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Bryant Weekend: The Musical Sojourn



Tickets were selling well, the weather forecast for Saturday was good, staging and sound equipment were being installed and all that was needed was good news of each group's arrival. With all the problems of a concert compounded by three, Bryant's Spring Weekend was a hell of a success story from the observer's point of view. With the exception of the "White Trash" cancellation just prior to Friday's concert, no noticeable problems were evident.

Billed for Friday's hit off concert were James Montgomery Blues Band and Malo. A rather decent size crowd gathered at the gym to hear these bands. Despite a short delay, Montgomery was welcomed warmly by the restless crowd. After the first two numbers, a few people were into the Blues thing but slight touches of uneasiness filled the air. It was noticeable only because nothing else permeated the atmosphere due to the bucket brigade. The bearers of flowerly arm bands and flash lights pass among the audience to retrieve "cigarette" butts of all SMOKERS. This inconvenience was enough to make one or two people leave their seats to retreat to the lobby for satisfaction.

Montgomery, nevertheless, played on and really didn't get it together until the final two or three songs of their set. Most memorable was their (train song) which encouraged sporadic clapping through the darkened hall.

Malo appeared and an instant response was heard. They immediately jumped into their Latin rhythm number as many joined them in hand clapping. A few strained notes from Suavecito begin and immediate cheering and applause filled the room. After watching the group for only a few minutes, it was evident that this group relied heavily on their percussion section. The rhythmic beat carried the horns and guitars through a maze of melodies, each resembling each

other but at the same time unique. Malo was given a standing ovation and people from the stands moved closer to the stage to encourage an encore. Malo returned for one more number which featured the drummer and he gave a terrific performance not to be exceeded by any other throughout the whole concert.

Saturday morning and the sun was shining to welcome another day of music. This time the staging was moved outside the gym. The concert was billed a "free" concert with a donation of one dollar for the Cancer Fund. The area between the school and gym was filled with sun bathers and music lovers alike. The crowd grew gradually as the music filled the air with the sweet sounds of Matthew and Peter, two young musicians from New York who just released their first album (Matthew and Peter under the Arch) a couple of weeks ago. Matthew who writes most of the duo's music is 19 and a self-taught guitarist. The cuts from the album which they played were well received at their first New England Concert, this past Saturday. Peter, 23, on flute was also self-taught and hails from New York City. He sings the harmony with good style as Matt carries a truly distinct melody. Also a credit to this fine pair are Jim Gordon, drummer; Louie Shelton, lead guitar, and Max Bennet, bass. They supplied the backup sound on Matt & Peter's album.

The next group billed for the day was Jack, (formerly known as Hungry Jacks) a rock band composed of two students from URI, (Carey Kress and Mark Roumeli), one from Bryant (Bob Mattera), and Ken Cantara. Frequently seen at Gulliver's, the Edge, and Barn View, "Jack" although a young group plan to continue to play in the Rhode Island area and present some original works in the future.

Concluding the list of attractions for the afternoon was Linda Ronstadt. Dark haired,

smiling and barefooted, she was immediately welcomed with an enthusiastic crowd of about 500 or more. She appeared very relaxed and gave a performance without a sign of fatigue. Linda had just completed a concert the night before and was later to travel to Dartmouth for another evening concert. It was easy to see that the sgs Linda sang were known by many as applause greeted many introductions. The stage area was crowded by the gaping male students who pushed forward to get a better glimpse of Linda. After a number of well-received songs, she retreated to the rear of the stage, only to be cheered on for an encore that rose the crowd to their feet for an extended ovation.

As Linda Ronstadt left the stage for the last time everyone knew it was too good to believe that Bryant was blessed with a fine day of sunshine and sounds. A relaxing day came to an end and it was only a few hours away to the final concert of the weekend.

The gym was filled early as the stage hands prepared the band's equipment for set-up. Much conversation was being exchanged along with other items of value. Gone were the bearers of arm bands and buckets and more and more evidence of liquid refreshment were seen. As announced earlier "James Montgomery Blues Band" returned for a second gig to replace the canceled Mary Clayton. For some unknown reason, "James" was in better shape Saturday night. It might have been due to the congenial atmosphere of Bryant students. They repeated a couple of their better received numbers and earned the honor of an encore. Well, the audience was warmed up, speeded up and filled up, and ready for "Swallow" a big brassy band from Boston with a unique lead singer. He was blind and big! Not only did he sing but to everyone's surprise, he played the congo

Continued on page 6



Friends

Dear Editor:

During the past two years, I have made many friends at Bryant. With graduation coming in less than four weeks, I feel it necessary to express my feelings towards them at this time:

F is for the fun we had together
 R is for the rays of sunshine each one brings
 I is for the interest in one another
 E is for the times we hoped would never end
 N is for the "nothings" that upset us
 D is for our devotedness to one another
 S is for the smiles that each one brings

With deep affection,
 Joanne Lipsky

"Bike For Ecology" And For Prizes-On May 27

A Providence bicycle shop, Rhode Island Cyclery, is sponsoring in conjunction with Ecology Action for Rhode Island a bicycle race in Roger Williams Park on Saturday, May 27, during the Park's centennial celebration month.

