Betta Sigma Chi Votes For End of Hazing  

On Monday night, October 5th, the brothers of Betta Sigma Chi fraternity held their regular meeting and voted unanimously to end all campus hazing during "Hell Week." The opinion of the brothers was that degradation of a pledgee made him wear bizarre outfits and perform childish tasks. They thought this was not only humiliating but also dangerous to the pledgee's health.

Mr. Franklin Weller Speaks At First B. A. & A. Meeting  

Mr. Weller delivered an enlightening address on the importance of college in the student's life and the economic environment in this vicinity. He pointed out that the business picture is being influenced by the student and is not a secure and stable one. 

This first meeting was attended by nearly 200 students and was considered a great success. Many helpful points on remaining business were made.

Robert Dobins Named National Secretary Of Phi Sig Alumni  

Dobins, present Chapter of Beta Sigma Chi, recently attended the annual National Secretary of the fraternity. He is the first student to be named National officer. All national officers are alumni from various chapters. 

Classes Resumed In Night School  

The evening division of Bryant College, taking classes in night school, agrees to acceptPhi Sigma Chi fraternity as a regular fraternity at the College. Since Phi Sigma Chi was organized in 1925, the brothers of Beta Sigma Chi have been considered a great group of students. 

Open House Proves To Be Spectacular Social Success  

"Hurry up with that crepe paper!" shouted a thumb tack. "Where's the punch bowl?" queried the class of '53 in the girls' dorms Friday night, as every dorm prepared for that night's "party on wheels". The girls were bursting with anticipation.

"It was hard work, but we are glad we got to picture the lovely Mr. Foley, one of our new freshmen. Here he is!

Wells Hess, member of the Board of Directors of the Business Administration and Accounting Society of Bryant College, recently elected officers, has been selected by the faculty as the president of the society for the past year.

Mr. Franklin Weller Speaks At First B. A. & A. Meeting  

The Business Administration and Accounting Society of Bryant College launched its first in a series of meetings last week in the school auditorium. Mr. Weller, President of the society, introduced the guest speaker of the evening, Mr. Franklin Weller, President of the Retail Trade Board. Mr. Weller was a member of the Providence Chamber of Commerce for the past two years.

Open House (Continued on Page 2)

Songs for Sale? We'll Buy 'Em!  

What kids have your chance? What chance? Well, Mrs. Appleyard has suggested that we have a contest to help school spirits. How? By writing a song for Bryant. Sound strange? No, here's how we're going to work it.

First of all, the contest will be among the different divisions of the school. Each department will submit a song which they think is good enough to be the "paj" song of the school. The winner of the contest for each department will receive a prize.

The idea is to take a popular song and try to add some new words which will apply to Bryant. Don't be afraid to be an expert in this sort of thing, and think of all the fun you can have.

Well, how about it? Let's all try it and see what good spirits we really do have by coming up with new songs!
"Band Wagon" Makes Debut At Bryant
On Friday, October 2, a group of students performed in an operetta as traditionally as "Chuck's Bandwagon." The operetta, a musical called "Band Wagon," was performed by the "Chuck's Bandwagon" group, which is organized by Chuck Joneck, who is also the director and producer.
Chock became interested in the theater when he played in an amateur show. During his senior year in high school he was asked to manage an opera company and tour the New England states with this group.
"Chuck's Bandwagon" provided the colorful entertainment at the opening of the Business Administration and Accounting Society on October 6. The members of the group that entertained that night were: Joan T., a cute freshman with a lovely voice; Dee Vitola, a girl with an unusually expressive voice; Harry Glueckert, a concert pianist; Solomon and Adler, two brothers who make professional appearances before entering college; Art Andrews, a comic magician; Lowell Hall, a vocal impressionist; and "from New York, N.Y." was actor Rocco La Forest, the boy who played Ripley's "Believe it or Not!"

The operetta was divided into several acts and the first one, "The Navy," was performed. "I'll Be a Stranger," a number in the first act, was a highlight of the performance.

The second act, "At the Hotel," included a number called "You and Me and the Moon." This act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The third act, "The Road," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The fourth act, "The Ballroom," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The fifth act, "The Meeting," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The sixth act, "The Grand Finale," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The seventh act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The eighth act, "The Happy End," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The ninth act, "The Epilogue," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The tenth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The eleventh act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twelfth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The thirteenth act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The fourteenth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The fifteenth act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The sixteenth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The seventeenth act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The eighteenth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The nineteenth act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twentieth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-first act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-second act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-third act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-fourth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-fifth act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-sixth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-seventh act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-eighth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The twenty-ninth act, "The Curtain Call," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.

