



The Student Voice of Bryant University since 1946

THE ARCHWAY

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Sons of Serendip show successful

By Molly Funk

Editorial Assistant & News Editor

The President's Cultural Series always brings a fantastic group to campus for the students, faculty, and staff's enjoyment. This month, in recognition of February's classification as Black History Month, President Machtley brought Sons of Serendip to Bryant. The group was made popular by their participation in America's Got Talent, a well-known televised talent competition. Thursday February 12th at 7pm, the Janikies Auditorium was packed with attendees and the stage was warmly lit by a starry backdrop.

Micah Christian, lead singer, introduced the group named after the serendipitous events that led the four members to meet while at graduate school at Boston University. Interestingly, Micah told the audience that Bryant was one of his top choices for undergraduate school, and he often spent a few days a semester at Bryant visiting his friends.

Other group members include Kendall Ramseur, cellist, Mason Morton, harpist, and Cordaro Rodriguez, pianist. Christian shared that when the group met at BU, he and

Morton were both teachers, Rodriguez was a lawyer, and Ramseur was a grocery clerk. The four used the audition and further success of

America's Got Talent as an opportunity to embrace their shared love for music.

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Sons of Serendip prepaing to perform in Janikies. (Sons of Serendip Facebook post)

Jake Durkin's D.Y.D at Bryant



Durkin performing in Shanghai, China (Jake Durkin)

By Molly Funk

Editorial Assistant & News Editor

Widely known on campus, Jake Durkin would like to share his passion with the Bryant community. You may recognize his name as he and his band played at Springstock, WJMF's spring concert series, in 2014 with his bandmates Matt Beckus and Nick Lamart. When asked to describe his music type, Durkin replied, "I guess you would call our genre alternative," as they perform both covers and original songs. The band is currently unnamed. "We'd call ourselves Nameless, but that's already

taken," Durkin laughed.

Durkin first got involved in the D.Y.D. initiative when Lindsey Lerner messaged him on Facebook. She had heard about him around campus and wanted to help him take the next step with his passion for music. Since they met, Lerner has helped Durkin get a couple local gigs. His next performance through Lerner will be Friday, February 20th at Olive's in Providence.

When asked what his passion was, Durkin replied "music in general, writing, playing, performing; the composing factor is really important to me, I love making music, making things original."

Durkin met bass player Matt

Beckus freshman year when he went to a mutual friend's suite. Matt was there playing guitar and the two started freestyling together. After that they decided to play regularly with each other and started coming up with ideas to play in front of audiences. Durkin met Nick, the drummer, outside the practice room in the FSC. Nick was in the room playing the drums and Durkin decided to wait for him to finish up to talk about the three playing together.

The band often performs cover songs of popular musicians such as John Mayer, Jack Johnson, Dave Matthews, Jason Miraz, and Calvin Harris. Of the original songs the

band performs, Durkin is the composer; he shared that he has about sixty finished songs, and twenty-five that either need to be finished or that he isn't thrilled with yet.

As for the writing process, Durkin said there is no concrete method for writing his songs. Sometimes he writes the lyrics first to then fit with a melody, and in other instances, he establishes a melody to then match with lyrics. When studying abroad in Shanghai, Durkin attended a business fair with the other students. As he was walking through the fair, a melody suddenly entered his head, and he paced back and forth for a few hours to finish the song. He joked that he got so enthralled by finishing the song that when he finally looked up, he didn't see any of the other students.

Also while in Shanghai, Durkin had the opportunity to perform at a local talent show. He says it was a "really cool show," as there was a very professional feel to the performance. There were professional videographers filming different angles of the performers and the audience. Durkin won the talent show and was rewarded with a trophy and a cash prize.

Interestingly, Durkin didn't play much guitar before coming to Bryant. He had learned a couple chords and written a few songs, but had never performed in front of an audience. On campus, however, he found many opportunities to perform at both Bryant Idol and in the Mr. Bryant competition. After those two competitions,

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Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.

Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Bursting the 'Bryant Bubble'

Carnival Killer

Sixteen people were killed during a parade in Port-au-Prince, Haiti. The cause: a musician was shocked by high-voltage wires above the street, causing panic and an ensuing stampede.

Starbucks Delivery

Starbucks is now planning to offer a small-batch coffee delivery service. A monthly delivery service plans to allow subscribers to receive coffee within five days of it being roasted.

Breakfast Club Returns

One of the most popular movies of the 1980s will be shown in select theaters March 26 and 31 in honor of the 30th anniversary of its release.

Gibbs Suspended

Secton Hall has suspended Sterling Gibbs, guard, for two games after he struck Villanova guard, Ryan Arcindiacono, in the face.

Lady Gaga Engaged

Lady Gaga is officially engaged to Taylor Kinney after receiving a large heart-shaped diamond ring on Valentine's Day.

By Molly Funk

Editorial Assisant & News Editor

Department of Public Safety Log

VANDALISM (AUTO) Feb 09, 2015-Monday at 11:30 Location: COMMUTER LOT Summary: A student reported that her windshield had been broken.	SMITH HOUSE LOT Summary: A student reported that the rear window of her Jeep Grand Cherokee had been broken.	parking place he hit another vehicle on parked the other side. EMT CALL / MEDICAL SERVICES RENDERED Feb 13, 2015-Friday at 23:00 Location: RESIDENCE HALL Summary: DPS received a call via 911 reporting an intoxicated female was having trouble breathing. EMS was activated. Patient was transported by Smithfield Rescue to Fatima Hospital for treatment.
VANDALISM (AUTO) Feb 10, 2015-Tuesday at 18:49 Location:	MOTOR VEHICLE ACCIDENT (MVA) Feb 13, 2015-Friday at 17:20 Location: TOWNHOUSE PARKING LOT Summary: A Student reported that while backing out of his	

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The hall that cried ‘fire’

By Sarahanne Kent
Staff Writer

Freshmen halls are always destined to be the source of commotion and drunken disturbances. Banding together, the inevitably most immature group on campus is anticipated to cause a certain amount of trouble. However, this year Hall 14- an all freshmen hall- has created quite a reputation for itself that extends from the campus to the Smithfield Fire Department.

Since the beginning of November, this hall has had approximately than 17 fire alarms, which usually involve bewildered students being forced from their bed into freezing weather and, more recently, the unforgiving snow at 3am. After a while, the innocent freshmen have begun to wonder if this is the norm when it comes to college life, and lose all hope of ever being able to sleep on a weekend night again. Dean Saddlemire addressed the residents of Hall 14 and made his comments.

However, Dr. John R. Saddlemire, the vice president for student affairs and dean of students, claims that the situation in Hall 14 is far from normal. Saddlemire has worked at Bryant University for the past two years and was previously employed at the University of Connecticut; so he’s seen his fair share of college chaos. Saddlemire believes that there is a “level of intentionality” with what is occurring within the walls of Hall 14 during those early morning hours.

Stephen M. Bannon also believes that out of these numerous fire alarms, some are “malicious.” Bannon is the director of public safety and says that there is an investigation currently in progress. Whether students are purposely smoking in the hallways is unclear, but as the incidents have been recurring in the same area (first floor, north), Bannon believes that this is no accident. Part of this investigation involves stepping up patrols, but it’s also important that the students within the hall community keep their eyes and ears open, as well. Dr. Saddlemire also emphasizes this, saying that students must accept “communal ownership” with their hall.

This “communal ownership,” as Saddlemire explained on the night of Thursday, February 12, when he addressed the Hall 14 residents at large in their lobby, extends to the punishment that comes with the fire alarms. When a fire alarm is set off (most in the dead of night), the Smithfield Fire Department must treat it like a real fire alarm. This entails fire trucks weighing over 20,000 lbs. rushing down the streets of Smithfield at dangerous speeds, as well as taking the firemen and equipment away from other real emergencies that might occur within the actual town they serve.

The fire department isn’t going to do this for free for Bryant University, due to the frequency of the false fire alarms that occur on campus. So, each time that the Smithfield Fire Department is forced to address another false alarm in Hall 14, and if the culprit who set it off is not caught, then the entire hall must split the total bill of \$756. Multiply that cost by the 17 fire alarms that have gone off since November and the students of hall 14 are splitting the heavy bill of just about \$13,000, with more than half a semester still left in their residence.

Dr. Saddlemire also assured students that the increased number of the fire alarms was not due to any mechanical issues. “The system works,” said Saddlemire. So, the weight of the crime falls completely on the shoulders of frustrated students, most of whom are entirely innocent and, in fact, victims of the very crime they are being forced to pay for. The hope now is that students are frustrated enough to start coming forward to the residence director or DPS with any information they have may have been previously withholding. If anyone does possess any information, no matter how small, about the events in Hall 14, they can visit Tyler Dymont, residence director of the hall, or call DPS at the number (401)232-6001.

If anything is certain, it is that, with three more fire alarms in the previous week, the residents of Hall 14 are growing incredibly weary of these nighttime disturbances. One can only hope that this growing irritation will eventually lead to the perpetrator being caught.

Serendip

Continued from pg 1

Sons of Serendip performed many popular songs such as Wicked Game, Love Song, Somewhere Only We Know, and I Can’t Make you Love Me. The group recently released their first album, which they gave to select audience members during a question and answer portion of the show.

The performance was very personal and allowed the Sons of Serendip to show their personalities on stage. During their performance of How Will I Know, Christian forgot a few words but recovered nicely. Once the song was finished, he chuckled and was recalling that in his senior year at Stonehill College, he came to Bryant to participate in a talent competition and forgot the words then too.

The group performed for the first time in front of an audience the song All I Want by Kodaline. The performance elicited much positive commentary from the audience members, who were vocal throughout the entire evening.

Morton took a few moments out of the performance to share a philosophy with the audience that he strongly believes in, “What I feel is really important—you can’t buy it—it’s self-confidence.” Morton espoused the importance of practicing self-confidence as a means to achieve your passions and dreams. He encouraged the audience to say ‘I can do it’ to themselves when faced with issues of fear, loneliness, or anxiety.

The performance was quite a hit with students and faculty alike, and campus looks forward to the next and last performance of the President’s Cultural Series, Latitude 41 in March.

LEARN weekend applications out

By Ryan Steinhauser
Contributing Writer

LEARN Weekend, run this year by staff coordinator Sue Zarnowski and student coordinator Joe St. Thomas as well as a facilitation team of eleven who will make this an experience of a lifetime. It is an experience that changes the perspective of many on life as well as the rest of their college experience. LEARN is a weekend full of amazing memories, new bonds, and many activities that enhance ones knowledge about themself as a person, a leader, and his or her place at Bryant.

The facilitation team works very hard to create a weekend that will make an impact on the participants lives and as a result the whole weekend is very carefully constructed and organized. The weekend is revolves around a theme in which all the activities are coded in order to make each activity a complete surprise for the participants. Some activities make you think deeply while some are very emotional and heartwarming.

