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Photo by Brillhart

New Archway Head Named

The Editorial Board of the Archway has announced that Robert E. Rounds, Jr. has been named Editor-in-Chief for next year. Rob is a sixth semester marketing major originally from Warwick, Rhode Island. He now resides in Cranston with his wife of four months. Rob officially takes over his responsibilities after the Archway awards banquet which will be held this evening at the Venus de Milo restaurant.

When asked to comment on his new position, Rob made the following comments:

"As the new Editor-in-Chief of THE ARCHWAY, my first and foremost obligation is that of recognizing the problems and responsibilities that surround such a position.

Since I have held the

positions of Business Manager, Advertising Manager, and Managing Editor, I have become increasingly more aware of the responsibilities and problems of which the Editor-in-Chief must be knowledgeable.

The operation of a newspaper, regardless of its size, is by no means a one man job. A hardworking and ambitious staff is the heart and guts of any newspaper. Fortunately, THE ARCHWAY has just such a staff. This does not mean that we do not have positions available for anyone who is willing to do some work.

THE ARCHWAY is, and has been, the Bryant College student press since it has obtained its independence from the Student Senate.

As my predecessor, Stewart E. Cohen, pointed

out in an earlier issue of our newspaper, "THE ARCHWAY is no longer a 'publication' of Bryant College but is now indeed a 'newspaper'."

THE ARCHWAY, as has been done in the past, will place great stress on the objectivity of its news reporting.

In the past, advertising has played a rather menial role for the newspaper. Advertising revenue has never been able to assist to any great degree in the payment of our burdensome expenses. One of my foremost goals as Editor-In-Chief is to establish THE ARCHWAY as a self supporting newspaper through a rigid campaign to increase our advertising revenue.

THE ARCHWAY is your newspaper, so let's get it together and make it work.

Spectrum House To Return

The ARCHWAY has made arrangements to bring back members of Spectrum House to present again the play "The Challenge."

The action was taken because many students have requested another showing after hearing about the play from those who attended the performance two weeks ago. The play will be held April 18 at 8:00 p.m. in the Bryant College Auditorium. Advance tickets will be available in the ARCHWAY office from 9:00

a.m. 'til 4:30 p.m. Tickets are \$1.00 in advance or \$1.50 at the door. The performance will only be held if a sufficient number of advanced tickets are sold.

"The Challenge" is the "powerful" story of Spectrum House, a drug rehabilitation center in Shirley and Worcester, Massachusetts. It begins with a short introduction to the reason for drug abuse done mostly in pantomime and continues with a glimpse of

life in this successful drug center. One sees an encounter, takes part in a symposium, and finally sees and feels a marathon - an encounter of up to 48 hours in length.

The invitation to return given to Spectrum House is an effort by the ARCHWAY to provide information and entertainment to the Bryant Community. Speakers are also being contracted for future dates.

Fire Safety Regulations To Be Enforced

Because of the almost constant tampering with fire extinguishers and fire alarms, persons who are caught will be subject to the following regulations. From the student handbook:

"Tampering in any way with dismissal."

From Rhode Island Statutes:

An act relating to the uniform false fire alarm statute, S400, Approved July 16, 1971. It is enacted by the General Assembly as follows: Section 1. Section 11-44-21 of the general laws in chapter 11-44 entitled "Trespass and Vandalism" as amended, is hereby amended to read as follows:

11-44-21. FALSE FIRE ALARMS--PENALTY--Any person who willfully, or knowingly, gives or aids or abets in giving any false alarm of fire, by any means, shall be guilty of a misdemeanor and upon conviction thereof shall be punished by imprisonment for not less than thirty (30)

days, or fined not less than one hundred (\$100) dollars, or both, for the first offense. For each subsequent offense, each person shall be imprisoned for not less than six (6) months nor more than one year or fined not more than five hundred (\$500) dollars, or both.

Section 2. This act shall take effect upon passage. (This has been passed)

CHAPTER 212

An act providing that unlawful interference with fire alarm apparatus constitutes a FELONY.

It is enacted by the General Assembly as follows:

Section 1. Chapter 11-4 of the general laws entitled "Arsons and Fires" hereby amended by adding thereto the following:

11-4-10. INTERFERENCE WITH FIRE ALARM APPARATUS--PENALTY --Every person who unlawfully and without just cause willfully or knowingly

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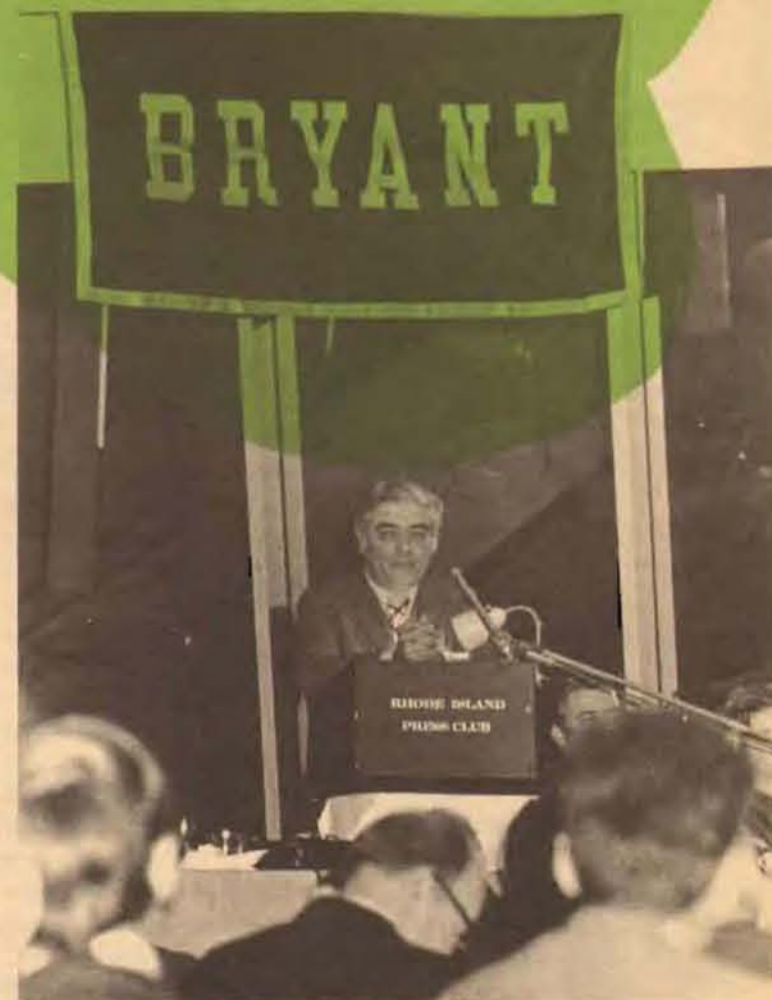


Photo by Sidoruk

Last Friday night the Rhode Island Press club held their second annual Governor's Night at Bryant. The cocktail party and dinner was attended by almost all members of the Rhode Island press. After the dinner, Governor Licht was presented with a shield making him an honorary member of the Bryant Student Patrol. The presentation was made by Sgt. Craig Heuitson of the Student Patrol.

From The Editor's Desk

Creative Arts And Bryant College

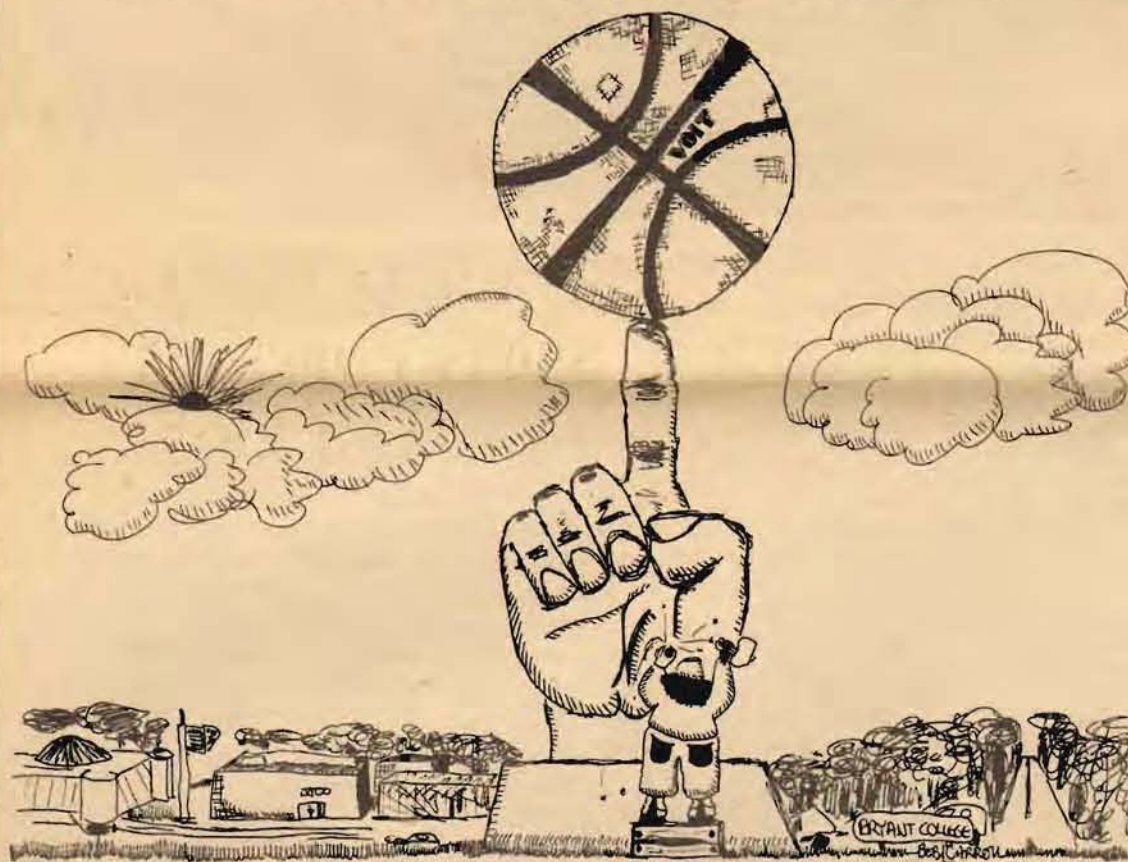
Bryant College is a business school. Everyone can agree upon this point. However, can it remain a good business school if it continues to neglect the desires and demands of its multi-faceted student populace without trying to sound like an advocate of student power—I say NO. Without students there is no Bryant College.