According to Rick Ranucci, operator of Rhode Island Cyclery, the race will take place in a cordoned off area and will be about 20 miles long. Contestants should assemble by 10 a.m. on the road near the Temple of Music. First, second and third prizes will be awarded as follows: a \$137 Bottecchia

Special bike; A Bellweather Grand Touring Pack; and an Allen Universal Bike Rack. The entry fee is \$3, and all proceeds of the race will go to Ecology Action for Rhode Island. Mr. Ranucci advises contestants to use handlebar plugs and racing helmets as a safety measure.

Entry blanks and further details are available from Rhode Island Cyclery, 272-6272 or Ecology Action for Rhode Island, 274-9429. In the event of prohibitive rain, the race will be postponed to Saturday, June 3.

Counselling Center, Rm. 320
 Albert J. McAloon, Director

Managing for results implies freedom of choice, action, thought. You are not doomed to failure in life because of a few setbacks. Death is inevitable, but that too can be acceptable, and usually is, by a mentally healthy person. A new summer season opens up all sorts of possibilities for you, each of which can be enhanced by anticipation and planning. Work and play and study, now the educational trio, so necessary to a future filled with distorted values, can be your means toward self-fulfillment in many ways.

The student senate's innovative, imaginative exhibition on Saturday last is world's apart from the hate that caused Gov. Wallace to be shot. It is worlds apart from the hate that he preached. It is worlds apart from the institutionalized hate being actualized by President Nixon. It was a scene of hope, of intelligence, a breath of creativity, that bodes well for the future of those involved, or for the few who took heart quietly from the non-violent protest.

Fat should not be confused with muscle; expectations with results. It takes some doing to work off the fat or to achieve the

Great Expectations For The Summer Of 72

wanted results; it certainly needs a goal and a working program for comparison's sake. Look at this way: you are in college; you are maturing; most of you are passing; all know that the next year, and the year after that, will be different than what has gone before you. What you literally make of your past experiences will depend on your self-perception, that is, your ability to make some sense out of what has and is happening to you. We know it is better to love than to hate, but it is so difficult? To some extent you are what you eat and drink; to a further extent you become what your thought processes tend toward, but they in turn are influenced by your friends. Is the same old "gang" or "crowd" what you really want or need? Do they measure up to the new challenges of higher education? In other words are you satisfied with the level of humor and socialization that seems so special in high school? If you are you are missing the joy in the enterprise of living where growth and organization in personality take place, fundamentally changing us from infants to adults. Certainly adolescence is not an encounter with nothingness; it is turbulent, lively, haunting, horrible, phase of young maturity. It

wonderful, passing quickly into a new and wonderful is significant that repeated surveys show that most people (after 50) look back, not to their adolescence but to their years between 25-40.

Innovation is the design and development of something new, or yet untried, not in existence. This summer offers you wide opportunities to be innovative, maybe for the first time in your life. If your parents don't seem to understand, be patient. If you are attempting to overthrow their value systems be considerate; try developing your own first. The older you become the more sense your parents seem to have. Dare to be different in an imaginative way; in habits, choice of friends, interests. Summer can be a drag without mental stimulation, or emotional reflection; with new directions, some new friends, books service to community projects, you can make next year at Bryant more enjoyable, more rewarding to everyone around you. When you are happy others will be happy. It's contagious.

Have a beautiful summer. Drop in to see us at the Counselling Center since we'll be open until late July. The Center is a resource where humans are recognized as basically good.

Youth Guidance In Retrospect

On April 17, many of the good people of Bryant College were besieged for donations by the members of Youth Guidance. For many of you this was your first contact with the organization. There were questions asked as to the purpose of the organization. The organization is structured so that a meaningful one-to-one relationship can be achieved with the underprivileged children of Woonsocket and the concerned members of Bryant College. Many ask as to the amount of good we do with the children in the 2-3 hours we spend with them each week. This is only the minimum time we spend with them. Many big brothers and sisters spend additional time with the kids during the weekend. No matter how much time is spent with the kids it is better than none. If you could only see their faces light up the hugs and kisses when we go to Woonsocket to be with them. You would have some sort of conception of the good we do. We are a friend to these kids, we have nothing to gain, but the personal satisfaction of our presence prompting that smile.

membership of 30 last year to a membership of 85. Thus because of our large number, we need the continual support of the Bryant Community. This coupled with the support of the parents of the Social Project Action Corporation means we can do a lot of good for a greater number of kids. The

letter with this is only one of many ways that the Woonsocket community has expressed their heartfelt gratitude towards Youth Guidance.

In conclusion we would like to express our thanks to the Bryant Community for the support they have given us.

March on Washington Sunday May 21



Bus tickets: \$10 round trip
 Train tickets: \$15 round trip
 Buses leave Manhattan, Queens, Brooklyn, Bronx
 6:00 a.m.
 Return D.C. 6:00 p.m.
 Train leaves Penn Station: 7:00 a.m., D.C.: 6:00 p.m.
 Make Checks payable to "NPAC Transportation Fund"

**Stop the Blockade!
 Stop the Bombing!
 OUT NOW!**

FUNDS URGENTLY NEEDED!

- ☐ Enclosed is a contribution of \$_____ to help build the May 21 March on Washington.
☐ I want to be a Peace Marshal on the May 21 March on Washington.
☐ Put me on the mailing list.
☐ I want to volunteer.