The connections everyone makes with each other are so special and last way beyond just the weekend. The bonds you form with fellow participants as well as the facilitation and the staff members are very impressive. You learn so much about everyone in such a short period of time and this results in the close relationships you build.

The leadership development one will endure during this weekend is so different from other opportunities involving bettering oneself as a leader. This year LEARN will be taking place the weekend of March 27th and is always held off campus at acampground. Applications are now available so fill one out to experience a weekend of a lifetime.



Durkin

Continued from pg 1

Durkin “started getting obsessed” with performing. He and Beckus performed at Relay for Life and the Special Olympics, and have the opportunity to perform at Relay and Springstock again this semester.

At Bryant, Durkin is a double major in International Business and Chinese with a focus on entrepreneurship. He is a contributing member of both Bryant Ventures and CEO. He is also going to play an acoustic live set at 2 pm on Saturdays on WJMF.

Currently on Tuesday nights both Durkin and Beckus perform together at the affectionately known ‘Renties’. Durkin is also interested in performing at Blackies and a few other bars in Providence.

President aims to make college more affordable

By Danielle Crepeau
Contributing Writer

Over the past decade, the college degree has become the new minimum requirement for employers. Jobs that have never required a B.A. in the past have changed their standards, and even though the graduates may never use the knowledge they gained in their American history class for their entry level receptionist position, the graduates hired are seen as more ambitious, capable, and career oriented than those who do not graduate.

According to the New York Times, “the unemployment rate for workers with no more than a high school diploma is more than twice that for workers with a bachelor’s degree.” In just twenty years, the United States has dropped from first to twelfth in world rankings for four-year degree graduation. College graduation

rates are still rising, but not as fast as other countries, and at a high cost for students.

The White House claims that student loan debt has now surpassed that of credit card debt, with graduates owing an average of at least \$26,000 upon graduation as of 2010. The affordability of college, or lack thereof, has created what the White House is calling a “college attainment gap.” This refers to the gap between the wealthiest families being able to send their children to college, thus getting a better education and a better job, while students from lower class families are often unable to attend due to the high costs and lack of financial aid available.

President Obama recently discussed his support for free higher education as a means to increase graduation rates across the country. He outlined his plan to offer two free years of community college in

every state, mimicking the actions of both Tennessee and Illinois. For a student to attend tuition free, they must be at least part time, maintain a GPA of 2.5 or higher, and be making progress towards the completion of a degree or towards transferring to a four-year institution.

Also outlined in the proposal was what Andrew Kelly, the director of the center on Higher Education Reform at the American Enterprise Institute called “a federal reform agenda for community colleges.” If the government was to follow through with the proposal, they would cover 75 percent of the cost and would require more student advising, support services, and a more transitional curriculum for prerequisite courses from that of high school.

Funding to cover the first two years of community college would certainly raise graduation rates. An opportunity for students to graduate without the

amount of debt that students have now would serve as an incentive for students to stick with the higher education system. Education Secretary Arne Duncan expressed in a statement that, “As a nation, we have to make college more accessible and affordable and ensure that all students graduate with a quality education of real value.” Free education for the first two years will also allow for students to transfer to institutions they may not have been able to afford for four years, expanding their education even further.

With the implementation of this proposal, the President hopes to make college more attainable for American families as well as for the nation to rise back to number one in the world for four-year degree attainment, allowing for graduates to compete with growing international competition in the job market.

New Club Spotlight

by Molly Funk

Editorial Assistant & News Editor

Riding Club

Who are you? What made you start your club?

My name is Jerilyn Weglinski and I am a Sophomore Biology major and Management minor here at Bryant. I am pre-vet which does play into why I decided to start a riding club on campus. I have been involved with horses since I was eight years old and they have been a major part of my life ever since. When I made the transition to college, the only piece of the puzzle that was missing was riding. So I decided to make my Bryan experience even better and share my passion with other students. Thus, BURC was formed. At this point in time we are considered a special interest organization, but we have intentions of making the transition to a club sport over the next couple semesters.

Explain your organization? How can members get involved?

As a special interest organization our members are encouraged to schedule a weekly lesson at our partner facility, Phoenix Rising Horse Farm, but members are not required to ride. We welcome everyone and students can be involved in whatever way they are most comfortable. Our goal for the semester is to get as many people riding as possible and, if it ever stops snowing, we are hoping to host a small horse show, so that our riders can get some practice in a low key environment. Typically we do not hold meetings because most of our activities take place off campus, so the best way for members to get involved is to send us an email and we can figure out what works best for them. All members ride in groups, so there are plenty of opportunities to meet new people and form friendships between students with similar interests.

Do you have an e-board?

We do have an e-board. I am president--we also have a vice president, Rachel Riggot and a treasurer, Avery Barros.



Riding Club treasurer, Avery Barros (Jerilyn Weglinski)

E.S.C.A.P.E.

Who are you? And what made you start your club?

My name is Ryan Steinhauser and I started E.S.C.A.P.E. in honor of an old friend, Madison Holleran, who committed suicide a year ago in January. I wanted to create a club that focused on helping with the daily stress so many college students face, whether it's from academics, athletics, work, or any other extracurricular activities.

Explain your organization? How can members get involved? Essentially what is the purpose of your org?

E.S.C.A.P.E aims to foster a support network through their meetings, programs, and events. Our purpose as E.S.C.A.P.E is to focus on activities and outreach that will enhance the mind, body, and soul with a positive psychology twist. We want to create activities that allow people to focus on the balance between the mind, body, and soul. Our ultimate goal is to have everyone leave each meeting with less stress and anxiety than when they walked through the door.

Do you have an e-board? If so, introduce them!!

President: Ryan Steinhauser
Vice President: Madalynn Lauria
Treasurer: Jackie Calamari
Secretary: Brianna DaRin
Public Relations: Katie Ball
Social Media: Becca Dannay
Event Planners: Alexa Parisi and Rachel Kofman

When do you meet? Describe a typical meeting?

We meet two Sundays a month at 4pm in the Fisher Center. Our meetings will be anything but typical! Our members choose what they want at the meetings to help them relieve some stress and our goal is to provide it. Our next meeting will be canvas painting (recommended by a member). Future meetings will feature yoga, meditation, and puppy therapy.



Rachel Riggot, Riding Club vice president (Jerilyn Weglinski)

Open Letter to the Bryant Community

The rescheduling of classes due to the recent snow days has come to our attention through the email that was sent to all students. In this email, it was stated that as an accreditation requirement, for every course credit, there must be 15 contact hours of class time, which must occur during the spring semester. This requirement is essential in making our course credits and furthermore, our degrees, mean that our education has met the criteria of being accredited. As students, we understand that certain qualifications must be met, and we agree that the hours have to be made up for our courses to mean something. We do not, however, believe that making up the credit hours should be done on a Saturday.

As students of Bryant University, most of us are committed to at least five courses per semester, which take priority over other commitments as that is the main reason we are enrolled, but we have other engagements as well. In addition to our course load, many of us partake in extracurricular activities on and off campus. We hold memberships and leadership roles in clubs, we have jobs that can only be worked on weekends, and yes, we also have social obligations. On top of all of that, the weekends, our only time off from our busy lives as students, are spent doing homework instead of spending time with our friends or family. Rescheduling classes during the week would be better, yet still not ideal for students who have extracurricular activities and jobs.

The students are not the only ones with prior engagements either. The faculty and staff also have commitments during the week and on the weekends. Although they want their students to succeed and to meet the number of required credit hours, they also want their weekends to be spent on their personal lives. The weekends are also usually the time when professors do their grading, so even when they do have days off, they are spending that time on schoolwork.

Students and faculty combined have very busy schedules. During the week, they are committed to their classes, as that is their priority at Bryant. During the weekends, though, they should not have to pencil in time to go to class. Especially for the faculty and commuter students, rescheduling classes on a Saturday would be particularly difficult, because they also have to account for travel time.

Another idea that was given to professors was to hold classes through Collaborate, an online program set up through Blackboard where students could virtually meet with their professors during class time. This program allows both the professor and the students to talk to each other and write to each other through a chat room. There is also a whiteboard page that everyone can write on, almost like a whiteboard in a classroom. Collaborate is a way for classes to be held despite the snow day, and using this program would still count as meeting for the

required credit hour, thus eliminating the need for a makeup day. If more professors utilized this program, then the rescheduling of classes would not be an issue.

To give a sense of how students are spending their time, a quick math calculation shows that there are 168 hours in a week, 15 of which are spent in class. It is recommended to get 8 hours of sleep each night, accounting for another 56 hours. If students are involved in 3 extracurricular activities that meet for an hour a week, that's another 3 hours. Athletes spend about 20 hours at practice or games, and students with jobs work between 10 and 20 hours per week. 3 hours are spent on meals and hygiene, and 45 hours is the expected amount of time spent studying, doing homework, and working on projects outside of class. This leaves students with 26 hours of free time, barely even an entire day to wind down after a stressful week. We suggest that professors consider recording and posting lectures on Blackboard for students to watch on their own time.

We hope you take all of this into account when deciding on the rescheduling of classes now and in the future.

Sincerely,
Sarah Rozenberg and Emily Hatfield

Netflix planning for global expansion

By Carolyn Downing
Contributing Writer

For anyone out there who can't last a day without watching an episode (or five) of their current Netflix obsession, it might seem hard to believe that most of the world lives without this movie lovers' website.

But hopefully it won't be this way for long as the company plans to introduce its' services to a number of international markets over the next two years.

The popular video streaming server has experienced substantial growth over the last year. In 2014, Netflix gained 13 million new subscribers worldwide, bringing in \$83.4 billion dollars. In the last quarter alone, Netflix acquired 4.3 million users. Netflix hopes to increase its' international users, as approximately three quarters of the business's users are from the United States. Currently, Netflix has 57 million users altogether across 50 countries. The company's success in existing markets has encouraged rapid expansion globally- just this past week Netflix was launched in Cuba.

The company's move to Cuba is part of Netflix's long term goal to expand its' business worldwide. According to CEO, Reed Hastings, the company is continually growing and by 2017 it is projected to offer services in 200 countries across the globe.

Hastings believes that he could be reaching a larger audience. In a phone interview for the New York Times, Hastings claimed: "Ninety-five percent of people who live on the planet live outside the United States, and generally for global internet business about eighty percent of the usage is outside the U.S." Furthermore, "We want to

bring our services to as many nations as possible."

Since Netflix began in 1997, services have become available in various countries over time. In 2010, Netflix was introduced in Canada. In 2011 it came to countries throughout Latin America and the Caribbean. In 2012, it became available in the United Kingdom.

More recently, the company has really focused on accelerating their global expansion process to reach their goal by 2017. In 2014 alone, Netflix became available in six countries - Austria, Belgium, France, Germany, Luxembourg, and Switzerland. By becoming available throughout Europe, Netflix has widened their target market with over 66 million potential customers in this area.

