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The Archway

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Extravaganza goes beyond expectations



Above: Wilberte Paul, treasurer of MSU, plays Laura Winslow, Ramon De Los Santos plays Steve Urkel, and Izzy Dias plays Myra Monkhouse from the classic TV series *Family Matters*. Other TV shows which were featured that night included *The Fresh Prince*, *Martin*, and *Friends*.

See article on page 4

Black History Month

By Justin Setter
Business Manager

The Intercultural Center and Multicultural Student Union collaborated in bringing *The Black Experience* to Bryant University as part of the month long celebration for Black History Month. Performed on February 16 in Janikies Auditorium, *The Black Experience* was a culmination of vignettes that brought the audience through the trials of slavery all the way to the present struggles that are currently facing African Americans.

A new addition to Bryant's Black History month celebration, *The Black Experience* was made possible through the dedication of sophomore director Wilberte Paul. According to Natalie Lewisirgool, Assistant Director at the Intercultural Center, Paul "worked with fellow students, faculty and Intercultural Center administration throughout winter break and into the month of February to codify the production after the idea was conceived in the

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The Black Experience ...Cancelled

By Brian Levin
Managing Editor

On February 16 the Multicultural Student Union put on the first of two planned performances, titled *The Black Experience*, to a crowd of 150 people in Janikies Auditorium. Based on the success of the day's events, a crowd of nearly double was expected for the next day's performance, explains sophomore Wilberte Paul director of the performance and Treasurer of MSU. However, that performance never happened.

Paul said, "I was waking up in bed and was told our props were gone and all of Janikies had been cleaned out. Come to find out later, our props were thrown into the prop room for Bryant Players, and that Alumni Relations had the room booked

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Late night transportation makes Providence's night life more accessible

By Chris Hamilton
Sports Editor

As stated in the *The Shining*, "All work and no play makes Jack a dull boy." Even if you are not on the verge of taking an axe to your roommate, everyone needs an occasional escape from their surroundings before they go mad and do something crazy, like light a tree on fire as seen in the first week of this school year. If you are twitching with boredom and anxious for escape, Student Senate has the answer: late night trips to Providence.

Beginning on February 19, the student activities office has arranged late night shuttle services that depart from outside Hall 12 and makes one stop on Dorrance Street. The service will be provided every Saturday with the first trip being made at 9:45 p.m. and the last pick up will be at 1:10 a.m. Tickets will cost five dollars and will be sold at the Info Desk, next to the book

store. The Info Desk will also have schedules available. This new shuttle service is a result of talks and debate that has been going on in the Student Senate for over a year now. Freshman Senator Craig Tetreault supported the shuttle system because, "We had to worry about liabilities and drunken people but the positives include how it will satisfy a large campus demand by students and parents. Obviously it will help fight drunk driving, but it also helps to sell the University for recruitment being that we are only 10 minutes away from Providence."

Six years ago Bryant University, then Bryant College, first attempted to implement a late night shuttle to Providence, which ended in failure. This attempt was driven by students who later refused to make the trip due to abuse from drunken passengers. Rich Dankel the head of Student Activities added,

"I think this will be met with more success because we have more international students on campus, more students who want to go down to clubs to dance and not drink. I'm sure people will drink but I believe the majority of the students will use it intelligently."

The Shuttle will not have drivers that come from the student body but are rather contracted out of Valley Transportation. The shuttle will be able to accommodate 15 passengers but if demand is high they will increase the number of shuttles. The Student Senate is also willing to change shuttle times and locations based on students' desires.

As for abusing the drivers, Dankel had this to say, "Because it's an outside agency, the bus will stop at the entry control station and DPS will take disciplinary action against students that are out of control. This is not going to be a 'drunk bus' if peo-

ple get out of hand and start throwing up, kicking out windows, or become abusive to the driver, those people will face disciplinary action."

Students have given a variety of different opinions about the new shuttle service. Freshman Dallas Lynch said, "I think it's a great idea and such a great way to cut down on drunk drivers." Kim Noto, a sophomore, was thinking outside the box; "I didn't even consider the drunk drivers. I thought it was a great idea just so you don't have to pay and worry about parking."

But the new shuttle service is not met without criticism. James MacMillan, freshman, argues, "I wouldn't take the shuttle because I have a car and I don't have to worry about a schedule. I also like the freedom of being able to go to different places all over Providence instead of being confined to one area."



Opinion

It's time to let the SEXpert tell you what to do about the boy who doesn't notice you.

Sports

Check out the Men's Lacrosse powerhouse team and meet the new Women's Lacrosse coach.

Variety

Get a review of the local eatery Box Seats in *Dining Out* with Joe and Rohan.

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National News

Murmurs put Rice in White House race for 2008

By Jim Puzzanghera
Knight Ridder Newspapers
(KRT)

It's three years before the Iowa caucuses officially kick off the 2008 presidential campaign, but fans of Secretary of State Condoleezza Rice are already in high gear touting her as a candidate for the Republican nomination.

And they're creating a buzz. Those hoping to draft Rice have a formal political fundraising committee, radio ads in Iowa, Web sites, Weblogs, bumper stickers, buttons, bobblehead dolls and even a theme song: "Condoleezza Will Lead Us."

But Rice hasn't given any indication she wants to lead them or the United States. And political analysts say the former Stanford University provost's lack of political experience makes her a real long-shot.

Still, her supporters helped boost Rice to second place in a straw poll of potential Republican candidates at the Conservative Political Action Conference in Washington last weekend. Rice earned 18 percent, just behind former New York City Mayor Rudy Giuliani's 19 percent and seven points ahead of two frequently

mentioned potential candidates, Sen. John McCain and Senate Majority Leader Bill Frist.

Dick Morris, a former aide to President Clinton, speculated about a Rice candidacy in a column earlier this month in a Capitol Hill newspaper. CNN's "Crossfire" devoted half of its Wednesday show to a potential match-up between Rice and Sen. Hillary Clinton, D-N.Y.

And there have been more than 109,000 hits at www.americansforrice.com, a Web site started on Rice's 50th birthday last November that is home to a group raising money as an independent political organization to draft her into the 2008 race. It's one of at least seven Web sites or blogs devoted to a Rice candi-

dacy. "If she were elected in 2008, she could enter the White House and wouldn't need training wheels because she knows everybody," said Crystal Dueker, 49, a Fargo, N.D., business-

woman who is the researcher for Americans for Rice. Noting the stylish outfit Rice wore when she visited U.S. troops with Bush in Germany on Wednesday, Dueker gushed, "She's a combination of Jackie Kennedy and Laura Bush."

When Rice was asked about the Web site during a BBC interview earlier this month, she laughed.

But Rice has always been coy about her future and has jumped into unexpected jobs in the past.

She surprisingly was appointed the youngest provost in Stanford's history in 1993 after never having served as a dean or even department head. And although those who know her said she was not interested in becoming secretary of state, Rice was nominated by President Bush last November to succeed Colin Powell.

She has been mentioned for elective office since former California Gov. Pete Wilson considered naming her to his vacated U.S. Senate seat in 1991.

And she was considered a potential front runner for the 2006 governor's race before the 2003 recall that swept another Republican, Arnold

Schwarzenegger, into office.

Stuart Rothenberg, editor of the non-partisan Rothenberg Political Report in Washington, puts Rice in the same category as Schwarzenegger: celebrity candidate.



courtesy of <http://elections.donyell.net>

That celebrity is fueling Rice's performance in some polls, he said. Rice finished second to Sen. Clinton in a recent poll by Hearst Newspapers and Siena College of women who respondents thought should run for president.

"People seem to know she plays the piano and ice skates and is black and that's about it," Rothenberg said of Rice. "We don't know her position on lots of issues."

Because of her close relation-

ship with Bush, forged during four years as his national security advisor, many conservatives assume they share the same political views, Rothenberg said.

But in a 2000 interview with the Mercury News, Rice described herself as a "mildly pro-choice, moderate woman. Maybe not even mildly." She said she was "prepared to accept some limits" on abortion, such as parental notification. And Rice said she supported gay rights, but added, "I don't favor, myself, gay marriage per se."

If Rice still holds those views, social conservatives might have problems with her candidacy. But Rothenberg and another Washington political analyst, Charlie Cook, doubt Rice will run.

"I have heard no serious people seriously suggesting Rice, and that's not a knock on her. She's obviously an incredibly bright, incredibly talented person," said Cook, editor of the non-partisan Cook Political Report. But people who have never run for political office "are generally terrible candidates," he said.

Secretary of state was a launching pad for four of America's first six presidents, but the last person to hold that job and go on to the presidency was James Buchanan in 1856.

"If she were elected in 2008, she could enter the White House and wouldn't need training wheels because she knows everybody,"

- Crystal Dueker, 49, a Fargo, N.D. businesswoman and researcher.

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"If she were elected in 2008, she could enter the White House and wouldn't need training wheels because she knows

Saddam's half-brother in U.S. custody; Syria credited with assist

By Susannah A. Nesmith
Knight Ridder Newspapers
(KRT)

Saddam Hussein's half-brother, high on the list of most wanted men in Iraq, was captured in Syria and handed over to Iraqi authorities, officials said Sunday.

Sabawi Ibrahim al Hassan was Saddam's intelligence chief during the 1991 Gulf War and later ran the Amn al Amn general security service for several years. More recently, Iraqi officials have accused al Hassan of sending insurgents money from Syria.

Al Hassan is among the infamous 55 suspects whose faces were printed on a deck of cards handed out to U.S. soldiers so they would be able to recognize top Saddam aides who were wanted by the United States.

Al Hassan was the six of diamonds and had a \$1 million bounty on his head.

The interim prime minister's office announced his capture but would not release any details, or even say exactly when or where he was found. A high-ranking official within the Iraqi government said details of the arrest were still filtering out.

"It's difficult to know the real story. The Americans are involved with it as are the Iraqis as are the Syrians," the official said, insisting on anonymity. "We knew he was in Syria, that was no secret. Some say the Americans managed to go inside Syria and get him. Others say the Syrians were more willing and handed him over."

A spokesman for the U.S. military said al Hassan was in U.S. custody, but declined to discuss the circumstances of his arrest, citing security concerns.

"It is our hope that he will provide information that will help us capture more terrorists," said Sgt. Saljuk Thomas, a military spokesman in Baghdad. "This is the first high value tar-

get that we've captured in awhile, as far as the deck of cards is concerned."

Syria has been under increasing pressure to cooperate with international authorities following the Feb. 14 assassination of former Lebanese Prime Minister Rafik Hariri in a massive car-bombing in Beirut, Lebanon. Many have speculated that Damascus was behind the bombing, which killed another 16 people and led to protests against the pro-Syrian government in Lebanon. The United States and France have called on Syria to withdraw its troops from Lebanon.

The Bush administration has also accused Syria of harboring terrorists and Iraqi officials complained in December that al Hassan was being given refuge there. Syria's ruling Baath party had ties but was not always friendly to Saddam's regime.

A major general in charge of intelligence at the Iraqi Interior Ministry said al Hassan was captured within the past several days and linked the arrest to a series of high-profile arrests Iraqi forces have made in Mosul, north of Baghdad.