NAME _____

ADDRESS/CITY/STATE _____

PHONE NUMBER _____

SCHOOL/ORGANIZATION _____

National Peace Action Coalition, 150 5th Ave., N.Y.C. 10011 Phone (212) 741-2018
 Student Mobilization Committee, 150 5th Ave., N.Y.C. 10011 Phone (212) 741-1960

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A Publication of the Undergraduate Students of Bryant College.

The views and opinions expressed in this publication are those of undergraduate students and may not necessarily reflect the official views of the Faculty and Administration.

We have grown from a

INSIGHT

Tough to Say Goodbye

by Richard S. Woolf

Life is truly a learning experience. To a large extent, life revolves around relationships with different people. The heartbreak comes when you have to say goodbye.

You travel back, through the passages of your mind, and remember days you felt could never end. Reflecting quietly in private thoughts, you remember a scared little freshman whose thoughts still lingered on high school days. Timid, you spent a uoisy first night of rest on an alien planet called a campus.

A few days pass, and friendships are formed; or you never allow yourself to become a part of this new lifestyle. You remember the first days of your association with the fraternity or sorority you want to join, and maybe you ask if you'll be shutting other friends out of your life. You remember names like Jimmy's, Louie's, Brown, Pembroke, Providence Police, South Hall, Fox Point, The East Side, and Hope and the memories bring a tear to your eye, which you lightly brush away. Guys remember girls, girls remember guys, and thoughts of love warm the chilliest soul.

Thoughts meander back to beer parties, snowball fights with Brown and with all these memories the thoughts of moving to a new campus called Tupper.

A few souls remember the disappointment of seeing a partially completed campus. Yet, in a blaze of glory, the miracle of Bryant became a reality.

It's a tough time to handle, for saying goodbye to people you love is hard. You remember names, and all too soon time will cloud your memory of their faces. You want to say, I will miss the times we had together, but the words don't come easy.

I must confess, that this installment of 'Insight' is really a letter of thanks for all friends. We will miss them, but we wish them success in life, and trust that they will not soon forget we who remain.

So I'm going to brush that tear from my eye, and try to say goodbye. But it's tough, it's really tough.

Notice To Seniors

Beginning May 15, 1972 tickets will be available for each student scheduled to graduate. The tickets may be obtained at the Receptionist's Desk in the Unistructure. Tickets will be mailed to all who completed graduation requirements in December 1971.

Ten tickets, each admitting one person, to Class Day Exercises at the Smithfield campus at 2:00 p.m. on Friday, June 2, 1972.

Ten tickets, each admitting one person, to the Commencement Exercises at the Smithfield campus at 10:00 a.m., Saturday June 3, 1972.

Do not use these tickets until you are sure you are going to graduate. Responsibility for any embarrassment due to the premature issuance of invitation is solely yours.

If you have not made arrangements for your cap and gown, it will be necessary that the College know your hat size, height and weight. Day Division students contact Mrs. Denault at Extension 247 and Evening Division students contact Mrs. Stetson at Extension 208 and give them this information in order to have caps and gowns ordered.

Sound Recordings

by Rich Charnack

The Future of Music

The way in which we appreciate the arts these days seems to reflect on our attitude for a new awareness, with skepticism. The new Bryant offers virtually little compensation in our thrust for cultural influences. It is not with slight understanding that we can reckon with one of the most profitable industries in this country today. The rewards of the record industry are more than just a vinyl disc which permits us to exercise our auditory system. Mostly, in the pockets of those who perform and produce are the vast amounts of profit that we are educated to believe is the golden rule.

Most honest musicians, at a premium these days, are not only turned on to their own awareness, but to the motivating force behind them (lest we forget the dollar). Music has certainly come a long way, as evidenced by the various types of program format and all those radio stations both big and small. To fulfill the objective of sales, not only to perform but also the radio station, we find a wide range of styles and types. But where do we go from here in our search for not just slight difference but creative alternatives to our already bulk-laden collection of recordings? Hopefully, we can realize a bit more truth through music. If this system can tolerate more input, the bulk of which is never heard, a neglected waste of resources, we may find new names appearing, i.e. Andy Pratt, David Bromberg, and Batdorf and Rodney. Hopefully, we shall all retain the privilege of selection, personal gain and/or enjoyment. Keep an eye out for those lame commercial messages which sell records with no realistic audition. The more particular the choice, the better the return on all who must listen. If we can become more selective, our skepticism shall diffuse as our own music appreciation matures. You see, the more unrealistic the buyer, the more ludicrous the management of those huge factories which churn out records (which, by the way, are creating pollution with every disc pressing).

Inevitably, music shall live forever, through its changes and time and the future holds more than just a question mark. It is my hope that SOUND RECORDINGS has filled the void for those who take interest in musical recordings. Hopefully, Bryant College will someday recognize the need for not just this column but for full app?ciation of the arts. For the well-rounded education is not together unless all areas of enlightenment can be fulfilled.

To Rich Charnack THE ARCHWAY wishes to say Thank You for the great articles that he wrote for the pater tthis year.

Symbolic War Rally Held



About 1,500 persons became symbolic prisoners of war, civilians and children were "shot" and a raft was "blown up" by explosive "mines" last Saturday on the Bryant College campus in Smithfield.

Billed as a glimpse of the many aspects of the Vietnam war, the short skits were presented by a small group of students, who interspersed them among segments of a special concert attended by a predominantly student crowd but including some adults and children.

