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## Bryant comes out with pride

By Anna Rodier

Copy Editor

Bryant celebrated its first ever National Coming Out Week, October 12-16th. Hosted by the Center for Diversity and Inclusion, the Bryant University Pride Center held a Coming Out Party to celebrate the students and faculty who proclaimed who they identify with. The Pride Center posted pictures of the individuals who took "I'm coming out as..." photos on their Facebook page.

The LGBTQ community across the country has been celebrating National Coming Out Day on October 11th since 1988. Many colleges and universities across the country have expanded this day into a weeklong celebration with conventions and seminars raising awareness for those who are lesbian, gay, bisexual, transgender, or queer. The Human Rights Campaign claims "Every person who speaks up changes more hearts and minds, and creates new advocates for equality." With Bryant spreading awareness on campus, students, faculty, and administration saw individuals lobbying for equal



Bryant students celebrate at the coming out party. (Bryant Pride Center)

rights firsthand.

According to the Human Rights Campaign, one out of every two Americans has someone close to them who is gay or lesbian. While many individuals identified with

belonging to the LGBTQ community, several supported the cause by coming out as an ally. An ally not only supports their friends, family, and peers, but also advocates for the acceptance and the end of

the oppression of the LGBTQ community. Allies can be very effective in supporting equal rights movements and are valuable support systems for their friends.

See "Pride", page 3

## President Machtley receives honor

*Be sure to congratulate 'Big Dawg' on being awarded The Region I President's Award*

By Elizabeth Kinch

Contributing Writer

After being nominated by John Saddlemire, Vice President of Student Affairs, President Machtley won The Region I President's Award. This award is presented by NASPA (Student Affairs Administrators in Higher Education), and is given to a college or university president who has advanced the quality of life on his or her campus by supporting the institution's student affairs, staff, and initiatives. For the students and faculty of Bryant University, it is no surprise to us that President Machtley has made a huge impact on our campus by expanding the university's facilities and creating a more innovative approach to our educational environment.

President Machtley has launched several ground-breaking projects, including the Expanding the World of Opportunity: The Campaign for Bryant's Bold Future. This campaign includes the Bryant Builds Initiative, the largest and most transformative facilities initiative in Bryant's history. While we see a lot of these state-of-the-art changes on our own campus in Smithfield, Bryant has also teamed up with the Beijing Institute of Technology to collaboratively educate students on Bryant's campus in Zhuhai, China. These students began classes at Bryant Zhuhai this semester. With these efforts, President Machtley has established a learning environment with the global viewpoint needed in the current international business world.

After receiving The Region I President's Award, President Machtley has been entered into the nomination process for National Recognition by NASPA. Students were encouraged to submit a letter of support



Prez with Tupper, Mrs. Machtley, and some Bryant bulldogs. (President Machtley's Twitter)

on President Machtley's behalf to reward his dedication to student life at Bryant. Machtley will receive his award in November at the NASPA Annual Conference Awards luncheon. These prestigious awards are given each year at this conference to recognize a wide range of student affairs professionals around the world.

Although Bryant may be a relatively small school compared to others, President Machtley has succeeded in creating a well-known and prestigious name for us. He is well-respected among the student body because he truly cares for us and our futures. He demonstrates this by attending sporting events and supporting our student athletes. He is even known to attend intramural

sports, including flag football. Machtley also frequently takes the time to sit with students at the Salmanson Dining Hall over lunch. For these reasons, along with many others, the students and faculty at Bryant have fostered a true appreciation for the "Big Dawg" on campus.

The Region I President's Award is a reputable nomination and with all of the thought and work that President Machtley has put in for the university's benefit, it is truly deserved. The students at Bryant University are the future leaders of the world, and they have President Ronald Machtley to thank for giving them these opportunities.





The Student Voice of Bryant University since 1946

# THE ARCHWAY

Black and Gold and Read all over

www.bryantarchway.com

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Guidelines for Comment...

Only articles and letters including authors' names and phone number will be considered for publication. (Phone numbers will not be printed. They are for verification purposes only.) On rare occasions, names will be withheld upon request if the editors deem there is a compelling reason to do so. No letter will be printed if the author's identity is unknown to the editors.

Letters to the Editor that are between 400 and 600 words will have the best chance of being published. Also, except in extraordinary circumstances, we will not print submissions exceeding 600 words. All submissions are printed at the discretion of the E-board. The Archway staff reserves the right to edit for length, accuracy, clarity, and libelous material.

Letters and submissions must be submitted electronically from a Bryant email address. Bryant University community members can email submissions to: archway@bryant.edu. Letters and articles can also be given to The Archway on disk. They can be left in The Archway drop box on the third floor of the Bryant Center or disks can be mailed through campus mail to box 7.

The deadline for all submissions is by 5 p.m. on the Monday prior to publication (for a complete production schedule, contact The Archway office). Late submissions will be accepted at the discretion of The Archway staff and will more than likely will be held until the next issue.

Members of the Bryant community are welcome to take one copy of each edition of The Archway for free. If you are interested in purchasing multiple copies for a price of 50 cents each, please contact The Archway office. Please note that newspaper theft is a crime. Those who violate the single copy rule may be subject to disciplinary action.

# Letter to the Editor:

## Hypocrites

Keith Murray’s extended defense of public prayer makes the case against religious privilege better than I can. How else but through the lens of privilege can one see dissent against a hegemonic point of view as marginalization? How else can Murray view an insincere display of conformity on my part as necessary to demonstrate my commitment to pluralism?

There is no reason to believe that my point of view on public prayer precludes showing respect for a host country’s national anthem, observing a moment of silence, or anything else along the slippery slope that Murray has conjured out of thin air. In fact, I think a moment of silence is as good an alternative to prayer as any of the suggestions I offered. I put out a call to use our collective imagination to come up with solutions and Murray came through.

If Murray wishes to continue making my case, he is welcome to persist without me. Or he can take his own case to the speaker cited in the following passage, who arrives at the same conclusion as mine on this issue without any particular sympathy for my point of view.

“And when you pray, do not be like the hypocrites, for they love to pray standing in the synagogues and on the street corners to be seen by others. Truly I tell you, they have received their reward in full. 6 But when you pray, go into your room, close the door and pray to your Father, who is unseen. Then your Father, who sees what is done in secret, will reward you.”

Matthew 6:5-6 New International Version (NIV)

-Tony Houston

Want to get involved with

*The Archway?*

Join us Mondays at 5:30pm in FSC3

## Department of Public Safety Log

VANDALISM (SCHOOL BUILDING)  
Oct 18, 2015 Sunday at 14:27  
Location: RESIDENCE HALL  
Summary: DPS received a report of a broken window in a Residence Hall.

BURGLARY (RESIDENCE)  
Oct 20, 2015 Tuesday at 15:20  
Location: RESIDENCE HALL  
Summary: DPS received a report of a stolen backpack and computer.

EMT CALL EMT CALL / MEDICAL SERVICES RENDERED  
Oct 21, 2015 Wednesday at 14:05

Location: RESIDENCE HALL  
Summary: DPS received a report of a person having a seizure. EMS was activated. Patient was transported to Fatima Hospital for treatment.

VANDALISM  
Oct 22, 2015 Thursday at 10:37  
Location: TOWNHOUSE  
Summary: A report of damage to a basement door in the Townhouses.

LARCENY  
Oct 23, 2015 Friday at 13:45  
Location: TOWNHOUSE CIRCLE  
Summary: DPS received a report of license plates being

stolen from a vehicle.

VANDALISM  
Oct 23, 2015 Friday at 17:01  
Location: RESIDENCE HALL  
Summary: DPS received a report of a broken window on the back door of a Residence Hall.

MOTOR VEHICLE ACCIDENT  
Oct 23, 2015 Friday at 17:24  
Location: Freshmen/General Parking  
Summary: DPS received a report of a vehicle being hit while parked in Lot C.

## Caution!!!

With the clocks turn back this weekend, it is important for runners to wear reflective clothing while exercising both on and off campus.

## Remember!!!

All Faculty, Staff and Students must register their vehicles on campus. Avoid receiving a citation!



# Bryant Players make a comeback

*Bryant Players wow with their fall production of ‘How I Learned to Drive’*

By Anna Rodier  
Copy Editor

This past Family and Friends weekend (October 23-25th), the Bryant Players hosted their annual fall play. This year, they presented How I Learned to Drive. The play was sponsored by the Women, Gender, and Sexuality Studies Program and was held in Janikies Theater.

How I Learned to Drive, written by Paula Vogel, centers on a strained, sexual relationship between L’il Bit and her aunt’s husband, Uncle Peck, from her adolescence to her college years and beyond. Using the metaphor of driving and the issues of pedophilia, incest, and misogyny, the play explores the ideas of control and manipulation.

The main character, L’il Bit, was played by sophomore Lauren Leedberg. Her pedophilic Uncle Peck was played by junior Kyle Wallace. Sophomore Allie Spica played the mother, freshman Michael Criscuolo played the grandfather, freshman Jacob Costa played Greg, sophomore Nicole D’Andrea played Aunt Mary, freshman Tynan Collins played High School Boy, freshman Jimmy White played the waiter, freshman Laura Rahmig played Young L’il Bit and Grandmother, freshman Jordan Laube played Boy on Train, freshman Jill Buckley played High School Girl 1, and freshman Monica Cable played High School Girl 2.

The Director and President of the Bryant Players, Liam Rice, has been a part of the Bryant Players for three years and this was his second time as director of the fall production. Liam claims that within his three years in the club, the Bryant Players “have gone from a dog-and-pony production that put on tired shows, such as a Christmas Carol, to pushing boundaries and putting on meaningful shows.” Liam considers the Bryant Players to be an arts club taking on ambitious, thought provoking plays that cause the audience to do the majority of the analysis.

Sophomore and Secretary for the Bryant Players, Allie Spica said “The cast really came together to put on a show that was powerful and thought provoking. It took each actor putting in one hundred percent to make sure that we handled the piece with the level of maturity that was required. The show’s content is something that needed to be talked about, and I’m glad the Bryant Players had the opportunity to do so.”

The Bryant Players had a rough semester in the spring of 2015. After the suspension of the spring production and club membership’s steep decline to five members, the club rallied and put on an amazing fall play. With several new members and a strong energy to improve the club, the Bryant Players are better than ever. Since this is the first semester off of financial



Several main characters pose for a photo after taking a final bow. (Bryant Players)

suspension, Liam had to form a cohesive cast quickly. With only a three week rehearsal period, the cast had to practice four times a week. Liam said the best thing to do to bring everyone together was to dive straight into blocking and practicing scenes; the cast quickly had to assimilate and learn their lines.

With Bryant students and faculty mainly focused on the business programs rather than liberal arts, Liam feels the Players do not get the recognition they deserve. “We parade around on tours with the mention of a theatre club when prospective students tour the school and arrive at Janikies Theater, but the administrative community does not do much to recognize or support the arts.” In hopes of curbing the lack of recognition on campus, the Bryant Players will be tackling bigger productions to get the club noticed. As Liam’s presidency is drawing to an end, he believes the club will continue to produce content that will push boundaries and develop into a complete arts club. Liam has “the utmost confidence in the current members of the Players to continue our success for many years to come.”

The Bryant Players put on three shows throughout the year: a Fall play, a Winter Spectacular featuring several small plays, and a Spring Musical. In addition to hosting their own performances, the Bryant Players participate in Up til Dawn, SPB’s Halloween Haunted Trail, and several other campus-wide activities.

Any student is welcomed to join. No experience necessary. General meetings are held Tuesdays at 5 pm

in the Music Conference Room next to Dunkin Donuts. If you have any questions, feel free to email Liam Rice at lrice3@bryant.edu. For more information you can visit the Bryant Players website at bryantplayers.weebly.com or follow them on Twitter at @Bryant\_Players.



Three characters during the performance.

(Bryant Players)

## Pride (continued from page 1)

Amanda Spaziano, Pride Center Graduate Student Coordinator, wants the Pride Center to come to the forefront of campus. Amanda considers our campus to be tolerant and accepting of the LGBTQ community, but believes the campus is still business and academic oriented. She wants the Pride Center to not only be accepted, but also embraced by students, faculty, and administration alike. With a greater visibility placed on the Pride Center and with a growing tolerance on campus, Amanda believes individuals

on campus will feel more comfortable coming out and identifying. Although the Pride Center has only been around for three years, the directors and coordinators have worked hard to establish a safe, judgment-free area on campus.

The Assistant Director of the Center for Diversity and Inclusion, Hochberg Women’s Center and Pride Center Coordinator, Kelly Boutin, was overwhelmed with the number of students who are comfortable talking about LGBTQ related issues. Since

becoming a Bulldog in January, she has noted that the Bryant community is supportive and tolerant of individuals who identify as LGBTQ. Kelly is happy that all facets of campus are cooperative, especially the athletic department which requires athletes to attend LGBTQ related workshops. Kelly believes the Pride Center has had gradual growth since she has started working here and hopes the community continues to push for complete tolerance.

