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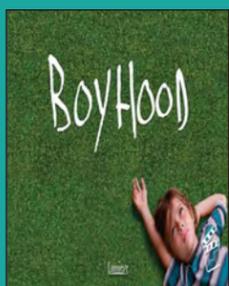


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The 2015 Vagina Monologues

Letting vaginas speak for themselves

By Sarahanne Kent

Staff Writer

If you have never seen the Vagina Monologues before, then put aside your biases, because it's not what you think it might be. The Vagina Monologues are a storm of love and fear, of anger and bravery, and, sometimes, of laughter and a splash of sass. Directed by Laura Caryl and hosted on Wednesday, February 18 by the Alliance for Women's Awareness and the Hochberg Women's Center, these monologues are where feminism hits home.

Kelly Boutin eloquently opened the show by saying the production is about "the stories that give this production the power and the voice and the personality that make it so impactful." She also said that, while listening and watching the moving performances, it's important to focus on "what we, as Bulldogs, can do to harness the power of Vagina Monologues in our day to day work and in our lives."

So what are the Vagina Monologues? In a straightforward definition, the Vagina Monologues, written by Eve Ensler, are a series of monologues pertaining to women, their vaginas, and the intricacy of the female body and mind. However, the meaning of the Vagina Monologues goes much deeper than that.



Bryant students performing at the Vagina Monologues. (Sarahanne Kent)

See "Monologues", page 4

A Scandalous Thursday night

By Allie Miller

Staff Writer

On Thursday night, just as Olivia Pope was dominating prime time, real-life Scandal inspiration, Judy Smith spent the evening in Bello Grand Hall talking to the Bryant Community.

SASS President Rachael Severino began the night with a long and impressive introduction of the guest of honor. As she skimmed the surface of Smith's remarkable resume, which includes her work as Special Assistant and Deputy Press Secretary for President George H. W. Bush, creating her own firm and becoming America's number one crisis management expert, and most famously, inspiring the hit ABC show, Scandal, Severino was interrupted.

"Stop! Stop!" interjected Smith as she casually walked to the stage jokingly waving Severino away with one hand and gripping tea in the other. She took the podium, introduced herself as Judy Smith, and quickly apologized for her voice, acknowledging the tea by telling the audience that she was battling a winter cold. Promptly, she began her visit by talking about her journey to incredible success.

Interestingly, we learned that Smith's career in crisis management happened by chance. Days away from beginning work in a New York City law firm, she was offered a job which led her into her now famous industry after giving advice on how to handle the press to a friend working in a communications firm. She decided to take the job



Bryant SASS meets Judy Smith. (Bryant SASS Facebook)

in Washington, completely recalculating the course of her future. In telling this story, Smith advised that part of success is planning for your plans to change. She told the crowd that you don't always need to know what you are going to do or how you will do it.

In combination with her hard work and noteworthy talent, Smith's success is partially due to a bit of luck. As mentioned, the first job that started her

noteworthy career was offered to her randomly after a brief conversation with an old friend. She also pointed out that she was offered her prestigious role as Special Assistant and Deputy Press Secretary to President George H. W. Bush as a result of doing well in a job that she didn't originally want to take. As she described her journey she repeatedly said "what are the odds of that?" humbly acknowledging the role of good

timing in her career.

After she spent some time talking about herself and knocking out the answers to a few frequently asked questions (no, she did not have an affair with the eldest President Bush), she engaged the audience, opening the floor up to questions. She even stopped to take a picture with a group of girls who she noticed were not-so-sneakily trying to snap

See "Judy Smith", page 3



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Guidelines for Comment...

Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.

Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

Bursting the 'Bryant Bubble'

Pipeline Update

Obama has vetoed legislation to have the Keystone pipeline approved. This is the first time in almost four years that he has exercised his veto privileges.

Routh Verdict

Eddie Ray Routh was found guilty by a Texas jury of murdering Chris Kyle, the former Navy SEAL sniper who inspired "American Sniper". Routh was sentenced to life in prison without parole.

Pakistan & Taliban

Former Pakistani President Rervez Musharras said Kabul must share power with Taliban and block all Indian influence if peace is to be obtained.

Keough Passes

Donald Keough has passed away, former president of Coke. He served as Coke's global ambassador for many years, and was made famous by the launch of the New Coke in 1985, which only lasted a few weeks.

AIDS Prevention

Drugs related to AIDS were proven effective at preventing infection in multiple clinical trials. Presented at a HIV/AIDS conference in Seattle, research shows that orally administered drugs were highly effective at protecting patients from infection, versus the vaginal gel also tested.

By Molly Funk
Editorial Assisant & News Editor

Department of Public Safety Log

MOTOR VEHICLE ACCIDENT
Feb 15, 2015-Sunday at 11:30

Location:
COMMUTER LOT

Summary:
DPS received a report that a truck had hit a parked vehicle. No injuries were reported. The accident occurred during snow removal.

MOTOR VEHICLE ACCIDENT
Feb 15, 2015-Sunday at 16:51

Location:
JACOB'S DRIVE

Summary:
DPS received a report of a vehicle stuck in snow bank at the entrance to the university. A student's vehicle was found on top of the snow bank by the globe. AAA was called by the owner to pull him out.

MOTOR VEHICLE ACCIDENT
Feb 17, 2015-Tuesday at 11:06

Location:
FACILITIES LOT

Summary:
A snow plow hit a parked University owned van. No injuries reported.

MOTOR VEHICLE ACCIDENT
Feb 18, 2015-Wednesday at 16:09

Location:
TOWNHOUSE VILLAGE

Summary:
A student called DPS to report that his vehicle slid into another vehicle. No injuries reported.

EMT CALL / MEDICAL SERVICES RENDERED
Feb 21, 2015-Saturday at 01:40

Location:
RESIDENCE HALL

Summary:
An RA called DPS to request a wellbeing check for a student. EMS was activated, DPS/EMT requested Smithfield Rescue

be called to respond for an intoxicated male with possible cocaine use. Smithfield Rescue 3 transported the male to Fatima Hospital for further treatment.

VANDALISM
Feb 21, 2015-Saturday at 01:50

Location:
RESIDENCE HALL

Summary:
An RA called DPS to report damage to a window screen.

VANDALISM
Feb 21, 2015-Saturday at 03:26

Location:
RESIDENCE HALL

Summary:
A student called DPS and reported the vending machine in RH-14 was vandalize, unit responding report the front glass of the vending was broken.

MOTOR VEHICLE ACCIDENT

Feb 21, 2015-Saturday at 15:35

Location:
DORMITORY ROAD PARKING

Summary:
DPS received a report of a hit and run accident on the strip. Smithfield Police were called in to investigate.

EMT CALL / MEDICAL SERVICES RENDERED
Feb 22, 2015-Sunday at 02:23

Location:
RESIDENCE HALL

Summary:
DPS received a call requesting an officer to respond to retrieve belongings for an unknown male who had entered a suite and left behind wallet and coat. The responding officer found an intoxicated male and requested Smithfield Rescue be called. SFD responded to campus and care was transferred. Smithfield Rescue transported the subject to Fatima Hospital for treatment.

Have an event coming up?
Tell us about it!

Free ads for clubs/orgs

Citizen Police

By Nicholas Calabro
Staff Writer

In recent months the country has seen a significant level of violence between some police officers and other members of the community. The well-documented incidents beg the question, how can citizens and police get along, so that cops will serve and protect? With this question in mind, Officer Anthony Nolan visited Bryant University, on February 19th, to talk about what to do when stopped by a police officer. And more importantly, the answer to the question, how can we avoid more bad interactions, like what happened in Ferguson, Cleveland and Ohio, in the future?

One of the most important things to remember is that there are a lot of good police officers, but there still are a handful of bad apples making them all look bad. The good officers are the ones who have pride in what they do, and will treat people as they would want their families to be treated. They are dedicated to the safety of the community and the values of justice, peace and unity. The bad officers treat people disrespectfully, and unequally, and are characterized by misconduct, verbal abuse and other inappropriate behaviors. One of the problems is that a good police officer may be too intimidated by a bad one to stand up. In that case, what can other people do?

The best thing is for us to be aware of the law and our rights. This knowledge gives us a chance to catch a possibly bad police officer, and that will cause hesitation on their part. For example, police officers are required to provide you with a racial profiling card, which details what to do if you believe that you were stopped for an unspoken reason. If this is not given after the ticket, then it will likely be a case of racial profiling. It is also the officer's duty to respect your rights, and the stop must have a reason behind it, and not that they just think they have the authority. In addition, if the police officer does not specifically say "stop," or that you are detained, then you are free to go, unless the officer actually grabs you. Another option is for a person to use their phone camera if it looks like the officer may be getting out of line. This is a two-way street, and there are things the driver can do to prevent additional problems with the police.

The most important of tips is to not panic, which is what happens in a lot of stops. Things such as flailing your arms around and refusing to answer the questions gives the officer an additional reason to write you up, or keep you stopped longer. It is also not a good idea for somebody to run their mouth to the officer. An officer may also egg you on to fight a ticket in court for the overtime pay. However, while getting the ticket is not a good time to argue against it, in other words do not get into a debate. Also, another thing that an officer will likely ask for is for proof that your car is insured. They are not required to contact your insurance company, so you will need to have your insurance card in the car. If the insurance card is expired as of the stop, then it will be an additional thing to write you up for, but it cannot be the reason for the action to have happened in the first place, and your car may also be towed.

Doing what the officer asks is also important, for example they can ask you to take your hoodie off for identification, if you resemble somebody that has done something wrong. This is usually only during a legal stop however. Another thing that may cause a stop is if you are from an area where there is a lot of wrongdoing. Finally while an officer may egg you on, you should not attempt to egg them on, especially to shoot you. Ultimately, people need to be bold enough to have conversations about what is going on, or these bad interactions are going to keep happening. Regardless, the best thing to do is to keep up to date on the laws where you live, for all possible aforementioned situations, and realize that all communities are different. The officers, for their part, will need training for how to deal with problems that an attitude can cause, so that there are less overreactions. However, it is up to the police departments to provide it.

That still leaves the question: how can people get along with the police in their community? A particularly strong solution is known as community policing, where relationships are built between the police and others. This is so that the public gets used to the officers, and the officers can get used to what goes on. This will make people less nervous when a police officer has to stop them, which will lead to better interactions.

Snowmageddon

By Ariella Esterkin
Contributing Writer

Over the last month, almost eight feet of snow has accumulated in Boston, Providence, and surrounding areas. The consequences of this snowfall are tremendous. With consistently below-freezing temperatures, a bitter wind chill, and over 90 inches of snowfall in certain areas since late-January, the northeast has been left in a crippled state.

Supermarkets and convenience stores have been barren for weeks. The trend of panic-buying has made its way to Scoop, where students have depleted the stock and shipping delays have left shelves near-empty. Companies such as FedEx and UPS have been unable to keep up with shipping demands due to inclement weather. As a result, students have resorted to making frequent trips to nearby stores like Target and spending large quantities of money stocking up on foods for days when it is simply too cold to step outside.

Major cities such as Boston and Providence have spent over twice their respective allocated budgets for snow removal. Pipes are bursting, ceilings are leaking, and basements are being flooded. Financially, this winter has been an absolute nightmare for families all over the east coast.

