.edu.**

# The Green Movement



By Priya Patel  
 Staff Writer

The Arctic is melting, Polar Bears are facing extinction, Lake Chad is drying up, and The Carteret Islands near Papua New Guinea in the South Pacific are disappearing, all because of Global Warming! This makes many people question, how can all of this happen because of global warming? But that’s just it, whether you believe it or not global warming is a reality and rather than effecting one country or one region, global warming is destroying the entire world. The argument opposing the concerns of global warming is that this was inevitable. The Earth is going through its natural cycles. True, however we can’t deny the fact that humans amplified the process. The devastations around the world and all the activist can’t stress enough how important it is to implement immediate action. But what kind of action should we take? Well according to the media one way to save the world is by making alterations to our lifestyle. The green movement is in full effect across the nation, from celebrities who buy the new and eco-efficient Lexus hybrid to the everyday consumers who purchase the ever popular Toyota Yaris. With the “green” fashion shows to building a new eco-friendly vacation home. The fashion magazines have turned saving the world into a shopping game. Who can buy the most eco-friendly clothes or cars or food? After all, “green is the new black” now. To believe this or quite literally buy into this green movement is nothing sort of ignorance. Is “green consumerism” the substitute for not signing the Kyoto Protocol; market a green lifestyle but refuse to lower Fossil Fuel CO2 emissions. If spending money was the solution to global warming than we would be winning the battle, however, with all of these disasters, not only as a nation but also as a planet, we are on the losing end.

# Reflections on Clinton

By Melanie Schleeweis-Connor  
 Staff Writer

Former President Clinton’s speech was attractive for a variety of reasons aside from interest in his supportive campaign for Hillary. Personally, I felt that missing an opportunity to hear a former President speak would have been extremely regrettable. Bill Clinton was a president with, other things aside, a certain air of lightheartedness and sensationalism associated with him. Even today, nearing eight years from his presidency, there still exists a sort of infatuation fed by recurring Saturday Night Live impersonations and his infamous saxophone skills. Clinton’s unique presentation only seemed to be further impressed upon when his main introduction to Bryant University consisted of an authentic accordion arrangement by a Rhode Island native. In addition to simple curiosity regarding this specific president, I also recognized the significance of Clinton’s involvement in the presentation of Hillary’s campaigning focuses.

I thought that President Clinton portrayed Hillary’s political issues in a very intelligent and shrewd manner, especially when the specific audience is taken into consideration; the majority of the addressees were college students with a particular educational concentration in business. He emphasized the topics which would be most appealing to the general viewers with regards to student loan policies and ways in which to broach the economic recession. One such topic, receiving a particularly warm reception from the audience, concerned policies designed to aid student debt relief by lowering interest rates and extending timeframes. President Clinton was able to connect with potential voters on an intellectual, emotional, and social level allowing his relatively short speech to maximize its potential. Intellectually, he provided his spectators with statistics concerning the majority of today’s most important campaigning issues. The presentation of these facts somehow avoided being cumbersome and instead redirected the au-

dience’s attention to particular focal points. Equally important to effective communication was the fact that Clinton treated the students as equals, as the intellectual audience of higher education we work so hard to be considered. Emotionally, Clinton’s delivery was engaging to the extraordinarily specific audience. Clinton was presenting to unique viewers in that there was a very focused age group and the general public was, all things considered, a minority. As mentioned before, highlighting topics such as student loan issues or current economic status was a strategic move when speaking to students particularly knowledgeable in those areas. It incited the interests of the viewers and placed emphasis on the things we are more cognizant of, spending less time on things not presently applicable (for example retirement plans). President Clinton connected with voters on a social level utilizing personal anecdotes and concluding with finishing points which incorporated presidential jokes. He allowed the more personal audience, as opposed to the entire American population, the chance to know him in a way which we had never had the opportunity to before. We heard about his daughter’s birthday and her role in family politics, as well as his unique relationship with his wife and involvement in her campaign. I feel this was a successful campaigning event, mostly because it main intent was camouflaged through crafty presentation. The combination of a reintroduction to a past president, with a more informal campaign, allowed viewers to take an interest in more emotional and social issues while simultaneously absorbing the intellectual and informative. I admire his public speaking capabilities, obviously honed by his presidency, specifically his ability to deliver an hour-long speech without written or visual aids. I thoroughly enjoyed President Clinton’s speech and feel that it was a successful event because he presented critical information in a way which personally involved the audience.



