

New Taste of Chocolate Comes to Bryant

By Allison Salzberg
PR Manager

For anyone who watched the Grammy's this year, their eyes and ears were probably focused on the unique arrival of Lady Gaga, Bruno Mars' retro performance, and the fact that Esperanza Spalding beat out teen obsession Justin Bieber for Best New Artist. It truly was a great night for everyone in the music industry though, including folk band Carolina Chocolate Drops.

The band consists of three musicians, Dom Flemons, Rhiannon Giddens, and Justin Robinson, who got together in 2006 to form a folk band. They ended up meeting through a yahoo group, Black Banjo: Then and Now, and started playing their music wherever anyone would listen. The Drops did not have big plans when they formed their band, which was partly a tribute to Joe Thompson, an old-time fiddler that the group had seen play countless times in North Carolina.

Tim and Denise Duffy of the Music Maker Relief Foundation heard the band play at a local festival and saw how much everyone listening loved their music. Tim Duffy offered to represent the Carolina Chocolate Drops and wanted to promote their music. The Drops knew this opportunity was legitimate, and their decision to accept Duffy's request was their first step to making it big.

The band began playing not only in the United States, but also in Europe, capturing the hearts of fans with their traditional folk music that evolves as they perform. It's hard to resist dancing around as you listen to their energetic and electric songs. In 2008, the band was invited to play the Grand Ole Opry, and they were the first black string

See "Chocolate",
page 2.

The 11 year mistake

SASS brings author Jennifer Thompson to Campus

By Cory Beaudoin
Staff Writer

Would you forgive someone if they put you away in prison for 11 years? Would you let a man into your life after you had believed for years that he brutally raped you? What do you do with your new-found freedom after 11 years of wrongful incarceration? Do you publicize your private life to the public to speak out against eyewitness testimony? These were the questions faced by Jennifer Thompson and Ronald Cotton some 15 years ago. In less than two weeks, Thompson will be coming to Bryant to tell her heartbreaking story of redemption, forgiveness and justice as part of the Student Arts and Speakers Series.

On July 29th, 1984, Jennifer Thompson, a 22-year-old college student in North Carolina, was resting comfortably in her apartment when a man broke in and forcibly raped her for over thirty minutes. She studied the man's face intently, even while he was on top of her and entering her, all so she could better identify him in a lineup if given the

chance. After some time, Thompson tricked the man into fixing her a drink, and she escaped to a neighbor's house while the perpetrator fled. Jennifer submitted two rape kits over the next 72 hours, gave a statement to the local police department, and identified Ronald Cotton as the man who raped her, based on six photographs the detectives gave of possible suspects. Cotton fit the bill; he had a prior conviction for sexual assault, he worked less than a mile from Thompson's apartment, and he had been spotted in the area the night of the attack. Days later, Thompson identified Cotton in a six-person physical lineup. At that point, the detectives knew they had their man. Cotton was picked up, and sentenced to life in prison plus fifty years, without parole.

With her attacker locked away for life, Thompson could rest easy. But she had no idea that the man she just helped put away for life was not



Speaker and author Jennifer Thompson.

(Courtesy of SASS Events)

See "Jennifer Thompson",
page 3.

Bryant's new 'Toastmasters'

By Sara Larrabee
Staff Writer

You may have heard about the Toastmasters student club that was formed on campus 2 years ago or you may have heard about how the Toastmasters is actually an international non-profit organization that encourages the art of public speaking. Well there is a new Toastmaster's on the Bryant campus this semester and they call themselves "The Podium".

The Bryant chapter of the Toastmasters was disbanded at the conclusion of 2010 and a completely new student-run organization was created in its place. President Todd Stewart feels that there is still a great demand for a club that practices and promotes public speaking skills, and The Podium is a comfortable environment in which students can either get over their fears of speaking or enhance their oratorical abilities.

The club has just applied as a new organization through the Center for Student Involvement and is looking forward to the 2nd Annual Public Speaking Colloquium. The Podium is organizing and staffing the event along with directors Susan Baran and Tom Za-



The Podium, the newest public speaking club meets Tuesdays at 3:30 in room 268. Founding executive board members include Todd Stewart, Matt Llewelyn, Royce Brunson, and Julien Dumont.

mmarelli and many members of the student body will be participating in competition.

If you have not heard about the Public Speaking Colloquium event details, preliminary rounds will be held on Fri-

day March 25th in the Koffler Communication studio. The finalists will then compete again on the following Mon-

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page 3.

In this week's Archway

- ♦ Business - Why the iPad can sell (pg 6)
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- ♦ Opinion - Inspiration from Egypt (pg 11)
- ♦ Variety - 5 Best Books to Read (pg 13)

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Chocolate Drops

Continued from page 1



This is a wonderful caption with vibrant description. (Photo Credit)

band to do so.

After releasing five albums (their most recent in February 2010), the Carolina Chocolate Drops found themselves at the 2010 Grammy Awards. The band won Best Traditional Folk Album for their album "Genuine Negro Jig."

We here at Bryant are lucky enough to have the opportunity to hear the Carolina Chocolate Drops play live, in our very own Janikies Theater. The band will be performing on Thursday, March 17, at 7:30 p.m.,

as part of the President's Cultural Series. Tickets are free for Bryant students, faculty, and staff (limit four per person) and can be picked up at the Bryant Center Info Desk.

General admission tickets are \$20, \$10 per Smithfield resident if purchased in advance (limit two per person; \$15 on concert night), and \$10 for Bryant alumni if purchased in advance (\$15 on concert night). To reserve tickets, call the RSVP line at (401) 531-6661.

Help Wanted: Graphics & Web Site Design

Bryant student start-ups are in need of assistance with graphics and web site design. Please share your expertise. If interested in working with one of our start-up teams, please contact Prof. Sandra Potter at spotter@bryant.edu for more details. Thank you!



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Upcoming Info Session: Wednesday, March 16 at 5:30pm in MRC 4

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Eat healthy even when you're stressed

By Debbie Turner
Dietician

Stressed out? This cold weather definitely has everyone feeling stressed and tired so you are not alone. Low energy affects concentration while interfering with academic and athletic performance. Inevitably, eating behaviors tend to take the brunt of the stress. Changes in your appetite may include cravings for simple carbohydrates (think comfort foods and sugary foods), along with the tendency to overeat or not eat at all. Either one will cause an alteration in your body's performance. Now is the time to kick those good eating habits into gear with just a few reminders.

1. Think before you reach

Most often stress leads to mindless eating and usually your food choices are not the best. Before reaching, ask yourself "Am I Really Hungry?" If you have gone longer than three hours without eating then the answer is yes, you are most likely hungry. If you are reaching for that candy bar and you just had an egg, whole wheat toast with a glass of low fat milk an hour ago, it is more likely you are not hungry. Try another activity other than eating. If in fact you are truly hungry, opt out of that candy bar and make a wiser food choice. Remember, a good snack or meal should be combined with wholesome carbohydrates and a lean protein.

2. Make smart choices

If late night snacking is part of your routine or take out delivery is on speed dial, then making smart food choices throughout the day is even more essential. This will help offset those munchies at night. The hunger at night may lessen if you follow good eating habits during the day. Skipping meals is never an option. When you skip meals, your metabolism slows and you won't burn energy. This contributes to your fatigue, stress and ultimately affects your academic and athletic performance. Eating within two hours of waking is the best way to jump-start your metabolism. You don't need much but you do need something to fuel your brain and muscles. Here are a few examples:

- A glass of low fat milk with a banana
- A hardboiled egg with wheat toast
- A bowl of cereal
- A yogurt with fruit

After breakfast, you need to be prepared for the rest of the day. No time to eat lunch? Then grab a bag of trail mix to munch on. South Deli now offers fruit Smoothies; Bello and

A la Cart all make it easy for you to be prepared with Simply-to-Go options.

3. Portion control

It is one of the most important concepts to understand. We live in a super sized society with unrealistic portions contributing to unhealthy eating patterns. Keep in mind that a calorie is a calorie whether its low carb, low fat, diet this or diet that. So eating the whole package that contains two portions doubles nutrient numbers. Just cutting back on 250 calories a day will help maintain your current weight and prevent overeating. A decrease of 500 calories a day could result in two pounds of weight loss in a week. Conversely, an extra 500 calories a day could result in two pounds of weight gain in a week. Whether losing or gaining, paying attention to portions will help keep your metabolism running smoothly. Here are a few portion examples:

- 1 slice of bread
- ½ muffin or English muffin
- 6" waffle (size of a CD) or tortilla
- ¼ bagel
- ½ cup cooked rice or pasta
- 4 oz fruit juice
- 8 oz all other beverages: Milk, soda, coffee, or tea

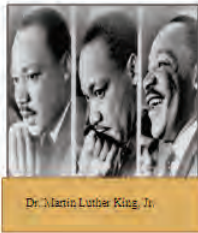
For example, the glasses in Salmanson are 16 ounces. If a portion of juice is four ounces then you are consuming 12 ounces of excess juice, adding up to over 1000 calories in just that glass. Although fruit juice is a better nutritional option than soda or Gatorade, it contains natural sugar. Remember, a calorie is a calorie even in the form of juice. Save yourself the extra calories and eat the real fruit. The nutritional benefits will far outweigh the juice.

4. Hydrate, Hydrate, Hydrate

Often in the cold weather, we tend to not feel thirsty. Realistically, we need to drink even more. Our bodies actually work harder during the winter to maintain the body's core temperature. Mild dehydration can set in even if you don't recognize it. Dehydration can often mask itself as hunger. Drink some water before eating and then determine if you need food or just simple hydration.

It may be hard in the beginning but eating throughout the day, avoiding simple carbohydrates, paying attention to portions, and hydrating will improve your overall academic and athletic performance. Practice these patterns daily and enjoy the benefits of a less stressed body!

THE INTERCULTURAL CENTER & MULTICULTURAL STUDENT UNION PRESENTS THE ANNUAL DR. MARTIN LUTHER KING, JR. CELEBRATION



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6:30PM

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INTERFAITH CENTER



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Keynote Speaker: Christina Shaw, '10, Bryant University Board of Trustees

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This event is free and open to the public. For additional information, please contact the Intercultural Center at intlctr@bryant.edu or 401-232-6946.

Your dream internship is closer than you think

By Katharine Hurley
Staff Writer

Brittany Eagar is a second semester senior at Bryant with a major in Communication. As a senior, she understands the stress that comes along with finding a rewarding internship. In the past, Brittany has interned with the Providence Bruins, an experience that she talked of enthusiastically. She has also worked on press releases for her Mom's hair salon and has a good knowledge in event planning. However, Brittany's current internship is what caught our eye! By means of social media, Brittany scored herself a fulfilling internship in the Public Relations Department at Bryant.

In partnering with University Relations Manager, Tracie Sweeney, Brittany observes the responsibilities within the Public Relations Department. Brittany's job is to help Tracie with press releases that discuss students and their accomplishments at Bryant. Then, Brittany's press release is sent to local newspapers where it is made public for recognition. Brittany claims that the internship is writing intensive, and it will help her develop a strong portfolio for her future job search.

Perhaps interning in the Public Relations Department isn't your cup of tea. That is okay too. The point is to market yourself, because your dream internship is closer than you think. Take it from Brittany, who earned this internship with Bryant through a message that she left on Twitter. Brittany tweeted one cold winter afternoon over break that she was searching for an internship associated with public relations. Then, before she knew it, she had a great offer from the University Relations Department at Bryant. So, do not be afraid to market yourself with the new forms of social media available, because they do in fact offer many opportunities!

DPS Log

THEFT FEB 14 2011-Monday at 21:20
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: A student reported the theft of their wallet in the Athletic Center. DPS is investigating.

THEFT FEB 16 2011-Wednesday at 21:42
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: A student reported the theft of their backpack, Bryant ID and cash. DPS investigated and charges have been filed.