In order to meet its' goals, Netflix will have to continue making its' services available at a fast pace - on average the company will have to launch in six new markets per month.

While expansion has taken place, the company faces a number of challenges. Feedback from European countries suggest that many are dissatisfied with quality of services offered in their countries. There have been many complaints that the content offered in Europe was much less than what is available in the United States. Netflixable.com reports that the United States has more than 8,500 movies and television series available to its users, compared to a mere 3,100 in the United Kingdom, and 2,000 elsewhere in Europe.

Also, Netflix has been experiencing difficulty obtaining content rights in these new markets. In some locations, for example, Netflix does not own the rights to its' original series "House of Cards".

The lack of content available through Netflix has left many to stream movies and videos using other sites. Some international viewers have begun accessing the American Netflix through Virtual Private Networks (VPNs). British research firm GlobalWebIndex believes that monthly, 34 million people are accessing Netflix from a VPN in a region where Netflix is already available.

In addition to lack of content, Netflix has had difficulty overcoming cultural barriers as the company has to familiarize itself with each new location to effectively market its' services. Netflix does have plans to better cater to each individual market as the company continues to expand. One such idea is adding the French crime drama "Marseille" to the selections available.

Netflix has many plans that have already taken place as the company works towards its' goal to become a globally known brand.



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The oily future is approaching

By Nicholas Calabro
Staff Writer

If you have been to the gas station recently, then you have probably noticed that the price of gasoline has dropped. This has been caused by drops in the price of oil itself. According to reports, they have fallen by as much as fifty percent. Meanwhile, oil and gas companies have reportedly gotten together in Houston looking for a deal, that can be made challenging by an uncertain oil price.

So, is all of this good or bad for the economy at large? Specifically, it depends on who you are; a lower price is definitely good if you are a consumer at the pump. This is not that good if you are an investor, where your return is tied to the industry’s profit. As stated earlier, many of the industry’s companies, as well as bankers or investors, are in Houston looking for a deal, which would help them through the challenging oil price drop. So what are oil and gas companies trying to accomplish by doing this?

According to National Public Radio, the oil and gas companies are negotiating with the bankers for access to certain areas. These might be like “the Bakken in North Dakota or offshore in the Gulf of Mexico.” They have also noted that this meeting is out in the open with booths, instead of a board room, where oil and gas companies show investors what lands they would like. Reportedly another option is for companies to sell off undesirable or possibly obsolete assets. In other words, the companies are looking to make up for lower prices either with more of the product or by selling something else, (depending on what it is, this choice may lower future costs).

So, what is it that attracts oil and gas companies to particular areas? One of the oil companies, Tuzo Energy, represented by Don Mortimer reportedly wants “partners to develop wells in Alberta.” When

asked by a National Public Radio representative, Don Mortimer said that he is attracted to Alberta’s “natural fracturing.” This is something in the ground that makes oil easier to reach without using costly hydraulic fracking.

However, what really matters is if the deal(s) are actually done. So far, there appears to be no consensus on any of them, but there was interest with the Tuzo Energy booth. The National Public Radio representative also spoke to Kenny Dubose, who is a former independent operator, and now an investor in wells. Kenny Dubose had said that “he was looking to consolidate his interest in the wells, many of which have many different investors. And he has been lucky today.”

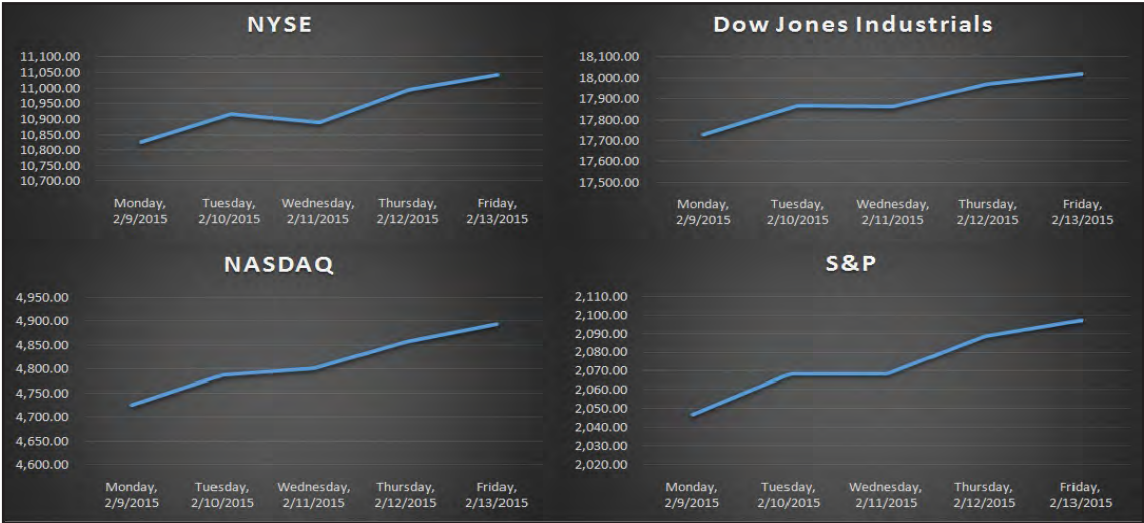
Dubose has also been reported as saying that people that want to buy something on the cheap are going to be disappointed. According to him, sellers do not want to sell at prices that reflect the current status. Despite the current levels, it is expected that oil prices will rise back up rather quickly. Tuzo Energy’s Don Mortimer has reportedly been philosophical about the whole thing. He says, “It is very exciting on the way up and you weather the down periods and move on.”

Earlier it was stated that lower prices were good for consumers, but not so good for the investors. But, the question of if it is good for the economy at large was less clear. However, aside from the immediate benefit, lower oil prices also present an opportunity for these consumers. With more money after getting gas, they can spend it on other things, in other industries. This in turn will bolster other businesses in other industries, and more wealth can be created there. In conclusion, what is good for the consumers, in general, is good for the economy at large.



A stock market in review

By Dillon Manfredi
Contributing Writer



This week, the stock market’s performance was strong. In fact, both of the major exchanges, the NYSE and NASDAQ, and both major indexes, the Dow Jones and S&P, all experienced nice gains. We investors have come to expect this from the stock market. Over the past 12 months, all four of these have done exceptionally well. In fact, according to Yahoo! Finance, Dow Jones is up 11.54 percent, the S&P is up 14.05 percent, the NASDAQ is up 15.31 percent, and the NYSE is up 7.39 percent; and over the past two years, the percentages stand even more impressive: 28.95 percent, 37.83 percent, 53 percent, and 23.34 percent respectively.

There is no doubt the stock market has been on an upward trend in recent years. Investors have been rewarded with great returns, and many of the

analysts on major finance channels, like NBC and Bloomberg, hold a bearish position on the market, saying it cannot gain anymore. But they said the same thing two years ago. The stock market might plummet tomorrow, or it could plummet in a year.

The truth is, nobody has the slightest idea of when. Investors do not stop investing when an index or exchange becomes too high; they stop investing when they believe their companies are overvalued. Who’s to say the Dow can’t reach 20,000? Or the NYSE could reach 15,000? Certainly not analysts on television. As long as investors continue to see opportunity in companies, there is no reason to expect that the trends the stock market has experienced will come to a screeching halt.

Get ready for the Career Fair with The Hartford!

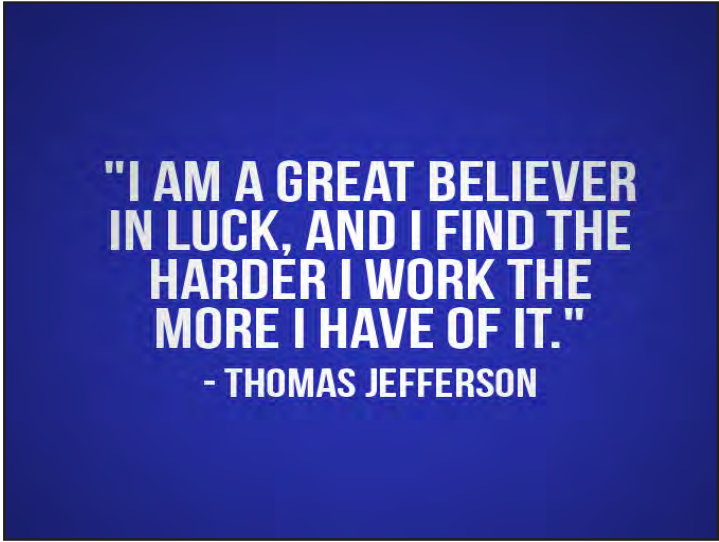
By Lauren Giardino
Amica Center for Excellence

On Wednesday, February 25th, over 100 companies will be on-campus seeking students for full-time and internship opportunities. This is your chance to explore different fields as well as network with hiring managers, recruiters, and alumni. You will also learn about companies and what they look for in a potential employee. Do you know how to stand out in the crowd? Here are some tips that will help you prepare for the big day: 1) Research companies 2) Dress to impress 3) Prepare your elevator pitch. 4) Come with questions 5) Be yourself.

“Interviewing and networking are skills that require practice. A career fair is the perfect venue to sharpen those skills. Potential employers at the career fair want to talk to students, but you only have a few minutes to make a good first impression.” - Matthew Moore, 2009 Bryant alum, Finance and Marketing

The Hartford will be sponsoring a workshop to help students prepare for the upcoming career fair. Meet Bryant alumni on Monday, February 23rd at 3:30 pm in the Amica Center for Career Education. Learn to execute a strategic approach to benefit from the career fair, separate yourself from your peers as you present yourself to recruiters, and secure invitations to interview for preferred job opportunities!

In order to attend, you must RSVP by noon on Friday, February 21 in BCC. Don’t miss the opportunity to get prepared and stand out!



Women's rugby tackles spring semester

By **Diane Deschenes**
Contributing Writer

After a strong rebuilding season this past fall for the Bryant Women's Rugby Club, they are ready to take on a fun, off-season spring semester schedule. Although the scrimmages and tournaments in the nearing months do not officially count towards their conference, they are important for recruiting new players, creating team unity, and most importantly having a good time.

After what seems to be endless amounts of snow, it is clear why it is difficult for this group of girls to come together and practice as frequently as they would like. They make do with what they can and practice every Tuesday morning in the MAC gymnasium from 7:30 to 9:00am.

Being a contact sport, the hardwood floors of the gym limit what they can do in terms of practicing certain skills. This in turn makes their practices less physical overall, and more focused on the technique and finesse of passing, running plays, and of course, fitness. Along with these early morning practices, they take advantage of the group exercise classes, kickboxing and spinning being two of their favorites.