The Bryant student has changed a great deal in the past years, and for the most part the school has eventually realized the changes in its students, and modified its direction. The addition of more liberal arts courses, the beginning of the core curriculum program, and the proposed co-ed dorm are three examples of these adjustments.

I see a new trend in Bryant students. An article in last week's paper by one of our own psychologists stated that students are "bored". Another psychologist has the theory about the atrophy of the use of our hands.

As business students, except for some note taking, a few letters, and the occasional turning of a car wheel, we do not use our hands. This has been true for 20 or more years. A great many students are beginning to change this theory by becoming involved in creative endeavors using their hands—creative arts, students carve stone, work with metal and leather, sculp, and paint. For most, improper facilities and tools hinder their enjoyment.

Bryant like all institutions of higher learning, has a great deal of creative talent in its midst. However, by the nature of this institution



ART MAJOR, CLASS OF '66

the talent stanates--disappointing for the school, the individual student, and even his future employer.

I suggest it is time to re-evaluate our students and their wishes, and the need for a CREATIVE ARTS program will be seen and will be justified.

I suggest the school-Vice presidents of Student Affairs and Academic Affairs implement procedures to hire an industrial arts or creative arts person who will teach two or three fundamentals courses, called Spots and Dots by Brown University. These could be taught in the area of basic drawing and painting, wood, metal, and stone working, photography, and filmmaking, basic design, and basic architecture. Furthermore, arts facility should be established where students, either enrolled in the above courses or not, could work. Equipment would be needed—a potter's wheel, woodworking, leatherworking, and metal working tools, art supplies, a kiln, etc. I realize this is a costly program, but lab fees could pay for everything but the initial investment, and maybe it's time for the school to consider student enrichment above the almighty dollar.

Mixed Dormitories: An Innovation at Bryant College

By Jean Susan LeSage

It has come to the attention of THE ARCHWAY that Bryant College will undergo a change in its dormitory environment. This change, now that the rumor is confirmed, is one of Dormitory 6 going co-ed next September. Letters explaining the new dormitory arrangements have been sent to the parents of male residents of Bryant College two weeks ago. As of today, no literature has been issued from the Dean of Women's office concerning the matter.

Bryant officials, representing a somewhat conservative institution have chosen to title the venture as "An Experience With A Mixes Dormitory." The term

"mixed dormitory" will be used because of the effect that such a term as a "co-ed dormitory" would have on certain mis-understanding parents whom some students have the misfortune to be descended from.

Before a student obtains any ideas about rushing out and signing up for a suite in our new experimental housing unit, there are certain restrictions that the student must become aware of. They are: (1) Juniors and Seniors will be given preference in obtaining suites. (2) These students MUST be in good academic standing. (3) Students, both male and female, must inform Mr. Anderson Kurtz, Dean of Student Life, on or before March 31, of his/hr intentions of moving into

Dormitory 6. (4) The first and second floors of Dormitory 6 will be assigned to the male residents; the third and fourth floors will be occupied by the female residents.

Strangely enough, the male students of Dormitory 6 like the idea of a co-ed dormitory and were pleased that their dormitory was chosen out of the thirteen. Needless to say, many of them will be staying there next semester. One student from Dormitory 6 has stressed his desire to stay in his present quarters because of the practicality of its location and the friendliness of its occupants. Could there be a hidden meaning in that statement—perhaps with the hope of meeting new neighbors?

Thanks Stewart

The entire staff of the ARCHWAY wishes to take this opportunity to publicly thank Mr. Stewart E. Cohen, who will step down today from his position as Editor-in-Chief. Mr. Robert E. Rounds, Jr. will assume the vacant position.

Mr. Cohen's career with the ARCHWAY spanned a four year period, during which he occupied the positions of Photographer, Photo Editor, Assistant Editor, Managing Editor, and Editor-in-Chief.

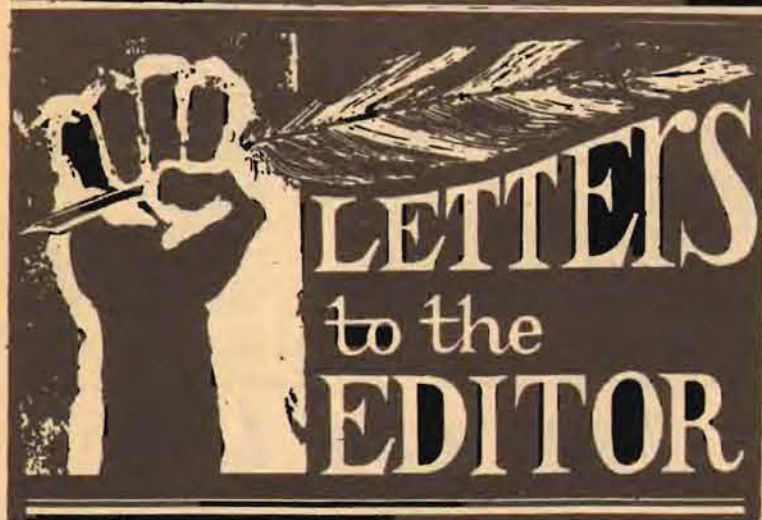
Never has the freedom of the press been supported at Bryant College better than during Mr. Cohen's term of office. Truthful, uncompromising, with a strong sense of fair play, the ARCHWAY has progressed immeasurably through Stew's being.



Stewart E. Cohen Class of '72

efforts. His influence is also responsible for many of the innovations within the school itself.

Our sincere best wishes go with Stew as we bid farewell to a dear friend, fine editor, and a great human.



WBCS

After reading last week's articles in "Speaking Out" and a "Sad Alternative," I felt it was time the Bryant College community was told about the tragedy happening on campus.

First, I feel that both articles were on target, but this indictment is their conclusion.

Second, as General Manager of the station my thoughts are backed up by references, documentations, and verbalizations; with my contacts and the college officials with whom I have talked. Not to mention my prior experience and the experience of the station members which enabled the station's officers to fulfill their elected positions and have a group of approximately thirty-five dedicated members to back them up.

Last week (February 28-March 3) I was told by a college official that he had been told from "higher up" that he was to spearhead a coordinated planned effort of making and keeping Bryant College a prison of Blocks of A, B, C. A prison of thirteen subdivisions where escape, like death, were one and the same; the body was momentarily free but not the mind.

In a "liberal institution of higher learning" and one of the better (?) business colleges it amazes me that this college could be so unprofessional in its dealings—bordering on the bizarre! I have been accused of being on an ego trip, making power plays, and I am accused of being a patriotic money grabbing imperialist. These accusations were not substantiated and to my knowledge I was not investigated by the college as to my qualifications or was the club's concept of a radio station investigated—a station of the students, by the students and as a service for the Bryant Community. Other things being equal this concept is really hard to swallow when the better idea is to have two students (Gary Murphy and Joe Cockran) who represented themselves as an outside business named Murphy Laboratories to build and run and control a totally profit-motivated organization.

It would cost the school dearly in the human sense because of the loss of valuable learning experience to all the students in any division; the loss of school spirit, unity, and an organization totally without our members support and that of many students who have voiced their unsolicited anger to me personally, not to mention the higher total cost the school is willing to pay Murphy Laboratories.

Let me recount how the school came to know Murphy Laboratories. After a year's work and a survey by a professional who was versed in setting up a station from top to bottom and who showed us how to do it here, Richard Charnack, our spokesman with the school, in early October

the college. This portfolio overran the school's very tight-fisted \$5,000 budgeted loan by approximately \$100. The budgeted loan which we were told was ready when everything was ironed out.

On November 3, I was told that Murphy Labs indeed proposed a total radio station at no cost to the school and they would only get the advertising fees. A very "noble" thought on the part of the two freshmen.

After three months of haggling over the unsubstantiated claims of Murphy Labs the school said we were worrying too much about their responsibilities and to bargain in good faith. So we did. Much was settled. In January the contract was written up but with new twists. Many of our compromises were broken, and Murphy Labs also wanted \$5,000 as a down payment; they wanted the rest of the money on the estimated worth of the equipment at the end of three years.

After re-negotiating and bending station members' convictions even more it was settled. Everything became very tight and I became enthusiastic that the station would finally become a reality after more than a year and one-half of hard work.

On Friday, February 11, I was soliciting for used equipment when a series of events led to a credibility gap in the existence of Murphy Laboratories. So, I called the station they purported to have helped build and talked with the station's Program Director and General Manager. They told me to call back later after they had researched my problem.

I called back, they had gone through their station's entire history and they said they had no evidence of a Murphy or a Murphy Labs doing work on their station or on a nearby ham station. They talked with their school's public relations department which keeps the entire school records from its inception in 1819—they had no evidence of their work either. In a friendly way, I brought this to the attention of Mr. Gary Murphy and later the school on the 16 and 17 of February respectively. Mr. Murphy gave me a personal reference which I could call to substantiate his claims.

I called the reference and asked him if he would substantiate Mr. Murphy's claims—he could not—and I had to calm down a very angry man because he did not like Mr. Murphy using his name as a personal reference because the reference had never heard of Mr. Murphy.

After having documented these actions and references, feelings, and after writing a letter to the school on February 21, the school is still interested in Murphy Laboratories. It has been three weeks (3/10/7) and Mr. Murphy has not refuted my findings. It has been two weeks since the school said they would ask him to refute it.

November to build a viable radio station. I feel that the college should act now by giving us that money—the checks and balances have already been instituted, so that in six or seven weeks we can be on the air and iron out any difficulties before May 19 so that when we come back next September WBCS will be ready to serve you in a professional way, educationally, and as an entertaining service for the Bryant community.

What can you the reader do? Tell your opinions to your professors, college officials, Student Senate, THE ARCHWAY, and to me—Stephen Boulter. Demand that we understand your feelings. As of this date 3/10/72 WBCS is even better prepared to serve you.

We have put in action the inner workings of a radio station without equipment; new suppliers have brought out total emergency reserve expense from minus \$100 (\$5,100) to plus \$800 (\$4,200). We are also working with the school's plant engineer solving installation and transmitting problems before the fact.

