

## Contributors

JAMES ARMSTRONG's stories have appeared in *The Long Story*, *Birmingham Arts Journal*, *Concho River Review*, and other publications. His plays have been published in various collections, including *The Best American Short Plays: 2012-2013*. You can keep up with him at [www.armstrongwrites.com](http://www.armstrongwrites.com).

ACE BOGGESS is author of four books of poetry, most recently *I Have Lost the Art of Dreaming It So* (Unsolicited Press, 2018) and *Ultra Deep Field* (Brick Road Poetry Press, 2017), and the novel *A Song Without a Melody* (Hyperborea Publishing, 2016). His writing has appeared in *Harvard Review*, *Mid-American Review*, *RATTLE*, *River Styx*, *North Dakota Quarterly*, and many other journals. He lives in Charleston, West Virginia.

MARTHA BRECKLE is a Professor at the University of Central Florida where she teaches First-year Writing and Rhetorical Theory. She writes poetry and fiction and has published most recently in *The Sea Letter*, *Clockhouse Review*, and *Broken Bridge Review*. In 2000, she won the Central Florida United Arts Award for Poetry. Martha is a former performance poet and has performed her monologues on lesbian life across the US. *Street Angels* (2006) is her first published novel and was nominated for a Lambda Award and a Triangle Award and was a Finalist for *Fence Magazine's* Best GLBT Novel Award.

TINA CANE is the founder/director of *Writers-in-the-Schools*, Rhode Island. She is the author of *Dear Elena: Letters for Elena Ferrante*, *Once More With Feeling*, and the forthcoming collection, *Body of Work*. She currently serves as the Poet Laureate of Rhode Island, where she lives with her

husband and their three children.

LAWRENCE F. FARRAR is a former Foreign Service officer with multiple postings in Japan, Europe and Washington, DC. Including an earlier appearance in the *Bryant Literary Review*, his stories have appeared more than sixty times in literary magazines. His work often involves a protagonist encountering the customs and morals of a foreign society.

CATE GABLE has an M.F.A. in poetry from Pacific Lutheran University; an M.A. from the University of Washington; and a B.A. from the University of Pennsylvania where she graduated *magna cum laude*. Gable won first place in San Francisco's Bay Guardian poetry contest; she has a chapbook of poetry and commentary on Stein/Toklas, entitled "Chère Alice: Three Lives," (Publications Studio) launched as part of a University of California, Bancroft Library exhibit, "A Place at the Table." Among other recent publications, her poem "Kilauea" was selected for Aloha Shorts Radio in Hawaii. Gable lives in Nahcotta, Washington; Oracle, Arizona; and Paris, France.

ERIC GREINKE has new work in: *The Broad River Review*, *Coe Review*, *Ibbetson Street*, *Lake Effect*, *Loch Raven Review*, *North Dakota Quarterly*, *Over The Transom*, *Pennsylvania English*, *Poetry Pacific (Canada)*, *Prairie Schooner*, *Schuylkill Valley Journal*, *Trajectory*, and *Rosebud*. His most recent books are: *Shorelines* (Aadastra Press, 2018) and *Invisible Wings* (Presa Press, 2019). His book *For The Living Dead - New & Selected Poems* (Presa Press, Simon Pulse, 2014) was nominated for a Pulitzer Prize. He is a Contributing Writer for the *Schuylkill Valley Journal*. He lives in an old stone cottage by a lake in Western Michigan. [www.ericgreinke.com](http://www.ericgreinke.com)

DAVID JAMES has published nine books, and more than thirty of his one-act plays have been produced. He teaches at Oakland Community College.

SUSAN JOHNSON received her M.F.A. and Ph.D. from the University of Massachusetts Amherst where she currently teaches writing. Poems of hers have recently appeared in *North American Review*, *The Meadow*, *San Pedro River Review*, *SLAB*, *Off The Coast*, and others. She lives in South Hadley, Massachusetts, and her commentaries can be heard on NEPR.

JOHN P. KRISTOFKO has had poetry and short stories appear in about two hundred publications, including: *Folio*, *Rattle*, *Cimarron Review*, *Slant*, *Fourth River*, *Chiron Review*, and *Bryant Literary Review*. He has published three chapbooks, most recently *The Timekeeper's Garden* (The Orchard Street Press, orchpress.com). He has been nominated for the Pushcart Prize five times.

JOHN KRUMBERGER has previously published a volume of poems entitled *The Language of Rain and Wind* (Backwaters Press in 2008), and a chapbook, *In a Jar Somewhere*, through Black Dirt Press in 1999. His latest volume collection *Because Autumn* was published by Main Street Rag Press in 2016. He works as a psychologist in private practice in St. Paul and lives with his wife in Minneapolis.

ELAINE LITTLE served as an Army interrogator in Afghanistan, and as a broadcast journalist in Cuba and Bosnia. She's currently working on a novel about the mobilization of a group of Army Reservists and feels the wartime experience, particularly from the female soldier's perspective, has yet to be satisfactorily explored.