Once the snow melts and temperatures become bearable, the rugby girls will again

venture outside and practice every day. This is necessary in order to be ready for their first match, which is here at Bryant on Saturday, March 21st. This will be a scrimmage against Roger Williams University, an out of conference team which has proven to be a challenge to Bryant in previous years. Having been indoors without practicing physical contact in months, it is vital that the week prior to this

game is focused on getting into rugby condition.

Weather permitting, the following Saturday (March 28th) will be the first time the Women's Rugby Club travels to New York University to play against what they expect to be another challenging opponent. This is an expected learning experience and team bonding activity, because they will be staying for an extra day in the city together following

the game. Opportunities like this are what define their spring semesters.

In order for Bryant Rugby to remain a part of the Rugby Northeast Conference in the fall, they must participate in an annual Spring 7's rugby tournament at Stonehill College, this year on April 11th. This is the only time throughout the spring where Bryant has contact with other teams in their

conference; however it is in a fun and less competitive environment than what is seen in the fall season. A modern and faster-paced form of the traditional 15's rugby, 7's rugby is also emphasizes strong skills and finesse. Downsizing the game from 15 players per team to just 7, there is a whole different set of plays and strategies the women's rugby team must master, which is another different and exciting aspect of their spring schedule.

The rugby girls finish their season off every year with the world's largest collegiate rugby tournament. This year it's on April 18th and 29th: Called The Beast of the East, it is located in Portsmouth, R.I. At this event, there are over 60 schools represented, some which come with multiple teams, which make up three divisions each for both men and women. This is one of the most cherished traditions of the women's rugby club, and never fails to end their season on a high note.

Although the spring rugby season does not affect standings or competition, it has proven to be just as important to the Bryant Women's Rugby Club. Leaving behind the stress of winning or losing in the fall, they can focus on why they play rugby in the first place: to be a part of a bonded team, and most importantly, to have some fun.



Team huddle with last minute words of advice from captain Elizabeth Caccavelli (*Linda Lubinsky*)

Bryant defeats Holy Cross in season opener

By **Bryant Shapiro**
Contributing Writer

Bryant University's women's lacrosse team defeated the Holy Cross Crusaders this past Saturday, with a final score of 9-6 to open the 2015 season. On the series, Bryant is now 2-3 against Holy Cross. Last season, The Bulldogs won 8-7 in overtime with a last minute score by Kim Sniffen.

This game was shaping up to be a classic arctic match up. Temperatures entered the mid-twenties and both teams looked to put their yearlong training to the test.

Play started off slowly, as both teams struggled offensively to get the ball into the back of the cage. Holy Cross soon scored with their best attacker, Laura Ryan. Bryant soon retaliated with a score from sophomore Emily Columbus. But Holy Cross took a 3-1 lead by two lucky free positions. Bryant continued to have a difficult time getting shots on goal as Holy Cross' goalie Katie Boyle played outstandingly, having six in saves in the first period. Bryant struggled to find a rhythm offensively and defensively, picking up 13 total fouls; two of which resulted in direct goals for the Crusaders. At the half, Bryant looked as if they were on their heels.

However, at the start of the second, Bryant quickly retaliated with goals from both Catlin Brown, a freshman, and Emily Columbus making the score 3-3. Holy Cross' Laura Ryan put another shot in the back of the net, making it 4-3. But, nearing the fifteen minute mark, the Bulldogs began to go on the offensive. Junior Nicole Britton found the equalizer between the pipes, and a minute later Emily Columbus scored her third goal

of the day, giving Bryant a 5-4 lead. It was Emily's first hat trick as a Bulldog.

Moments later Bryant senior, Shannon Burns, netted her first goal of the season. Catlin Brown proceeded to have back to back scores on two different free positions, giving her a hat trick in her first ever collegiate game. Bryant pulled out to an 8-4 lead. Holy Cross answered back with two quick scores, one by Laura Ryan, also giving her a hat trick on the day. But with 1:24 left in the game, Shannon Burns iced the win by scoring her second goal. The Bulldogs walked away with a 9-6 victory.

Besides her only goal on the day, Nicole Britton played incredibly well with two assists, one right before halftime when she intercepted the ball deep in Holy Cross territory and connected with Emily Columbus for a score. Nicole also picked up two ground balls. Freshman goalies Sam Santeramo and Daja Andrews split time in the cage, both totaling a combined 4 saves on the day against a difficult Holy Cross offense. Not since the 2009 season had a freshman goalie ever started the year for the Bulldogs. Bryant's draw specialists Shannon Burns and freshman Kendall McCartney did well too, controlling 9 of 17.

The Bulldogs will have to wind back the clocks after this season opener victory, as they take on Siena this Tuesday at 1 pm at the Bryant Turf Complex. They will also face off against Brown on Saturday February 21st.

For more information, visit BryantBulldogs.com

Make it *your* business to write for the Archway!

Meetings are at 5:30PM on Mondays in Room 3 of the Fisher Student Center

Email archway@bryant.edu for more information.

Building the NCAA tournament bracket: a look inside the process

By **Teddy Greenstein**
MCT Campus

At NCAA headquarters, the basketball enthusiasts view Selection Sunday as Christmas morning. This mock selection exercise would be akin to Thanksgiving. “So let’s eat,” says David Worlock, the NCAA point man for this event. And so it begins. Twenty media types gathered for about 13 hours over two days in Indianapolis to earn degrees in bracketology. Using results of games that ended Thursday and informed of projected conference tournament results (way to go, Colgate!), we select the participants, create a seed list of 1-68 and slot every team to create a bracket. The real 10-person committee, made up of the likes of Michigan State athletic director Mark Hollis, will spend five days creating the real bracket, which will be revealed March 15 (aka Selection Sunday). They will follow a painstaking four-step process, outlined here:



Step 1: Report card
Bleacher Report’s Kerry Miller and I represent Stanford athletic director Bernard Muir, who will report on the MEAC, Southland and West Coast conferences. All are likely “AQ” leagues _ meaning that only the Automatic Qualifier (conference tournament champ) will get to dance. But we mention that Stephen F. Austin from the Southland and BYU and St. Mary’s from the WCC are worthy of at-large consideration. The most intriguing leagues? The Atlantic-10, with a current four-way tie at the top, and the Big Ten, with a six-pack (Indiana, Ohio State, Michigan State, Iowa, Illinois, Purdue) of intrigue beyond sure things Wisconsin and Maryland. “The Big Ten,” reports a mock committee member, “has a chance to be as messy as any league.”

Step 2: The nitty-gritty
We’ve whittled down the 333 eligible Division I teams, and now it’s time to construct a field. We vote via mouse click for our top eight among 45 teams “under consideration,” and a remarkable thing happens. All 10 voters have the same top eight: Arizona, Duke, Gonzaga, Kansas, Kentucky, Villanova, Virginia and

Wisconsin. “We have history, folks,” Worlock says. Determining the other at-larges will prove way more difficult. And tedious. We use “team pages” to analyze the resumes, and the home, road and neutral-court factor is prominent. So is a team’s record against foes in the RPI 1-50, 51-100, 101-150, 151-200 and 200-plus. What doesn’t matter conference record or conference RPI. Kansas, despite four losses, actually has a higher RPI than undefeated Kentucky. Why? Because the Jayhawks have not played a single opponent with a bad (200-plus) RPI. “I’ve never seen anything like it,” Worlock says. Homing in on the Big Ten, Maryland (5-4 vs. RPI top 50) and Indiana (eight wins over RPI top 100 before Sunday’s victory over Minnesota) get early nods. Ohio State is solidly in despite having feasted on nine RPI 150-plus teams. Iowa gets in thanks largely to a road victory over North Carolina and two-game sweep of Ohio State. (Remember, this was decided before Sunday’s loss to Northwestern.) The Hawkeyes got drubbed at Wisconsin on Jan. 20 and someone asks if that should be considered a bad loss. “It was,” says Mike Tirico, who should know. He called it for ESPN. Illinois and Michigan State will be considered for the final 3-5 spots. Purdue will not be, thanks to one mock committee member’s description of “pitiful home losses” to North Florida and Gardner-Webb, both outside the RPI top 150. But fear not, Purdue fans: The Boilermakers have every chance to play their way into the real thing, thanks to upcoming games against Indiana, Ohio State, Michigan State and Illinois. The final five in our field are Dayton, Illinois (“no bad losses”), Michigan State, UCLA, Oregon and “my” Stanford Cardinal. When Stanford was on a ballot, Miller and I were not permitted to participate. The last to make it is Oregon, and the Ducks will only go if SMU (in either way) beats mediocre UConn in the final of the American conference tournament. In 2008, the committee prepared six brackets based on the results of Selection Sunday conference title games. The first two out: BYU and St. John’s.

Step 3: Scrubbing
We’ve seeded the teams based on our 1-68 seed list, and now we’re going to revisit nearly every one. Should Wisconsin be No. 4 the last No. 1 seed ahead of Gonzaga, the top No. 2 seed? This debate feels real, with committee members pointing out that Gonzaga’s lone loss came on the road, by three points, to a top-10 RPI team in Arizona. Plus the Bulldogs have been blowing away their WCC foes by double digits. “Wouldn’t Wisconsin do the same if they were in that league?” one committee member asks.

One committee member, though, insists that Gonzaga has better players (aka “the eye test”) and wonders if the Zags should get credit for attempting to schedule hard (Memphis and UCLA were expected to be better). Worlock says the scheduling intent “can come into play” and, as for the eye test, “this is why every one of us watches hundreds of games.” We also wonder: Does a team get credit for “hanging with” a tough opponent? And what’s more significant a good win or a bad loss? (The answers to both: It’s up to each committee member.) The Badgers ultimately win out because of their 5-1 record against the RPI top 50 (impressive that Wisconsin played and beat Oklahoma, Georgetown, Boise State and Green Bay in the nonconference) and the ugly 67-62 loss at Rutgers is mollified because of injuries Frank Kaminsky was out with a concussion and point guard Traveon Jackson left with a foot injury after 26 minutes. We keep scrubbing until we reach 19 and 20 on our seed list. Northern Iowa jumps Providence for the higher spot, with faux committee member Brian Hamilton of SI.com pointing out that the analytic KenPom.com rates the Panthers’ offense and defense among the nation’s 30 most efficient. “Plus,” as someone points out, “they killed Iowa.”

