## The Wandering Buddha

CATE GABLE

for chef Jimella Lucas

Entering the Bardo or another set of bones, you cannot know we mourn your knife skills, tinctures, sauces, sturgeon opened

with precision, sliced along the spine, flesh parted from skin.

We've glimpsed you ghostly in whites on the line coaxing fragrance

from herbs, a two-fingered touch for the ripeness of steak in the pan, a pour of olive oil wedding garlic to flame.

Please take a moment, love, to relay your whereabouts: how born, to whom and if we might contact you by phone or email and what language your new tongue prefers. We bow before you regardless of form: wolverine or dove, poi dog,

saguaro, silk worm, dappled trout. Just call out in the night (my dream-door is ajar) or leave a message at your gate

beside the weeping alders.