EMT CALL Medical Services Rendered FEB 20 2011-Sunday at 03:08
Location: RESIDENCE HALL
Summary: DPS received a report of an intoxicated female. EMS was activated. Student was taken to Fatima Hospital by the Smithfield Rescue for treatment. On campus charges have been filed.

THEFT (Under \$50) FEB 20 2011-Sunday at 23:06
Location: RESIDENCE HALL

Summary: DPS received a report of a table being taken from the common area in a residence hall. DPS is investigating.

BIAS INCIDENTS None Reported
To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920
Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person's real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.

The DPS Crime Prevention Officers: "TIP OF THE WEEK"

Be sure your room and suite doors are locked before you leave for break. Be sure that no valuables are left in the common spaces! Lock everything!

Jennifer Thompson

Continued from page one

the man that raped her. Ronald Cotton, while indeed having a history of assault and certainly fitting the physical description, was completely innocent in this case.

The trouble with Thompson's eyewitness testimony and the police investigation was the fact that Jennifer was never presented with the option to say 'my attacker is not one of these people' when she was shown the lineup. Instead, the vision of her rapist in her head was matched with the 'best fit' person she saw, Ronald Cotton.

With the media burst provided by the O.J. Simpson trial in 1994, DNA was becoming a hot topic in the legal field, and especially in prison, where Ronald Cotton fought tirelessly with his pro-bono lawyers for exoneration. His appeals were denied and denied, but in 1995, a test proved that Cotton's DNA was nowhere to be found in Thompson's apartment. That did not exonerate him, however, because it didn't prove he wasn't there. But, weeks later, Thompson's actual attacker, Bobby Poole, confessed to raping her, setting Cotton free at last.

A little while after Cotton's exonera-

tion, Thompson arranged to meet up with him, and apologize for her inexcusable 'miscarriage of justice.' Extraordinarily, Cotton forgave her, and they have maintained an actual friendship, going on television to tell their stories, and co-authoring a 2006 book entitled 'Picking Cotton' (a must read if you are in any way intrigued by this story).

On Wednesday, March 2nd, 2011, the Bryant Student Arts and Speakers Series (SASS) will welcome Jennifer Thompson to campus for a one-hour talk and question and answer session at 7:00 pm in the Bello Grand Hall. Free tickets for students are available now in the Center for Student Involvement Office on the 3rd floor of the Bryant Center until the day of the event.

Tickets for Bryant faculty and staff are also available now, and tickets for those outside of the Bryant community are available to reserve by calling (401) 232-6160.

Have any questions? E-mail SASS at sass@organizations.bryant.edu. Join our Facebook group as well (Bryant Student Arts & Speakers Series) and follow us on Twitter (@sass_events).

New Toastmasters

Continued from page one

day March 28th in the Bello Grand Hall for over \$1800 in cash prizes hosted by Eyewitness News Anchor Michael Montecalvo and sponsored by the Hanover Insurance Company. The Podium has also just announced that there will be a FREE raffle for a new iPod Nano! Any interested applicants should email Professor Baran at subaran@bryant.edu ASAP!

Spirits are high as approximately 20 new members attended The Podium's first meeting and participated in a fun public speaking exercise called "ABC". Brave volunteers stood in the front of the classroom and had to recite the ABC's. We learn the order of our alphabet as first graders, but in this exercise students had to add inflection, personality, and body language to engage the audience and to deliver a message. Each interpretation was different; some students took a dramatic approach while others made the audience think by making questions out of the letters. This game is a great exercise not only because it is simple but because takes away all the elements of public speaking and just focuses on emotion and inflection.

Another feature of this new club is the Speaker of the Week award. Each week a member is chosen based on their oratorical excellence and is given the highly respected golden trophy to flaunt and hold around campus for 7 days. At the next meeting the winner must bring back the trophy in perfect condition so that another winner may be chosen based on the activities of that day.

Any student interested in getting over their fear of public speaking or perfecting their speaking skills should speak up and contact Todd Stewart at tstewart2@bryant.edu!

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Barney School of Business
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Study Abroad Spotlight: Robert Richards

Name: Bobby Richards
Class of 2011
University: Universidad Pablo de Olavide
Partner: API
Location: Seville, Spain
Semester Abroad: Fall 2009
Duration: 4 months

Reason for going:

To gain fluency in the Spanish language, and return to a country I had previously been enchanted with from a high school trip in 2007 – this time bringing my close Bryant friends with me and experi-

encing this once in a lifetime thrill with them.

Best experience/memory:

The best experience was not a single day or single night, but rather the culmination of 4 months spent living with Bryant people. We took our great relationships to Spain with us, and subconsciously made life-long friendships that are in many ways more powerful than the friendships one makes in the United States. This is because

you share such unique common ground together. Supporting one another in such a foreign atmosphere, through strange and challenging experiences, and during everything in between is something one must live to understand.

Funny cultural experience:

I met 4 great guys from Grove City College. We were in Paris in cold November, and they invited me to join them on a journey to Normandy Beach, where over

9,000 Americans died during D-Day, WWII. I accepted not knowing that we were getting up at 6 a.m. to be on our way. I had to skip breakfast in order to start riding trains. The cultural obstacle was that the further north we travelled, the less and less people spoke any English (or even understood Spanish). After spending a fortune on train rides, and standing on trains for 5 hours, we found ourselves lost in Caen, France where no one could be of help to us. It was a Sunday, so no one



was available to give us a bus ride to Normandy. Hopeless we were; we kept our eyes open, and finally stumbled upon a shack that had a picture of a bicycle on it – and they ended up having 5 bicycles for rent (for us 5 guys ironically). After hand-gestures, the woman figured out where we wanted to go, and she drew us a map containing 3 roads.

We celebrated our proximity, not knowing that we were in for a treacherous ride through 28 miles of hills (both ways), despite only having to turn 3 times. Being there was special. We were the only ones there. It was we Americans, and gravestones of young American soldiers. To make a long story short, it hailed, we starved, cramped up, skidded on black ice, crashed into mud banks, crashed into houses on street corners, cried out in agony, and somehow made it back to Paris okay by midnight.

How was the school different from Bryant University?

The school was a deep contrast from Bryant on every level, and most visibly by the student population. The kids were dressed very “Spanish”, which meant that preparation for a school day was important – they wore lots of jewelry, accessories, makeup, and styled their hair in unique ways every day. At Bryant, we live in a much faster paced environment where we find ourselves in pajamas, workout gear, and business attire all in one short day’s time.

The school as an institution was much less efficient. The United States is an efficiency driven society, and Bryant is one of the good representations of that notion. For example: teachers who were late to class in Spain didn’t give it a second thought, the printing room was often slow, the gym never opened until October, and if there was something of urgency, it was deemed tomorrow’s work – not today’s. While this may seem like a problem, it really wasn’t, and it taught us all to slow ourselves down a bit and enjoy each day to the fullest.

Would you study abroad again given the opportunity?

I would take the opportunity with enthusiasm. I had the best time of my life, I’ll never forget it, and I’ll always tell stories until people don’t want to hear them any longer.



pwc

- 2006 Introduced to PwC at a scholarship reception
- 2007 Selected for PwC’s Semester of Discovery Internship program
- 2009 Earns MSA and CPA certification, starts full-time position at PwC
- 2010 Mentors at-risk kids in community

Wayne Rowe, PwC Associate. PwC sensed Wayne’s passion for numbers before he started college. An internship where his mentor introduced him to senior partners followed, then a full-time position with opportunities ranging from accounting to community outreach—all of which feeds Wayne’s life and his future. **To see Wayne’s full timeline and how you can feed your future, visit www.pwc.tv**

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Why the iPad can sell at \$500

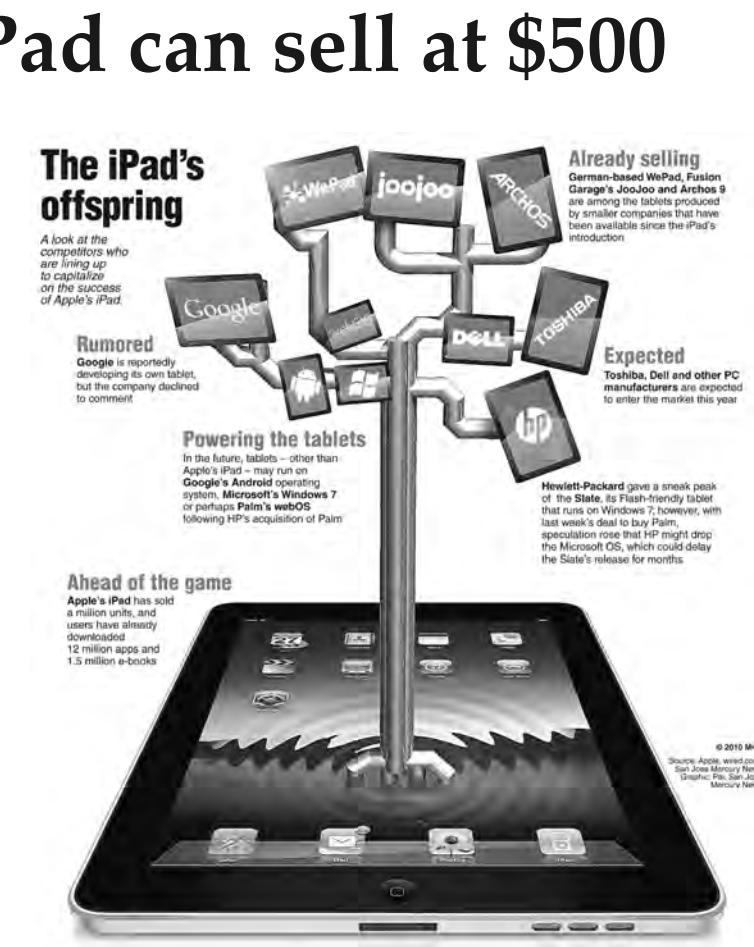
By Prof. Michael Roberto
Faculty Contributor

On Wired's website, Brian Chen writes about how the iPad can possibly sell at \$500, when many competing tablets coming to market are more expensive. He begins by citing Jason Hiner of Tech Republic, who focuses on the fact that Apple has its own retail stores. Hiner argues that Apple "saves" the usual retailer margin paid to other chains by competing tablets.

Chen rightfully refutes this argument, which is often incorrectly cited to justify vertical integration. As Chen writes, "The retail advantage is a reasonable theory, but Hiner neglects to mention the high overhead costs that Apple must pay handsomely for each of its 300 stores."

If forward integration's benefits were as simple as "cutting out the margin made by retailers," then we would see many more firms owning their own stores. Naturally, we do not because firms don't eliminate that margin "for free" - they must invest a ton of capital. The shareholders expect a return on that investment. They will only tolerate a forward integration strategy if the return on capital invested makes sense.

What does explain Apple's ability to sell the iPad at such a competitive price? Chen argues that one has to look at Apple's vertical integration strategy in its entirety to understand its advantage. Moreover, one has to look at the money it can make off of its



"ecosystem" - i.e. all the apps, music, etc.

However, I would go one step further. To understand Apple's advantage, you also must look at its HORIZONTAL integration. In other words, Apple has an advantage from the fact that it competes in multiple product markets - phones, MP3 players, personal computers, tablets, etc. Why is that? Well, Apple can share and leverage resources and capabilities across these product categories. As a simple example, consider the operating system that drives Apple products.

An Apple computer operating system costs more than \$1 billion to develop. If Apple only competed in personal computers, it would face a steep hill to climb to break even on that investment. However, Apple leverages those R&D expenses across all of its products. The basic elements of the Apple operating system underpin everything from its laptops to its phones and the iPad. That ability to spread its R&D investment and capability across so many categories provides a powerful competitive advantage.