"We captured him after we captured those terrorists in Mosul which he had connections with," said Maj. Gen. Hussein Kamal, but he declined to provide any more details. The government has announced the capture of more than 140 suspected insurgents over the last week in Mosul and the surrounding Anbar province.

Among recent arrests were the driver and a key aide to Jordanian-born terror suspect Abu Musab Zarqawi, captured on Feb. 20. Zarqawi, head of the Iraqi al Qaida has been blamed for a relentless campaign of bombings, beheadings and kidnappings across the country.

Al-Hassan was one of three maternal half-brothers Saddam relied on to fill key

positions in his family-dominated regime. The other two, Barzan and Watban, were captured in April 2003 and are expected to stand trial on war crimes charges with Saddam at the Iraqi Special Tribunal.

Former intelligence officers remember al Hassan as a brutal spy-master who liked to use humiliation as discipline.

"Sabawi was so sharp but he insulted too many officers and even some of them were beaten in front of their companions for such silly reasons, so he deserves whatever happens to him," said Ali Dulaimi, a former high-ranking officer.

The general security service was the political police force in Saddam's Iraq, monitoring the general public for signs of dissent against the regime and maintaining extensive files on thousands of civilians. The service was accused of torturing critics of Saddam's regime while al Hassan ran it.

Al Hassan was among the family members marginalized by Saddam in late 1995 and early 1996 in the wake of a botched coup attempt and the defection of two cousins to Jordan. He was given a post as a presidential advisor, the last position he held in Saddam's government.

The Prime Minister's office also announced Sunday the arrest in early February of a former Lieutenant colonel in the security services. Khaled Rajab was picked up in Mosul, where he ran a 40-man insurgent cell that attacked the airport, according to a statement.

Also Sunday, the U.S. military said two U.S. soldiers were killed Saturday in Baghdad after an improvised bomb exploded and a gunfight broke out. No other information was available.

Health-care costs expected to soar

By Tony Pugh
Knight Ridder Newspapers
(KRT)

Health-care spending will outpace overall inflation and wage growth over the next 10 years, making medical care harder for the government, employers, workers and uninsured Americans to afford.

The increases apply to federal spending and to private spending on health insurance premiums, the latter of which will grow faster than disposable income in each year through 2014, according to new projections released Wednesday by the federal Centers for Medicare and Medicaid Services.

Although the long-term national health spending growth rate will slow a bit compared with recent years, more low-income workers are likely to forgo job-based health care because it's too expensive, several analysts said.

The new figures, which show the government picking up nearly half of total health-care spending by 2014, also suggest that Medicare and Medicaid are far more immediate cost concerns for federal policymakers than Social Security. "It is absolutely clear that as costs increase, more low-wage people will become uninsured," said David Cutler, an economics professor at Harvard University and an expert in health-care finance.

"This is going to lead to continued erosion of health insurance coverage," said economist Paul Ginsburg, president of The Center for Studying Health System Change, a nonpartisan health-research group in Washington. Rather than pay rising insurance premiums, he said, "low-income workers would just as soon have the money because they can't afford to spend so much of their income on health care."

The annual Medicare-Medicaid report found that pub-

lic and private spending for health care will total \$3.6 trillion by 2014, about \$11,045 per person and eat up a record 19 percent of gross domestic product. That's up from a projected \$1.9 trillion in 2005 that will likely account for 15.4 percent of annual GDP and average \$6,423 per person. The government will fund 49 percent of all health spending in the United States by 2014 a record share due largely to the new Medicare prescription drug benefit.

The pinch of rising health-care costs, along with recent federal tax cuts and the growing national budget deficit, shows up indirectly in President Bush's proposed 2006 domestic spending cuts for transportation, education, community development and natural resources.

The number of uninsured Americans jumped by 5 million to 45 million during Bush's first term, due mainly to a sour economy and cuts in the Medicaid program. Bush hopes to offset growth in the uninsured population by expanding Medicaid coverage, said Health and Human Services Department spokesman Bill Pierce. That can be done at no extra cost if states are given the flexibility to change or offer less-generous Medicaid benefits without federal approval, Pierce said. Congress has yet to give Bush that authority.

Bush also would provide poor families with annual tax credits of \$1,000 to help purchase private health care.

That falls so far short from the actual cost of family coverage about \$10,000 a year that few poor families are likely to take Bush up on it, said Ginsburg.

Enrollment in employer-sponsored health plans also declined by nearly 1 percent in 2001, 2002 and 2003, the most current data available. That reflects health-care costs that have outpaced wage growth.

Department of Public Safety Log

VANDALISM

Feb. 20, 2005-Sunday at 12:56 p.m.

Location: RESIDENCE HALL

Summary: A broken window was reported in a residence hall. HVAC was contacted to tape up the window.

DRUG (PARAPH. POSS.)

Feb. 20, 2005-Sunday at 11:01 p.m.

Location: RESIDENCE HALL

Summary: A report of possible drug activity in a residence hall. DPS officers confiscated one pipe.

ASSAULT

Feb. 21, 2005-Monday at 4:55 a.m.

Location: RESIDENCE HALL

Summary: DPS receives a report of a person assaulted while on campus. Smithfield Police arrested one student for felonious assault.

EMT

Feb. 21, 2005-Monday at 1:05 p.m.

Location: TOWNHOUSE

Summary: A student complains of slipping and falling outside his townhouse hurting his leg in the process. EMS was activated.

EMT CALL

Feb. 23, 2005-Wednesday at 8:47 p.m.

Location: CHASE ATHLETIC CENTER / GYM / MAC

Summary: The Gym attendant called reporting a person with a laceration to the head in the basketball court. EMS was activated.

FIRE ALARM

Feb. 23, 2005-Wednesday at 11:53 p.m.

Location: RESIDENCE HALL

Summary: Smithfield Fire Department notified DPS dispatch and stated they were receiving an alarm from a residence hall. A smoke condition was found caused by a candle. Alarm reset.

DRUG

Feb. 23, 2005-Wednesday at 10:06 p.m.

Location: RESIDENCE HALL

Summary: While investigating a Fire Alarm DPS officers found drug paraphernalia in plain view.

EMT CALL

Feb. 24, 2005-Thursday at 7:08 a.m.

Location: TOWNHOUSE

Summary: A student reports flu like symptoms. EMS was activated.

HARASS/THREAT CALL

Feb. 24, 2005-Thursday at 9:38 p.m.

Location: RESIDENCE HALL

Summary: An individual reports receiving harassing phone calls on a cell phone. DPS to investigate.

VANDALISM

Feb. 25, 2005-Friday at 3:30 p.m.

Location: RESIDENCE HALL

Summary: A student reports a window broken in a residence hall suite.

ASSAULT

Feb. 26, 2005-Saturday at 1:34 a.m.

Location: RESIDENCE HALL

Summary: A female student was combative and disorderly. SPD called to assist and arrest.

EMT CALL

Feb. 26, 2005-Saturday at 12:17 a.m.

Location: RESIDENCE HALL

Summary: A caller stated there was an unconscious and unresponsive female in a residence hall. EMS was activated.

EMT CALL

Feb. 26, 2005-Saturday at 1:34 a.m.

Location: RESIDENCE HALL

Summary: A caller states there is a female with head injury in a residence hall. EMS was activated.

EMT CALL

Feb. 26, 2005-Saturday at 12:05 p.m.

Location: UNISTRUTURE

Summary: A report of someone with a serious burn. EMS was activated.

BIAS RELATED INCIDENTS BIAS INCIDENTS No incidents reported this week.

REMEMBER YOUR PARKING DECAL MUST SAY UNIVERSITY TO BE LEGAL—THE COLLEGE DECALS ARE OUT DATED AND WILL CAUSE TO VEHICLE TO BE CITED

History of St. Pat's Day

Compiled by: Emilie Lavoie
Assitant Campus News Editor

Saint Patrick is the patron saint of Ireland and one of Christianity's most famed and celebrated saints. Although there are many myths, stories, and traditions associated with his fame, Saint Patrick's life has generally remained a mystery.

At the young age of sixteen, Patrick was taken prisoner by a group of raiders attacking his family's estate. During his six year term of imprisonment, Patrick (according to his writings) was spoken to through his dreams by a voice, which he believed to be that of God, telling him it was time to leave Ireland.

After walking over 200 miles to escape, Patrick claims he was faced with a second voice—an angel telling him to return to Ireland as a missionary. For the next fifteen years, Patrick engaged in religious training and was later sent to Ireland with a dual-mission: to minister to existing Christians in Ireland and to help convert the remaining population to

Christianity.

Saint Patrick incorporated many traditional methods of local worship into his new introduced religion; thus winning over the population of

exaggerated as well.

Saint Patrick was eventually honored on the day of his religious feast and on the anniversary of his death on March 17 in the fifth century. For thousands of years, the Irish have celebrated this holiday, waiving all prohibitions of Lent and dancing, drinking and feasting to celebrate their patron saint.

Although this tradition lived in Ireland long before the existence of the United States, the first Saint Patrick's Day parade was actually held in the United States—not in Ireland in 1762.

Today, modern-day Ireland still celebrates this day as a religious occasion, and up until only the 1970's, pubs were mandated closed on March 17 in his honor.

In the mid 1990's, the Irish government began a national campaign to use the holiday to drive tourism and Irish pride through the rest of the world. Just last year, about a million people participated in Ireland's Saint Patrick's Day Festival in Dublin. The festival is several days long, featuring parades, concerts, theatre productions, fireworks, and feasting.

Ireland. Since Irish tradition focuses on exaggerated tales and myths, it is no surprise that many stories of Saint Patrick are

Making History HERSTORY

Wednesday, March 2

Telling Her Story:
Professor Nancy Beausoleil
Noon, Heritage Room

Tuesday, March 8

Telling Her Story:
Natalie Lewisigool,
ICC
Noon, Heritage Room

Wednesday, March 9

The Body Project
Art Exhibit
The Women's Center

Wednesday, March 9

The Vagina Monologues
9 pm, South Cafe

Thursday, March 10

Growing Up Female:
A One Woman Show
With Diane Postolan
2 pm, Bryant Center, 2C

Wednesday, March 16

Women's Summit
Call x6008 for reservations

Tuesday, March 22

"A Woman's Money,
A Woman's Future"
With Daphne Houlihan
Noon, Bryant Center 2A

Monday, March 28

Telling Her Story:
Symphonie Willoughby '08
Noon, Heritage Room

Tuesday, March 29

Reporting Sexual Assault:
Breaking the Silence
2 pm, Bryant Center,
Room 2C

Tuesday, March 29

From "The Birdcage"
to "Heather Has
Two Mommies:"
Defining Family
6:30 pm, Bryant Center,
Room 2A and B

Wednesday, March 30

Women Students in Crisis:
How Can We Help?
7 pm, Papitto Lounge
Co-sponsored with Tri Sigma sorority.

Thursday, March 31

Women's Herstory Awards Dinner
Call x6855 to reserve space.

Friday, April 1

Women in Haiti:
"One Foot Over Burning Coals
and the Other Aimed at Solid Ground"
Noon, Heritage Room

**BRYANT UNIVERSITY
WOMEN'S HERSTORY MONTH**

FYI Did you Know...