# Super Smash Brothers

By Michael Pickowicz  
Staff Writer

I still remember the first time I played Super Smash Bros. for the N64. The concept was simple: choose a Nintendo character and beat the living snot out of one another. The game was addicting, fun and all around insane. When the sequel, Melee, came out, all that was great about the original was multiplied by 100 as the action got faster and characters from well forgotten games joined the fight. Finally, after a seven year wait, the 3<sup>rd</sup> installment, Super Smash Bros. Brawl for the Wii, has hit shelves. While I have yet to unlock everything, I'm here to give you my first impressions.

Let me first help out those who have never played a Smash Bros. game. The overall goal is to simply choose a Nintendo character, like Mario or Kirby, and beat on your opponent until they fly off the stage. Unlike most fighting games, your damage goes up as players knock you senseless. The more damage a character has taken, the more likely an attack will send them rocketing to certain death. Attacks range from simple punching to special moves unique to the character, like Link's bombs. Items, such as Pokemon and hammers, rain on the stage in order to help or hurt you.

Ok, that's all fine, but what could possibly have been added to "Brawl" in order to warrant a sequel? Upon playing your first round of the game, you'll notice a new item that floats around the playing field called a Smash Ball. By breaking it, you will unlock your character's special move. Some of the moves almost guarantee kills (Fox's Landmaster), while others just plan suck (DK's bongos). While it may seem like a simple upgrade, the race to break the Smash Ball adds a whole new level of intensity to the match, as it can make or break victory.

Also added are a plethora of new characters, including Wario, Diddy Kong, Ike from Fire Emblem, and King Dedede from the Kirby series. After play-

ing all the new starting characters (I still have to unlock a few), I can easily say that they are all welcomed additions and add a new flair to the game. My personal favorite is the Pokemon Trainer, where you fight by controlling three different Pokemon (Squirtle, Ivysaur and Charizard). It's great because all three have entirely different attributes, so you need to know which one to control based on the situation. I also enjoyed playing as Pit, an angel for the NES game Kid Icarus, who wields a sword/bow and can fly pretty much around the entire stage.

Smash Bros. Melee introduced a full fledged single player adventure for the series that left a lot to be desired. Brawl fixes this by bringing a new story mode to the table, called Subspace Emissary. In the story mode, you control a specific character as you go through platform levels. Movies string the levels together in order to tell the story, which is confusing and awesome at the same time. The levels themselves are also somewhat bland and I found myself trying to beat the levels just to see the next cut scene. Overall, it's a nice addition, but isn't as great as simply playing multiplayer with friends.

The controls in the game are identical to the last installment. In fact, you can even use GameCube controllers to play the game. The game lets you choose from many different controller options, including the Wii remote on its side and the Classic Controller add-on. Trust me, however, if you have GameCube controllers lying around, just use that. It makes life so much easier.

All I can say is that this game is huge. It has a bunch of remixed Nintendo tunes, online play, stage builder mode, mission mode, along with trophies and stickers of all things Nintendo. Even after all these years, it's still satisfying to hit Pikachu with a bat or have DK punch Peach square in the head. If you own a Wii, buy this game and grab three friends. Now if you'll excuse me, I have some brawling to do.

# Freddy Cole Impresses all at Bryant

By James King  
Staff Writer

Lionel Frederick Cole, or Freddy Cole as he's known was born on October 15, 1931 to Edward and Paulina Cole. He is the youngest of five children including his older brothers and musicians Ike, Eddie, and Nat. Mr. Cole grew up in Chicago, where artists the likes of Duke Ellington, Count Basie, and Lionel Hampton performed. He began playing piano at the age of five or six and in his teenage years he started to perform in Chicago clubs after his chance for an NFL career was cut short due to a hand injury. At the age of eighteen he decided to go on the road as a performer, but his mother convinced him to continue his studies of musical studies at the Roosevelt Institute in Chicago.

