

Contributors

KEITH ALEXANDER has published work in *The Sun*, *Red Rock Review*, *Iodine Poetry Journal*, and many other literary reviews. He lives in California.

JAMES ARTHUR ANDERSON is Professor of English at Johnson & Wales University's Florida campus. He lives in North Miami.

JAY BARUCH's short story collection *Fourteen Stories: Doctors, Patients, and Other Strangers* (Kent State University Press, 2007) was Honorable Mention in *ForeWord Magazine's* 2007 Book of the Year Awards in the short stories category. His short story "Fortunata" appeared in the *Bryant Literary Review* in 2008. His fiction has appeared in many print and online literary journals. He practices emergency medicine and teaches at Alpert Medical School.

T. M. (MICHAEL) BEMIS is a writer and nuclear chemist living in the Hudson Valley. His short fiction has appeared in *Bryant Literary Review*, *Confluence*, *Eureka Literary Magazine*, *RE:AL*, *Willard & Maple*, *WordWrights*, and other publications.

NINA BENNETT has poems appearing in *Panache*, *Slow Trains Literary Journal*, and *Yale Journal for Humanities in Medicine*, among others. She lives in Delaware.

SETH BENTON lives in Williamsburg, VA, with his wife and son. He has poems appearing in *Cold Mountain Review* and *Amoskeag*.

VANESSA BLAKESLEE holds an MFA in Writing from Vermont College of Fine Arts. Her work has been recognized by grants and fellowships from the Virginia Center for the Creative Arts, Yaddo, and the United Arts of Central Florida, and has appeared or is forthcoming in *Harpur Palate*, *The Bellingham Review*, and *The Southern Review*, among other journals.

FLOYD CHEUNG teaches at Smith College in Northhampton, MA. His poems have appeared in *Rhino*, *Apple Valley Review*, and many other literary journals.

NANCY CRAVEN teaches in the Literary & Cultural Studies Department at Bryant University. She has previously published in the *Bryant Literary Review*.

JEANNIE GALEAZZI's work has twice been nominated for the Pushcart Prize and has appeared in forty-one publications including *Fence*, *The Literary Review*, *Permafrost*, *Southern Humanities Review*, *Main Street Rag* and, internationally, *Feathertale* (Canada), *Dotlit* (Australia), *Snorkel* (New Zealand), and *All Rights Reserved* (Nova Scotia). "Poison Pie" is for Freddie Lee.

MADelyn GARNER has been a recipient of the Colorado Governor's Award for Excellence in the Arts & Humanities. She has also received the D.H. Lawrence Award from the University of New Mexico. She lives in Denver.

GLADYS GOLDBERG has an MFA from Vermont College of Fine Arts. She has been nominated for a Pushcart Prize, and has published work in the *Paterson Literary Review*, *Delaware Valley Poets Anthology*, and other journals.

GEORGE GOTT is a retired professor from the University of Wisconsin – Superior, where he taught for many years.

CHRISTINE GRAF is a commercial artist in New York City. She has published in *The Christian Science Monitor*, *Georgetown Review*, and many other journals.

JOHN GREY has published poems in *South Carolina Review*, *Kestrel*, and many other literary journals.

JOSEPH SCOTT (J.S.) KIERLAND is a graduate of the University of Connecticut and the Yale Drama School, and has been playwright-in-residence at New York's Lincoln Center, Brandeis University, and the Los Angeles Actor's Theatre. He has also written for film and television, and is a recipient of awards from Cornell University, Chicago University, and the University of Iowa.

JUDY KLASS teaches at Vanderbilt University. Her fiction and poetry have appeared in *The Brooklyn Review*, *The Brownstone Review*, *Wind Magazine*, *Asimov's*, and *Harpur Palate*. Her Edgar-nominated play, *Cell*, is published by Samuel French. She co-wrote the Showtime film *In the Time of the Butterflies* based on Julia Alvarez's novel.

NATHAN ALLING LONG has received a Truman Capote Fellowship, a Pushcart Prize nomination, and two Bread Loaf scholarships. His work has appeared in *Tin House*, *Glimmer Train*, *Story Quarterly*, *The Sun*, and other journals. He lives in Philadelphia and teaches creative writing at Richard Stockton College.

DEVON MILLER-DUGGAN teaches in the English Department at the University of Delaware. *Pinning the Bird to the Wall*, her first collection of poems, was published in 2008.

LOUIS PHILLIPS has recently published *Fireworks With Some Particulars*, a collection of stories and poems. He teaches at the School of Visual Arts in New York City.

JANET PROULX is a writer/copy editor at Bryant University. This is her sixth poem published in the *Bryant Literary Review*.

STEVEN R. ROBERTS has new work in *The Listening Eye* and *Oyez Review*. His two most recent chapbooks are *Rhubarb DeSoto* and *Small Fire Speaking in the Rain*.

BRADY RHOADES has been nominated twice for The Pushcart Prize. His poems appear in *Antioch Review* and *Louisville Review*, among many others

DAN SIEG was born and raised in Detroit. He now works as a senior therapist at an outpatient clinic in the Bronx. His poems have been published in *Connecticut River Review*, *The Iconoclast*, *The Pegasus Review*, and *Hidden Oak*.

J.R. SOLONCHE has been publishing poems in journals and anthologies since the 1970s. He is co-author of *Peach Girl: Poems for a Chinese Daughter*, and teaches at SUNY Orange in Middletown, NY.

DAVID STARKEY is the Poet Laureate of Santa Barbara, CA, and is Director of the Creative Writing Program at Santa Barbara City College. He has published several collections of poetry, and is also the author of two textbooks on creative writing.

WENDY SMITH-STENHOUSE is a technical services assistant at Bryant's Douglas and Judith Krupp Library. Her work has appeared in the *Bryant Literary Review*.

JOHN SUPINSKI is from Maine, and is currently a student at Bryant University. This is his first published poem.

EMILY SWAINE is a Literary and Cultural Studies major at Bryant University, class of 2012. For spring semester 2011, she is studying abroad in Perugia, Italy, at the Umbra Institute. This is her first publication.

JOHN TUSTIN has poems appearing in *The Chiron Review*, *Common Ground Review*, and *The Battered Suitcase*. He lives in Flushing, NY.

CHARLES HARPER WEBB directs the Creative Writing Program at California State University, Long Beach. He is a frequent contributor to the *Bryant Literary Review*. His latest book is *Shadow Ball: New & Selected Poems*.

SCOTT WALMSLEY studies English at the University of Rhode Island, and works as a technician for Verizon. This is his first publication.

NATHAN WHITING performs poem-dance duets, which combine words and movement. His most recent book is *I a Hen Guard Myself By Me Fox*, from Moon Press.

BUFF WHITMAN-BRADLEY lives in Kentfield, CA. He is the author of two collections of poems, *b:eagle*, *poet* and *The Honey Philosophies*.

MADLINE WISE grew up in Washington State and graduated from the University of Washington in nursing. She lives with her husband in Saint Helena, CA. Her stories have appeared in *North Atlantic Review*, *Palo Alto Review*, *The Storyteller*, *Pleiades*, *Chaminade Literary Review*, *Westminster Review*, and other publications.