Although Bryant has held events celebrating National Coming Out Day previously, this is the first time the University has had a weeklong celebration.

During the week, the Pride Center hosted a film screening of “Pariah”, a story about an inner-city teenager embracing her identity as a lesbian and the hardships she faces in her community.

In addition, the Pride Center hosted safe zones, a national program promoting effective LGBTQ awareness, and ally training workshops. Safe zone workshops are open to all students, faculty, and administration to learn about how to identify, the different ways to identify, and how to support others. Safe zones are hosted once a month; the next safe zone will be November 2nd in 2AB from 1pm-4pm.

Additionally, the Pride Center will be honoring National Transgender Day of Remembrance on November 20th. This day respects the memory of individuals who lost their lives due to acts of anti-transgender violence. The Pride Center will be screening a film in remembrance.

The Pride Center is in the Center for Diversity and Inclusion, located in the Fisher Student Center on the second floor. The center is open for all Bryant community members and serves as a resource for information and exploration regarding LGBTQ questions. The Pride Center is open 9am – 4pm on weekdays. For more information about the Pride Center and their upcoming events, please contact Amanda Spaziano at aspaziano@bryant.edu or visit the Pride Center’s Facebook page: <https://www.facebook.com/BryantUniversityPrideCenter>.



Several bryant faculty support the Bryant Pride center (Bryant Pride Center)



# Tupper’s Tidbits

## Tupper’s top five favorite reasons to love October

Iron Clad Tupper



**OMD! It’s Jess Kline ‘14, look how happy she is to see me! Alumni Weekend Rocks!** (Christina Senecal)

Good old October. The leaves begin to turn vivid reds, oranges, and yellows. Or so they say. I mean, dogs aren’t really colorblind in the way you’ve heard we are. We don’t see as many colors as humans, but we can see them. So I see browns and yellows instead of red, orange, and yellow. Learn something new every day, don’t you, humans? #TheMoreYouKnow

Besides the fact that it’s pretty, there are a few really pawsome things about October. Well, this list refers to THIS October. I present to you “Tupper’s Top Five Favorite Reasons to Love October”:

5. LEAVES. They get really pretty. Then, the best part, they fall down. It’s so fun to sniff under each one of them, attack the rake when Ma’s trying to put them in a pile, and then run through the pile until it’s all spread out again.

4. HALLOWEENIE. In October, all the little boys and girls dress up like their favorite superheroes and go door to door, collecting hot dogs. I don’t enjoy wearing costumes, but if I got a bag full of hot dogs, I’d consider it. As long as I didn’t have to walk around the neighborhood. Oh.....Ma says it’s just “Halloween,” and they get chocolate....which I can’t have on account of it being poisonous to dogs. I miss all the good stuff!

3. REUNION @ HOMECOMING.

WOOHOOO! A lot of my old friends come back for Alumni Weekend.

And they scratch my bum and hug me and tell me how much they miss seeing me. Sigh. It’s tough when the kids grow up and leave the nest.

2. PARENTS & FAMILY WEEKEND. Every year, the parents seem more excited to see me. Apparently, they follow me on Facebook and Twitter and they already know ALL about me. They kiss me and take my picture and tell me how handsome I am....who doesn’t love all that for 4-5 hours straight?

And my number one reason to love October is:

1. TAILGATING. Food on the grill. Hot dogs, hamburgers, chicken, sausages...oh my! And everyone wants to feed me. Now if I could just get Ma to let me have some of that food. Quick, someone distract her!

So there you have it. Tupper’s Top Five Favorite Reasons to Love October. Don’t forget – I’m on Facebook (/bulldogtupper), Twitter (<http://twitter.com/bryanttupper>), Instagram ([http://instagram.com/mascot\\_tupper](http://instagram.com/mascot_tupper)), and Vine (<http://vine.co/bryanttupper>). Get at me! I’ll see you soon. ’Til next time... WOOF!

# Zhuahi Profiles

## Meeting some of our classmates from Zhuhai

By Ruizhou Miao (Jay)  
Contributing Writer

This is a new year for Bryant-Zhuhai and also the first year of Bryant-Zhuhai. There are many Chinese students who have come to campus with special skills and talents, such as Lanjun Li, also known as Cantarella. Cantarella is pretty excited about becoming a member of Bryant-Zhuhai and coming to Zhuhai.

She is from Shenzhen, which is also a part of Guangdong province. Cantarella has many interests include cosplaying, listening to music, and watching movies. She loves cosplay most and she also can design and make some clothes by herself.

When asked about what she thinks will be her biggest challenge this year as a student, she said, “In fact my English level is poor, so coming here is a great opportunity to improve my English to get ready for study abroad in the future.” Cantarella is enthusiastic to come here because Zhuhai is a beautiful city with a clean sky, wonderful beaches, and fantastic sea views, which is unique.

As the one of most beautiful cities of China, Zhuhai is a wonderful place for the new students of Bryant-Zhuhai to spend their university lives. The fantastic environment can create a good study environment easily, because the surroundings are very peaceful.

The Bryant-Zhuhai campus offers opportunities for many Chinese students who are thirsty for knowledge, especially the opportunities for learning more about American language and American culture. It is so important to broaden your horizons. Bryant-Zhuhai also offers opportunities for all the Chinese students to improve themselves and get prepared for challenges in the future.



Special Thank You for Your Participation in Family and Friends Weekend!

Welcome to

# The Student Senate Update

We play an essential role on campus by being the bridge between the student body and the administration.  
It is our goal to make sure all students have the best “Bryant Experience as possible.”

**Key Takeaways from Wednesday October 21<sup>st</sup>, 2015**

**Student Services Committee:** Will be meeting with Steve Bannan (Director of DPS) to discuss parking situation

**Academic Affairs Committee:** Looking into the merit scholarship indexed to tuition issue and better tutoring at ACE

**Student Life Committee:** Received contacts to move forward with the law regarding smoking cigarettes on campus

**Public Relations Committee:** Promoting the Student Senate campus-wide cookout occurring on November 12<sup>th</sup>, 2015

**Student Body and Audience Suggestions:**

- We should be tracking the hours students go into Salmanson and close it during off-peak hours.
- Would like to see more collaboration competitions, similar to E-pitch, and the Marketing competition
- The Hall 15 bathrooms are fixed, and trashes in the female bathrooms were installed.

Follow us on social media to stay updated with new events at Bryant University!

BryantUSStudentSenate

Bryant\_Senate

BryantUSenate

You can voice your opinion, concern or suggestion about Bryant University at our weekly meeting at 4:00pm in Papitto on Wednesdays. You can also email us at [senate@bryant.edu](mailto:senate@bryant.edu)!

You are more than welcome to contact the members below:

**Executive Board**

Brian Riordan - President  
John Logan - Vice President  
Jacob Lewtan - Treasurer  
Josh Velez - Secretary  
Jared Saunders - Vice President of Clubs and Organizations  
Eric Colantonio - Speaker of the Council

**Class of 2016**

Edward Henriquez  
Joe Maito  
Lexi Brown  
Valeria Szeto  
Glen Jobeless

**Class of 2017**

Austin Avanesian  
Eric Colantonio  
Nick Colantonio  
Johnny Citrano  
Rebecca Kogen

**Class of 2018**

Chris Carando  
Giselle Alvarez  
Jenna McAnespie  
Jordon Pierre  
Luke Feng

**Class of 2019**

Abdallah Issa  
Hashita Khatnani  
Hongshuk Ryu  
Joseph Rinaldi  
Joshua Koen

Want to get involved in *The Archway*?

Come to our meetings in room 3 on the

3rd floor of the FSC

Mondays at 5:00 pm!



## ‘Rowing’ up the stream of fitness trends

By Derek MacDonald  
Contributing Writer



In the constantly changing fitness world, a once avoided machine has become more and more popular. This formerly dormant fitness machine is the rowing machine. The attraction to rowing prompted rowing studios to open across the country that feature modernized workouts such as yoga and crossfit style components. Helanie Knapp opened CityRow in January 2014 and, according to The Wall Street Journal and the Observer, it was an injury and doctor and trainer recommendations

that led her to the rowing world. “I couldn’t get over the fact that rowing was so good for you, every single stroke uses 85 percent of your muscles; it’s low-impact and it torches calories,” Ms. Knapp says. Within the same Wall Street Journal article, Robert M. Otto, a professor of exercise science at Adelphi University and director of the Adelphi Human Performance Laboratory, says that the full-body workout and 85 percent of muscles being used create an attraction to rowing. The spinning craze and successful spinning studios inspired a lot of the rowing studio owners. However, most spin classes typically consist of only riding the bike with maybe some strength training at the end, but athletes are usually so exhausted after spinning that they become checked out when it comes to lifting weights. That is where rowing studios like Ms. Knapp’s and Eric Frohlich seek to differentiate themselves. Ms. Knapp incorporates other workout approaches in her studio, such as long-stretches on the machine, sprints, strength-training on mats, yoga, and crossfit style workouts, as told in the Wall Street Journal article. Athletes also workout to heart pumping music. Mr. Frohlich, who owns Row House with his wife Debra,

tries to imitate some of the spinning studios appeal, but believes that he is doing so with, as stated in the Wall Street Journal article, “a piece of equipment that is much better.” Rowing truly is a full-body workout. The Observer states that each stroke targets the legs to push the machine backwards, arms and back to pull the handlebar in towards the chest, and the core to stabilize the body throughout the process. With all this activity going on during every individual stroke, it is no surprise why people are prone to try it out. Results are also something that people like Lisa Baquero love to see when trying something new. According to The Wall Street Journal, Lisa hadn’t worked out for years before she started going to classes at Row House. Working out at Row House for a year and half helped her lose 15 pounds and gain six-pack abs. A big draw for her is that Mr. and Mrs. Frohlich make the workout experience “supportive, not competitive.” Rowing studios continue to spring up and gyms have even decided to create rowing classes. Fitness trends seem to have short lifecycles but the amount of benefits to rowing and the uniqueness of rowing studios could keep them around for awhile especially if those going to them remain happy with results.

## The Biz Update with Shayan

By Shayan Ushani  
Business and Marketing Director

Stocks have had a strong comeback in the past week due to especially strong earners. The technology industry led the rally and wiped out any losses the S&P500 had for the year, as well as helping lift up other stocks. Microsoft, Google, Amazon, and Facebook were the notable ones that led the rally. Microsoft’s superb earnings were a result of their growing cloud computing market share, the increasing optimism in Nadella’s leadership, and the introduction of their competition to Apple’s MacBook with the Surface Book. Google excelled with earnings from a burgeoning mobile search user base that is adding to their ad revenue. Amazon’s surge has made Jeff Bezos the third richest man in the world, and Facebook finally broke through its \$100 resistance up to \$102. Other companies released great earnings, such as McDonald’s, while others like IBM fell. Worldwide markets moved in tune with American markets and both Europe and Asia have seen major rebounds in the past week. The Nikkei225 jumped as trade data showed an influx in exports helping the market’s manufacturing companies. The DAX was carried by Merck and Bayer. Despite all the activities in the equities markets, commodities stayed flat for the most as they have been for the past month. Oil is still hovering around \$45, and gold in the \$1,100s with the agricultural commodities hardly moving at all.

Oil investments are having problems as winter is coming, which usually results in demand dropping. Also, an oversupply is not helping the energy commodity. Some were looking toward Hurricane Patricia to cut the supply on some agricultural crops grown in Mexico, but the storm dissipated. Controversy struck the pharmaceutical industry when Valeant Pharmaceuticals was called out by Citron Research for cooked books. This involved shady subsidiaries and has since been continuously compared to Enron, causing the stock to drop over 36 percent in the past week. EMC and VMware also got hit after gains made by the Dell deal downgraded their bonds due to investors questioning how they will handle debt after the merger. Apple has captured an audience when Tim Cook made a comment about the innovations made by the car industry and how Apple wants to enter the market as soon as 2019 to offer all the technology and software for the industry. Tesla and Apple are trying to break into a huge new market of self-driving cars and more. Western Digital is acquiring SanDisk in a \$19 billion deal that shook the memory market, and has people wondering about the future of the storage industry as well as other competitors like Micron Technology. In the upcoming week, GDP, Jobless Claims, Consumer Sentiment, and Existing Home Sales reports will be released. The data will be closely watched by those investing in real estate due to a shaky San Francisco market and overall rising rent and property prices.