Mr. Cole found great inspiration from John Lewis, Oscar Peterson, and Teddy Wilson while studying at the Juliard School of music. He obtained a Master's degree at the New England Conservatory of Music and spent several months after that on the road as a member of the Earl Bostic Band before returning to New York. It was here in New York that he began to do jingles for television and radio commercials in order to supplement his live performances in the Manhattan bistros. New York is where he developed the foundation of his career according to [www.freddycole.com](http://www.freddycole.com).

Mr. Cole's recording career began in 1952 with the release of "The Jokes on Me" and has spanned five decades to the present day. It was during the 1970s that he gained a loyal following in Europe by making records for English and European companies. At present he has been inducted into the Georgia Music Hall of Fame (2007), become a Stein-

way Hall artist (2006), and been Grammy nominated two times: the first time for "best male jazz vocalist" in 2000 for *Merry Go Round* and more recently the second time in 2007 for "best vocal jazz album" for *Music Maestro Please*. According to Mr. Cole during the performance I went to, *Music Maestro Please* "just missed the Grammy last week."

The performance gave by Mr. Cole on February 21st was part of the President's Cultural Series. When I arrived at Janikies about five minutes late due to karate, the place was already packed. Of the two seats that I counted as open, I managed to take one. I am not one to enjoy jazz typically, but I figured it would be nice to be exposed to a little cultural refinement. Mr. Cole was already tickling the ivories when I arrived, so I missed his announcement of the song's title (I later found out it was "I Remember You"). I had to sit next to an older gentleman who could not stop bobbing his head and rocking to the music. The stage had at its center Mr. Cole with a grand piano, upstage from him was bassist, Elias Bailey, to Mr. Bailey's right was drummer, Curtis Boyd, and to Mr. Bailey's left was Randy Napoleon. The quartet was covered in soft red light and behind them was a star background that twinkled. I assume that the star background was there to help set the mood in addition to the sound. The star background, I believe, did assist the music in creating an atmosphere for what Mr. Cole called an "invitation to relaxation." During the event I felt completely immersed in not only relaxation, but sadness, and happiness too. I am not sure if it was the hypnotic background or the acoustics of Janikies that allowed for such a blanketing ambience to be created, but the overall expe-

Continued on Page 15

# Horoscopes



10/23 - 11/21



11/22 - 12/21



12/22 - 1/19



1/20 - 2/18



2/19 - 3/20



3/21 - 4/19



4/20 - 5/20



5/20 - 6/21



6/22 - 7/22



7/23 - 8/22



8/23 - 9/22



9/23 - 10/22

## Scorpio

Do a little more research so you can answer the questions. Others look to you for leadership. Do the homework, and provide it.

## Sagittarius

It's within your power to make a family member smile. You know just the thing that will work. It might be a delicious treat.

## Capricorn

You may be asked to prove you know what you're talking about. Initially, this is uncomfortable for you.

## Aquarius

It's follow-through and finish-up time again. Have a big sale and get rid of some stuff. You can make quite a bundle of cash.

## Pisces

Friends want to help you celebrate. Don't let them get extravagant. And don't insist on paying everybody's way. That's not necessary.

## Aries

Older people are watching, and some are quite critical. Can you stand up under this pressure? Of course you can, and you will. They'll fall in love with you.

## Taurus

You have a lot to do, but you can make time for your friends. An outing in good company will bring back your joie de vivre.

## Gemini

Resist the temptation to make a wise remark to an older person who can help with your security. You don't have to schmooze; just don't be a jerk.

## Cancer

Encourage your mate or partner to take on a big challenge. With you doing the motivating and the other guy doing the work, you'll both win.

## Leo

Your forward progress is blocked. This is a temporary condition. Instead of knocking your head against the brick wall, take care of other business.

## Virgo

You and your loved ones don't always agree, but that's all part of the fun.

## Libra

A close family member has some very good advice.

WJMF 88.7  
THE BEAT OF BRYANT



# Cole comes to Bryant



Photo Courtesy of Pamela Murray

## Continued from Page 14

rience was much better because not only did one see and hear it, but one could feel it as well.

