

Contributors

KATHLEEN APONICK has published two chapbooks. Her collection, *Bright Realm*, was a finalist in the New Rivers Poetry Competition. Her poems have appeared in *Potomac Review*, *Poetry East*, and many other literary journals.

STEPHEN BEHRENDT is University Professor and George Holmes Distinguished Professor of English at the University of Nebraska. He is the author of four books of poetry, and has work appearing in *Sewanee Review* and *Hudson Review*.

SUSAN BOEHM lives in Dodgeville, Wisconsin. Most recently, her poems have been published in *Poem*, *Poet Lore*, and *The Comstock Review*.

BYRON CASE is an imprisoned writer in Missouri whose work has appeared in *Rattle* and *Common Ground Review*.

TIMOTHY CLUTTER has taught high school English for many years in Ohio. His poems have been published in *The Broadkill Review*.

BRIAN DALDORPH teaches at the University of Kansas and edits *Coal City Review*.

FRANK DE CANIO lives in Union City, New Jersey. He has published in more than 300 literary journals, including *Art Times*, and *Writer's Journal*.

BRENNAN D'ELENA is a student at Bryant University currently studying in Dublin, Ireland.

CHAD DICKINSON is a senior at Bryant University. He enjoys hiking, fishing, and several sports. He is always on the move.

THOMAS DORSETT lives in Baltimore, Maryland. His work has appeared in *Southern Poetry Review*, *South Carolina Review*, and *Antietam Review*. He sometimes teaches literature courses at a local university.

DAVID DRAGONE is a violinist and piano tuner from Middletown, Rhode Island. His work has appeared in the *Bryant Literary Review* on several occasions.

ROGER D. HICKS is an Appalachian writer, blogger, and auctioneer living in West Liberty, KY. His work has appeared in *Now And Then*, *Section 8*, *Creativity Webzine*, "Orpheus," *What's A Nice Hillbilly Like You...*, and *VISTAS 2005 Compelling Approaches In Counseling*.

RUTH HOLZER has published poems in *Southern Poetry Review*, *Blue Unicorn*, and many other literary journals. She is a six time Pushcart Prize nominee.

DAVID JAMES is the author of *My Torn Dance Card* and *She Dances like Mussolini*. He teaches writing at a community college in Michigan.

KERRY JONES grew up in Catasauqua, Pennsylvania. She received her MFA in creative writing from Wichita State University, where she now teaches. Among many other works of fiction, her stories have recently appeared in *Alaska Quarterly Review* and *Seems*, and she is the author of a novel and two short story collections.

SHELLEY JOY is a retired marriage and family therapist living in Denver, CO. She holds a BA in English and an MA in Clinical Psychology. She is thrilled to return to a lifelong love of writing and thanks her brother Earl for his inspiration.

ROBERT KOSTUCK is an M.Ed. graduate from Northern Arizona University. Recently published fiction, essays, and reviews appear in many American and Canadian print journals and anthologies. He is currently working on short stories, essays, and novels; his short story and essay collections seek a publisher.

JOHN P. (JACK) KRISTOFKO has published over 600 poems and 40 short stories in about 200 different publications. He is currently working on a collection of short stories for publication next year. Jack has been nominated for the Pushcart Prize five times. He lives in Highland Heights, Ohio with his wife Kathy.

DON KUNZ retired from the English Dept. at the University of Rhode Island, and now lives in Oregon. Recent work has been published in *Manifest West* and *South Dakota Review*.

CONTRIBUTORS

MITCH LESCARBEAU is Professor Emeritus of English at Green Mountain College. He is a past winner of a Discovery/The Nation Award, and has appeared in the *Bryant Literary Review* on many occasions.

SEAN LOUGHRAN is a senior at Bryant University. He has a passion for cars, and currently owns a Cuvier's Dwarf Caiman. This is his first published poem.

SHERYL NELMS is a three-time Pushcart Prize nominee from Kansas. She has published 14 collections of poetry.

BIBHU PADHI lives in Odisha, India, and is the author of ten books of poetry.

MICHAEL PIKNA is a psychotherapist in Aurora, Colorado. The son of European high wire walkers, he manages to keep himself grounded most of the time. His short stories have appeared in *Bryant Literary Review*, *Puckerbrush Review*, *Rathalla Review*, *Water~Stone Review*, *Still Point Arts Quarterly*, and others.

KEVIN POWER is a senior at Bryant University, majoring in Marketing. He is a singer and guitar player as well as a writer of original songs. This is his first published poem.

PETER SCHMITT is the author of five collections of poems. He has received The Discovery Prize, The Lavan Award from the Academy of American Poets, and The Peterkin Prize from Converse College.

EMILY SHEEHAN is a member of the class of 2019 at Bryant University, where she studies Accounting and Legal Studies. Her goal is to be a Forensic Accountant for the FBI.

MURZBAN F. SHROFF has published his fiction with over fifty journals. He has received six Pushcart Prize nominations and the John Gilgun Fiction Award. His story collection, *Breathless In Bombay*, was shortlisted for the Commonwealth Writers' Prize and rated as among the ten best Mumbai books. His novel, *Waiting For Jonathan Koshy*, was a finalist for the Horatio Nelson Fiction Prize.

MATTHEW J. SPIRENG'S book *What Focus Is* was published by WordTech Communications. His book *Out of Body* won the 2004 Bluestem Poetry Award and was published by Bluestem Press. He was first place winner in the 2015 Common Ground Review poetry contest and is a seven-time Pushcart Prize nominee.

DENNIS TRUDELL has poems in *Atlanta Review*, *Poetry Quarterly*, and many other journals. He lives in Madison, Wisconsin.

CHARLES HARPER WEBB teaches Creative Writing at California State University, Long Beach. He is the recipient of grants from the Whiting and Guggenheim Foundations.

ALLISON WHITTENBERG is a poet and novelist (*Life Is Fine*, *Sweet Thang*, *Hollywood*, and *Maine and Tutored*, all from Random House). She lives in Philadelphia. □