Big breaks for big oil

MCT Campus

Analysts are expecting a bonanza when Exxon Mobil Corp. announces its fourth-quarter earnings on Monday; the company's stock has jumped by nearly 20 percent during the last year, and in the first three quarters of 2010, its profit was \$21.2 billion _ not a bad haul during a worldwide recession. Other oil companies have had similar success, thanks to growing demand in India and China. Yet U.S. taxpayers subsidize this industry to the tune of \$4 billion a year.

This kind of largesse toward a hugely profitable business seems bizarre, especially at a time when the federal deficit is reaching alarming proportions, yet efforts to end the tax deductions and credits for companies that don't need them have gone nowhere. That isn't stopping President Obama from trying. In his State of the Union address, he proposed an uptick in federal spending on clean-energy research and development, to be paid for by ending subsidies for oil companies. "I don't know if you've noticed, but they're doing just fine on their own. So instead of subsidizing yesterday's energy, let's invest in tomorrow's," Obama said.

He is of course right, but that won't stop Republicans and oil-state Democrats from thwarting his plans. Obama has been trying since his first year in office to cut oil subsidies, calling in his last budget

request for the elimination of \$36.5 billion in industry tax breaks over the course of a decade. Congress turned him down.

The oil industry and its backers claim that ending these breaks, such as a domestic manufacturing tax deduction and deductions for certain "intangible" drilling expenses, would cause oil and gas prices to rise and cost American jobs.

Independent analyses suggest that isn't true. A 2007 report by the Joint Economic Committee, which advises Congress on economic matters, found that ending the manufacturing deduction would have a negligible effect on consumer prices. That's because when crude is fetching high prices, as it has for many years and will for many more, companies have ample incentive to drill even without a subsidy _ so eliminating it wouldn't cause the kind of supply shortages that push up prices at the pump. Subsidies also have a minimal effect on drilling decisions, including whether companies drill in the United States or abroad, so they don't preserve jobs for American workers. Obama couldn't persuade Congress to end oil subsidies when it was controlled by Democrats, so it's even less likely he'll succeed now that the House is controlled by Republicans. It's still the right thing to do and if Obama can make more Americans aware of their government's generosity to oil giants, he can boost his chances.

Why Financial Experts Are Losing Their Cool

1. Skyrocketing Oil Pirces (\$100+ a Barrel)
2. Plummeting Home Prices
3. Falling Euro Value
4. Countrintes Tumbling Credit Rankings
5. 3 Months of an Awful Municipal Bond Market
6. Middle East Unrest Hurts Foregin Markets



Shaking the markets

Escalating violence in the Middle East and North Africa is driving oil prices up and stocks down. Daily closing prices since Jan. 1, 2011:

Oil prices

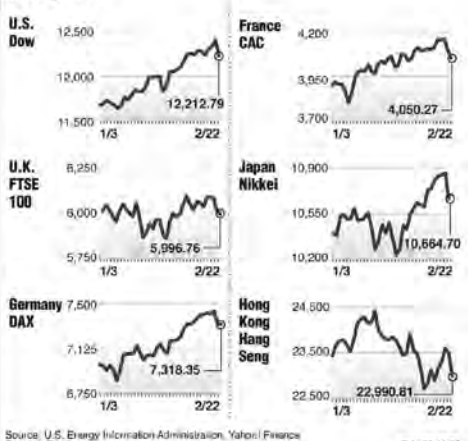
West Texas Intermediate (WTI) crude traded on the Nymex, daily closing



Brent North Sea crude oil traded in London, daily closing



Stock prices



Biz Snipz: the current happenings of the business world

By Royce Brunson
Business Editor

• The combined civil unrest in Libya, Algeria, and Egypt have caused oil prices to reach a new high. Fears of reduction in supply of oil drove prices to over \$100 a barrel and estimates say it could rise to \$150. Japanese bank Nomura proposed the possibility of oil reaching \$220 a barrel.

• The Federal Deposit Insurance Corp. reported an aggregate fourth-quarter profit of \$21.7 billion for all U.S. banks and thrifts, improving from a net loss of \$1.8 billion a year earlier, as credit costs declined. In 2010, all profits accumulated \$87.5 billion compared to a net loss of nearly \$11 billion in 2009

• At Apple, the show will go on with or without Steve Jobs. Next Wednesday, the company plans to announce and show the first iPad 2 at San Francisco's Bay Yerba Buena Center for Arts.

• The digital navigation device maker, Garmin Ltd, had its 4th quarter profits slide 52% percent. The company's gross margin fell from 45.3% to 45.9% and shares are down 6.7% in the past year.

• Housing sales have been reported to have increased, however, this only is due to a lower cost of homes. Home prices fell to new lows in 11 cities across America. Home prices fell in Detroit 9.1%, Phoenix suffered an 8.3% drop; both Atlanta and Portland, OR got hit with an 8.0% decline in home

prices.

• A week ago, the GOP proposed the largest ever budget cut on one piece of legislation. A \$61billion reduction in spending has passed the early house votes but is expected to meet opposition later in the legislative process.

• Apple has shared huge disappointment with the sale of iPhone on the Verizon Wireless' network. Despite a record pre-sale of phones, store sales have not met expectations. Sales have not reflected a market that has been waiting for this day for nearly four years. Sources say with an iPhone 5 only 3 months away, now is not an excellent time to purchase the iPhone.

Make it your business to write for *The Archway!*

Four walls of fury: the untold story of the Bryant racquet ball courts

By: Tom Hansen
Sports Editor

From the dawn of time people have thrived on going "mano y mano" for the thrill of competition. Whether it be

Chace Wellness Center there is another venue that goes largely un-used and greatly unappreciated. Despite looking much like the windowless cells of a state penitentiary, the racquet ball courts behind the MAC are an outstanding

unaware of the ferocity that was about to hit all of the competitors in the square rooms that day.

After several warm-up rounds I was shocked at the profanity laden cut-throat nature of the sport, and in the same breath I absolutely loved every minute of it. There is little greater pleasure to derive out of athletics then putting away your good buddy in a set with a monster forehand. It is without equivocation that I can tell you that if you do choose to take advantage of these open courts and play you too will feel the all the thrills that racquet ball has to offer.

As much fun as racquet ball can be it is as shrouded in



Members of the Bryant racquet ball team at the 2010 National Competition.
(Courtesy of Andrea Ruotolo)

'Given the intensely competitive nature of the students on the Bryant campus it is apparent that there is a need to provide a platform to foster this competitive spirit...'

the Greco-Roman competitions of the early Olympiad in Athens or the Super Bowl Sunday battle for the Lombardi Trophy people love to prove their will over another human in any given sport.

Given the intensely competitive nature of the students on the Bryant campus it is apparent that there is a need to provide a platform to foster this competitive spirit, and I am writing this article to inform the good students of Bryant that there is such a platform.

While Basketball is certainly king of the hill when it comes to pick-up sports at the

source of fun and an even greater place to showcase athletic talent.

The game is simple, two rackets, one ball, and four walls. Players return volleys against the wall in a furious fashion until one cannot keep up.

Despite its simple nature the game is strangely addicting and even more aggravating upon losing a volley. It was no more than a few weeks ago that several of my friends and I (who will remain anonymous) participated in several rousing rounds of racquetball.

Being a stranger to the racquetball courts I was largely

myth as it is entertaining. It has been rumored that our fearless leader, President Machtley, is quite the racquet ball player himself. In fact it is stitched into Bryant folklore that should any student come across him in the racquet ball area, challenge him

to a match, and come out victorious then said student will have his or her tuition paid for in full. If that is the case, and should you be reading this President Machtley, then my racquet is strung up and ready to go.

Listen to the Archway's Radio Show 'Archway on Air'

Thursdays at 6 on WJMF 88.7FM

Bryant University Intramural Athlete of the Week: Marissa Donovan



Sport: Basketball

Earning the Intramural Athlete of the Week honors this week is the lovely and talented Marissa Donovan. Marissa is our first female honoree in Archway history and rightfully so given her talents on the basketball court. While she possesses strong ball-handling skills and a silky smooth jumpshot, it is her resiliency that resonates most with us here at Archway Sports. Not only is her team all but one loss away from an undefeated season thus far, that team happens to be in the pre-dominately male B-division of the intramural basketball conglomerate. We congratulate Marissa on her award and look forward to seeing what she can do heading into the playoffs.
(Thanks to Kim Warner for the Photograph)

Know an athlete that you want to nominate for the B.U.I.A.O.T.W.? Send all nominations and comments to archway@bryant.edu

The air is getting a little warmer...
The sun is starting to shine a little longer...

The snow is slowly starting to melt...
You know what that means!

**SPRING SPORTS ARE OFFICIALLY
HERE!**

The Archway Sports Section is looking for writers to cover games and voice their opinions for the 2011 Spring sports season!
No experience necessary!

Come to room 2A/B at 4:30 every Monday for more info and to pick up an article

Go Bulldogs!

Gresham drops a season high 29 points in home finale

*Courtesy of
Bryantbulldogs.com*

Despite a season-high 29 points from senior Cecil Gresham (Bloomfield, Conn.), the most by any Bulldog this season, the Bryant University men's basketball team did not have enough to pull off the season sweep over Sacred Heart as the Bulldogs fell, 83-77, on Senior Day Saturday afternoon at the Chace Athletic Center.

The two teams played neck-and-neck down the stretch until the Pioneers (10-17, 5-11 Northeast Conference) scored consecutive 3-point plays for the five-point edge with 1:11 left to play, 75-70. After trading baskets and still down by five, 79-74, Gresham nailed his fifth 3-pointer of the game to trim the lead down to two with 10 seconds to go. But the Bulldogs (9-19, 7-9) would be forced to foul from there, and the visitors would hit all the necessary free throws in the final seconds to secure the 83-77 victory.

Gresham shot 11-for-17 from the floor and went 5-for-8 from long range for his season-best and game-high mark, while Frankie Dobbs (Berea, Ohio) and Vlad Kondratyev (Nikolayev, Ukraine) added 17 and 11 points, respectively. As a team, Bryant shot 66.7 percent from 3-point

range in the first half scoring eight treys, but fell to just 11.1 percent in the second frame, going just 1-for-9 from long distance.

Shane Gibson paced Sacred Heart with 24 points, and Louis Montes added 19 while Evan Kelley and Chris Evans chipped in with 14 and 13, respectively. On the day, the Pioneers outshot the home side, 54.9 to 47.2 percent, despite Bryant's 60 percent clip from the field in the first frame.

The game opened with even play between the two lineups, as both squads turned to the long ball for a combined eight 3-pointers in the first eight minutes, capped off by Dobbs's second trey of the afternoon to put the Bulldogs on top, 17-13, at the 12:24 mark.

Bryant continued to shoot well from outside over the next 6:30 as consecutive 3-pointers from Dobbs and rookie Corey Maynard (Adelaide, Australia) gave the home side a nine-point lead, 30-21, with 5:33 remaining. Despite a late push by the Pioneers in the waning minutes of the half, the Bulldogs held onto a four-point lead, 40-36, at intermission.

Gresham led the way offensively with 19 points in the opening 20 minutes, shooting 7-for-10 from the floor including four makes from beyond the arc. Montes paced the visitors at the break with 13

points on 4-for-4 shooting from the field.

Sacred Heart kicked off the second stanza with an 8-2 run to put the visitors up, 44-42, for their first lead of the game with 15:37 left to play. A driving layup from Maynard tied it back up on the next possession but the Pioneers answered right back with consecutive baskets to regain the lead.

The Pioneers held a slim advantage until the 9:09 mark, when sophomore guard Raphael Jordan (Bel Air, Md.) was fouled on a strong finish down low and hit the free throw for the 3-point play, tying up the score at 57-57. The teams would play close over the next six minutes, swapping slight leads on frequent trips to the charity stripe, until a 3-point play by Evans and a trey from Gibson gave the Pioneers a five-point lead with 1:11 remaining. The Bulldogs would get no closer than two to fall short in their bid for one final home win.