## REI Shuts Stores on Black Friday! What are they doing?!

By Professor Michael Roberto  
Bryant University

REI made a rather stunning announcement today. The firm will be closing all of its stores on Black Friday, the biggest shopping day of the year. Instead, it will pay its employees to explore and enjoy the outdoors on that day, and it will encourage its customers to do the same. The company has launched a social media campaign in conjunction with their unique Black Friday strategy. They have adopted the hashtag “OptOutside” and encouraged people to share their ideas and experiences for enjoying the outdoors

on Black Friday. Jerry Stritzke, president and CEO of REI, explained the company’s reasoning: “Black Friday is the perfect time to remind ourselves of the essential truth that life is richer, more connected and complete when you choose to spend it outside. We’re closing our doors, paying our employees to get out there, and inviting America to OptOutside with us because we love great gear, but we are even more passionate about the experiences it unlocks.” I love the idea! I’ve always felt that the Black Friday phenomenon had become a sort of Prisoner’s Dilemma for firms. Each company opened earlier to

keep up with or one up the competition. Some firms even began opening on Thanksgiving itself. Promotions became even crazier with each passing year. Yet, such moves often only shifted sales from other days. They did not add to total holiday spending necessarily. Thus, firms incurred more costs without actually improving revenues overall. No firm wanted to opt out of this arms race though, for fear of the damage they would suffer if they didn’t keep up with the competition. Now, we have seen one firm choose to opt out of the arms race. Great firms zig whenever everyone else zags. They find a way to differentiate. For REI,

the move fits beautifully with their brand image and their values. It reinforces all that we believe about REI’s brand, culture, and beliefs. It helps them stand out from the competition. The key question: Will other firms follow? I doubt that many will follow. Actually, simply copying REI’s strategy does not make much sense anyway. Being different is the key to building a great strategy. Other firms may want to adapt their Black Friday strategy to avoid the arms race that I describe above, but they will have to find their own unique way of doing so.



# ‘Ridiculous and amazing’ Slack messaging application keeps human users in mind

By Tracey Lien  
*MCT Campus*

Slack Technologies CEO Stewart Butterfield has a theory about why Albert Einstein achieved mainstream popularity while a fellow genius, Austrian mathematician Kurt Godel, didn’t.

It’s the same reason he thinks his San Francisco company’s real-time messaging software, Slack, has become so popular so quickly.

Both Einstein and Godel accepted positions at the Institute for Advanced Study in Princeton around the same time, and both made significant contributions to scientific and philosophical history. Godel’s work even made Einstein question his own theories.

“But a lot of people have posters of Einstein on their wall where he’s doing this,” Butterfield said, sticking out his tongue as far as it would go, imitating the iconic black-and-white photo of the German physicist.

“No one has posters of Godel on their wall because he was super-paranoid about people trying to poison him. He was not in any way playful,” Butterfield said. “Einstein was very playful. People like that quality.”

In a sea of drab enterprise software, Slack is the workplace messaging app poking out its tongue.

The mobile and Web-supported app is essentially a feature-packed chat room. Users can send instant messages to groups of co-workers, or they can send messages privately.

Slack users can summon animated GIFs to respond to each other. The software supports customized emojis so people can create their own emoji libraries with colleagues’ faces and company in-jokes. And Slackbot, the robot that sits in each company’s channels, can be programmed to respond to users \_ often with a joke; sometimes with sass and attitude.

Those features are why in offices around the world, people don’t just use Slack, they like it. They like it so much that Slack’s astronomical growth has predominantly come from word of mouth, with a groundswell of office workers pushing their organizations from the bottom up to adopt the real-time messaging software and pay for its premium version, which gives companies access to backlog messages and files.

Since its launch in February 2014, Slack has, according to internal figures, become one of the fastest-growing business applications in history.

As of August, more than 1.25 million people from companies including The Los Angeles Times, Comcast, NBCUniversal, Expedia and EBay use it every day. Even NASA uses it, no surprise \_ Einstein posters are popular there.

Slack has received \$340 million in funding from venture capital firms such as Andreessen Horowitz and Google Ventures.

Compared with enterprise tech giants like Microsoft and Cisco, Slack is small fry. Good luck trying to wrestle millions of companies and millions more users from the incumbents’ Goliath-like hands.

But people are talking about Slack in a way that they don’t talk about the Microsofts and Ciscos of the world.

Ask tech pundits about the secret to Slack, and the words “email killer” often come up. The chat program is one-upping incumbent workplace tools like Outlook and Gmail at every turn, replacing cumbersome email threads with instant messages, enabling people to share large files without an exchange server in the background whining about size and syncing that information across all devices.

Ask users about the secret to Slack and you get variations on these themes: A likable, personable and relatable quality. Witty without being silly. Delightful while still being practical. Friendly without being overbearing.

Sitting at a conference table, a large digital clock behind him with animal emojis on the face instead of numbers, Butterfield pulled out his iPhone.

“So in the iOS 9 podcast app, every time I hit play, it asks me the weirdest question,” he said, tapping away at his phone. “Before I can listen to my podcast, it asks me if I want to keep it, close it or cancel. I have to do this every time I want to listen to a podcast.”

Butterfield put his phone down as the clock struck monkey o’clock. “I have no idea what ‘cancel’ does,” he said.

Appearing baffled by his own phone, Butterfield said part of creating a likable and delightful experience means removing things like the confusing “cancel” button, which he describes as “anti-delight.”

Butterfield asks his designers to perform a simple exercise: to close their eyes and “pretend you’re human.” And then imagine what average users might have gone through by the time they sit down at their desks. Maybe they were running late and sat in gridlock for an hour. Maybe they had an argument with a spouse. Maybe they’re stressed out.

The last thing they need is to struggle with a computer program that seems intent on



making their day worse.

“With Slack, there are so many little moments where you’ve performed an action for the first time and the result is exactly what you expect it to be, and that’s delightful,” said Slack’s design director, Brandon Velestuk.

People shouldn’t be surprised when software works, yet enterprise tech has developed such a reputation for being clunky and uncooperative that when it does work, it’s “refreshing,” said Minh Do, a technical account manager at Internet firm Anchor, whose team started using Slack a month ago. Like many companies, it was the workers in the tech department who discovered Slack and pushed for the rest of the company to use it.

“I think it comes down to two things: simplicity and the number of integrations available,” Do said.

Anna Pickard, the company’s editorial director and custodian of Slack’s voice, giggles when she thinks of the oxymoron that is “enjoyable enterprise software.” But she believes that it’s doable, and it lies in the human quality of Slack.

“We’re spending more and more of our time talking to bots and interacting with things where we’re not sure whether they’re real or whether they’re programmed to talk to us,” said Pickard, whose background is in writing and journalism. “So when one of them reacts to us like a human, that’s delightful.”

Keeping the human users in mind, Slack has welcome messages such as, “What a day! What cannot be accomplished on such a splendid day!” and “Sometimes you eat the bear and sometimes the bear, well, he eats you.”

Slack’s release notes \_ an often-ignored laundry list of technical updates \_ have become documents littered with puns, jokes and personality.

Companies such as Tumblr, Medium and Annotate have followed suit, writing their release notes as short stories, poems and even sonnets.

Slack’s error message is so amusing that, users often take a screen shot and share it: “We’ve seen this problem clear up with a restart of your browser, a solution which we suggest to you now only with great regret and self-loathing.”

“It’s ridiculous and amazing, and I think it shows that words are so important,” Pickard said. “Words and the way we talk to people are part of what keeps people coming back; it keeps people liking us.”

It all comes back to the Einstein factor. The average person probably couldn’t keep up with the German physicist. The average person probably doesn’t have a lot of love for enterprise software. But there are moments \_ a cheeky tongue photograph, a warm and funny error message \_ that people can relate to.

“They can see there are people behind this product, they feel that human connection,” Pickard said. “And through that connection, the whole thing just falls into place.”

## The NFL: Could growth obsession become its downfall?

By Professor Michael Roberto  
*Bryant University*



The National Football League has never been more popular in the United States. The league enjoys record ratings and lucrative television contracts. Long ago, the league surpassed major league baseball as the national pastime. However, many observers have noted a substantial decline in the quality of play recently. Are such observations just the usual nostalgic “it ain’t like the glory days” comments, or is there some truth to the comments? That’s hard to tell at the moment, though the league does appear to have an inequality not seen in

some time (record number of 6-0 teams at this point in the season comes with an incredible amount of futility as well).

What could be driving a decline in the quality of play? I would hypothesize that the obsession with revenue growth has diluted quality... something we see in many industries. The NFL is not immune to that phenomenon. How has revenue growth obsession damaged quality? One reason may be that the desire for growth has led to a huge shift in emphasis toward offense. Fantasy sports have contributed greatly to that emphasis on offense. As the emphasis has shifted toward increasing scoring, the league has become very pass happy. The running game has diminished in importance. How does that lead to decreased quality? Well, for one thing, the incredible emphasis on passing offense means that one player, the quarterback, is more important than ever. The quarterback has always been the most important position on the field, but now the critical need for superb play at that one position is elevated substantially. In the past, you could win in multiple ways. You could run the ball in a dominant fashion. You could have a

monster defense. Today, the old adage “run the ball and stop the run” just does not apply. If you do not have a superb quarterback, you are going to struggle to win consistently. Recall that quarterbacks such as Mark Rypien, Brad Johnson, Trent Dilfer won Super Bowls in the past. That seems increasingly difficult in this new era. The problem, then, is that the league does not have enough quarterbacks who can play at a very high level. This year, Peyton Manning has suffered a decline in skills due to age and injury, and other top QBs (Luck, Roethlisberger, Brees) have been injured or have played poorly. So, in a rush to drive revenue growth, the league made itself more dependent on one position, the quarterback. However, it does not have enough excellent quarterbacks to maintain a high level of play.

That’s my hypothesis. The NFL is not immune to the basic tradeoff that many firms face... top line obsession can lead to brand and quality dilution. The ratings continue to soar, but will this problem eventually lead to a loss of viewers? I don’t know... I still watch, but then again, I have the privilege of watching the greatest quarterback of all time each week.



# Bryant rowing makes good showing in both Boston and Philadelphia regattas

By Laura Skoly  
Staff Writer

The past two weekends have been huge for the Bryant Rowing team. The team was able to travel to two national regattas and compete against strong collegiate D1 teams. The Head of the Charles Regatta is one of the most prestigious regattas in the world and the Bryant Rowing team had the opportunity to row in it on Saturday, October 17th and Sunday, October 18th.

Every year around 11,000 athletes row in nearly 2,000 boats across 60 events at this regatta in Boston. In order to race in this regatta a team must either earn an automatic spot by placing in the top 50 percent of their race the year before, or enter a drawing to win a lottery spot to get a boat into a race.

This year, Bryant was able to receive lottery spots for two boats: a collegiate 4 and a lightweight 4. It was the most boats that Bryant has ever had in the Head of the



Bryant rowing (Picture from Laura Skoly)

Charles which allowed them to put together two strong line-ups to compete with.

On Saturday, the team raced in the late afternoon in the women's collegiate 4 category consisting of 35 boats. In this line-up was Krystin Bernacki, Ella Scott, Karin Rozelsky, Sam Pomer, and Arielle Landaeta (coxswain). This was a strong crew and right off the start quickly passed Mass. Maritime. There was clean, strong rowing in the boat throughout the whole race, and the crew finished in 28th place with a time of 21:46. It was an impressive finish ahead of some strong crews who have previously beaten Bryant and just seconds behind other strong boats.

Sunday afternoon it was time for the lightweight 4 to compete. In this line-up was Sarah Paniati, Rachel Balcom, Olivia Rustic, Laura Skoly, and Jordan Gauthier (coxswain). The lightweight category consisted of 16 boats, some of which come from schools or clubs with prestigious lightweight teams. Our crew started strong and rowed through the course cleanly. The boat followed a perfect path down the winding course and through each bridge to find the finish line as quickly as possible. With a time of 21:28, the boat finished strong in 11th place ahead of other impressive crews, and the team was able to leave the Head of the Charles with two strong races on the charts.

On Friday, October 23rd, the team traveled to Philadelphia, Pennsylvania to compete in the Head of the Schuylkill Regatta which took place on Saturday, October 24th. Bryant was able to enter six boats total into this race. The first boats to row were the two Novice 4's. The Novice A boat had a line-up of Rachel Balcom, Ella Scott, Quinn Massaroni, Marlee O'Keefe, and Jordan Gauthier (coxswain). This crew was able to finish with an impressive time of 18:14. This put them in 11th place out of 24 boats in the category, finishing ahead of some tough competition. The Novice B boat had a line-up of Rachael Klei, Rebecca Klei, Jaclyn Conley, Mara Petre, and Anastasia Beviard (coxswain). With a time of 18:45, the crew finished in 14th place ahead of other strong crews such as Villanova and Temple University.

The next boats to race were the two varsity 4 boats in the Women's Championship Fours category. In the Bryant Varsity A was Sarah Paniati, Sam Pomer, Olivia Rustic, Laura Skoly, and Arielle Landaeta (coxswain). The crew was able to finish ahead of a number of other A boats and just behind some very strong schools. With a time of 17:48, the boat finished in 27th out of 51 boats in



Bryant rowing (Picture from Laura Skoly)

the category. The Varsity B boat had a line-up of Krystin Bernacki, Sarah Greenway, Karin Rozelsky, Steph Klopp, and Karine Mikitarian (coxswain). This crew pulled strong through the 4,000 meter course to finish in 39th place with a time of 18:54.