Mr. Cole's selection for the night included many Jazz standards from to likes of Gershwin and Johnny Mercer. He also performed several songs from his CD, *Because of You*, which are Mr. Cole's interpretations of his friend Tony Bennet's hits over the years. After the standards and Tony Bennet songs he performed some of the signature songs of his brother, Nat such as "Sweet Lorraine," "Unforgettable," and "Straighten up and Fly Right." The selection was fraught with love songs and Mr. Cole fraught with what appeared to be enjoyment while he performed. The audience seems to better enjoy a performance when the musician enjoys himself. Mr. Cole has fun with it; he does not hesitate to make a joke. While playing "What're you Afraid Of?" (from *Because of You*) he selected a girl in the audience as "Little Bit" much to the laughter of the audience. I couldn't see the girl, but if she was a child he was joking about stealing a kiss from her.

With all the laughter and the applause given by the audience one would at first assume that it was all for Mr. Cole, but that's not the case. Although Mr. Cole may have had the recognition as the vocalist and pianist, the quartet did appear as a solid group. They were very much in sync with each other. During the instrumental portions of the songs seldom a glance was exchanged; they just knew what they were playing. Mr. Cole received the only billing for the performance; however, he did not just sit at his piano or stand at the microphone waiting for Bailey, Boyd, or Napoleon to finish, no, not at all. Instead he often would call out the band member's name and always he turned his head to redirect the audience's attention to them. Boyd, Bailey, and Napoleon all played for songs that required their unique talents for solos and in the case of some songs, they provided the main element. A song played reportedly out of the Gershwin songbook had Elias Bailey and his bass as the focus of the piece. Bailey not only used the bow, but also his hands to pluck and strum the bass. His fingers moved adeptly as he plucked

the strings and his face showed great concentration. Mr. Cole wasn't the centerpiece on that stage, it was Bailey. Mr. Cole shows not only humility when he moves out of the way and redirects the audience's attention to his band members to become the center of attention, but also class. He would give a small bow after each song and say, "thank you so much." After the show, he shook hands and signed autographs. I have to agree with him when he said, "I've got nothing, but class."

Mr. Cole is known for being a top-notch jazz performer and also the brother of Nat "King" Cole, but he is not his brother; he is unique. When listening to Nat after going to Mr. Cole's concert and during the spring break I found Nat to possess a much different sound. He had a greater range than Mr. Cole and according to Robert Harvey, a Bryant student who has studied music composition and theory in the past, Mr. Cole has developed a contemporary time feel of classic jazz. Mr. Cole's mid-range voice can sound either gravelly or smooth depending on what sort of emotion he wants to evoke and is smokier. From that I can conclude that Nat is stuck in the past while Freddy is now and in the present. This makes a comparison of the two a loaded question. Although his older brother, Nat "King" Cole, is considered a legend, Freddy Cole is quite notable in his own right. With two Grammy Nominations, a hall of fame induction, and being a recording artist for almost six decades now, I can say that he has still done quite well for himself.

President Machtley has done well to provide new experiences for the Bryant community with his Cultural Series and I look forward to the next one. He also sprang for a CD because I wanted to take some of the experience home. I selected *Music Maestro Please* and listened to it during the break. Unfortunately, it does not compare to the live performance, but then again I can't create an atmosphere like the one Mr. Cole provided. I am glad that I had the opportunity to witness Freddy Cole in concert and I shall no longer turn a deaf ear to jazz. Mr. Cole and the rest of the quartet were phenomenal and I recommend that if anyone enjoys jazz or seeks a fun night of relaxation that they go see Mr. Cole perform.

# Guess Who? Bryant Style



By Ashley McNamara  
Staff Photographer

HINT: Dean Sloss' might be one of the kings of Bryant, but he is not the king of this burrough.

The corect answer is Kevin James, star of The King of Queens

# Buon Alimento: The Little Inn

By Phil Weiss  
and  
Michael Oliveri  
Staff Columnists

Based on many of our previous reviews, you might think that Providence is the only area to have an exceptional dining experience. While there not as many options out here in "the burbs", there are a few hidden gems, and The Little Inn is certainly one of them. The Little Inn has been owned by the Russo family for over 50 years.

Atmosphere: The Little Inn has an extremely distinctive atmosphere, from the roaring wood burning fireplace to the collection of unique art work (including the Mona Lisa) covering the walls. The tables are covered in white linen, and the candle light seems to be the main source of light. A Bose wave radio fills the main dining room with classical music at just the right volume. Patrons are predominantly couples, groups of middle-aged folk, and business-types eating out after a day's work. It is intimate, classy, but not overdone.