QUALIFICATIONS:

In dealing with the school, I was either with a witness at the time, or I told the Board of Directors of the station right after the event, and wrote it down. When I dealt with people outside the college they have verbalized their willingness to back up my statements pertaining to Mr. Murphy and I am awaiting their letters confirming this. I also gained valuable contacts outside the college which will help to get us off to a good start.

In conclusion, I think you know how I have arrived at my feelings. I have worked with an organization that stresses good faith, fair play, and straight forward business ethics.

Unfortunately, for the honest, hard-working and dedicated students of Bryant College, who want a radio station based on the clubs philosophy the college administration has reneged on their word. The club, I, and other interested students feel that we have been stabbed in the back repeatedly. Fortunately for the students of Bryant College, the club members are not quitters, but if it comes to that our philosophy is that we would rather not be a party to that that would be detrimental to the school. We want to participate in a constructive organization and we are straining at the leash.

Respectfully Intended
Stephen Boulter
General Manager, WBCS
Dorm 11, Room 423

Vets And Fenway Park

To The Editor:

The Bryant College Veterans Club is sponsoring Bryant College Day at Fenway Park on Sunday, May 7, 1972. Arrangements have been made with the Red Sox organization for tickets to be placed on reserve. If there is enough interest shown this year, the Vets Club will sponsor this event annually.

Details about the trip are explained in our advertisement in today's ARCHWAY. I encourage all students—guys and girls—and all the student organizations to participate in order to make this a successful event.

The trip to Fenway will be fun for everyone, so make your plans to go!

Norman E. Vine

Students Suspended In What School Terms "Orgy"

On Thursday, two students received letters from the Dean's Office stating that they were being suspended from Bryant College for not observing college rules concerning good order, morality, integrity, and the rights of others. One student was suspended for two weeks while the other was suspended for the remainder of the semester.

When the Vice-President of Student Affairs and the Dean of Student Life were contacted, both refused to discuss the suspension since it would be violating the students' rights. Dean Smith commented, however, that the suspensions were not a final solution since the students could appeal to the non-academic grievance committee if they wished. At least one of the students has asked for an appeal and at press time the grievance committee was being contacted. The committee is comprised of five students,

three faulty, and one administrative member. They will hear the case and make recommendations to the President.

The action comes from an incident which took place in Dorm 8 last Sunday. A group of students held a sensitivity session which "grew out of hand." A student in a neighboring suite hearing a great deal of commotion called the security patrol who investigated.

Students in the suite at the time have expressed concern over rumors about the "orgy." That nude students were "getting it on" in the hallways is NOT a fact, as are statements which allege to a quantity of drugs being discovered.

David Brown, one of the members of the non-academic grievance committee has stated the appeal should be heard at a committee meeting next week.

Dormitory Council Sends Proposals To Dean Kurtz

The dormitory council of Bryant College is now part of the Student Senate. The action was taken because of lack of interest by dormitory students in what has been their governing body. However, the senate asks that interested students attend senate and special meetings to voice their opinions on various dorm and college related issues.

In a meeting held last Wednesday, the committee which is replacing the dorm council made the following proposals. The proposals have been sent to Dean Kurtz for further action. They arise out of discontent over practices concerning the new co-ed dormitory and wintertime room assignments.

The proposals are as follows:

1. The Dorm Council recommends that Dorm 6 (Proposed coed dorm) be divided in half. The men on

one side of each floor and the women on the other side. In other words, each floor will have two suites of men and two suites of women. These two suites will be the ones adjoined by the fire doors.

2. The Dorm Council recommends that a two-week notice be given to the people living in the dormitories being used for wintertime. In order to obtain this two-week notice, we feel the Administration should use all power at their command. For example, registration for wintertime could begin early, giving the Administration time to find out how many students will be living in the dormitories during wintertime.

3. The Dorm Council requests that all notices that are sent to the parents or guardians of Bryant College Students be also sent to the students themselves.

Fourth Annual Seminar For Secretaries

March 22, 1972

Report to Your Respective Teacher

VIEWPOINT

An Alarming Situation

by Richard S. Woolf

Dormitory students are now confronted with a new problem which is caused outrightly by a sheer lack of maturity. The sad fact is that the desired effect in dormitory living which has been strived for by the administration, is going to be done in by students.

You see, the ideal concept behind the dormitory village, is the opportunity to live free from restraining edicts. However, a certain group of students in various dormitories are playing with lives when they fool with the fire extinguishers and with fire alarms. What is the reason for this game of Russian Roulette for keeps? I suppose some students think it's a big joke to empty extinguishers and risk the chance of having a real fire without protection.

The pulling of alarm boxes without cause presents a more complex problem. There is no truly effective way of stopping students from pulling these alarm boxes. Yet efforts are being made. One idea is to evacuate a given dormitory each time an alarm is pulled, in order that the guilty party gets tired of being roused. Also, fellow students who may know the person who is pulling the alarms, will put pressure on him to stop his foolish acts. I am sure you are familiar with the story of "The Boy Who Cried Wolf," fortunately, no matter how many false alarms are pulled, our security force will not waiver in their efforts to protect us. Nor will they sway in their plight to catch the imbecile who is pulling the alarms.

The questions may be legitimately posed; how could a fire start? Simply through the carelessness of one individual. For a moment, let's imagine it is one-thirty in the morning. Your roommate has had difficulty in catching 40 winks. He prostrates himself on the couch, and smokes a cigarette while writing to his girl friend. Finally, the Sandman arrives, despite the fact that the guy still has a lit cigarette going. It slips, falls on the couch cushion, and you are minus one roommate. The fact is, that the couch cushions when burning, give off a toxic odor. So if the flames don't get you, the fumes will!

Students may ask why the alarms are not glass-enclosed? I suppose it was thought by the architect that college students are mature individuals, able to employ a bit of restraint. I guess he was off the mark. You have probably heard grim statistics before, but they are worth repeating. Last year, 12,500 people lost their lives due to fire. These fires were not limited to residential homes. On the contrary; they frequently had their origin in modern highly fire resistive buildings.

I am sure that the novelty of the whole thing will wear off. As a matter of fact, fellow students may begin to turn in the guilty party. Yet, for now, we will continue to be inconvenienced for the folly of a few students.

Economy Seen "Not So Bad"

(AFS)--While the front pages of major newspapers tell of increasing unemployment and spiraling inflation, tucked away on the business pages is news that gladdens the heart of many an executive. The three largest banks in the country had excellent records in 1971, and the four automotive giants all report sharp increases in profit over 1970. Here are the joyous statistics:

Only five of the fifty largest banks made less money in 1971 than they did in 1969. The Bank of America, largest of them all reported a 10 percent increase in profits from 1970. First National City Bank of New York was up 20%, to \$169 million. And number three, Chase Manhattan, reported a 15% increase in profits. This giant is so huge that it is nearly twice as big as the next on the list, Manufacturers Hanover Trust of New York.

Meanwhile, in Detroit, Ford Motor Company reports the second best year in its history, with 1971 profits up to \$657 million on worldwide sales of \$16.4 billion. General Motors likewise reported its second best year ever, with profits at \$1.9 billion on sales of \$28.3 billion. Chrysler Corporation, which only made \$63.7 million last year, was up from a \$7.6 million loss the year before. Finally, American Motors turned a 1970 loss of \$6.2 million into a satisfying profit of \$10.1 million last year.



by Rick Mitz

Dear Aunt Lucy:

When you called last night, you probably wondered who that loud voice was who answered the phone and what that barking was in the background.

Wilbur, my first college roommate, is staying with me again. We used to room together in one of those super-small dormitory rooms with paper-thin walls, tiny dressing stalls, indoor-outdoor linoleum tile--you know, a typical college dorm. I remember my first day at the dorm, wondering what my roommate would be like. I arrived three hours before he did and I guarded the bed near the window, making sure I'd get custody of the top three dresser drawers so I shouldn't have to bend over more than necessary.

And then Wilbur arrived, with a knapsack and a menagerie of cats, hamsters, birds, gerbils, chameleons, fish. Wilbur was an animal freak. I'd wake up in the middle of the night and find Wilbur's ten gerbils stuck between my toes, his four cats taunting the mynah bird, which was cawing obscenities that made the college newspaper look innocent. But Wilbur didn't have a dog.

And now after three years of being away from that zoo, I am coming with Wilbur again. And not alone.

"I always wanted a dog," he explained when he arrived here. "You know, I used to see those movies like Rin Tin Tin, Lassie, and National Velvet..."

"National Velvet was a horse..."

"I know, but I used to squint my eyes real tight and it looked like a dog. I always wondered what Elizabeth Taylor was doing riding a dog. Of course I called the SPCA immediately..."

"...anyway, I finally got a dog a few weeks ago. She's sitting on your table...didn't you notice?"

Devouring my table was the biggest sheep dog I had ever seen; so large that even Richard Burton would be afraid to ride her. And if I hadn't noticed the dog, I certainly noticed the little Remembrances she had left from the door to the table, a la Hansel and Gretel, without the fairy tale charm.

"Her name is Paddington," Wilbur said. "But you can call her Pad."

"Pat?"

"No, Pad. Consider her your third roommate."

"But will she pay rent?" I asked as Wilbur walked away.

When Wilbur first got Pad, he lived in one of those apartment complexes (Withering Arms Terrace East) for swinging singles and young harried marrieds with paper-thin walls--just like the dorm. Robert Cher, a jealous young husband, and his wife, Pat, lived next door to Wilbur.

But Wilbur was preoccupied, trying, in his unique booming voice, to teach Paddington tricks. "Roll over, Pad...sit, girl...lay down, Pad...fetch, Pad...play dead, girl...get off the bed, Pad...bad girl...stay, Pad...good girl, good girl...let me scratch your belly...how does that feel, Pad?...up, Pad..." and on and on...

...until Robert Cher came bounding into Wilbur's apartment.

"Okay, where is she?"

"Who? Who?" Wilbur asked twice.

"My wife. My wife," Mr. Cher answered twice. "I heard you calling her, you disgusting wife-snatcher, telling her to lay down and roll over and get off your bed..."