The last two boats of the day were the Novice 8 and the Varsity 8. The Novice 8 was the next to launch. The line-up for this boat was Quinn Massaroni, Rachel Balcom, Rebecca Klei, Ella Scott, Jaclyn Conley, Rachael Klei, Marlee O'Keefe, Mara Petre, and Jordan Gauthier (coxswain). The crew had an impressive finish of 15th place out of 41 boats ahead of a number of very strong crews. The Varsity 8 was the last boat to race for Bryant. The line-up was Sam Pomer, Sarah Paniati, Krystin Bernacki, Sarah Greenway, Karin Rozelsky, Katelynn Muzzey, Laura Skoly, Olivia Rustic, and Arielle Landaeta (coxswain). This crew finished in 42nd out of 47 boats. The competition was tough but the team never gave up.

On Saturday, October 31st the Bryant Rowing team will be hosting their first home fall regatta at Stump Pond on Farnum Pike in Smithfield, Rhode Island. Please come support the Bryant Rowing team for their Halloween Regatta! Costumes are welcome!

## The rough and tough life of rugby

By Lauren Malone  
Contributing Writer

It's a Saturday morning. The campus is quiet as you make your way to the sports fields. The closer you get to the fields, the more screaming you hear. A whistle is being blown and fans are cheering. Now you have reached the field, and you see players running around tackling each other to get hold of the ball. No, this is not a football game you are watching, but it is the Bryant women's rugby game. It may not be a Division I sports team, but do not be fooled. This team works just as hard and plays just as rough. To learn more about the team and how their season is going, I sat down with sophomore Sam "Cleats" Leahy.

**First off, where does the nickname "Cleats" come from?**

S: Last year, we played St. Michaels. This girl had a breakaway, and I was chasing her from behind, so I dove in to make the tackle. Unfortunately, her cleat ended up kicking me straight to my face right above my eye. I'm sure everyone remembers last year when that girl walked around campus with a black eye as big as her hand! Yep, that was me. That is how "Cleats" came about! So I guess getting cleated in the face wasn't all that bad, because I got a cool nickname out of it.

**What is a typical day of practice like?**

S: We usually start off stretching and

then we do some passing drills to get our hands warmed up. Now comes the part which everyone loves...not really though. Oh the tackling drills (Sam laughs)! These drills are necessary for the team to practice and always leave a few bruises, but it's rugby, and do you really play rugby if you don't have bruises all over your body? Then we usually split into backs and forwards. After both positions have mastered their drills, we all gather together as a team to do some fun, but exhausting, dance routine workouts!

**How has the team performed this season?**

S: As a team we have improved a lot from last year. This year, we have been communicating more with each other, supporting each other, and working well as a team. Our stats are way better from last year and we are now 3-3. We are playing Bentley on Halloween, which should be a fun game! We are going to play our hardest and hopefully come out with a win! We also have increased the size of our team. When I joined in the fall last year, we had just enough players to have a couple of substitutes. Now, so many girls have joined and stuck with it, and it's so awesome! It's really great to see so many people interested in the sport, get out some aggression by tackling, and just have fun!

**Who has been your toughest competitor?**

S: This year our strongest competitor was Stonehill. They are a nationally ranked team, so it was a little nerve-wrecking playing them. I think our toughest, but evenly-matched, competitor is either Providence College or Roger Williams. Both these teams are in good standings this year and both games had close scores the entire time. Unfortunately, these teams both came out with a win against us. That just means we are going to come out next year and hit them stronger and faster!

**What was your biggest accomplishment so far as a team? As an individual?**

S: Our biggest accomplishment as a team this year, is how well we came together and bonded with one another! We also have gotten the name of Women's Rugby out there so more people can join and support this club sport! An accomplishment for me personally, is not getting concussed! I am very proud of this accomplishment because I was concussed a lot last year! Also we beat Southern Connecticut, and that is always an accomplishment!

**What do you still hope to accomplish this year?**

S: I hope to accomplish many things this year, like understanding the game even more. I mean I still don't understand

defense, and my team can definitely vouch for that. I want to get stronger so I can finally have a chance to defend myself against my brother when we fight (Sam jokes). I hope to get more black eyes so when people look at me they know not to mess with me, and I guess making it to playoffs would be pretty cool as well!

Be sure to check out the Women's Rugby team this Saturday at 3pm as they take on Bentley for the last home game of the season!



Sam Leahy makes a run for it in the team's first game this season against Merrimack (Breanne Lubinsky)



# Bryant softball to host Greater Rhode Island Special Olympics Day Nov. 7th

By Taylor Burger  
Contributing Writer



On November 7th, 2014 at 9:00 am, the Bryant University softball team will host their Special Olympics event here on campus! The Special Olympics Rhode Island (SORI) Fall Festival is an event where Rhode Island teams come together to compete against one another in sports such as flag football, bocce ball, and tennis. SORI welcomes Special Olympics athletes of all ages and all abilities, and invites everyone with open arms. Not only is this a yearly event that the athletes look forward to, but it is a time for the softball team to interact with the Special Olympics athletes throughout the day.

SORI gives the softball team, along with other Bryant athletes, the chance to work together while making an impact on the greater Rhode Island community. Bryant University athletes not only enjoy interacting with the athletes at this event, but also teaching and coaching others in the sports that they love. Beginning in 2011, Chris Hopkins, head of SORI, has mentored the team throughout the process of planning, managing, and executing this event. Special Olympics Rhode Island is one of the world’s largest and most dynamic programs as it provides over 1,600 different training and athletic competitions for more than 3,000 athletes statewide each year. Last year, Jessica Benacquista ‘15 was in charge of the event, and this year it will be led by senior, Mollie Anderson ‘16, and sophomore, Logan Paul ‘18. The two leaders, along with the entire softball team, are excited to host another successful Fall Festival. Thanks to Chris and his efforts, the team has been able to form a strong bond with the SORI athletes that will continue to grow even

after the Fall Festival comes to a close. This year we hope to have a crowd filled with the Bryant University student body to cheer on all of the athletes.  
Please attend this event if you are looking for something exciting to do on a Saturday morning! To find more information about Special Olympics and their mission, especially in Rhode Island, please visit [www.specialolympicsri.org](http://www.specialolympicsri.org). The Bryant University softball team and the athletes of Special Olympics Rhode Island cannot wait to see you in the stands of Bulldog Stadium at 9:00 on Saturday, November 7th as we light the torch to open the games at Opening Ceremonies. The Special Olympics athletes have been training all year to compete in the biggest sporting event of the season, and they would love nothing more than a stadium full of fans! We cannot wait to see you there!

## This Week’s Scores

**Men’s Soccer** – Game October 25th  
Bryant (3-7-4) 1  
Robert Morris (9-6-1) 1

**Women’s Soccer** – Game October 23rd  
Bryant (4-10-2) 0  
Fairleigh Dickinson (12-5) 4

**Field Hockey** – Game October 25th  
Bryant (3-14) 2  
La Salle (8-8) 3

**Women’s Volleyball** – Game October 25th  
Bryant (16-11) 0  
LIU Brooklyn (8-12) 3

**Cross Country** – CCSU Mini-Meet results  
Men finished 10th out of 15 teams, Milan Duka placed 10th overall and first for Bryant, finishing in 15:23 for the Men’s 5K.  
Women finished 15th out of 17 teams, Brittany Sarza placed 72nd overall, finishing first for Bryant with a time of 11:22.8 for the Women’s 3K.

**Bryant Football** – Game October 24th  
Bryant (4-3) 26  
Saint Francis U. (3-3) 24

**Swimming** – Meet October 23rd  
Women’s: Lost to Colgate 137-125.  
Men’s: Beat Colgate 166-95.

## Intramurals Update

By Kevin Pawlack  
Staff Writer

**Flag Football**  
Flag Football failed to disappoint yet again, this week with some phenomenal performances around the league. Fourth and 20 gave the Silver Bullets a beat down, winning 46-12. Captain Ryan Frank led his team by throwing five touchdowns, and also contributing on the other side of the ball with an interception. Alex Daigle made some plays as well, catching three of the five touchdowns, while also making an interception.  
Another great game from this week featured Big Ben’s Bathroom and the Basement Junkies. Captain Bryan Bedigian threw two touchdowns and ran for another one. His teammate Kevin Pierro caught both of the touchdowns, and he too contributed on the ground game by rushing for one of his own touchdowns. These performances helped Big Ben’s Bathroom to a 34-20 victory.  
**3-On-3 Basketball**  
The basketball playoffs took place on Wednesday night and featured some thrilling matchups. The White Men only had three people and managed two victories, defeating the Celtics and The Dream Team in their first two games of the tournament, outscoring their opponents 81-47. The trio of Ryan Curran, Michael Wing, and Jack Young made it all the way to the finals, but they came up short and lost to the Smithfield 69ers, who held both of their opponents to a total of 30 points between their first two games of the night. In the end, they came out on top by a score of 37-21. Richard Saad had a total of two points on the night, while Jimmy Phillips added 24 of his own, and Austin Kelson put up 17.

## Week’s Best Sports Tweets

“FB: Special teams lifts @BryantUFootball past Saint Francis, 26-24”  
@BryantAthletics  
““Smithfield 69ers” have establish a dynasty for 3vs3 Basketball. Rare 3 Peat and are 2015 Champs!”  
@Bryant\_Rec



# Over the gates and through the paths: A guide to running while at Bryant

By Kaitlyn Graham  
*Sports Editor*

When first starting out at Bryant my freshmen year, I realized quickly that the school gym was not going to be the best environment to run in. Having been a runner my whole life, I itched to get away from the limiting views of the treadmill and out onto the streets both in and around campus. Being a freshmen from out-of-state, I knew nothing about Bryant’s running availability, or that of the streets surrounding the campus. I saw a few, seemingly dedicated runners out and around on campus, but I had yet to discover where they were going.

Around mid-September, gym fever had begun to reach its max, and with the help of a close and motivating friend, I ventured off-campus to go running. As the year went on, we discovered more routes and scenic trails, keeping track of the distances and popularity of different areas. We have compiled quite a list of off-campus routes between the two of us, as well as diving into the on-campus spots. After over a year’s worth of exploring as a runner, here is a list of my preferred runs:

**On campus**

- If you’re looking for a route directly on campus that is about one mile, your best bet is to follow the road that loops through campus. From the campus driveway, run past the library and down around the gym. Head down the steep hill, and then follow the road left. It will take you up and around the residence halls, giving you a nice view of the backside of campus. The road goes all the way around, passing the freshmen halls and bringing you back to the start by the driveway. To add

- about a half-mile to the run, continue the loop around the football fields, following the paved path around until it turns into dirt and heads back to the parking lot.
- If you prefer trail running as opposed to tar, or are looking for more of a private run that’s still on campus, there are a few hidden paths in the far back area of campus. To get to the trail heads, follow the road behind the Salmo dining hall back to the rugby practice fields. The trail I prefer is in the back right corner of the field. It runs for a little over a mile, and is a hilly terrain. Towards the end of the trail, the dense forest opens up to a little pond, offering a little view to distract you from the run. The trail ends out by the left of the field, and also has different breaks and paths off of it in case you want to explore.
  - For runners interested in a private spot for sprints or hills, you should check out the end of John Mowry Rd, which is located next to the Hall 17 parking lot. This part of the road is gated off from cars coming in or out of campus, making it a nice quiet place to run. This road is not very long, but instead is one steep hill. The road winds through a neighborhood, which is home to farm animals and a few dogs. It also connects to George Washington Highway, which then begins to go off campus.
- Off campus**
- When looking for a three mile run for your workout, the best bet would be to head off campus. If you take a left at the end of the Bryant driveway, you can then follow Douglas Pike all the way to the first intersection. A few

- hundred feet after the light, Brayton Road intersects with Douglas, where you have the choice of following it left or right. If turning right, follow Brayton until it connects back with Providence Pike, which turns into Douglas Pike, taking you back to the Bryant driveway. If you turn left onto Brayton, the road will take you a cute, back-street way into Bryant’s campus. You will follow Brayton straight through until it meets with John Mowry Road, where you will turn left. This road then connects back to campus by the back end of the Unistructure. Both options are a little hilly, but they end in different spots for a chance to change up your run.
- A good way to improve your running ability while discovering new places is by running around the Fidelity office buildings, located directly across from the Bryant driveway. After going straight through the intersection and up the quick first hill, the road weaves in and around different buildings, branching off in different directions to provide for many routes at varying levels. The Fidelity area also has paved trails through the woods off the road where you will occasionally run into an employee or two on their break. The area allows you to improvise your course as you go, letting you run anywhere from one to four miles as desired.
  - If you’re looking for a hilly run at a length of about two miles, then following the end of John Mowry Road by the Hall 17 parking lot is a good place to start. After descending quickly in the beginning, take a left onto George Washington Highway, where you will then follow it up until



Campus running trail (Photo from Kaitlyn Graham)

it connects to Douglas Pike. Turn left onto this road, and follow it back to the campus driveway!

