

Contributors

CAROLYN ADAMS' poetry and art have appeared in *Pangolin Review*, *Willawaw Journal*, *Topology*, *Hawaii Pacific Review*, and *Beatnik Cowboy*, among others. She has been nominated for a Pushcart Prize, as well as for Best of the Net, and was a finalist for 2013 Poet Laureate of the city of Houston, Texas. She is currently a staff editor for *Mojave River Review*. Having relocated from Houston, she lives in Beaverton, Oregon.

SUSAN TAYLOR CHEHAK is the author of several novels, including *The Great Disappointment*, *Smithereens*, *The Story of Annie D.*, and *Harmony*. Her most recent publications include two collections of short stories, *This Is That* and *It's Not About the Dog*, and a novel, *The Minor Apocalypse of Meena Krejci*.

RENAY COSTA is an attorney in the Boston area who prefers writing short stories to legal briefs. She is an alumna of the Yale Writer's Workshop and has previously been published in *Qu Literary Magazine*, *Havik: The Las Positas College Journal of Arts and Literature*, and *The Write Launch*.

PAT DANEMAN's recent poetry appears in *Atlanta Review*, *I-70 Review*, and *Typehouse*. Her collection, *After All* (FutureCycle Press 2018), was first runner-up for the 2019 Thorpe-Menn Award and finalist for the Hefner Heitz Kansas Book Award. She is author of a chapbook, *Where the World Begins*. For more, visit patdaneman.com.

WILLIAM DERGE's poems have appeared in *Negative Capability*, *The Bridge*, and many other publications. He is the winner of the 2010 Knightsbridge Prize judged by Donald Hall and was nominated for a Pushcart Prize and the Rainmaker Award. He has received honorable mentions in contests sponsored by *The Bridge*, *Sow's Ear*, and others. He is the recipient of a grant from the Maryland State Arts Council.

DEBORAH FLEMING has published two collections of poetry, two chapbooks, one novel, four volumes of scholarship, and one book of nonfiction nature essays, one of ten long-listed for the PEN Art of the Essay Award for 2020. Currently she is editor and director of the Ashland Poetry Press.

JANE FLINT received a BA from Antioch College and an MA from Pacific Oaks College. In addition to writing poetry, she creates animated films; works as a somatic coach in corporations, schools, and hospitals; and writes and edits for journals, blogs, and websites in the software and health care industries.

JOSHUA GAGE is an ornery curmudgeon from Cleveland. His newest chapbook, *Origami Lilies*, is available on Poet's Haven Press. He is a graduate of the Low Residency MFA Program in Creative Writing at Naropa University. He has a penchant for Pendleton shirts and any poem strong enough to yank the breath out of his lungs.

LENNIE HAY is an MFA graduate of Spalding University in Louisville. She grew up in the Midwest between two cultures—Chinese Americans and Russian German farmers. She now lives in Kentucky

and Florida drawing energy from visual art, her family's history, and music. Her work has been published in various national and international journals.

MATTHEW E. HENRY (MEH) is a Pushcart and Best of the Net nominee with poetry in *Kweli Journal*, *Poetry East*, *The Radical Teacher*, *Rhino*, *Rise Up Review*, *Spillway*, and *Tahoma Literary Review*. MEH spent money he didn't have completing an MFA in poetry, an MA in theology, and a PhD in education. His first collection, *Teaching While Black*, is forthcoming from Main Street Rag Publishing Co.

CATHERINE JAGOE is the author or translator of seven books of poetry, fiction and literary criticism. Her poetry collection *Bloodroot* won the 2016 Settlement House American Poetry Prize; her nonfiction has garnered a Pushcart Prize and notable mention in Best American Essays. Her website is www.catherinejagoe.com.

MOHJA KAHF, professor of comparative literature and Middle Eastern studies at the University of Arkansas since 1995, is author of *The Girl in the Tangerine Scarf*, *Hagar Poems*, *E-mails from Scheherazad*, and *Western Representations of the Muslim Woman: From Termagant to Odalisque*.