Food: The unique atmosphere carries through the dining experience. Dinners include a choice of soup or house salad. Mike had the salad with peppercorn dressing. The portion was more than expected, especially since it came with the meal. The greens were fresh and the variety of vegetables did not go unnoticed. For a main course, Mike had the Salmone E Zuccero, which was sugar glazed Norwegian salmon filet served over sweet citrus risotto and garnished with seasonal julienne vegetables. Everything about the dish was phenomenal. The fish tasted fresh, and the risotto complimented the sweet glaze perfectly. Phil started with the pasta fagioli soup which was

served in a small bowl. It was hearty and was not too salty. For a main dish, Phil had the Potato Gnocchi Sorrentina which was served with three cheeses in a delicious blush tomato sauce. The gnocchi was not overcooked, which is one of Phil's pet peeves. Dinner was filling (and we had important meetings), so we decided to skip desert and enjoy a coffee. Phil claims that it was one of the strongest cups he has ever had. It could be related to motor oil in terms of "thickness." We both like strong coffee, but this could be pushing it – we were wide awake for our meetings after.

Service: To put it simply, the service was exactly what it should be, no more – no less. Our waitress was experienced, knew the menu, and was able to provide recommendations. The dining room was not full when we dined, but we are confident that good service would prevail no matter the conditions. In no way did we feel rushed to get through our meals, which is something all too common at many restaurants.

Price: Prices are fair considering a choice of soup or salad is included. Menu items range from the mid-teens to the upper-twenties. For dinner, estimate around \$30 per person with tax and tip (no alcohol). Considering the quality of food and atmosphere, we feel it is well worth it.

The Little Inn is located at 103 Putnam Pike (Rt. 44) in Johnston, RI. We highly recommend taking a trip, whether it is for a special date or even visiting family members, you and your guest will be pleased.

# SUDOKU

THE SAMURAI OF PUZZLES By The Mephram Group

Level: 1 2 3

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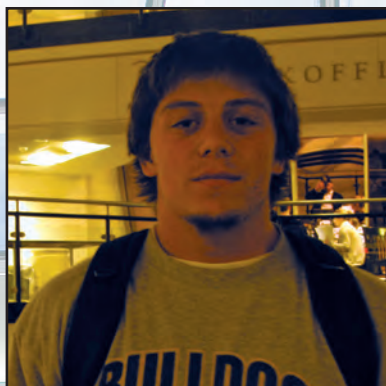


# Students Speak Out

## What indicates the start of spring for you?



"Flowers blooming, warmer air, and more sunlight let's me know its spring."  
Stephen Dill '08



"I know its spring when I see the green leaves on the trees and when the air starts getting warmer. Also, people start wearing t-shirts."  
Anthony DiNaso '11



"Walking to night class when the sun is still up and the geese come back."  
Marie Lightowler '08



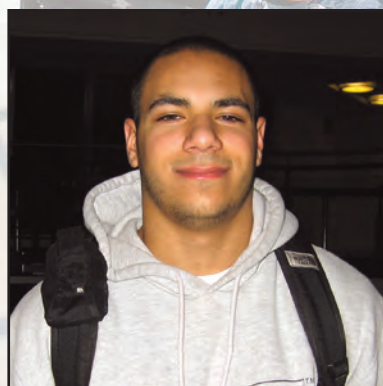
"The birds are chirping, the smell of blooming flowers, and finalizing projects mean Spring to me."  
Chelsea Quackenbush '09



"When the days get longer, the sun is brighter, and the grass gets very green but very wet and muddy when I have to walk on it. Lacrosse season begins and you can see that people walk around in much better moods. Everyone is more optimistic."  
Chris Lussier '10



"Slip n' slides and trips to the beach mean its spring. Spring weekend, Easter, and colored eggs also make me feel like it is springtime."  
Nick Bonadies '11



"Warm weather, shorts, flip flops, and baseball are signs of spring."  
Manny Frangiadakis '11



"Spring is here when the days get longer, the air changes, and the flowers appear."  
Monica Sattler '09