These families have been presented with an even larger obstacle. Children are staying home from school and their parents are unable to get to work because

the road conditions are so poor. Parents are at risk for losing their jobs and, in extreme cases, their homes.

At Bryant, snow days have thrown courses off-schedule, and REDday has been cancelled for this year. Classes have been rescheduled for weekends and professors have been forced to rework their syllabi. Students are stressed out over making up missed coursework.

Though facilities and maintenance crews continue to work tirelessly to clear out pathways across campus, walking conditions on campus have worsened. Freezing rains have created patches of black ice, and in areas where snow has melted there are deep puddles of slush flooding the paths. "It's just a shame that the sidewalks are barely walkable even several days after a storm", sophomore Amanda Walsh noted. "We live in New England so I feel as if Bryant should know how to approach a snowy season".

Finding parking on campus, though never easy, has become nearly impossible. Students' cars are buried under mounds of snow and stuck in ice piles. For those who do get their cars out and spend hours shoveling their cars out, their parking spots are taken almost immediately.

With no clear end in sight to these snowstorms, one can only wonder how much worse conditions may get. Spring officially starts Friday March 20th. Hopefully it will bring with it warmer weather, clear skies, and sunshine.

Judy Smith

Continued from page 1

throughout the presentation.

As Smith generously spent time answering everyone's questions, her experience in answering questions to a roomful of listeners was quickly apparent. She concisely and articulately answered everyone's inquiries and she found a way to incorporate extra stories and bits of advice. One of her longest and most entertaining answers stemmed from the question: 'is the show a good representation of your life?'

In response, she spent some time describing what her job is like. She claims that most of her job is thinking: thinking ahead, thinking of her opponent, and thinking of a strategy. Like Olivia Pope, she relies on being able to trust her gut and she always wants to have a clear end game. According to Smith, though, an obvious difference between her real life and the television representation is wardrobe. Although she doesn't dress like a starlet for work every day, she did admit to keeping a suit and makeup kit in her office. As she pointed out, you always need to be "ready to gladiate."

My favorite part of the night was when Smith spent a great deal of time responding to a fan who asked for career advice. She quickly told the crowd to be careful on social media, but then she delved a bit deeper. She emphasized the importance of having a personal brand. She insists that virtually all employers are looking to find out what makes you a different and unique asset.

In continuing to answer her fan's question, Smith went on to talk about

the importance of being authentic. She highlighted the importance of being sincerely who you are, whether you are with friends, on an interview, or by yourself. To her, being authentic involves being guided by ethics, values, integrity, and choices. Her advice on the topic seemed extra meaningful as she followed her own advice by being entertainingly sincere the entire night.

She ended by answering a perfectly timed question about how you should find your passion. She jokingly said that she always found it "kind of dumb" when people simply say "well, what's your passion?" She acknowledged that it is really hard to just wake up one day and suddenly know what you are most passionate about. Although looking back, she realizes that she has always had a passion for her field, ever since she would try to act as a troubleshooter during elementary school arguments. Instead of giving a magic answer, she encouraged people to "just try things until you feel connected."

Despite being a bit under the weather and having to forego her signature white coat in exchange for a more practical outfit for the chilly night, Judy Smith truly brought her gladiator presence to Bello Grand Hall. She was authentically herself, happily sharing her personal stories and best advice for a successful career like her own. In addition to starting off the 2015 SASS event calendar with a bang, Judy Smith surely inspired many Bryant students during her visit.

Brian Williams

Misremembering or Lying?

By Lyndsey Burns
Contributing Writer

NBC news anchor Brian Williams has been suspended without pay for six months following the revelation that he lied about a 2003 Iraq War mission. Williams had previously claimed to have been riding in a military helicopter that was hit by a grenade during the war, but is now saying that he was not actually on the helicopter at the time it was fired at. Questions were raised regarding the credibility of his story after CNN analyst Peter Bergen said on "Anderson Cooper 360" that it was impossible for Williams to have traveled with Seal Team 6, who were operating the helicopter that was shot at, as journalists are never allowed to travel with them. This event has created a lot of chaos for NBC, and they are currently debating about whether or not Williams should be fired.

One of the major issues surrounding this controversy is whether the lie was intentional or not. Williams is insisting that he misremembered the event and made a mistake when telling his story to the public, but an NBC network source states that 90 percent of the people know it is not a case of misremembering, and that the story was made up. Because it is believed that Williams blatantly lied about the Iraq War mission, it has opened the door for investigating the credibility of other events he has recalled on the air.

Prior to his suspension, Williams' credibility on numerous other stories had been questioned internally by NBC, but it was never severe enough to raise public concern or cause a full investigation. He is now also being accused of providing false information regarding his stay in New Orleans during Hurricane Katrina. According to Hunter Stuart of the Huffington Post, his story depicts a hotel filled with gangs and looters, while the manager of the hotel he was staying at insists that there was only one incident involving two looters, and that it was taken care of immediately. Similarly, according to CNN, he has been caught telling multiple versions of his encounter with Pope John Paul II, who spoke at the Catholic University Williams was attending years ago. The original story was that he did not actually speak or interact with the Pope, but, in the following years, he spoke about meeting and having a conversation with him.

In an article published by the Washington Post, it is said that Brian Williams' storytelling ability is what helped him connect so well with viewers. However, it also points out that it is what has gotten him in trouble. While some are quick to call him a liar, it is also important to consider that it is easy to get caught up in the story you are reporting and, as a result, you exaggerate the facts. Unfortunately Williams has done more than simply exaggerate the story regarding the Iraq War mission, as his lie about being on the helicopter changes the entire situation at hand and leads to questions about if Williams was actually present when grenades were fired at this helicopter, which brings the credibility of the entire event into question. All of his colleagues at NBC insist that Williams is a great journalist with a passion for what he does, and they want to believe he did not commit any intentional deceitful acts. Whether it was a matter of getting caught up in the job is an issue still being discussed, and Williams' future with NBC is currently being weighed by the network.

Tupper's Tidbits

Tupper's Top Five Winter Activities

Iron Clad Tupper I



Just doing my thing in the snow... feels great! (Christina Senecal)

Here's the thing...I love winter... usually: I can stay outside and play, and mom doesn't worry about my allergies or heatstroke or anything. But this winter has been kind of brutal. I like the snow, but I don't like when it's actually snowing. What can I say? I'm a complicated dog with complex feelings and emotions...BOL! This winter, it seems like it's ALWAYS snowing. But take heart, humans. When this article gets published, it will be 22 days until spring. Twenty-two days! In the meantime, here are some suggestions to pass the time in the winter. I present to you "Tupper's Top Five Winter Activities."

5. SNOW ANGELS! Make sure you wiggle, wiggle, and wiggle, too. If you want the full Tuppy experience, you gotta be naked. It's so soothing...trust me. Full disclaimer: Ma says DON'T trust me and rolling around in the snow naked is not recommended.

4. ARTISTIC EXPRESSION! That's what I call it when I lift my leg on every single inch of the walls of snow that line our bathroom paths. I mean, I'm limited by my height and the media (white "canvas," yellow "paint"), but it's still pretty fun! I've left my mark on every bit of the pathway Ma shoveled for me and the Frenchies.

3. REJUVENATING FACIAL TREATMENTS! Just throw your face right in the nearest snow bank and motorboat that snow...ahhh...feels SO good! And it's FREE. You won't usually pay less than \$50 for a good spa treatment like that.

2. SHOVELING! I am a BIG help. Basically, this winter, with snow every other day, I'm completely INVALUABLE. If you want to see me in action, go to <http://vine.co/bryanttuppy> and scroll down to January 9, 2015. HUGE help.

And my number one favorite winter activity is:

1. EATING BACON! What's the best thing to do when it's cold and snowy out? Eat something warm, delicious, and satisfying, of course. It gives you sustenance for all of the aforementioned activities, too. What's that, Ma? She says that eating bacon is technically not a winter activity. Technicality, I say. It's an activity, and you can do it in the winter!

So there you have it. Tupper's Top Five Winter Activities. Don't forget - I'm on Facebook (/bulldogtupper), Twitter (<http://twitter.com/bryanttuppy>), Instagram (http://instagram.com/mascot_tupper), and Vine (<http://vine.co/bryanttuppy>). Get at me! I'll see you soon. 'Til next time...WOOF!

Monologues

Continued from page 1

Some of the wonderfully talented actresses of the production described the Vagina Monologues as "an empowering, freeing, educational experience for everyone, but particularly for women." Another actress said that "people can be very standoffish when they hear the word 'vagina,' but I like that now I can tell my friends that it goes way beyond the word itself. It's about what it is portraying and how our society represents women."

Throughout this production, there is an underlying theme of the taboo that the word "vagina" brings forth. However, trailing behind this taboo is the question: why? Why are women and men alike so afraid of the word "vagina"? The vagina is capable of unique pain and, equally, astounding pleasure. The vagina gives life. So why, in our modern society, are we tiptoeing around the word and, sometimes, the thing itself. The vagina is the very essence of nature, and yet it is constantly labeled as something vulgar and grotesque. In this light, the vagina monologues discuss everything from hair to the natural feelings experienced by the vagina, bringing forward what it truly means to have a vagina.

One of the most important messages that these monologues aspire to relate is violence against women all over the world and its heartbreaking impact. Too many women in our society are violated sexually. From children to adults, from war crimes to dating violence, from women in Africa, to women right here in the United States this is true. The Vagina Monologues point a bright, hot spotlight on these atrocities and calls for a deafening end to violence against women.

Yet, on a lighter note the vagina monologues call all women, of every age, race, and nationality to love their vaginas. One particular part of the production focused on what an individual woman's vagina would say if it could talk. The response varied from hilariously sassy, to sensual, to angry. The resounding moral of the production is that vaginas have a voice. Don't ignore them, because they all have a story to tell.

Fire Safety Tips

By Scott Caron

Contributing Writer

Kitchen safety is important for both on-campus students and those that live off campus. While we have safeguards in place on campus, you are responsible for your safety off campus. The following are good safety practices that can be followed by all students:

- Turn on the exhaust fan when you cook. This helps to limit the possibility of a smoke detector being activated, and it also limits any grease fumes being generated.
- Become familiar with all the fire-safety tools in your living space (fire extinguishers, fire alarm devices, sprinklers, etc.) Know where they are and how they function.
- Keep all objects other than cooking utensils away from the cooking surface. Many items, including plastic utensils, will ignite and cause a fire once heated by the stove.
- If you encounter a pan fire on the stove, the best and easiest thing to do is to cover the pan and smother the fire. DO NOT use water to extinguish the fire. This will cause the burning grease to run and will only serve to spread the fire.
- Use the stovetop for cooking ONLY. Do not use it as a lighter. This leaves residue on the burners which may cause a fire later.
- Scalding can occur from hot steam as well. Be careful when lifting lids from hot food (including opening that hot bag of microwave popcorn!)
- Never cook in loose clothes and keep long hair tied back. You don't want anything accidentally catching fire (not to mention hair ending up in the food!).
- Turn pot handles away from the front of the stove. You can't bump into them if they're out of the way.
- Keep all combustible materials away from the stove (napkins, paper towels, papers, etc.)
- Once you have started cooking an item, do not leave it unattended. Cooking food left on the burner for an extended period of time can cause a fire.
- Periodically clean your stovetop and remove any accumulation of grease to reduce the chance of a fire.
- If your stovetop malfunctions, stop using it and notify the RA immediately. This will allow repairs more quickly.
- Be sure your stove is OFF prior to leaving for the day.

