

Contributors

R. STEVE BENSON is the author, along with his brother Barry, of *Schooled Lives – A Book of Poems by Two Brothers*. His work has appeared in *The Christian Science Monitor*, *The Wisconsin Review*, *Plainsongs*, and many other journals. He lives in Iowa, and recently retired after a career of teaching art in public schools.

ADAM BERLIN is the author of the novels *Belmondo Style* and *Headlock*. His stories and poetry have appeared in numerous journals. He is an Associate Professor of English at John Jay College of Criminal Justice in New York City and co-editor of *J Journal: New Writing on Justice*.

PATSY ANNE BICKERSTAFF is president of the Poetry Society of Virginia. She is a former Administrative Law Judge and now teaches poetry at the University of Richmond. She is the author of *City Rain* and *Mrs. Noah's Journal*.

JOHN F. BUCKLEY writes, edits, and teaches at Orange Coast College and Santiago Canyon College in California.

LAURA BUERMANN is 25 years old and lives in Vermont. Her poems have been published in *The Homestead Review* and *Sidelines*.

MARTHA CHRISTINA taught creative writing for many years at Roger Williams University, where she was editor of the literary journal, *Calliope*. She lives in Bristol, Rhode Island.

MARTIN CLOUTIER is the winner of *The Southeast Review's* World's Best Short Short Story Contest and has been published in *Story Quarterly*, *SmokeLong Quarterly*, and *The Portland Review*, among others. He holds an MFA in playwriting from Brandeis University and is nearly finished with his novel from which "Doing the Math" is excerpted.

NANCY LEE CRAVEN teaches writing online and at Bryant University with a focus on Global Business English, and transitions between secondary and post-secondary writing instruction. She is at work on the third book of her *Aqua Girl* trilogy.

ELIZA DEMARSEILLES is a Marketing Major at Bryant University. She is a record-holding member of the Division I Women's Lacrosse team. This is her first publication.

PHILLIP GARDNER is a three-time winner of The South Carolina Fiction Project and has been published in *The North American Review*, *Hayden's Ferry Review*, and *LIT*, among others. He is the author of the short story collections, *Someone To Crawl Back To*, *That Place Love Built*, and *Freaks Out*.

JACK GRANATH has published in *Poetry East* and *North American Review*. He works as a librarian in Kansas City.

JOHN GREY lives in Providence, Rhode Island. He has published work in *Poetry East*, *Connecticut Review*, *South Carolina Review*, and the *BLR*.

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CAROL HAMILTON is Poet Laureate emeritus of Oklahoma. She has recent work in *Atlanta Review*, *Poet Lore*, *The New York Quarterly*, and many other journals.

NATHANIEL LEE HANSEN holds an MFA in Creative Writing from Minnesota State University, Moorhead. His work appears in *The Evansville Review*, **The Chaffin Journal**, and *Timber Creek Review*, among others. He lives in South Dakota.

ROBERT HAYNES teaches at Arizona State University. He is the author of *The Grand Unified Theory*, and has poems appearing in *Bellingham Review*, *New Letters*, *Poetry Northwest*, and other journals.

PAUL HOSTOVSKY is a winner of the Pushcart Prize. He is the author of two full-length collections, *Bending the Notes* and *Dear Truth*, and works as a sign language interpreter in Boston.

M. J. IUPPA is Writer-In-Residence and Director of the Arts Minor Program at St. John Fisher College in New York. She lives on a small farm near the shore of Lake Ontario.

WILLIAM JOLLIFF teaches in the English Dept. at George Fox University in Oregon. His most recent collection is *Searching for a White Crow*.

KERRY JONES received her MFA in creative writing from Wichita State University, where she now teaches. Among many other works of fiction, she is the author of two novels, *Dimstore Rita* and *Hymns at Candlemas*, and a collection of short stories, *The Ghosts in the Glen*.

ROBERT LAUGHLIN has published nearly 100 poems and short stories. He lives in Chico, California, and is the creator of the annual Micro Award for previously published flash fiction.

SEAN LAUSE teaches courses in Shakespeare and American short stories at Rhodes State College in Ohio. His work has appeared in the *Mid-American Review*, *Poetry International*, and many other journals.

ANDREA LEWIS writes short fiction and essays at her home on Vashon Island, Washington. She is a co-founder of Richard Hugo House, a center for writing, reading, and the literary arts in Seattle. Her work has appeared in *The MacGuffin*, *Harpur Palate*, *Ontario Review*, and others.

RICHARD LUFTIG is a professor of educational psychology at Miami University in Ohio. He is a recipient of the Cincinnati Post-Corbett Foundation Award for Literature and was a semi-finalist for the Emily Dickinson Society Award.

LINSEY MORSE is a Communication major at Bryant University. She was the student editor of the *Bryant Literary Review* in 2007, and hopes to pursue an MFA in Creative Writing, in addition to a covert passion for music in her spare time.

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PHONG NGUYEN is fiction editor of *Pleiades* and teaches writing at the University of Central Missouri. Stories from his manuscript, *The Textbook of Alternate History*, have appeared in *Iowa Review*, *North American Review*, *Mississippi Review*, *Texas Review*, and *Boulevard*.

MARTIN OTT is a former U.S. Army interrogator who lives in Los Angeles and still finds himself asking a lot of questions. He has twice been nominated for the Pushcart Prize.

C. W. OWENS is from Ashland County, Ohio. His work has been published in *Karamu*, *Slant*, *Oyez Review*, and others.

MARY ELIZABETH PARKER has twice been nominated for the Pushcart Prize. She is the author of *The Sex Girl*, *That Stumbling Ritual*, and *Breathing in a Foreign Country*. She lives in Greensboro, North Carolina.

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GREGORY SHERL is working toward an MFA at Florida Atlantic University. His poems have appeared in *The New York Quarterly*, *Night Trai*, and *The Los Angeles Review*.

MICHELLE SOUCY is a student in the Stonecoast MFA program at the University of Southern Maine. Her work has appeared in *The Florida Review*, *The Cypress Dome*, and elsewhere.

BRENT TAYLOR lives in Atlanta, where he writes and works with the homeless while saving for graduate school. He studied poetry at Georgia State University.

EVAN WALLACE is a member of the class of 2010 at Bryant University, and is from Newton, Massachusetts. This is his first literary publication.

CHARLES HARPER WEBB is the recipient of Whiting and Guggenheim Foundation grants. He directs the Creative Writing program at California State University, Long Beach and has published his poems many times in the *Bryant Literary Review*. His newest book is *Shadow Ball: New & Selected Poems*.

BUFF WHITMAN-BRADLEY lives in northern California and is the author of two books of poetry, *b. eagle, poet* and *The Honey Philosophies*. His work has appeared in numerous journals. He also produces documentary videos and audios, including interviews with GI war resisters and, with his wife Cynthia, the award-winning documentary film *Outside In*, about visitors to San Quentin's death row.