And Wilbur moved out. Quickly. And moved into my place. Quicklier. So you see, Aunt Luch, that's what Wilbur and his dog are doing here.

So now Wilbur spends his days at the doctor (A good eye, ear, and nose man) and looks for a new apartment, although he doesn't seem to be in too much of a hurry.

And I spend my days with an unruly dog named Paddington, wishing that Liz would leave Dick and ride away on Pad into the sunset until a big The End flashes across my mind's screen and that this whole mess--Remembrances and all--is over.

I haven't gotten around to telling my newly-wed neighbors, Pat and Leonard Meister, about the dog yet. I've been too busy with the dog, trying to teach her to behave--you know, "lay down Pad...stay, Pad...sit, girl...roll over, Pad...get off my bed, Pad..."

Oh, now she's jumping on my desk and I think she wants some attention.

"Do you want me to rub your belly, Pad?"

Hey, someone just came in the apartment...It's, it's Mr. Meister...He's coming at me...

ATTENTION FRESHMEN CAREER SEMINARS

Auditorium - 3:00 P.M.

March 20 - 24, 1972

Monday: Marketing and Economics

Tuesday: Accounting, Finance, and Institutional Management

Wednesday: Management and Systems Management

Thursday: Law Enforcement and Teacher Education

Representatives from these areas will present their fields and answer your questions. Pre-registration will soon be here. These seminars will afford you the opportunity to find out the proper courses to select.

The seminars are open to everyone.

The Alcatraz Trial: White Man's Justice

The Alcatraz Trial ended here on March 1 as three Indians were found guilty on Federal charges of stealing government property. Each of the Alcatraz three was given three years probation for taking \$500 worth of copper wire from Alcatraz Island.

The guilty verdict came as a surprise to most observers here. The majority feeling was that the defense had clearly established the Native Americans' rights to the Island, within the rather strict limitations placed by Federal Judge Ronald Davies.

The defense had outlined the Indians' rights to Alcatraz and the property located on it: legal rights (under the white man's property law); social rights (under Indian law); spiritual (within Indian culture); and national (under international law involving treaties between the U.S. and the Indian Nations).

Attorney Don Jelinek pointed out that the U.S. government has so often contradicted itself in dealing with Native Americans that the Indians could only rely on the government's actions as a guide. A combination of inaction and confusing

statements by various government agencies led the Indians to believe that Alcatraz was to be recognized as their own land-up until the moment it was raided by state agents. Judge Davies, in fact, criticized the Government for its bungling of the whole affair.

Davies almost guaranteed the conviction, by charging the jury to find a guilty verdict should they feel that the three had taken the copper, thus effectively eliminating consideration of Indian claims to the land.

The defense had hoped to present a case for "Constructive Possession," a legal term meaning that title should pass to those who have both the intent and power to maintain the property (in this case, the Indians).

The Indian Way of ownership is based on use, not on scraps of paper or spoken words. All things ultimately belong to Mother Earth; Indians regard themselves only as guardians for future generations. Any tool or land left abandoned belongs to those who would use it, until such time as it is returned to the Earth.

"I don't consider



Raymond Cox, a member of the Assiniboire Sioux tribe and one of the Alcatraz three.

probation a favor," says defendant Raymond Cox, a 31-year-old Assiniboire Sioux. "We were right, the judge has almost said so." And the jurors? "They know we are right, morally right. Why can't they commit themselves?"

There was some sympathy on the all-white jury for the Indians' land claim; one woman was crying as the foreman announced the verdict. But she apparently was unable to overcome her commitment to the white man's legal system.

Continued on page 10

New York To Take Action Against Tempaper Business

(CPS)--University professors and administrators who have been wringing their hands over the flourishing tempaper businesses nationwide are looking to New York for a possible answer.

New York State Atty. Gen. Louis J. Lefkowitz has filed suit against Kathleen Saksnitt, owner of New York City Tempapers, Inc., and Tempapers Unlimited, charging her with aiding and abetting students in fraud.

Lefkowitz plans to use 21 actual purchase order forms filled in by student buyers and the contract signed by the writers as part of the documents filed to obtain the court order.

A bill to ban the sale of tempapers has also been introduced in the New York Legislature by Assemblyman Leonard P. Stavinsky. Two young members of Stavinsky's staff posed as a potential buyer of papers, and a potential writer. At a conference attended by university administrators, faculty and student representatives, the two described the conditions for

employment they were offered and the questionnaire which must be completed by the buyer.

In Massachusetts, Harvard University has moved to support the New York Attorney General in what could be a related case. At Harvard, graded tempapers were stolen from professors' mailboxes. One student was able to track down his paper for sale by a local tempaper concern, Tempapers Anonymous. Harvard is getting a sworn affidavit from Arthur H. Lubow, the student whose tempaper was found. This may make possible cooperation between Harvard and the New York Attorney General's office.

Daniel Steiner, Harvard's general counsel says, "There's a viable legal theory which could cover unlawful interference in a contractual relationship."

Steiner believes such a relationship exists between a university and a student, and that such companies carry on business to the detriment of public policy.

VOTER REGISTRATION

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FILM REVIEW

Macbeth david t. pandozzi

"Screw your courage to the sticking place" and get thee to a theatre, the Four Seasons Cinema that is, to see Roman Polanski's *MACBETH*. Hugh Hefner's production of Macbeth, directed by Roman Polanski, has given Shakespeare still another image.

The youthful and ambitious Macbeth, played forcefully by Jon Finch is evenly matched by Francesca Annis, the conspiring wife, Lady Macbeth. Together, they create an insatiable urge for power which leads them to their own destruction.

A puzzling question of why the film is rated "R" can only be answered by the description of two nude scenes. The first scene finds Macbeth dragged into the damp and dismal meeting place of several hideous and naked witches where they are mixing a concoction of frogs, lizards, blood, snakes, and other tempting goodies to wet the tongue of Macbeth. The second scene takes place as Lady Macbeth meticulously washes the blood of King Duncan from her guilty hands in the raw. Not as displeasing as the first scene I might add. The gory and detailed killing seemed again much more of a reason to keep the kiddies at home.

Blood spurting from necks, axes cutting into backs as the blood gushes down and small children slain beyond recognition are the results of Macbeth's treacherous ambition.

Jon Finch as Macbeth persuasively envisions his horrible victims with a believable madness. He also displays in his final scene a fine job of fighting in his burdensome armor with Macduff to his gruesome decapitation.

Polanski's *MACBETH* is reason enough to see a Shakespearean play and it should run a close tie with the production of "King Lear" starring Paul Scofield which, by no apparent reason, has not shown in Providence to date.

This screen version of Macbeth provides the viewer with careful and exact images of play never able to be seen on the stage. Despite Trinity Square's rousing production of Macbeth, they were not able to capture the frightful terror of one man's ambition. Ironically, Macbeth could be set in modern dress and settings and not lose its meaning for are we not living in a fearful age of ambitious men?

FOR SALE: Two speaker enclosures. Four 12" Jensions in each. KENWOOD AMP model KA6000, 180 watts. Garrard SLX turntable. Package deal \$500. Contact Charles Feldman, Dorm 6-423, 231-3706.

Sing A Song Of America

Lately everybody seems to be trying to figure out the ingredients of Don McLean's "American Pie."

The song, a nine minute view of the music of the last ten years, has become the subject of endless attempts at interpretation. It is now the number one album and single on all the various record charts—a rare achievement.

It's all happened so very quickly for songwriter McLean. First, "American Pie" has turned out to be one of the fastest selling single records in record business history. The album version is close behind in sales.

Don has been the focus of intense interest on the part of newspapers, magazines and television. Even the rock community has embraced "American Pie" and Rolling Stone, the underground musical bible, has called the hit single "song of the year."

Yet, for all the attention, no one has yet been able to pin a description on Don McLean. Some see him as a folk singer, and although he does perform with just an acoustic guitar for accompaniment and is a part of the folk music community, having worked with the likes of Pete Seeger, Josh White and Brownie McGhee, he is something more. Besides

Continued page 9

Sound Recordings

by Rich Charnack

Lee Michaels

Space & First Takes

Playing out his contract with A & M Records, Lee Michaels delivers his sixth album, the second to be released within one year. In what seems to be a dog's worth of material (only 4 cuts) and with the utilization of three other musicians and the eye-catching promotional package, one can't help but gather that Lee Michaels has, or forced to be, sold out to commercialism.

The cuts are elongated bits of funkiness that we have all heard before. "Own Special Way," continues the Michaels' impression of top-grade rhythmic keyboard progression. However, "First Names" (are too much for my brain) is a weak attempt at solid musicianship with much reliance on Drake Levin's guitar (remember "Barrel") keeping rhythm and breaking through with stoned improvisation that surely doesn't rate 13:36 worth. Mixed down is the Lee Michaels feeling, that vibration which made his style so worthwhile to listen to in the past.

Another improbable tune, "Hold on to Freedom," marks the start of Side Two. What makes it so conspicuous is the weak lyrics and already weakened chord progression; "I saw the meaning in the sky, change your mind, hold onto freedom." A more realistic message may be found in his second LP, "Recital," and other early works. Finally, the title cut, "Space and First Takes," is exactly what it has been labeled, a full blend of workings that have been stretched to the point of boredom.

What makes *SPACE AND FIRST TAKES* impossible is the obvious weakness of his last album, Lee Michaels, fifth, released just six months ago (the similarity of tunes and non-existent evidence of any real change). And what is apparently a cash-in by A & M leaves no wonder why his next album will be on Columbia. Precisely, listen to it before you waste your money. A wiser investment would be "Barrel" and Lee Michaels, both far superior in musicianship and direction.

And this the lost cycle continues, first Frosty (his only true inspiration), then A & M and now possibly his capacity for producing not just a fair album, but as in the past, some superior musical contribution.

Live Cream Vol. II

Here's an unexpected remixing of some of Cream's greatest live performances. Atco Records, into their own revival, has decided to put together the important recordings that were captured during the last brief moments of Cream's existence. Included are "White Room," "Tales of Brave Ulysses," "Sunshine of Your Love," "Politician," and "Hideaway."