If you live off campus, invest in the following:

Portable fire extinguisher (Rating should be 5A:10BC)
Battery-operated smoke detectors (inside and outside the bedroom)
Carbon monoxide detectors

If you have any questions about this or other safety issues, please feel free to contact Scott Caron, Fire Safety Coordinator at 232-6852 or scaron1@bryant.edu.

The Quiet Korner

Krupp Library by the Numbers

You love your library - after all, this is where you study, work on group projects, procrastinate, and take secret naps - but how well do you really know the Krupp Library? Let's look at the numbers!

Two: the number of floors in the library. If you're wondering where all the books are, or wishing you could find your group study room, go upstairs!

50: the number of books that students are allowed to check out at a time. That's right, fifty. (Professors can have up to 200!)

1946: the year of the first issue of The Archway in our Digital Commons. Every issue of The Archway from 1946 to the present is digitized and fully searchable at digitalcommons.bryant.edu/archway. The Digital Commons also includes the Ledger yearbook from 1939-1973, historical Bryant photographs, faculty publications, and much more.

107: hours the library is open per week - and even more during finals! We're here for you seven days a week, all year round.

14: the digits in your library barcode. Have you ever tried to use the library databases off campus, to request a book from another college, or to access e-reserves? You need your 14-digit library barcode! It's right on the front of your

Bryant ID card. If your barcode doesn't seem to be working, just ask us to check your library account!

122,944: number of circulating books in the library collection as of 2014. And if you include all the books in the HELIN/InRhode Consortium, you have access to 8,595,770 items!

62,000: square footage of the Krupp Library. The total square footage of the Bello Center building is 72,080.

2002: year that the library moved from the Unistructure to the Bello Center. If you can't even picture the library being in the Unistructure, check out the old photos in the Digital Commons!

3-3-6: our group study room "formula." Study rooms can be reserved by groups of at least 3 students, for at most 3 hours at a time, and each student can book up to 6 total study room hours per week.

Endless: the number of ways you can reach us! Well, maybe not endless, but pretty close. You can call the library at 401-232-6125, text us at 401-595-7306, IM us at [bryantlibchat](https://www.bryantlibchat.com), friend us on Facebook, follow us on Twitter and Instagram @bryantlib, and just stop by the library to say hi!

Anthem faces largest security breach to date

By Melinda Eddy
Contributing Writer



Anthem, one of the nation's largest and most reputable health insurers, has fallen victim to a monumental cyber attack. While the breach was detected toward the very end of January, the announcement that as many as 80 million customer accounts had been hacked was not made public until almost a week later. The company is facing some criticism for their delay in communicating the information to the media, however, they are being praised for what is truly important—their quick report of suspicious network activity to the FBI. In the case of a security breach such as this, immediate

notification to law enforcement is vital in order to identify responsible criminals before they are given the chance to potentially destroy evidence. Thanks to their timely alert to officials, FBI spokesman John Campbell, describes Anthem as a “model” to other companies who face similar attacks.

As encouraging as this feedback is, it does not make the underlying issue less concerning. According to Alyssa Newcomb of ABC News, hackers now have the names, addresses, contact information, birth dates, social security numbers, medical IDs, and employment information of tens of millions of people across the nation, making it the largest security breach to date. The breach of social security numbers (SSNs) poses a particularly strong threat as they are essentially each citizen's national identification, and can unlock endless private information. Young children are even more vulnerable when it comes to the issue of stolen SSNs.

As NBC News stated, “For most minors, their number is pristine - it's never been used and is not yet associated with a credit file. That means there's very little chance that the credit reporting agencies are monitoring it.” Because these agencies are not tracking the file, it gives criminals the opportunity to match the number with a different name and birth date, creating a fake identity

and using it for a variety of fraudulent activities. It is extremely important that parents keep an eye out for red flags that may indicate the theft of either their child's or their own social security number.

Anthem is now handling the cyber-attack in the most responsible ways that it can. The company's chief executive, Joseph Swedish, sent letters to millions of members so he could personally apologize for the security breach, even though his and many other Anthem associates' information had been accessed as well. The company is now offering free credit monitoring and identity theft protection to its current customers and former customers from the past eleven years.

At this point, what is most important is that every customer watches for any sign of suspicious activity within their own account and information, and continues to do so even after attention wanes. Identity thieves may keep information for years without deciding to act upon it. When they finally do, time is critical in addressing the issue. The attack on Anthem is just another reminder of the persistent threats faced by massive industries such as healthcare providers and retailers. Their security is vital in order to protect the information and identities of our nation's citizens.

Yahoo's Mayer makes pitch to work with app developers

By Matt O'Brien
MCT Campus

SAN FRANCISCO - In a pitch to imprint Yahoo onto the world's smartphones, CEO Marissa Mayer gathered hundreds of software developers from around the country Thursday to showcase her company's turnaround and reveal new tools to make money from mobile applications.

“Mobile at Yahoo went from being a hobby, with just 50 people working on it, to more than a quarter of our business last year, and we'd like to help you do the same,” Mayer told the crowd of about 1,000 people.

The venue was decked out in Yahoo purple for the company's first mobile app developer conference, a geeky Silicon Valley tradition already in place at some of the rival tech companies that long-struggling Yahoo hopes to emulate and compete with.

While Yahoo's traditional core business of Web advertising continues its steady decline, Mayer said the company is now the world's third-largest mobile advertising firm with about 575,000 monthly smartphone and tablet users and \$1.26 billion in annual gross revenue from mobile devices, up from almost nothing when she arrived in summer 2012.

“I feel confident that we've caught up,” Mayer said.

The free products that her team announced Thursday all cater to independent developers hoping to grow and track their audience and make more money from the apps they create. Many of the new tools were developed from Yahoo's acquisition six months ago of San Francisco mobile analytics firm Flurry, already a popular platform for app publishers.

One of the new products makes it easier for developers to use Flurry to understand app users. Another allows independent developers to integrate Yahoo's search engine directly into their apps. And the new services allow users to tap into Yahoo's mobile advertising platform, known as Gemini, and video advertising platform BrightRoll, which Yahoo bought last year.

Mayer described the conference as a “forkpoint” in Yahoo's evolution toward a stronger mobile

presence and a chance to share with independent developers some of the fruits of Yahoo's recent growth. It also helps Yahoo leave its mark, and its ads, on an entire network of apps not developed by the company.

“If we can help developers make their apps better, everyone wins,” she said.

Yahoo's shift under Mayer has been a “dramatic cultural change” away from a rules-based culture at the Sunnyvale Web pioneer toward a fast-growing startup environment, said Adam Cahan, Yahoo's senior vice president of mobile, in an interview at the conference Thursday.

Cahan said mobile ads have greatly improved over the past two years from being a shrunken version of Web page banner displays to becoming more ingrained in the experience of using a smartphone. Part of Yahoo's strategy has been to become a leader in making both apps and their ads look and work better.

Developers who attended the conference applauded several of the announcements, with the strongest cheers for new analytical tools.

“It's a smart move for Yahoo to focus on mobile,” said software engineer Delaney Parker, of job search engine Simply Hired, which has long used Flurry to analyze its users.

As a smartphone user, Parker said he also looks forward to anything Yahoo can do to make mobile advertising “less jarring.”

“A lot of apps are task-oriented, so being interrupted with an ad while trying to do something is annoying,” he said.



Business Quotes of the Week

“The light at the end of the tunnel has been turned off due to budget cuts.”

- Anonymous

“Being powerful is like being a lady. If you have to tell people you are, you aren't.”

- Margaret Thatcher

Invitation to Women in MBA Luncheon

By **Linda Denzer**
*Assistant Director of
 Graduate Admission College of Business*



Did you know that only nine of the CEO positions held in Fortune 100 companies belong to women? Did you know that only 23 of the top jobs in S&P 500 companies are held by women? Women who have MBA degrees have more leverage

in the marketplace. Women MBAs command a higher salary than those with only a bachelor's degree. Women come to the MBA at different stages in their lives and careers and enter the program for a variety of different reasons. Many women choose to pursue their graduate degree directly after completing their bachelor's degree.

We are looking for a few good leaders to join the Bryant MBA program. If you are a female junior or senior and have ever thought about graduate school, we would like to invite you to the Women in MBA luncheon on Friday, March 20. You'll have an opportunity to hear from faculty and current MBA students. Faculty will cover topics such as setting yourself up for success, leadership strategies, overcoming challenges as a professional woman, careers in marketing, supply chain, and international business that are in high demand. Current MBA students will talk about their experiences in the workforce and in graduate school. You will have the opportunity to ask them questions in an interactive format.

The program kicks off at 11:30 A.M. in the Heritage Room and runs until 1:30 P.M. Please register by emailing ldenzer@bryant.edu. Space is limited, please register early. All registrations must be received by Wednesday, March 11. For questions about the event, please call the Graduate School Office at (401) 232-6529. This program will have valuable information you won't want to miss. We hope to see you on March 20.

"Whatever women do, they must do twice as well as men to be thought half as good. Luckily, this is not difficult." – Charlotte Whitton

SONY & BMG TURNER MUSIC ENTERTAINMENT BROADCASTING SYSTEM, INC.

How to Attain your DREAM Internship or Summer Job in the MUSIC Industry!
 Impossible – No! Challenging - YES!

Just like any internship/job search within a specific industry, one must have the skills, abilities, interest and PASSION (a true desire to pursue and build a career through planning) to make a DREAM become a REALITY.

RESEARCH:

Gain Facts, for example:

Develop competencies in business management, computers, marketing, communication or other areas of study to broaden range of employment possibilities. Finding positions in the music industry requires a combination of talent, training, connections and some luck. Perseverance is required! Confidence, personality, a positive attitude, and a love of music are important to success in many arenas of music.

Types of jobs that exist:

Production – Booking – Artist Services – Publishing – Distribution – Promotions – and much, much more!

Educational background required:

Varies levels of training from basic to law degrees depending on position

Companies/organizations and how to apply:

Both large and small – Atlantic Records, local radio stations, music promoters, tv shows, distributors, advertising firms; special events (Grammy), theatres, manufacturing, product management, agencies, etc.

GAIN EXPERIENCE:

Be involved in on-campus clubs and organizations to build skill sets, such as creating show for WJMF; cover music scene for ARCHWAY, be a member of Bottomline, Chorus, Jazz Band, participate in the Student Programming Board, etc. – and have fun!

Intern with advertising firm, local radio and tv networks, music promoters, law office, develop skills in social media through marketing campaigns for a profit or non-profit business, etc.

Volunteer to assist with logistics of a special event, taping or recording public service announcement or advertisement, bring music to non-profit organization by performing, or managing a schedule of a group, etc.

This is truly where your passion should shine!

NETWORK:

Association membership - join to gain current information about the field, opportunities for jobs and scholarships.

LinkedIn Account – based on research, search by company or person to make connections

Bryant Alumni Career Network – query alumni participants by industry, company, geographical location, concentration, degree, etc. Contact by email address given and conduct an informational interview.

