

Contributors

ROSANNA ARMENDARIZ grew up in Brooklyn, New York. She now lives in the U.S./Mexico border region, where she is a recent graduate of the bilingual MFA Program at the University of Texas at El Paso. She has publications or upcoming publications in *Callaloo*, *Moon Journal*, *Illya's Honey*, and *Poetic Voices without Borders* (Gival Press 2005).

JOHN AZRAK's poetry and short stories have appeared in, among others, *Poetry East*, *California Quarterly*, *The Santa Clara Review*, *Touched by Adoption*, *West Branch*, and *Northeast Review*.

THOMAS BONOMA is a writer and editor living in Concord, MA. His previous publications include *The Harvard Advocate*, *Rockhurst Review*, *Slant*, and *Freshwater*. He is currently working on his first novel.

MICHAEL H. BROWNSTEIN teaches elementary school in Chicago's inner city, studies authentic African instruments with his students, conducts grant-writing workshops for educators and the State of Illinois Title 1 Convention, and records performance and music pieces with grants from the City of Chicago's Department of Cultural Affairs, the Oppenheimer Family Foundation and others. He has been widely published throughout the small and literary presses, including *The Café Review*, *Kings River Press*, *Skidrow Penthouse*, *Ariel*, *Oyez Review*, and others.

NEIL CARPATHIOS teaches creative writing at Walsh University in Canton, Ohio. He is the author of several chapbooks, and his work has or will soon appear in: *Poetry*, *Georgia Review*, *Poetry East*, *Slipstream*, and *Talking River Review*. He received a 2005 Individual Artist Fellowship in poetry from the Ohio Arts Council, and he is an associate poetry editor of the literary journal, *Artful Dodge*.

SUSAN CLAYTON-GOLDNER is a graduate of the University of Arizona's creative writing program. She has published two novels, and her work has appeared in numerous literary journals, including *New Millennium Writings*, *The Hawaii Pacific Review Best of a Decade* and *Kalliope*, as well as two anthologies, *Animals as Teachers and Healers* and *Our Mothers Ourselves*.

ERICA JOHNSON DEBELJAK is the American-born author of two books of literary non-fiction published in Slovenia. Her stories and essays appear in literary journals in the United States, Slovenia, Great Britain and other European countries. She is also a translator, her most recent book being a translation of the selected poems of Slovenian poet, Dane Zajc. She lives in Ljubljana with her husband and three children.

KIKI DENIS was born in Greece and moved to the US in 1990. She received her BA from Mount Holyoke College. Her first novel entitled *The Last Day of Paradise* will be published by Gival Press in the summer of 2006 (www.givalpress.com). She lives in New York City.

SEAN THOMAS DOUGHERTY is the author of seven books of poems and prose including the forthcoming *Broken Hallelujahs* (Boa Editions), and *Nightshift Belonging to Lorca* (2004 Mammoth Books), which was a finalist for the Paterson Poetry Prize. He teaches in the BFA Program for Creative Writing at Penn State Erie. But his heart lives with the writer Erin Gay.

STEPHEN GIBSON's poetry has recently appeared in *Epoch*, *New Delta Review* and *Ploughshares*, and are forthcoming in *Agni* online, *The Louisville Review*, and *Margie*. His poetry collections include *Masaccio's Expulsion* and *Rorschach Art*.

ROLAND GOITY is in the MFA program at San Diego State University, where he is the assistant editor of *Fiction International*. He is a frequent contributor of book reviews for the *San Francisco Chronicle*, and has a short story forthcoming in *Talking River*.

CONNIE HARRINGTON is a lawyer in New Mexico with a background in cultural and linguistic anthropology. Her earlier stories have appeared or are forthcoming in *The MacGuffin*, *ByLine Magazine*, *American Literary Review*, *Hawaii Review*, *Oasis*, *The Jabberwock Review*, and *The Pikeville Review*.

MICHAEL HOMOLKA currently works as an assistant production manager at Simon & Schuster, but he also taught first-grade for a year at the Readnet Bronx Charter School. The experience of teaching, while wonderful in itself, also generated a lot of thought on his own

childhood, the ways in which children see the world, and the ways in which adults come to see the world. He has tried to weave together adult experiences of romantic love and self-sufficiency with the prefatory confusion, awe, sadness, and happiness of childhood.

MEGAN JONES is currently a junior at Portland State University in Oregon. After changing her major 8-10 times, she settled on teaching math to middle and high school-aged students. Her poetry has appeared or is forthcoming in *Epicenter*, *Diner*, *M Review*, *Poetry Motel* and a number of other journals. She is the managing editor of *Perceptions: A Magazine of the Arts*.