Saturday marked the final home contest for four Bryant seniors as Gresham, Barry Latham (Taunton, Mass.), Michael Chronney (Nashua, N.H.) and Papa Lo (Thies, Senegal) played at the Chace Athletic Center for the last time in their careers.

The Black and Gold head out on their final road trip of the season next week.



Cecil Gresham's 29 points were not enough to beat Sacred Heart in the home season finale. (Bryant Athletics)

Bulldogs have strong showing at NEC Championships

*Courtesy of
Bryantbulldogs.com*

For the second straight year sophomore sensation Casey Ostrander (Yarmouthport, Mass.) took home Northeast Conference Swimmer of the Meet honors, as the 2011 NEC Swimming Coach of the Year Katie Cameron led the Bryant University women's swim team to an outstanding finish at the league championships Saturday evening at MIT.

The Bulldogs finished with 423 total points in the three-day swimming and diving meet, as Saint Francis (PA) repeated as conference champions with 791 tallies. Central Connecticut and Wagner finished with 759 and 570 points, respectively, ahead of Bryant. Sacred Heart, Mount St. Mary's and St. Francis (NY) rounded out the seven-team field with scores of 294, 253 and 147, respectively.

Sixth-year head coach Cameron was tabbed with coach of the year honors after her team registered five first-place finishes and three meet records. During the 2010-11 campaign, Cameron in-

structed four swimmer of the week selections and witnessed six new school records.

Bryant sophomore Ostrander won gold in the 50 freestyle (23.60), and set new NEC records in the 100-yard backstroke (55.83) and 200-yard backstroke (2:00.76) en route to totaling three first-place finishes.

All three of Ostrander's times shattered previous school records as the Massachusetts native recorded one of the most historical performances in the history of Bryant swimming with her three new high marks.

Molly Smith (Belmont, Mass.) had a great run in the 200-yard breaststroke on the final day, finishing second with a school-record 2:21.02. Joining Smith with strong Saturday finishes was freshman Taylor DeBever (Denver, Colo.), as the Colorado native finished with a school-record 51.78 time and a fifth-place finish in the 200-yard freestyle.

The Bulldogs will complete the season with the ECAC Championships Friday, Feb. 25-27 in Pittsburgh, Pa.

Crowley scoures four, Bulldogs cruise to a season-opening win, 14-3, at St. Joseph's Saturday

*Courtesy of
Bryantbulldogs.com*

Senior Gary Crowley (Scituate, Mass.) scored a game-high four goals while sophomore Peter McMahon (Wilton, Conn.) recorded a contest-best five points as the Bryant University men's lacrosse team cruised to a 14-3 season-opening win over St. Joseph's Saturday afternoon in Philadelphia.

The pair were among 10 Bulldogs (1-0) to score a goal in the team's 2011 debut, as five new faces to the Bryant lineup netted tallies in the winning effort.

Bryant never trailed in the contest and needed just 24 seconds for newcomer and graduate student transfer Trever Sipperly (Greenwich, N.Y.) to collect his first goal donning the Black and Gold and put the Bulldogs on the board for the first time in 2011.

A goal from McMahon – his only of the day as the second-year attacker dished out an impressive four assists for a game-high five points – was answered by St. Joseph's (0-2) in the form of an unassisted Kyle Williams tally to cut the score to 2-1 with nearly six minutes to play in the first period.

But Bryant controlled the rest of the 20+ minutes remaining before the halftime break, rattling off five scores to open up a 7-1 advantage, a run bookended by a pair of unassisted Crowley tallies.

The Hawks broke a com-

bined scoring drought out of the break that lasted nearly 10 minutes with Williams's second and final unaided goal of the afternoon to move the score to 7-2, but sophomore JK Poirier (Coatesville, Pa.) teamed up with Crowley for back-to-back scores just 21 seconds apart to erase the tally, and newcomers Bo Redpath (Norwich, Vt.) and Kevin Sherrill (Charlotte, N.C.) opened the fourth frame with their first-career scores to up Bryant's lead to 11-2.

Williams would assist on a Scott Cullinan goal with 8:42 left to play, but St. Joseph's wouldn't get any more past junior netminder Jameson Love (Darien, Conn.), as the Bulldogs closed out their opener with a trio of unanswered scores from Evan Roberts (West Cornwall, Vt.), Poirier and rookie Brendan Bouchard (Cold Spring Harbor, N.Y.), respectively, for the 14-3 final.

Freshman Matt Bletzer (Medfield, Mass.) scored his first-career tally in his collegiate debut as well, one of four Bulldog rookies to do so Saturday, while returning leading scorer and preseason All-American selection Max Weisenberg (Long Beach, N.Y.) added a goal and an assist for the Black and Gold.

Sipperly was stellar at the X, winning 11-of-16 faceoffs, as the Bulldogs won 14-of-21 on the day. The fifth-year transfer also picked up a



Senior Gary Crowley led the Bulldogs over St. Joe's. (Bryant Athletics)

game-best six ground balls as Bryant won the battle as a team, 41-22. Love made nine saves between the pipes to kick off his junior season while scooping up a trio of ground balls.

On the day, Bryant outshot its host, 34-19, including a 12-3 margin in the second period. The Bulldogs were strong on the clear, successful 16-of-20 times, but kept St. Joseph's from completing its 15 clearing attempts just once. The Black and Gold scored on all three of their extra-man opportunities in the outing. The Bulldogs now return to Smithfield, R.I. for their next outing, hosting Fairfield University in the 2011 home opener Saturday, Feb. 26 at the Bryant Turf Complex.

Archway readers can now find a trivia question somewhere in the sports section! The Archway fan who calls in the correct answer to the 'Archway on Air' radio show, Thursdays at 6 pm, on WMJF 88.7, will win a gift card!

TRIVIA QUESTION:

What's the worth of Carl Crawford's contract with the Red Sox?

Brown picks up first homer of 2011; Bulldogs fall

Courtesy of
Bryantbulldogs.com

Sophomore left fielder Kevin Brown (Northborough, Mass.) drove a solo shot over the right field wall in the top of the eighth for the first Bulldog home run of the season, but it would not be enough as the Bryant University baseball team fell to Oklahoma State, 8-1, Sunday afternoon at Reynolds Stadium. It was the final game of the three-game series as the Bulldogs dropped to 0-3 on the season while the Cowboys improved to 3-0 overall.

Oklahoma State starter Jason Hursh pitched six scoreless innings for the home side, allowing five hits for the win while Zach Johnson led the Cowboy offense with 4 RBIs

and a home run. Junior Brian O'Neil (North Reading, Mass.) took the loss for the Bulldogs, allowing four hits for five earned runs in 4.1 innings on the mound. Brown collected two hits on the day and shortstop David

three-run homer by Johnson for the early lead. After Weidenaar led off the inning with a single to right, Davis Duren worked a one-out walk to set up Johnson's shot to left center for the 3-0 advantage.

The Cowboys went on to score in three of the next four innings, including a pair of runs in the sixth for the 7-0 lead before Brown put the visitors on the board with a two-out homer in the top of the eighth. The home squad added one more in the bottom half of the inning to secure the series sweep.

Bryant will travel to

Houston Baptist on Friday, Feb. 25 for the first of a three-game series with the Huskies this weekend. First pitch is set for noon (CT).



Brown drops the long ball last Sunday in a Bulldog loss at Oklahoma State (BryantAthletics).

Soltis (Plainville, Conn.) went 2-for-3 at the plate with a walk.

Oklahoma State opened the scoring in the third on a

NY braces for Melo-mania

Courtesy of
MCT Campus



Melo-mania is in full swing in the Big Apple. Yes, the New York Knicks finally have landed star forward Carmelo Anthony, acquired in a megadeal with the Denver Nuggets. And he is expected to make his Knicks debut Wednesday night when they play the Milwaukee Bucks at Madison Square Garden. But there was no official word from the Knicks late Tuesday about Anthony's availability, and all players involved in the deal must pass physicals. The average ticket price in the secondary market for Wednesday's game has tripled since the news broke about Anthony's arrival. Two courtside seats have been sold for more than \$2,500 apiece, according to one report. And Carnegie Deli already has come out with a "Melo Sandwich," featuring pastrami, corned beef, salami, bacon and tomato on rye bread. The Bucks might be the only ones not that excited about seeing Anthony in a Knicks uniform. They just faced him one week ago _ when he was still in a Denver jersey _ and he scored 38 points and grabbed 12 rebounds while leading the Nuggets to a 94-87 victory at the Bradley Center. It turned out to be Anthony's

last game wearing the Denver blue. "It's tough to play a player of his caliber because he makes a team so much better," said Bucks forward Luc Richard Mbah a Moute. "It's his ability to score, and he does it in different ways. "But it's fun. That's what we play the game for, to go against the best. Every time you go against the best, it's an opportunity to show you can compete. "It's a different team, New York and Denver. It's just not him. There's Amare (Stoudemire) and other guys we need to contain." Stoudemire welcomed Anthony on Tuesday and said he thought the pairing could work. "Every team needs a 1, 1A punch," said Stoudemire, who signed as a free agent with New York last July. Stoudemire is the league's second-leading scorer at 26.1 points per game and Anthony ranks sixth at 25.2. "It's what he wants," Stoudemire told reporters. "It's what I wanted, to come to New York and play on the big stage. He has the same type of swag. This is what he wants and he can handle it. We're going to do it together." The Knicks also obtained veteran point guard Chauncey Billups in the trade and added Shelden Williams, Anthony Carter and Renaldo Balkman from the Nuggets. They picked up forward Corey Brewer from Minnesota. Billups scored 20 points against the Bucks on Wednesday, including a late-game three-pointer that gave Denver a lead it held the rest of the way. He replaces Raymond Felton, who was traded by the Knicks to Denver along with Danilo Gallinari, Wilson Chandler,

Timofey Mozgov, a 2014 first-round pick and a pair of second-round picks. The Knicks (28-26) currently are in the sixth playoff position. But if Anthony signs the three-year, \$65 million contract extension he is expected to receive from New York, the deal is as much about the future as it is the current season. New York may have limited salary flexibility, however, if a new collective bargaining agreement contains a hard cap or a significant salary cap reduction, as the owners are pursuing. On Wednesday it figures to be a glitzy night with Melo's introduction to the Garden crowd while the Bucks try hard to spoil the party. "He's a good player, no matter where he is," Mbah a Moute said. "We'll have to contain him. But it's the other things we can control, like our game, our pace, the way we defend, the way we play offensively. "Because we're not playing against Carmelo; we're playing against the Knicks." Bucks coach Scott Skiles used Carlos Delfino to defend Anthony at the start of the game last week. Mbah a Moute got the assignment late in the third quarter and throughout the final quarter. But Mbah a Moute might get more Anthony duty Wednesday with the return of power forward Ersan Ilyasova, who missed the Nuggets game due to a right eye contusion. "He got into it early," Mbah a Moute said of Anthony, who sank 10 of 15 shots in the first half against the Bucks. "When a player like that gets going early, he's hard to guard and hard to slow down. "I tried my best against him and made it tough on him. But still he found ways to get it done."

Top 10 ...

By Jackie Ammirato
Assistant Editor-in-Chief

...Dumbest Athlete Endorsed Products

10. Wayne Gretzky – The Great Gretzky Doll

In 1983, Gretzky was an idol to boys all across America. However, when Mattel released a Barbie-like doll in Gretzky's likeness, boys weren't at all interested. The doll was a huge flop.

9. Deion Sanders – Prime Time

Deion Sanders is the only athlete in history to compete in both the Super Bowl and the World Series. In 1995, he decided to try his hand in the music business and came out with a rap album. His singles "Must be the Money" and "Prime Time Keeps on Ticking" were met with less than stellar reviews.