**RUSS ALLISON LOAR** was a musician and songwriter for many years, then returned to college, earning a journalism degree from Cal State University at Long Beach. He became a newspaper reporter and columnist, writing for the *Los Angeles Times* during his last years in journalism. He then taught newswriting at Orange Coast College in Costa Mesa, California, and completed graduate work in American literature at California State Polytechnic University, Pomona. He has always written poetry and short prose, and his photographs are used on websites throughout the world.

**GEORGE LONGENECKER'S** recent poems have been published in *Common Ground Review*, *Evening Street Review* and *America*. He's had book reviews in *Rain Taxi* and a short story in *The Main Street Rag*. His book *Star Route* was published by Main Street Rag in 2018. He says about his poem in the *Bryant Literary Review*: "I was working for Advanced Placement-College Board for a week in Salt Lake City, and each morning as I left the hotel, would pass homeless people sleeping on the sidewalk. The disparity between tourists, commuters and the downtrodden was too much to bear."

**JESSE MARDIAN** earned his M.F.A. degree at San José State University. His recent works have been featured in *The Surfer's Journal*, *Gambling the Aisle*, *The Rumpus*, and *Three: An Anthology of Flash Nonfiction*. Currently, he is working as an educator in Los Angeles, California.

**PETER MUNRO** is a fisheries scientist who works in the Bering Sea, the Gulf of Alaska, the Aleutian Islands, and Seattle. Munro's poems have been published or are forthcoming in *Poetry*, *the Beloit Poetry Journal*, *the Iowa Review*, *the Birmingham Poetry Review*, *Passages North*, *The Cortland*

*Review*, *The Valparaiso Poetry Review*, *the Comstock Review*, *Rattle*, *The Literary Review*, *Carolina Quarterly*, *Prime Number*, *Poetry Northwest*, and elsewhere. Listen to more poems at [www.munropoetry.com](http://www.munropoetry.com).

JACOB NELSON graduated with his M.A. in English from the University of Rhode Island, where he served as the Associate Editor for Poetry of *The Ocean State Review*, the university's literary arts journal. He completed his undergraduate work at Saint Louis University. His work has previously appeared in *California Quarterly*. Nelson lives with his family in Rhode Island and teaches high school English.

JIMMIE PENNINGTON is a writer and self-taught artist from the Appalachians of Kentucky. His poetry has appeared in *Pegasus*, *Kudzu*, *White Ash*, *The Crucible*, *Stray Light*, *Promise Magazine* and others. His full length poetry collection, *My Kentucky: Poems Of Earth And Home*, was published by New Plains Press in December 2018. His novel is scheduled for release at the end of 2019.

EMILY MADAPUSI PERA is a writer based in Providence, Rhode Island. Her poems and stories have been published by *Tuck Magazine*, *Litro*, *Dissident Voice*, *Storgy Magazine*, *A3 Review*, and *Scout & Birdie*, among others. You can follow her at [www.actinkindness.com](http://www.actinkindness.com).

MARC PIETRZYKOWSKI lives and works and writes in Niagara County, NY. He has published various and sundry poems, stories, and essays, as well as ten books of poetry and three novels. His most recent book of poems, *sanctum*, and SciFi novel, *Burnout!*, were released in November 2018. You can visit Marc virtually at [www.marcpski.com](http://www.marcpski.com).

LISA RUSSO is a senior at Bryant University pursuing a degree in Applied Economics and a minor in Finance. She is President/Editorial Director of the Bryant Chapter of *Spoon University*, an online platform for building foodie communities across university campuses nationwide. Her favorite food is cinnamon rolls.

TERRY SANVILLE lives in San Luis Obispo, California, with his artist-poet wife (his in-house editor), and two plump cats (his in-house critics). Since 2005, his short stories have been accepted by more than 280 literary and popular journals, magazines, and anthologies. Terry is also an accomplished jazz and blues guitarist.

NOEL SLOBODA is the author of the poetry collections *Shell Games* (2008) and *Our Rarer Monsters* (2013) as well as several chapbooks. He has also published a book about Edith Wharton and Gertrude Stein. Sloboda teaches at Penn State York.

ALLEN STROUS is the author of *Tired* (The Backwaters Press) and one of the authors of *The Fifth Voice* (Toadlily Press). His poems have appeared in *The Cortland Review*, *Tipton Poetry Journal*, and others.

MARK TAKSA's poems are appearing in *Cardinal Sins*, *Pinyon*, and *Isthmus*. He is the author of ten chapbooks, of which *The Invention of Love* (March Street Press), *Love Among The Antiquarians* (Pudding House), and *The Torah At The End Of The Train* (first place in the *Poetica* chapbook contest) are the most recent.

J. TARWOOD has been a dishwasher, a community organizer, a medical archivist, a documentary film producer, an oral historian, and a teacher. Although currently working in China, much of his life has been spent in

East Africa, Latin America, and the Middle East. He has published four books, *The Cats in Zanzibar*, *Grand Detour*, *And For The Mouth A Flower*, and *What The Waking See*, and his poems have appeared in magazines ranging from *American Poetry Review* to *Visions*. He has always been an unlikely man in unlikely places.

