

# Author Bios

A native of Austin, Texas, **KHARAN BADRI'S** creative influences are an upbringing steeped in Vedanta philosophy, his cats, Freyja and Helios, and the writings of Rumi, Carlos Castaneda, Osho, and Kahlil Gibran. He composes poetry, self-reflective prose, and irreverent skits on his website <https://badwriter.net>.

**JANET BANKS** is a Boston-based writer whose personal essays and poems have been published by *Harvard Business Review*, *Parks & Points*, *Bluestem Magazine*, *WBUR's Cognoscenti*, *Poetry and Places*, *The Rumpus*, *Entropy Magazine*, *Silver Birch Press*, *Persimmon Tree*, *Poetry and Covid*, as well as other online sites.

**REID BATEH** has spent most of his life playing guitar, singing, and writing for a band called Bambara. They have headlined several tours in the US and Europe, done in-studio interviews/performances with the BBC and KEXP. The band's music was featured in the final season of "Peaky Blinders" and has been played by both Henry Rollins and Iggy Pop on their respective radio shows. Reid currently lives in Brooklyn.

**MARK BRAZAITIS** is the author of eight books, including winners of the Iowa Short Fiction Award and the Richard Sullivan Prize. His stories, poems, and essays have appeared in *The Sun*, *Ploughshares*, *Michigan Quarterly Review*, *Witness*, *Guernica*, *Poetry East*, *Poetry International*, and elsewhere. A former Peace Corps volunteer and technical trainer, he directs the West Virginia Writers' Workshop.

**MICHAEL CANNISTRACI'S** essays have been published in *Entropy Magazine*, *Ravensperch*, *Literary Medical Messenger*, *The Evening Street Review*, *The Bangalore Review*, *The Dillydown Review*, *Quibble*, *Stonecrop*, *Glacial Hills Review*, *Iris Literary Review* and the *34th Parallel*. He was finalist in the Pen2Paper Literary Contest and *The Good Life Review* Literary Contest.

**NICOLE CIFANI LEHMANN-HAUPT** has been published in *Active Muse Literary Journal* and received a Pushcart Prize nomination. She is also published in *Mulberry Literary*. She earned a bachelor's degree from The Ohio State University and a master's degree in visual and media arts from Emerson College.

**ERIC DEPRIESTER** lives in Los Angeles. His fiction has appeared in *The 34th Parallel, Ragazine*, and *Five on the Fifth*, and poetry in *On the Rusk* and *Stereo-Man 3D*. His feature film debut "Treason" was released in 2020, and his short film "Composure" premiered at festivals in 2022.

**DAN GROSSMAN** teaches composition at Marian University in Indianapolis, Indiana and is a former Peace Corps volunteer (Niger 1992-94). He served as managing editor for *NUVO*, based in Indianapolis. Currently he edits the online blog [IndyCorrespondent.org](http://IndyCorrespondent.org) where you can find a link to his book of poems, *Mindfucking Roundabouts of Carmel, Indiana*.

**E.H. JACOBS** is a psychologist and writer in Massachusetts. His work has appeared in *Best of Choeofpleirn Press*, *Coneflower Café*, *Santa Fe Literary Review*, *Permafrost Magazine*, *Hawaii Pacific Review*, *Storgy Magazine*, *Streetlight Magazine*, *Aji Magazine*, and *Smoky Quartz*, and is a nominee for the Nina Riggs Poetry Award. He has published two books on parenting.

**GABRIELLA KING** is a licensed psychotherapist, with a special interest in the treatment of trauma. Her writing has been published in *Another Country*, *Spiraeas*, *The Unknown Writer*, numerous local newspapers and association magazines, and *The Washington Post*. She lives with her husband and literary muse, Darla, the American Foxhound.

**DAVID KONITZER** is a retired college English teacher living in Milwaukee, Wisconsin. He received his M.A. in English from Iowa State University. When not writing, he enjoys reading, playing chess, and wrestling with his adopted cat, London.