HAREENDRAN KALLINKEEL writes fiction, after a stint of 15 years in a police organization and five years in the Special Forces. He is published in *Pif Magazine*, *Blaze Vox*, *New Reader Magazine*, *As You Were: The Military Review*, *Palabras Journal*, and *Reality Break Press*. His stories are forthcoming in *Djed Press*.

HANNAH KASS received her BA at Smith College in English and Jewish Studies and MA in Middle Eastern Studies at Tel Aviv University. “Mud and Truth” is her first work of fiction to be published with a literary journal. She lives with her family in Bellaire, Texas.

PAUL LAMAR lives with his husband, Mark, in Albany, New York, where he teaches, reviews theater for a local paper, and accompanies a chorus. His poems and prose have appeared in *Steam Ticket*, *Bloodroot*, *Crosswinds*, *Prairie Schooner*, and others.

SHEREE LA PUMA is an award-winning writer whose personal essays, fiction, and poetry have appeared in or are forthcoming in *WSQ*, *Juxtapose*, *Heron River Review*, *The Rumpus*, *Plainsongs*, *The Main Street Rag*, *I-70 Review*, *The London Reader*, *Bordighera Press*, and *Pacific Review*, among others. She received an MFA in Writing from California Institute of the Arts and taught poetry to former gang members. www.shereewrites.com

GEORGE LONGENECKER's poems have been published or are forthcoming in *Evening Street Review*, *Gyroscope Review*, *Main Street Rag*, *Cooweescoowee*, and *Mountain Troubadour*. His book *Star Route* was published by *Main Street Rag*. He is president of The Poetry Society of Vermont.

MARY MAKOSKE's latest books are *World Enough* and *Time* (Kelsay, 2017) and *Traction* (Ashland, 2011), winner of the Snyder Award. Her poems have appeared in *The American Journal of Poetry*, *Spillway*, *Blueline*, and *Southern Poetry Review*. In 2017 she received *Atlanta Review*'s International Poetry Prize and the New Millennium Prize.

CARLA MCGILL's work has been published in *Shark Reef*, *The Atlanta Review*, *Cloudbank*, *Paragon Journal*, *The Hungry Chimera*, *Carbon Culture Review*, *The Alembic*, and others. Her story, "Thirteen Memories," received Honorable Mention in *Glimmer Train's* 2016 Very Short Fiction Contest. She lives in Southern California and writes poetry and fiction.

A screenwriter and songwriter living in Austin, Texas, **SARAH MORGAN** has written and performed sketch comedy at the Fallout Theater. Her poems are published or forthcoming in *Steam Ticket: A Third Coast Review*, *The Round Journal*, and *The Hungry Chimera*. See more of her work at sarahmorganstory.com.

ANNA LEIGH MORROW is a lifelong resident of the Lexington, Kentucky area. She graduated from Asbury University with a Bachelor of Arts degree in English, Spanish and Creative Writing. In addition to poetry, she also writes nonfiction and short stories.

JOSEPH MURPHY has been published in numerous literary journals and authored four poetry collections, *The Shaman Speaks*, *Shoreline of the Heart*, *Having Lived*, and *Crafting Wings*. He is a member of the Colorado Authors' League, and for eight years he was poetry editor for a literary publication, *Halfway Down the Stairs*.

MARTINA NICHOLSON is a poet and retired Ob-Gyn from Santa Cruz, California. She is interested in cross-cultural issues, the pressures in women's lives, science and imagination, suffering, and dreams. She has published 6 small poetry books, available on Kindle, or by writing: martina.nicholson@gmail.com.

NICHOLE PAGE is currently a Junior at Bryant University where she majors in Mathematics & Statistics and Literary & Cultural Studies. Nichole is from Plainville, Connecticut. When home from college, Nichole can be found playing with her dogs or spending time with her family.