Step 4: Bracket buster
The NCAA software is so cool. Run a cursor over Kentucky, No. 1 on our seed list, and we learn the mileage distances to the four regional sites: Los Angeles (2,167), Houston (1,002), Cleveland (332) and Syracuse (662). The best teams play closest to campus for the benefit of players and fans, but time zone is also a consideration. This also comes into play for sub-regional sites. (Arizona is actually closer to Omaha, Neb., than Portland, Ore., but of course the Wildcats would rather stay west.) The overall consideration here is fairness. The committee wants the regions to be balanced (based on adding up the corresponding number next to each team on the seed list) and not force a highly seeded team like Gonzaga to have to travel to Charlotte, N.C., from Spokane, Wash. The process debunks the conspiracy theories, such as: The NCAA committee loves Duke, so it gets an easier draw. The principles and emphasis on geography reveal how little leeway there is in bracketing 68 teams, and sometimes the process requires teams to go up or down one seed to complete the bracket. We do have one opportunity to create a juicy matchup: Valparaiso is among the No. 13 seeds that can be chosen to face No. 4 Baylor. That would create a coaching clash of brothers Bryce Drew versus Scott Drew. We’re told that the real committee would never seek to do such a thing, but some of us are media types who realize there’s an entertainment component to all this. Worlock shakes his head but complies. “It’s your bracket,” he says. It is, indeed. Now bring in the pros.

Week’s Best Sports Tweets

“WBB: @BryantWBBall clinches third-straight postseason berth with 55-53 win at Mount Saturday” @BryantAthletics



“MSWM: Schulte makes history on day two of MAACs, qualifies for NCAA “B”. First male swimmer in program history!” @BryantAthletics

“WLAX: The Bulldogs make a comeback and finish the day on top of the Crusaders. Final score Bryant 9, Holy Cross 6.” @BryantGameday



““The Chace Athletic Center at Bryant is toughest environment our team has played in this season” Robert Morris Coach Andy Toole 2/28/2013” @BryantDawgPound



Bryant University



President's Cultural Series



Trio Latitude 41

THURSDAY, MARCH 5

7 P.M. (DOORS OPEN AT 6:30 P.M.)

JANIKIES THEATRE

Bryant University and the President's Cultural Series present **Trio Latitude 41**, featuring **violinist Livia Sohn**, **cellist Luigi Piovano**, and **pianist Bernadene Blaha**. The trio, who came together in 2009, has performed worldwide in celebrated venues and festivals ranging from Carnegie's Zankel Hall to the Filarmonica Romano series in Rome.

**Complimentary tickets are available now
to Bryant students, faculty, staff, and their guests
at the Fisher Student Center Info Desk.**

Their debut album was released in 2011 on the Eloquentia label; their next album is soon to be released. The name of the group comes from the actual latitude – 41 degrees – of both their first performance venue in Rhode Island and that of Rome, Italy, where Luigi Piovano makes his home.

Ticket Information

Complimentary tickets are available now to Bryant students, faculty, staff, and their guests at the Fisher Student Center Info Desk.

Bryant Alumni: \$10 if reserved in advance (\$15 on concert night)

To reserve tickets, call (401) 531-6663 or register online at www.bryant.edu/alumnievents.

Mindy Kaling is the role model you need

By Allie Miller
Staff Writer

You might know her as ditzzy, boy-crazy Kelly Kapoor from *The Office*, or maybe you occasionally favorite one of her hilarious tweets. But, chances are, you are seriously missing out on all of the Mindy Kaling that you could have in your life. Mindy is an underrated celebrity gem that you should start appreciating. Lucky for you, I have some reasons why you should start loving her and some ways to get your daily dose.

Through her TV show, *The Mindy Project*, which she created, produces, and stars in, her best-selling book *Is Everyone Hanging Out Without Me? (And Other Concerns)*, and her pop culture presence, Mindy Kaling has quickly become my role model. On all of her amazing platforms, Mindy is relatable, witty, and lovable and displays a wealth of knowledge.

Mindy is a serious inspiration when it comes to self-confidence. She has a way of being confident in perfect combination with some tasteful, self-deprecating humor. On her show, in her book, and in the media Mindy has openly discussed her body image perfectly. She jokingly admits to fluctuating “between chubby and curvy” but doesn’t have an issue with it. It is unbelievably refreshing that she talks about her size so lightly and doesn’t really see why people make such a big deal about it. She doesn’t deny her occasional jealousy over ‘skinny foodies’ but she doesn’t want to be anything other than herself.

Mindy refuses to be seen as an underdog. Part of her appeal is not only her frankness with talking about body image and size, but also how she won’t spend an entire conversation on it because she knows it doesn’t define her in any way. You might remember this time last year when Mindy was one of four women to be featured on the cover of *Elle Magazine’s* Women in TV issue. People were offended as Mindy’s cover was the only close-up and black and white shot out of the four.

But part of Mindy’s inability to see herself as an underdog involves her ability to take care of herself. She did not need anyone to defend her and didn’t really see a reason that she needed to. When everyone was complaining for her, she handled the situation brilliantly, tweeting “I love



my @ELLEmagazine cover. It made me feel glamorous & cool. And if anyone wants to see more of my body, go on thirteen dates with me.”

She has made a point to present herself on and off camera as any other girl. In a poignant interview with *Teen Vogue* – an audience which seriously could use an idol like Mindy – she advises young girls to love themselves as they are, saying “I have been able to have a fun career and be an on-camera talent and be someone who has boyfriends and love interests and wears nice clothes and those kinds of things without having to be an emaciated stick.” Mindy is confident and cool, not because she sees herself as a unique role model, but because she loves herself as she is.

It was through her book ‘*Is Everyone Hanging Out Without Me? (And Other Concerns)*’ that I truly fell in

love with Mindy. It is absolutely one of the best books I have ever read. As weird as it might sound, this book spent a few months as one of my best friends. The memoir/observational-essay piece gave me laughs, insight, and some of the greatest advice I have ever received.

First-off, the plethora of behind-the-scenes tidbits from what is arguably the best show of all time, *The Office*, is reason enough to read it. She shares a lot of stories about the production of the show which started her career with the interesting perspective of a star, writer, director, and producer.

Mindy also provides some pretty hilarious commentary on some otherwise dull topics. Like exercise. She spends an entire chapter of the book describing how the only thing that can get her through a workout is by living out a revenge fantasy. And then she spends the rest of the chapter explaining various revenge fantasies. I listened to this book as an audiobook in the car and I actually caught the attention of the car next to me at a red light by laughing so hard at this chapter.

As much as I loved all of the times that Mindy made me laugh in her book, I also really liked the subtle life advice that she gave. She has amazing input on breakups, being single, and being happy. My favorite advice? “Write your own part. It is the only way I’ve gotten anywhere. It is much harder work, but sometimes you have to take destiny into your own hands. It forces you to think about what your strengths really are, and once you find them, you can showcase them, and no one can stop you.” Seriously? That is like word magic. The girl knows what she is talking about!

If those aren’t enough options to love Mindy, I suggest you watch her show *The Mindy Project*. The concept of binge-watching a show never really made sense to me until this winter break when I watched all two and a half seasons of ‘*The Mindy Project*’ in a little over a day. I didn’t even mean to but once I started watching I couldn’t stop! Mindy Kaling plays Dr. Mindy Lahiri, a gynecologist in New York City. If the character’s name wasn’t a big enough clue, Dr. Mindy Lahiri is based off of Mindy herself. The gynecologist career is also a nod to her late mother who had the same profession.

It might not be a surprise that Mindy’s character is hilarious on her self-titled show. Dr. Mindy Lahiri might be one of the most quotable characters on television. She spends every episode dropping relatable truth bombs that resonate with your mutual love of food, pop culture references, and being a bit melodramatic. Mindy does not carry the show alone either; the entire cast is hilarious. My favorite is Morgan, a lovable nurse who captures that creepy and intense humor that you might actually miss from Dwight Schrute.

Mindy Kaling is the role model that every college student needs. She can easily give you advice on body-image, love, and life, and she will make you laugh uncontrollably in the process. Read her book, watch her show, or even just follow her on Twitter. I hope that she will inspire you and help you to smile as much as she has for me!



Dear Brian, it’s not okay to lie

News anchor Brian Williams ‘misremembers’ and is suspended for 6 months, leaving viewers with a range of emotions

By Stephanie Johnston
Contributing Writer

This past week NBC announced that Nightly News anchor, Brian Williams, would be suspended for six months without pay. This follows the outbreak of a scandal dating back to Williams’ reporting on the Iraq War in 2003. Essentially, the original story consisted of a certain group of helicopters being shot at. However, as the story has been retold over the years, the intensity accelerated to the degree that Brian Williams stated that he, himself, was actually in a helicopter that was shot at.

Two weeks ago, the story was brought up again in the evening broadcast, but this time many viewers and people who were actually present in Iraq at that time with Williams attacked him for reporting the assault on the helicopter as fact. A few days later, Williams apologized on his broadcast for “misremembering” and misleading his viewers—but for many media critics it wasn’t enough.

Williams was further scrutinized for the apology and the absurdity of the story to begin with. Since then, many of his other reports were looked into for falsities and exaggerations. Williams then removed himself from the broadcast for a few days in light of the investigations, but soon thereafter the suspension was announced.

Needless to say, it’s been a rollercoaster of a couple of weeks for any dedicated Brian Williams viewer.

So here’s the thing about anybody that watches the same news show on a regular basis: you are letting whoever this reporter and/or anchor are, into your home. Through your television in the family room, kitchen, or bedroom, this person has inserted themselves into your daily routine. Gradually, I would argue that this person actually becomes an influential person in your life. I would watch Mr. Williams every night when I was home, and at school I would watch the broadcast online the next morning. I referred to him solely as Brian, and basically acted like I knew the man. Brian has told me about the events of the world every night for five straight years—therefore this alleged lying is personal, because I trusted him. And no, I’m not okay jumping over to Scott Pelley on CBS like it’s no big deal, I find him old and dull.

My point here is that I hold the broadcast journalists in my life to incredibly high standards in exchange for almost boundless loyalty. I loved watching Brian every evening.

As a journalist I found him calm, poised and easy to follow. He exuded trustworthiness and charisma while taking every story seriously but keeping his narration light and human (I swear he cracked a subtle joke about getting baked once). All this just made me enjoy watching him more.

On a more serious note, the core ideal of journalism is to tell the truth. Whether you are an at-home contributor to a local online newspaper for a single town or Mr. Brian Williams himself, you cannot forget that fact. That simple statement is the reason that I want to be a journalist. At the end of the day, no matter what you are covering, the job of a journalist is to explain the truth in a way for everyone to understand.

Personally, I can’t think of anything I would rather do; it’s an honor. When a journalist instead lies or inserts himself into the story (due to an honest mistake or sly desire to entertain), that’s where I draw the line. I’m sorry but even if it’s one of the best broadcast journalists in the country that thinks it is okay to lie, then I don’t think they deserve their position.

That’s actually really hard for me to say

‘On a serious note, the core ideal of journalism is to tell the truth’

considering I loved Brian Williams. But I don’t think it is fair to ask any citizen, any viewer, or any journalist to ignore this mishap because we liked the man. I agree with the suspension he got, though I greatly hope that this lie was a stand-alone act and all of his other reports are sound.