The presentations refrained from any outright protest or criticism of either the war or U.S. policies in Southeast Asia, but the students left little doubt about their desires to help mobilize public opinion against both.

David Brown, student council president and a

spokesman for the 20 students who staged the skits said: "We're not saying anything about President Nixon or the U.S. policies, but we want people to get a look about what the war is like and draw their own conclusions."

The skits included the symbolic shooting of a Vietnamese woman carrying a baby in her arms, the gunning down of three peasant women working in a field and the "capture" of the entire gathering, as prisoners of war, to take them to other skits at one of two small ponds on the campus.

There, a rubber raft floated about among a number of "mines" in the form of beach balls. Using sound effects—generally in the form of firecrackers—the raft was "blown up" and

overturned as it collided with one of the balls, each of which carried the name of an American "war industry" company.

In other presentations, students dressed as soldiers from both sides patrolled the bridge—dubbed the "DMZ"—between the two ponds, fired at each other and engaged in hand-to-hand combat. In the end, most were killed.

The student council president who called himself the "neutral narrator" of the presentations commented: "We're trying to show that there has been a child or woman or soldier killed no matter which side who didn't have to be killed."

Another skit, the dropping of simulated "bombs" on the gathering in the form of balloons as they

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Commuter Survey Results 204 Participate

by E. McLaughlin

The commuter survey results have provided the information to construct a profile of the average commuter.

He drives 25 to 40 miles to attend Bryant and returns occasionally for other than class purposes. During the last year he has attended a social even at Bryant. If he has not attended a large number of such events, his reason are an evening job, reluctance to drive the route again for event of minimal interest to him, or dislike of the rigid "click" system present even at some social events.

When asked if he would be more likely to attend a social event sponsored by the school or Student Senate rather than a fraternity or club, his response is "yes, depending on the event."

The average commuter believes that Bryant caters mostly to dorm students leaving the commuter to his own devices. He has visited the rathskeller on occasion, but dislikes the overcrowding and monopolization by "cliques" His suggestions for change are to hold more club meetings and group activities

during more convenient times to commuters to eliminate the need for a second drive, place more emphasis upon the welfare of commuters than the providing of parking places, (in itself a major achievement) and generally improve communications. Regardless of what opposing factions may hold to be true, these are the convictions of the average commuter. If on certain topics he is misinformed an effort must be made to provide him the true facts.

The commuter does not feel that he is a part of Bryant life, and on some occasions he is given the impression that he is unwanted. There is a strong "clique" system at Bryant, in addition to the fraternities and sororities why must he belong to a particular group to enjoy college life?

It should be the goal of all concerned including the commuter himself, to achieve a unified student body. If this is accomplished, the "apathy" may be reduced to an acceptable level. Without unity, there will never be an effective student community at Bryant College.

Spring Weekend A



Linda Ronstadt shows her pleasure as the crowd enjoys her hit gold sound, "Long Long Time."



In the shadow of the reflection of the American Revolution monument, a large crowd gathered for the concert. Donations were asked for the Rhode Island C...



Chong employs body language as a mode expression to add to his biting satirical comedy.



Cheech raises a fist in protest of the establishment or anything else which suits his fancy.



Swallowy entertains concert fans in Bryant Gymnasium



Matthew and Peter perform, expressive number depicting the time...

A Success Story



While Chong pensively enjoys a bite to eat, Cheech makes us wonder what's on his devilish mind.



While Chong pensively enjoys a bite to eat, Cheech makes us wonder what's on his devilish mind.



n. "Fist Through a Wall." an



Four pretty young coeds rest on the green, away from the crowd, and enjoy the sweet strains of music.

Will The Real Mickey Mouse Please Shoot Up?

John Jekabson/AFS
San Francisco, Calif.—Mickey Mouse running dope from Mexico; Donald Duck a peeping tom; the Three Little Pigs shooting smack and molesting kids: Walt Disney must be spinning in his Tomb!

At least that's what heirs of the Disney Empire think. Last October they sued Hell Comics for \$700,000 citing "interference with copyright and trademark rights." In addition they charged Dan O'Neill, Gary Hallgren, Bobby London, and Ted Richards, the creators of "Mickey Mouse Meets the Air Pirates Funnies" with "defamation of character and blasphemy." The third publication of the third and final issue of their

"underground" satire of The Mouse has been held up pending settlement of the suit now before a San Francisco Federal Judge.

"Disney Studios have no sense of humor," contends Pirate Ted Richards. "They're mad we did a better job than they could ever do. We have more brains and imagination. They know we don't have any money. They just want to stop us."

"Mickey Mouse is an outrageous capitalist ripoff," says Bobby London. "It's sugar-coated pap geared to conservative American politics. In some strips during the '50's they had Mickey Mouse working for the CIA. The drawings are all done by studio artists, none of whom show any sign of

individuality."

The Pirate artists say that Disney himself ripped off "The Mouse" from his original partner, an artist named H.B. Iwerks. According to The Pirates, the two originally owned a Kansas City ad agency when they decided to go into cartooning. Iwerks dreamed up the characters and did the artwork while Disney handled the business side. Later, Disney allegedly gave Iwerks the brush.

"Disney himself couldn't draw," says London. "He couldn't even sign the fancy signature that's supposed to be his trademark."