RESOURCES

Amica Center for Career Education website: specifically Guides and Resources; Student tabs www.career.bryant.edu –

About Careers - <http://musicians.about.com/od/musicindustrybasics/qt/musicdiymyth.htm>

What can I do with this major (Music/Business) <http://career.bryant.edu/resources/files/majors/html/music.html>

Career Shift - <http://www.careershift.com/Default.aspx?sc=Bryant>

Candid Career - <https://www.candidcareer.com/> (Art, Entertainment, Fashion)

commarts.com (Find jobs/internships, enter competitions, showcase your creative talent)

entertainmentcareers.net (Entertainment jobs/internships)

mandy.com (International film and TV production resources)

cencom.org (Center for Communication in NYC)

graduatejobs.com (Jobs/Internships for Liberal Arts majors - username: bryant password: amica)

Sample of past Internships:

WPRI*The Rhode Show*Turner Broadcasting*Octagon Worldwide*CBS Radio-Boston*Atlantic Records*SONY*Mixed Media*Sirius Sattellite

Dillon's stock market review of the week

By **Dillon Manfredi**
Contributing Writer

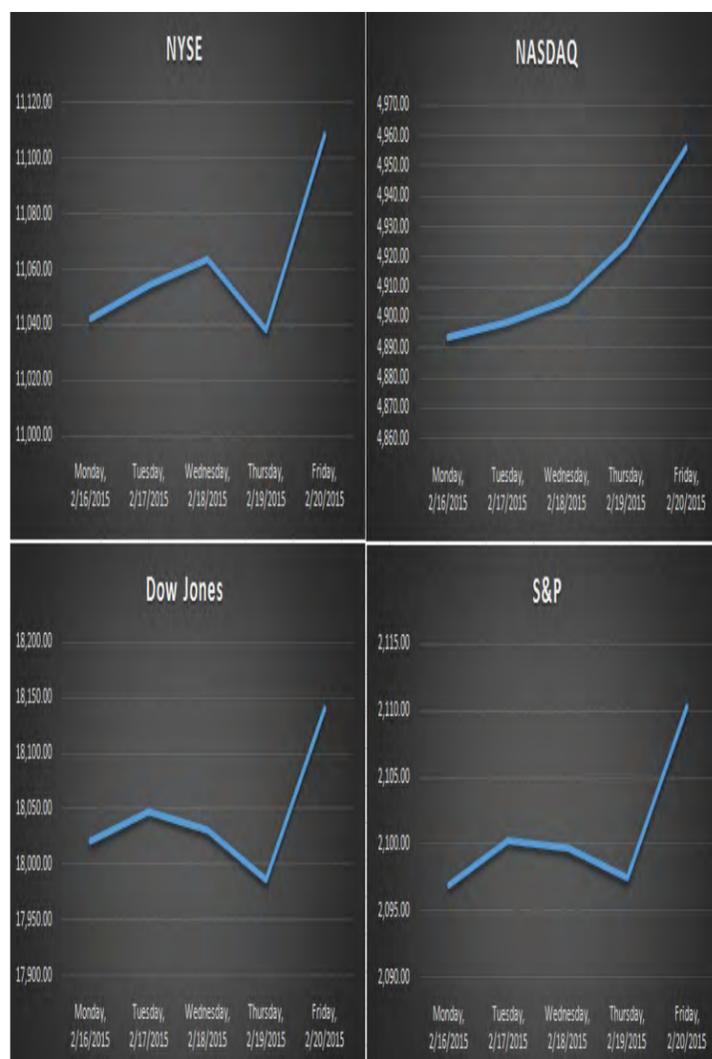
The stock market showed another strong week for investors. Although the gains might not have been as good as in previous weeks, they still stand impressive.

The NASDAQ had the strongest week, gaining 1.27%. The NYSE gained .60%, the Dow .67% and the S&P 500 .63%. Although the gains do not seem significant, accumulated over a yearly basis would result in massive gains (66%, 31%, 35%, and 33% respectively).

Gains, however, cannot be expected week after week. There will be some weeks where the market will plummet and others where it will skyrocket. There will also be weeks with small losses or gains. As an investor, it is important to follow the trends of the market in order to have a slightly better idea of what to expect. Looking at recent trends, particularly in the Dow, over the past three months, one would notice that once the Dow gets slightly over 18,000, it draws back. It has done this twice in just the last three months.

That's not to say the Dow will suddenly feel this drawback. It could just as easily take off to 19,000 as it could regress back to 17,000. Like I said last week, if investors feel the companies that comprise the Dow index represent good opportunities, then the Dow will continue to climb. On the other hand, if investors instead feel the Dow is overvalued, then the index will inevitably fall.

All in all, another good week in the market. Let's hope this week's performance will be even stronger.



Annual Play 4 Kay Pink Out Game at Bryant

By Molly Gearan
Staff Writer

Pink bandanas and tee-shirts filled the Chase Athletic Center on February 21. The Bryant Women's Basketball team hosted the annual Play 4 Kay Pink Out Game at 1p.m. This event was significant for two reasons: to raise money for the Kay Yow Cancer Fund and for the Bulldogs to tie for first place in the North East Conference.

Last Saturday, fans supported breast cancer awareness by purchasing pink breast cancer awareness tee-shirts and pins. The proceeds went directly to the Kay Yow Cancer Fund. This is a "charitable organization committed to being a part of finding an answer in the fight against women's cancers through raising money for scientific research, assisting the underserved and unifying people for a common cause." The women's basketball team was able to raise approximately \$300 for the Kay Yow Cancer Fund. The \$10 shirts are still available for purchase throughout the month of February. If you would like to buy one, please contact Haleigh Simon at hsimon@bryant.edu.

The Bulldogs have had a terrific season



Bryant students showing their pride at the Play 4 Kay women's basketball game (Molly Gearan)

so far. With an overall record of 20-7 and now tied for first in the conference, these women have far exceeded the preseason expectation of coming in sixth. The Pink Out Game on Saturday versus the Robert Morris Pioneers marked another win for the Bulldogs. Starters Breanna Rucker, Morgan Olander, Jenniqua Bailey, Ivory

Bailey, and Tiersa Winder set the tempo early in the first half with their fierce defensive skills. The game was close until the dynamic duo of Breanna Rucker and Tiersa Winder changed the momentum with two crucial power plays with four minutes left in the first half. Rucker shocked the Pioneers with a steal and

assist to Winder for the bucket. This duo was unstoppable with their power plays. Only minutes later, with two minutes left in the half, Winder stole the ball, attempted a shot, and Rucker finished with a successful rebound. The Bulldogs were up at halftime: 35-28.

Winder picked up right where she left off leading into the second half. Her two steals transitioned into two baskets and ignited an undeniable fire in Captain Jenniqua Bailey. Bailey's 9 points and 7 assists were crucial to the 69-66 win for the Bulldogs.

This win against Robert Morris means that the team is in striking distance of taking sole possession of first place in the North East Conference. Freshman Kathleen Everson said, "It was a huge win for us because we are now tied for first place. It gives us the advantage of having a higher seed for playoffs and allows us to have a home game during the playoffs which is huge."

The Bryant women's basketball team's next home game is Saturday, February 28 at 1p.m. against St. Francis Brooklyn. Be sure to come support the Bulldogs in their quest to claim first place in the North East Conference.

Patriots defensive awards

By Pat Curran
Staff Writer

Every season, fans of the New England Patriots come to terms with the fact that their defense is not very good. They grow tired of seeing such conservative, bland calls. That all changed this year when Darelle Revis came to town. With Revis, the Patriots were able to play man coverage and let their athletic linebackers, Don'ta Hightower and Jamie Collins fly around and make tackles all over the field. The three awards that I will be handing out are: MVP, Breakthrough Athlete, and Most Influential. Buckle up and enjoy the ride down memory lane.



Defensive MVP: Darelle Revis

Revis earned every penny of his fat contract. He completely changed the way the Patriots played defense. He was able to lockdown opposing wide receivers and shut down one side of the field. This allowed the Patriots' linebackers, mainly Collins and Hightower to focus on blitzing up the middle. It also allowed for guys like Kyle Arrington to play in their natural position of nickel back, instead of having to cover star wide receivers along the edges. Revis allowed Free Safety Devin McCourty to roam around and play over the top and make athletic interceptions. Revis may not have had the flashiest of numbers, but he was a point guard in the sense that he was allowing others to shine. His work ethic rubbed off on younger teammates, such as Duron Harmon and Logan Ryan, which helped them make leaps in their careers. If the Patriots let Darelle Revis walk this offseason, they can kiss their Super Bowl aspirations for next year goodbye.



had two interceptions and four forced fumbles. He became notorious across the league for making freakish athletic plays. These two studs will be counted on for years to come.

Most Influential: Brandon Browner

Yes, Brandon Browner only played in twelve games. Yes, it seemed he got called for holding penalties at the worst times. But, like it or not, Brandon Browner changed the attitude of this defense. His bone-crushing hit on Keenan Allen against the Chargers changed the season. Browner is a brash and aggressive player. That swagger rubbed off on the rest of his teammates in a great way. Browner always seemed to be on the attack, something his Patriot teammates were not used to. For years, this defense would sit back in their zone and let teams run past them all game long. Browner saw this and completely changed the culture. He finished the year with twenty five tackles and an interception, along with six pass deflections. Also, without Browner's physical play on Malcolm Butler's Super Bowl changing interception, the Patriots might still be searching for their fourth illustrious Lombardi trophy.

Breakthrough Athletes: Don'ta Hightower and Jamie Collins

These two linebackers made the largest of leaps amongst the Patriots players this season. They were relied upon time and time again to lead this Patriot defense, and they did so admirably. Hightower filled in for injured defensive captain Jerod Mayo, calling defensive plays for the team. He finished the year with 89 total tackles and six sacks. He played through multiple injuries and gave this defense a calming presence. Jamie Collins led the Patriots with 116 total tackles. He also



Do athletes have enough time: a day in the life of a student athlete

By Tommy Forsberg
Contributing Writer

As if college weren't difficult enough, imagine adding a varsity sport onto an already strenuous college lifestyle. I honestly find it so small-minded when people say, "You should be getting

straight A's, you have all the academic support in the world, why shouldn't you?" Well, let me take you through one of my days.

First, I wake up at around 7:30 in the morning and take a shower. If I'm not already late, I try and grab at least a little snack, preferably a granola bar,

before my 8 a.m. class. After my 8 o'clock, I meet my athletic trainer at nine to revive my legs from yesterday's practice. This usually requires some stretching and physical therapy like electrostimulation. This goes on for about an hour, and then I'm on the go again towards my 10 a.m. class. To fit my schedule, like most athletes, I have classes back to back from 10 a.m. to 12 noon. I have athletic training before practice at 12:15 every day, so my lunch usually consists of a sandwich I had made the night before or something quick, like Subway. Then I spend the next hour and 45 minutes going through physical therapy to help strengthen my legs and make them more durable.

Straight from physical therapy I head to our mandatory team lifts at two o'clock. From lifting, we go to practice at 3:15 until around 5:30 or so.