I think we are all creatures of habit and want to feel like we know the people who give us our news each day. Habit allows us to often forget that it’s important not to just take one source as absolute truth, because everyone will tell the story a little differently. It just goes to show the harsh reality of journalism: as a reporter, the job is to portray the news in the best way you can. No matter how bright the lights feel or how large the audience is, the objective is to tell the truth, not to make it entertaining. So Brian, don’t lie.

AdBlock: hindering creativity?

By Brian D’Onofrio
Contributing Writer

AdBlock Plus is an internet browser extension that allows its users to surf the web without the addition of third party advertisements. This, in effect, has demoralized and stunted growth among many smaller content providers, who are trying to grow their presence on the internet. Producing content that people want to view and providing this content for free, takes time and money from the content provider who would like a return on their investment. Advertisements are the easiest type of income generation for small content providers who cannot get paid promotion or subscriptions to offset the costs.

their target audience to visit their site. Now with the addition of Ad-block they need to find out exactly how they can earn income from the people they do attract. Today’s generation is platform agnostic, and we want information quick regardless of the provider. Brand loyalty is also difficult on the internet, where there is an abundance of sites to get information from.

Other ways of generating income on the internet have forced content providers to become more innovative. In more cases this forum of advertisement can carry more weight when the content provider stands behind an advertisement. Other larger businesses have also recognized the need for smaller content providers to earn income and have created ways both parties to



From the site adblockplus.org users can download Adblock for free and be one of the over 300 million users that feel advertisements online are unnecessary. Viewers of online media are bombarded with advertisements and have gained a negative view of them. Users of AdBlock have an online experience that makes them realize how much they are targeted each time they use the internet, making it a hard choice to uninstall.

Adblock works by removing all the third party advertisements that sites place on their webpages to generate income based off of clicks or views. Normally these advertisements are generic and try to relate to the theme of the website.

Online creators are placed in a difficult situation as they compete with main stream media. Creators need to produce something people want to view, then find a way to get

capitalize on this. Giving out coupon codes, custom URLs, branded products sales, sponsorships, and many other methods have allowed for mutual benefits. The content creator has control over what is getting shown to their audience and the businesses get marketing.

As for Adblock I feel that it will continue to grow as internet usage increases. This in effect will continue to hurt many small content providers who can’t adapt to new forms of income generation. On the other hand those who can adapt to the changes can grow, as their competition struggles. In my opinion Adblock is not hindering creativity on the Internet, but instead making content providers work more strategically.



Amazon, Google and Microsoft pay AdBlock Plus to bypass the plug-in. (*digitaltrends*)

Featuring Feminism

Allison Butler, Associate Professor of Applied Psychology

By Jenna Trinchini
Contributing Writer

Allison Butler, associate professor of applied psychology, has been a member of the Bryant community for the past seven years. As a teenager, Butler attended an all-girls Quaker school. That is where she gained the confidence to realize that she can achieve the goals she set for herself and discovered her personal strengths and weaknesses. Today, in her professional life, Butler tries to honor her strengths by digging in to challenging tasks, by being active and engaged, and by speaking up.

While living by feminist ideals in the workplace has been going well, Butler has realized that the real challenges lie in raising her own children to embrace gender equality. “My husband and I choose to tackle this head on,” Butler notes. “For example, when my son said, ‘We are totally going to win Sunday’s soccer game because the other team is mostly girls,’ we challenged his thinking by pointing out two girls, including his cousin, who are considerably better soccer players than him. We could immediately see the wheels turning in his seven year-old mind!”

On another occasion, Butler passed her daughter a female doll when she asked for the doctor, and she

‘Remember to honor your strengths by always showing up, stepping up, and speaking up!’

said, “No mommy, she is the nurse!” This prompted Butler to quickly point out the great number of female doctors that she and her daughter both knew. “In both of these examples with my children, we needed to speak up and challenge their ideas. While it’s always easier to smile, nod, and move along, feminism is about speaking up – even to the little ones!”

For Butler, feminism means realizing that we, as women today, have choices that our grandmothers and our grandmother’s grandmothers didn’t have. “We have a responsibility to be our best selves and to use our minds and strength to make good choices that leave a positive impact on the world around us,” she says. “Feminism is about showing up, stepping up, and speaking up, even when it’s scary or difficult,” Butler notes.

Professionally, Butler feels her biggest accom-

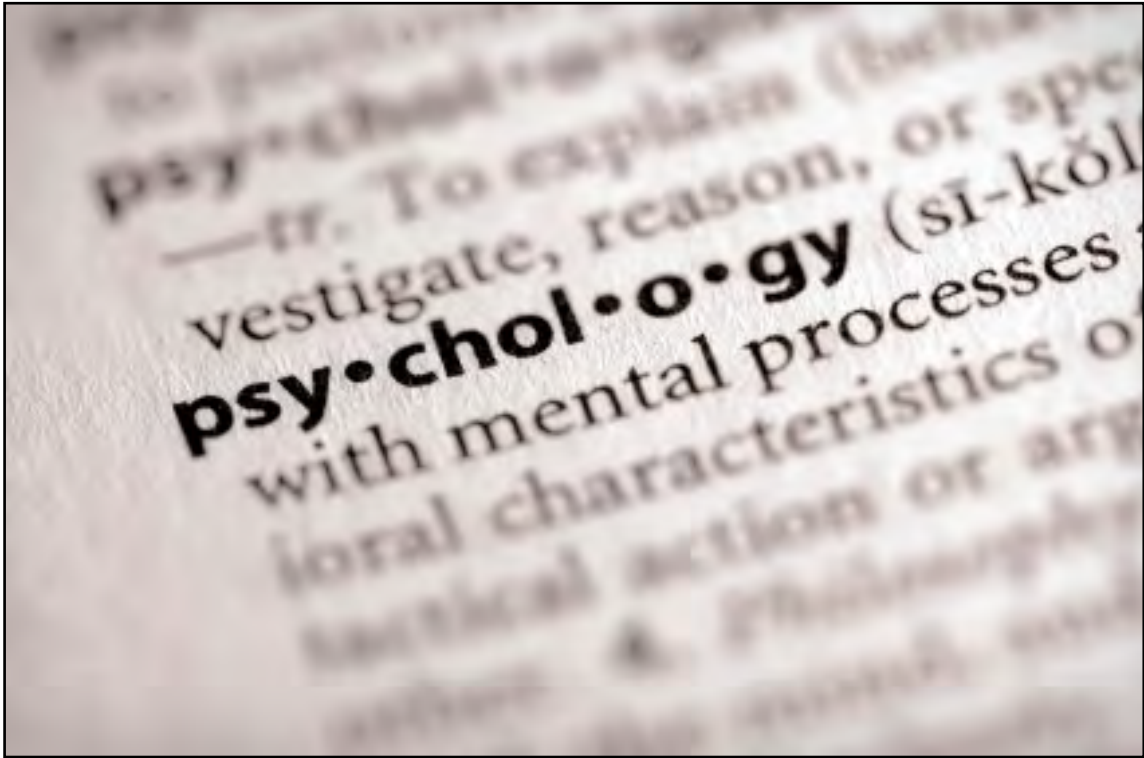
plishment has been receiving tenure and being promoted from Assistant to Associate Professor. “I feel very grateful to work within the Bryant University community, and I couldn’t be happier that my professional journey will continue here for many years to come.”

When asked if she has any words of wisdom for her students, Butler states that she would like her students to feel safe challenging ideas and to feel confident sharing the unique perspective that only they can offer. “Remember to honor your strengths



by always showing up, stepping up, and speaking up!” Butler suggests.

It is the hope of the Women’s Center and the Bryant Archway to make the Featuring Feminism column a permanent spot in the weekly newspaper. The intent of this column will be to highlight empowered women and men who strive to make a difference on Bryant’s campus, particularly in the realm of equality and acceptance of all students. Each week a student, staff, or faculty member can be nominated by Tuesday by sending an email to Aubrey Waz (awaz@bryant.edu) with an individual’s name and a brief description of why you believe this individual should be the following week’s featured feminist.



Bryant Said What?!

Tweeted by Bryant Students

- “My deepest darkest fear is dying alone and getting eaten by my cats.”
- “Set off the fire alarm cooking chicken and broccoli. I’m eating fast food for the rest of my life.”
- “Sorry mister homeless man, I can’t give you a quarter. My debit card just got declined for a \$5 bus ticket.”
- “A little productive procrastination by thoroughly organizing my desk today.”

Profit and Loss

-  Spring Break is right around the corner!
-  Bryant is among the nation’s 200 best value colleges in the Princeton Review!
-  REday has been canceled JUST for this year.
-  Saturday classes?!

Stuck? Check out ACE for extra help with many subjects!
Located in the Unistructure
Sunday: 5pm-10pm
Monday-Thursday: 10am-10pm
Friday: 10am-2pm

AJ’s movie review: 50 Shades of Grey

By AJ Beltis
Staff Writer

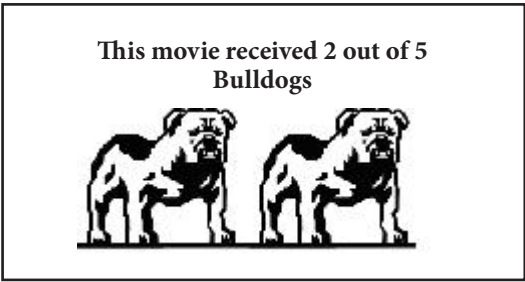
Alright, let’s get this over with.
I’d just like to start by saying that Fifty Shades of Grey is exactly what you are expecting it to be. If you think you’ll love it, you will. If you think it’s going to be ridiculously awful, it will be. If you think it portrays BDSM in an abusive light, that’s probably the way you’ll see Anastasia and Christian’s actions. So if that’s sufficient enough for you, no need to read on. I know I’m not going to sway those with strong predetermined opinions one way or the other.
But for those of you curious about the film, allow me to enlighten you. To all who think that Fifty Shades of Grey is just the adaptation of that “classy porn” novel, there’s actually a plot. Washington State senior Anastasia “Ana” Steele is asked by



aware of the power she has over Christian, even though in his eyes, she’s his object. She knows when to speak up, when to say when, but doesn’t realize why Christian has had 15 other girls in her role until the end of the film, which comes about and concludes in the most frustrating of ways.
Again, my rating is probably of no use to those of you who already have your mind made up about the film. There’s a good chance you already know if you’re going to see Fifty Shades or not (if you haven’t already); so at this point, I’m just trying to make sense of this to myself. Because even though the film is ridiculously scripted, runs too long, and contains a score that was probably ripped off from a 1970s X-rated videotape (save for the lead up to a remix of Beyoncé’s “Crazy in Love”), there’s a consistent pace and signs of good direction. The first half hour of the film, completely devoid of sex, had me raising my expectations. Though as it went on, those expectations were not met. For me, at least, Fifty Shades of Grey wasn’t the train wreck I was expecting, but it wasn’t that good either. When it comes to iffy romance movies, I’ve had better.
To hear more of AJ’s reviews, you can check out his blog at AJBeltis.Blogspot.com or listen to his WJMF show Mondays at 1.