The four underground artists prepared for more than a year before launching their Mickey. Their

homework included poring through old Disney comics of the 1930's and perfecting their style. "The mouse was actually a spunky character back then," says London, "but along the way he's been so standardized he's lost all his personality." According to The Pirates, the mouse has a certain line which is hard to master. Artists who cannot draw it are flunked out of the Disney Studio Art School. The underground cartoonists could have avoided a suit by simply changing the name of the mouse or by merely changing one letter in his name. "But that would have been a cop-out," says Richards. "We wanted to be out front and use the magic name Mickey Mouse."

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Symbolic War Rally

Cont from page 3

sat listening to the concert was scrapped. Student leaders said they could not get permission from the college to go onto the roof to drop the balloons.

The concert was one of several being held during the weekend. A number of Smithfield and college police were assigned to the campus in case of trouble. Spokesman for both groups said last night there were no incidents during the activities.

Bryant Weekend

Cont. from page 1

drum with ease. As soon as the names Cheech and Chong were announced over the P.A., the comedy team from Canada and California respectively, were greeted by loud applause and cheers. They highlighted the whole weekend with their 'groovy' comedy routines and brought the house down with laughter and applause for their timely comments on the drug scene. Also included in their comedy skits was a bit on dogs which shed new light on the animal world. The "Red" freak who took a chance with a maniac motorist was safer on the street. Lastly, a skit that will not be forgotten was the one about a gang leader in the big city who antagonized an old



man on a park bench. These and other routines were the stimulus for laughter throughout the remainder of the evening. At the end of Cheech and Chong's performance, the audience sprang to its feet for more, more, more! They returned to the delight of everyone and again received a thunderous ovation; some people even stomped on the stands to add to the clapping sound.

Everyone left the gym, ridden with debris of all kinds, talk of how great Cheech and Chong performed was mainly the topic of discussion. So ended the Spring Weekend and final weekend at that for this semester. All that remains is those final tests of knowledge which incidentally, will not be testing your aptitude on the concerts.

The Dominican Order is for men who put their minds where their mouths are.

The Dominican Order is an Order of preachers. But it is an Order of men who base their preaching on intensive contemplation — time spent in study and prayer — so that when they do speak, they have something meaningful to say.

The goal of the Dominicans is the salvation of souls through preaching, but not preaching in just the narrow sense of the pulpit. Rather, it is preaching in the expansive, apostolic sense that uses any channel available to communicate Christ and evangelical truth.

In the Dominican Order, each person is recognized for the uniqueness of his personality while living in Christian Community with others — and sharing his ideas and experiences. Prayer, study and apostolic action are the chief occupations in a Dominican house. They form a unity, because Dominican study is a loving, contemplative study of truth.

The Dominican Order places a premium on developing an individual's ability to accept responsibility. Everyone is given a share in decision-making, from the top to the bottom of the Order's government. Areas of responsibility outside of the Order include: parish work such as counseling and confessionals, retreats, missions, teaching in universities, colleges and high schools, writing, publishing and research.

If you like to think before you speak, perhaps you would like to become a Dominican. For more information, mail the coupon below.

Or phone Fr. Quigley or Fr. Gerhard at: (401) 865-2477. A 24-hour answering service is available; you are invited to call collect.

DOMINICAN FATHERS
Box A, Providence College
Corner of River and Eaton Streets
Providence, Rhode Island 02918

Yes, I would like to learn more about becoming a Dominican Father. Please get in touch with me.

Name _____
Address _____
City _____
State _____ Zip _____
Phone _____

Intramural Softball

by Tod Allen

In Intramural Softball up to May 15, the girls division has a champion and the men's division is down to two teams.

SIB-A, who won the girls division winner's bracket crown, defeated BSO, the winner of the loser's bracket, for the overall girls division crown. SIB-A did not lose one game.

Delta Sig lead the men's division by defeating TKE-A and taking the winner's bracket crown. KT-A also faired well, defeating both the Raiders and TKE-A to win the loser's bracket championship. KT-A and Delta Sig will square off for the crown on a future sunny day.

On May 16, KT-A defeated Delta Sig 6-5 in an exciting 7 inning thriller. Due to the fact that KT-A and Delta Sig have the same number of losses(one), they will play one more game in the future for the overall men's intramural softball championship.

INTRAMURAL SOFTBALL RESULTS

Tuesday

KT 6, Delta Sig 5

Wednesday

KT 16, Delta Sig 15, 8 innings.

Bryant 9 Ends Season

Bryant Beats Nichols

Jackie Balme, replacing starter Jimmy Hogan in the eighth inning, pitched 1 2/3 innings in relief and preserved a 7 - 5 Bryant victory over Nichols.

The Bryant attack was led by catcher Ernie Crowell who had a double and a triple, drove in three runs, and scored two runs.

GYM HOURS
12-8p.m.
EVERYDAY

Husson Falls To Bryant

Matt Bernardo's run producing double in the twelfth inning and Jackie Balme's remarkable pitching performance gave Bryant a 2-1 victory over Husson in the second game of a doubleheader. Bryant had lost the opener 4-2.

The opening game, marred by several questionable calls on the part of the umpires, saw Husson jump to a 2-0 lead in the first inning. Bryant got one back in the fifth on singles by Norm Trahan, Bob Del Vecchio, and Tom McDonald. Bryant scored again in the fifth as Bob Antignano tripled and scored on Brian Ahern's single. Husson, however, scored single runs in the fourth and sixth giving them a 4-2 verdict.