Post-practice, I take a shower and revisit my trainer once again for some ice to cool down my legs or whatever other part of my body is sore from that day. By this time it is about 6 o'clock, right in time for study hall. I grab something on the go once again or maybe sit down in Salmo for about 10 minutes and eat before I am required to get my study hall hours in; 8 per week. I grab a coffee quickly so I don't pass out while studying. It's around 9 or 9:30 when my roommate and I finally make it back to our room. As soon as my body hits the mattress and the television lights up, I am sleeping like a baby.

No, I don't think college athletes are given enough time to really take advantage of the free education that they're given, and it's frustrating because a lot of people get upset with student-athletes and say they're

not focused on school and they're not taking advantage of the opportunity they're given. I would love for a regular student to have a student-athlete's schedule during the season for just one quarter or one semester and show me how you balance that.

Richard Sherman, professional football player for the Seattle Seahawks, who went through the same rigorous schedule, agrees. It really is tough work; you have to be very disciplined and dedicated to yourself in order to be able to keep up at the Division 1 level. I highly encourage anyone who doesn't already play a sport to do this for one semester and see how your opinions change.



Week's Best Sports Tweets

"Yesterday @BryantSoftball tied the #d1softball record for HRs in a game with 10, including a record 7 HRs in the 3rd" @NCAAsoftball

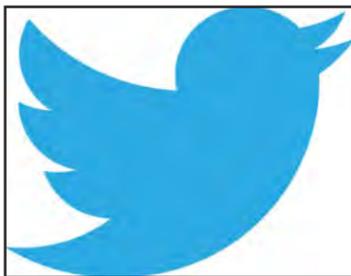
"Welcome back alumni basketball players. You were good luck and all looked great ready to relive the glory days." @BryantUprez

"@Bryant_Swimming heads to Cambridge, Mass. this Wednesday, February 25th for the 2015 NEC Swimming Championships!" @BryantAthletics

"@BryantAthletics @Bryant_Lax duo earns @NECsports MLAX honors: Ryan Sharpe (POW), Gunnar Waldt (Def-POW)" @ MikeMancuso1323

"2 games left and none have never mattered more in the hunt for home court #PackthePound #4mydawgs" @BryantDawgPound

"Boston, I cannot WAIT to put on my @celtics jersey & help lead us to the playoffs! Looking forward to making this my home. #TMC" @Isaiah_Thomas



"Paille: "I've got a good 20-game stretch here to really show the emotion & passion that this team deserves to have, and certainly the city" @NHLBruins

Intramural sports update

By Kevin Pawlak
Staff Writer

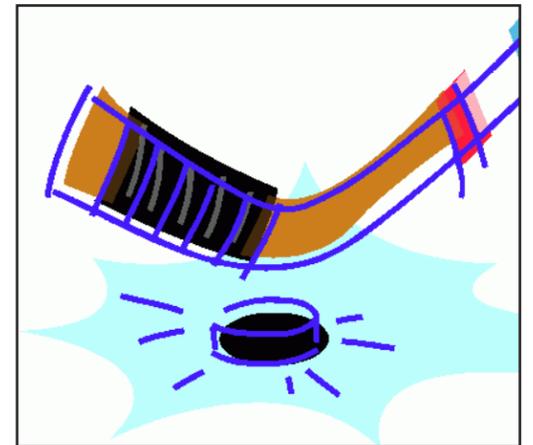
Basketball

The Cash Money Millionaires defeated Ibaka Flocka Flames by a score of 41-40. It was a very entertaining game that came down to the last minute. Erik Pieropan led Cash Money in scoring with 14 points, while Brad Ellis and Billy Carroll each added 9 points of their own. Ibaka Flocka Flame did not go unanswered; Pat Curran led the team in scoring with 12 points.

Another good match up from this week was team Cool Ranch against the Sky Hookers. Cool Ranch was able to edge out a mere two point victory by a score of 45-43.

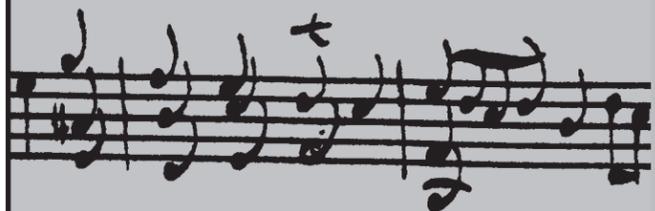
Floor Hockey

Team Good narrowly defeated Johnny Rockets by a score of 8-6. Brett McNeil led Team Good in scoring with 3 goals. Patrick Melanson and Brian Conry each added 2 more goals to contribute to the team's victory. Nicholas Gerlac and Shawn Folan of Johnny Rockets didn't go down quietly, scoring two goals each.



Make it *your* business to write for the Archway!

Meetings are at 5:00pm on Mondays in Room 1
of the Fisher Student Center
Email archway@bryant.edu for more information.



Bryant University



President's Cultural Series



Trio Latitude 41

THURSDAY, MARCH 5

7 P.M. (DOORS OPEN AT 6:30 P.M.)

JANIKIES THEATRE

Bryant University and the President's Cultural Series present **Trio Latitude 41**, featuring **violinist Livia Sohn**, **cellist Luigi Piovano**, and **pianist Bernadene Blaha**. The trio, who came together in 2009, has performed worldwide in celebrated venues and festivals ranging from Carnegie's Zankel Hall to the Filarmonica Romano series in Rome.

**Complimentary tickets are available now
to Bryant students, faculty, staff, and their guests
at the Fisher Student Center Info Desk.**

Their debut album was released in 2011 on the Eloquentia label; their next album is soon to be released. The name of the group comes from the actual latitude – 41 degrees – of both their first performance venue in Rhode Island and that of Rome, Italy, where Luigi Piovano makes his home.

Ticket Information

Complimentary tickets are available now to Bryant students, faculty, staff, and their guests at the Fisher Student Center Info Desk.

Bryant Alumni: \$10 if reserved in advance (\$15 on concert night)

To reserve tickets, call (401) 531-6663 or register online at www.bryant.edu/alumnievents.

The true waste of 'hot cups' for iced drinks

By Jenna Husted
Staff Writer

Do you love iced coffee so much that you willingly buy it throughout the winter regardless of how freezing cold it is outside? Having a cold beverage in 2 degree weather might sound a little ridiculous, but so many of us do it. I'm guilty of it. However, what I'm not guilty of is getting an extra hot cup to put my plastic iced coffee cup inside of, just so my hands don't get cold. That's what gloves are for. Two cups for one drink? Talk about a waste! It is especially troubling because the Styrofoam cup ends up in the trash with the plastic cup (which should be recycled separately anyway).

Double cups can cost a few cents extra, while sometimes they are free of charge. At this point, it is up to the Dunkin Donuts franchise owners if they want to charge for the second cup or not. The outside foam cup restricts the coldness, keeping it away from your already cold hands. This basically acts as an iced coffee koozie, which Dunkin Donuts actually now sells for a few dollars. They are reusable and do the same exact thing as the extra Styrofoam cup does without the significant ecological

consequences. Also, for those of you who also double-cup in the summer because it contains the condensation, the koozie addresses that problem as well.

I am not trying to sell you this product, but I am telling you that the double cup is completely unnecessary and wasteful. Styrofoam itself is very bad for the environment. According to Bloomberg Business, Styrofoam is made out of a type of "thermoplastic petrochemical called expanded polystyrene" and this is not biodegradable and cannot be recycled. It significantly adds to overall waste and can actually contaminate the course of recyclable metal, glass, and plastics.

Almost 100 cities and towns have banned single-use Styrofoam food and beverage containers. This is in an effort by cities to reduce waste and to become more environmentally friendly, as there has not yet been a solution to effectively recycling this plastic foam. New York City is among those with a styrofoam ban; they have until the summer of 2015 to find a way to make this material safely recyclable before the official ban goes into effect. If this passes, it will have a huge impact on Dunkin Donuts, other coffee shops, restaurants, and stores, as they may no longer be able to sell

products using this type of packaging.

Dunkin Donuts has a lot to think about considering the increasing number of foam bans in large cities. According to the New York Daily News, Dunkin Donuts has been trying a few alternatives, one of them being a "double-walled paper cup." However, they are still fearful that customers may not like this alternative and will want the iconic original cups that function just as well.

At this point, it is difficult to tell what exactly is going to happen; Dunkin Donuts and other restaurants still have some time to figure out alternative options. Meanwhile, before asking for that second cup that you barely use and don't really need, consider how harmful that luxury actually is. Think about the long term implications of those cups on the environment, as they build up in landfills for years.

Buy some gloves, a koozie, or maybe just bear the cold for the few minutes that you will be outside. You will be okay, the environment on the other hand, cannot survive like this. If we continue to use these non-recyclable materials, we are unnecessarily contributing to excessive waste and its effects on the environment.



The addiction of smartphones

By Joseph Blanchard
Contributing Writer

Addiction always has a negative connotation to it; everyone automatically thinking of something illegal and fatal. But could something as simple and small, or large, as your smartphone be an addiction?

To most of you your first reaction will probably be, "absolutely not!" But lets be real, can you go five minutes without as much as looking at your phone? The first step in stopping an addiction is realizing you have an addiction and accepting it, but no one will really admit to be addicted to their smartphone. But how can no one be addicted to it really, your entire life is kept a balanced within a sleek aluminum rectangle with a 4.7" touchscreen with a shiny Apple logo on the back.

In today's world though, the first thing you check in the morning is your phone. You check the time; hit the snooze alarm at least five times because you do not want to go to your first class. You also check all of your social media notifications and all, or none, of the texts you missed while you were asleep. You play music on your phone while you are in the shower and brush your teeth. You check up on the current newsfeeds on your walk to class and see what you missed in your social circles.

Now, after reading that you are probably agreeing to half of that, and you are realizing you may in fact have a problem with being addicted to your phone. Most people, as soon as they aren't occupied with something automatically take their phone out and start playing the latest game, or send out a tweet about the mocha Frappuccino they just ordered, or send a snapchat of the snow that is taller than them next to their car. Smartphones have become such a pivotal part of everyday life, its gone way over borderline addiction.

Now you're probably freaking out and wanting to throw your phone out a window because you're afraid you're going to get some new born problem from you're newly found addiction, but in reality, most people simply overuse their smartphones; only a small percentile are truly addicted.

But why have people become so addicted to these relatively new inventions? Most people just find it as an easy way out of what they are doing. Meaning, if you do not want to talk to someone, all you have to do is look at the palm of your hand and you do not have to anymore; you now have something to distract you. But in reality this is not a good habit to allow yourself to do on a regular basis. Yes it is wonderful in the awkward event your ex is in line behind you for coffee, or that really annoying kid from class who always asks for your notes is walking towards

you, but in everyday conversation it is not good. In class you start to zone out, you automatically tap your home screen and start scrolling through twitter and Facebook to get away from the accounting you are forced to take. Then what only felt like three retweets and two likes, turns into twenty minutes of class during which you lost half your notes.

Everyone is becoming too attached to their phones. You know you have a problem when you check your phone for the temperature instead of actually going outside. Or you need to carry a charger around with you like it's your life line and you find yourself performing some sort of yoga pose contorting your body to reach the ever-so short cord to your phone.