-Because so many companies are now using computer operating systems grouped as Linux, there will be a Bryant ACM Linux Workshop on Friday, March 4 in the Telecom Lab of K5 (located in the tunnel between Koffler and the Unistructure). For CIS/IT/AIS majors, Linux is becoming an increasingly important skill in the future job market of the computer profession and this workshop is specifically designed to introduce students to the program and enhance computer skills. Come to the workshop with any questions and interests.

-The Bryant Leadership Development Program presents...BRIDGES!
A service learning retreat to enhance your leadership skills. It will be a fun, interactive, and educational weekend. Pick up an application in the Student Activities Office on the 3rd floor of the Bryant Center. There will be an info Session on Wednesday, March 9 at 4:00 p.m. in Room 1 of the Bryant Center.

-In recognition of Woman's HERstory month, the Woman's Center will be holding an awards ceremony for students demonstrating contributions to the quality of life for women on campus, strong commitment to women's issues and any other qualifications that generate a strong figure of women's leadership. If you have any ideas for nominations for such an award, send a nomination via email to Toby Simon at tsimon@bryant.edu. The nominations should be about a paragraph and must be received by March 21.

-Do you always seem to know random things about every movie ever made? Are your friends baffled at your ability to say the lines with the actors in every movie? Test your skills, this Saturday evening at 9 p.m., there will be a Movie Trivia Night in South Café. Prizes will include an iPod, Blockbuster gift cards, and many more. Free food will be served. Contact the SPB with any remaining questions.

-BOAC climbs every Wednesday and Sunday night at the RI Rock Gym. No experience or gear necessary. Gym time, all equipment, and lessons are available to you for only \$5 through BOAC; just wear gym type clothing. They meet next to the mail boxes on the 2nd floor of the Bryant Center in the couch area @ 6:30 p.m. and leave from there.

-BOAC will be cross country skiing on Sunday, March 6 at Windblown Cross in New Ipswich, NH. No gear or transportation is necessary. For more information email rdaley@bryant.edu or stop by the BOAC meeting on Wednesday @ 5:30 p.m., room 2A in the Bryant Center, to sign up.

-Parking and driving are especially difficult with fresh snow on the ground. To assist you in your travels the Info Desk (located on the 2nd floor of the Bryant Center) is currently offering snow shovels and ice scrapers.

-Bryant will host the 8th Annual Women's Summit on Wednesday, March 16. The keynote speakers for the event consist of Martha Barletta, president of the TrendSight Group, Michele Hoskins, entrepreneur, and Carolyn Kepcher, Donald Trump's "sidekick" on NBC's *The Apprentice*. Registration begins at 7:30 a.m. in the Grand Hall.

Extravaganza goes beyond expectations

By Bethany Thornton
Editor-in-Chief

At 8:00 p.m. the Bryant Community gathered inside the MAC for MSU's annual Extravaganza Night. The theme of the night was "Expressions".

Extravaganza Night is the finale of Black History Month. It was first started by Bryant's class of 1988. Over the years, the evening has become one of Bryant's most well known student events on campus. This year, the event continued to live up to its reputation.

The Bryant Dance Team kicked off the start of the show with an exciting performance to get the audience pumped up. The team showed off their new costumes along with some new moves.

The President and Mrs. Machtley sat front and center along side Dr. and Mrs. Eakin to enjoy the evening's event. Mrs. Machtley was all smiles when one of the models casually removed his shirt and gently tossed it into her lap.

The show's theme was played

out through a variety of segments. The Red Carpet Scene modeled stars

like Welsey Snipes, Denzel Washington, and Halle Berry. Prime Time was dedicated to famous TV shows such as *Martin*, *Family Matters* and a hilarious performance dedicated to *The Fresh Prince*. The other segments consisted of Ode to Hip Hop, Harlem Renaissance, American Bandstand, and All White Affair.

Extravaganza Night brought in entertainers and attendees from all over Rhode Island and even in the surrounding states.

Omega Psi Phi, an African American fraternity, was there to



courtesy of Demetrius Bobo

Freshman Roman Ward gave a tribute to famous pop star, Michael Jackson.



courtesy of Bethany Thornton

The highlight of the show, Will Smith and Carlton Banks break it down in a remake of "Jump On It."

talk about their history and the dance group Infinite stunned the audience with their unbelievable moves.

MSU's Vice President of African American Enterprise, Jesse Lewis had this to say about the event, "It was a whole lot of fun putting it together. The process leading up to the event got hectic, but everyone helped out a lot. I just want to thank everyone from the ticket takers, to the idea generators and the ICC." MSU set out to accomplish their goal, "to educate and enlighten the audience on African American history and culture" and they did so with another successful show.

Let your voice be heard

By Bethany Thornton
Editor-in-Chief

It has been going on at other colleges and universities for a few years, but this year the Bryant community welcomed the "Raise Your Voice" campaign onto campus for the first time.

Together the Service Council, the Women's Center, the Political Science Department, the Bryant Republicans, and the Bryant Democrats sponsored a week long campaign about speaking out and speaking up.

The main goal of the "Raise Your Voice" campaign is to influence people to speak up for their beliefs. "Raising your voice isn't only about politics; it has to do with ethics, feelings and emotions," stated Anthony Furnari, president of the Bryant Republicans and junior class senator.

The week started off on Monday, February 28 with a showing of *Super Size Me*, followed by speaker Mike Domitrz on Tuesday who spoke on sexual assault. Rhode Island Senator

Elizabeth Roberts spoke on Wednesday about the benefits of being a public servant, and the Right Reverend GERALYN Wolf spoke on Thursday on her experiences being homeless.

Although the week started slow with limited attendance for the showing of *Super Size Me*, Mike Domitrz brought in quite the crowd with nearly 200 people in attendance. One of the key points in his message was the slogan "No means no!" which he felt to be a terrible message, because "you can't say no unless you are asked the question." Sarah Campbell, a member of Peer Ed and freshman senator stated, "The speaker was amazing. It was so informative. I didn't know something as simple as a kiss could be sexual assault. I would definitely go back if there are more speakers like this."

Tuesday night's speaker was sponsored by Peer Ed and GAMMA (Greeks Advocating for Mature Management of Alcohol). The entire "Raise Your Voice" campaign is being headed up by Hank Parkinson, assistant director of Student

Activities. When asked about the campaign he stated, "I believe we have a social responsibility to become engaged in our local community. This event hopes to provoke people to talk about issues and actions."

When asking Furnari what he was hoping the week's events accomplished, he stated, "Hopefully this campaign will help get people to speak out and let their voice be heard."

SPB EVENTS

Friday 9 pm South:
Improv Comedy Show
Saturday 9 pm South:
Movie Trivia Game Show
Sunday 2:00pm
7:00 pm & 9:30 pm
Janikies: Movie
Ocean's Twelve
Tuesday 9 pm South:
Bingo

\$600 Group Fundraiser Scheduling Bonus

4 hours of your group's time PLUS our free (yes, free) fundraising solutions EQUALS \$1,000-\$2,000 in earnings for your group! **Call TODAY for a \$600 bonus** when you schedule your non-sales fundraiser with CampusFundraiser. Contact CampusFundraiser, (888) 923-3238, or visit www.campusfundraiser.com

MSU's The Black Experience cancelled

Cont'd from page 1

all day." According to Paul, she too had proof that they had booked the room for the time in question. The confusion, she continued, came from "a new process in booking rooms, which many of clubs and associations are not aware of." According to Paul, the change took place between when she had booked Janikies and the day of the event, leading to the double booking of the auditorium; a mistake out of either party's hands.

With an obvious dilemma, Paul tried contacting Alumni Relations. Paul told *The Archway* that "I explained that our show was at 2 p.m. and it's only 35 minutes and we would be out of there by 3:00 p.m." As stated by Paul, the person she spoke with at Alumni Relations explained that they had something booked that day at 7:30 p.m. and there was no way we could negotiate. It was at this point they learned that the Alumni Association's presentation of the President's Cultural Series was supposed to come in and do sound checks at 2 p.m., more than five hours before the start of the show.

In hopes of a compromise, Paul contacted President Machtey. Paul explained, "He (President Machtey) does have an open door policy and we were kind of upset that we couldn't have our event. He did everything he could to help us."

According to Judy Mastronardi, Director of Alumni Relations, the room had been booked months in advance for the night of February 16 and all day on February 17.

She explained these performers are professionals and "When you are dealing with professionals you must be completely prepared." Mastronardi said that in working with President Machtey, they tried to find an alternative location for *The Black Experience*, suggesting South Dining, or the Bello Center, but according to Paul, neither would work because of the theatrical nature of their performance.

Out of options, Paul hung signs around Janikies to notify the line of people that had already formed that the event had been canceled. At that point Paul explained, "I waited all the way until 2 p.m. and still no band, nobody showed up until about 2:15 p.m. and that's when they set up the equipment, but there was still no band. The actual band did not arrive until about 3:30 p.m. So, that was pretty upsetting knowing we could have actually done it, but we were unable to because they refused to negotiate with us."

MSU is still trying to figure out if they can or should try the event again. Paul ended, "We would like to do it again because it was a great-great show and many people loved it."

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The Archway
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A month long celebration of Black history

Cont'd from page 1

Fall of 2004 when the Multicultural Student Union received an allocation for additional programming during Black History Month.

The audience was immediately engaged by the performance when they were called upon to contribute to the opening segment, the Black National Anthem, "Lift Ev'ry Voice and Sing," written in 1901 by poet and civil rights leader James W. Johnson, was done justice by sophomore Katie Elmore as the audience stood captivated with their right fists raised toward the sky. Made popular by Tommie Smith and John Carlos in the 1968 Olympics, the raised right fist represents black power and pride; yet during the opening segment of *The Black Experience*, the gesture represented more. The raised fists of all the audience members, made up of various ethnicities, showed their respect and support to the rich heritage being celebrated throughout Black History Month.

The next segment was handled by junior Jesse Lewis and

sophomore Brian Ferreira depicting life in the cotton fields during the days of slavery. After being beaten by Ferreira, acting as the slave master, Lewis delivered an impacting monologue. Sophomore Anthony Rush felt Lewis's performance "really summed up how it felt to be a black man in those times very concisely and powerfully."

After Lewis's segment, the show changed gears to focus upon the impact of prominent figures within Black History. Junior Emanuel Holmes performed as Frederick Douglass, a distinct leader in the abolitionist movement, displayed the genius of Douglass dismantling the flawed foundation of slavery. Next, the work of Harriet Ross, who is believed to have assisted approximately 300 people into freedom in the North, cut right through the audience, literally, showing the bravery of those in search of freedom.

The Black Experience's subsequent vignette took the audience past the times of slavery and into the struggles facing African Americans during the height of the civil rights movement. Portraying Birmingham,

Alabama during the 1960's, the cast accurately showed the sorrow and pain of the parents who lost their children during a bombing on a black church.

The emotional level of the performance remained high as freshman Stacy Dubois performed a soliloquy entitled "God, Why Did You Make Me Black" and Drew McCarty wrapped up the performance with a piece in which an elder shares his wisdom with the surrounding children.

Overall, *The Black Experience* provided an inspiring and educational element in celebration of Black History Month. Lewisirgool commented on the success of performance by saying, "This original and new addition to the Black History Month celebration added an artistic element to the month's events and provided a powerful learning opportunity for the student performers as well as the audience."

