

Author Bios

ELLIE ANDERSON has published mostly short fiction. However, she has poems in current issues of *Caesura*, *The San Pedro River Review*, *Deep Wild*, and *3rd Wednesday*. She is a Canadian living in Bellevue, Washington with her husband Shane and a stray cat named Mooch. To read more go to: elliejanderson.com

PATRICK BERNHARD is a native of the Chicago suburbs and received his BA from Oberlin College and his MFA from Northwestern University. His work has appeared in *New Ohio Review*, *Maryland Literary Review*, *quip Literary Review*, and *Funny In Five Hundred*. He currently teaches English at College of Lake County.

CLARA BURGHELEA is a Romanian-born poet with an MFA in Poetry from Adelphi University. Recipient of the Robert Muroff Poetry Award, her poems and translations appeared in *Ambit*, *Waxwing*, *The Cortland Review* and elsewhere. Her second poetry collection *Praise the Unburied* was published with Chaffinch Press in 2021. She is the Review Editor of *Ezra*, an online journal of translation.

DANE CERVINE'S latest book *The World Is God's Language* is published by Sixteen Rivers Press (2021). His poems have won awards from Adrienne Rich, Tony Hoagland, *The Atlanta Review*, *Caesura*, and appear in *The SUN*, *The Hudson Review*, *TriQuarterly*, *Poetry Flash*, *Catamaran*, *Miramar*, *Rattle*, *Pedestal Magazine*, among others. Visit his website at danecervine.typepad.com.

ÉANLAÍ CRONIN'S writing has appeared in *Agave Magazine*, *White Wall Review*, *Sweet Tree Review*, *String Poet*, *Peregrine*, *Sinister Wisdom*, *Big Muddy*, *The Ignatian Literary Magazine*, *The Courage to Heal*, *Entropy Magazine*, and *The Magic of Memoir*. She enjoys photography, searching for the elusive “perfect chair,” and public speaking.

KATHIE GIORGIO is the critically acclaimed author of five novels, two story collections, three poetry books, and an essay collection. A novel, *All Told*, will be released in 11/2021, and a poetry chapbook, *Olivia In Five, Seven, Five; Autism In Haiku*, will be released in August 2022.

ROSALIND GOLDSMITH lives in Toronto. She has written radio plays for CBC Radio Drama and a play for the Blyth Theatre Festival. Her short stories have appeared in journals in the USA, the UK and Canada, including *Litro*, *Fairlight Books*, *Chiron Review*, *Into the Void*, *Stand* and *Fiction International*.

JONATHAN GREENHAUSE won the Telluride Institute's 2020 Fischer Poetry Prize. He has poems recently appearing or forthcoming in *FreeFall*, *The Ginkgo Prize for Eco-poetry*, *The New Guard*, *New York Quarterly*, *Poetry East*, and *RHINO*. This is his 3rd time appearing in *Bryant Literary Review*.

YVONNE HIGGINS LEACH spent decades balancing a career in public relations, raising a family, and pursuing her love of writing poetry. Her first collection of poems is called *Another Autumn*. Her latest passion is working with shelter dogs. She splits her time living in Vashon and Spokane, Washington. For more information, visit yvonnehigginsleach.com.

TYREL KESSINGER is a stay-at-home dad of two wild animal-like things. His work can be found here and there and most recently in *Washington Square Review*, *Crab Creek Review* and *Wilderness House*. To read all his many viral tweets look no further than [@KessingerTyrel](https://twitter.com/KessingerTyrel).

AMY LAWLESS is a poet living in Brooklyn. She is the author of the poetry collections *My Dead* and *Broadax*, both from Octopus Books, and a chapbook *A Women Alone* (Sixth Finch). She is also coauthor of the book *I Cry: The Desire to Be Rejected* from Pioneer Works Press. She was the recipient of a NYFA poetry fellowship.

ROGER LOGAN lives in Woodstock, Vermont, with his spouse, cat, dog, and at the moment a lot of chickadees and titmice. Roger is a freelance digital marketer and business writer, but now spends most of his working time writing fiction, which is a lot more fun.

DAVID O'CONNELL'S work has appeared in *New Ohio Review*, *The Cincinnati Review*, *Copper Nickel*, and *North American Review*, among other journals. His first full-length collection, *Our Best Defense*, is forthcoming from Červená Barva Press. You can find more of his work at davidconnellpoet.com.

MARLENE OLIN was born in Brooklyn, raised in Miami, and educated at the University of Michigan. Her short stories and essays have been published in journals such as *The Massachusetts Review*, *Catapult*, *PANK*, and *The Baltimore Review*. She is the recipient of both the 2015 Rick Demarinis Fiction Award and the 2018 So To Speak Fiction Prize. Her work has been nominated for the Pushcart Prize, Best of The Net, Best Small Fictions, and for inclusion in *Best American Short Stories*.

P.J. POWELL has been published in *Across the Margin*, *Evening Street Review*, *Valparaiso Fiction Review*, *Youth Imagination* and other places. She co-hosts a podcast about writing and books called "Write Away with Nat and P.J." Follow her on Twitter [@2PSays](https://twitter.com/2PSays), and visit her blog at creatorology.com.

DEBORAH S. PRESPARE lives in Brooklyn, New York. She completed her undergraduate studies at Cornell College and received an M.A. in Writing from Johns Hopkins University. Her work has appeared in *Menda City Review*, *Potomac Review*, *Red Rock Review*, *Soundings East*, *Third Wednesday*, *Valparaiso Fiction Review*, and several other publications.

ALEX SMITH is a writer from Providence, RI. His fiction has appeared in *Flash Fiction Magazine*, *Into the Void*, *Arc[hive]*, the Creative Writing Outloud podcast, and in his book, *The Perfect Man and Other Stories of the Supernatural*. In addition to fiction, he is a freelance writer for CVS Health.

MATHIAS SVALINA is the author of seven books, most recently a collaboration with the photographer Jon Pack, *The Depression*, published by Civil Coping Mechanisms. He also runs a dream delivery service.

MARK TAKSA has poems appearing in *Quiet Diamonds*, *Blue Unicorn*, and *Trajectory*. *Higher Than Fear*, his eleventh chapbook, has recently been published by Orchard Street Press.

JASON TALBOT is a writer, tattooer, sound artist, visual artist, father, and husband residing in Richmond, VA. Jason holds a BFA from The Massachusetts College of Art. After a ten-year hiatus from writing, Jason is now back at it and excited to begin the process of having his work published.

MICHAEL WASHBURN is a Brooklyn-based writer and journalist and the author of the short story collections *The Uprooted and Other Stories*, *When We're Grownups*, and *Stranger, Stranger*. His story "Confessions of a Spook" won Causeway Lit's 2018 fiction contest, and another of his stories, "In the Flyover State," was named a Distinguished Mystery Story of 2014 by Best American Mystery Stories.

CAROL ANN WILBURN is compiling her first chapbook. She studied poetry at Cornell University with poet and fiction writer Robert Morgan. Select poems were published in *While You Wait* (2021), a Santa Barbara, California poetry anthology. Her poetry will also appear in January 2022's special edition of *Live Encounters: American Poets & Writers*.