

Contributors

CHRISTINE BAGLEY teaches writing at Schepens Eye Research Institute, an affiliate of Harvard Medical School. She won Honorable Mention for the Al Blanchard Award, and her short story, “The Elevator,” was selected for *Best New England Crime Stories: Stone Cold*. She holds an MFA in Creative Writing from Lesley University.

NORA BARRY is a retired Bryant University English Professor, now living in Florida.

RICK BENJAMIN is the current Poet Laureate of Rhode Island.

TOM CHANDLER is poet laureate of Rhode Island emeritus and Professor of Creative Writing at Bryant University.

JACK COOPER lives in North Hollywood, California. His first collection of poetry, *Across My Silence*, was published in 2007. His work has appeared in *South Dakota Review*, *Runes*, *The MacGuffin*, and the *Bryant Literary Review*.

PHILIP DACEY won the 2012 Blue Light Press Book Award for his book, *Gimme Five*. He has been awarded three Pushcart Prizes.

ROBERT DAVIS is a senior Actuarial Mathematics major from Ramsey, NJ. This is his first published poem not exclusively featured on the front of his mom’s refrigerator.

DAVID DRAGONE has appeared in the *California Quarterly* and *Common Ground Review*. His work has often been featured on WRNI, Rhode Island's NPR radio station. He is a professional piano tuner.

ELLEN lives in Malibu, California and teaches Creative Writing at Santa Monica College. Her latest book, *Sacrifices Have to be Human* is forthcoming.

JOHN GREY is originally from Australia. He has work forthcoming in *Freshwater*, *Paterson Review*, and *Nerve Cowboy*.

HOLLY GURAN was a winner of an International Merit Award from the *Atlanta Review*. Her poems have appeared in *Poet Lore*, *Poetry East*, and many other journals.

CAROL HARADA is a somatic healing practitioner at The Fluent Body and a proud member of Laguna Writers community in San Francisco. She incorporates awareness of healing and creative processes into her short stories and novel-in-progress. "A Wake" is her first published story.

WILLIAM JOLLIFF is Professor of English at George Fox University. His most recent book is *Searching for a White Crow*.

MITCH LESCARBEAU is Professor of English & Creative Writing at Green Mountain College in Vermont. His latest collection is *The Comedy of Memory*. He has been nominated for the Pushcart Prize three times.

V.P. LOGGINS was a semifinalist for the Philip Levine Prize, and has taught at Perdue University and the United States Naval Academy.

CARI OLESKEWICZ is a writer living in Tampa. Her work has been published in print and online publications including *The Washington Post*, *The Found Poetry Review*, *Epiphany Magazine*, *The Commonline Journal*, *Imitation Fruit Literary Journal*, *Sasee Magazine* and *Platform Art*. She is currently at work on a novel-in-verse.

JANET PROULX is a writer/copy editor at Bryant University. This is her eighth publication in the *BLR*.

STEPHEN ROBERTS' most recent collections are *Rhubarb DeSoto* and *Small Fires Speaking in the Rain*. His work has previously appeared in the *Bryant Literary Review*.

CHARLES SABUKEWICZ is from Middlebury, Vermont. He has been published in *The Connecticut River Review*, *Points West*, and many other journals. He is a retired English teacher.

DENNIS SALEH has published poetry, film criticism and art design both in the U.S. and abroad. *Hotel Amerika* recently published an excerpt from his yet unpublished novel, *Pomegranate*.

THEADORA SIRANIAN is an MFA candidate at the University of Massachusetts, Boston. She was recently chosen as a finalist for The Poet's Billow Pangaea Prize.

MARK SMITH retired from teaching at the University of New Hampshire. His work has appeared in *The Gettysburg Review*, *Poetry East*, *The William & Mary Review*, and many other journals. He currently lives in Florida.

PAUL SOHAR's latest output: "The Wayward Orchard", (Wordrunner Prize winner poetry chapbook 2011); poetry translation volumes "Silver Pirouettes" (TheWriteDeal 2012) and "In Contemporary Tense" (Iniquity Press, 2013). Prose: creative nonfiction "True Tales of a Fictitious Spy" (SynergeBooks 2006) and collaborative novel "The Club at Eddy's Bar" (Phaeton Press, Ireland, 2014).

RICHARD SPILMAN is the author of two books of short fiction: *The Estate Sale* and *Hot Fudge*.

LISA STARR is a former Poet Laureate of Rhode Island. She lives on Block Island, where she runs the Hygeia House B&B and the Block Island Poetry Project.

JOHN STREAMAS teaches ethnic and American studies at Washington State University. He researches, and publishes on, effects of race and class on time. He also writes stories and poems, plays and essays. His play "The Serving Class" was staged in a short-play festival at the University of Idaho.

BRIAN TAYLOR is a member of the Bryant University football team and is a Marketing major from Millersville, MD. This is his first published poem.

DWAYNE THORPE is from Dodge City, Kansas, though he now lives in Ohio. His work has appeared in *Prairie Schooner*, *New Letters*, and the *Bryant Literary Review*. He was one of the original student founders of *Tri-Quarterly*.

MICHAEL WASHBURN is a writer based in Brooklyn, New York. He studied literature and history at Grinnell College. His fiction has appeared in *Rosebud*, *The Brooklyn Rail*, *The New Orphic Review*, *Raven Chronicles*, *The Marathon Literary Review*, *The Montreal Review*, *Nomadic Sojourns*, *Midnight Street*, and *The Weird Fiction Review*.

CHARLES HARPER WEBB teaches Creative Writing at California State University. His work has appeared in the *BLR* on several occasions.

JOHN SIBLEY WILLIAMS is co-Director of the Walt Whitman 150 Project, and is Marketing Director of Inkwater Press. He lives in Portland, Oregon.