The second game saw a determined Bryant team jump to a 1-0 lead in the fourth inning as Jeff Doppelt hit a solo homer. Husson tied the score in the fifth, and from then on it was a pitching duel. Bryant scored what proved to be the winning run in the top of the twelfth as Brian Ahern singled and advanced to second on Norm Trahan's sacrifice. Clutch hitting

senior Matt Bernardo, playing his final game in a Bryant uniform, promptly belted a double scoring Ahern.

Jackie Balme's pitching performance without a doubt was the finest effort turned in by a Bryant pitcher this year. Overall Balme had fourteen strikeouts, walked only three batters, and limited Husson to only eight hits.

The split gave Bryant a final record of 7-4 in their conference and a 9-7 record overall.

'Most Spirit'

"Of all the teams I've ever coached - high school - college - pros - this years Bryant College Team had the most spirit of any of them. I may have had better players but never better men. Bryant College can be very proud of this years baseball team. There couldn't have been a better one--and I believe that." - Steve Thornton
Special thanks to Michele Ziobro, Paula Silva, and Sandy Manfredi this years Bryant College bat girls.

Baseball Final Statistics

BRYANT COLLEGE 1972 BASEBALL TEAM--FINAL STATISTICS

	AB	R	H	BA	PO	A	E	BA	2B	3B	HR	SB	SAC	HP	BB	SO	RBI
Sutherland	1	0	1	1.000	0	2	0	1.000	0	0	0	0	0	0	0	0	0
ANTIGNANO	54	19	23	.426	46	44	3	.968	5	2	3	9	2	0	18	10	11
Balme	13	1	5	.385	4	3	1	.875	1	0	0	1	2	0	0	2	1
Hill	11	3	4	.364	2	6	1	.889	1	0	0	1	0	1	0	4	3
Labadie	11	1	4	.364	1	7	0	1.000	1	1	0	0	0	0	0	6	1
DOPPELT	37	9	12	.324	13	0	2	.867	3	1	1	0	2	0	3	6	7
Cole	7	0	2	.286	3	3	0	1.000	0	0	0	0	1	0	0	1	0
BERNARDO	62	5	17	.274	22	42	7	.901	5	0	0	0	1	0	7	9	9
AHEARN	63	4	17	.270	14	36	6	.892	3	0	0	0	7	0	1	6	6
CROWELL	56	9	12	.214	98	9	2	.981	3	2	1	0	0	3	9	14	7
Hogan	10	0	2	.200	6	9	3	.833	0	0	0	0	2	0	0	1	0
MC DONALD	42	4	8	.190	27	2	0	1.000	2	0	0	4	1	0	0	6	2
DEL VECCHIO	59	5	11	.186	125	10	3	.978	3	1	0	0	1	2	6	14	2
TRAHAN	60	4	11	.183	23	4	2	.931	1	0	0	3	3	1	5	8	7
TILLINGHAST	40	0	7	.175	21	1	4	.846	0	0	0	0	1	0	1	17	2
Di Sano	2	0	0	.000	1	0	0	1.000	0	0	0	0	0	0	0	1	0
Thompson	2	0	0	.000	1	0	0	1.000	0	0	0	0	0	0	0	1	0
Kashmanian	3	1	0	.000	1	0	0	1.000	0	0	0	0	0	0	0	0	0
TOTALS	533	65	136	.255	408	178	34	.945	28	7	5	18	23	7	50	106	58

	IP	H	R	ER	BB	K	ERA	W	L
Trahan	0.2	0	0	0	1	0	0.00	0	0
HOGAN	31.7	22	11	6	15	21	1.60	3	1
HILL	24.0	16	6	5	11	20	1.88	3	0
LABADIE	25.7	22	10	6	14	9	2.10	1	1
BALME	33.0	32	24	14	14	24	3.82	1	3
COLE	20.7	18	15	11	12	20	4.79	1	2
TOTALS	135.3	110	66	42	67	94	2.79	9	7

Mickey Mouse

from page 6

In the arguments for their defense, the Air Pirates contend that the character is now part of an American myth which is imbedded deep in practically everyone's consciousness. In defense of The Pirate's right to satirize public property, some notable experts on satire have entered legal affidavits for The Pirates; they include the MAD editor, Al Feldstein, THE REALIST'S Paul Krassner, and Art Hoppe of THE SAN FRANCISCO CHRONICLE.

While waiting for the court's decision, all four of the cartoonists are busy on other projects. O'Neill has his own comic books featuring Bucky Bug and various other sex-crazed insects. At the moment he is in Northern Ireland working on a new project. According to his co-conspirators, it will combine "cartoons with journalistic reporting." O'Neill attained some measure of success with Northern California comic strip fans. For seven years his strip "Odd Bodkins" ran in the SAN FRANCISCO CHRONICLE. But by 1970, it was "too freaky" and was kicked out.