8. Terrell Owens – TO's

Terrell Owens was at a rough point in his career. He had been with the Buffalo Bills for only a couple of months and had done nothing on the field. Yet somehow, he thought it was a good idea to come out with a cereal, TO's. Nobody was too interested, so the cereal became "limited edition."

7. Shaquille O'Neal – Power Balance Wristbands

Despite heavy speculation, Shaq continued to claim these wristbands gave him a competitive edge on the court. However, when the creators of the product come out and say the product doesn't work, you know you probably endorsed the wrong product.

6. Hulk Hogan – Pastamania

Hogan was in his prime in the mid 1990s as the face of professional wrestling. He decided to take that fame and create and finance an Italian restaurant called Pastamania. The restaurant opened in 1995 in the Mall of America in Bloomington, Minnesota. With a menu featuring items like "Hulk-A-Roos" the restaurant stayed open for less than a year.

5. Michael Jordan – Bowling Ball

Michael Jordan is Michael Jordan. So you would think anything this guy endorsed would turn to gold. Jordan came out with a bowling ball designed to resemble a basketball. It featured the number 23, was orange, and even had grooves like a basketball. Only problem is, you can't bowl with a ball that has grooves in it. Oops.

4. Joe Namath – Beauty Mist Pantyhose

Forty years ago, Namath decided to endorse a line of pantyhose, yes pantyhose. The commercial shows a pair of legs and describes how great the product makes the legs look. The camera pans further up the legs which turn out to be Namath's. It was definitely a bold move for Namath but I'm not sure how many women are running out to buy pantyhose after seeing them on Namath.

3. Roosevelt Grier – Needlepoint for men

Grier was a standout athlete at the University of Pennsylvania and then went on to great success at the professional level playing for the New York Giants and the Los Angeles Rams. After his professional football career ended, he went on to be a bodyguard for Robert Kennedy during the 1968 presidential campaign. However, in 1973, Grier came out with a book entitled Rosey Grier's Needlepoint for Men. This quote from the 6'5" 300 pound Grier appeared on the back of the book, "Smile all you want, but if you try it once, you'll keep coming back for more, and that's the truth brother."

2. Shaquille O'Neal – Shaq Fu

Shaq is an extremely successful athlete. Off the court however, he has made some interesting decisions. In 1994, Shaq came out with a Sega video game called Shaq Fu. Critics have called this the worst fighting game of all time and there even a website dedicated to tracking down each copy of this game and destroying it.

1. Lamar Odom - Unbreakable

Lamar Odom teamed up with his wife Khloe Kardashian on a unisex fragrance. The commercial says the fragrance is the perfect combination of masculine and feminine. To me, the idea is a little weird and the commercial is laughable. I, for one, have no desire to simultaneously smell like Lamar Odom and Khloe Kardashian.

STUDENTS. SPEAK. OUT.

“What is the biggest lesson that you have been able to take from the Linked Program and apply to your life?”



“I learned the importance of diversity within a group and how to utilize everyone's different skills to accomplish a common goal”

-Alaina Umbach



“The most important thing I learned was that sometimes the leader is the one saying the least, that it is truly the actions that inspire and move people”

-Christofer Flores



“That as a leader, you need to know when to step back and let others lead”

-Angela Marchio



To be featured,
be in South
at 7pm on
Wednesdays!



“I have learned to respect others opinions and beliefs and try to see their opinions and beliefs from their point of view”

-Nate Niezgorski



“I learned how to be comfortable in a group. I wasn't there to be judged when I expressed my opinion”

-Tim Caradonio, Leadership Council Member



“The most valuable skill you learn from this program is how to communicate with others. Effective communication is crucial when working with academic groups, on sports teams, or in your clubs and organizations”

-Alicia Kennedy, Leadership Council Member

Egypt: a student's perspective

By Sara Larrabee
Staff Writer

The news is an ever changing medium that never stops to allow us to process the information that we receive on a daily basis. Whenever we hear about "breaking news" or a new development in a national story, whether on television, the internet, or our cell phones, the next minute something else is happening and those stories are changing. It is what fascinates me and scares me about pursuing journalism as a career, and it also makes this article very difficult to write.

We have all heard about the civil unrest in the country of Egypt that erupted a month ago and how after 3 weeks of rioting, violence, destruction, and chaos, Egyptian President Hosni Mubarak stepped down from his 30-year reign and handed the country over to the Military Council. There are too many details and individual pieces to this story to put into one article, some of which may be tainted by political opinions and information sources, but there is always a personal story behind it all and that is what I would like to share.

Joshua Hampson, a Cranston, RI native and a 2009 graduate of Cranston High School East, is currently studying at St. Andrew's University in Scotland. During his winter break, he was scheduled to spend some time with friends in Egypt, but he had no idea that he would be

put into the middle of a war zone within only a few hours of touching down. Here is what he wrote to me about his experiences:

"When I landed, the government had shut off cell [phone] service, land lines, and internet. There was no chance to communicate with the friends I was coming to stay with, and since I landed at 6:00 p.m., it was past the 4:00 p.m. curfew; they could not come to pick me up. While I was able to make a brief phone call home to the States with an international phone, I could not call anyone in Egypt.

"There were two places to get food, a convenience store and a Burger King. Military police manned the doors and were searching people as they entered. The airport was packed with tourists and businessmen trying to get on any flights they could."

"I waited for a while, but decided about six hours in that I couldn't leave the airport and had to try to get on the next plane to London. (In retrospect, I probably would have decided this even if my friends could have picked me up. After all, I was able to see fires in the city from the plane as we landed)."

"I heard stories from other travelers who were there as well - people being woken up at 4 in the morning by tour guides to get them to the airport, tires being burnt outside hotels, and police cars on fire. At this point, the police had disappeared off of the streets,

as they were seen as the thugs of Mubarak and would be killed if they stayed. The military had rolled in.

"I was able to buy a ticket on a plane to London on a different airline than the original one I had been planning on using later. This was because there was no staff for the original airline. I had to pay full cost of the ticket, as well as a little extra for the airline [that was] selling it. To be fair, there were also people bribing the guards at the door of the airport to get in as well.

"Fortunately the ATMs had enough money, as they only took cash and only in Egyptian pounds, but I emptied one of them, remember that hundreds of people had been using these to get money for food and water.

"Overall, it was a very interesting and educating experience. I don't think I've ever been in a situation in which I couldn't use my phone to contact people (except before they were widely used). I wasn't afraid during the experience, but looking back, I realize how potentially bad it could have been."

The future of Egypt is uncertain, but many American citizens are fearful of what this means for the war in the Middle East, especially with regards to Israel which was backed by Egypt. President Obama has been calling for peace for Egyptians and was quoted on CNN.com saying "Obviously there's still a lot of work to be done in Egypt itself, but what we've seen so



Egyptians celebrating in Tahrir Square (MCT Campus)

far is positive." The United States has also been very cautious in dealing with this situation because of the close economic ties it has with the country, but also because it is a very violent atmosphere.

The situation in Egypt is not going to fix itself overnight and there will be many months and even years of changes and hopefully improvements, but the Egyptian

people have made it known that they are fed up with the old system, and the world will have to wait and see what the future brings.

Mr. Hampson was able to successfully leave Egypt on that day and return to family, and we thank him for his willingness to share his experience with Bryant University.

Unsated selfishness

By Harold Jackson
MCT Campus

For no particular reason, a memory flashed across my mind the other day, of my late mother opening the kitchen window of our home and declaring with a casual sniff of the outside air that "somebody's cooking cheap fish."

I wondered whether that olfactory observation meant Mama knew the smell of cheap fish because it was typically served on our plates. Or was it the opposite? She knew what noncheap fish should smell like, and that wasn't the aroma she was sniffing.

Not that it really matters. I didn't have to inhale our neighborhood to know it wasn't exactly ritzy. We lived in the projects, an experience that I believe increases my empathy with people living in poverty.

I think most Americans want to help the poor. But much of today's political rhetoric about cutting federal spending makes me wonder if our concern for the downtrodden is dwindling.

Put aside the ranting of folks like Carl Paladino, the failed New York tea-party candidate for governor, who said welfare recipients ought to be housed in prison dorms where they could be taught personal hygiene.

But pay attention to the federal budget cuts proposed by the tea-party-inspired Republican Study Committee, which in taking an ax-it-all approach to reducing the size of government would harm some

of this country's most vulnerable citizens.

The Republican group wanted to cut \$100 billion from the current-year federal budget (House party leaders prefer \$32 billion) and chop \$2.5 trillion from it in 10 years, excluding Medicare and Social Security. Only lately have the Republicans said they will also consider some defense cuts.

Their focus on cutting discretionary spending

"The moral purpose of a man's life is the achievement of his own happiness...This does not mean that he is indifferent to all men"

would mean hundreds of thousands of poor children would be dropped from Head Start. Thousands of poor college students would have their Pell Grants reduced. The Study Committee wants to eliminate the Legal Aid Corp., which provides lawyers to poor defendants.

It also wants to stop funding for other programs that conservatives see as liberal interests, such as the Corporation for Public Broadcasting and the National Endowment for the Humanities. But more egregious are its proposed across-the-board cuts that would affect antipoverty programs such as food stamps.

Politicians who want to indiscriminately wield a budget ax are in essence asking people to be selfish,

to think only about themselves, and not about how their tax dollars might be appropriately spent to help others.

When I was growing up, people who had gained some affluence and didn't concern themselves with their neighbors were said to have an "I've got mine" attitude. They had made it and didn't care about anyone else.

They were called "sacity," a slang term used derisively in African-American communities still guided by the Booker T. Washington principle that black people helping each other could collectively pull themselves up from the aftermath of slavery.

In today's economy, many people need a hand to reach their bootstraps. But instead of helping them, some budget-cutters are acting like Dickens characters who would rather send the poor to an almshouse if the alternative is taxpayer assistance.