One additional performance of *The Black Experience* will be held on Wednesday, March 9th at 2pm in Janikies Auditorium.



courtesy of Lou Ceggaia

The Multicultural Student Union kicked off the beginning of Black History Month with a new addition called *The Black Experience*. The month long celebration came to an end with Bryant's annual Extravaganza Night which lived up to every expectation.

ISO always finding ways to give back to the community

By Kristina Antal
Staff Writer

Bryant's own International Student Organization is often praised for their philanthropic love for various charities. Much of the fundraising done by this organization benefits not only itself, but also well known aid organizations. This year, one of ISO's major fundraising efforts went towards the promotion of their Halloween buckets. Filled with candy, various novelties, and a stuffed American Cancer Society fundraising bear, the buckets sold quickly. Parents of freshmen, sophomores, and juniors were allowed to purchase these buckets which helped to fundraise for the American Cancer Society.

This year, the International Student Organization proposed the option for parents to make an additional donation to the American Cancer Society. This new option proved to be a success with John Tran, ISO Secretary '06, saying "Not only did we sell more buckets, but almost all the parents made an extra donation." With the generous donations of students' parents, on February 11, 2005, the executive board members of ISO presented a check of \$1,050 to the American Cancer Society. With the great accomplishment, President Stan Lomangino, '05 stated, "I could not have been more pleased with the response of parents and we could not have donated the amount we did without them."

ISO is comprised of approximately 70 active members and participates in numerous fundraisers throughout the academic year. In addition to the American Cancer Society, ISO helps to contribute to the March of Dimes, and Make-A-Wish. Will Dennen '06, Public Relations for ISO, said that "It's just one of the many successful fundraisers that we have. It's good for ISO and Bryant University. One of ISO's goals is to be a socially responsible group, and we've done that with this donation."

OUR TOP 10 GRADUATE MAJORS:

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Physician Assistant
Interactive
Communications
Teaching
Biomedical Sciences
Molecular/Cell Biology
Journalism
Nursing
Accounting
Computer Information
Systems



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Sheila Wycinowski, Director of Curriculum and Staff Development at Amity High School, explains, "Basically we look to hire Quinnipiac students. They have a clear understanding of lesson planning and classroom management and the balance between them." She also characterizes Quinnipiac students as articulate, creative, able to encourage higher-level thinking in students, and able to incorporate technology into their teaching.

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The Hangover: Doling out awards for Extravaganza Night



By Justin Williams

Staff Columnist

Extravaganza is proclaimed to be the biggest event on Bryant's campus every year.

According to the program, Extravaganza Night's "purpose is to educate and enlighten the audience on Black history and culture." I was unsure if I wanted to attend, but since:

1. I'm always up for some diversity enlightenment
2. I had a free ticket
3. It was too early to start drinking

I decided I would go.

While you can see the page 4 for a review of the show, I have some awards for specific performances from the night:

Worst Seating Selection: Me. On one side was a friend of a friend, a guy who loves to talk and make jokes about EVERYTHING, loudly. He's the type of guy who would get jealous of the attention the deceased person receives at a funeral, and would try to crack jokes from the audience during the moment of silence to get people to laugh at him.

On the other side were make-up artists from the Paul Mitchell school- loud women (and a few gay guys) who did the "TRL yell" for everything. The host could've said tonight we're going to murder several puppies,

and the girls would've clapped and yelled out, "WHOOOO!!!!!" Needless to say I couldn't hear much for the evening.

Oddest Talent choice: Katie Elmore '07. She sang a beautiful rendition of "Lift Every Voice," which would be great if a.) it wasn't the Black National Anthem and/or b.) she wasn't white.

I'm not sure if this was an oversight, or if no Black person could be found who knew the words to the song.

Nonetheless, the audience was so surprised that Elmore was several lines into her song before the audience stood up in observance of the song.

Worst Clothing Selection: Host Saddy Williams '06, after his last costume change. Williams did a good job of hosting this year, turning in a Robert Horry type of performance- nothing flashy, but good in the right moments.

He made no real mistakes except maybe towards the end of the show when after a few costume changes he came out with a Dark Blue blazer and sky blue pajama looking pants that might make a smurf horny, but wasn't exactly matching.

Significant celebrity snub: The Movie segment. The show attempted to "enlighten" the crowd on Black culture by showing actors and actresses.

Instead of enlightening the audience on such oscar nominated actors as Jamie Foxx, Morgan Freeman, or Don Cheadle. The segment producers chose the critically acclaimed Chris Tucker.

Rush Hour was good and all,

but is his high pitched laugh the best representative of Black culture?

The most awkward moment: Six tha s.p. and Ready Roc '06 rapping their song in front of members of the administration as well as other people in the audience that were too cool to stand up and dance.

It seemed like a good song, although I couldn't hear too many of the lyrics over the instrumentals. I would've liked to see how members of the administration and their families reacted to the gun references, the chorus including lines like "... Ice on the wrist shine like my chrome..."

Best Costume:

Dashon Lloyd '06 in his portrayal of Carlton from "The Fresh Prince of Bel-Air." He was already the proper height to play Carlton, but the outfit set it off. He actually called me on Thursday night and left a message to see if he could borrow a sweater vest. The message went something like:

"Justin, I was seeing if you had a sweater vest because I know your preppy (expletive) probably has one. Hit me back when you get this message, although you're probably in the library right now you (expletive) nerd, or reading encyclopedias or some (expletive)." His roommate Ché Perez '05 getting on the speakerphone from the background, "yeah, you (expletive) nerd."

I've got great friends....

Strangest fashion segment: The scene celebrating Black TV. In this segment, the characters from several prominent Black TV shows were featured as the models came out dressed in character.

After leaving out the most prominent black television sitcom in history: "The Cosby Show," the producers decided to 'enlighten' the audience on Black culture by showing "Friends."

Yes "Friends", the show about

6 white people who live in the special part of New York where no Black people ever exist.

I mean there wasn't even a black person in the coffee shop. I was waiting to see a tribute to other watershed "Black TV shows" like "Wings" or "Larry King Live."

Best job of sucking the energy from the room: Omega Psi Phi. The brothers in the fraternity came to Bryant from Johnson & Wales University in what could best be described as a recruitment pitch.

I use the term 'recruitment' loosely as two members of the fraternity simply stood on stage and read power point slides.

I later found out that only two members were on stage because the other fraternity brothers had to work Friday night. (As if they didn't know about Extravaganza for months).

Let's just say if this is how

the Army recruited soldiers, we would actually have an "Army of One"---- person that is.

Best Dancers: Infinite, a teenage dance group (unless clique, troupe, or posse is the right word to use). With the proliferation of dance shows like "Dance 360" and tapes like "Darrin's Dance Grooves," it seems like everyone in the country can 'pop and lock' and break dance except for me.

R. Kelly Moment of the Night: Me, commenting on how attractive several of the dancers in Infinite were. Then someone near me said, "I think they're only like 15." Yeah, let's just move along...

Black celebrity portrayed with most legal problems character choice: Tie: Shane Cheltenham '06 as R. Kelly, and Roman Ward '08 as Michael Jackson.

The Extravaganza program said it was paying tribute to great artists ranging from The Temptations and Aretha Franklin to Michael Jackson and R. Kelly.

Could there be a worse choice of artists to tribute? Young Buck stabbed someone. Mystikal is doing time for raping his housekeeper (and like R. Kelly, he was caught on tape). I'm surprised they weren't in the tribute.

Best job of getting out of working for the whole night: The DJ at the Extravaganza after party. As my boy pointed out if a DJ wants to get out of working for the rest of the night, all he needs to do is play a couple Lil' Jon songs in a row to get the crowd 'crunk'.

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The Archway

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Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop

box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

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Simon Says: RAISE YOUR VOICE to stop the genocide



By Tobey Simon

Staff Columnist

Although I usually write about issues on campus that directly affect our students, my column this week is different. I'm choosing to write about genocide-the systematic and planned killing of an entire national, racial, political, or ethnic group. It should horrify and concern us and move us to action. But sadly it doesn't. Maybe this column is actually quite appropriate, given the week. Bryant is celebrating "Raise Your Voice" week with a series of events and talks. This is a national campaign on college campuses which hopes to encourage students' reflection on their place in local communities as well as provide an opportunity to talk about activism and political causes.

Last week I saw the film *Hotel Rwanda*. Don Cheadle stars in the true-life story of Paul Rusesabagina, a hotel manager who housed over a thousand Tutsi refugees during their struggle against the Hutu militia in Rwanda in 1994. In one scene an American videographer told Paul that the rest of the world really didn't care about what was happening to his country and that even if there were

images on television, people would simply change the channel. Upon leaving the movie theatre, a Brown University student was handing out leaflets encouraging people to help stop the possibility of another film called *Hotel Darfur*.

Right now what's happening in the Sudan is genocide. A preventable humanitarian crisis, affecting more than 2 million people is raging in the Darfur section of the Sudan. A recent New York Times article was accompanied by four pictures that came out of a secret archive of thousands of photos and reports documenting the genocide. One photo was taken in a village right after the Janjaweed, a Sudanese government-backed militia, attacked and killed 107 people. The photo was of a little boy who lay dead beside the corpse of his older brother, age 5. The five year old had been beaten so badly that here was nothing left on his face. Another photo showed the skeleton of a man or woman whose wrists were still bound. The attackers had pulled the person's clothes down to the knees, most likely because they had raped the person first before being killed. Another photo was of the mangled hands of a teenager from a girls' school. She had been burned alive. It's been common for the Sudanese militia to gang rape teenage girls before killing them.

Villages are being razed, women and girls raped and branded, men and boys murdered, and food and water sup-

plies targeted and destroyed. It's estimated that close to 300,000 people have died. In recent months, the situation has deteriorated and the fighting has escalated. As a result, numerous relief organizations have pulled out which means more people will get sick and die and more women and girls will be raped and sexually abused.

Web sites like www.darfugenocide.org and www.savedarfur.org are trying to get Americans involved, but the response has been poor. As the writer of the New York Times article said "the real obscenity isn't in printing pictures of dead babies-it's in our passivity, which allows these people to be slaughtered."

What can you do? You can begin by learning more about what's happening in Darfur. Go to the Human Rights Watch web site at <http://www.hrw.org/>. Write and call your representatives in Congress and the State Department, asking them to support US and international efforts to reverse the ethnic cleansing and prevent famine in Darfur. Donate to Humanitarian Agencies which are providing help to Sudanese refugees in Chad and to Darfurians inside the Sudan--CARE, the International Red Cross, and Save the Children-US to name a few.

So raise your voice or at least make some noise about what's happening outside the confines of the Bryant University campus. It's not too late.

The Sexpert: But he doesn't know



By Samee
McDannel
Staff
Columnist

You met him in your OB group or at the SPB meeting sometime last semester when you decided you were finally going to be active on campus. You run into each other in the Rotunda or down at your mutual friend's townhouse on Saturday nights. When he smiles all of a sudden everything in your already stressful and chaotic life seems at peace. But he'll never know. Like that "If you want my body" song he's gotten into your head and you can't get him out. But he doesn't know.