Cream, you may somehow remember, left quite an imprint on rock music. Musicians like Ginger Baker, Eric Clapton, and Jack Bruce are scarce to groups these days and once comprised what has to be the finest raw rock music ever to be played. *LIVE CREAM VOL II* is just the example of how good Cream really was. The cuts are all treated with the same lengthy dose of tight execution and remixed to perfection.

The album is highly recommended to those who have appreciated this super of groups and to those who would like to audition a new sense of rock music. And while you're at it, you may also want to listen to the other five records for Cream's not just another rock band, and one taste of *LIVE CREAM VOL II* will, for sure give proof to that. What else is there to say?

STEREO TAPE PLAYER FOR SALE: for automobile, excellent condition, jack included. First \$25.00 takes it. Contact Rob Rounds in the ARCHWAY Office or call 467-7059.

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Dance - Concert

Featuring "Jack"

Saturday March 18, 1972

8:30 - 12:00 p.m.

Bryant College Rotunda

NO! Admission

Those who wish to, may make donations to the Bryant College Ecology Club.

Jim Himself

Hot Sandwiches

9:00—1:00

Every Night

Anxiety and the College Student

We can best understand "anxiety" if we accept its subconscious motivation. I am not speaking of "worries"; we usually can name them, pinpoint them, be specific about them. Anxieties are sort of free-floating, hard to grasp or place sets of feelings, now with us, now partly forgotten, but always present somewhere in our minds. Worries can be valid—we worry or are concerned about children playing on Rt. 7 at 6 P.M. or about our propensity to delay decision-making or our appearance for a date. But when a complete study block occurs, it's time to think in terms of anxiety.

In an average healthy 18 to 22 year old American, living in the most affluent society in the world, we find many anxieties. At this stage much revolves around pass/fail, relations with women, parents, or most figures in authority; at least the student thinks these outside events or figures are to blame. But the forces at work on the subconscious which are sabotaging the conscientious efforts of the student are multiple in most cases. We need to look behind the smoke screen of the immediate presenting complaints to find the anxiety producing problems in the background. When we are very young our feelings are continually stepped on—do this, don't do that, etc. gradually building into strong loyalties and allegiances to those

close to us, despite the suppression of our own feelings. This cultural tradition of unswerving loyalty contributes to our reluctance to allow into consciousness the irritations and annoyances experienced during the years. At some point such suppressed feelings will break out, taking forms of nuisance value or of an anti-legal or anti-moral quality, and so often rationalized as a "new found" way of life. The newness itself can be frightening, disconcerting, sometimes anxiety producing by itself; for the first time we are able to make our own decisions without parents breathing down our necks. Some panic. Others become defiant; still others go into depressed states; some take it in stride, or present a good facade. Few humans can break off a family relationship as a young animal does; we are not that self-sufficient. So from nightmares to drinking bouts we try to struggle with anxiety when relief through therapy is just around the corner. What is therapy? And why does it seem to be so often just around the corner?

Therapy is more than that advice. It is an interpersonal action between two or more people, carried along verbally, and some body language, but mostly built up from a "reading" of the subconscious needs expressed in the verbalization and body movements. Some therapy is directive; most is non-directive. All therapy to be truly effective must admit of a subconscious in human nature and employ expert wording and manner for relief of inner tension. Many students feel that their parents have pushed them out of their lives (at the same time demanding freedom) to such an extent that they have no energy left over for their children's needs. Distance alone sometimes triggers this reaction, causing the student to feel that he or she is working in a vacuum. Anxiety then starts moving about, mindlessly, attaching itself to studies or problems with friends or just plain "no-good" feeling. Therapy can bring about renewal or new found strengths by uncovering, not simply the feeling of separation, but the deep attachments made during the growth period. These may range from how we were "tucked" into the crib and how long we were "cribbed" to overprotective parents or rejecting parents; how we were prepared for our first school experience, etc. No one thing or action can be singled out; anxiety has multiple causes.

Some of the more difficult cases revolve around hidden desires to fail.

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Bryant's Place For Night People

Marijuana Drivers Found To Be Safe

PROVIDENCE, RI (AP)—A forthcoming Federal study indicates that persons who drive under the influence of marijuana are more cautious and less aggressive than drivers under the influence of alcohol, the director of the Injury Control Research Laboratory says.

Dr. Robert McKelvey says further tests are planned to determine the vigilance of marijuana smokers over a 3-to-4 hour period behind the wheel of an auto simulator machine.

McKelvey says the tests, completed last June after 10 months do not mean that persons under the influence of marijuana are safer drivers than persons drinking alcohol.

"It is quite possible that they are not as alert," he said Tuesday. The study, directed by Dr. Andrew B. Dott, compared the driving skills of persons who had taken various strengths of marijuana or no drugs. Comparisons also were made with the results of identical tests two years ago on drivers who were under the influence of moderate amounts of alcohol, McKelvey said.

McKelvey said studies showed the marijuana smokers were less aggressive and made fewer attempts to pass other cars than persons who had been drinking. He also said the studies showed marijuana users had no more accidents while under the influence of the drug than they had while not under its influence.

McKelvey noted that the control groups were different for both studies and suggested the difference in behavior might stem from social patterns, besides the use of alcohol or marijuana.

Theta Delta Now Student NEA

Theta Delta has changed its name to Student National Education Association, and it is also changing from an inactive club to an active association. Its new affiliation with a national organization is one step in this direction.

A guest speaker, Robert Joy of the Rhode Island Education Association, is scheduled for the next Student NEA meeting. New members will also be accepted at that time. The meeting will be held Tuesday, March 21, at 12 noon in Room 245.

Student National Education Association meeting Tuesday, March 21, at 12 noon in room 245. Robert Joy of the Rhode Island Education Association is the scheduled guest speaker.

Krishman's Critique

By Harry Krishman

Three In One

The Little People

Smithfield police were on Bryant Campus yesterday to investigate a call that little tiny men with green hats and short pants were coming out of the trees. Police Sergeant Gerge Williams stated "we weren't exactly sure what to expect. Most of us figured it was just some crazy long-hair who had taken some drugs. Another thought was that the Keebler people had opened a new factory in the area; but we found that no new industries had filed papers in the town hall. We were told that these little people had pipes from which a strange odor emanated. We called in the Narcotics Squad."

The police arrived and proceeded to search the area for these "little people." An extensive investigation came about which ended when Corporal Edward McCrued found a chest of gold located at the end (ironically enough) of a rainbow. A student in Dorm 1 (who has asked to remain anonymous) said he heard two of the little people talking and it sounded (by their dialect) as if they were "foreigners." Nearby the chest of gold was found a wooden walking stick and a pair of pointed shoes. Further investigation is expected. Captain Richard Weber of the Rhode Island State Police said, "we have had reports of a 'pot of gold' and are asking the President to start up Project Intercept once again. We feel this 'gold' is coming from Mexico."

Rotunda Rhyme

Here I sit in solid squandor, wondering of the things I ponder. Who first thought the world was round sailed to the end, but never was found. In these times of indiscretion when I think of compensation, where the sky is condensating little rhymes—some not worth waiting. With holes in rugs, roots need plugs, green & white & orange tugs/upon my tireless pupuls rest the sights of something more than less. In separate they oft times sit in groups of eights to tireless pupils rest the sights of something more than less. In separate they oft times sit in groups of eight's to groups of three's—but still, they can't see the forest through the trees.

News Flash

News Flash: (Dateline November 26, 1972)

President Nixon came down with the rare Middle East disease called Notsa gut yesterday en route from Constantinople to Ankara, Turkto quiver and he was perspiring like a leaking faucet. The caravan pulled in at a small Shell station to fill-up with gas when the President burst through the car door and ran to what he thought was the men's room. Observers noted that he was running with his hand covering his mouth. The President proceeded to vomit all over the water bowl of a 93-year old Turkish woman. Then the woman took the President by the hand and placed him on a small wooden cot. The woman proceeded to place a bowl full of burning leaves by the cot. She next took a large piece of paper and fanned the smoke in the President's face. The President, with a remarkable amount of stamina, was up and around within minutes. The President (it might be noted) purchased a bag of these leaves to bring back to the United States for the medical profession to study.

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Bring Home My Brothers

In New York, the ACLU opens a special office to work for a solution. In campaign speeches, politicians take stands. In Congress, a senator proposes a bill. All are concerned with the same question: should amnesty be granted to draft resisters and deserters?

As one who was caught in the draft, and became a combat veteran of Vietnam, I'd like to examine the arguments of those who completely oppose amnesty, those in favor of it, and those urging only conditional amnesty.

Those in complete opposition contend that amnesty would be unfair to those who served, especially those who were wounded or killed. This view is predicated on the assumption that all three million Vietnam

Senator Robert Taft has introduced a bill that would exchange amnesty for three years alternative service in the national interest. Candidate John Lindsay vehemently disagrees: two years is long enough to satisfy him. Senator George McGovern, with the PhD's penchant for splitting hairs, would forgive resisters but not deserters. And Senator Muskie side-steps the issue neatly by claiming it can't even be discussed until the war is over.

Conditional amnesty is typical of the tit-for-tat capitalist mentality: "if you promise to be contrite, we'll let you come home and work." In other words, "We'll forgive you for making us doubt our sacred institutions, if you'll admit your debt to society." With

resisters and deserters forced the public to focus attention on the nature of the war. They forced those of us who were drafted to have long second thoughts about alternatives to induction. In refusing, they showed the courage of conscience so sorely needed now if this staggering society is to be saved.

Education Act In Congress

WASHINGTON D.C. (CPS)-The Higher Education Act, which will guide federal aid to education for the next five years, is now being considered by a House-Senate conference committee, which will settle major differences between the House-passed and Senate-passed versions.

The Senate version of the student aid provision would award up to \$1,400 per student per year, to be administered on a national scale.

The House version would give needy students up to \$1,500 per student, with the funds being allotted to states and then administered by college financial officers.

The House version also authorizes the establishment of a National Foundation for Post-Secondary Education to foster reform among educational institutions. The Senate did not adopt the Nixon administration's proposal.

The House likewise ignored a provision passed by the Senate that would provide up to \$150 million in emergency grants to institutions in financial trouble for each of the next two years.

Additionally, the House did not adopt provisions that would have included undergraduate admissions policies in a ban on sex discrimination in higher education, while the Senate passed it.

The conference committee will begin deliberating on these differences this week, with a compromise bill expected to be formulated within 10 days.