Granted, I do love my phone myself, and I probably could not go more than a week without it (lets be real, two days max, but I do notice that I have a problem. Smartphones have given us so much; the ability to have more information than the richest billionaires had access to a hundred years ago at your fingertips, and lightning fast communication with people around the world. But sometimes everyone should just put their phone on silent and have a conversation without checking the buzz coming from their pocket.

Should college tuition be paid by government?

By Rohit Gaikwad
Contributing Writer

Since 1985, college costs in the United States have increased by nearly 500 percent, and tuition fees are expected to keep climbing. In many other countries they have done quite the opposite. Currently there are several countries that offer free higher education. Germany, one of the first tuition free countries since October 2013 has always boasted low tuition rates. The German government has done away with tuition fees and now fully funds the education of not only its citizens but also of foreigners.

In Denmark, most students

graduate without significant debt. Danish citizens do not have to pay tuition fees, in fact they receive about \$900 per month from the government. This financial support does not have to be paid back, and the only requirement is that they do not live with their parents. It may seem to most people that these college students may spend this money in bars and clubs. However, most Danish students understand that this money is essential in enabling an excellent education for everyone, regardless of their family's income.

Sweden and Brazil also offer free education to their citizens. There is no negative correlation between free education and

private education systems. As the University of Sao Paulo and the University of Uppsala, Sweden both are prominent in international academic rankings. I feel that there are both positive and negative impacts of free education.

College tuition paid by the government will give students the luxury of receiving a free education. This will allow tuition discouraged young people who do not have a traditional academic family background to take up studying. Also it gives recent college graduates more options and flexibility without the burden of student loans. Currently, 80 percent of college seniors graduate with student loans, the average

debt level amongst these students rose to \$29,400 in 2012 – a 25% increase from 2008.

A free education system will let high school students know that they have the ability to go to college regardless of their financial situation or academic standing prior to graduation. This will lead to a rise in graduation rates. On the other hand, this could lead to an influx of students entering college without the motivation to excel as their fees are taken care of. In today's society it is normal for students to take on debt to put themselves through college. In my opinion, this acts as a source motivation for students to perform to the best of their ability throughout

their college years.

Using Denmark, Brazil and Germany, countries that have already put a tuition free scheme into place as a model there are effects on its citizens and its country as a whole. In establishing a free education system in the United States, the positive effect would be lowering the student debt level and building a higher graduation rate. But to finance this system there must be an increase in taxes such as Denmark has with one of the highest tax rates in the world. Which is why I feel there must be a medium between the two systems, not having a completely free education system but a drastic reduction in the costs of higher education must occur.

Nationwide is (still) on your side

By Timothy Laffin

Contributing Writer

You probably hated that Nationwide advertisement, didn't you? You are probably confused as to why Nationwide would elect to air such a sad advertisement for football fans everywhere to see. I imagine that you didn't see the need for such despair during the Super Bowl, or really at any time for that matter. Nationwide made the conscious decision to all but actually kill this innocent little kid on national television when all you wanted to do was watch Tom Brady cement his legacy as the greatest Quarterback of all time (that's everyone's unanimous perspective on this matter, right?) on that Sunday night. Quite frankly, you're probably a little bit pissed off about this commercial, aren't you?

Good. Guess what? You fell for Nationwide's strategy hook, line, and sinker.



Let me preface my comments by saying that Nationwide didn't specifically intend for viewers to react so negatively to the advertisement, but nevertheless they did intend for them to react. I happen to be a marketing major aspiring to go into advertising, and as part of an internship, I had to pay close attention to the Super Bowl ads in order to report back to my supervisor about them. I knew right away this would be one of the most impactful commercials of the night. I think it would have been more impactful if it was not for the fact that almost every company decided to release melancholy Super Bowl ads at the exact

same time, but this phenomenon is a whole other story.

Think about all the Super Bowl commercials from this year. Which three ads still stand out to you today? For me, the list begins with the Avocados From Mexico "First Draft Ever" in third place (funniest ad of the night), then Nationwide in second place, and ends with Budweiser's "Best Buds" showcasing adorable animal friendship (admit it, you got a little misty-eyed when the entire horse squad came through in the clutch and scared that mean wolf away). Now, competing with a Budweiser commercial for the best Super Bowl ad is an unfair fight. Comparable to if David's slingshot shattered into a million pieces but Goliath was still standing tall in front of him. It's that unfair. But the same praise being giving to Budweiser here could usually be said about Doritos or GoDaddy. Instead, we're talking about Nationwide. And are we talking about Nationwide because Peyton Manning was losing feeling in his toes and eating chicken parm that tastes so good? No we're not, and this is due to two things:

- A.) This was Tom Brady's show, we've been over this.
- B.) Some run-of-the-mill child up and died on national television instead

**A child was figuratively lost right before America's eyes

Nationwide issued the following press release in response to the negative feedback:

"Preventable injuries around the home are the leading cause of childhood deaths in America. Most people don't know that. Nationwide ran an ad during the Super Bowl that started a fierce conversation. The sole purpose of this message was to start a conversation, not sell insurance. We want to build awareness of an issue that is near and dear to all of us—the safety and well being of our children. We knew the ad would spur a variety of reactions. In fact, thousands of people visited MakeSafeHappen.com, a new website to help educate parents and caregivers with information and resources in an effort to make their homes safer and avoid a potential injury or death. Nationwide has been working with experts for more than 60 years to make homes safer. While some did not care for the ad, we hope it served to begin a dialogue to make safe happen for children everywhere."

Check out that fourth sentence. Not even for one second did Nationwide expect that the tragic death of a child would serve as a business-savvy maneuver. That wasn't the

point. Nationwide wanted to raise awareness about the safety of children in their homes, and the company did so in a major way. Nationwide wanted to start a conversation, so that's exactly what it did. Because people are talking about this commercial, people are talking about preventable injuries around the home. Mission accomplished.

Think about these two things as you move on from this article:

1. Did you know that, as Nationwide put it, "preventable injuries around the home are the leading cause of childhood deaths in America" before this advertisement?
2. Are you now aware that these injuries are the leading cause of childhood death in America?

My answers are no and yes, respectfully, so it's safe to say that Nationwide got what it wanted out of me, at least.



Is Facebook drifting towards irrelevance?

By Collins Gantz

Contributing Writer

I rarely ever use my Facebook account anymore. No, I take that back. I do use Facebook, but never do I chat, like photos, or upload content at all. My routine consists of checking my notifications, but only if someone within my immediate family has shared something. Then, maybe, I will creepily scan through a few photos of friends that have uploaded content. Lastly, once checking through recent photos has made me realize I have no life, I will glance at the trending column that Facebook provides with current news articles. I actually really like that about Facebook.

So, my hypothesis is that Facebook will be irrelevant by 2025! This irrational assumption is perfectly plausible. Think about the outlets of social media websites and apps that compete against Facebook. On top of that, think about how the functionality of those social media outlets has the potential and power to overtake the popularity of Facebook. There are so many to mention, which I think is one of the biggest reasons why Facebook will lose its value. One against many never ends in favor of the one. If we had to narrow down the 'many' to give a better comparison, YouTube, Snapchat, and Twitter, are emerging as social media giants, and have put the most stress on the Facebook team. However, Facebook isn't going to crumble completely within the next decade; many emerging social media apps/sites have been bought out by

Facebook, so their stake in the social media world will be around for the foreseeable future, but Facebook itself, as a functional site, will lose interest, value, and purpose for its users.

I have noticed this more and more recently, and as I find myself growing older, the more I realize I haven't "needed" Facebook to network. This may not be the case for my readers, but I think it is safe to say the majority of students and adults near my age are veering away from heavy usage of Facebook and aren't using it the way they might have done as young adults in high school. It is a little childish to be spending mass amounts of time on Facebook at the age of 21.



Meet The Archway Staff:

Marisa Elbi



Name: Marisa Elbi

Position: Copy Editor
Class: Senior

Hometown: Green Bay, Wisconsin
Major: Global Politics and Spanish

Fun Facts:

- Going to law school
- Obsessed with Corgis
- Lived in Argentina last semester



Bryant Yak What?!

Compiled by Bryant Students

“On to my second coffee already today because I was up all night playing Webkinz...”

“I study at the same place every day and you peasants think you can just sit there one day and overthrow me?”

“Do we need to shave for the career fair?”

“My ‘fall-asleep-during-my-night-class’ game strong af”

“#Toothbrushincident2012”

Profit and Loss



Spring Break is right around the corner!



Hope everyone had a great Monday night class!



Good luck on those midterms...



Anyone's car working yet?
#SPRINGsemester2015

Spread the word to end the 'R' word

By Catlin Brown

Contributing Writer

The words we choose to use define who we are. Our vocabulary, our speech, even our slang can lead others to judge our very being.

The overuse and abuse of certain words in our society has started many conversations across the country. Words can carry more meaning and significance in other people's lives than the people who say them can understand. Our words are our most powerful force in the world today. The context, historical relevance, and true meaning of certain words can stir emotions in some while they slide right past the consciousness of others. One such word is a word that was once used to diagnose people with a disease but has been recently changed into a slang word that haunts the loved ones and those affected by intellectual disability; this is the word “retard.”

In the latest version of the Diagnostic and Statistical Manual of Mental Disorder the term “mental retardation” has been replaced with “intellectual disability.” Although doctors, schools, and health organizations have discontinued use of the words retard and retarded, they remain popular words in the United States today. These words have now become a part of the slang vocabulary. Instead of a mentally disabled man or woman or child being ignorantly labeled as a “retard,” people are now calling their friends retarded and retards in a joking form. Retard is now a synonym for stupid. If someone is called a retard, they are considered slow or dumb. “She is such a retard” and “That guy is retarded” are two phrases that are so present in our daily conversations that we have become numb to the ways in which they can impact others.

By calling someone a retard we are infecting the world with ignorance. Yes, this word was once used to describe people with mental disabilities. However, now those with mental disabilities have to hear this word thrown around with smiles on people's faces. Imagine your son or daughter is intellectually disabled. If you heard another

adult describe someone as a retard in a casual conversation how would you feel? The person being described as a retard must have done something stupid or dumb to deserve this label. So, does this mean that your child is seen as stupid because he or she is mentally disabled? You know how incredible your son or daughter is. You know that his or her diagnosis has done nothing but put a label on him or her. To hear the words retard and retarded as ways to describe someone who failed a test or tripped over a crack in the sidewalk, how would you react?

On the Bryant campus I hear the words retard and retarded several times a day. In high school, we had an assembly once every year about the R word. The use of the R word in any way was punishable by detention at my high school. It was administered by both the faculty and the seniors on campus. In order to stop using the R word I would pinch myself every time it slid past my subconscious, slithered up my vocal cords, and sprayed out of my mouth. I soon found the word repulsive. I have many close friends who have family members with mental disabilities. Hearing the hurt and pain in their stories about the ways that the R words have filtered through their lives broke my heart.

There is no other way to eradicate the use of these words than to spread the word. I fear that the words retard and retarded have become too deeply imbedded in our society to ever see the ignorance disappear. However, I write this in order to start the conversation going within our community. Words will forever determine who we are, how we are seen, and how we are respected. Out of respect for the people around the campus who either have intellectual disabilities or have family members who are impacted by the condition, do the simple thing and use respectable language. Spread the word to end the R word.