WILLIAM TORPHY'S short stories have appeared in *The Fictional Café*, *ImageOutWrite* Volumes 5 & 6, *Main Street Rag*, *Miracle Monocle*, *Sun Star Review* and *Chelsea Station*, the story for which was nominated for a Pushcart Prize. He works as an art curator in the San Francisco area.

KEN VICTOR has been published in various journals in both Canada and the U.S., including *The Antigonish Review*, *Beloit Poetry Journal*, *Painted Bride Quarterly*, and *Vallum*. His first collection of poetry, *We Were Like Everyone Else*, will be forthcoming from Cormorant Books in 2019. He has an M.A. in Creative Writing from Syracuse University where he studied with Philip Booth, Hayden Carruth, Stephen Dobyns, and Tess Gallagher. Originally from Boston, he now makes his home in the hills of western Quebec.

MICHAEL WALLS is a retired labor lawyer who lives in Atlanta and sometimes in a cabin in the North Georgia mountains. His poetry has appeared in a variety of literary journals including *The South Carolina Review*, *The Midwest Quarterly*, *Poet Lore*, *Poetry East*, *Interdisciplinary Studies in Literature and Environment (ISLE)* and *Atlanta Review*. His chapbook is *The Blues Singer* (The Frank Cat Press, 2003) and his full-length collection is *Stacking Winter Wood* (Kelsay Books/Aldrich Press, 2017).

CHARLES HARPER WEBB'S latest collection of poems, *Sidebend World*, was published by the University of Pittsburgh Press in 2018. *A Million*

*MFAs Are Not Enough*, a gathering of Webb's essays on contemporary American poetry, was published in 2016 by Red Hen Press. Recipient of grants from the Whiting and Guggenheim Foundations, Charles teaches Creative Writing at California State University, Long Beach.

SANDY WEISMAN is a poet and visual artist. Her poetry has been included in two anthologies and several other journals, including *Salamander*, *Spillway*, *Barrow Street*, *Off the Coast*, and *Muddy River Poetry Review*. She is the owner of 26 Split Rock Cove, a privately owned artist community of studios, artist living space, and workshops overlooking Mussel Ridge Channel in S. Thomaston, Maine.

JOHN SIBLEY WILLIAMS is the author of *As One Fire Consumes Another* (Orison Poetry Prize, 2019), *Skin Memory* (Backwaters Prize, 2019), *Disinheritance*, and *Controlled Hallucinations*. A nineteen-time Pushcart nominee, John is the winner of numerous awards, including the Philip Booth Award, American Literary Review Poetry Contest, Phyllis Smart-Young Prize, The 46er Prize, Nancy D. Hargrove Editors' Prize, Confrontation Poetry Prize, and Laux/Millar Prize. He serves as editor of *The Inflectionist Review*. Previous publishing credits include: *The Yale Review*, *Midwest Quarterly*, *Southern Review*, *Sycamore Review*, *Prairie Schooner*, *The Massachusetts Review*, *Saranac Review*, *Atlanta Review*, *TriQuarterly*, *Poetry Northwest*, *Third Coast*, and various anthologies.

YVONNE is the first poetry editor of pioneer feminist magazines, *Aphra* and *Ms*. Yvonne has received several awards including NEAs for poetry (1974, 1984) and a Leeway (2003) for fiction (as Yvonne Chism-Peace). Anthologies and annuals featuring her poems include: *Bosque Press #8*, *Quiet Diamonds 2018* (Orchard Street), *161 One-Minute Monologues from*



*Literature* (Smith and Kraus), *This Sporting Life* (Milkweed), *Catholic Girls* (Plume/Penguin), *Tangled Vines* (HBJ), *Celebrations: A New Anthology of Black American Poetry* (Follett), *Pushcart Prize Anthology*, and *We Become New* (Bantam). In-progress is a verse memoir of her '50s/'60s youth; excerpts can be found online at *Collateral*, the *WAIF Project*, and Brain Mill Press's *Voices*.

ANDRENA ZAWINSKI'S poetry has received accolades for lyricism, form, spirituality, and social concern. Her collections include *Landings* (Kelsay Books), *Something About* (PEN Oakland Award, Blue Light Press), *Traveling in Reflected Light* (Kenneth Patchen Prize, Pig Iron Press) and five chapbooks. She compiled and edited *Turning a Train of Thought Upside Down: Anthology of Women's Poetry* (Scarlet Tanager Books). Her work has appeared in *Aeolian Harp*, *Blue Collar Review*, *Progressive Magazine*, *Comstock Review*, *Caesura*, and many more. A longtime teacher of writing and a feminist activist, she founded and runs the San Francisco Bay Area Women's Poetry Salon and is Features Editor at [PoetryMagazine.com](http://PoetryMagazine.com).