

Contributors

CHRISTA ALBRECHT-VEGAS has published fiction and poetry in *Shoreline*, *Playgirl*, *The Newport Review*, *Kimera*, *Dark Horse Literary Review*, and *Asphodel*. She self-published her first novel, *Messiah at Rush Hour*, in 2016. Mental illness, spiritual angst, and the suffering of animals are common themes in her work.

LAURA BONAZZOLI has published short stories in *Exposition Review* and *The Sandy River Review*, and creative nonfiction in *Hospital Drive*. Her poetry has appeared in dozens of publications, including *Free Inquiry*, *Reed Magazine*, and *SLANT* (forthcoming). A freelance editor and writer, she lives in Midcoast Maine.

CHARLES LAIRD CALIA is the author of two books, *The Unspeakable* and *The Stargazing Year*. His work has recently appeared in *Kansas City Voices*, *The Kerf*, *Oyez Review*, *The Cape Rock*, and *Big Muddy*, among others.

TOM CHANDLER is poet laureate of Rhode Island emeritus. He has been named Phi Beta Kappa Poet at Brown University, and has been a featured poet at the Library of Congress and the Robert Frost homestead. His poems have often been heard on National Public Radio. He has written commissioned poems for The State of Rhode Island, The Rhode Island Council for the Humanities, and Waterfire, and has twice been named Inaugural Poet for Providence mayoral inaugurations. Please visit tomchandlerpoet.com

JENNIFER COMPANIK holds an M.A. from Northwestern University, reads fiction for *TriQuarterly*, and writes for *RadiantStreets.com*. Her accomplishments include: first-prize in The Ledge's 2014 Fiction Awards Competition; 2016 Pushcart Award Nominee for *Border Crossing*; two forthcoming essays in *Story Club Magazine*; and, most recently, a short story in *The Evansville Review*.

JACK COOPER published his first poetry collection in 2007. His work has appeared in *Rattle* and the *Bryant Literary Review*. He was the winner of the *Crosswinds Poetry Journal* 2016 poetry contest. He lives in Eugene, Oregon.

THERESA FAIRLESS is a Bryant University junior majoring in Marketing and Women, Gender, and Sexuality Studies. For her capstone she will be creating a zine and researching the culture and history of feminist zine-making.

DEBORAH FLEMING is the author of *Into a New Country*. She is the editor of the *Ashland Poetry Press*, and teaches at Ashland University in Ohio.

JONATHAN GREENHAUSE is the winner of the 2017 *Prism Review* poetry contest. He is a past contributor to the *Bryant Literary Review*, and has published in *The Antigonish Review*, *Litmag*, and other journals.

BILL HOADLEY is a senior at Bryant University. He lives in Kent, Connecticut, where his family raises livestock. He is a cadet in the Army ROTC program, and will commission as a Second Lieutenant upon graduation.

RUTH HOLZER has appeared in the *Bryant Literary Review*, *Southern Poetry Review*, *Blue Unicorn*, and many other literary journals. She has published three chapbooks and has been nominated for the Pushcart Prize. She lives in Virginia.

PETER JOHNSON's latest novel is *Out of Eden*, and his new book of prose poems, *Old Man Howling at the Moon*, is forthcoming from MadHat Press. His work has received creative writing fellowships from the NEA and Rhode Island State Council on the Arts. More information can be found at peterjohnsonauthor.com

JOHN KRISTOFKO is a professor of English at the University of Akron. He has published four collections of poetry and has been nominated for the Pushcart Prize five times

MITCH LESCARBEAU is Professor Emeritus of English at Green Mountain College. He is a writing fellow at Yaddo and a past contributor to the *Bryant Literary Review*. He lives in Vermont and Rhode Island.

VICKI LINDNER writes fiction, essays, and memoir in Denver, Colorado. Her works have appeared in *Ploughshares*, *Kenyon Review*, *Witness*, *Seneca Review*, *Western Humanities Review*, *Wyofile.com*, and other journals. *Birds of the Black Canyon* was inspired by her studies with the Jung Institute of Colorado.

STEPHEN MALIN has published poems in *The Sewanee Review*, *Antioch Review*, *West Branch*, and many other literary journals. His collection, *Underlight*, was published in 2014.

KRISTY NIELSEN lives in Stanford, California. She has published poetry, fiction, and non-fiction in *Mid-American Review*, *The Madison Review*, and *Spoon River Poetry Review*, in which she was a featured writer. She has been nominated for the Pushcart Prize three times.

BRENDAN NIXON is pursuing a degree in Marketing at Bryant University. He lives creatively and curiously in every aspect of his life. In addition to poetry, he enjoys fiction, woodworking, painting, and sculpting. He is famous for his celebrity impersonations and loves to sit teetering on the very edge of sanity.

MICHAEL ONOFREY grew up in Los Angeles and currently lives in Japan. This is his second appearance in the *Bryant Literary Review*. His stories have appeared in *Cottonwood*, *Evansville Review*, *Kestrel*, *Natural Bridge*, and *Weber – The Contemporary West*. A novel, *Bewilderment*, was published by Tailwinds Press in 2017.

FREDDA S. PEARLSON has appeared in *California Quarterly*, *The Wisconsin Review*, and the *Connecticut River Review*. She lives on Bleecker Street in New York City.

MARGE PIERCY is an iconic American writer, the author of 17 novels and 19 collections of poetry. Her novel, *Gone to Soldiers*, was a New York Times Best Seller. She lives in Wellfleet, Massachusetts.

STEPHEN ROBERTS has been published in *Briar Cliff Review*, *Borderlands*, *Willow Springs*, and *Yalobusha Review*. His full-length collection, *Almost Music From Between Places*, was published by Chatter House Press. He lives in Indiana.

DENNIS SALEH has work from his sequence, *The Yellowmore Poems*, appearing in *Bitter Oleander*, *Little Star*, and *Psychological Perspectives*. He lives in Seaside, California.

MATTHEW SPIRENG is an eight-time Pushcart Prize nominee. His work has appeared in the *Bryant Literary Review*, *North American Review*, *Rattle*, *Poet Lore*, and many other journals.

SARAH THOMPSON is a senior at Bryant University. She is a native of Smithfield, RI, and enjoys hiking, reading and “*Supernatural*.” Her favorite band is Blink-182.

RYAN WARNEKE is a junior at Bryant University and is from Johnston, RI. He is a contracted cadet in the ROTC.

CHARLES HARPER WEBB is the recipient of grants from the Whiting and Guggenheim Foundations. His latest collection of poems, *Sidebend World*, will be published in 2018. He teaches Creative Writing at California State University, Long Beach.

SARAH BROWN WEITZMAN lives in Delray Beach, Florida. She is a past National Endowment for the Arts Fellow in Poetry, and has published in *North American Review*, *Poet Lore*, and other journals.

FRED YANNANTUONO was nominated for a Pushcart Prize in 2006, 2013 and 2015. His most recent book is *To Idi Amin I'm an Idiot and Other Palindromes*. Another collection, *I Hate to Second-Guess Myself, or Do I?* is due out this year.