You found his IM name off of facebook or from a friend and his screenname is at the top of your buddy list. You read his

away messages whenever you're around your computer and whenever the little yellow away message comes down you play the "should I IM him?" game. These are the games you play with yourself on a daily basis. You know his extension and his cell phone numbers because he gave it to you once saying "We should hang out sometime." Unlike the rest of the people in your phone book his name is something cute like "it's him!" or "Mr. Right Now" but he doesn't know.

You know what classes he has and when he goes home every other Sunday to Somers, Connecticut to do laundry and have lunch with his grandparents. Even thinking about how happy the little things he does, makes you smile. But he doesn't know.

Your friends tell you that he's crazy, that any guy would be lucky to be with you and anyone who isn't is clearly crazy. You conceive of all these unrealistic schemes that end up in you two happily together, but he doesn't

know.

He's it alright. Not it "it" but more like on the top of the people-I-would-most-like-to-be-stuck-in-a-broken-down-elevator-with-like-J.J.-Redick-or-John-Mayer. But he doesn't know.

But it's more than just his appearance, which by the way is fantastic. Not more like a wedding dress, an expensive rented hall, drunk in-laws and too many gifts that you'll never use. But more like two J's deli sandwiches, PJs, a futon and a movie you have no real desire to watch. You wouldn't even mind being woken up by the credits of the movie that have been playing for hours since you two fell asleep on the futon. It's ok though, because it gives you ample time to inspect the contours of his gorgeous sleeping face. But he doesn't know.

You find him fascinating in a way that every time you talk to him you learn something new in a "Where's Waldo" type of way. Every time you talk to him you get that elevator feeling in your stomach. But he doesn't know.

You remember everything he's ever said and when it freaks him out you blame it on your photographic memory (that's a lie). But he's different. You remember his favorite artists and the last concert he went to and the last concert he REALLY wishes he went to and you remember the name of the girl who broke his heart in fourth grade because she wouldn't be his girlfriend. Maybe it's because when he talks you actually listen. When do you actually listen? Never.

But he likes someone else, she's a fool. She has no redeeming qualities and you have at least 37, even when you're hung over. You've never been in a fight in your life but you are confident you could kick her butt from here to next July.

But there's something about him; something that makes you write second grade style run on sentences to explain how truly... captivating he is. But you're a writer you can write about anything. You put pictures into words, events into words, and words into even better

words. You have this feeling that your friends and colleagues are going to make you write a cheesy Archway column about this that makes "Sleepless in Seattle" look like "One Night in Paris."

But nothing changes. You go to class, you come home, you go to sleep. The same meetings, classes, stress and exams invade you every week. But he doesn't know.

You're not in love, you're not even obsessed. You tell yourself that it's just because you need to get some. But some part of you wishes that for once in your life, things would work out in your favor and you would get the person you think you were meant to be with.

Well, I think it's time you knew.

So tear this column out and give it to them, don't be a coward!

And tell me how it turns out!

The Rant: Beyonce go away



By Bryan
Sergeant
Staff
Columnist

I have the easiest job a writer could ever have. News writers may not have a story for the week. Sports staff suffers when it is the off season. Me? I live in a writer's fantasy world. You see, I will only struggle when there ceases to be anything worth complaining about, and from what I see I could write for years and years. Stupid people everywhere! I can't throw a stick without seeing something that makes me question the human race's superiority. I am the luckiest writer alive.

The problem I am faced with this week is simply what topics out of the multitude of stupid stuff should I go off about? Let's start with... Beyonce.

There is not a pre-game, post-game, or halftime show she would not perform at.

There is not a New Year's, Christmas, or Fourth of July Special she won't pop up on. MTV awards, BET awards, and Oscars she will be there. Look at the Academy Awards. She didn't just show up. She showed up and performed every song that had a female part whether she sang it in the movie or not. She is insane. Her and Celine Dion should duke it out for "Most arrogant, spotlight coveting singer in the World." My money is on Beyonce. She would break Celine in half.

Seriously, there are a bunch of talented females out there. Why does Beyonce have to usurp every second of TV and radio coverage possible. Trot Kelly Clarkson or J. Lo up there. Mix it up! I'm sick of Beyonce! She is to music what Salmo is to food. It's good at first, but if you have it everyday you get tired of it and you always have to hit the

bathroom 20 minutes after you have it. Ok, maybe she isn't exactly like Salmo, but you get the drift.

I can tell you one person who loves her over exposure. Jay-Z. Yeah, sure he gets to go home with her every night (which is a sweet deal), but he is also set for life. He never has to work (if rapping actually counts as work) ever again. He does an album or two while his girl makes albums and videos, something like a dozen special appearances, a tour, movies, makeup endorsements, and the list goes on and on. Jay-Z is sitting at home working on his new album right now. He wrote it all for his Beyonce. It's called "I Ain't Gotta Work No Mo'" with tracks

into the equation and I would have been a walking disaster. The ER would have known me on a first name basis within a week. So yeah, my frustration out of those dumb skating shoes stems from one thing... Jealousy! I want a pair!

My final, and most frustratingly asinine problem I have this week is right here at good old Bryant U. Ever been to the library and it's just you so you go upstairs and take one of the study rooms to study in? If you have, you are the problem! Notice the table in this room. How many chairs are there? More than one! If you are not more than one person go find a table or a corner to study in. You do not need a whole room for yourself no matter how important you think your work is. Those are conference rooms. Last time I checked one person does not constitute a conference.

"Oh, but Bryan, you don't understand, I really need the quiet. Boo-hoo." Ok, buddy. Guess what? It's a freakin' library! The whole building is quiet. There are even people there to 'shhh!' people who get too rowdy. Think about this Mr. Roomtaker, You steal

the room of a group that needs to meet. So they have to go to the public area where all the considerate individuals are quietly studying. They have to talk so they make the room noisy. That pisses off all the quiet people. Now you have a huge room of noisy, pissed off students who didn't get to do their studying so they fail out and their lives are ruined. This is entirely your fault, selfish! Go upstairs in a corner, find a desk somewhere quiet, but for goodness sake leave the conference rooms for the group meetings.

On the other hand, thanks for being such a jerk. You continue to make my job easier, but watch out for that angry library mob. Ever been stabbed with a protractor?



courtesy of naano.com

like "My Sugermama" and "So Glad She's A Glory Hog."

Ok, enough on Beyonce.

I saw something the other day that made me go nuts. I saw a pack of 10 or 12 year olds walking down the street, but they weren't walking! They have these sneakers with a wheel on the heels. They were gliding along not wasting any energy at all. It was crazy. I know I sound like my grandfather here, but when I was 12 all my sneakers did was sit on my feet and allow me to walk to school, uphill, both ways, in the snow, and I was lucky because my grandfather had to do it barefoot.

I'm glad that I didn't have these available to me in my youth. I could barely handle putting my left foot successfully in front of my right. Throw a wheel

Doling out awards

cont'd from page 6

After the 12th song involving the assault and/or battery of haters in a club, you know the crowd is going to be a little riled up. You'd also think that if the popular way to dance to a song, like "Knuck if you buck," is to pound your fists together, you're not going to be thinking about loving your fellow brothers and sisters.

It was great to see the award winners for "sucking the energy from the room" make an appearance at the "after party" and instigate the fight that broke up a good party.

It should be noted that it's interesting that like 10 brothers showed up for the party after missing the actual Extravaganza show.

After giving a 20 minute presentation during Extravaganza about the fraternity's wish to implement positive changes for Black America, it was funny in that ironic sort of way to see them do the exact opposite.

Most Confused People of the night: The High School Seniors

visiting campus. The Bryant Admissions office brings in minority high school upperclassmen to Bryant for the weekend of Extravaganza in order to sell them on the school.

Can you imagine their questions: Um, is this Rhode Island? Do these spontaneous outbursts of fighting happen every weekend? Who the heck invited the Omegas? Why is Justin Williams so attractive?

I point this out because I was supposed to give an Admissions Speech last year, but was not allowed when the powers that be decided I used one too many ebony phrases like "tight," made a joke questioning President Bush's intelligence, and advised the students against choosing to go to Bentley College because I said we'd beat them in football.

I just happen to believe that I, the school's nominee for the Rhodes Scholarship (not to brag), would be just as appropriate for students to see as a night featuring rappers, dancers, and occasional 20 minutes of fighting. ...and no, I'm not bitter...



Letter to the Editor



Dear Archway Editor,

Johnson and Wales University and Providence College do it, so why don't we? The fact is we use to. This year seniors pay \$50 for their Bryant memories. In the past, Bryant has given the departing seniors the gift of their yearbook as a final piece of Bryant to take with them. The truth is the cost would be marginal to the school, but the benefits would last a lifetime. Leaving with a sense of how generous Bryant was to us is a good way to strengthen alumni relations by extending the sense generosity to our future benefactors. By now you are wondering what the cost is. \$20,000 is a drop in the bucket to the University, but the sense of goodwill and generosity extended to future alumni is priceless. The investment in our graduating seniors could prove to benefit in the form of higher alumni contributions. As my senior year comes to a close, I find myself surrounded by senior expenses, on top of the six figure education I am on the verge of concluding. There are senior pictures, cap and gown, and senior week all pulling at my already minimal resources. I have friends at other schools in Rhode Island that don't have to add the \$50 cost of their yearbooks to their senior expenses. It seems like a minimal cost for such a big organization to cover, but with that small amount coming out of our small bank accounts, I have heard many a senior say that if they had to choose between a yearbook and senior week, they choose senior week. Last year, less than 10% of our school bought a yearbook. What kind of a legacy is that for Bryant University?

Michelle Parad
Class of 2005

Upcoming GAMES

Baseball

Saturday, March 5, @ Wilmington College DH, 12:00 p.m.
 Sunday, March 6, @ Wilmington College, 12:00 p.m.
 Sunday, March 13, @ Elizabeth City DH, TBA
 Monday, March 14, @ Mount Olive, TBA
 Tuesday, March 15, @ St. Andrews, TBA
 Wednesday, March 16, @ UNC Pembroke, 3:00 p.m.
 Thursday, March 17, @ UNC Pembroke, 3:00 p.m.
 Friday, March 18, @ Barton, TBA
 Saturday, March 19 @ Philadelphia University DH, 12:00 p.m.
 Sunday, March 20, @ Philadelphia Sciences DH, 12:00 p.m.
 Thursday, March 24, Assumption, 3:00 p.m.
 Saturday, March 26, Stonehill, 12:00 p.m.
 Monday, March 28, @ Stonehill 3:00 p.m.

Men's Lacrosse

Sunday, March 6, @ Trinity Scrimmage, 1:00 p.m.
 Wednesday, March 16 @ St. Andrews, 2:00 p.m.
 Saturday, March 19, NOTRE DAME de NAMUR, 1:00 p.m.
 Wednesday, March 23, @ Saint Anselm, 3:00 p.m.
 Saturday, March 26, PACE, 1:00 p.m.
 Thursday, March 31, @ American International, 3:00 p.m.

Women's Lacrosse

Monday, March 14, @ Claremont McKenna 7:00 p.m.
 Wednesday, March 16, @ Whittier College, 7:00 p.m.
 Friday, March 18, @ Redlands College, 4:00 p.m.
 Tuesday, March 22, @ Stonehill, 3:30 p.m.
 Wednesday, March 30, @ Saint Anselm, 3:30 p.m.