Lost: Navy blue snorkel parka-size 38 at Dorm 1 2nd floor party--Saturday night. If found, please return to Dorm 8 Room 341, 231-4495. I'm getting cold.

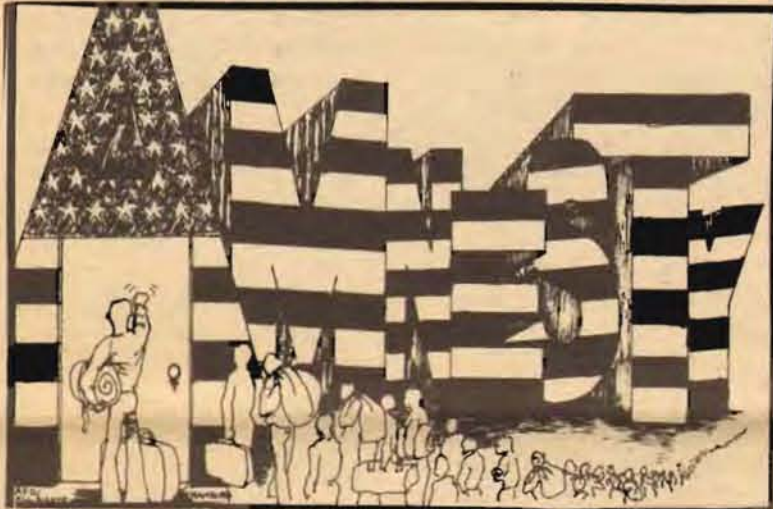
Lost: Brown Leatherette case with notes, notebook and library books. If whereabouts is known, please contact Rich Charnack in Archway office. A reward is offered.

Ecology--Who Cares ?

by Bob Ireland

What does ecology support. Their projects mean to you? To some it include the establishment of a recycling collection center on campus, the clearing of nature trails in the wooded area behind the Unistructure (possibly to include a camping area) and hosting an ecology conference for high school students. They have many other ideas but need people who are willing to assist them.

The Ecology Committee will be meeting in Room 259 every Thursday at 3:15. Give a damn and be there.



veterans were willingly involved in the war. Don't you believe it! Out of my 25 man reconnaissance platoon, in which we had a dozen casualties, I can't point to a single man who believed in what he was forced to do. But granting amnesty, its opponents say, would undermine the draft. This specious argument ignores the fact that Nixon himself is questioning the draft in his proposal of a voluntary army. It is obvious rather than radical to say that the draft is inequitable. Are we to avoid challenging an institution merely because it is an institution, regardless of its validity, out of fear of "undermining" it?

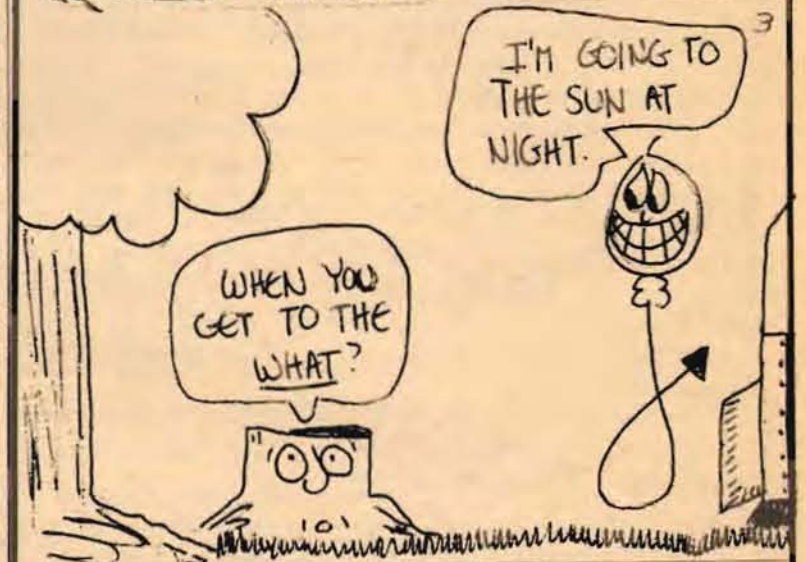
The third argument against amnesty is that it makes an individual more important than state. Presumably then, an individual has no right to decide which laws to obey. The moral inadequacies of this argument, reminiscent of Nazi Germany, seem incongruous in a country allegedly dedicated to the rights of the individual and freedom of choice. Henry Thoreau, Margaret Sanger, and Martin Luther King are just three historical examples of those who followed the higher law of their own consciences.

Between the opponents and the advocates, stand the crafty politicians who support conditional amnesty

one eye toward the voting booth, the politicians seem more interested in a "juste milieu" than in justice. Who is forgiving whom? Conditional amnesty would only serve to satisfy the Puritan need for punishment by branding a scarlet letter on the brows of those who were right in the first place, and have sacrificed and suffered accordingly.

Those of us who favor unconditional, complete and immediate amnesty can offer several reasons. Most practically, the military is in effect already granting amnesty by discharging deserters. The eight sailors who jumped their Vietnam-bound ship and took sanctuary in a San Diego church recently were granted general discharges under honorable conditions. Secondly, there is an historical precedent for amnesty: the great George Washington forgave participants in the Whiskey Rebellion; Lincoln offered amnesty to some members of the Confederacy and to Union deserters before the Civil War ended; Harry Truman appointed an Amnesty Board that forgave ten percent of the 15,000 who refused to fight in World War II.

But perhaps the most convincing argument is the simplest. damnit, they were right all the time! The draft



Fire Safety from page 1 tampers with, interferes with or in any way impairs any public fire alarm apparatus, wire or associated equipment, shall be guilty of a felony and upon conviction thereof, shall be punished by a fine of not less than one thousand (1,000) dollars, nor more than five thousand (5,000) dollars or shall be imprisoned for not less than one (1) nor more than five (5) years, or both.

Section 2. This act shall take effect upon passage. (This has been passed.)

Tampering is considered to be any unauthorized person TOUCHING or USING a fire alarm or fire extinguisher except for their express purpose.

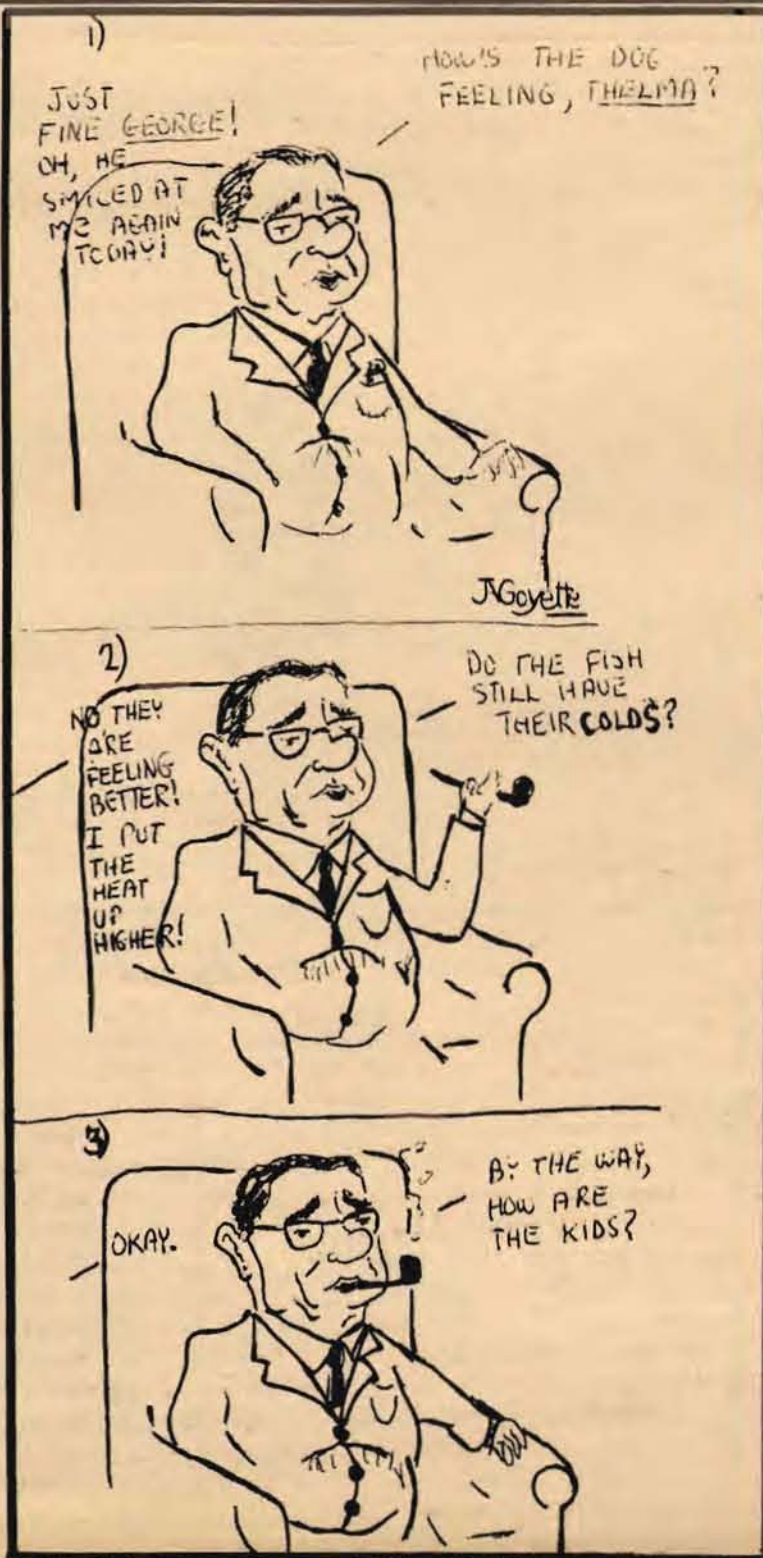
Also, any dorm that has a false alarm pulled will be completely EMPTIED out by the Student Patrol and Security.

All testing has been completed on the alarm systems in the dorms and in the Unistructure. When the alarm goes off all persons should leave the building.

1,634,000 Freshmen To Vote

Three-fourths of the nation's 1,634,000 college freshmen say they plan to vote in the 1972 Presidential election, according to a newly released survey conducted by the American Council on Education.