Before the winter months begin to eliminate our access to the roads, I recommend jogging or walking the different routes on and around Bryant. It may make you nervous at first, but once you start getting fresh air and can see the new and different places around campus, you will definitely fall in love with running at Bryant.

# Patriots grind out 30-23 victory over Jets

By Pat Curran  
*Staff Writer*

Nobody said that victories ever had to be pretty. All that matters is the final result. The Patriots were able to escape Sunday’s contest against division enemy New York 30-23. It was another win that maybe was not the most beautiful thing to watch, but the job was done nonetheless.

The Patriots were trailing in the fourth quarter for the first time all season, but the important thing was that they did not panic. Tom Brady delivered another masterful performance, throwing for 355 yards and two touchdowns. The offensive line allowed three sacks against the vaunted Jets’ defensive line, however they were all in the first half. Patriots’ Head Coach Bill Belichick showed once again why he is one of the best in game adjusters in the league.



Tom Brady threw for 355 yards and two touchdowns on Sunday afternoon versus the Jets

One key factor in this game was the Patriots’ inability to hold on to the football. They had nine drops as a team. Brandon Lafell had five of them. Julian Edelman dropped a guaranteed touchdown in the third quarter that would have given the team the lead. One thing you didn’t see was Brady berating any of his receivers, which allowed them to remain calm and make plays down the stretch.

Danny Amendola had another tremendous game against the Jets. He caught the game winning touchdown against them last year and did the same on Sunday. Amendola may not get a lot of credit from the fans or media, however, he always seems to make a key play exactly when the Patriots need it. On Sunday he had 86 yards on eight catches, his last catch being the game-winning touchdown.

Rob Gronkowski also had a monster game, hauling in eleven receptions for 108 yards and a touchdown. His touchdown put the icing on the cake with two minutes to go in the game, putting the Patriots up ten. A healthy Gronk makes all the difference for this team as Edelman really struggled, as did Lafell.

The Patriots defense once again employed its patented bend don’t break style. The Jets Quarterback Ryan Fitzpatrick threw for 295 yards and two touchdowns. Rob Ninkovich had four pass deflections and was making plays all over the field. Chandler Jones and Jamie Collins each picked up a sack. The Patriots picked up six pass deflections as a team. While the team only had two sacks, it did seem that they were getting more pressure on the quarterback.

Give the Jets credit for giving the Patriots everything they had. This team did not commit any faulty penalties or any truly boneheaded plays. The only thing the Jets could be criticized on is that their Head Coach, Todd Bowles, did not call timeouts soon enough on the Patriots final drive, deciding to let the clock run down to the two minute warning as opposed to stopping it. This Jets team sits at 4-2 and has a legitimate shot at the playoffs.

It would be a crime to not give Tom Brady credit for leading the Patriots in rushing. He ran for fifteen yards and a touchdown on four attempts. It was the first time in his career he has accomplished this feat.

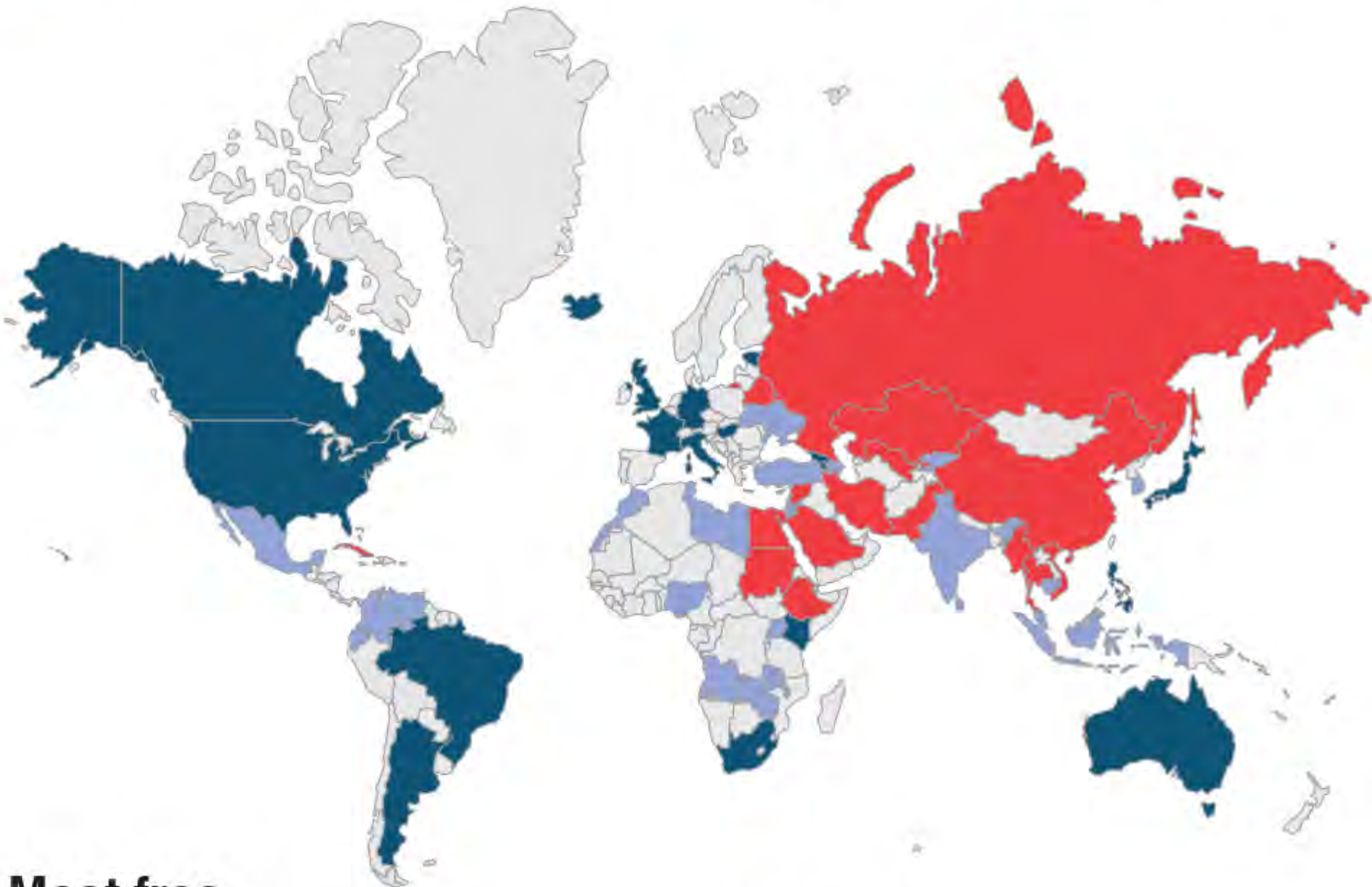
Up next, the Patriots have another divisional nemesis at home, the Miami Dolphins. Unfortunately the game is on Thursday night, so the product on the field will probably not be up to par. However, you know Belichick won’t let the Patriots use the odd day as an excuse. We’re on to Miami.



# Freedom on the Internet

The nonprofit Freedom House ranks nations on how governments regulate Internet behavior, especially in the areas of privacy and censorship. The group gives countries an Internet freedom score. A higher score means less freedom in that nation.

**Free**   **Partly free**   **Not free**   **Not ranked**



## Most free

By Internet freedom score

Iceland	6
Estonia	7
Canada	16
Germany	18
U.S.	19

## Least free

China	88
Iran	87
Syria	87
Ethiopia	82
Cuba	81

Source: Freedom House

Graphic: Tribune News Service



## No such thing as a stupid question

By Bill Doughty

*Borrower Services Librarian*

I have worked here as both a library assistant and a librarian for a little over 12 years now, and I have heard some variation of the following three statements nearly every single day:

- “Can I have a charger?”
- “How do I get one of those study rooms?”
- “Can I ask you a question? It’s probably pretty stupid, but…”

It’s that last one I want to address. I’ve talked with a lot of students over the years, connected them with a lot of resources, and helped in some small way with a lot of projects. If there has been one commonality between all those people, it was that every single one of them was convinced that whatever it was they were asking me was dumb and unworthy of my time.

I am here to tell you that could not be further from the truth. I will let you in on Big Time Library Secret #1, the one undeniable fact that unites every single person who has worked, currently works, or will ever work in a library, and once I pass this on to you please feel free to shout it from the rooftops to the rest of world, because everyone needs to know this. Ready? Okay, here we go...

Answering questions? It’s kind of our whole deal. \*drops the mike\* \*picks up the mike again and awkwardly apologizes\*

People come to us because they require information on SOMETHING and we try to connect them with whatever it is we can find that best meets that need. Everything else you encounter in a library – the books, the journals, the videos, the databases, the tech gear, and yes even the chargers and study rooms and whatever else – those are just



tools. Until you come to us, they sits there waiting to be used.

So, yeah, your questions are important. They drive everything we do, and no, they are not stupid, even if we have heard them a million times before (and admittedly we probably have).

We do not know what you need until you tell us. A lot of times, even you may not know what it is you need... it sounds weird, but it’s actually a very common occurrence in librarian/patron interactions. Maybe you have an idea of a topic you need to research, but it might be pretty vague, particularly if it’s for a class that is not in your major and on an unfamiliar subject. All you know is that you have a paper due on, say, privatized commercial space travel, you need six sources, and it’s due next Thursday... where do you start?

At this point, we’ll probably turn the tables a bit and start asking you questions, but do not let that scare you because it’s an important part of our process (Big Time Librarian Secret #2: asking questions is kind of our whole deal, too; this is not a profession for the uncurious). By turning the questioning process around like that, the librarian and student are working together to figure what is already known, what isn’t known, and what the real question is to be answered. Using

the space example from above, for instance, we might ask you if you are focusing on the transportation of people or cargo, if it concerns orbital or interplanetary travel, or if you want to approach it from a standpoint of business, technology, science, exploration, or even tourism. We may also ask you to retrace your steps and review what research you have already done (both to make sure we do not repeat anything and to get a better grasp on your take on the topic), and we will work with you to either focus in on something more specific or step back to take a wider look, depending on what’s needed.

It’s all part of the process – your questions to us drive the research and our questions to you help to focus it. You may walk away with your head spinning and may have even more questions than when you started, but hopefully you will have a better idea of what it is you need and how you can find it. After all that, if you need to, you can always come back to us with those new questions and keep the whole thing going. Honestly, we’re okay with that.

(Bear in mind I’m just using a paper as an example; don’t feel that you’re only limited to involved, research-related stuff. Finding out when your bus arrives, how you get your hands on a highlighter, or where to find the rest rooms are all valid and important questions, too. We are just as happy to help you with those answers, too.)

Every question is a chance to find something you need, and the truly dumb thing would be to not ask anything at all. You get the answers, so you’re happy. We get to do our jobs and help you, so we’re happy. We also get an idea of what other people may need, because if you have a question then chances are plenty of other people will also have similar ones; so we’re prepared to help other people and are therefore even happier still.

It’s one big Q&A love fest up in here, so if you want to make everyone happy, just ask.

## Bryant made the change, why won’t the Redskins?

By Kendall McCartney

*Contributing Writer*

Most students at Bryant University could tell you when Bryant was founded: 1863. Just as most could tell you that Bryant used to be division 2, located in Providence, and went by the title “College”, rather than “University”. But a little known fact about Bryant College is that the bulldog wasn’t appointed as our beloved mascot until 1995.

Previous to 1995, Bryant College was known as the Indians. A name that Christopher Columbus designated to the native people living in the Americas because he thought he had found a back way to India, rather than a new land. These are the same, proud native people who were murdered and enslaved as a result of Columbus’ imperial mindset. Lucky for present-day Bryant students, we no longer need to identify ourselves under a name coined by oppressors.

As fortunate as we are as Bryant Students, many schools and sports teams throughout the country still make use of the tribal names of proud Native People’s, such as the Florida State Seminoles, University of North Dakota Sioux, and San Diego State Aztecs. While the names themselves are not derogatory, nor are they demeaning, the traditions that follow them can be.



**Bryant College Indians logo from 1896-1977.** (Bryant)

For example Florida State’s signature student section tomahawk chop can be seen as portraying Native American’s as bloodthirsty warriors. Moreover, all these universities depict their mascots in full war uniform with battle paint across their faces. While one can argue that battle paint is appropriate for a sporting event where teams are about to wage battle amongst each other, many can argue that this views Natives as aggressive and battle-hungry, and this is illegitimate and belittling to a race of people.

While use of a specific tribe’s name affects only one group, some teams take it to another level by targeting the entire race as a whole. A classic example is

the Washington Redskins. Type “redskin” into Dictionary.com and the very definition states its crudeness: “Older Slang: Disparaging and Offensive. A contemptuous term used to refer to a North American Indian,” (“Redskin,” def. 1). This team has been surrounded by national controversy lately as Native American advocacy groups, as well as President Barack Obama urge the name to be changed.