ROBERT KAYE's short stories have previously appeared in *Green Mountains Review*, *Cicada*, *Snake Nation Review*, *Carve*, *Pindeldybox*, *Kimera* and elsewhere. He has a story forthcoming in *The Palo Alto Review*. He lives, writes, juggles and works in Seattle.

JOSEPH SCOTT (J.S.) KIERLAND is a graduate of the University of Connecticut and the Yale Drama School, and has been playwright-in-residence at New York's Lincoln Center, Brandeis University, and the Los Angeles Actor's Theatre. Mr. Kierland has also worked in film and television, and is a recipient of awards from Cornell University, Chicago University, and the University of Iowa.

ARTHUR WINFIELD KNIGHT has had more than 3,000 poems, short stories and film reviews published in magazines and anthologies, including *College English*, *The New York Quarterly*, *Poet Lore*, *Cat Crimes III*,

New Trails (edited by John Jakes) and *Westward*. His poems and stories have been translated into Chinese, French, German, Italian, Japanese, Serbo-Croatian, Spanish and Turkish.

DIANE LOCKWARD's collection, *Eve's Red Dress*, was published by Wind Publications in 2003. A second collection, *What Feeds Us*, is forthcoming from Wind in 2006. Recent work appears in *Poet Lore*, *North American Review*, and *Prairie Schooner*, as well as in the anthologies *Poetry Daily: 366 Poems from the World's Most Popular Poetry Website* and *Garrison Keillor's Good Poems for Hard Times*. Diane works as a poet-in-the schools for the New Jersey State Council on the Arts.

JEANNE LOHMANN's new prose collection, *Dancing in the Kitchen*, was published in October 2005 as a "bookend" to her memoir, *Gathering a Life*, both from John Daniel & Co. Four collections of her poetry are in print, most recently *The Light of Invisible Bodies* and *Flying Horse*. Her work appears in many journals and anthologies, including *The Gift of Experience (Atlanta Review)*. She lives in Olympia, Washington.

TIMOTHY MARTIN currently lives and works in Ann Arbor, MI; his poetry has most recently appeared in such journals as *White Pelican Review* and *The Comstock Review*.

CINDY MAY MURPHY lives in Eugene, Oregon. She is an MFA candidate in the creative writing program at the University of Oregon.

KEN MEISEL is a poet and psychotherapist from the Detroit area. He has publication credits that include *Rattle*, *Spillway*, *Diner*, *Free Lunch*, *Lake Effect*, and *The Lightening Eye*. He is also the author of a chapbook entitled *Sometimes the Wind*, published in 2002 through March Street Press.

CARLA PANCIERA has published fiction, memoir and poetry in several journals including *The Chattahoochee Review*, *The New England Review*, *Nimrod*, *The Sycamore Review*, *Under the Sun*, *Kalliope* and *Painted Bride*. Her collection of poetry, *One of the Cimalores*, received the 2005 Cider Press Book Award and is available at www.ciderpress-review.com.

LESLIE PIETRZYK is the author of two novels: *A Year and a Day* (William Morrow, 2004) and *Pears on a Willow Tree* (Avon, 1998). For more information: www.LesliePietrzyk.com

JOSEPH PIPOLO teaches English at Walt Whitman High School located in Long Island, New York. He dedicates *Onions* to Peggy and Michael.

DOUG RAMSPECK directs the Writing Center and teaches creative writing and composition at The Ohio State University at Lima. He lives in Lima with his wife, Beth, and his fifteen-year-old daughter Lee. He has been published in several literary journals, including most recently *Confrontation Magazine*, *Connecticut Review*, *Rosebud*, *Roanoke Review*, and several others.

ASKOLD SKALSKY has had poems published in England, Ireland, and Canada, as well as in numerous small press magazines and journals, most recently in *Rive Gauche*, *Southern Poetry Review* and *The Notre Dame Review*.

BRYAN WALPERT's poems have appeared in such journals as *AGNI*, *Gulf Coast*, *Tar River Poetry*, *The Drunken Boat*, *Crab Orchard Review*, *Poet Lore*, and *Slant*, as well as in several anthologies, such as *Ravishing DisUnities: Real Ghazals in English* (Wesleyan Univ. Press). An American, he teaches creative writing at Massey University in Palmerston North, New Zealand.

ART ZILLERUELO's most recent publications have been in *Lake Effect* and *Eclipse*. He teaches in the English department of Wichita State University.

ANN ZOLLER's poetry has been anthologized in *Touching Fire* and *The Napa Review*. She has published two books of poetry: *Answers form the Bowing Moon* and *New Pony on a Carousel*. And she has had her poetry published in numerous journals, including *Nimrod*, *Croton Review*, *Webster Review*, *Negative Capability*, and *Xanadu*.