Indoor Track & Field

Friday, March 11, @ NCAA Championships

Women's Tennis

Friday, March 4, Pace @ Hartford, CT, 11:30 a.m.
 Monday, March 14, Minn. Mankato @ Orlando, FL, TBA
 Tuesday, March 15, Florida Southern @ Orlando, FL, TBA
 Wednesday, March 16, Stephen F. Austin @ Orlando, FL, TBA
 Wednesday, March 23, St. Anselm, 3:00 p.m.

Men's Basketball

NCAA to be announced
 WWW.NCAA.COM

Women's Basketball

NCAA to be announced
 WWW.NCAA.COM

Elements of a powerhouse- Bryant Men's Lacrosse

By Shaun Leddy
 Assistant Sports Editor

Combine the power of a football lineman, the agility of a basketball point guard, and the speed of a 100 meter sprinter, and you've got just some of the attributes of what it takes to be a member of the 2005 Bryant Men's Lacrosse Team. With a long history of wins and predicted as #6 in Division II National Rankings, Bryant Lacrosse has captured the eye of our local sports fans and lacrosse aficionados across the country. With Captains Aaron Lefever, Ryan Rodriguez and Brian Healy leading the squad, and the influx of new players and returning journeymen, this year's team is cautiously optimistic about meeting and beating last year's winning record.

After an impressive 12-5 overall record in the 2004 season, the Bulldog's welcome back a veteran group of tournament tough players who have their eyes and efforts focused on another successful run at the Northeast-10 Conference Championship. Bryant's only loss in their conference last year was to LeMoyne, who after



Brian Healey No. 4 a senior from Lynbrook, NY and Daniel Romanow No. 20 a freshman from Portland, ME.

Championship held at Ravens Stadium in Baltimore, Maryland. Sophomore Adam Smith noted, "Though we lost in the NE-10 Finals last year, we felt that we had played a very good game. When we can execute and play our game, we can play with any-



courtesy of Bryant Athletics

Over the years Bryant Men's Lacrosse has developed a reputation for playing an aggressive minded defense along with a quick transition offense. This year's team is no exception. On the defensive half of the field, Bryant is led by returning goalkeeper Matt Lovejoy whose presence between the pipes proved invaluable last year as he

gave up a stingy 7.79 goals against average, and appeared in all 17 games. His teammates have come to rely on his consistency in coming up with key saves at critical times in the game. Teammates Tim Duffany, Matt LaBarera, and Ryan Rodriguez also bring experience and strength to the defensive end which will make it difficult for the best of the opposing attacks to find the net. Sophomore Bill Palicino adds, "The defense is our most solid part, they are composed of the veterans and leaders of the team and our offense just runs off of that."

The ability of the team to successfully transition the ball from

midfield to attack rests on the shoulders of another set of gifted players. Senior Captain Brian Healy sets the tenacious tone for the midfield play and will handle most all of Bryant's face-offs. Senior attackmen Aaron Lefever, and Andrew Serge are expected to once again dominate the goal scoring end of the field with their accurate shooting and awesome speed.

Standout freshmen Craig Buckhout, Jesse Rose, Jay Zilewicz, Vince Zorskas, Joe Cotilletta, and Grady Moore are just a few of those expected to make significant contributions to this year's team. Smith agreed

adding, "We brought in a great freshman class who should make an immediate impact on both offense and defense."

After spending countless hours in the weight room, running "Fidelity" and drilling shots and passes for hours on end in the gym, Bryant Men's Lacrosse will be physically and tactically ready for the season opener.

Senior Aaron Lefever comments, "As a team we have always prided ourselves in knowing that we outwork everyone else in the preseason."

With a cautious optimism about this

year's forecasted results, the team's mindset appears to be on target too. Coach Whipple comments, "With our three Pre-Season All-Americans, Brian Healy, Ryan Rodriguez and Tim Duffany, in addition to an excellent home schedule, it gives lots of people a chance to come out and watch us play. If you've never seen a lot of lacrosse, it's a great opportunity to watch the fastest game on two feet."

As a team we have always prided ourselves in knowing that we outwork everyone else in the preseason.

—Senior,
 Aaron Lefever



courtesy of Photographer Demetrius Bobo

Senior midfielder, Joseph Kugler (Center) on the defense.

defeating Bryant in a nail biter 7-6 at the end of the season, went on to beat Limestone in the Division II National

one in the country." The team will get the opportunity for a LeMoyne re-match at the Bulldog Stadium on April 2.

Bulldogs hire Healy to lead Women's Lacrosse

By Chris Hamilton
 Sports Editor

The Bryant University Women's Lacrosse team's season is just around the corner and they've been jumping obstacles like they are hurdlers, not lacrosse players. The team has been forced indoors for the bad weather conditions, an expected problem, but the team faces a very unexpected challenge. They're getting a new head coach. If getting a new coach earlier this year isn't hard enough, the new coach, Wynne Lobel, quit over the winter break for personal reasons. Now the Women's Lacrosse team must face the ordeal of having to prove themselves and get acquainted with a brand new coach for the second time this school year.

The new coach is Karen Healy, a former All American at Syracuse. Healy began coaching after an injury took her out of a season in college. "I tore my ACL and had to sit out for a season. My coach made me stay and interact with the girls and

that's how I started coaching." After finding her calling in coaching, Healy became an assistant coach for UMASS Amherst for two years. Most recently, Healy was the assistant program director at MetroLacrosse Inc.

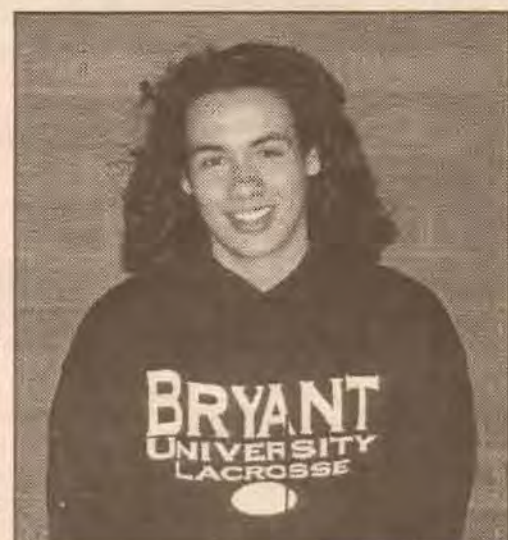
The team is only 3 years old at Bryant but is rapidly establishing itself in the conference. Last year the team went 9-1 and reached the championship match in the NE-10 conference. When asked about how the teams dealt with the change so late into the season, Healy said, "Through the changes, the team stuck together and that's why they are not suffering from the change now. They had faith that with or without any coach they could play good lacrosse." When asked how the team feels about coming so close to the first Bryant Lacrosse championship and not bringing it home Healy said, "They were there, they tasted it and know what it feels like to be there. They just have to make a few changes and they can take it." Healy continued

that, "They needed to be able to play out of their comfort zone and now their starting to do that."

52 goals in her freshmen year and is looking to have another great season. Also freshmen Caitlin Hansen is showing a lot

of potential. Healy continued, "She's taking some pressure off last years big scorer's like Shaun Leddy and captains Melissa Talamini and Maureen Burns. All these girls have really figured out how to work together offensively."

To start the season off, the team will spend spring break in sunny California. But instead of working on tans, these athletes will be playing two days on what Healy described as, "a trip that will be a lot of fun but its going to be business. We have to be prepared to play against Stonehill when we get back." Stonehill is currently the division champions and offer the largest threat to the Women's Lacrosse team.



courtesy of Demetrius Bobo

Karen Healy, Bryant's new Women's Lacrosse coach.

Stand out players are pre-season All American pick, sophomore Shaun Leddy who scored

Bulldog Bites: Weekly Athletic Scoreboard

MEN'S BASKETBALL (20-7, 15-7 NE-10)

The Bryant men's basketball team advanced to the quarterfinals of the Northeast-10 Conference tournament with a 60-57 win over Franklin Pierce in the first round on Saturday. The Bulldogs will travel to third-seed Saint Anselm Monday night in Manchester, NH with the winner of that game scheduled to play Thursday against the winner of Monday's matchup of the Saint Rose / Merrimack quarterfinal contest. With three 3-pointers in Saturday's win over Franklin Pierce, junior guard John Williams set a new school record for three's in a season with 89. Williams passed Romuald Augustin's mark of 87 set last year.

Coupled with last year's win total of 23, and this year's 20 victories, the Bulldogs have set a new school best two-year record in the program's history.

WOMEN'S BASKETBALL (18-10, 12-10 NE-10)

The Bryant women's basketball team advanced to the quarterfinal round of the Northeast-10 Conference tournament with a 47-43 win over Franklin Pierce Sunday at the Chase Athletic Center. Kellie Fournier led the way with 19 points off the

bench. The senior center had seven rebounds and made 7 of 14 shots from the floor in the game. Lindsay Hermann added 10 points plus two blocks for the Bulldogs. Bryant will travel to Southern Connecticut on Tuesday at 7 p.m.

INDOOR TRACK & FIELD

Bryant sophomore Hafiz Greigre continues to raise the bar for the Bulldog indoor track & field teams. Ranked 19th nationally in the men's 200 meters, Greigre set a new school record with a time of 21.83 seconds to finish fourth in a qualifying round Friday at the New England Championships at Boston University. In Saturday's finals, Greigre placed fourth in the finals of the 200 meters in 21.89 seconds.

Matt Cutler and Nick Balistrieri competed Friday in the men's heptathlon with Cutler finishing eighth with 2,102 total points. Balistrieri, a junior, placed tenth with 1,947 points.

On the women's side, senior Holly Resendes placed 18th

overall in the women's 5,000 meters Friday night. Resendes finished in a season-best time of 18:39.45.

BASEBALL (0-3, 0-0 NE-10)

The Bryant baseball team, 0-3 on the season after dropping a season-opening series at No. 1 Florida Southern two weeks ago,



returns to action this weekend at Wilmington College.

MEN'S TENNIS (4-2, 2-0 NE-10)

Erik Zipp recorded a straight-set win at No. 1 singles while sophomore Ben Caisse was also victorious at No. 2 singles as the

Bryant men's tennis team edged NJIT 6-3 Saturday in Tenafly, N.J. The Bulldogs will take on Pace University Friday in Hartford, Conn.

WOMEN'S TENNIS (8-0, 2-0 NE-10)

Sacha Solomon came from behind to record a three-set win at No. 1 singles while Alex Spence recorded a straight-set win at No. 2 singles to help lead the Bryant women's tennis team to a 7-2 win over NJIT on Saturday. The team will return to action Friday with a conference match with Pace University scheduled to take place in Hartford, Conn.

WILLIAMS NAMED ALL-CONFERENCE ACADEMIC

Bryant men's basketball standout Mike Williams was named to the Northeast-10 Academic All-Conference team for 2004-05 the league announced last Thursday. A graduate student who will earn his MBA from Bryant this spring, Williams has a 3.51 GPA in Financial Services. Williams is currently averaging 11.2 points per game

and 7.5 rebounds per game entering Monday's conference quarterfinal game at Saint Anselm. He is the all-time career blocks leader with 274 and third all time in rebounds with over 900.