However, supporters of keeping the name argue that it has no



**Bryant College logo from 1977-1995.** (Bryant)

intentions of offending anyone and that even if the name were changed, people will have a hard time recognizing the switch to a new name. While I agree that the name doesn’t intend to offend anyone, that does not change the fact that it does offend people. It still offends the people that are stereotyped into this group of warmongering savages.

In 2015, it is no longer acceptable to use derogatory terms, whether that be in conversation or as mascots of schools and sports teams. The University of North Dakota sought to mitigate the stereotype of Native Americans as strictly warriors by changing their mascot from the “Fighting Sioux” to just the “Sioux”. While not perfect, this change helps prevent the proud Sioux tribe from being negatively viewed solely as fighters.

Other schools, like Bryant, have opened the door for institutions to make similar positive changes. To those who still do not see the need for a name change, I offer you one last insight: American history offers countless examples of us taking from the Native people. In the past we took their land, and now we are taking their names as well. For a group who have been historically oppressed by non-native Americans, it’s about time we stop taking and destroying what is theirs. Give them their names back, it’s the least we can do.





# ‘How I Learned to Drive’ opens space for controversial conversations

By Laura Hayes  
Contributing Writer

At Bryant it is so easy to get sucked into the “Bryant Bubble” and fall helplessly unaware of important issues that are happening outside of the Bryant Campus. I decided to contribute an article to the Archway this week because I don’t want my fellow students to become ignorant of issues that are affecting our own campus

This past weekend the Bryant Players did a stellar job preforming Paula Vogel’s “How I Learned to Drive” directed by Bryant Student Liam Rice. Not only was their performance outstanding; it was very moving. “How I Learned to Drive” is a play that tells the story of a young girl who was sexually abused by her uncle; the play also contains the topics of underage drinking, emotional violence, and cursing.

The play was put on this past weekend which was “Friends and Family Weekend”. When the “Friends and Family” Committee learned that the play dealt with such topics they made a decision to remove the play from the weekend’s schedule. This action was met with frustration from the Center for Diversity and Inclusion, as well as several Bryant professors and staff that were proud of the Bryant Players and supported them for putting on such an important play. The play was sponsored by the Women, Gender & Sexuality Studies program, and the newly renamed Advocacy Helpline that provided brochures to be passed out with

the play bill for the show.

In my two years at Bryant I noticed how hard the school is pushing to be more inclusive and open to such issues. The Bryant community has been dedicated to expanding the array of topics deemed acceptable to talk about on this campus. While sexual abuse, pedophilia, and incest are all very uncomfortable and complicated topics, as a Women, Gender & Sexuality studies concentrator, and as a woman in general, I understand how important it is that these topics be discussed. That is why it was so important that the Bryant Players



decided to put on this show, and that our community support them in doing so.

As a female on a college campus I have become highly aware of the prevalence of sexual assault and similar issues. One of the reasons I feel that it is an unfortunately common occurrence is because it happens and no one speaks up about it. While the Bryant Players brought some

controversy and divergence to campus, they started a conversation that may have a ripple effect in the community.

I wanted another perspective on the matter, so I talked to Professor Thomas Roach, who is the head of the Women, Gender & Sexuality Studies program. He expressed to me the following, “A play such as “How I Learned to Drive” is an opener to difficult conversations concerning sexual abuse, pedophilia, and power-based violence and assault.

However uncomfortable it may be to discuss these issues, it is especially important to do so on a college campus. One in four women experience sexual assault on college campuses nationwide, according to the New York Times. In this day and age, we should all be outraged by such a statistic.

“How I Learned to Drive” reminds us that gender inequality and power-based harassment are real and very much still with us, even on our own campus. I commend the Bryant Players for staging this important and eye-opening play. I look forward to the day when the issues raised by this play are truly in our rearview mirror. Until then, we must continue to discuss these issues and support those brave enough to say the first word.”

# The popular fantasy

By Tyler Jackson  
Contributing Writer

It would have been crazy to think 10 years ago that 74.7 million people would play fantasy football each year, spending nearly \$4.6 billion, but that is now reality. If you are a part of the select group of people that don’t know what fantasy football is, here is a rundown for you. The traditional way of playing usually occurred on websites such as ESPN, Yahoo and CBS. You would all participate in a snake draft; if you had the first pick of the first round you would have the last of the second and then the first of the third round etc. In the end you will typically have a QB, two RBs, 3 WRs, TE, K, D/ST and a bench full of other positional players. This is the team you would have throughout the year, unless you made trades or picked up players through the waiver wire. Predicting the performance of players for the whole year before the season starts is challenging, especially when you take into account injuries do happen.

Fantasy football continued to expand when a new format was created. This expansion was known as weekly fantasy football. The draft process in weekly fantasy football is basically done every week for these leagues with a slightly different format. All players in the NFL are given a value and you are given a fake budget to purchase your team with. The benefit of these leagues is that if you have a bad week that will not matter because the following week you can have a completely different line up if you choose.

One of the major complaints about year round leagues is that a star player that you picked in the first round can get hurt. This leaves you in a pretty bad spot, especially with money on the line.

Fantasy football is not growing because you can draft your favorite players, but rather for two main reasons. The first doesn’t even involve fantasy football, but more has to do with ourselves. Our attention spans have slowly gotten smaller and smaller and we see that in all facets of our lives.

Instead of just watching your favorite team play, you now have an incentive to watch all the games in the NFL because the players in your line-up are scattered throughout all the teams in the league. NFL Redzone appeals to this by not broadcasting a single game, but rather they switch between all games whenever someone is within scoring distance. The constant changing of games appeals to the short attention spans of the viewers and fantasy football owners.

The other major reason for growth is money and gambling. People love to watch football and they love to gamble. I feel like people can justify spending money on fantasy leagues each week rather than going to a casino. With weekly fantasy sites like FanDuel and DraftKings offering up these enormous prize pools, I really don’t see a ceiling for fantasy football revenues.

It’s not just the hardcore football fans playing anymore; there are so many casual fans and some people that don’t even watch the games that play. Both sites have come under fire recently and some states are trying to challenge whether or not betting on fantasy should even be legal because of the massive revenues that individuals can obtain through this online gambling.

However, as long as there are quick bursts of entertainment and money on the line, I predict the number of fantasy participants and money spent will continue to rise each year.

# Recent epidemic hits Bryant University

By Will Tondo  
Photo Editor

Something dark and scary has arrived at Bryant the past couple weeks. If you thought it was something deadly, sorry for the scare. But this outbreak is no laughing matter. You may have noticed dozens of students “hovering” around campus on colorful two wheeled vehicles. This is probably the worst thing since the recent Ebola outbreak and it’s called “Hover Boards”.

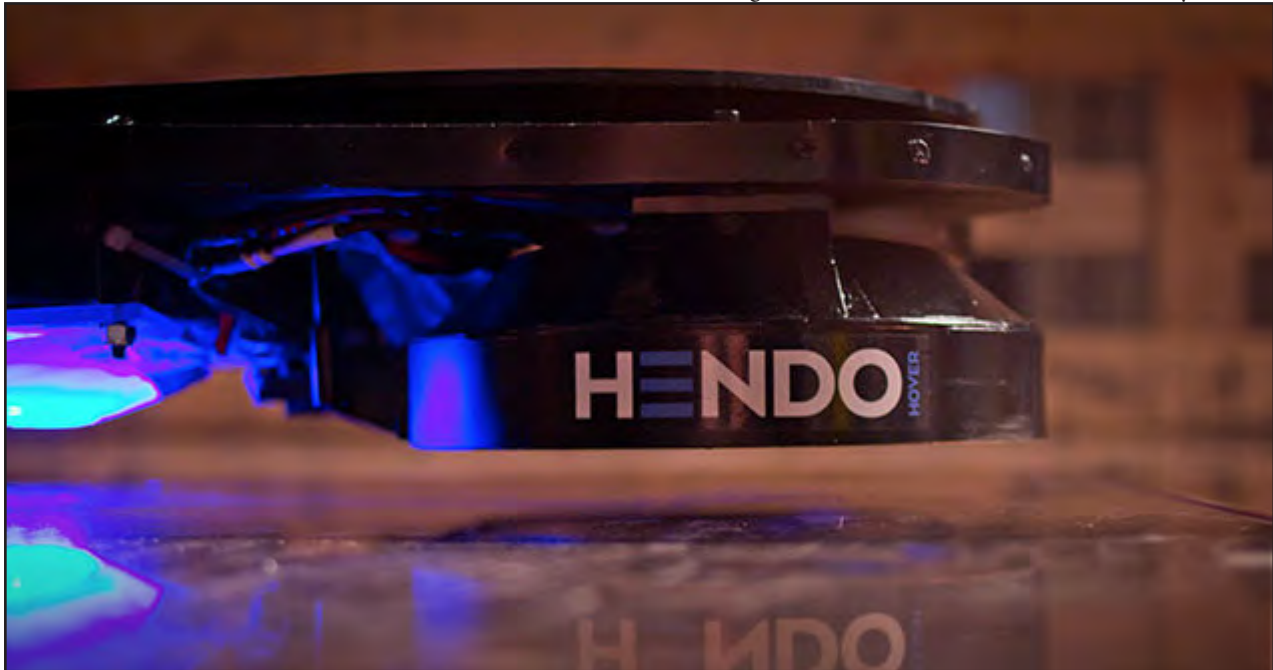
The idea of this outbreak was imagined by Back to the

Future director Robert Zemeckis, who predicted that in 2015, we would roam the streets with boards that floated above the ground and got us around where we needed to go. Although these boards don’t fly, the concept is indeed real and are all over campus. The “Mini-Segway” has been in the works for a while, but Social Media and celebrities introduced this trend in the beginning of the summer. Since then, the industry and demand boomed. Everyone and their mother wanted this gadget. And for about \$200-\$500, you can have your very own! Is it worth it? According to several students that were asked, they all said

“Absolutely!”

Although what we see now is an electric skateboard, the new technological toy is foreshadowing what can happen in the future. There are Hover Boards that actually hover. Currently, The Hendo Hover Company has launched a Kickstarter campaign for the funding of their invention. According to their website (hendohover.com), they began creating the concept in 2013 and are currently finishing their final prototype that should be a perfected model. The magic behind the hover board lies in its disc-shaped hover engines. These engines induce an opposing magnetic field in the surface substrate below that provides lift, levitating the board off the ground. **This is the definition of future technology!** When this is released to the public, all hell will break loose. The cost might diminish the demand, but the manufactures highly doubt it. Currently, Hendo Hover Company has been working on lowering the prices in any way possible, but there is still some time before this product will be released. So for now, the wheeled boards of wonder will have to do.

Various students that have been asked about these toys and they said they have experienced life altering events after using these boards. They refuse to walk to class. They refuse to walk anywhere. They live, breathe, and hover. Students have said that these boards are “Sensational”, “Eye Opening”, and “WICKED SICK!” But what will happen when snow begins to fall? How will our students travel the long pilgrimage from the Roto to Ronzio’s??? One student’s response was, “Dude, I need to go buy snow tires for this thing or I’ll be screwed.”



The Hendo Hover Company is currently working on the finishing touches of their final prototype.



## Astronomical highlights for November

By David A. Huestis  
Faculty Writer

I love the cool nights of November. The hazy skies of late summer are gone, and amateur astronomers can begin their evening observing sessions after dinnertime, courtesy of earlier sunsets.

But just as we are gradually growing accustomed to shorter daylight hours, most of the United States will transition back to Eastern Standard Time (EST) from Daylight Saving Time (DST). This year that switch occurs at 2:00 a.m. on Sunday, November 1. Nothing in the heavens changes. We are simply setting our clocks back one hour. “Spring ahead and fall back/behind” is the expression created to help us remember when this practice is put into effect. This bi-annual ritual takes a few days to get used to. At least we can look forward to an extra hour of sleep. Don’t forget to reset all your clocks, else you will be an hour early for any Sunday morning event.

The morning sky before sunrise will continue to display Venus, Jupiter and Mars. On the morning of November 2, you will find dim reddish Mars less than one degree (one Full Moon diameter) from brilliant Venus. Jupiter will be just above this duo. Each morning Mars and Venus will move farther apart. On the morning of the 7th, a beautiful waning crescent Moon will join the sky scene, providing a great opportunity to snap a few images.

Throughout the month, if you decide to visit one of the local observatories, ask any of the telescope operators to show you the two most distant planets of our solar system. Since the demotion of Pluto to dwarf planet status in 2006, those planets are Uranus and Neptune. These gas giants look like little blue-green disks through a telescope. You won’t see any detail, but you can boast of catching a glimpse of two distant worlds.

During the first two weeks of November we may experience more very bright meteors called fireballs from the Taurid (Northern and Southern) meteor showers. One expert forecasts the Earth will pass through a dense band of debris left in orbit by Comet Encke. While you can concentrate your gaze toward the constellation Taurus the Bull (find the V-shaped pattern that defines the bull’s face, or locate the Pleiades – the Seven Sisters), the Taurids can appear anywhere in the sky. So don’t forget to scan around. These fireballs are fairly slow and enter our atmosphere at approximately 17 miles per second. Taurids are yellow in color, and often explode and fragment into multiple meteors.