BETH PAULSON lives in Ouray County, Colorado where she leads *Poetica*, a monthly workshop for area writers, and co-directs the Open Bard Poetry Series. Beth's fifth collection of poems, *Immensity*, was published in 2016 by Kelsay Books. In 2019 she was named the county's first Poet Laureate.

LURIE LESSEN REICHE was born in Detroit, Michigan, lived for thirty years in California and in London part time, and now resides in the State of Washington on Vashon Island. She has been a writer ever since childhood, a bibliomaniac, and a visual artist. Her life is devoted to the self-expression of the human soul.

RIKKI SANTER's poetry has appeared in numerous publications both nationally and abroad including *Ms. Magazine*, *Poetry East*, *Margie*, *The Journal of American Poetry*, *Hotel Amerika*, *Crab Orchard Review*, *Grimm*, *Slipstream*, and *The Main Street Rag*. Her work has received many honors including five Pushcart and three Ohioana book award nominations. "The Ventriloquist Toasts Her Teddies" is from her upcoming collection, *Drop Jaw*, inspired by ventriloquism. Please contact her through her website: www.rikkisanter.com.

CLIFF SAUNDERS grew up in the Rehoboth/Seekonk area of Massachusetts and was a Creative Writing major at Roger Williams College in the 1970's. His poems have appeared recently in *Atlanta Review*, *Pedestal Magazine*, *The Aurorean*, *San Pedro River Review*, *Pinyon*, *The Main Street Rag*, and *Phantom Drift*. He lives in Myrtle Beach, where he serves as co-coordinator of The Litchfield Tea & Poetry Series.

WILLAM TORPHY'S short stories have appeared in *Bryant Literary Review*, *The Fictional Café*, *ImageOutWrite* Volumes 5 & 6, *Main Street Rag*, *Miracle Monocle*, *Sun Star Review*, *Burningword Literary Journal*, *Into the Void*, *HOME: An Anthology*, and *Chelsea Station*, the story for which was nominated for the 2018 Pushcart Prize. He lives in the San Francisco area and works as an art curator.

CAROL TYX is the winner of the 2018 Willow Run Poetry Book Award for the forthcoming *Remaking Achilles: Slicing into Angola's History*. Currently, she is the artist-in-residence at Prairiewoods eco-spirituality center in eastern Iowa, where she visits Grandmother Oak daily and wanders the prairie with the deer.

ELIZABETH UNDERWOOD is a fourth generation Californian and has been an advertising copywriter and copy editor for a scary number of years. She has also been on-air talent for six radio stations. Currently she volunteers at KWMR as host/programmer of "To Hell and Bach," integrating all genres of music and spoken word.

MOLLY VAUX'S stories and poems have appeared in *Singing under Water* and *Ordinary Women*, and her essays have appeared in *Green Mountains*

Review and Studies in American Fiction. She recently completed a novella, "The Last Day of Longing." She lives in Portland, Oregon, where she works as a psychotherapist.

KEVIN WALKER's poems have appeared in numerous journals and anthologies including *The Best American Poetry 1994*. A graduate of Harvard University with an MFA from the University of Michigan, he lives in Saint Paul, Minnesota, where he serves as president and CEO of the Northwest Area Foundation.

TEHILA WENGER is an Israeli-American political activist currently living in Tel Aviv. Her writing has appeared in *The Lehrhaus*, *Cecile's Writers*, and the *Jewish Literary Journal*.

BUFF WHITMAN-BRADLEY's poetry has been published in many print and online journals. His latest book is *Crows with Bad Writing*. His podcast of poems about aging, memory and mortality can be heard at thirdactpoems.podbean.com. He lives in northern California with his wife, Cynthia.

JOHN SIBLEY WILLIAMS is the author of *As One Fire Consumes Another* (Orison Poetry Prize), *Skin Memory* (Backwaters Prize), and *Summon* (JuxtaProse Chapbook Prize). A twenty-three time Pushcart nominee and winner of various awards, John serves as editor of *The Inflectionist Review*, teaches for Literary Arts as part of their Writers in the Schools program and is a poetry agent.