**HEATHER LANG-CASSERA** is a 2022 Nevada Arts Council Literary Arts Fellow; a Clark County, Nevada Poet Laureate Emeritus; a *Tolsun Books* publisher; a lecturer with Nevada State College; and the author of *Gathering Broken Light* (Unsolicited Press, 2021), winner of the NYC Big Book Award in Poetry, Social/Political. [www.heatherlang.cassera.net](http://www.heatherlang.cassera.net)

**ZACHARY LIPEZ** is a NYC writer. He is, at the time of this writing, an Editor at Large for *Creem Magazine*. Knock on wood, he will remain at that job. He tended bar for twenty-five years and doesn't want to go back to it just yet. He also sings in the goth metal band Publicist UK.

**ELIZABETH TARYN MASON** is an Associate Professor of English at Mount St. Joseph University in Cincinnati, OH. When she isn't teaching, grading papers or meeting with students, you can find her cheering at a baseball game, with her nose in a book, or, more often than not, doing the laundry.

**DANIEL EDWARD MOORE** lives in Washington on Whidbey Island. His work is in *Plainsongs*, *West Trade Review*, and forthcoming in *I-70 Review*, *Tar River Poetry Journal*, *Ponder Review*, *Sierra Nevada Review*, *Texas Review Press* and *South Florida Poetry Journal*. His book, *Waxing the Dents*, is from Brick Road Poetry Press.

**KORKUT ONARAN'S** *The Book of Colors* has received the first prize in Cervena Barva Press 2007 Chapbook Contest. His poem, "House," has received the second prize in 2006 Baltimore Review Poetry Competition. His first book of poetry, *The Trident Poems*, has been published by World Enough Writers in February 2018.

**E.M. SCHORB'S** work has appeared in *Agenda (UK)*, *The American Scholar*, *The Carolina Quarterly*, *The Mississippi Review*, *The Hudson Review*, *The Southern Review*, *Stand (UK)*, *The Massachusetts Review*, *Sand Literary Journal (DE)*, *The Virginia Quarterly Review*, *Poetry Salzburg Review (AU)*, *The Yale Review*, and *Oxford Poetry (UK)*, among others.

**FRAN SCHUMER'S** poetry, fiction, and articles have appeared in *The New York Times*, *The Nation*, *The North American Review*, and other publications. She is the winner of a Goodman Loan Grant Award for Fiction, and a Martha's Vineyard Poetry Fellowship. Her chapbook, *Weight*, was published by Choeofpleirn Press in 2022.

**CHRISTOPHER STEWART** is co-author (with Quraysh Ali Lansana) of *The Walmart Republic* (Mongrel Empire Press). His work frequently addresses themes around mental illness and recovery. In 2021, he was selected as a featured poet in the Mid-America Arts Alliance's Forgotten Stories series. He lives in Lincoln, Nebraska.

**ANDIE TURSİ** lives and works in Philadelphia, PA. She holds a BA from Villanova University and two Masters degrees from the University of Pennsylvania. A long-time member of The Rittenhouse Writers Group, her writing has appeared in *Apiary*, *Rock & Sling*, and in the anthology *The Best Short Stories of Philadelphia 2021*.

**ROSALYNDE VAS DIAS'** poetry has appeared in *Crazyhorse*, *The Cincinnati Review*, *West Branch*, *The Pinch*, *Laurel Review*, *The Collagist*, *The Four Way Review* and elsewhere. Her first book, *Only Blue Body*, won the 2011 Robert Dana Award offered by Anhinga Press. She lives in Providence, Rhode Island.

**PAMELA WAX**, an ordained rabbi, is the author of *Walking the Labyrinth* (Main Street Rag, 2022) and the forthcoming chapbook, *Starter Mothers* (Finishing Line Press). Her poems have garnered a Best of the Net nomination and awards from Crosswinds and elsewhere. She offers online spirituality and poetry workshops from Western Massachusetts.