Researchers for the Council said that over 90 percent of those surveyed in the newly eligible 18-20 age range, thus contradicting almost all other political pollsters who have been predicting a low voter turn-out for this age group. If



all who plan to vote do, it orientation. But 38.2 percent will lead to a 76.1 percent said they were "liberal or far turnout, much higher than left," thus confirming the the national average. leftward trend among U.S.

The survey results college students. demonstrated a lessening of The 1971 survey was based political polarization in this on replies from 288,526 year's freshmen class as 46.8 freshmen entering 487 percent of the respondents participating institutions. It said they were middle-of-was weighted to reflect the-road in political national norms.

AMERICAN PIE

Continued from page 6

folk singers aren't supposed to have hit records and "American Pie" has proved to be one of the fastest selling records around.

Some see him as part of the rock revival, and it is true that McLean is a great fan of the late Buddy Holly and "American Pie" is, in part, a tribute to early rock. But early rock and roll singers wouldn't have committed themselves to as volatile a movement as ecology, which Don has done for years.

Still others say it's the voice and the strum that do it, and McLean has been compared to the likes of James Taylor, Neil Young, and Elton John. And yet he is like none of them.

What Don is is a little bit of all these things. And more.

"I don't write just to write," he'll tell you. "I want to build a catalog of songs that will say something about the human condition. When the songs are true they last even when the truth changes, and sometimes it does."

I am an optimist without illusion. I am also an idealist without illusion. My optimism stems from the fact that I have my own beliefs as to the capacity of people to change."

One of the major themes in Don's two albums for United Artists have been ecology, the struggle to save what's left of our air and water. McLean has been involved in the ecological movement in many ways. He has travelled up and

down his native Hudson River valley carrying a message of ecological warning. One of the original members of anti-pollution sloop Clearwater, Don has also served as Hudson River Troubador for the New York State Council of the Arts. In that role he did 25 concerts in six short weeks, sometimes singing up to 40 songs a day to crowds of from 2 to 2,000.

Recently, Don has done a television public service announcement for The Sierra Club, a major conservation group, and this spot is being broadcast nationally.

Although "American Pie" has become such a staggering success, McLean has not let the uproar change his lifestyle. He still lives in a small house near the Hudson River in upstate New York. He still performs without a back-up band and he still refuses to come up with easy interpretations for "American Pie."

"People ought to rely on their own feelings about something," Don said. "If something makes you feel a certain way then there's no reason to analyze it to decide why. The problem is that people are never satisfied until they've destroyed whatever magic they found in the first place. And I believe in magic."

As you can see, it really isn't easy to pin a label on Don McLean. But there is one thing you can be sure of, he is a new artist with a great deal to say, and a clear mastery of the way to say it best.

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Red Sox vs. Minn. Twins

Sunday, May 7

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Alcatraz Trial

from page 5

The defense readily acknowledged that Cox, "Big John" Halloran (a 35-year-old Pima Indian), and Frank Robbins (a 32-year-old Yurok) took the wire as part of a tribal effort to raise money for supplies. They pointed out that as many as 80 people were openly involved in the "theft," slowly digging through six inches of reinforced concrete to remove the wire.

Alcatraz in many ways was the first step in the re-understanding and implementation of the traditional Indian Way. During the eight-month occupation many on the Island once again found the Indian relationship to the land, fulfilling the Sioux prophecy that the buffalo would return from the west, revitalizing Indian life.

"Older people explained what the land really was to us," relates Big John of his experience on Alcatraz. "that the land is our Mother." Big John was formerly a used gun dealer near the Arizona reservation on which he was born. "A new car, a stereo, a color TV, drinking Thursday through Sunday nights; that was my whole life."

Alcatraz began to crystalize his discontent with white life into positive action. He now plans either

to go north to fight the Arctic pipeline which threatens wilderness land, or to go east to the Rosebud Sioux reservation in South Dakota to join others in relearning the spiritual ways of the Indian.

The government during the trial insinuated that the Alcatraz Three had acted for their own personal gain, but the three refused to be isolated in this manner. Although the nineteenth floor courtroom was to them the most foreign of environments, regular attendance by Native Americans and a few white supporters silently testified to the living unity that was born on Alcatraz.

NOTE: One of the government's most potent weapons against the Indians has been the legal system. Busts and trials, even with a verdict of innocence, cost thousands of dollars, and drain off many energies which might be better used elsewhere. Until the Native Americans have regained their natural resources, funds will be in short supply. For further information contact the Alcatraz Defense Fund, 255 Valencia Street, San Francisco.

Lost: Octagon style glasses. Call Donna Ceprano 353

First I.C. Swimmer At B.C.

This past Saturday, Bryant College had its first swim meet of the year at Bridgewater State College in Bridgewater, Massachusetts.

John Johnson was the only member from the team to participate in the meet and swam the 1,000 yard and 500 yard freestyle competition. With less than a few weeks training, John managed to place seventh in both events. For one who wasn't in top shape, John did extremely well.

John swam in his Junior and Senior years at McKeon High School in Delaware.

Mr. Sussman of the Marketing Department is presently getting the swim



Mark Rafferty and John Johnson practice racing dives as the final days of workouts draw closer.

team together and is aiming for next semester. The team is young but has plenty of potential for the majority of the members are experienced competition swimmers.



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Miss Bryant Weekend 1972

March 23- 7:30p.m.

Judging - Auditorium

March 24 - 8:00p.m.

Coronation - Smithfield Elks Lodge

Featuring "MORNING"

March 26 - 1:00p.m.

Wrestling Tournament

"Open to All" GYM

Trophies And Awards To Be Given -- --Sign Up With Any Brother of

PHI SIGMA NU

231-4299

Intramural Hockey

By Peter Locketell

Fish Downs DelVecchio's 5-1

The Fish stretched their unbeaten streak to four, with an unimpressive victory over a determined DelVecchio team. The Fish now 4-0 on the season, will face Sutherland next week in a battle of the unbeaten. The first period of tonight's game was scoreless. Both sides had good scoring opportunities, but fine work in their respective defensive zones kept the score at 0-0.

Finally the Fish broke the ice in the second period as Bob Malachowski scored at 2:45. A scant two minutes later Bob Bush converted to increase the Fish lead to 2-0. Though Fish had a 2-0 lead going into the third period, DelVecchio had their chances. On two occasions in the second period, DelVecchio's Tom Vatholly had breakaways. Unfortunately, for Tom and his team, the Fish goaltender was equal to both chances.

The Fish extended their lead even further in the third period and a combination of DelVecchio errors and bad luck. Fish's Bob Bush got credit for a fluke score at 5:20. Bob took a slap shot from the point that went high over the DelVecchio net. The puck hit the boards in back of the net, came out and hit the goaltender in shoulder and deflected into the DelVecchio cage. DelVecchio finally got on the scoreboard, as Hank Suhr scored at 9:50. A minute later, Bob Antignano gave Fish a 4-1, as he scored from close in. Then at 11:59 of the third period, Fish's Kocon put in a rebound off a scramble in front of the net. DelVecchio protested that the net had been moved, and that time had run out. The referee, however, ruled that the score was legal and Fish had a 5-1 victory as the game ended.

Sutherland Bombs Kulaga-Byers 14-2

The team of Dave Sutherland continued to roll towards their big showdown with Fish next week, with a 14-2 over Kulaga-Byers in the second game of Tuesday's hockey action at Burrville. The Sutherland team wasted little time as Jim Teixeira scored at the 13 second mark of the first period. Dave Stone, Vic Fera, and Dave Sutherland added four more goals before Byers got their first goal of the night. Doing the honors for Byers was their scoring leader John McKinnon as he scored at 10:13. Sutherland's Al Cerone scored at 11:00 to close out the scoring in the first period.

Sutherland added three more goals. Al Cerone started the goal rush with his second of night at 1:20. Dave Stone picked up the other two goals, as he scored at 3:05 and 11:30. The period was not a complete disaster for Byers, as John McKinnon broke through the Sutherland defense for his second goal of the night at 4:40.

Sutherland added the "frosting on the cake" with five more goals in the third period. Connecting for the Sutherland Scoring Machine were Dave Sutherland (2), Jim Teixeira, Al Cerone, and Dave Stone. The game ended with Sutherland winning another laughter 14-2.

WANTED: Preferably 2-3 females to sublease apartment for months of June, July, and August. Located 1 1/2 miles from Campus on Stillwater Road

at Stillwater Manor. For further details, call 231-5223. Please bill to: J. Moody, P.O. 1816 Bryant College.

Speaking To The Pros New York Knicks

Part I

The following is an interview with some of the New York Knicks after a 112-109 loss at Boston Garden on Sunday afternoon, March 12th.

Between Halves

Steve Diamond: Chris, How do you do? I'm Steve Diamond, from Bryant College.

Chris Schenkel: I'm feeling good. Are you into broadcasting?

S. D.: I'm into writing.

S. D.: It must be tough to be in another area commentating bowling, and the next day doing basketball.

C. S.: Well, with smooth traveling connections, it's easy.

S. D.: I take it you like what your doing? C. S.: It beats farming.

S. D.: It's going to be close.

S. D.: Take care.

C.S.: Bye.

After the Game

Jeff Doppelt: Earl, in a game like this, how up were the Knicks really?

Earl Monroe: Well, we're trying to get momentum going into the playoffs. It makes it a lot easier on you than let's say having to stay off and maybe going into the palyoffs on a losing streak.

Steve Diamond: Why are you not starting lately?

E. M.: I never have started.

S. D.: Is it just time before you work into the starting rotation?

E. M.: Well, I don't know what's happening. Whatever happens you know happens.

J. D.: How have you adjusted to not starting? Have you changed your game plan at all? Do you like not starting?

E. M.: No, I don't like not starting. You know it's what happens, so I'll have to accept it.

J. D.: It's like you say to yourself your a superstar and if he doesn't want to play me there's nothing you can do.

E. M.: Well, I like to think of myself as such, of course, a lot of people have a little bit to say about that.

S. D.: What's the difference between Baltimore and New York?

E.M.: It's a bigger city.

S. D.: How about the basketball team?

E. M.: Basically it's the same type of team. We were disputed as being a one on one team in Baltimore, whereas, New York is more or less a team.

