Come to the library and enjoy some of our new print magazine subscriptions:

**AFAR**—A unique travel magazine that serves as a guide to world culture and the varying perspectives of its people. Features intriguing travel stories with beautiful accompanying photos.

**BUST**—An independently-run women’s lifestyle magazine, it features a variety of women’s interests including fashion, pop-culture, crafting and celebrity interviews.

**CURVE**—Leading magazine of the lesbian community, it features celebrity interviews, news, pop-culture, social issues and entertainment.

**DOWN BEAT**—For musicians and music fans with an emphasis on jazz and blues. Includes artist profiles and record reviews.

**GOLF**—For those who enjoy the game. Features in-depth interviews with past and present pro-golfers and articles on the latest in golf technology.

**MOJO**—Another music magazine geared toward the rock music lover. Features behind-the-music stories, rare archival photographs and reviews.

*Continued on page 4*

**kanopy streaming videos**

Did you know that the library now has a database available to you with thousands of streaming films? Documentary, indie, classic, and even some blockbuster films are intermingled in a one-stop source for all of your streaming film needs! The documentaries can often be used as academic and credible sources for your school projects and papers – just ask your professor. Film topics run the gamut from Leadership Training to Anthropology to LGBT to Astronomy & Aeronautics. There is something for everyone in this diverse film collection from kanopy.
Stereographs Found

Every so often we rediscover something of interest in our university archives and it can be really exciting. A recent trend in smartphones and their available applications are the use of virtual reality tools. You’ve seen them, people putting their phones into various devices and holding them up to their eyes. The virtual reality experience via smartphones while exciting and new is based on some much older technology. In the library we just rediscovered a collection of stereographs depicting Bryant College during the 1940’s on its Providence campus, along with a tool to view the images often called a stereoscope.

“Stereographs (also known as stereograms, stereoviews and stereocards) present three-dimensional (3D) views of their subjects, enabling armchair tourists to have a "you are there" experience… Stereographs feature two photographs or printed images positioned side by side about two and half inches apart, one for the left eye and one for the right. When a viewer uses a stereoscope, a device for viewing stereographs, these two flat images are combined into a single image that gives the illusion of depth” (Spiro).

With just over 40 Bryant focused stereographs and a functioning stereoscope we can now be “armchair tourists” to life on the 1940’s campus. If you are interested in learning more about stereographs, visit the Open Stax CNX webpage by Lisa Spiro called: A Brief History of Stereographs and Stereoscopes. To see our collection of images and make use of our stereoscope stop by one of our service desks. -Laura Kohl

Welcome to Bryant, Class of 2020! Please stop by and meet the library staff.

MAKE

The library continues to offer new opportunities and pioneering choices for our students. We’ve recently obtained a Cricut machine as the first installment of our Innovative Space that helps students succeed with ventures, entrepreneur opportunities and class projects. Cricut’s personal electronic cutting machine cuts vinyl, paper, fabric & more. Using a digital drawing board, the item can be created and cut. No size or shape is too large or small.

So far, the library has been the main user of this machine. We’ve found it to be an easy tool that allows us to produce exciting displays. It’s efficient and we now use less time to make more complex presentations.

This machine is a great tool that benefits the creativity and talent here at Bryant. If you’re interested in using the Cricut machine, come to room 215 in the library or stop at the library desks for a quick tutorial.

-Rachel Juskuv

Library study rooms open at 8:00 am on the weekends!
**New Study Room Reservation System**

The library has 12 individual study rooms that are connected to AirMedia stations (think big computer screen) that are great spaces for group work! Our library booking system has changed and there is a new way to book for your group project space.

Think about these guidelines before you begin:

- Library study rooms can only be booked for groups of **three** or more people and for **three** hours or less. You can book up to **six** hours per week.
- Remember to **book well in advance**: these rooms are popular and you will lose out if you are booking the rooms on the day of or the night before.

