

Contributors

JOHN AZRAK is appearing for the third consecutive time in the *Bryant Literary Review*. He has been published widely in literary magazines and recently was named a finalist in the *Sonora Review's* short fiction contest. He also has a poem forthcoming in *Court Green* and is currently involved in a poetry workshop at the Uterberg Poetry Center in NYC.

WILLIAM BAER is the recipient of a Guggenheim Fellowship. His work has appeared in *Poetry*, *Ploughshares*, *The Kenyon Review*. He teaches at the University of Evansville.

JAY BARUCH practices emergency medicine and teaches medical ethics at Brown Medical School. *Fourteen Stories: Doctors, Patients, and Other Strangers*, a short story collection, was published in March 2007 by Kent State University Press.

Born and raised in Poland, EWA BRONOWICZ now lives in New York City, and is currently revising her first novel.

M. L. BROWN, a native of New Hampshire, is a transplant to Santa Barbara, Calif. She received first place in the Poetry Society of New Hampshire 2006 national poetry contest; and her poem, "What You Need to Charm Birds," was a finalist in the 2007 Ekphrasis Prize Competition. A devotee of the book as Art Form, Ms. Brown creates

handmade books that incorporate her writing. She holds an MFA from Antioch University Los Angeles. Publication credits include *Gertrude*, *Rattle*, *Poemmemoirstory*, *Fourth River*, *Birmingham Poetry Review*, and *The Comstock Review*.

JAMES DAMRON is the Vice President for University Advancement at Bryant University.

JIM DANIELS recent books include *Now Showing* (Ahadada Books), *Revolt of the Crash-Test Dummies* (Eastern Washington University Press), *Mr. Pleasant*, a collection of short stories, (Michigan State University Press), and *In Line for the Exterminator* (Wayne State University Press).

AMANDA DUNNE lives in New Hampshire. She is a songwriter, pianist, and vocalist in *The Mandie Dunne Band*, and is studying marketing at Bryant University.

PATRICK CARRINGTON is the poetry editor at *Mannequin Envy* and author of *Thirst* (Codhill, 2007); *Rise, Fall and Acceptance* (Main Street Rag, 2006); and the forthcoming *Hard Blessings*. His poetry has appeared in *The Connecticut Review*, *Pebble Lake Review*, *Rattle*, *The Evansville Review*, and other journals.

MARTHA CHRISTINA lives in Bristol, R.I. where for many years she taught in the Creative Writing Program at Roger Williams University. She has twice been awarded the fellowship in poetry from the Rhode Island State Council on the Arts, and her work had appeared recently

in *Crab Orchard Review*, *Tar River Poetry*, *Brevities*, *Apple Valley Review* and *Main Channel Voices*, among others.

JÉANPAUL FERRO is a four-time Pushcart Prize nominee. His work has appeared in the *Columbia Review*, *Cortland Review*, *Barrelhouse Magazine*, *Review Americana*, *Birmingham Arts Journal*, *Hawaii Review*, and *Pedestal Magazine*. His poetry has been featured on WBAR radio in New York City and he will be the featured author in the August 2008 issue of *Contemporary American Voices*. He currently lives in Providence, Rhode Island.

BAYARD GODSAVE received an MFA in Creative Writing from Minnesota State University, Moorhead in 2001. His fiction has appeared in *Cimarron Review*, *Confrontation*, *Carolina Quarterly*, and *ACM*. He lives in Milwaukee.

ERICA GOSS has won the Edwin Markham Prize and was a finalist for the Rita Dove Poetry Award. She earned her MFA in Poetry in 2007 at San Jose State University, and now teaches and writes in the Santa Cruz Mountains of California.

JONATHAN GREENHAUSE travels as a Spanish interpreter and translator, but his true love lies in the intricate architecture of poetry, with its capacity for epiphany and its concomitant potential for extraordinary failure. His poetry has recently appeared or is forthcoming in numerous publications throughout the country, including *The Bitter Oleander*, *Chronogram*, *The GW Review*, *Many Mountains Moving*, and *Nimrod*.

RYAN HABERMEYER received his MFA from the University of Massachusetts Amherst. He teaches at Del Mar College in Corpus Christi, Texas, where he lives with his wife and daughter.

LOIS MARIE HARROD's *Firmament* has just been published by Finishing Line Press. She won her third New Jersey Council on the Arts poetry fellowship in 2003. The author of several other books including *Put Your Sorry Side Out* (2005), *Spelling the World Backward* (2000), *This Is a Story You Already Know* (1999), and *Part of the Deeper Sea* (1997), she has published more than 300 poems in various journals.