J.D.: When Cazzie was playing with the Knicks he was kind of a crowd favorite. Everybody thought he didn't play defense--but he really did. Now that you have taken of the role as a favorite in New York, do you think the fans think of you as all offense and possibly not as much defense?

E. M.: Well, I just think the fans more or less remember me for playing against New York, and they just appreciate the type of talent that I got.

S. D.: Do you consider yourself a showboat?

E. M.: No, I'm just an average ball player that just does a little more than the average ball player.

J. D.: How are you physically going into the playoffs? Do you feel that you can maintain the pace? Or are you going to have trouble with your h

S. D.: Do you consider yourself a showboat?

E.M.: No, I'm just an average ball player that just does a little more than the average ball player.

J.D.: How are you physically going into the playoffs? Do you feel that you can maintain the pace? Or are you going to have trouble with your heel?

E. M.: Well, I just hope I can go into the playoffs full strength. If I can do that it will make it a lot easier on everybody concerned.

J. D.: Knowing that you've lost to Milwaukee only once, and you've only beaten the Lakers once, do you have a preference if the Knicks should go that far who you would rather play?

E. M.: Well, it doesn't matter really because the playoffs is altogether a different type of ball from the season. Anything can happen in the playoffs and you just have to be ready and able to accept just about anything.

S. D.: How did you pick-up the "Pearl" and when?

E. M.: A long time ago in college. I forgot why.

Jeff Doppelt: Walt, earlier in the season it seemed that you could almost score at will. What would you attribute most to your success?

Walt Frazier: Mostly just confidence and experience. Like say sometimes you get in a groove like that when you can score a lot of points. It seems like every shot you put up goes in. But it's hard to maintain that for a long tome.

J. D.: Do you ever think you'll forget that Milwaukee game (Mon. Jan 3)?

W. F.: I think you'll remember that one. I could have forgotten it that day if I hadn't made that last shot.

Jeff Doppelt: Bill, what do you think of Ivy League ball players that are going to be coming into the Pros, like Corky Calhoun and Bob Morse?

Bill Bradley: I haven't seen them.

J. D.: Before you take a shot you're always thinking ahead of time. Sometimes ti looks like your shooting the ball almost before you get it. Do you really have control of the ball when you shoot that way, or it's just you have to shoot it that fast to get it over a taller defensive B. B.: Sometimes I have control of it and sometimes I don't. I try to keep control of it but sometimes I don't.

Jeff Doppelt: Phil, I know that you have a good hook shot, but what happened to those steals you used to make? I remember a game against Baltimore your first year in which you single-handedly diminished a ten=point lead, and the Knicks won. Do you remember that game?

Phil Jackson: Yes, it was a long time ago but I remember it. It's just a different style of defense we play now. We were a ten man team at that time. On the bench we had Emmett Bryant, Van Arsdale, and Walt was on the bench, and I was on the bench. It was like a nine man team. Just run nine men in and out. But you can't do that unless your Havlicek the whole game.

Steve Diamond: It seems you were getting hit a lot today?

P. J.: Boston is a very physical team because they get a lot of shots underneath the hoop. They set a lot of picks around, and they're very smart because they have a lot of veterans, so they can get away with more than other teams do. Not that you can cry at it, but it's just part of the game.

S' D.: Were you worrying about fouling out?

P. J.: Of yea, I was concerned about it. I got off to a bad start. A few fouls in the last two minutes of the first half. Two fouls that I didn't have to take and I took them. I'm always worried about fouls. Especially you know as depleted as we were without DeBusNext Week: Dean Meminger, Jerry Lucas, Eddie Mast, Coach Red Holtzman, Trainer Danny Whalen, Art "Hambone" Williams of the Celtics, etc. A tape recorder was used to produce a word for word interview.

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Sugarloaf -- Ecstasy

by Paul Barringer

Riding along Maine Route 27, around a certain bend, and WOW! it's there. Fantastic. The view is out of this world. Snow covered trails break up the forested mountainside. The snow fields blanket the summit. Sugarloaf looms over the whole valley.

The skiing is as great as the mountain looks. Sugarloaf is said to be a mountain for experts. Actually, it is a mountain for all types of skiers. The trails are long and beautiful to fit the recreational skier. For the hotshot, you can take faster and shorter runs from the top to T-bar 5 which takes you almost to the top again. The beginners have a choice from the chair and a T-bar that serve trails equally as beautiful and comparably long to the expert trailsails. Tote Road is a really nice intermediate trail from the top. Wedge and Boom Auger are good trails from the gondola midstation. Narrow Guage hosted the World Cup finals and "used to be one hell of an expert trail" until a few years ago.

Saturday (March 11), the skiing was good to excellent with scattered ice spots, more so on the upper. Saturday night, strong winds blew much of the snow on top off to the sides, making the top a bit icy on Sunday. Tote Road was definitely the best skiing when you got past the extreme upper. The other trails weren't bad but you get spoiled skiing powder, even if it was only one day. With the recent snowfall, Sugarloaf should be the best spot in the East (which it claims to be, incidently.)

To get there, take 95 North to Rte. 128 North to 95 North again. It becomes the Maine Turnpike in Maine and there are tolls. Get off at Exit 12 (there are signs indicating the exit) and take Rte. 4 to Farmington where you pick up Rte. 27. Plan on a weekend or a week stay because it is about 300 miles and a six hour drive. It is definitely a worthwhile trip.

If you go, you'll find that the overall expenses are not great. A lift ticket is \$8.75 weekend, \$7.50 weekday. They sell single gondola rides. A ski week costs \$30.00 or \$35.00 with lessons. Rentals are from Harvey Boynton's Ski Shop on the mountain and are \$9.50 for everything. They also have cross-country rentals. Sugarloaf Ski School teaches both GLM and American technique. Classes run from 8-14 people.

Accommodations are very cheap in the area. We stayed at Durrell's Country and Lodging which is about 15 miles from "the Mountain" and just outside a small town, Kingfield. We



This is Sugarloaf as it looks from the bottom. At the top on the left are the Snowfields. The lift you see in the middle of the mountain is the Gondola line.

sleeping bags, \$4 if we didn't. In Kingfield, the Riverside Inn is cheap at \$4 a head, but check the rooms thoroughly. Across the way, the Herbert Hotel is relatively cheap. For a room with twin beds and a shower, it costs \$10, \$8 with a double bed. A bunk costs \$4 but you can find better. There are ski dorms in the area. The closer you get to the mountain, the more expensive it will be. The Sugarloaf Inn (at the base of the slopes) costs \$23 per night. The Riverside Inn serves good food at cheap prices. The Red Stallion, Chateau des Tagues, and even the Sugarloaf Inn are other good places.

The night life in Kingfield is nil. "People sleep a lot" was the answer I got when I asked about the night life. The Red Stallion is the high spot. This is along Rte. 27, a few miles from Sugarloaf. There is a cover charge but you pay for the atmosphere. They have a band Friday and Saturday nights. This is a must spot if you are in the area. Chateau des Tagues is another place with entertainment. Usually, they have a trio, two guys and a girl, sing songs. They are said to be pretty good. You could always sleep if you don't like these ideas.

A few helpful suggestions for your trip. Make sure your car is fully tuned and the battery is charged; it gets awfully cold up there. Stay near town and take ID's with you (the drinking age is 20 for the next 90 days.) When you ski make sure you're warmed up before you try the summit. And don't get hurt. They have their share of injuries and "the ski patrol is not the best in the world" (quoted

from two Sugarloaf Ski Instructors.) Try skiing the Snowfields if they're open (they were closed when I was there.) They are supposed to be out of this world. You can get by with \$50 for a weekend but take more in case.

Sugarloaf is one of the best in the East. It does not exploit tourists like many other ski resorts do. If you want to go skiing for a weekend, go to Sugarloaf. I guarantee you'll like it.

An Interview With Coach Stein

by Mark Krinsky

On Monday, March 13, I interviewed Bill Stein, coach of the Bryant College baseball team. Mr. Stein seemed quite optimistic about the team. He said that team spirit and attitude were excellent, as a matter of fact, the best he's ever seen. He demonstrated this fact by pointing out that the ball players worked extremely hard in collecting ads for an ad book in order to finance their way to Virginia. He also stated that the team is very close.

When I questioned Mr. Stein about defense, he said it was shaping up and had much depth. The infield is particularly strong with Bob DeVecchio at third, Matt Bernardo (who has fully recovered from his pulled hamstring) at short, Bobby Antignano at second and Paul Tillinghast at first. Starting outfielders are expected to be Norm Trahan, Rick Leto, and Jeff Doppelt. Catching will be Ernie Crowell.

Mr. Stein's only question mark seemed to be pitching. His starting rotation is expected to include Jackie Balme. When I questioned Mr. Stein about Balme's e.r.a. of 8.22 last season, he pointed out the fact that Jackie looked good near the end of last season and in practice this fall. Craig Cole, another slated starter, is the strike-out artist on the team. Last year he had 37 strike-outs in 35 innings. In the final two games of last season, he had 14 and 11 strike-outs respectively. Jim

Hogan and Norm Trahan, both freshmen, have good fastballs and curves. They pitched exceedingly well in the fall and are expected to be in the starting rotation.

Relief pitchers for the Indians include Cy Hill and Larry Labidi. Both look good as of now. Their real test, of course, will come when they are called upon to put out a fire.

This year Bryant has about the best hitting team they've ever had. Coach Stein expects much from Paul Tillinghast, Ernie Crowell, Bobby Antignano and Norm Trahan. His power hitters are Jeff Doppelt, Rick Leto and Matt Bernardo. It'll be their job to hit the ball over at our field which will have dimensions of 330 down the lines and 400 in center.

Mr. Stein said that this year's team will be one that scores one run at a time. He plans to use devices such as double steals, bunting and hit and run plays which should make for some exciting baseball.

My final question to Mr. Stein was what kind of record would the team have at the end of the season. Mr. Stein's response: "Hopefully on the left side of the ledger." How appropriate!

Bryant's first game this year is on April 3 at C.W. Post College on Long Island. It will be during Easter vacation-- so students living on Long Island can come to the game and show support for the "new" Bryant College Baseball Team.

MENU

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Food for thought.

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