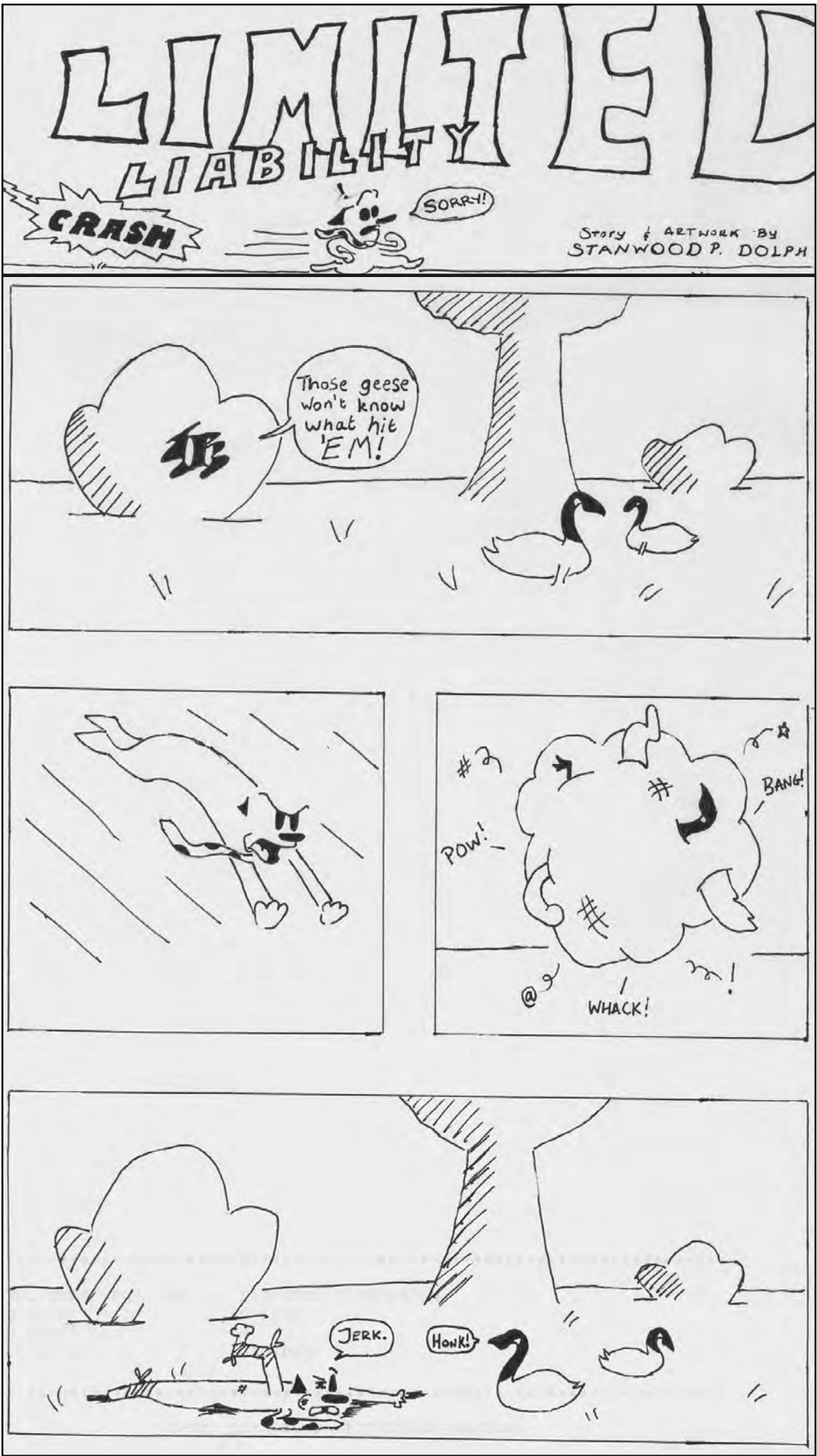
That's selfish. It smacks of Ayn Rand's "objectivism," which contends that selfishness is not only good, it is a necessary ingredient for human survival.

Rand could have used the term self-interest to describe what she had in mind. But she said it was good to be "selfish," apparently to put at ease anyone who might otherwise feel pangs of guilt for ignoring the poor.

"The moral purpose of a man's life is the achieve-

See 'Unsated' on Page 12

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.



Unsated

Continued from page 11

ment of his own happiness," Rand said. "This does not mean that he is indifferent to all men, that human life has no value to him and that he has no reason to help others in an emergency. "But it does mean that he does not subordinate his life to the welfare of others, that he does not sacrifice himself to their needs, that the relief of their suffering is not his primary concern, that any help he gives is an exception, not a rule; an act of generosity, not of moral duty." If that had been the prevailing view when Social Security, Medicare, and Medicaid were proposed, those programs would not exist. Welfare, even the reformed version we have today, would have never been born. Lyndon Johnson, who failed to achieve his "Great Society," would not have even attempted it. I don't mind politicians being zealous about the need to cut government spending, but let's do it in the context of protecting the poor in the process. Social welfare programs shouldn't be exempt from spending cuts, but neither should their reductions be so draconian as to put poor families in greater jeopardy. As for those right-wingers who consider themselves religious but want to make budget cuts that would hurt the poor, they should read 1 John 3:17: "If anyone has material possessions and sees a brother or sister in need but has no pity on them, how can the love of God be in that person?" How, indeed?

Harold Jackson works for the Philadelphia Inquirer.

www.BryantArchway.com

Register Today

Kaylee K. advice

I'm a junior, and this is the hardest semester so far for me. I pulled four all nighters last week in a row, and next week I have case studies, midterms, and exams one after another. How do I deal with no time to sleep and all the stress?

You need to stop and breathe first, right now. I'm serious. Stop reading this and take a huge breath. Start studying little by little for the midterms, and see if any of your friends would be willing to make half a study guide if you make the other half. You could even gather a group and each summarize a chapter. That should make the pressure a little easier, just having to study rather than summarize and study. Also, get together with friends to study if that works for you. Lastly, sleep is very important. You can study for days but you won't be able to think completely clearly without a good night's sleep. Try to work this out as far ahead as you can, so you can get a few nights of solid sleep in. Good luck on your exams!

Profit and Loss

- Not Again**

The outbreak of violence in Libya has pushed oil prices back over \$100 a barrel.
- I don't want to walk all the way to the gym**

This past Tuesday there was a break in the water line to the unistructure. The water had to be shut off in order to repair it. Students needed to walk to another building to use the restroom.
- Should I be scared?**

Earlier this week the entire hall where ACE is located smelled like there was a gas leak. However no explanation was ever given.

Bryant Said What!?

Compiled by Bryant Students

- "But your mouth is always really hot"
- "If I was going to be in a music video I'd want to be a supreme court justice, not Lil' Wayne's bitch"
- "Um, no dude. I SAW you in the Rotunda don't lie like that."
- "I hate yogurt. Except Go-Gurt. I like Go-Gurt. Yo-gurt on the go...ingenious."
- "At the tanning salon, I forgot to take off my socks."
- "There is nothing wrong with losing your keys. There is everything wrong with losing your dignity."
- "Leg grinding is creepy, no matter who does it."

E-mail funny quotes to dford1@bryant.edu

The Student Voice of Bryant University since 1946

THE ARCHWAY

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Letters to the Editor of 300 words or fewer will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 500 words. All submissions are printed at the discretion of the newspaper staff. *The Archway* staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to *The Archway* on disk. They can be left in *The Archway* drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact *The Archway* office). Late submissions will be accepted at the discretion of *The Archway* staff and more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of *The Archway* for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact *The Archway* office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

5 best books for your spring break reading list



Film adaptation of *Tuck Everlasting* (MCT Campus)

By **Coburn Childs**
Staff Writer

In last week's column, I talked about some of the awesome and unique ways you can spend your Spring Break. But whether you decide to sit on the couch or lounge on the beach, I think it's safe to say that having a book in your hand will enhance the experience.

Now I know what you're thinking – who wants to have to read when we're on a break from school?! Well, I for one am a huge book fan, but I can understand that it's not everyone's favorite pastime. Thus, I've compromised. The following list is comprised of 5 of the best children's books that should take you no more than a few hours to read.

Enjoy!

1.) *Tuck Everlasting*

We'll kick off this list with a haunting and poignant novel that will stay with you long after you've put it down. Author Natalie Babbitt—a Rhode Island native—crafts a moving tale of the family Tuck, a sweet and stoic family with an eternal secret. Young Winnie Foster stumbles upon them one day, and her life is forever changed.

While the Disney movie adaptation is very good, it doesn't compare story-wise to this beautifully-written novel. Take just a few hours to sit down and read it; you'll probably be left asking yourself a lot of worthy questions.

2.) *Holes*

Adapted by Disney into a

successful 2003 movie, Louis Sachar's 1999 Newbery Medal winner is a funny and suspenseful tale that will keep you guessing. It tells the story of a wrongfully accused "criminal" boy who is sent to juvenile camp to dig holes and "build character." However, he—and the friends he makes there—discovers so much more than expected. I won't spoil any of the story, but it's definitely worth checking out!

3.) *The Westing Game*

My personal favorite on this list, *The Westing Game* is a fantastically witty and spooky mystery that you will not be able to put down! The crafty old Mr. Westing has passed away, but he leaves behind a will that pits 16 heirs against each other in a race to solve

his murder and collect his outstanding inheritance.

But nothing is as it seems, and the players of his "game" are in for so much more than they bargained for... I've read this book about 10 times, and I love it more and more with each reading. I guarantee that in just one lazy day, you'll also love piecing together all the clues!

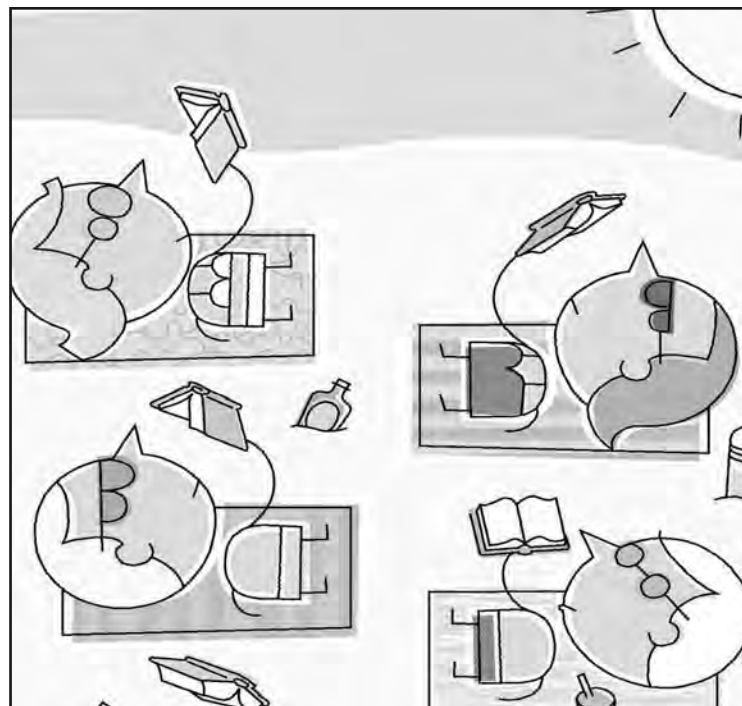
4.) *Island of the Blue Dolphins*

Looking to add just a little more adventure to your break? This highly acclaimed page-turner was written in 1960, but is still just as captivating today. Telling the true story of a young girl who is stranded for years on a Pacific island, this novel pulls no punches in hitting every level of emotion – all in a day's read.

5.) *The Cat in the Hat*

I can think of no better way to enjoy break than traveling back to childhood to read my favorite "classic." We all know the story. Many of us suffered through (and tried to forget) the 2003 movie. But all of us have been impacted by this book in one way or another. Besides, the cat helps to teach us some valuable lessons that we can apply to our lives even today. Remember, "it's fun to have fun, but you have to know how!"

If you haven't had time to read any of these classics, Spring Break is the time to do so. None of them are daunting, and all are entertaining. Contrary to popular belief, I promise you that reading over break can actually be fun! And be sure to pick up the Archway again soon for another edition of "5 Best." Until next time, cheers!



(MCT Campus)

WJMF spotlight: Rock N' Metal

What is the name of your show? What time and day of the week?

My show is "Rock 'N'Metal." It is on Saturday evenings from 6-8 PM.

Who hosts the show?

Yours truly, Justin Florio.

What type of show is it? What are some examples of the segments you do on your show?

Well, the title basically describes it. I play rock and metal music from rock founders like The Doors to current rock bands like Shinedown with some heavy metal like Metallica and Five Finger Death Punch also featured.

I love playing album tracks (non-singles) and I have also played entire albums from beginning to end. I also feature the Big Four thrash metal bands every week (Metallica, Megadeth, Slayer and Anthrax). I have done specialty shows, for instance, I dedicated a whole show to my favorite band ever – KISS.

What got you involved in WJMF in the first place?

When I first visited Bryant, I saw that the call letters matched my initials – JMF – and I knew I had to join



Justin Florio in the WJMF studio. (Kelsey Nowak)

as a DJ. My love for music was a minor factor as well.

Favorite memory being on air? Special interview you did or caller you had?

It had to be when my brother Chris called in. We debated on air which AC/DC song off "Back In Black" is better: "Shoot To Thrill" or "Have A Drink On Me." I won with "Shoot To Thrill," of course.

What are your future goals for your show?

To be the best rock music program in the history of radio, of course! Interviewing some rock stars would be awesome, too.

What should listeners expect when tuning into your show?

Nothin' but the best! I love playing different songs each week. I do not like to repeat songs a lot, unlike commercial radio stations. So, if it rocks, it plays. Expect a unique show every week!