MARIANNA HOFER is a writer and photographer in Ohio. Her book, *A Memento Sent by the World*, is forthcoming. Her photography has been exhibited in a number of venues.

LAURA HOGAN lives and works in Los Angeles. Her work has appeared or is forthcoming in *The Awakenings Review*, *The Binnacle*, *The Hurricane Review*, *Karamu*, *RiverSedge*, *The South Carolina Review*, *Sulphur River Literary Review*, *Taproot Literary Review*, *Willard & Maple*, and *Zone 3*.

PAUL HOSTOVSKY's poems appear widely online and in print. He has been featured on *Poetry Daily*, *Verse Daily*, and *The Writer's Almanac*. He has two recent poetry chapbooks, *Bird in the Hand* (Grayson Books) and *Dusk Outside the Braille Press* (Riverstone). He has new work appearing in *Marginalia*, *Eclipse*, *Upstreet*, *Caesura*, *Rock & Slings*, *Lilies & Cannonballs*, and others. He works in Boston as a sign language interpreter.

MARGARET INGRAHAM has won an Academy of American Poets Award, as well as fellowships from the Virginia Center for the Creative Arts. Her poems have been published in *Poet Lore*, *The Baltimore Review*, *California Quarterly*, and many other literary journals. She lives in Alexandria, Virginia.

ELI LANGNER is a visual artist and poet who lives in Tucson, Ariz. His work has been published or is forthcoming in: *Wisconsin Review*, *The Angry Poet*, *Performance Poets Association Literary Review*, *California Quarterly*, *Mother Earth Journal*, *SLAB*, *Red Wheelbarrow Literary Magazine*, *Veil: The Journal of Darker Musings*, *Owen Wister Review*, *Meridian Anthology of Contemporary Poetry*, among others others.

JANET McCANN's most recent book is *Emily's Dress*. She is a recipient of a National Endowment for the Arts Fellowship, and has taught at Texas A&M University since 1969.

RACHEL EVE MOULTON earned her MFA from Emerson College in Boston, Mass. Her work has appeared in *Cymbals*, *The Unknown Writer*, *The Beacon Street Review*, *Bellowing Ark*, *Chicago Quarterly Review*, and *The Cream City Review*.

B. Z. NIDITCH is a poet, fiction writer, and playwright. He is founder and artistic director of The Original Theater in Boston.

SHANE ALAN NOECKER was born in Minnesota, but now lives downriver in Louisiana. He has taught high school in California and Bahrain.

His stories have appeared in *All Hallows*, *Bayou*, *Blue Earth Review*, and *Rock & Sling*.

STEVEN PROULX, a 2005 Bryant University graduate, received a Master of Arts in Communication from the University of Connecticut. He lives in Cambridge, Mass., and hopes to one day publish a collection of his poems.

YVONNE SAPIA is the author of two books of poetry and a novel. She is an NEA fellow and Resident Poet at Lake City Community College in Florida.

WENDY SMITH-STENHOUSE is Periodicals Assistant in the Douglas & Judith Krupp Library at Bryant University. She has had a lifelong interest in the U.S. Civil War and has done freelance writing for *Rhode Island Home*, *Living & Design* magazine. This is her first published poem in the *Bryant Literary Review*.

CHARLES HARPER WEBB's book, *Amplified Dog*, won the Saltman Prize for Poetry. He has received grants from the Whiting and the Guggenheim foundations. He directs the creative writing program at California State University, Long Beach.

ERIKA T. WURTH lives in Albuquerque, N.M. and is American Indian, mixed blood (Apache, Chickasaw, Cherokee). She has published poetry in *SAIL*, *AMCRJ*, and *Cedar Hill Review*, fiction in *Fiction*, *Raven Chronicles*, and *Pembroke*, a non-fiction essay in *Generation What?* and has an upcoming poetry publication in *Boulevard* magazine.

HEATHER HALLBERG YANDA teaches in the English Department at Alfred University in New York. Her first collection, *The Neighbors' Beautiful Daughters*, is seeking a publisher.

FREDRICK ZYDEK is the author of eight collections of poetry.

T'Kozechuck: the Buckley Poems is forthcoming from Winthrop Press later this year. Formerly a member of the faculty in creative writing at University of Nebraska at Omaha and later Lecturer in Theology at the College of Saint Mary, he is now a gentleman farmer when he isn't writing. He is the editor for *Lone Willow Press*.