

## BLR 2005 Contributors

CATHERINE AUSTIN ALEXANDER's fiction has appeared in numerous literary journals, including *North Atlantic Review*, *The Awakenings Review*, *Rosebud*, and won "Jurors' Choice" in *Spindrift*, an award-winning literary from Seattle. Her work has also been aired on National Public Radio and nominated for *The Pushcart Prize*.

RUTH ABAT COOPER has published fiction in *The Graduate School of Theology at Claremont (California) Literary Magazine* and *Candle in the Wind*. She has worked as a professional journalist and editor, and has a chapbook of poetry in press.

MARK BRAZAITIS is the author of *The River of Lost Voices: Stories from Guatemala*, winner of the 1998 Iowa Short Fiction Award, and *Steal My Heart*, a novel published in 2000. His stories, poems and essays have appeared in *The Sun*, *Beloit Fiction Journal*, *Notre Dame Review*, *Atlanta Review* and *Shenandoah*. He is an Assistant Professor of English at West Virginia University.

MICHELLE BROOKS teaches creative writing in Detroit. Her first chapbook, *No Half-Measures Here*, won the Ledge Press Award in 2004.

MAIRÉAD BYRNE's collection of poems, *Nelson & the Huruburu Bird*, was published by Wild Honey Press in 2003. Her book, *An Educated Heart*, was published by Palm Press in 2004. She teaches in the English Department at Rhode Island School of Design. "Lying Awake with the Windows Open" was first published in *The Literary Review*.

CATHLEEN CALBERT is the author of two books of poetry. She has been awarded *The Nation* Discovery Prize, the Gordon Barber Memorial Award from the Poetry Society of America, and the Pushcart Prize. She is a Professor of English at Rhode Island College.

MARTHA CHRISTINA is the recipient of two literature/poetry fellowships from the Rhode Island State Council on the Arts. Her collection, *Staying Found*, was published in 1997.

DAN DABROWSKI is a recent graduate of Bryant University. This is his first published poem.

PHILIP DACEY's eighth book, *The Mystery of Max Schmitt: Poems on the Life and Work of Thomas Eakins*, was published in 2004.

DARREN DEFRAIN has published work in *Gulf Coast*, *Cutbank*, and *The Texas Review*. His nonfiction has been recently nominated for The Pushcart Prize. His novel, *The Salt Palace*, is forthcoming from New Issues Press. He is an Assistant Professor of English at the University of Wisconsin, Fox Valley, and lives in Appleton with his wife, novelist Melinda DeFrain and their two daughters.

JOHN GREY came to the United States from Australia in the late 70's. His latest book is *What Else Is There*. He lives in Providence, Rhode Island and works as a Financial Systems analyst.

TOM HANSEN lives on ten acres of ponderosa pine in the Black Hills of South Dakota. He retired in 2002 after 35 years of teaching at Northern State University.

CHRIS HENRY is an Ottawa-based professional writer whose fiction has appeared in *Lite: Baltimore's Literary Newspaper*, *The Baltimore Review* and *Lynx Eye*.

PAUL HOSTOVSKY works in Boston as an interpreter for the deaf. His poems have appeared in *Atlanta Review*, *Carolina Quarterly*, *Poetry East*, and many other journals.

DON KUNZ is Professor Emeritus of English and Film Studies at the University of Rhode Island.

NATASHA MARIN grew up in Trinidad and Canada. Her work has been published in *Connecticut River Review*, *International Poetry Review*, and *Borderlands*. She lives in Austin, Texas.

KATE MELE is an Associate Professor of Writing Studies at Roger Williams University.

EMILY MORGANTI has published work in *Eclipse*, *Front Range Review*, and *Oyez Review*. She graduated from Brown University in 2000 with a degree in English and currently lives in San Francisco.

JOANNA NOBLE lives in Connecticut. Her collection, *Something Will Break*, was published in 2004. Her poems have appeared in *The Ledge*, *California Quarterly*, and *Slant*.

MIKE ONOFREY has published fiction in *Desert Voices*, *Nagoya Writes*, *Pacific Coast Journal*, *Japanophile*, *Pangolin Papers*, and *Bungei Okazaki*, among other literary journals and magazines. He currently lives in Japan where he teaches English as a Second Language.

ROBERT PARNHAM is Dean of the Katherine Pamplin College of Arts & Sciences at Augusta State University, and is editor of the *Southern Poetry Review*.

ELIZABETH PERCER has poetry appearing in the *American Literary Review* and *The Midwest Quarterly*. She recently completed her Ph.D. at Stanford.

ROBERT PRINGLE is an associate editor at Pudding House Publications. He won first prize at the Mid-West Writer's Conference in 2001.

DAVID ROGERS teaches English at Western Kentucky University and lives near Mammoth Cave. He is the editor of *Wavelength: Poems in Prose and Verse*.

LISA STARR lives on Block Island, Rhode Island. She has published two collections of poetry, and is the founder of the Block Island Poetry Project. She and her husband own the Hygeia House, a small inn.

DAN STRYK is the author of five books of poetry and creative nonfiction. He is the recipient of an NEA Poetry Fellowship, and has appeared in *Harvard Review*, *Shenandoah*, *The American Scholar*, and many other journals.

NANCY SULLIVAN is the author of four books and the editor of five anthologies. She is the recipient of a NEA Fellowship in Poetry, and has been named Phi Beta Kappa Poet at Brown University.

PEGGY ANN TARTT lives in New York City. She is the author of *Among Bones*, published by Lotus Press.

CHARLES HARPER WEBB is the recipient of grants from the Whiting and Guggenheim foundations. His most recent collection of poems is *Tulip Farms and Leper Colonies*. He teaches at California State University, Long Beach.

MATT ZAMBITO lives in Columbus, Ohio and has poems appearing in *Gulf Coast*, *North American Review*, *West Branch*, and *Crab Orchard Review*.