How can listeners tune in?

By logging onto www.wjmf887.com and listening online or tuning into 88.7 FM, the Beat of Bryant!

I Am Number Four

MCT Campus

The first half of *I Am Number Four* follows the formula for teen romance that made *Twilight* so popular. A high school girl falls for the new school hunk who just happens to have powers beyond mortal man.

In this case it's aliens, not vampires.

The second half turns into a close-encounters-of-the-hallway kind when the high school becomes a battleground between warring alien factions.

These two genres rarely meet in such dramatic fashion. Because Director D.J. Caruso manages to blend them so well, *I Am Number Four* works.

This cinematic concoction makes it a perfect date movie. Alex Pettyfer, who's poised to become the latest Hollywood hunk, plays John, a teen from a distant world who is hiding on Earth. A group of bad aliens tracks John and his buddies. John is No. 4 on their hit list.

Scenes between Pettyfer and Timothy Olyphant, who plays the alien's guardian, have both a great father-son and student-mentor feeling. Olyphant brings just enough physical and emotional intensity to keep the film from being a vapid teen-age love story.

Good thing Olyphant has so much energy and Pettyfer

so much charisma, because *Glee* star Dianna Argon sucks the life out of the movie. Her character's brooding with Argon, combined with being so soft-spoken, makes her a mousy mess.

Teresa Palmer, No. 6, is far more interesting, but she doesn't become part of the ac-

tion until the second half. When she finally gets involved, she provides enough spark to match the solid performances by Pettyfer and Olyphant.

Caruso's skillful direction makes "I Am Number Four" work as both a romance and an action movie.



Tim Olyphant, who plays the alien's guardian.(MCT Campus)

Word Vomit

The Limbo

By Blair Worthington
Staff Writer

caged in
closed eyes
calling for you
nothing but lies

head hurts
heart's sore
heading to insanity
nothing like before

Let go
loved less
longing for you
nothing but a mess

Surf for a cause

By Dallas Harism
Contributing Writer

No one would ever think to picture surfing as a charitable event. Would it be possible for any organization to make a difference using such a leisurely talent? The answer is yes, and is in fact locally based. Surf For The Cause is a non-profit group that combines their love of surfing with helping impoverished local communities.

They have traveled to Nicaragua and are planning to send a relief party to help a region in India. The organization always welcomes donations and volunteers, whether to help maintain their operations or accompany them on a trip. As is the case for some non-profits however it is not always easy to obtain the resources to help those in need.

That is why Surf For The Cause needs the help of Bryant University students to make difference. What can you do to help? In laundry rooms of all the halls are donation boxes that are clearly marked with the Surf For The Cause logo. Donate clothes, water bottles, canned food or whatever you can to help their cause.

Interested in volunteering? Visit the Surf For The Cause website at : www.surfforthe-cause.com. Your contributions will go towards care packages to make an impact on those in need, and all you have to do is give up clothing that you do not even need anymore. So please on behalf of management team One Wave at a Time, do your part to support this group of surfers hoping to use their talents to change the world.

Events you don't want to miss before Spring Break

Friday, Feb. 25: Extravaganza "Breaking News" (MAC)

Saturday, Feb. 26: Bryant@Night Infla-lympics (MAC)

Monday, Feb. 28: SPB Spring Weekend Concert Act
Reveal (Rotunda)

Wednesday, Mar. 2: The Vagina Monologues (South)

Where Have You Been Sleeping?

Curious about the New Housing Selection system?
Have Questions?

Come Visit the Housing Selection Table in the Roto!!

Tuesday, March 1
10am-3pm
&

Thursday, March 3
10am-3pm

Bring your laptop with you and we'll even help you apply!

A night of short shows and improv

By Mackenzie Schroth
Variety Editor

The Bryant Players tried something new this semester with their short shows. They chose truly short shows- 3 skits lasting a total of around 45 minutes. Afterwards, in partnership with SPB, they put on Bryant's first Whose Line? Event.

I was a little anxious at first, having heard the premise of the short shows. The concept was fairly abstract, featuring mostly strong acting and dialogue with few props. As I arrived and saw the minimalist set, my fears increased.

However, those fears were soon allayed thanks to the acting of Lindsay Rice and Chris McDonald. The first skit, "Sure Thing," started off a little slowly, but soon picked up. It was about the different avenues a first encounter could go down. A bell rang every time one of the characters made a mistake which would end the potential relationship.

The frequent dinging was a little jarring to begin. However, I soon began to appreciate the humor. It effectively showed the fragility of our relationships and how easy it is to screw things up.

Both actors gave impressive performances. Lindsay has definitely developed as an actress. Newcomer, Chris, also

surprised me with his talent.

The next act, "Variations on the Death of Trotsky," was odd, but entertaining. I felt it was a little too long, but it was well-acted, and some parts were very amusing. Miles Ferguson as Ramon was definitely my favorite character. His absurd entrance and outfit were side-splitting. Although I feel the context was

'Miles' absurd entrance and outfit were side-splitting.'

irrelevant and unfamiliar for Bryant students, the scene was well done.

"English Made Simple," the final skit, was a crowd favorite. I felt a few bumps in the road, but things smoothed out. The plot of this act was definitely the funniest. I especially liked the exchange when they had a civil conversation, but the narrator said their true thoughts, which were the opposite of civil.

After this performance, there was a brief break, and then came Whose Line. It was Bryant's version of the show Whose Line is it Anyway. They played some games you may remember from the show such as the Dating Game and Questions. A common theme of the jokes was jeggings and

whether or not they are acceptable.

The actors were Justin London, David Fillinghim, Steven Adams, and Ethan Beise. The host was Sean Lenehan.

I was impressed. Despite lacking the professional airs of the TV show, it went off without a hitch. The performers were hilarious. There was only one lull in the jokes which I can recall, and it was so short that it almost went unnoticed.

I look forward to seeing more of these combinations for the short shows. I want to see what else Bryant students can come up with.

Interested in writing for Variety?

Did you know we have a reimbursement policy?

We'll give you a full reimbursement for a movie ticket and a partial for a concert ticket!

Email the Archway at archway@bryant.edu for more info!

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*Are you the best couple at Bryant? We'll put you on TV!
If interested on playing on a campus gameshow come to the Koeffler lobby
March 2nd 4-6 Food and drinks provided! All couples welcome.*

And the Oscar goes to...?

A STAB AT THE WINNERS (AND SHOULD-BE-WINNERS) FOR THE 2011 ACADEMY AWARDS



Colin Firth as King George VI in Tom Hooper's "The King's Speech."



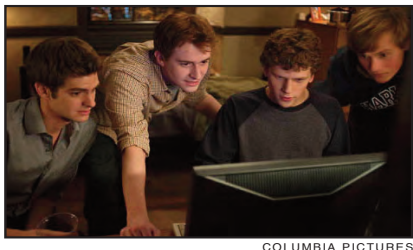
Hailee Steinfeld, Jeff Bridges, Matt Damon and Josh Brolin in The Coen Brothers' version of "True Grit."



Christian Bale and Mark Wahlberg in "The Fighter."



Natalie Portman stars in Darren Aronofsky's "Black Swan."



Andrew Garfield, Joseph Mazzello, Jesse Eisenberg and Patrick Maple in "The Social Network."



James Franco in Danny Boyle's "127 Hours."

To quote Joan Rivers: "It's a nice, boring show, but who cares? It's all about the dresses anyhow." So let's get on with it and present our Fashion Oscars in advance of the season's biggest red carpet.

■ **Best Dressed Baby Bump** — **Natalie Portman**: This glowing mama-to-be is just pregnant enough to be cute as a button in whatever she wears, but we're hoping to see her in something fitted to accentuate her growing baby bump. Of course, the best accessory for baby? Oscar. Maybe she should add that to the list of possible baby names.

■ **Best Comeback** — **Michelle Williams**: We're hoping this Best Actress nominee can redeem herself from the Golden Globes, where she chose a daisy-covered Valentino frock that would've worked at a garden party in the Hamptons. On the red carpet? Not so much. For inspiration, Michelle, please Google pictures of yourself in that stunning saffron Vera Wang gown from the 2006 Oscars. The fashion world thanks you.

■ **Best Ingenue** — **Hailee Steinfeld**: The youngest of the acting nominees, Hailee has nonetheless worked the red carpet like a pro this awards season. The 14-year-old has

won raves for her appearances in fresh, youthful designs by Chloe, Marchesa and Marc Jacobs. We're just happy she's not taking fashion cues from Miley Cyrus.

■ **Best Wildcard** — **Helena Bonham Carter**: Three cheers for this Best Supporting Actress nominee, who keeps everyone guessing on the red carpet. Will she brush her hair? Will she wear matching shoes? Will she even wear a dress at all? There are no guarantees, people.

■ **Best Veteran** — **Nicole Kidman**: Once a perpetual Best Dressed nominee, this veteran actress has failed to wow us on a red carpet lately. But she's still got that tall, slim figure and porcelain skin, so let's hope Kidman brings back a little glamour to this year's awards.

■ **Best Newcomer** — **Jennifer Lawrence**: Far from the gritty character she played in "Winter's Bone," this fashion newbie has been making bold choices offscreen. Can she top the daring Louis Vuitton flamenco-style gown she wore to the Golden Globes? We can't wait to find out. — *Pamela Sitt, Film.com*

BY LAREMY LEGEL
Film.com

Only two of the six major categories, Best Actor and Best Supporting Actor, are considered "settled" as we head into the 83rd Annual Academy Awards. The other selections? There's a solid chance they will invite at least minor controversy. We're fortunate in that the volatile turf includes the granddaddy of them all, Best Picture, with the Best Director race also tilting unpredictable due to the instability at the top.

"The Social Network" and "The King's Speech" are the co-frontrunners for Best Picture, though the preferential ballot does leave some room for intrigue when the awards are announced Feb. 27 (8 p.m. ET, ABC). Other legitimate horse races include Annette Bening versus Natalie Portman and Melissa Leo versus herself.

Intrigue abounds, and it all adds up to what should be the most captivating Oscar telecast in years.

PICTURE

"The Social Network" earned huge praise from critics, but it doesn't look to have enough to hold off a furious lobbying campaign for "The King's Speech" by The Weinstein Company. To make matters more confusing, voters could seek refuge in "True Grit," a film that has managed to stay above the fray as the least polarizing frontrunner.

From The Academy's standpoint, the Best Picture race this year is largely introspective. Will Oscar choose a film about a couple of Harvard students creating Facebook? Or does the inspirational (albeit throwback) British period piece win over the older Academy demographic? The Academy is positioned to make a big call, just as they did last year when they gave the nod to smaller, less effects-driven cinema in the form of "The Hurt Locker" over "Avatar."

A Best Picture win for "True Grit" would simply be The Academy throwing up their hands in frustration, refuting the influence of both guilds and critics alike. Still, predicting against the gentlemen (Harvey and Bob Weinstein) who rode "Shakespeare in Love" and "The English Patient" to Best Picture wins feels foolhardy.

SHOULD WIN: "True Grit"
WILL WIN: "The King's Speech"

DIRECTOR

Recent Oscar history reminds us that Ang Lee was given a consolation Best Director Oscar for "Brokeback Mountain" even though "Crash" was headed for an eventual Best Picture victory. Could the same fate await David Fincher and "The Social Network"? The major difference is Tom Hooper's recent Best Director victory from the Director's Guild of America for "The King's Speech." The Director's Guild is heavily predictive of the eventual Best Director winner, with only six exceptions occurring in more than 60 years. Once Christopher Nolan ("Inception") was brutally snubbed from this category, it became Tom Hooper's little golden man to lose.