‘Ana...is a rather interesting character. She’s stronger and smarter than you may think, and Johnson brings about a clever performance that is able to convey Ana as awkward, headstrong, and complex.’

her roommate, fellow senior and Journalism major Kate, to interview the man giving their school’s commencement address. The man, as you probably guessed, is Christian Grey - 27-year-old self-made millionaire. He prides himself on being a people person, ironically.
After developing a mutual attraction, the two enter into a partnership (not a relationship), complete with a contract, terms, and everything. Christian promises to devote himself completely to Anastasia if she willingly surrenders herself to him as his submissive. With some reservation, Ana agrees to be Christian’s new plaything, but gets increasingly frustrated when his attention and affection to her outside the bedroom becomes episodic.
In the lead roles are Dakota Johnson as Ana and Jamie Dornan as Christian. As Christian, Dornan is just what the character demands of him. The character of Christian Grey is a walking penis, and all attempts to develop him beyond that role are thwarted by the laughable dialogue given to Dornan, who makes no effort to make the part believable. Twice, Ana asks Christian what his reasoning is behind his sadistic behavior. Both times, his response is “because that’s who I am.” Thanks for the context, buddy.
Ana, on the other hand, is a rather interesting character. She’s stronger and smarter than you may think, and Johnson brings about a clever performance that is able to convey Ana as awkward, headstrong, and complex. In one of the movie’s better scenes, she calls a formal business meeting with Christian to discuss the terms of their arrangement, turning the tables by controlling him in his professional setting. She’s



Kingsman: not as fun as predicted

By AJ Beltis
Staff Writer

Kingsman was supposed to be a fun movie. Don’t get me wrong, parts of it were fun, but based on the trailers and on Matthew Vaughn’s previous film Kick-Ass, I expected it to be consistently and ridiculously fun throughout while still maintaining a certain level of quality. With Vaughn serving as director/writer/producer, a score conducted by Henry Jackman, and top-

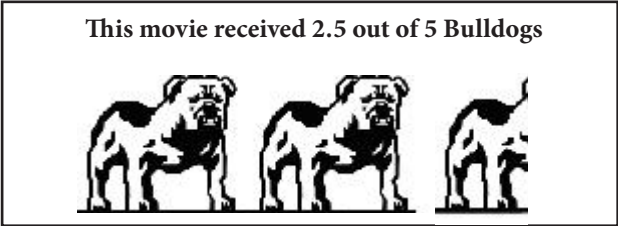
‘...despite its more enjoyable moments, the charm of its main character, and sleek camerawork, Kingsman: The Secret Service wasn’t always as fun as the filmmakers had intended.’



billed actors like Colin Firth, Michael Caine, and Samuel L. Jackson, I don’t think this expectation was entirely unjustified.
Yet despite its more enjoyable moments, the charm of its main character, and sleek camerawork, Kingsman: The Secret Service wasn’t always as fun as the filmmakers had intended. Parts of it were rather negative, actually. In one scene, a hypnotized crowd in a church assembly begin slaughtering one another.
Sure, the expert cinematography follows Colin Firth’s character quite impressively, but they follow him massacring dozens of innocent people by means of gun, fist, knife, and various pieces of the building - and it’s not until after he kills all these people that we realize he wasn’t doing these acts intentionally. Yet another scene follows the villain’s henchmen and a slew of world leaders having their heads blown off in a flashy, fireworks-esque

display as glorious music plays. Never mind the fact that all the deceased probably had jobs, families, and loved ones - just as long as the scene looks cool. Maybe we didn’t care as much because the churchgoers bore a strong resemblance to Westboro Baptist Church, so I guess that makes it okay.
Kingsman is the story of a twenty-something Londoner named Eggsy (Yes, Eggsy). After his father’s death in the line of undercover duty, Eggsy grows up with a distant mother and abusive step-father to become a delinquent. He’s contacted by Harry Hart (Colin Firth), his late father’s former colleague, and is told he would make a good addition to the team of the Kingsman - a

group of British spies with a wide array of physical skills and intellect. As Eggsy trains for the job, the movie’s villain Valentine (Samuel L. Jackson) sets up an operation to basically press the restart button for Earth’s population.
Which brings me to a vital question I have for the filmmakers - what in the world were they thinking with their execution of Jackson’s character? Talk about a bad performance. In a feeble attempt to add more humor to the film, Valentine’s character says all his words with a terribly-employed lisp, which proved to be more of a distraction than a riot. What’s so frustrating is that we all know Jackson can do better (Pulp Fiction? A Time to Kill? Django Unchained? The man’s a legend.). We also see another serious sin here - the inclusion of Michael Caine. In a clear move to add credibility to the film, Caine’s inclusion was a poorly-concieved way to add a familiar face for however brief a time.
What was even more disappointing is that in the film’s final act, it really started to sway me toward a recommendation. I started feeling a similar level of amusement that I felt watching Kick-Ass. Unfortunately, it was never to the point where I would say that Kingsman is a must see. The film suffers from an overlong start and training period which are only kept afloat by sporadic action sequences, the confident, star-making presence of Taron Egerton in the role of Eggsy, and the expected benefits of having Colin Firth involved. Towards the end, the movie had those fun moments I was hoping for, but I wouldn’t say that it’s a fully “fun” movie - even though that’s what it wanted to be.



Reason for the season(s)

By David Huestis
Contributing Writer

Folklore tells us that March comes in like a lion and goes out like a lamb. While March is meteorologically a spring month, here in New England and other mid-latitude locations throughout America, it is still cold and snowy when it commences and much milder and rainy at month’s end. Hence the comparison to the ferocity of a lion and the tranquility of a lamb. However, this explanation, attributed to the early American colonists, is not globally applicable. We must turn to astronomy for a more inclusive answer.

It’s really quite simple. When March begins, the constellation Leo the lion is rising above the eastern horizon just after sunset, and at month’s end Aries the ram can be found setting below the western horizon at sunset. This sky clockwork has not appreciably changed for thousands of years. Our ancestors observed the appearance of these star patterns and ascribed significance to their seasonal arrival and departure in the sky.

Most everyone links the weather with seasonal changes, however, through my decades of public outreach and teaching astronomy, I know many folks are misinformed as to the reason for the season(s). Some individuals believe the northern hemisphere summer is hot because the earth is closest (perihelion) to the sun at that point in its orbit. Quite the opposite is true. Earth is at perihelion (approximately 91,000,000 miles) in early January, while farthest (aphelion) from the sun at the beginning of July (approximately 94,000,000 miles). Even this three million mile difference has little effect on the earth and its environment. The seasonal changes are the result of the earth’s axial tilt as it orbits the sun.

Have you ever noticed how high the sun arcs across the sky during the summer, or how low it arcs during the winter? It’s an astronomical cycle that only requires one’s eyes to observe, plus a one year commitment of time. I’m

sure you’ve noticed the sun rising or setting at various locations along your horizon during the year. One month it may be rising or setting directly in front of you as you drive down a particular road, while at other times it may be either north or south of that same position. Astronomy provides the answers.

Here are some important facts to remember: The sun does not physically move across the sky. For purposes of this discussion, the sun essentially rotates in space at a fixed position. The earth (and all the other bodies of the solar system) orbit about it. Because the earth rotates from west to east on its axis, the sun appears to rise in the east and set in the west. If you could sit high above the earth’s North Pole, our planet would rotate counterclockwise beneath you. Also, the earth’s poles are tilted 23 1/3 degrees from the perpendicular and always point at the same fixed position in space. (During the nighttime hours we can observe the stars rotating around that point near the pole star Polaris.) In addition, there is an imaginary line in space called the celestial equator, an extension of the earth’s equator projected onto the sky.

Therefore, when the earth orbits the sun, the north and south poles are alternately tilted towards or away from it. The following video will help you to understand this orbital motion (<https://www.youtube.com/watch?v=NweLxtmnzv4>). The apparent effect in our sky is that the sun appears to move north and south throughout the year. How high or low the sun appears at local noon time depends entirely on one’s geographic latitude. See the accompanying diagram, created specifically for Rhode Island, illustrating the sun’s position on the dates of the four seasons.

Since we are astronomically experiencing winter, let that be our starting point to explore the annual progression of the seasons from our northern hemisphere perspective here in Rhode Island.

When the North Pole is tilted away from the sun, the northern hemisphere experiences winter while the southern hemisphere experiences summer. On December

20th or 21st, the sun is as low in the sky as it can get. This event is called the winter solstice. Since the pole is tilted 23½ degrees, a person standing on the earth at latitude 23½ degrees south will see the sun pass directly overhead at local noon. This line of latitude is called the Tropic of Capricorn, and it can be found on most earth globes.

After the moment of winter solstice, the sun then begins its welcome migration northward as the North Pole begins tilting more towards the sun. When it crosses the celestial equator, spring begins in the northern hemisphere. Occurring on March 20th or 21st, this event is called the vernal equinox. Equinox means equal day and night, for each of earth’s hemispheres receives equal sunlight. A person standing on the earth’s equator will see the sun pass directly overhead at local noon. On this date the sun rises due east and sets due west—an ideal time to determine what direction east/west is without using a compass.

As the earth continues along in its orbit, the sun moves northward until it reaches its highest position in the sky on June 20th or 21st, the summer solstice. The North Pole is then tilted at its maximum toward the sun. And since the pole remains at a fixed tilt of 23½ degrees, a person standing at latitude of 23½ degrees north on the earth’s surface will see the sun pass directly overhead at local noon. This line of latitude can be found on any earth globe...it’s called the Tropic of Cancer.