Boyhood should have won Best Picture

By AJ Beltis
Staff Writer

Boyhood should have won Best Picture this year. It was the irrefutable best film of 2014, and shattered the expected three part story arc expected in a narrative feature. Nothing like this film has ever been done, and it's hard to believe anything like it will be done ever again.

Richard Linklater's masterpiece spans a course of 12 years, showing us the adolescence of Mason Jr. (Ellar Coltrane). Son of single mother Olivia (the always under appreciated and recent Oscar winner Patricia Arquette) and younger brother to Samantha, Mason is first seen at age six and in first grade. His mother and father Mason Sr. (Ethan Hawke) split up, and we hear Mason Sr. moved to Alaska. Desiring a better life for her family, Olivia moves herself and her children to Huston so she can pursue a degree in Psychology.

The movie, while covering 12 years of his life, spans a few stages. After Mason and his family move to Huston, his mother marries a professor with two children of his own, creating a blended but seemingly normal and happy family environment for everyone. When that relationship turns sour, the family relocates, where Mason then finishes middle school.

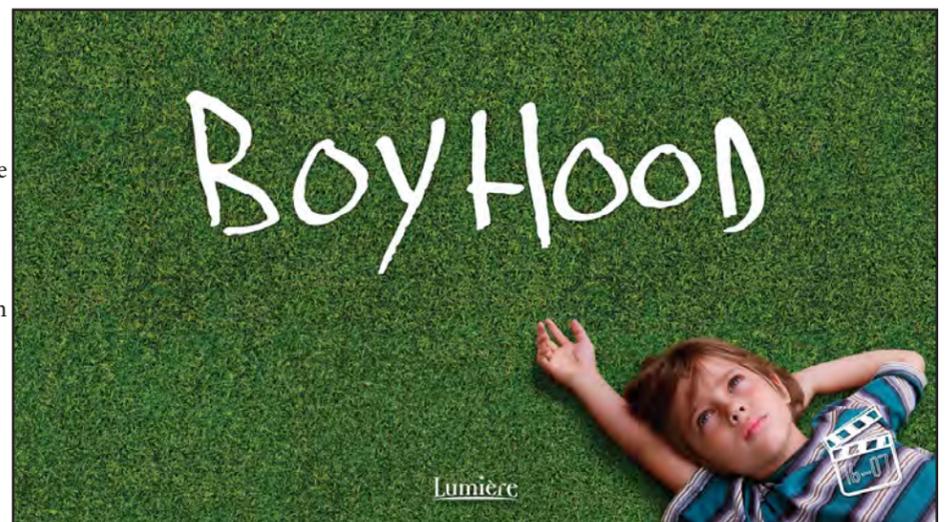
Before we know it, Mason is in high school, working as a dish washer and displaying a knack for photography. While capturing the big moments of childhood like divorce and high school relationships, Boyhood really succeeds in capturing the little moments of life, such as talking cool to appeal to older kids, bowling with Dad, and simple dinner table conversations. Mason experiences everything we did in our childhood, along with everything we wish we had paid more attention to.

The final conversation in the movie is between Mason and a new friend, which reinforces what the movie was trying to show. Sometimes, we don't seize the moments, but the everyday situations of life seize us. When Mason realizes this, his boyhood is over, and so is the movie.

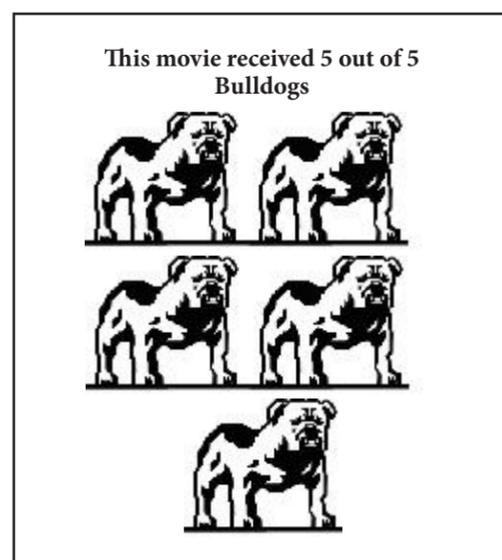
Even though the time jumps caused me to look at a somewhat new set of faces every 20 minutes or so, the pacing and flow of the film felt completely natural. It didn't feel like I was watching a motion picture, but rather life itself. It didn't quite strike me until the end neared just how much of a marvel Boyhood was. I wound up sitting there and asking myself, "What have I just watched?"

Some will say that Boyhood is a boring film. While at times the movie does come across this way, those who have this opinion aren't fully grasping what the point of the movie is. Boyhood isn't a traditional narrative film. Mason doesn't get the girl, no one dies horribly, and there's no grand conclusion to look forward to. Boyhood was made not to pretend, but to reflect. The story is fictional, but the messages and approach are among the most realistic in cinematic history. The film was made for people from all walks of life, and when you go into the film with that mindset, it's hard to write it off as "boring."

Impeccably directed, beautifully scripted, and marvelously constructed, Boyhood is unquestionably my favorite movie of 2014. Boyhood has the ability to change the face



of film forever, reminding audiences and filmmakers alike that a lifelong dedication to a work can pay off astonishingly if you incorporate the patience, delicacy, and resilience that the story deserves. Can a movie like Boyhood be done better? Maybe. But right now we can't say. We have nothing else to compare it to because it exists within a realm of its own. And right now, that realm is pretty mesmerizing.



AJ's review: Birdman inventive, revolutionary

By AJ Beltis
Staff Writer

Michael Keaton is back, Edward Norton is better than ever, and Emma Stone can now be considered a serious actress by everyone who doubted her prowess. In Birdman, Alejandro González Iñárritu brings out some of the best performances of the year with his ingeniously subtle screenplay and his dedicated style of directing. His script follows Hollywood actor Riggan Thomson around. A forgotten star of yesterday, who is trying to re-launch himself into the public eye, Riggan attempts to adapt, direct, produce, and star in a Broadway adaptation, but struggles with family, affairs, critics, and a shadow of his former self - all of which are trying to squash his dreams of emerging from a terribly inconvenient midlife crisis.

Riggan Thomson is relentless. He won't stop. He yells at his daughter because he loves her. He drops equipment on the head of one of his actors because he wants the role to be played by someone better. He punches that actor's replacement in the face because he wants to keep him in line. He runs through Manhattan in his underwear because he refuses to see his play fail. He begs a critic to give him a fair shake because he doesn't just want this comeback - he needs it.

Birdman is about reality. Even though its characters may be drug addicts, 1980s celebrities, angry cynical critics, and alcoholic method actors, its characters carry an intriguing sense of relatability. Their struggles and their pains, though not always mirroring those of our own lives, are human. I don't know about you, but I had no idea what it was like to be a depressed former celebrity with an ex-wife, a mistress with a pregnancy-scare, and a daughter who's no stranger to rehab. But thanks to Birdman, I



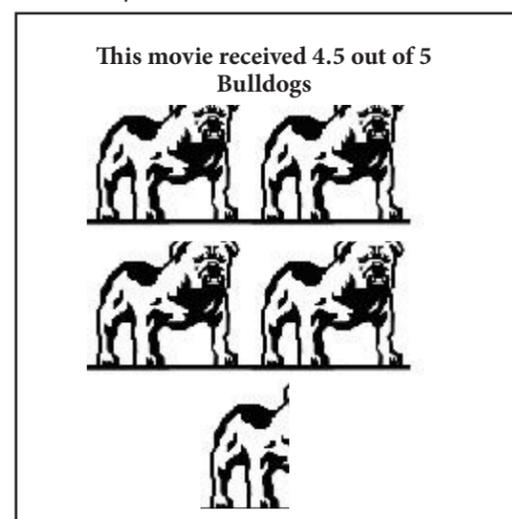
do now, because the movie never forgets to remind the audience that it is simply a view into Riggan's quest for redemption, and that's something almost everyone can relate to.

Iñárritu plunges his audience into Riggan's world. His characters are expertly constructed - we simultaneously root for and loathe Riggan, while we eagerly await the return of Edward Norton's Mike every time the camera pans away from him. Iñárritu had a vision for making this movie more than just a great screenplay, and with the skills of cinematographer Emmanuel Lubezki, Birdman's impact jumped from marvelous to historical.

Following the cast through rooms, hallways, buildings, and massively mobbed city streets, the camerawork of Birdman is formatted in a way of making the viewer think the film is shot in one continuous take, and so when the cuts occur, you don't even notice it (which makes me wonder where this movie's Best Film Editing nomination is). Lubezki, winner of last year's Best Cinematography Oscar for Gravity, is in a pretty good position to get a second consecutive win. Equal credit goes out to the actors for not only going along with the experimental style, but embracing it.

I'll try to avoid labels in my wrap-up, as I don't think Riggan would appreciate them too much were he a real person. Birdman is both inventive and revolutionary. Few movies dare to reach for the ambition that Birdman achieved, and even less will live up to that expectation with the bar of originality, cinematography, and bluntness that the film has set. Although it drags at times, Birdman is an accomplishment on various levels of filmmaking, and earns its recognition.

"To hear more of AJ's reviews, you can check out his blog at AJBeltis.Blogspot.com or listen to his WJMF show Mondays at 1."



Great netflix ready tv show: The Blacklist

By Aaron Gilmer
Contributing Writer

Are you looking for a new five star television series to watch on Netflix? You just may be in luck. A new American crime drama has recently become available on Netflix, and it is called *The Blacklist*. The new hit is produced by Anthony Sparks and premiered on national television on September 23, 2013 on NBC network. So far only the first season is posted on Netflix, in which there are 22 thrilling episodes. The second season is in the process of being aired now.

The Blacklist is about how one of the most highly wanted fugitives in the world, Raymond "Red" Reddington, played by James Spader, turns into a confidential informant for the FBI. Reddington was a United States Navy officer and disappeared for over 20 years. During those 20 years in the dark he became one of the FBI's Top Ten wanted fugitives. He was known by many as "The Concierge of Crime." Reddington claims to share an interest with the FBI in capturing some of the criminals that he had worked with in the past. There are a couple catches though; Reddington demands that he be granted immunity from being incarcerated, and that his communication about the cases has to be with Elizabeth Keen only.

Who is Elizabeth Keen you may ask? Keen, played by Megan Boon, is a new FBI special agent who has been recruited onto Harold Cooper's Task Force. Cooper is played by Harry Lenix and is the Assistant Director of FBI Headquarters in Washington. Also on the task force are special agents Donald Ressler, played by Diego Klattenhoff, and Aram Mojtabai, played by Amir Arison. The first episode starts with Keen being late to her first day of work. She is shocked when she walks out of her home and is surrounded by numerous cars, helicopters, and FBI officers. While Keen is in disbelief that a criminal like Reddington demands that he will only communicate with her, seeming that they have never had previous contact in the past, she does not back down. Although Keen is a rookie profiler she claims that she is up for the challenge and makes it known that she will not be taken advantage of.

Throughout the series Keen and Reddington begin to share a close bond, and they appear to make a great team. With Keen's ability to relate to the criminal mind and Reddington's intellect and clues, the Washington FBI Team is able to make many captures, as well as make a name for themselves. Suspicion does arise from the FBI, and soon starts to question why Reddington seems to be so obsessed with Keen. Agent Cooper and Keen try to look more into this, but Reddington only replies with saying that she is "very special". As episodes continue many mysteries of Keen and Reddington's lives are unfolded. Reddington's relationship with Keen's father throws many for a plot twist, but leaves you wondering and wanting to know more. In season two especially, Red starts to teach Keen to think like a criminal even though she may not want to.