Another meteor shower peaks on the night of November 17-18. It is the famous Leonids, noted for a breath-taking storm level display back in 2001. Unfortunately, the peak rate is down to its normal level of perhaps 10-15 green or blue shooting stars per hour. The Leonids blaze across the sky at around forty-four miles per second as they hit the Earth’s atmosphere nearly head-on. The resulting display produces many fireballs, with about half of them leaving trains of dust which can persist for minutes.

The area of sky where the meteors appear to radiate from is in the Sickle (backwards question mark) asterism in Leo. A waxing crescent Moon (one day before First Quarter) will set around 10:00 p.m., so it will not interfere with observing the best part of the display from midnight to dawn.

You may remember I reported on the Moon passing in front of (occulting) Taurus’ brightest star Aldebaran back on September 4-5 around midnight. Another occultation of Aldebaran by a waning gibbous Moon will occur on November 26. Locally Aldebaran will disappear behind the left-hand side of the lunar limb at approximately 5:44 a.m., situated 15 degrees above the western horizon. At approximately 6:31 a.m. Aldebaran will reappear on the right-hand side while just 5.5 degrees above the horizon. Search out a good vantage point ahead of time from which to observe this event.

And finally, more than a million years ago a comet was nudged out of the vast Oort Cloud of comets that encompasses our solar system. This first time visitor to the inner solar system will pass closest to the Sun (perihelion) on November 15, when it will be at a distance of about 76,000,000 miles. Until that time Comet Catalina (C/2013 US10) can only be seen from the southern hemisphere. After perihelion it will emerge from the solar glare low in the early morning sky. It may reach magnitude +4.0, which means it could possibly be seen with the naked-eye from a light pollution-free location. Binoculars or a telescope will enhance the view, especially when attempting to spot the comet’s dusty tail. As Comet Catalina heads out back into deep space it will come no closer to the Earth than approximately 67,000,000 miles on January 17, 2016.

If you observe the Aldebaran occultation on the 26th and have both a good western and eastern horizon, turn 180 degrees around and see if you can spot the comet above the eastern horizon. Catalina will rise higher and higher each morning, but it will begin to fade. From December 6-8 it will be less than five degrees to the left of Venus at 5:45 a.m.

Don’t forget to visit the local observatories below to explore the heavens through the largest telescopes in Rhode Island. The telescope operators are more than happy to share their love of the sky with you.

Seagrave Memorial Observatory (<http://www.theskyscrapers.org>) in North Scituate is open to the public every clear Saturday night. Ladd Observatory (<http://www.brown.edu/Departments/Physics/Ladd/>) in Providence is open every clear Tuesday night. The Margaret M. Jacoby Observatory at the CCRI Knight Campus in Warwick (<http://www.ccri.edu/physics/observatory.htm>) is open every clear Wednesday night. Frosty Drew Observatory (<http://www.frostydrew.org/>) in Charlestown is open every clear Friday night year-round.

Be sure to check the websites of these facilities before venturing out for a visit. Keep your eyes to the skies.

## AJ’s movie review: Sicario

By AJ Beltis  
Staff Writer



There’s a way to make a good movie with the kind of story we see in *Sicario*. Director Denis Villeneuve (2013’s *Prisoners*) and Screenwriter Taylor Sheridan prove they know this several times throughout the movie by building intense, dramatic, and character-focused scenes of action and suspense. But to get to these masterfully constructed scenes, we’re forced to sit through tedious, uneventful, confusing, and unnecessarily elongated on-screen moments. We know it could have been so much better because many scenes in *Sicario* were nearly flawless - and this is what makes the movie frustrating and, overall, somewhat disappointing.

I think I speak on behalf of moviegoers everywhere when I say I have better things to do with my time than stare at a screen and watch countless repetitive shots of the faces of Benicio Del Toro, Josh Brolin, and Emily Blunt as they look out to western landscapes from a car/plane/truck window. My idea of a good movie is not 45 minutes of confusing narratives and little dialogue sandwiched together by breathtaking opening and concluding scenes which show nothing but promise from the filmmakers. These ending and beginning scenes may explain some of the lulls heavily felt in the middle of *Sicario*, but they do not excuse them.

I guess you could say I went into this film the same way Emily Blunt’s character went into the events of *Sicario*. Her character, FBI Agent Kate Macer, is eager for a good outcome but doesn’t exactly get what she had signed up for. After witnessing her comrades brutally killed at a Mexican cartel bust gone wrong, Kate volunteers to work with a task force assigned to take down the men responsible for the massacre. The team, led by Matt (Josh Brolin) and Alejandro (Benicio Del Toro), consistently misleads Kate - changing destinations last minute and even putting her in deadly situations. All the while, she fears those to blame are going unpunished as she is used as a puppet for the men’s ulterior motives, but refuses to turn her back on the situation.

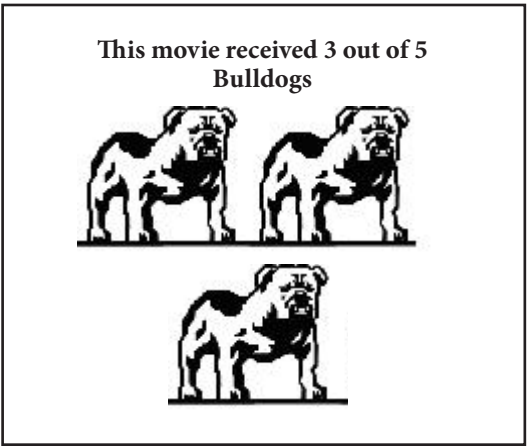
One thing I must say the movie did flawlessly is how well the movie’s actors did

in bringing their superbly-written characters to life. Emily Blunt, typed as an action heroine since 2012’s *Looper*, finally sold me as a believable genre heroine. After playing relatively one-dimensional characters in *Looper* and *Edge of Tomorrow*, she has the chance to play a believable and vulnerable human character who still knows how to show brutality. Her facial expressions and body language display a complete character immersion - one scene sticks out being where she’s visibly but subtly trembling as she tries to recover from the events of the opening scene.

Del Toro and Brolin also deliver performances that will be sure be considered career highlights - Del Toro establishes a grim and ruthless presence with Brolin supporting his moves with comedy, charisma, and indifference toward the consideration of others. As Alejandro, Del Toro takes over the latter half of the movie with a commanding and astounding presence, showing his true colors as a man you would have no desire to cross paths with.

Additionally, *Sicario* provides many moments for these characters to prove how strongly-established they are. There are nearly a dozen scenes in the movie where the tension is so high I was genuinely concerned for the players and unsure of the outcome. When the movie (finally) gets to these scenes, it holds nothing back, and isn’t afraid to shake you in your seat with the sudden bloody death of those in front of you.

With that said, it is a shame that these scenes were preceded by the first half of this movie. While not without its moments, this hour or so of the movie took away from the build-up the film could have had going throughout, especially if it were 20 minutes shorter. There were many ideas, themes, characters, and motives that could have been explored better if they did things better. Honestly, *Sicario* would have made a great second season of “True Detective,” but as a result of its cinematic nature, time was mismanaged, pace was lost, and characters and scenes that deserved a better overall production didn’t get one. *Sicario*’s moments of sheer brilliance shouldn’t be overlooked. Having said that, that terrible chunk in the middle shouldn’t either.





# What hats and cancer have in common

By Hayley Wilcox  
*Copy Editor*

Students at Bryant University are all aware of the numerous organizations on campus and many students are involved in at least one. Bryant offers its students everything from clubs such as the Collegiate Entrepreneurship Organization (CEO), to the Bryant Outdoor Adventure Club (BOAC). The university boldly offers numerous academic and sports clubs and organizations, but the aspect of giving back to the community is also intertwined within these recognized organizations. Perhaps one of the newest examples is none other than Love Your Melon, only in its second year at Bryant. Love Your Melon is a nationwide organization that is run by college students in which the overall concept is that for every hat purchased through Love Your Melon, one is donated to a child with cancer. Interestingly enough, the business was started by two college students named Zach and Brian as a project for an entrepreneurship class at the University of St. Thomas in St. Paul, Minnesota. Though the club is very new to Bryant, the impact has been wonderful and evidence of such can be proven through what occurred last Thursday.

On October 22nd, six members, Conor Brosnan, Felicia D’Amico, Lauren Leedberg, Becca Varney, Elizabeth Stile, and I, traveled to the Hasbro Children’s Hospital for our first ever donation event. We dressed as superheroes prepared to deliver 50 hats to the children there with cancer. Upon entering the hospital, every stereotypical image in our heads of what a hospital should look like vanished. The environment was nothing but child friendly with bright colors, incredible art, and even interactive stations for the kids. Hospital volunteer, Erin Scott welcomed us and we assisted her in carrying crafts and healthy fruits to what is known as the Izzy Room, created in memory of a patient and for the use of the kids and their families.

The entire room is covered in the color purple. When looking at the sky, murals on the ceiling represented sky lights. A comfy couch sits under a painting of Izzy and on a table next to the couch there are journals where patients and families write positive quotes or thoughts or opinions pertaining to the room. The room even has a kitchen where families are welcome to keep their food or other items and healthy food, such as fruit, is always provided. Mac’s are provided in the room also, where children, such as Bridget with Sickle Cell Anemia, can complete their schoolwork. Ultimately, the room is exceedingly inviting and simply great.

Once we unloaded all of our gear, we embarked on delivering hats to the children there, giving our first hats to Bridget and her family. To see the smiles on their faces was a feeling and sight that cannot be placed into words. Every child instantly brightened up and was overwhelmed with excitement. The happiness continued as our next grouping of hats was given to Shanneah, also a fighter of Sickle Cell Anemia, and her family. Both girls were extremely excited about the hats and eager to even snap a handful of pictures with us showing us their best superhero poses. Probably the most remarkable part of the trip was giving hats to Nelly and her family. Nelly suffers with Ewings like Sarcoma and to give her and her family hats was incredible. Nelly even had a superhero pose for us even wearing her Love Your Melon beanie.

After the event ended, I had the opportunity to ask Erin Scott more about the hospital and the children. When asking her how she would describe the environment there, she explained how the hospital has a motto of “Live, laugh, and play”. She says, “When kids get sick, it’s not the same as adults. They still want to be kids and laugh again”. Most of the kids in the hospital are faced with life threatening cancer, so it is extremely important to her and the hospital to create a family-oriented environment. That is why the Izzy room holds events such as comedy shows and even yoga. Since the hospital is practically home to these families, the goal is to make everything feel as comfortable and normal as it can. By the looks of the smiles on the children’s faces, the hospital does a pretty good job.

Love Your Melon will take part in their second donation event, which I will also be attending with these members, in which hats will be delivered to a young girl named Celia who suffers with B-Cell Lymphoblastic Lymphoma and Down Syndrome. We are all looking forward to creating more smiles and happiness for these children who are the real superheroes of the world.

# Mac and cheese kid apologizes

By Nicole Stalega  
*Contributing Writer*

Luke Gatti, 19, of Bayville, New York, or better known to the Internet as “Mac and Cheese kid,” was seen last week in a video that quickly went viral. The video features Gatti becoming verbally and physically violent with a UConn food court manager, who denied Gatti access into the food court due to the fact that he was carrying an open container of alcohol. This angered Gatti, who at the time was intoxicated and on a mission to obtain jalapeno bacon mac and cheese from the food court.

Gatti was handcuffed by UConn authorities in the video, and was charged with criminal trespassing and breach of peace, as reported by the Associated Press.

In the video posted to YouTube by Gatti himself, the student apologizes to his friends, family, the UConn student body, and especially the manager, whom Gatti recognizes as one who gave him multiple chances to walk away, yet the student was stubborn. “No one deserves to be treated that way ever,” says Gatti. He calls the incident a “wake up call.”

This was not Gatti’s first run in with the law. As reported by Mass Live, last year Gatti was a student at the University of Massachusetts and was arrested twice on disorderly conduct charges. One of these arrests involved Gatti using a racial slur against a police officer.

Gatti is seen in his apology video saying, “The thing that has always gotten me into trouble is my big mouth.” He goes on to say that he has some problems that he is addressing.

The 19-year-old concluded the video by encouraging those who want to send him mac and cheese to send it to their local food pantry instead. As Gatti said, “There’s a lot of hungry people out there.”

# No need to say sorry

By Shawn Niedzwiecki  
*Contributing Writer*



This past week pop superstar Justin Bieber released his third single for his upcoming fourth studio album Purpose. The song titled “Sorry” follows in the enormous footsteps of his previously released singles “Where Are Ü Now” and “What Do You Mean?” “Sorry” succeeds with ease to match up with these two hits. Love him or

hate him, it is going to be tough to avoid dancing to Bieber’s most recent addition to the music world. That is, if you haven’t already busted out a few too many questionable moves listening to Bieber this summer.