Bryant students can book these rooms anytime the library is open. Access the study room reservation page by going to the library’s webpage ([library.bryant.edu](http://library.bryant.edu)). Click on the link titled “**Study Room Reservations**” under library spaces. This link will take you to our study room calendar. You can select the dates and times that you would like to book the space and then click “**Submit Time Spots**” to enter the names of your group members. You should receive an email with the confirmation of the booking. Your study group has now reserved a room! The Academic Innovation Center has bookable study rooms as well and uses the same system as the library.

---

**E-books from Ebrary**

Did you know you can access e-books through the library? E-books are also great resources if you’re off campus for the weekend, studying abroad, or even if you just don’t want to leave your bed, since you can access them online! They often provide more in depth information than articles, so they’re a great addition to your research.

One great source of e-books available through the library is Ebrary, which offers the full-text of books on a variety of subjects such as literature, computer science, business, mathematics, and history (and more). You can browse the different books available by subject, or do your own search for a topic or title—there’s even a link on the homepage to some searching tutorials. Some books you can read right now are **Media and the American Child**, **The Small Business Survival Guide**, and **Building Machine Learning Systems With Python**, all available through Ebrary for you to use.

You can find a link to Ebrary on the **Articles and Databases** page, and the books are also findable in our library catalog. Let us know what e-books you discover!

---

---

**FUN & GAMES**

Do you like to unwind by foreclosing on Marvin Gardens? Is your ideal study break spent deducing that it was Mr. Green in the ball-room with the lead pipe?

Do you and your friends enjoy complex surgical procedures like removing water on the knee, coming up with inappropriate answers to seemingly innocent questions, or exclaiming "**Uno**" every now and then?

You’re probably a fan of tabletop gaming, but maybe you left your favorite card and board games at home. If so, the library has you covered, because we now have a collection of games you can check out. As of this writing, the game collection includes:

- Monopoly (traditional and Disney versions)
- Clue
- Operation
- Uno
- Cards Against Humanity
- Chess
- Chinese Checkers
- Scene It?
- Sorry Sliders
- Jenga
- Traditional playing cards & poker chip rack
- Marry, Date, or Dump?
- Electronic Talking Mall Madness (yes, really!)

All board and card games have a 24 hour check out time, so you can use them here in the library or you can take them with you anywhere else on campus.

Also, the collection is still growing... almost all of these games were donated to us by members of the Bryant community, and if you have any gently-used games in good condition that you don’t need anymore, we’re happy to take them off your hands.

*Bill Doughty*

---

---

---

---

---

---
Two premier science journal subscriptions have been added during the past year: *Science* [http://bryant.idm.oclc.org/login?url=http://science.sciencemag.org/] is a “leading outlet for scientific news, commentary, and cutting-edge research.” Focusing on the needs of scientists, *Nature* [http://bryant.idm.oclc.org/login?url=http://nature.com/nature/index.html] “is the leading weekly, international scientific journal.” Both of these resources are terrific for Bryant students, faculty, and staff interested in science research, news, and current events.

We recommend:

The **Nature Podcast** - This weekly podcast features highlighted content from the top stories of the week. Want to learn more about how fins became limbs? How about the hobbit’s ancestry? Check it out here: [http://bryant.idm.oclc.org/login?url=http://www.nature.com/nature/podcast/archive.html]

The **Science Quiz** - Start your Monday by testing your knowledge of the week in science. Don’t know the answer? Have no fear! The quiz has links to the source articles- so you can impress everyone with your science smarts. Test yourself here: [http://bryant.idm.oclc.org/login?url=http://www.sciencemag.org/news/quiz] Want to see how you match up against a librarian? Go ahead! Challenge our science librarian- Allison will happily take you on!

*Do you have a favorite magazine you think we should all be reading? Let us know!* -Allison Papini

New Magazines continued:

**PEOPLE**—One of America’s most popular magazines. Dedicated to celebrity and pop-culture news.

**SONGLINES**—Dedicated to all music from around the globe; traditional, contemporary, folk, fusion and more. Features new music releases, live music listings and up-and-coming stars.

**TRAVELER**—The magazine for all things travel-related; the world’s finest destinations, spas, castles and cruises as well as cuisine, culture and shopping.