The other three cartoonists are part of a comic book collective which puts out Coconut Comix. The collective also includes artists Gary King, Scott

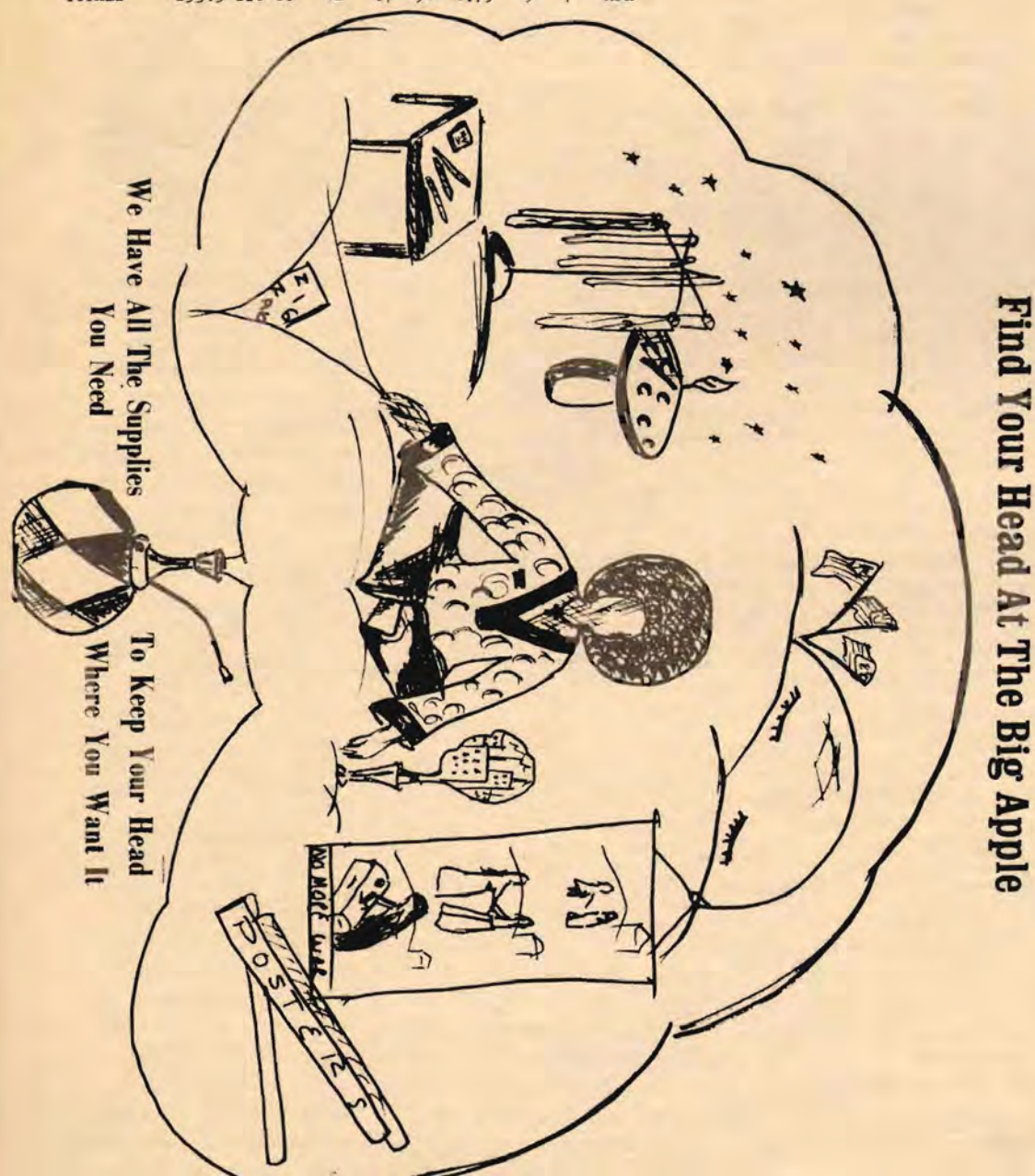
Bryant Man Trains For Olympics

Mike Cuddy who entered Bryant in 1969 has been maning sailboats for about 10 years. Cuddy, who has been racing in a tempest will enter the olympic trials from July 6 to the 8th. Mike is currently training for the olymics. He has trained in Annapolis, Maryland, and Rye, New York.

Murphy and Shary Flenniken. The group has already published several books, the latest featuring Dopin' Dan.

Ted Richards, who does the "Dopin' Dan" strip, is the son of a Green Beret and is an expert on the minutest details of military life. His father, a career soldier, is still a gunho patriot, and doesn't know about his son's satires about Army life. "Dopin' Dan" is drawn in old 1940's Sad Sack style, but the

content is all modern, from Dan blowing grass through his rifle barrel, to militant GI's fragging the brass. It's "today's action Army" much more than is "Beetle Bailey," where the Vietnam war has never been mentioned. Richards also does a strip called "Zeke the Wolf" in which the big bad wolf is a revolutionary out to get the Three Little Pigs.





Bryant's Ken Hendrickson exhibits his strength as Lowell Tech looks on.

Lowell Tech Romps

by Peter Locketell

This past Saturday the Bryant College Track Team lost its third consecutive dual meet of the season by a score of 137 1/2 to 65 to Lowell Tech. The meet also marked the end of the regular track season for Bryant as the team compiled an overall 1-4 record over the course of the season. There was no question that Lowell Tech dominated Saturday's meet. The boys from Lowell took a total of 66 first place points which must be considered a deciding factor in the meet.