The thirtieth act, "The Final Scene," included a number called "I'll Be a Stranger Again," which was performed in the first act. The act also featured a number called "I'll Be a Stranger Again," which was performed in the first act.
School Spirit

It's great to be in full swing again at Bryant. Now that the World Series at last came to an end (thanks to Christopher Columbus), we can concentrate on our studies (thanks to exams coming up) and, at the same time, really show great interest and spirit in participating in our college functions. The freshmen have already shown their interest in adapting themselves to their new surroundings and participating in many of our college activities.

This year the Student Senate is going all out to promote school spirit here on campus. However, they need the support of every student, of every organization, and of every school function. They need our attendance at dances, assemblies, plays, concerts, dances, and all other affairs here at Bryant.

Our support and interest will pay off in dividends.

How if enough spirit is created and we are willing to work and are willing to co-operate with each other, the Student Senate has in mind a number of great ideas for the future. Firstly, they hope to hold a sorority grand, which would be held in one of the large hotels; a Pre-green talent scout show; a song contest; a good-old-fashioned barn dance, and a host of other ideas—all strictly for Bryant students.

If the students are behind the Student Senate, the senators will do their very best to make this year one full of fun and fond memories.

So, let's all co-operate. Let's help the Student Senate to develop more school spirit!

MARIE AGNELLO

Betta Sigma Chi Leads Move to End Hazing

Our fraternity on the Bryant campus has recently distinguished itself beyond comprehension. This fact is Beta Sigma Chi. The first order of business at the first meeting of the fraternity this year was the motion, the seconding of the motion, and the anonymous vote to have absolutely no hazing of any kind on the Bryant campus for the future pledges of the fraternity. This ruling was passed, first, because the brothers of the first class were all disgusted with the student antics of initiating brothers in a second year fraternity. The original doctrine of the fraternity, which was carried on for over twenty-five years—that of hazing no longer exists. The hazing which was recorded by the Bryant campus, having been found out in 1906, and the brothers feel that they should act in a manner that will set an example for discipline to the younger fratmen. This they have done and will continue to do. They also will carry out their no-hazing rule whether they stand alone or stand with other Greek-letter organizations.

Therefore, we commend the fraternity for its stand forward for the fraternity to continue in this form with such outstanding achievements.

THE ARCHWAY

Corrections Please!—

We should like to apologize to Miss Priscilla Moulton and Mrs. Laurelle Lewis for the erroneous statement concerning them on our last issue. A story about Mr. Charles Zoubek we stated that Miss Moulton is Dean of Women. Corrections are in order. Mrs. Love is Dean of Women and Miss Moulton is Assistant to the President, Dr. Henry L. Jacob.

Who Is It?

Age 14 Months

The baby in this picture which was taken over 20 years ago, is a member of the Student Senate. He is the grandson of Henry S. Lane, and might have been seen wearing an "Orange Band" about three weeks ago.

How the stars got started

Dr. Alan C. Lloyd

Speaks at Assembly

Dr. Alan C. Lloyd, co-author of our typewriter text, is a well-known leader in business education, gave a demonstration and lecture in the auditorium this morning at nine o'clock, to all freshman typewriter students including Business Administration and Business Education students.

Dr. Lloyd is the editor and publisher of the Gregg magazines, as well as numerous textbooks and articles on typewriting. The subject of his program was "How to Increase Your Typewriter Speed." In a very convincing manner he distributed his own materials among the audience and demonstrated his effectiveness.

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Sports News
For The Gals

By Anne Moore

With the opening of Bryant's fall term there is a keen interest in the basketball sport pictures.

Everyone will agree that the 1930-31 girls' basketball season held a highly competitive interest for all sports. The championship game between Sigma Lambda Theta and Sigma Iota Beta was an excellent showing of both sportsmanship and ability. Throughout the entire game both teams were fighting for the lead, with the final result showing S 1 B winners of the championship. As it was years ago each girl in the winning team was awarded a trophy for her outstanding playing.

The schedule for this season has not been made up as yet, but the games should start around the first of November. When the schedule has been completed, an announcement will be made on the bulletin board.

B. A. Curium
Revised at Xavier

IP Release

Important changes in business administration programs of study have been authorized by the Academic Council of Xavier University, Cincinnati, Ohio, according to an announcement sent by Rev. Paul L. O'Conor, S. J. Today.

Under new requirements students in these programs will take 30 hours of business administration subjects instead of the 42 or 44 hours now required. Business Administration students in the future will not have to study modern languages as a result of the changes. Required business subjects will also take the place on students' schedules of six to twelve hours of elective studies.

Students will have the option of taking a third year's course in business administration under the new system. In addition to the fields of accounting and economics, there will be a third field known as "general business."