This latest single for Bieber’s highly anticipated album follows a similar format to the two aforementioned releases involving meaningful lyrics and electronic dance beats. “Sorry” seems to drift further into a genre sounding similar to dancehall music, an element we also saw in “What Do You Mean?” This trend of pop and house music pairing up with the Caribbean Dancehall beats has been happily accepted by the masses as we saw earlier this year, with the incredibly successful remix to OMI’s song “Cheerleader.” With such a trend going on, it would be foolish to think that “Sorry” was the last of its kind from Justin Bieber, and makes one wonder what else this Canadian superstar has up his sleeve.

The song opens up with lyrics where Justin is explaining both his feelings of remorse in regards to an anonymous lover and his contradicting deficiency at apologizing. The lyrics are then accompanied by a reggae sounding beat that builds into the pre-chorus. Bieber begins to escalate the mood of the song while singing this part of the song. The pairing of the beat and his voice creates an energetic suspense until the beat drops into the chorus and we hear vividly the pairing of the house and dancehall music styles with a few lyrics mixed in. This style of chorus has been a staple of Bieber’s last two singles and is clearly a formula for success for him. It will be interesting to see if Bieber can continue to outdo himself using this format, or if he will switch gears. As much as we would all love to receive an album full of these party anthems, it would be even better to see some variety to really showcase the talent and ability of this new and improved Justin Bieber.

“Sorry” is truly a song for everybody, whether you are out with friends, personally relate to the love story gone wrong lyrics, or simply need something to jam out to on the long commute. This versatile song caters to a number of audiences and is already being requested and mixed into the playlists anywhere that music is being played. This ability to resonate with so many different people, and suit so many different situations, shows the success of this song and Justin Bieber (who, as an artist, was previously labeled as catering primarily to tween-aged girls). This stereotype has been overcome by Bieber dropping songs such as “Sorry” that are just simply too catchy to be ignored.

# Baby to Bieber

By Briana Keenan  
*Contributing Writer*

If you haven’t listened already, it is time to get your hands on the new Justin Bieber album, “Purpose.” College students cannot get enough of it. One minute he is a star for the kids, and the next his music has everyone craving for more. His success only continues to grow along with his audience. My personal opinion of Bieber has completely transformed. Rolling my eyes or changing the station was how I reacted once his music made it on the radio. Now, I only turn up the volume when I hear his newest hit, “What do you mean?” Boys no longer view him as a child who sings lame music. This musical genius has transformed his entire image, and he has his alternate style of music to thank for that.

It would not be normal if society did not question Bieber’s reasoning behind this change in music style. His soon to be next hit titled, “Sorry,” only supports the fact that his album was produced as a result of a romantically involved relationship. Did former Disney star and current pop artist, Selena Gomez, potentially lead Bieber down the most successful path in his career? In other words, is she the key to his lyrical magnificence? I think the answer to this question is more evident than it seems. However, should she receive all the credit? If we are being honest, Bieber has clearly reached the maturity level in his life that grants him the permission to incorporate a little bit of sexy into his music. He’s older, hotter, more mature, experienced; he’s finally an adult. What does that mean? Well Bieber, I have the answer to your question. It means that your new music style will speak to all audiences as opposed to one.

Let’s not rush to adulthood without looking back. Bieber has been talked about since he was a youngster. He has been blessed with plenty of fans, yet has dealt with the heat that comes with the haters. Regardless, the evolution of his career has proven to be beyond remarkable. He no longer needs artists to feature him in their newest hits. Today, he is the one featuring all the well-known rappers and R&B artists into his rhythmic album tracks. Slowly but surely Bieber is acquiring the popularity and recognition that Michael Jackson had and continues to have even though he’s no longer with us. All in all, you can call it luck or pure talent but Justin Bieber has instantly gained the largest audience that he could ever imagine. Even still, I am sure that number will only continue to grow.

The Variety section of The Archway  
Review a movie, book, restaurant, or album!



# Something catchy: *General Admission*

By Nick Colantonio  
& Tim Laffin  
*Staff Writers*

Interscope Records artist Machine Gun Kelly’s sophomore album, “General Admission” sees light after nearly a year in the works. Tim Laffin, longtime fan of MGK, had a different perspective on the album and offers insights from more of a Rock music outlook. Tim’s main genre of listening is rock, as mine is typically hip-hop, so we thought it would be interesting to share our takes on the album to you.

What drew you to the album in the first place? Was marketing a factor, or was it word of mouth, or something else?

**Nick:** A fan suggestion from Tim actually brought me to the album.

**Tim:** As mentioned in the introduction, I’m a longtime fan of MGK. I’ve been waiting for this album for a while actually.

Did this album grab you on first hearing, or did it need repeated listening before you started enjoying it? Why do you think that is? Was there a deliberate attempt at accessibility?

**Nick:** There was very much a blend of accessibility varying from song to song on the album. Songs like “Alpha Omega” and “Till I Die” were extremely easy to gravitate toward after a first listen while songs like “Spotlight” and “Everyday” took a few listens to fully grasp.

**Tim:** A little bit of both, really. Some of the lyricism is easily accessible, while other verses are much deeper and may take a second listen to really grasp. I don’t think it’s a deliberate attempt at accessibility as much as I think it’s just a reflection of MGK’s style: some pump-up type songs, and some deeper, more complex ones. “Story Of The Stairs”, for

example, took me several listens to really get a grasp of.

Does the whole album fit into a particular musical genre, or does it borrow from multiple forms? Can you spot key influences? Have these been merely copied or has there been development, updating or reworking? What was most original about the music?

**Tim:** If I have to box it into one genre, I’d go with hip hop. However, the album, and really MGK as a whole, falls into a sort of hybrid category. There’s a clear rock influence, and some lighter ballad-style instrumentation is featured, too.

**Nick:** As with most MGK I have heard, there is a blatant rock influence in songs like “Bad\*\*\* Mother\*\*\*\*er”. With that said, MGK will go as far as to borrow orchestral elements with his horn placement on songs like “Everyday”. He uses elements like these to develop each song and bring them more life.

Were you affected emotionally by the music? Can you identify particular moments when this happened? Did these moments reflect or coincide with intensity in the lyrics?

**Tim:** Absolutely. This album has the type of emotional influence that most rappers can only dream of creating. “All Night Long” and “A Little More” are extremely inspirational. Songs like “Gone” and “Story Of The Stairs” offer introspection into some of the darkest moments of MGK’s life. Overall, the lyricism goes deeper than most of today’s popular hip hop.

**Nick:** “General Admission” definitely had me feeling some type of way at times. I recall “Everyday” had me vibing hard over the beat, I proceeded to listen to it probably 100 times the next few days.

Were there particular songs, or even lines, which stick in your mind because of

their lyrics?

**Nick:** “This one for the boy who grew up trying to feed his family everyday”

**Tim:** “What’s going on in your mind, when someone you haven’t seen since you were nine, is out on your doorstep right now?”

Is there a consistent lyrical style through the album, or a range? Are they immediately accessible, or do they require reflection? Do you sense that this is deliberate?

**Tim:** I would definitely say there’s a range of lyrical content throughout this album. The first half of the album primarily consists of up-tempo, hard-hitting pump-up songs with witty metaphors. On the other hand, the second half opens the door to a level of complexity that is so rare in today’s hip hop.

**Nick:** The range of lyrical style on this album is almost unheard of in rap music today, but I also think that’s a reflection of the rock influence MGK brings to the table. He will hit you with some shallow, easy to digest lines of moment, but then hit you with something deep the next. It’s a healthy blend.

Were there any key ideas or images which were inventive or which worked particularly well? Or some that were less successful?

**Nick:** The subtly-used features, which are so subtle that they are often not even credited. MGK holds his own decently well over the course of “General Admission” but adds color and texture to his songs with his selection and utilization of low key features.

**Tim:** The entire album has an overarching theme: everyone struggles sometimes, but we can get through these struggles by coming together as one. In general, MGK’s style has recently

transitioned from “I’m going to make it, and you will too” to “I made it, and you still will too” and it’s apparent on this album.

Do you detect any clear purpose in the way the album is structured? Is there a sense of progression or grouping? Or does it seem more like a string of stand-alone tracks?

**Tim:** While each track is a unique entity, I would say that the first half of the album is more up-tempo, while the second half slows things down a bit.

**Nick:** It seems clear to me the variety of influence and styling that went into each song and the entire albums construction. Not one song sounds alike, even though the lyrics might point at each other from song to song.

Any last comments?

**Tim:** If you check this album out and enjoy it, don’t be afraid to consider some of MGK’s older work. He brings something creative and unique to the table every time he records, making him one of hip hop’s hardest acts to define. Some love him, some hate him, but I think you need to decide for yourself one way or the other.

**Nick:** I feel I will find myself returning to songs on this album over time. As a whole I feel the album is overly lengthy for not enough meat. It’s not that some of the songs, and the album as a whole, do not have density, it just generally does not translate to a bigger picture.

Ratings:	
Nick- “Light to decent”	7/10
Tim-	9/10

# Collab albums with massive potential

By Nick Colantonio  
*Staff Writer*

## Mac Miller & Schoolboy Q

Since Schoolboy Q’s appearance on “Geez”, a song off of Mac Miller’s 2013 effort “Watching Movies with the Sound Off”, the Mutt and Jeff of rap music so to speak have worked with each other constantly. From writing each other’s most recent albums to their more obvious collaborations, it is sometimes hard to distinguish between the two artists. With that said, Mac and Q come from different backgrounds, flow differently, and affiliate with a diverse set of artists. It is hard to say what an album from the two would sound like, but most fans would agree on its potential.

## Vince Staples & Jhene Aiko

When Vince and Jhene get on a song together, there is typically some special structure to it. The most recent release of these frequent collaborators was on Vince’s latest project “Summertime ‘06”, with the smooth, bass driven track “Lemme Know”. The low key tones the duo use in contrast to one another as they share lyrics and flows on this banger is genius. This collaboration solidified my interest in a Jhene Aiko/ Vince Staples album.

## Kendrick Lamar & J. Cole

Since before Kendrick Lamar’s burst to fame with his noteworthy “Good Kid, Maad City” album, he and J. Cole teased fans with the possibility of a collaborative album. Three years later, the two have built themselves up to the new Biggie and Tupac of rap (hopefully, not to suffer the same fate). Kendrick also confirmed back in April the two would be making an album. K. Dot and J. Cole are in the perfect positions in their careers right now to link up for an album because of how successful both “2014 Forest Hills Drive” and “To Pimp A Butterfly” were. This is an album we cannot wait to reach fruition.

# The College Scoop

SEE WHAT STUDENTS AT OTHER COLLEGES ARE READING ABOUT

## The Stanford Daily

*Stanford University*

Black duct tape over their mouths and cardboard signs bearing slogans in their hands, students gathered silently on the White Plaza stage Friday to protest the occupation of Palestine and the recent eruption of violence between Israelis and Palestinians.

## The Harvard Crimson

*Harvard University*

Harvard has now raised \$6.1 billion in its University-wide capital campaign, and though the drive began with a \$6.5 billion goal and a projected end year of 2018, Vice President for Alumni Affairs and Development Tamara E. Rogers ’74 reaffirmed Monday that Harvard will not raise that target.

## The Brown Daily Herald

*Brown University*

The college application and selection process is stressful for most students who go through it, but one can only imagine how much the stress multiplies when the whole nation is watching. That is what Malia Obama is experiencing right now. News outlets as prominent as the New York Times are covering her touring process, and students at elite colleges across the country cross their fingers and chat over dining hall food about how cool it would be to go to the same school as President Obama’s daughter.

## The Heights

*Boston College*

The Boston College Eagles did enough to get past Colorado College on Friday night, and then they did a little more. Behind Ryan Fitzgerald’s two goals, Jeremy Bracco’s three assists, and Thatcher Demko’s steady goaltending, BC took the first of two tilts against the Tigers in Colorado Springs 3-0, despite similarly impressive goaltending from Demko’s counterpart, Jacob Nehama.



## Funniest Tweets of the Week

“A sign language interpreter at a Trump rally just wildly swinging around both middle fingers in all directions as he speaks.”  
*@SirEviscerate*

“The please let me pass without interaction smile is one of the most important smiles in your smile arsenal”  
*@\_troyjohnson*

“me: [raises hand]  
my date: again, that’s not necessary”  
*@Ch000ch*

“\*runs into former roommate\*  
[Accusingly] so, how are those hangers?”  
*@thenatewolf*

“slept over at a kids house once in third grade. saw him pour milk into bowl first, then cereal. never talked to him again. hes in jail now”  
*@leyawn*

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## Sudoku of the week

				5		7		1
					4		9	5
	2	1		7		8		
	7					4		2
			6		2			
1		2					8	
		6		8		5	3	
8	3		4					
7		9		3				

Daily SuDoku: Tue 27-Oct-2015 hard

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