SHOULD WIN: David Fincher, "The Social Network"
WILL WIN: Tom Hooper, "The King's Speech"

ACTOR

Colin Firth has had this category locked up for the past four months, his Golden Globe and Screen Actors Guild awards only cementing his position as the man to beat. In true Academy fashion, this win also will be recognition of his work in last year's "A Single Man," an Oscar that went to Jeff Bridges under the historical "We owe you" rule. Here's hoping Firth has an inspirational speech at the ready; you only get one chance to win your first Academy Award.

SHOULD WIN: James Franco, "127 Hours"
WILL WIN: Colin Firth, "The King's Speech"

ACTRESS

This has become the toughest category to call because the momentum suggests a Natalie Portman victory, while the history of The Academy suggests Annette Bening is long overdue. After three prior nominations, Bening would be a sure thing if her young competition wasn't with child ... as well as being a 15-year veteran of the industry.

Performance-wise, Portman's take on Nina Sayers in "Black Swan" was big and brassy while Bening's subtler work in "The Kids Are All Right" wouldn't generally fall into The Academy's wheelhouse, if not for the statement the film makes on same-sex unions. A complete coin flip, though Portman is beloved among her peers.

SHOULD WIN: Natalie Portman, "Black Swan"
WILL WIN: Natalie Portman, "Black Swan"

SUPPORTING ACTOR

Christian Bale is everything The Academy loves, and his performance in "The Fighter" was at once sublime and transcendent. Boston accent? No problem. The mannerisms of a former drug addict? Child's play. You don't find many actors willing to act as a human teeter-totter where their weight is concerned, but Bale's emaciated portrayal of Dicky Eklund was about more than just losing the pounds. The surest call of the evening.

SHOULD WIN: Christian Bale, "The Fighter"
WILL WIN: Christian Bale, "The Fighter"

SUPPORTING ACTRESS

The only thing that could derail Melissa Leo's Academy Award win is the private campaign she's waging behind the scenes. Much like her take on Alice Ward in "The Fighter," she's her own worst enemy. If the voters tire of her self-promotion, where will they look? Perhaps the precocious Hailee Steinfeld? Her work in "True Grit" was delightfully underplayed, and she seems well positioned for a long and fruitful career.

SHOULD WIN: Hailee Steinfeld, "True Grit"
WILL WIN: Melissa Leo, "The Fighter"

2011 Nominees

BEST PICTURE

- | | |
|---|---|
| <input type="checkbox"/> "127 Hours" | <input type="checkbox"/> "The King's Speech" |
| <input type="checkbox"/> "Black Swan" | <input type="checkbox"/> "The Social Network" |
| <input type="checkbox"/> "The Fighter" | <input type="checkbox"/> "Toy Story 3" |
| <input type="checkbox"/> "Inception" | <input type="checkbox"/> "True Grit" |
| <input type="checkbox"/> "The Kids Are All Right" | <input type="checkbox"/> "Winter's Bone" |

BEST ACTOR

- | |
|--|
| <input type="checkbox"/> Javier Bardem, "Biutiful" |
| <input type="checkbox"/> Jeff Bridges, "True Grit" |
| <input type="checkbox"/> Jesse Eisenberg, "The Social Network" |
| <input type="checkbox"/> Colin Firth, "The King's Speech" |
| <input type="checkbox"/> James Franco, "127 Hours" |

BEST ACTRESS

- | |
|---|
| <input type="checkbox"/> Annette Bening, "The Kids Are All Right" |
| <input type="checkbox"/> Nicole Kidman, "Rabbit Hole" |
| <input type="checkbox"/> Jennifer Lawrence, "Winter's Bone" |
| <input type="checkbox"/> Natalie Portman, "Black Swan" |
| <input type="checkbox"/> Michelle Williams, "Blue Valentine" |

BEST SUPPORTING ACTOR

- | |
|---|
| <input type="checkbox"/> Christian Bale, "The Fighter" |
| <input type="checkbox"/> John Hawkes, "Winter's Bone" |
| <input type="checkbox"/> Jeremy Renner, "The Town" |
| <input type="checkbox"/> Mark Ruffalo, "The Kids Are All Right" |
| <input type="checkbox"/> Geoffrey Rush, "The King's Speech" |

BEST SUPPORTING ACTRESS

- | |
|--|
| <input type="checkbox"/> Amy Adams, "The Fighter" |
| <input type="checkbox"/> Helena Bonham Carter, "The King's Speech" |
| <input type="checkbox"/> Melissa Leo, "The Fighter" |
| <input type="checkbox"/> Hailee Steinfeld, "True Grit" |
| <input type="checkbox"/> Jackie Weaver, "Animal Kingdom" |

BEST DIRECTOR

- | |
|--|
| <input type="checkbox"/> Darren Aronofsky, "Black Swan" |
| <input type="checkbox"/> David Fincher, "The Social Network" |
| <input type="checkbox"/> Tom Hooper, "The King's Speech" |
| <input type="checkbox"/> David O. Russell, "The Fighter" |
| <input type="checkbox"/> Joel and Ethan Coen, "True Grit" |

BEST ANIMATED FEATURE

- | | |
|---|--|
| <input type="checkbox"/> "How to Train Your Dragon" | <input type="checkbox"/> "The Illusionist" |
| <input type="checkbox"/> | <input type="checkbox"/> "Toy Story 3" |

BEST FOREIGN LANGUAGE FILM

- | | |
|--|--|
| <input type="checkbox"/> "Biutiful" (Mexico) | <input type="checkbox"/> "Incendies" (Canada) |
| <input type="checkbox"/> "Dogtooth" (Greece) | <input type="checkbox"/> "Outside the Law" (Algeria) |
| <input type="checkbox"/> "In a Better World" (Denmark) | <input type="checkbox"/> |

BEST SCREENPLAY (ORIGINAL)

- | |
|--|
| <input type="checkbox"/> "Another Year" — Mike Leigh |
| <input type="checkbox"/> "The Fighter" — Scott Silver, Paul Tamasy, Eric Johnson, Keith Dorrington |
| <input type="checkbox"/> "Inception" — Christopher Nolan |
| <input type="checkbox"/> "The Kids Are All Right" — Lisa Cholodenko, Stuart Blumberg |
| <input type="checkbox"/> "The King's Speech" — David Seidler |

BEST SCREENPLAY (ADAPTED)

- | |
|--|
| <input type="checkbox"/> "127 Hours" — Danny Boyle, Simon Beaufoy |
| <input type="checkbox"/> "The Social Network" — Aaron Sorkin |
| <input type="checkbox"/> "Toy Story 3" — Michael Arndt, John Lasseter, Andrew Stanton, Lee Unkrich |
| <input type="checkbox"/> "True Grit" — Joel and Ethan Coen |
| <input type="checkbox"/> "Winter's Bone" — Debra Granik, Anne Rosellini |

BEST MUSIC (ORIGINAL SCORE)

- | |
|--|
| <input type="checkbox"/> "How to Train Your Dragon" — John Powell |
| <input type="checkbox"/> "Inception" — Hans Zimmer |
| <input type="checkbox"/> "The King's Speech" — Alexandre Desplat |
| <input type="checkbox"/> "127 Hours" — A.R. Rahman |
| <input type="checkbox"/> "The Social Network" — Trent Reznor, Atticus Ross |

BEST MUSIC (ORIGINAL SONG)

- | |
|--|
| <input type="checkbox"/> "Coming Home" from "Country Strong" — Tom Douglas, Troy Verges, Hillary Lindsey |
| <input type="checkbox"/> "I See the Light" from "Tangled" — Alan Menken, Glenn Slater |
| <input type="checkbox"/> "If I Rise" from "127 Hours" — A.R. Rahman, Dido, Rollo Armstrong |
| <input type="checkbox"/> "We Belong Together" from "Toy Story 3" — Randy Newman |

BEST CINEMATOGRAPHY

- | | |
|--|---|
| <input type="checkbox"/> "Black Swan" | <input type="checkbox"/> "The Social Network" |
| <input type="checkbox"/> "Inception" | <input type="checkbox"/> "True Grit" |
| <input type="checkbox"/> "The King's Speech" | <input type="checkbox"/> |

BEST ART DIRECTION

- | | |
|---|--|
| <input type="checkbox"/> "Alice in Wonderland" | <input type="checkbox"/> "Inception" |
| <input type="checkbox"/> "Harry Potter and the Deathly Hallows I" | <input type="checkbox"/> "The King's Speech" |
| <input type="checkbox"/> | <input type="checkbox"/> "True Grit" |

BEST COSTUME DESIGN

- | | |
|--|--|
| <input type="checkbox"/> "Alice in Wonderland" | <input type="checkbox"/> "The King's Speech" |
| <input type="checkbox"/> "I Am Love" | <input type="checkbox"/> "The Tempest" |
| <input type="checkbox"/> | <input type="checkbox"/> "True Grit" |

BEST DOCUMENTARY (FEATURE)

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> "Exit through the Gift Shop" | <input type="checkbox"/> "Inside Job" |
| <input type="checkbox"/> "Gasland" | <input type="checkbox"/> "Restrepo" |
| <input type="checkbox"/> | <input type="checkbox"/> "Waste Land" |

BEST DOCUMENTARY (SHORT SUBJECT)

- | | |
|--|--|
| <input type="checkbox"/> "Killing the Name" | <input type="checkbox"/> "Sun Come Up" |
| <input type="checkbox"/> "Poster Girl" | <input type="checkbox"/> "The Warriors of Qiugang" |
| <input type="checkbox"/> "Strangers No More" | <input type="checkbox"/> |

BEST FILM EDITING

- | | |
|--|---|
| <input type="checkbox"/> "127 Hours" | <input type="checkbox"/> "The King's Speech" |
| <input type="checkbox"/> "Black Swan" | <input type="checkbox"/> "The Social Network" |
| <input type="checkbox"/> "The Fighter" | <input type="checkbox"/> |

BEST MAKEUP

- | | |
|---|--|
| <input type="checkbox"/> "Barney's Version" | <input type="checkbox"/> "The Wolfman" |
| <input type="checkbox"/> "The Way Back" | <input type="checkbox"/> |

BEST SHORT FILM (ANIMATED)

- | | |
|--|---|
| <input type="checkbox"/> "Day & Night" | <input type="checkbox"/> "The Lost Thing" |
| <input type="checkbox"/> "The Gruffalo" | <input type="checkbox"/> "Madagascar, carnet de voyage" |
| <input type="checkbox"/> "Let's Pollute" | <input type="checkbox"/> |

BEST SHORT FILM (LIVE ACTION)

- | | |
|---|-------------------------------------|
| <input type="checkbox"/> "The Confession" | <input type="checkbox"/> "Na Wewe" |
| <input type="checkbox"/> "The Crush" | <input type="checkbox"/> "Wish 143" |
| <input type="checkbox"/> "God of Love" | <input type="checkbox"/> |

BEST SOUND EDITING

- | | |
|---|--|
| <input type="checkbox"/> "Inception" | <input type="checkbox"/> "True Grit" |
| <input type="checkbox"/> "Toy Story 3" | <input type="checkbox"/> "Unstoppable" |
| <input type="checkbox"/> "Tron: Legacy" | <input type="checkbox"/> |

BEST SOUND MIXING

- | | |
|--|---|
| <input type="checkbox"/> "Inception" | <input type="checkbox"/> "The Social Network" |
| <input type="checkbox"/> "The King's Speech" | <input type="checkbox"/> "True Grit" |
| <input type="checkbox"/> "Salt" | <input type="checkbox"/> |

BEST VISUAL EFFECTS

- | | |
|---|---------------------------------------|
| <input type="checkbox"/> "Alice in Wonderland" | <input type="checkbox"/> "Hereafter" |
| <input type="checkbox"/> "Harry Potter and the Deathly Hallows I" | <input type="checkbox"/> "Inception" |
| <input type="checkbox"/> | <input type="checkbox"/> "Iron Man 2" |

Red Carpet Predictions