**VANITY FAIR**—Another well-known magazine featuring fashion, pop-culture and current affairs.
Free Ear Plugs! When it just can’t be TOO Quiet...

If you’re studying in the library, you’re probably here because you work best in a quiet environment. But this is a busy building, and even if you’re shut in a study room or working at a table on the quiet floor, the noise of all of the activity going on around you may be hard to deal with.

Maybe you just need to take one more step to cut yourself off from the distraction. When you find that the noise annoys, stop by the Borrower Services desk and pick up a free pair of foam ear plugs. Grab them for use here in the building or if you’re on your way to a concert or event elsewhere. They’re small, soft enough to be comfortable, disposable (no, we do not want them back when you’re done), and available in a variety of colorful swirls if you feel the need to coordinate.

They’re readily available in a jar at the desk – you may be one of the students who has mistaken them for candy – so swing by and pick them up as needed! - Bill Doughty

Bryant Land - Aerial View 1939

Did you know that a small airport was once located on Bryant’s campus? Yes, in 1932 John Emin, Sr., constructed a runway for his two seater Curtiss Pusher airplane by clearing a cornfield on his farm now the site of our beloved Bryant. Emin constructed a hangar and painted “Smithfield Airport” on the building and voila an airport was born. The hangar was located on the site of the green facilities building behind the Chase Wellness Center. This airport consisted of the hangar, a grassy airstrip and a colorful windsock to guide landing planes. The Smithfield Airport remained operational until the mid-1950s. The Emin family was one of the few families who occupied “Bryant land” and the original 1708 Mowry homestead before Earl Tupper donated this parcel to Bryant in 1967. Bryant’s campus moved from Providence to Smithfield in September 1971.

If you take a look at the Rhode Island Woods website you can explore aerial maps of RI’s forests and zoom in on areas of interest. The earliest aerial maps on this site are from May 1939. In the image to the right you can clearly see the runway of the Smithfield Airport crossing Bryant’s campus and the Beirne Stadium Complex. Roads and road names have been superimposed over this 1939 image.

OPEN EDUCATIONAL RESOURCES

On September 27, 2016, representatives from the Krupp Library and the Office of Faculty Development and Innovation attended a forum hosted by Governor Gina Raimondo to discuss and advocate for Open Educational Resources (OER), specifically text books, for college students. Bryant University was one of seven Rhode Island institutions of higher education to commit to exploring how such an initiative might benefit our students and to identify opportunities to work with faculty on our campus to make use of OERs in Bryant courses. Open Educational Resources can provide the opportunity for faculty and students to make use of high quality, scholarly, peer-reviewed, and usually free online and print text books. The initiative is being spearheaded by the Rhode Island Office of Innovation and is a true collaborative effort between faculty, librarians, academic administrators, non-profits and governing boards. For more information on the project go to: http://www.innovate.ri.gov/open - Laura Kohl
Earlier this year, the Association of College and Research Libraries (ACRL) officially adopted the Framework for Information Literacy for Higher Education, a new way of thinking about information literacy that aligns with the liaison philosophy and active learning/immersive approach that Bryant librarians have promoted for years. The Framework is based on the theory of threshold concepts, those “a-ha” moments that occur in every discipline that open a door (the threshold) to greater understanding. The Framework features a new comprehensive definition for information literacy with 6 frames that highlight concepts central to our knowledge, understanding, and practice of information literacy.

In the first week of classes, I asked a group of first year students to use their laptops to draw a picture of information literacy at Bryant. These rough sketches are a glimpse into students’ burgeoning understanding of what comprises information literacy. They show students already playing with the ideas reflected in the frames discussed above. The Framework was designed to be an introduction to the topic of information literacy, or a re-acquaintance with a fresh approach, as the ways that we access, use, and even think about information change. A call to action is embedded within the Framework and its use on campus brings opportunities for collaboration, research, and assessment for librarians, faculty and staff. How will the Framework alter the understanding of information literacy in your discipline?

Want to learn more?
Talk to your liaison librarian. Find your liaison here: http://library.bryant.edu/research-help/researchguidesbysubject.htm

-Maura Keating