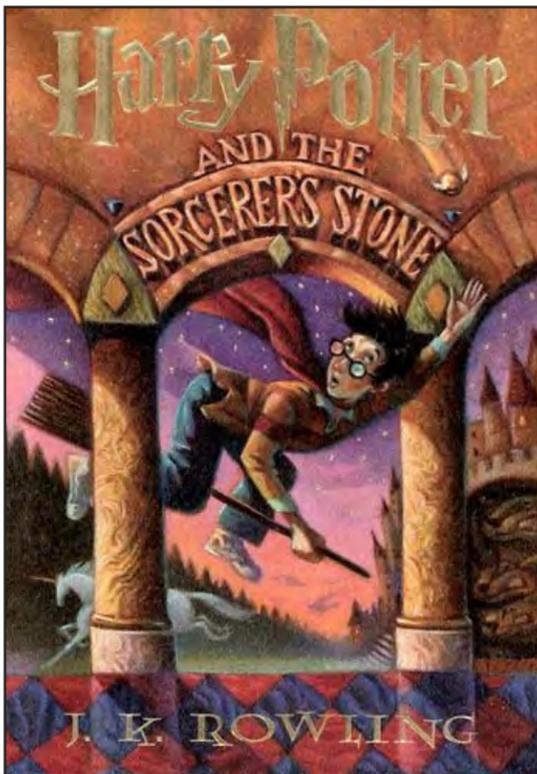
The Blacklist has received excellent reviews and has been nominated for many awards. Many critics have commended James Spader's role, in particular, as Raymond Reddington. The show was nominated for many different prestigious awards, such as the Golden Globe Awards and The People's Choice Awards. They won two awards in 2014 from Primetime Creative Arts Emmy Awards and ASCAP Film and Television Music Awards. There has been a lot of hype built up around this show and it will not fail to impress.



From the bookshelf to the big screen

By Francis Foley
Contributing Writer

It was the fall of 1998, I was almost six years old, and a few remaining days of summer separated me from the start of second grade. This also was the year that the first Harry Potter book was published in the United States. For the next couple of months, instead of turning on cartoons after dinner, my sisters and I would sit in the family room and listen to one of my parents read from



the Sorcerer's Stone.

For many readers, the allure of reading a book comes from the novel's ability to inspire the imagination. This allows for slightly different experiences, and in some cases interpretation, for each person. While this trait is one of the book medium's biggest assets, it can cause

problems when movie studios translate the material to the silver screen.

When a book becomes commercially successful, whether it is *Fight Club* or *Fifty Shades of Grey*, production companies compete with each other for the licensing rights for the book to be made into a movie. The filmmakers hope to profit from the books that already established commercial success and must then impress two audiences, those who have read the book and those who have not. For example, when I went to go see the first *Hunger Games* movie I thought it was great. The movie was well paced and had an interesting concept, but the people that I talked with who read the book said they were not impressed. To them, the movie was not entirely

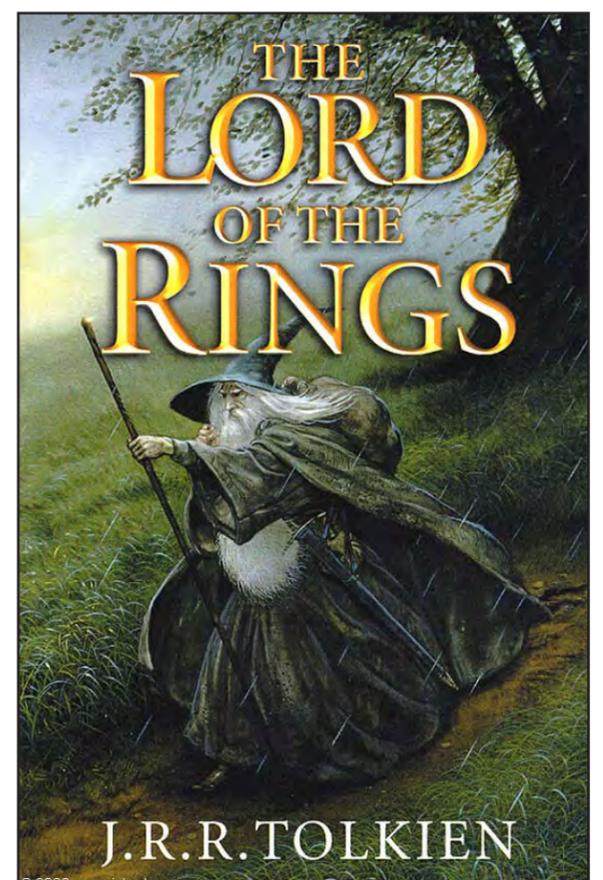
'While there may always be some disapproval from readers who do not want to see their favorite book tarnished by Hollywood, as long as the medium remains profitable there will be a studio looking to capitalize on their accomplishments.'

true to the source material and left out major chunks from the book.

While there are plenty of pitfalls in adapting beloved novels into films, some of the highest critically acclaimed movies can trace their origins back to the bookshelves. One of the largest success stories in this arena has been Peter Jackson's *Lord of the Rings* trilogy. This series of films revived J.R.R. Tolkien's rich complex universe and brought it back to life. Each of the three movies was nominated for an Oscar in the best picture category, and in 2003 the last movie of the franchise took home the award. These blockbuster movies proved not only to be commercially successful, but were instrumental in rebranding the fantasy genre as credible among studios.

While there may always be some disapproval from readers who do not want to see their favorite book

tarnished by Hollywood, as long as the medium remains profitable there will be a studio looking to capitalize on their accomplishments. However, these individuals can take comfort in the fact that despite the entrepreneurial nature of production companies, the theatrical release of these films has the ability to encourage its audience to pick up the original book and discover what inspired these filmmakers to action.



The weekly sudoku

		7	4	8				
			9			4	3	
		4	6			7		8
6	1							
4		3				9		5
							3	6
2		8			9	4		
1	9				6			
				2	1	3		

The College Scoop

SEE WHAT STUDENTS AT OTHER COLLEGES ARE READING ABOUT

The Stanford Daily *Stanford College*

Six Stanford students were arraigned in San Mateo County Superior Court on Monday, Feb. 23, on a single misdemeanor charge of violating Section 647c of the California Penal Code, which prohibits the willful obstruction of any person's free movement in a public place. The charges stemmed from the San Mateo Bridge protest led by the group Silicon Shutdown on Jan. 19. The students all pleaded not guilty. A pre-trial hearing date was set for April 21, to be followed by a jury trial on May 26. If found guilty, they may be sentenced to up to one year in county jail or a maximum fine of \$1,000, or both.

The Miscellany News *Vassar College*

The College has drafted a new policy forbidding consensual romantic and sexual relationships between students and faculty. Currently, the Faculty Handbook's policy states, "The College strenuously discourages romantic or sexual relationships between faculty members and students, administrators and students, and staff members and students...A faculty member, administrator, or staff member who is involved in a romantic or sexual relationship with any student must disclose its existence to his or her department chair, dean or supervisor and must cooperate fully in making alternative arrangements for the supervision, evaluation, teaching, grading or advising of the student." The policy will, however, grant exceptions in the case of spouses or domestic partners of faculty members enrolling as students. If the draft goes through, potential violations of the new policy would be investigated by the Office of Equal Opportunity and Affirmative Action, and could result in disciplinary action such as leave without pay or even termination, as determined by the Dean of the Faculty.

The University Star *Texas State University*

A university police officer is working to show the effects of drinking by building a drunken driving simulator. Otto Glenewinkel, University Police Department (UPD) crime prevention specialist and executive director of Driving While Intoxicated Pod (DWI) Corporation, narrowly escaped a fatal car crash as a high school student. A drunk driver collided with the vehicle that night, leaving two dead, two paralyzed and one brain-dead.

Comic of the Week



Tweety's Last Tweet

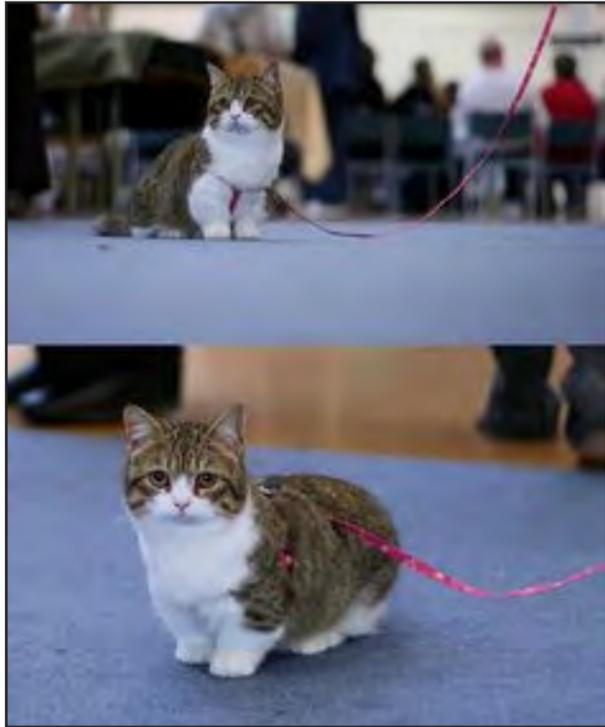
THE POETRY CORNER

Powerful Presence
By Florence Widmer

Welcome weeds!
Light dances over verdant spring lawns
Zephyrs play through shimmering leaves
Dainty dandelions
Displaying splashes of color
Powerful presence
Resourceful roots...providing drugs to treat liver
Leaves...crunchy, scrumptious spring salad
Seeds...sought by birds, seeking nature's feet
Divine wine... flowing from flowers

Heavenly gifts to man
Sublime dandelions
Powerful presence

Cat of the Week

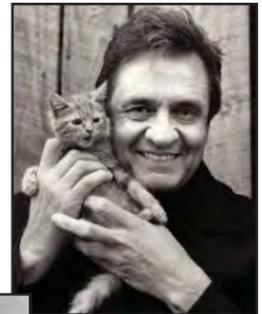


Breed: Munchkin Cat

Facts: These cats are the same as any other, but with shorter legs. They are not a new mutation, they have been recorded throughout the years and around the globe. They are sociable, extremely playful, and love to run. They are a small to medium sized cat and weigh between 5 to 9 pounds when fully grown. Any concerns about mobility are quickly dismissed as you watch this cat running and playing just as any other cat would!

Who do you share a birthday with?

- 2/26 Victor Hugo, Levi Strauss, Johnny Cash
- 2/27 Elizabeth Taylor, John Steinbeck, Tony Gonzalez
- 2/28 Jason Aldean, Aroldis Chapman, Mario Andretti
- 3/1 Justin Bieber, Kesha, Daniella Monet
- 3/2 Dr. Seuss, Daniel Craig, Jon Bon Jovi
- 3/3 Alexander Graham Bell, Buddy Valastro, Jessica Biel
- 3/4 Landon Donovan, Henry the Navigator, Garrett Morgan



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