For Bryant Blaise Ravalli, Gary Morgan, Bruce Hall, and Dave Stone were the track men to win. Blaise Ravalli won the shot put with a toss of 45 feet 7 inches. Thus, Blaise finished up the season with five consecutive wins in the shot, and a 1-1 record overall. Gary Morgan took first place in the javelin for the third time this season with a fling of 187 feet 6 inches. Bruce Hall recovered from a few past performances to win the long jump with a leap of 20 feet 7 3/4 inches. Dave Stone ran an impressive race, and took Bryant's only first in the track events. Dave completed the half mile race in a time of 202.0, which is good for a school record.

Other noteworthy Bryant track performances were turned in by John Jenkins, Tom Walsh, Mark Robbins, and Roy Lapidus. John Jenkins took a second in the discus with a throw of 124 feet. Tom Walsh third in the javelin with a 178 feet 2 inches mark and Mark Robbins finished third in the 120 high hurdles with a time of 17.6. In his last race

before a home crowd, Senior Roy Lapidus finished third in the three miles with a time 15:41.0. Congratulations to all Bryant track men for their fine work this season and may next year prove to be a better year for Bryant track.



Roy Lapidus crosses the finish for the last time in his Bryant career.

Mickey Mouse from page 7

Bobby London is the creator of "dirty Duck" and "Merton of the Movement." Both are drawn in the style close to that of George Harriman's "Krazy Kat," popular with intellectuals in the 1930's. London has wanted to be a cartoonist ever since he can remember. While growing up in Brooklyn, his dream was to work for Disney Studio. From early childhood, he had "mouse flashes:" images of Minnie Mouse would pop into his head while he was sitting in school or church. He was also influenced by Popeye, The Three Stooges, Stan Laurel, with whom we corresponded regularly for four years.

All of the artists at Coconut Comix are deep into the past history of American comic art. They are thoroughly professional in their research and can duplicate almost any style. "San Francisco has always been a center for cartoonists, from Bud Fisher who did the original MTT AND Jeff strip a the turn of the century to Rube Goldberg, Charles Schultz, and now a whole set of underground artists." "Comic art is one of the few ways left to have complete freedom of expression, says Bobby London. "We've adopted a lot of the old styles in an impressionistic way and with our imagination we're carrying it to new places."

Lapidus: A True Bryant Athlete

by Peter Locketell

It was rather sad to watch distance runner Roy Lapidus compete in the three mile event this past Saturday. For Roy Lapidus the race marked the end of a most distinguished career in a Bryant track uniform. His loss cannot be totally measured until the track team meets again this fall. Even though Roy will be leaving soon, his contribution to Bryant track has been quite outstanding.

When Roy first arrived at Bryant, the track team was but a handful of part-time athletes. At that time, the freshmen rule banning Roy from competing in varsity meets was still on the books. Thus, Roy Lapidus worked out an agreement with the Brown track coach to work out at Brown. As a result, Lapidus recorded a career best of 4:29.0 in the indoor mile.

With his freshmen year behind him, Sophomore Lapidus was looking forward to competing in his first varsity track meet. Unfortunately he came down with mono (mononucleosis) and spent practically the entire season on the sidelines. Regardless of his poor physical condition, that year, Roy still managed to compete in the Boston Marathon and he turned in his career best of 3:02.0 in the event.



With all the bad luck and disappointments out of the way, Roy Lapidus put it all together in his junior year. He started the year off by dominating the Southeastern Conference Cross Country scene. Roy won all of his dual meets and also won a few of the bigger individual meets. His collection of accomplishments included a first place in the Rhode Island Small College Five Mile Race and a first in the Tri State Cross Country Championships. (Roy holds the cross country record for five miles and he also holds spring track records in the two mile and the three mile.)

Lapidus did not stop at the end of the cross country season. His hard work in training for cross country was starting to pay off in his distance work. Roy went on to break the two mile and three mile school records that spring and ultimately established himself as the top distance runner in the history of the school. Roy again competed in the Boston Marathon that year, but the entry was declared unofficial due to an application error.

Roy figured to do even better this year regardless of a crippling seven course load. Once again luck turned against Lapidus. He pulled a groin muscle in practice and he did not see action until the middle of this year's cross country campaign. Since Roy was out of shape his performances were not as sharp as the year before.

The current track season became a longer one for Roy when he failed to run well in the Boston Marathon. He had been looking forward to doing a 2:45.0 in this year's Marathon, and he trained

very hard in hopes of attaining that goal. Many a cold and miserable winter day, Roy would be seen running the roads to get into shape. When the Marathon finally arrived Lapidus had churned out an incredible 1600 miles of roadwork. Yet, with all that road work behind him, Roy Lapidus broke down halfway through the race and finished with a disappointing time of 3:30.0.

Roy was now giving his studies more priority as the spring season arrived and the result really hurt his final track performances. Athletes he had beaten in the past were beating Roy rather decisively. His best performance of the season was perhaps two weeks ago. The meet was the Tri State Championships and Roy took a third place with a 15:27.0 timing. Even in his last race, he could only manage a fourth. It has become obvious that this was not the Lapidus of a year ago.

Even though Roy could not find the right combination in his senior year, his overall career was still an outstanding one. There is no question that Lapidus has saved the track team. He has proved that the track team can improve if only the college would contribute some money. Coach Reinhardt commented "that Lapidus was the finest distance runner Bryant has ever had." Roy was the greatest athlete here at Bryant and his performances may prove to be a bigger asset to Bryant track in the future. Good Luck Roy and thanks for all those enjoyable memories.