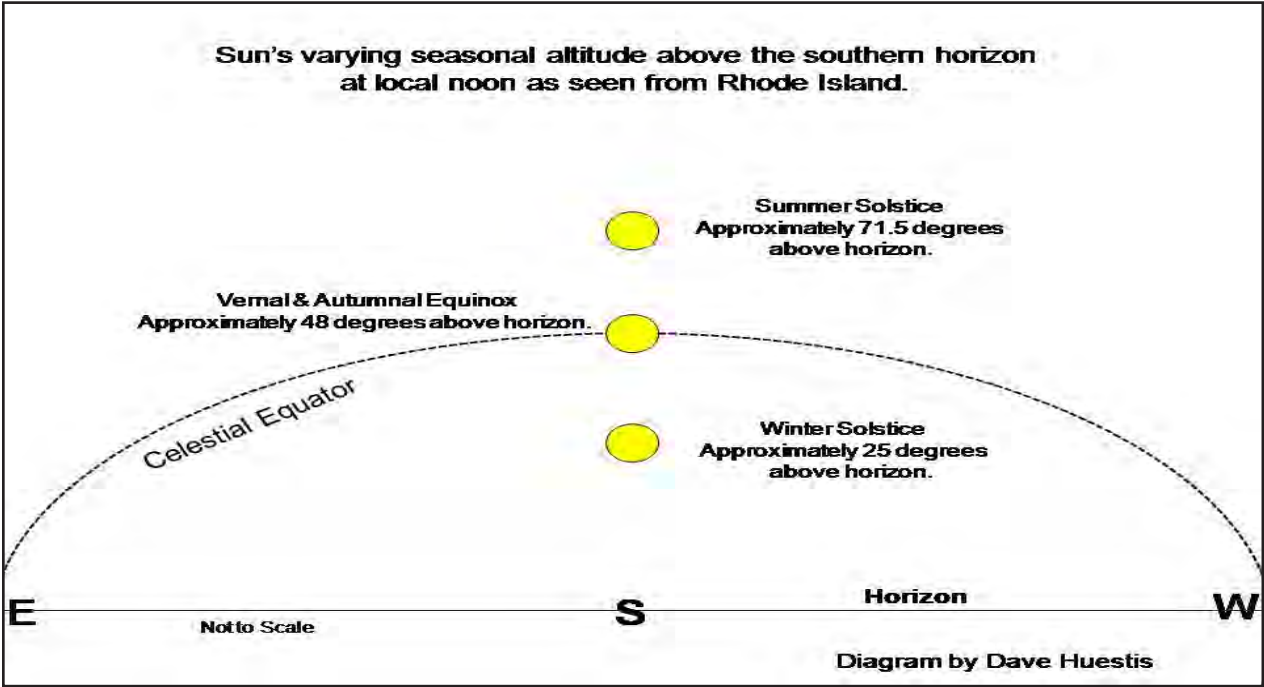
After the summer solstice the sun will begin moving southward in the sky, the result of the North Pole beginning its tilt away from the sun. On September 22nd or 23rd the sun once again crosses the celestial equator, signaling the autumnal equinox—the beginning of fall for the northern hemisphere. For the second time in the year, day and night are of equal length.

And finally to complete the one year cycle, the sun will continue its southern migration in our sky until December 20th or 21st, when winter begins in the northern hemisphere once again.

So now that you have a better understanding of how the earth’s axial tilt and orbit about the sun affects the sun’s seasonal position in the heavens, keep your “eye to the sky” and note its north and south migration during the course of a year. Become more aware of the sky events around you that most people either don’t understand or simply take for granted.

Though you will not require a telescope to welcome in the spring season, there are still many astronomical delights to observe at Rhode Island’s fine observatories during any season. Seagrave Memorial Observatory (<http://www.theskyscrapers.org>) in North Scituate is open to the public every clear Saturday night. Also, Ladd Observatory (<http://www.brown.edu/Departments/Physics/Ladd/>) in Providence is open every clear Tuesday night. Frosty Drew Observatory (<http://www.frostydrew.org/>) in Charlestown is open every clear Friday night year-round. And don’t forget that the Margaret M. Jacoby Observatory at the CCRI Knight Campus in Warwick (<http://www.ccri.edu/physics/observatory.htm>) is open every clear Wednesday night. Be sure to check all the websites for the public night schedules and opening times before visiting these facilities.

Keep your eyes to the skies.



Third time is not the charm

By Pat Curran
Contributing Writer

Taken 3 came out this past weekend, and maybe it should have just stayed in production for a while. This was easily the most disappointing film of the three part series. It did not have the same action and powerful vibe that the previous two movies had.

Third films in a series are almost expected to be poor, because it is nearly impossible to entertain an audience to the same level that the previous movies did. Some examples of third installments that weren’t well received include: D3 Mighty Ducks, American Wedding, and most recently the Hangover Part III. These movies did their best to capture patrons, but ultimately they were just another victim to poor reviews and showings at the box office.

In Taken 3 Liam Neeson returns as Bryan Mills, a man who is trying to re-ignite a flame he once had with his ex-wife. However, she is brutally murdered early in the film. Mills is viciously framed and must go on the run to avoid the authorities, which include the CIA, FBI, and police. Mills must desperately go on the hunt for his ex-wife’s killers. He must also be sure to protect his daughter, who always seems to be in a bit of trouble.

Many critics and I agree on the fact that the action scenes in this movie were not on par with the previous two movies in the trilogy. This is a very difficult task considering Taken 2 was largely considered mediocre. When I was told that there was going to be a Taken 3 I really hoped that it could at least beat out Taken 2. It didn’t. Randy Cordova of the Arizona Republic said “Even the action scenes, which are often filmed in a jittery fashion, don’t generate thrills.”

The most disappointing part of this whole movie without a doubt is the fact that Mills is not trying to get something back. In the other two he was trying to get something back and did everything in his power to get it. It is incredibly sad that he can’t get back together with his wife, but it also seems to go against the whole premise of this trilogy. It was very enjoyable to watch Mills chase his kidnappers and criminals, however in this movie it is Mills that is being chased.

I understand that third movies must spice or change things up in order to keep the audience’s attention, however I dislike the complete change in blueprint that Taken 3 goes through. This movie was a stretch from the beginning and even seemed mundane at times, a far cry from the original. I hope movie directors who have aspirations of making trilogies read up on the reviews of Taken 3. Maybe then they’ll realize that trilogies are almost impossible to pull off.

On a side note I would like to announce that I will be continuing my regular Patriots column next week and will be announcing my Patriots defensive award winners. Be sure to stay tuned and as always thanks for reading!



Advice column: ask L

Have you ever had a burning question that you felt you could not ask anyone for fear of being too “out there” or “awkward”? Well, here is the answer to your questions! Submit your questions to *The Archway* through a burner e-mail address or drop us off a letter at our office on the third floor of the FSC and we will pass them along to Ell!

Question 1: My roommate smells. What do I do?

Depends how close you are..If y’all are close just pull her aside and tell her “hey, you stank,” and throw them a towel. However, if it’s a new thing there might be a problem and you can tell them that you have noticed differences in their behavior and you want to make sure everything is okay. You can get them a gift basket from the store with all nice soaps, candles, and more, just to be nice.. with a hidden agenda.

Question 2: How do I eat healthy at Nick’s when they give me chips every meal...

ATTENTION: YOU DO NOT HAVE TO EAT THE CHIPS.

Salads, ask for dressing on the side, they drench the salads, not healthy. If you are getting a sandwich you can take off the bread. It’s not that easy to eat healthy but I hope these tips help a bit.

Question 3: How not to kill your boyfriend’s roommate.

Umm, if you get the urge, think to yourself, I am too pretty for jail. Also, if you kill him you probably won’t have a boyfriend anymore. When he angers you, just think about puppies, and cute things, possibly, how much your bf means to you, Chipotle, chocolate. Have your happy place that you can go in your mind. OR just be kinda mean/ sarcastic; the roommate might think it’s funny.

Question 4: What do you do when you wake up in the morning in a boys bed and you want to kiss him but you think you have gross morning breathe and you’re at his house and you don’t have a toothbrush (this has never happened to me but is def my biggest fear)?

He should be lucky anybody is kissing him at all but... Gum! Go to the store! Buy a ton of gum, slip it in your purse, clutch, bra, phone case! In the morning just chew on it it for the chorus of you favorite song (if it’s real bad do it twice just in case). Then kiss away!

Who do you share a birthday with?

- 2/13 Jerry Springer, Randy Moss, Coach K
- 2/14 Frederick Douglas, Michael Bloomberg, Jim Kelly
- 2/15 Galileo Galilei, Susan B. Anthony, Lillian Disney
- 2/16 Ice T, Lupe Fiasco, Jerome Bettis
- 2/17 Michael Jordan, Ed Sheeran, Michael Bay
- 2/18 Dr. Dre, John Travolta, Enzo Ferrari
- 2/19 Roger Goodell, Victoria Justic, Jeff Daniels



The College Scoop

SEE WHAT STUDENTS AT OTHER COLLEGES ARE READING ABOUT

The Stanford Daily
Stanford College

Cardinal Council’s annual Athlete Date Auction took place on Feb. 16 and raised a total of \$4,843 this year. Freshmen from 23 varsity athletic teams performed dance routines and auctioned off date events to audience members, and the proceeds were donated to Stanford Hillel’s Camp Kesem, a no-cost camp for children whose parents are affected by cancer.

The Miscellany News
Vassar College

For most college students, trudging through four years of classes to get their degree is their ticket to getting a good job and starting a career. But Casey Hancock ’15 and Shannon Liao ’17 have both found opportunities to jumpstart their careers earlier than most. Hancock, a computer science major, left Vassar at the beginning of this semester, which would have been the second semester of his senior year, to go to New York City and work full-time growing a start-up company named vcemo. which he started with other Vassar students.

The University Star
Texas State University

A week into the season, the Texas State baseball team is still searching for its first win. This is the same team that was picked to finish second in the Sun Belt Conference Preseason Coaches Poll behind Louisiana-Lafayette. This is the same team that boasts the Preseason Sun Belt Pitcher of the Year, Lucas Humpal. The Bobcats’ 10-0 loss to Sam Houston State caps a four-game stretch when the team was outscored by an average of four runs per game. Texas State’s 0-3-1 record is the program’s worst start in Coach Ty Harrington’s 16-year tenure.

The Heights
Boston College

Boston College students and faculty were urged to take shelter for a little under three hours on Thursday evening; this emergency state was enacted after the BCPD received a muffled phone call from an anonymous caller about a bomb threat in the dining halls.

THE POETRY CORNER

Love
By Florence Widmer

Unique as each individual
The many different things
A spider’s web glistening in sunlight
Birds, blossoms, children’s laughter
Wind caressing cheeks, sun’s warmth of face
Spaghetti sauce, simmering on stove
Chocolate rolling ‘round your mouth
Ting-a-lings of telephone, family, friends
Love is every little thing that makes your heart sing

A powerful force, unregulated may bring despair, despondency, even death.
When unconditional, at its quintessence
Non-judgmental-respectful of individual differences
Accepting others’ rights, race, religion
To be loved, one must be lovable, loving.

When you can embrace each new day
Live life at the fullest
And at day’s end, adjusting the blinds,
You wink at the moon!
As your head hits the pillow
Cuddling ‘neath the covers
You SMILE!
That’s Love!

Pet of the Week



Name: Snickers

Position: Molly’s Dog

Age: 5

Hometown: Coventry, CT

Major: Rolling in the grass

Breed: English Mastiff

Fun Facts:

- Enjoys taking long naps
- Eats anything willingly
 - Dislikes car rides

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Comic of the Week



Adam wasn’t going to let Snow White make the same mistake that he had made.

	5			7				
3	1				2	4		
	2			5	6			
1			4				3	2
			5		7			
4	7				1			9
			6	4			5	
		3	7				9	4
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