BRYANT HONORED BY RHODE ISLAND

Bryant University was well represented last Sunday evening at the Words Unlimited 59th annual awards dinner as the Bulldogs took home a pair of awards for athletic achievement during the 2003-04 academic year. Before a filled to capacity ballroom crowd at the Radisson Hotel in Warwick, Bryant was recognized with the Rhode Island Small College Achievement Award, as well as Rhode Island Male Coach of the Year, which went to baseball coach Jon Sjogren '88.

BASEBALL'S NOVAKOWSKI NAMED PLAYER OF THE WEEK

Bryant junior third baseman Paul Novakowski was named the Northeast-10 Conference Baseball Player of the Week while Eric Loh was named pitcher of the week and Jason Alexander earned freshman of the week honors.

The Sports Fan talks about live games



By
Jason Gilbert
Staff Writer

Have you ever watched a game on television, just wondering "Man, I wish I was there." I have at least 200 times in my life, and last Saturday I got a chance to attend one of those kinds of games. On the 13th of February I went to Hartford, CT to see a college basketball game between the Connecticut Huskies and the North Carolina Tar Heels. It was one of the best basketball games I have ever witnessed, from the atmosphere in the crowd to the game itself.

I arrived about an hour and a half before the game with my father, so we could watch the players warm-up. Like the true, die-hard North Carolina fan I am, I wore everything Carolina blue from my NC hat to the jersey, I even wore the Carolina blue Jordan sneakers. My dad is a UConn fan, so of course we bickered back and forth over who would win the whole ride there. My dad, the sneaky guy that he is, decided we should enter the arena where all the fans stand outside in the freezing cold. Since my mind was not functioning, I agreed and followed him around the corner. As soon as I made the turn, I heard more boos directed at me than Ashlee Simpson received at the Orange Bowl. I have to admit, I liked the attention and it was fun showing off my Carolina gear to a bunch of Husky fans.

After that little episode, we entered the Civic Center and as we walked through the "Hartford Mall," I noticed that it isn't even a mall anymore; it was filled with more rats than stores. It was very sad walking through reminiscing about all the old times I had in that place, like when I was a kid and always went to the

Whaler games, and got the new knee hockey stick only to hit my dad in the shin the whole walk out to the car, good times.

Once I got inside the arena, I headed straight down to the floor to take pictures of the Tar Heels. I went all the way down to the floor and I was within 5 feet of superstars like Rashad McCants and Sean May. It's amazing how bigger players look in person than on the TV screen. During the game, we went back to our seats which were pretty high up and so like a father and son should do, we looked for better seats. Luckily, we found ones 10 seats up from the UConn hoop, absolutely perfect. During half-time I decided to go to the restroom, but the thing I did not realize was that the rest of the men in the arena decided to go as well. So in the twenty minute line, I did some of my best thinking and here are some of my thoughts: 1:45- Man this line is long, but not as long as the beer line, guys are basically putting up tents for a 6 dollar cup of Bud. 1:46- It sucks for the women who are here that have to wait two hours longer than me to sit on a disgusting public restroom toilet seat, at a place where they were dragged to by their husbands/boyfriends. 1:47- (a kid with a Duke hat walks by) This kid is going to get brutally beaten in about two minutes, both UNC and UConn fans hate Duke. 1:48- How many girls do the players get after these games, about a hundred? 1:49- UNC better win this game or I'm getting mad fun of when I go back home and to school.

Once I got back to the game, it was heaven on earth. I was at a game that everyone I knew wanted to be at too. I'm watching my favorite team destroy the team I absolutely despise. Being at a game is much better than watching the game on television. You can feel the energy from the players and fans when you're in the arena, and it is a great feeling. Being at games just makes you feel like a part of the action,

something you can't get when you're at home. My advice to all sports fans is to attend as many games as you can, you will know what I am talking about when you go. Even some girls I know (no offense to girls who attend games regularly) went to a college basketball game and had a blast even though they do

not like watching games most of the time. This explains why the phrase "the sixth man" is referring to the fans - when you're at a game you feel like part of the game. Now how do you get that feeling when you're here sitting at Bryant University? The lesson from this is that when offered to go to a game, take advantage of

the situation. Nothing is better than a live sporting event; just ask the perfect examples.....The Fenway Faithful. Oh yeah, North Carolina beat the defending national champions...for the second year in a row. Thank you very much.

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Dining out with Joe and Rohan



By Joe Hansen & Rohan Shah
Columnists

For this week's review, we chose to go to "Bryant University's Official Restaurant," Box Seats. Yeah, we didn't know we had one, either. For this review, we brought along the Managing Editor of *The Archway*, Brian Levin. He was begging us to come on a review, so we took him along for the ride. Box Seats is located about 3 miles from campus at 332 Farnum Pike in Smithfield. This is a restaurant that is frequented by many "townies." We went to the restaurant at 5:30 p.m. on a Saturday and there was not a wait, which is always a plus for us. The menu is rather extensive for what we would classify as a "bar" restaurant. Items ranged

from steaks to steamers, and burgers to pasta.

For appetizers, we chose calamari, which was in Box Seats very own secret pepper sauce. Neither Joe nor Brian was impressed. We have had much better calamari elsewhere. Let's not even get started on the pepper sauce...that's better off left a secret. Since Rohan felt left out, he ordered chili cheese fries (without the chili, of

Rating Summary

Quality:** Service:**
Price:** Location:**
Overall:**1/2

course.) The cheese fries weren't that bad. They were baked with a cheddar cheese.

For the main course, Joe went with the steak tips and fries. For a side, you have a choice of baked potato or rice pilaf. The steak tips also come in a choice of flavors which are teriyaki, honey barbeque, regular barbeque, or cajun. Joe opted for the honey barbeque. When

the steak tips first arrived, they were nearly still mooing. They were very rare when he asked for medium. Our waitress immediately took the steak back and had it re-cooked to his liking. Overall the steak tips were not that bad, but for the price, you can get a much better meal.

Rohan went with the vegetable quesadilla. When the food arrived it looked great and Rohan could not wait to sink his teeth into it. The quesadilla tasted quite average but the downside to it was that it was very oily. Rohan would strongly recommend the "Flippin' Hot Sauce" from the huge array of hot sauces that Box Seats has to offer to go with the quesadilla. In other words, this wasn't the best of dinners for a herbivore.

Overall, Box Seats wasn't that bad for a quick meal. Guys, this definitely isn't the place you want to bring the ladies on a date. We would recommend this for those quick meals on the weekends when you want to avoid Salmo and get down to the business of the weekend.

Xdrive's Virtual iPod: an idea before its time

By Sam Diaz
KRT Campus

It's not often that we sing the praises of products that are glitchy, have major limitations and require special software to run.

Those are all problems that Xdrive (www.xdrive.com) is facing with its new Virtual iPod service, which promises to deliver the iPod experience without the need for a \$250 to \$500 MP3 player.

That was enough to catch our attention. And even though the initial Virtual iPod service seemed to be more trouble than it was worth, the promise of what it likely will be able to deliver in the not-so-distant future makes it worth the effort.

You might remember Xdrive, one of the companies in the early days of the Internet that pitched paid Web-based storage for backing up files. The company recently added a free music feature, basically a folder where users can store their MP3 music files for access from any Web connection. Subscribers to the Xdrive service pay \$9.95 a month for the initial 5 gigabytes of storage.

Here's the trick to the Virtual iPod service: Using those MP3 files, create a custom playlist in the standard .m3u format and transfer that playlist file to your

phone. When you launch that playlist from your Web-enabled phone, the songs stream from your Xdrive folder to your phone. Plug a headset into your phone and voila! you've got gigabytes of music at your fingertips, just like you would with an iPod.

Sounds easy, right? Hold on. There's plenty of frustration in between those steps.

the MP3 files, to stream over your phone's molasses-slow Internet connection, need to be compressed to an even smaller file size. Most MP3 files are saved at the bit rate of 128 kilobits per second. Xdrive wants you to save them at 48 kilobits per second. I can't imagine having to manually re-encode my music files (thousands of them) just to do this, nor can I imagine ripping CD tracks to such a low bit rate.

Most phones still do not come equipped with mobile media players such as Windows Media Player or Real Player that can read .m3u files. Xdrive recommends downloading the mobile version of PocketTunes (www.pocket-tunes.com) to play the tracks. That will set you back \$15 after a free 15-day trial. And even that had trouble recognizing the .m3u playlist format on the first couple of attempts.

The music only plays back

on smart-phones, such as palmOne's Treo. If you don't have one of those, you're out of luck.

We ran the service through several tests on a Treo 650 using Sprint PCS service. One test had full-size MP3s on an expansion card in the Treo, a second was a playlist streaming full-size MP3s and a third had a playlist streaming scaled-down MP3 files. As expected, the first test went well, the second test bogged down the Treo's Web connection and the third worked like a charm.

That's actually encouraging because all of the issues we faced (the special media player software, the expensive smart-phone and the slow Web connection) are likely short-lived problems. It's likely media players will come in mobile versions that can read .m3u playlist files in the near future. The phone manufacturers will likely include music playback features on a broader offering of phones or the price of smart-phones will eventually drop. And we're already starting to see faster Internet connections launched by phone service providers.

For now, Xdrive's Virtual iPod service tends to promise more than it can deliver, but that's OK. It may be ahead of its time, but its day is coming.

Horoscopes

Aries (March 21-April 19)

Think two or three times before accepting a radical invitation. You may be excited or even honored to be asked, but the risk is too great. Wait.

Taurus (April 20-May 20)

It's better not to bail out a friend who's financially challenged. Show him or her, by your example, how to make do with what's at hand.

Gemini (May 21-June 21)

Don't let a rowdy friend get you into a mess of trouble. That is, unless you wanted to go looking for a new job anyway.

Cancer (June 22-July 22)

Don't believe everything you hear from far away. Messages have a better than average chance of getting garbled. Hold off on your decision until you're sure you know the facts.

Leo (July 23-Aug. 22)

Love is the most powerful energy in the universe, you know. If you don't know, test it out. You'll find the results are quite interesting.

Virgo (Aug. 23-Sept. 22)

What were you thinking? You're probably wondering that, as you survey the chaos. You'd better put everything back in order, fast. Tomorrow's good for romance.

Libra (Sept. 23-Oct. 22)

A new technique or technology could change your entire procedure. It'll be wonderful after you know how to use it. Watch out for that learning curve.

Scorpio (Oct. 23-Nov. 21)

Money may still be burning a hole in your pocketbook. Don't let a loved one talk you into spending what you have, or what you don't have, either. Save it for a rainy day.

Sagittarius (Nov. 22-Dec. 21)

You're feeling frisky, but that's not the world's greatest idea right now. It'll be just too easy for you to step on a sensitive person's toes. Stifle.

Capricorn (Dec. 22-Jan. 19)

Somebody isn't listening to the lesson you're trying to teach. No point in shouting, this student is determined to learn the hard way. Stand back.

Aquarius (Jan. 20-Feb. 18)

Hold off just a little while longer. It'll soon become obvious what you should buy next. Update your education and improve your chances.

