

## *Contributors*

**ACE BOGCESS** is an ex-con, an ex-husband, and ex-reporter, and completely exhausted by all the things he isn't anymore. He is the author of two books of poems, and has been published in the *Harvard Review*, *Atlanta Review*, and many other journals, including the *Bryant Literary Review*.

**JOYCE S. BROWN** has published work in *Poetry*, *The American Scholar*, *Yankee*, and many other journals. She lives & works in Baltimore.

**HERMAN BUSH** lives in Abingdon, Maryland, and has appeared in *Rosebud*, *Westward Quarterly*, and other magazines.

**CHARLES BUTTERFIELD** is a retired teacher. He and his wife live on a second-growth farm in southern New Hampshire. A graduate of the Bread Loaf School of English, his most recent publications (2013) includes a poetry chapbook and a full-length biography. "Ginger" is his first published short story.

**MARTHA CHRISTINA** is a frequent contributor to *Brevities* and to *Three Line Poetry*. Her work has also recently appeared in *Common Ground Review*, *Main Street Rag*, and *Poetry Quarterly*, among others.

RACHAEL COLASANTO is from Terryville, New York. She is a senior at Bryant University pursuing a Business Administration degree, concentrating in marketing, with a minor in professional and creative writing. This is her first publication.

ELLEN COONEY lives in San Francisco. She has published nine books with Duir Press, as well as numerous individual poems in literary journals.

DAVID DRAGONE is a professional piano tuner from Middletown, Rhode Island. This is his second appearance in the *Bryant Literary Review*.

JOHN GREY is an Australian-born poet. He has recently been published in *Paterson Literary Review*, *Southern California Review*, and has work forthcoming in *Louisiana Literature*.

PAUL HOSTOVSKY is the author of five books of poetry. He is a winner of a Pushcart Prize, and works in Boston as an interpreter for the deaf.

DANIEL M. JAFFE is author of the novel-in-stories, *The Genealogy Of Understanding* (Lethe Press, 2014); the collection, *Jewish Gentle And Other Stories Of Gay-Jewish Living* (Lethe Press, 2011), and the novel, *The Limits Of Pleasure* (Bear Bones Books, 2010). His short fiction has been nominated for a Pushcart Prize.

SUSAN JOHNSON teaches writing at the University of Massachusetts, Amherst. Her recently published chapbook is *Impossible is Nothing*.

**WILLIAM JOLLIFF** is Professor of English at George Fox University. His work has been published in *Southern Poetry Review*, *Midwest Quarterly*, *West Branch*, and many other journals.

**LEE KISLING** teaches engineering at Dakota County Technical College in Wisconsin. His latest book is *The Lemon Bars of Parnassus*.

**ROBERT KOSTUCK** is an M.Ed. graduate from Northern Arizona University. Recently published fiction and essays appear in many American and Canadian literary journals. He is currently working on short stories, essays, and a novel; his short story collection is seeking a publisher.

**JOHN KRISTOFKO** is professor of English and the former dean of Wayne College in Orrville. His poetry, short stories, and essays have appeared in over a hundred different publications, including: *Folio*, *Rattle*, *The Bryant Literary Review*, *The Cimarron Review*, *Poem*, *Avocet*, *Iodine*, *Small Pond*, *The Aurorean*, *Ibbetson Street*, *Blue Unicorn*, and *Blueline*. He has published two collections of poetry, *A Box of Stones* and *Apparitions* and has been nominated for the Pushcart Prize five times.

**RUTH LATTA** lives and writes in Ottawa, Canada. For more information about her book and other writing, please visit her website at [www.cyberus.ca/~rklatta/RuthLatta.html](http://www.cyberus.ca/~rklatta/RuthLatta.html) or her blogs at <http://ruthlatabooks.blogspot.com> and <http://ruthlatta.blogspot.com>. Her most recent book is the young adult novel, *The Songcatcher and Me* (Ottawa, Baico, 2013, [info@baico.ca](mailto:info@baico.ca))

IRIS LITT is the author of two books of poetry. She lives in Woodstock, New York and Greenwich Village. She is a winner of the *Atlantic Monthly's* Award for College Writing.

ADAM MATSON is originally a native of Acton, MA, and now resides in Malibu, CA. His fiction has appeared in *The Berkeley Fiction Review*, *The Broadkill Review*, *Happy Magazine*, and *The Cynic Online Magazine*, with a forthcoming publication in *The Indiana Voice Journal*. He has also published a collection of short stories called *Sometimes Things Go Horribly Wrong* (Outskirts Press).

VICTORIA MELEKIAN is a two-time winner of a San Diego Book Award. Her work has been published in *Valparaiso Fiction Review*, *Serving House Journal*, *Pearl*, and other journals and reviews.

REY MELNYK is a student at Bryant University from Philadelphia. This is her first published poem.

GREG MOGLIA has been an Adjunct Professor of Philosophy of Education at New York University for 27 years. His work has appeared in more than 100 journals.

JOSHUA R. MORA PAGKALINAWAN is a Los Angeles native and a New England transient, and is currently a sophomore at Bryant University. He can often be seen behind a camera, sipping an iced coffee, or on a train heading for Boston.

ALI MORREALE is a senior at Bryant University, majoring in communication. She is a Division 1 Level swimmer. This is her first published poem.

SHERYL L. NELMS is an editor with *The Pen Woman Magazine*, and is a three time Pushcart Prize nominee. She lives in Marysville, Kansas.

DENNIS SALEH is at work on two manuscripts about ancient Egypt – *The Book of Ani*, a collection of poems, and *Bast*, a novel. His work has appeared in *Bitter Oleander*, *Little Star*, and many other journals.

MARK SMITH lives in DeLand, Florida. His poems have recently appeared in *Tampa Review*, the *Midwest Quarterly*, and the *William & Mary Review*.

LISA STARR is a two-time recipient of the Rhode Island Fellowship for Poetry. She is a former Rhode Island Poet Laureate, and is the Director of the Block Island Poetry Project. She lives on Block Island, where she is the mother of two teens and runs an inn.

JANE STUART has work in *Trysts of Fate*, *Northern Stars*, and the *Clackamas Literary Review*. She lives in Greenup, Kentucky.

DYLAN THOMAS was born August 4, 1993, and grew up in Reading, Massachusetts, a suburb north of Boston. He currently attends Bryant University and is set to graduate in May 2015 with a degree in marketing. His aspirations include working as a Vice President of marketing in a major film studio. He enjoys skiing the mountains of New England and watching classic movies.

CONTRIBUTORS

CHARLES HARPER WEBB teaches Creative Writing at California State University, Long Beach. His latest book is *What Things Are Made Of*. He is a recipient of a Guggenheim Fellowship.

ALLISON WHITTENBERG is a poet and novelist (*Life is Fine, Sweet Thang, Hollywood & Maine, Tutoed*) – all published by Random House. She admires the work of Langston Hughes and Dorothy Parker. She lives in Philadelphia.

JULIE ZUCKERMAN hails from Connecticut but moved to Israel 20 years ago, where she lives with her husband and four children. Her stories have appeared in *descant, 34thParallel, The MacGuffin, The Dalhousie Review, and American Athenaeum*, among others. “Gerstler’s Triumphant Return” is part of a novel-in-stories she hopes to publish.