Pisces (Feb. 19-March 20)

Continue to listen more than you speak. This is not a difficult assignment. It's the way you're naturally programmed to interface with the world. Nobody will even notice.

Ruminations on college life

By Aaron Karo
KRT Campus

Don't you love trying to sneak out of a class early? You gather all your books so that they can be easily grabbed and you move to the edge of your seat. You scan the aisles to see if there are any backpacks or sleeping kids that might block your path to the exit. Then you wait for just the right moment when the professor turns his back and starts to write on the board. It's your chance. You grab your books and tiptoe to the door, making sure to close it very quietly so as not to get the professor's attention. You made it! Freedom! I love college.

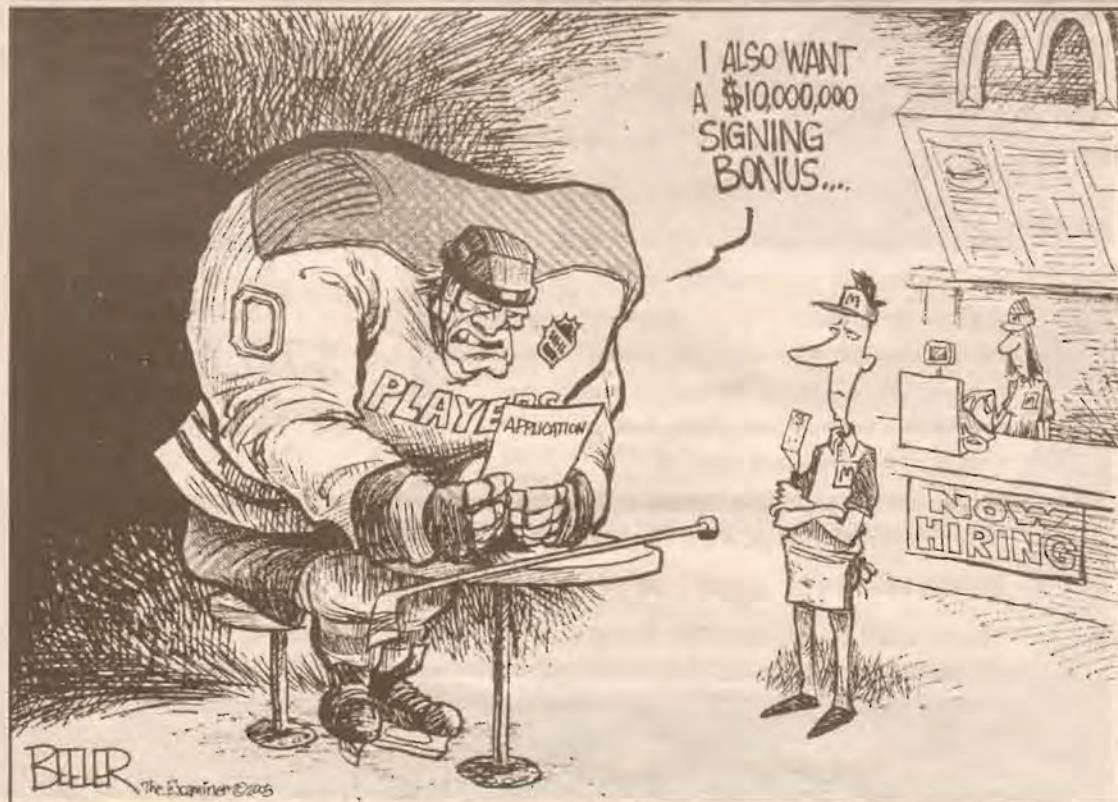
Is it OK to take the book you are reading in class to the bathroom with you? Once, I walked out of poly-sci with the huge textbook under my arm. When I came back ten minutes later, everyone was giving me looks. I mean, if you have to read something while on the can, it might as well be relevant to the class you're missing, right?

My friend Jeremy had an interesting experience with a professor once. He went to the

professor's office hours to argue for more points on a paper he had just gotten back. The professor skimmed the paper, mulled it over for a minute and then said, "You know what? This paper is actually worse than I first thought. I'm going to lower your grade," and sent my friend on his way. What a sucker.

I love when the professor says, "OK, this next part is not going to be on the exam but I think you should know it anyway." She might as well say, "OK, for the next fifteen minutes don't pay attention at all, just do the crossword puzzle and play Snake on your cell phone while I ramble on," because that's what we're going to do anyway.

I took this course once where the professor smoked a pipe during class. Kind of strange, but not really a big deal right? But listen to this: he even lets kids smoke cigarettes during class! I am not kidding. Everyone in the back was lighting up. How ridiculous is that? The only good thing is that with all the smoke in the room, no one even noticed when I left to go to the bathroom carrying the textbook!



Through the looking glass

By Mike Pingree
KRT Campus

NO! BAD DOG!

A young man, who had been smoking marijuana in a suburban Texas park, spotted a police officer on patrol, so he took his illegal weed, which was wrapped in plastic, and dropped it into a nearby lake. Unfortunately, the man's Labrador retriever ran into the water, fetched the dope and dropped it at his master's feet while the cop was questioning him.

GET AWAY, VARMINT, BLAM! AIEEEE!

In order to scare off coyotes on his property, a Wisconsin man went to pull his .45 caliber pistol out of the rear waistband of his pants and accidentally shot himself in the buttocks. Police said he may have been intoxicated.

SHOULDN'T YOU GUYS KNOW BETTER?

A mobile camera van, used to catch speeders on the highways of Trefonen, England, was pulled over for speeding.

IN THAT CASE, HE'S EXCUSED

A dead man was on the list of potential jurors being considered to hear a murder trial in Oklahoma. He had been murdered. By the defendant, police say.

DISCRIMINATING BEARS PREFER MOOSEHEAD

A New Brunswick trucker is charged with stealing 50,000 cans of Moosehead beer that was headed for Mexico but never made it out of Canada. While most of the brew was not recovered, a few cans have turned up in some unlikely places. Police, busting up a marijuana operation deep in the woods near Doaktown, New Brunswick, found some. They reported that bears had consumed at least six cans. The Moosehead brewery was very proud that the bears had chosen their beer over the dope.

WHERE THEY GO, SO GOES THE PAR-TAY

Police stopped a U-Haul truck in Rock Hill, S.C., for a burned-out taillight and discov-

ered 20 guys in the back holding a rolling keg party, drinking heavily as the truck aimlessly traveled the city streets. Half of the merry-makers were underage. The cops made everybody get out and call for rides home.

A FOOLPROOF PLAN

A bank in District Heights, Md., was robbed so many times that officials banned people from coming inside. After the new policy was instituted, the bank was robbed again. One of the tellers went to the drugstore, and the robber was waiting when she came back, and forced her to let him in.

HEY, WHERE'D THOSE PIGEONS GO?

A Dutch farmer, who apparently hates seeing pigeons eaten by birds of prey, has come up with a way to protect them. For the past year, he has been capturing the pigeons and painting them pink and green. It worked.

"The colors make the pigeons seem unsuitable as prey," he said. "The birds of prey simply don't recognize them any more."

Constantine goes over the top and falls flat

By Annette Cardwell
KRT Campus

How's this for a story premise: God made a pact with the Devil that none of their minions - angels and demons - would ever cross over from the ethereal planes of Heaven and Hell into the human plane. But occasionally, the minions break the rules, and it's up to supernatural hero John Constantine (Keanu Reeves) to "deport" them to Hell as punishment.

Pretty badass, right? Definitely. Deep and meaningful? Hardly. This is a violent and apocalyptic story, based loosely on the Hellblazer graphic novels by comic book legend Alan Moore. And much to the relief of comic book fanboys everywhere, this adaptation adheres to the heavy, religious-war foundational spirit of Moore's work.

But thankfully for the rest of us, we're treated to a heady mix of pulpy dialogue, eerie atmosphere, biblical mythology, and an engrossing story. It's definitely more than I was expecting from a first-time film director who's better known for music videos, as well as from a non-Matrix Keanu Reeves project.

So, why is Constantine busy busting otherworldly visitors? As he puts it, he's been to Hell once (after attempting suicide and succeeding), and he doesn't want to go back - for eternity anyway. He has a gift that allows him to see these unwanted guests, as well as half-breeds (part angel or demon and human); and he uses it to serve as God's exorcist cleaning crew, hoping to bribe his way to Heaven. But as he first crosses paths with cop Angela Dodson (Rachel Weisz) whose twin just committed suicide herself, he

knows something's afoot; demons are coming out of the psychic woodwork. Is the end of the world nigh?

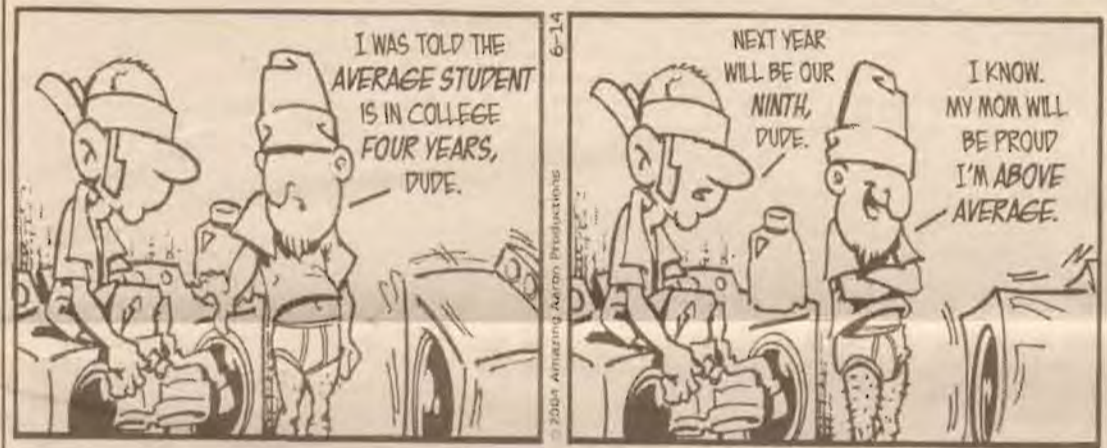
Constantine decides to take up investigating Angela's sister's suicide in hopes that he can discover how all these odd happenings fit together. Along the way, he enlists the help of pals: a fallen priest (Pruitt Taylor Vince), a relic-collecting witch doctor (Djimon Hounsou), and an occult-version of Q (Max Baker), who supplies him with awesome holy weaponry. Oh, and he has to take a few business trips to Hell and back, which supply some of the coolest visuals of the film. It all builds to one divine climax.

The look of Constantine is by far its strongest suit. And while the script has its weak moments, the writers did well to craft a surly, fascinating, and often droll Constantine out of economic quips and inappropriate hand gestures, all the while still managing to make real characters of the freak show that makes up his social circle. They even sneak some suggestively saucy exchanges in between the plot-driving demon battles and apocalyptic revelations, just to keep things interesting.

As you can tell, this flick is a bit over the top, but it is indeed a film version of an even more outrageous and triply insane comic. And once you let yourself fall into its rising hellfire, you'll get caught up in its thrilling storyline, ominous ambience, and wild and weird action sequences. If you're in, then buckle down with your holy water and crucifixes, and take a ride on this holy roller-coaster.

2 Dudes

By Aaron Warner



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