Students travel to Dominican Republic

By Brittany Eager
Staff Writer

This spring break Women's Center Director Toby Simon and Associate Sociology Professor Sandra Eno accompanied six Bryant students on a service learning trip that bypassed the large hotels and resorts of the Dominican Republic to small villages called bateyes where many poverty-stricken families live.

While there, Ashley Hoek '11 (Sherborn, MA), Christian Shively '12 (Berkeley, CA), Jessica Rebugli '10 (Wethersfield, CT), Jose Batista '10 (Providence, RI), Jose Mal- donado '11 (Holyoke, MA), and Taryn Smith '12 (Voorheesville, NY) worked with children of the bateyes (the community surrounding former sugar mills) to teach them how to use computers and to speak English. Skills like these are vital to small communities in the Dominican Republic where the best chance at finding a job is in the tourist industry.

This is the second year in a row that Toby Simon and Professor Eno have taken a trip to the Dominican Republic. They were among the first members of the Bryant Community to take an international service learning trip. Last year, along with bringing computers to the bateyes, the students began to teach children computer skills that would give them an advantage when trying to get a job working in a large hotel. Service learning trips such as these help poverty-stricken families and also help Bryant students gain a more global perspective on community service.

The group of students, along with Simon and Eno, visited SOLAIDOM, which is run by a French woman named Chantal who has dedicated her time to helping the people of the Dominican Republic after retiring from the hotel and tourist business. SOLAIDOM's "headquarters" are in the small fishing village of Guayacanes. There is an atelier (a workshop), which showcases and sells artisan goods. This includes jewelry made by the kids she teaches and wooden sculptures made by adults. She teaches French to the children in Guayacanes right in her backyard.

The Bryant students stayed in Guayacanes and traveled each day to the Soco batey to work. The batey is about 45 minutes away. Since many of the people who worked in the sugar cane fields had their jobs taken away, they needed a new way to make ends meet. SOLAIDOM was set up by Chantal to help them learn the French language, an advantage when applying for jobs in hotels.

Three of the students on the trip were bilingual and used this to connect with the people. They sat down in groups on several occasions and learned how to get to the heart of what these people need in their community and what would help them to live better financially. Many of the hotels only hire the locals for jobs taken away, they needed a new way to make ends meet. SOLAIDOM was set up by Chantal to help them learn the French language, an advantage when applying for jobs in hotels.

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The experience proved to be an eye opener for the students. They learned of the drawbacks of tourism that most of us don't take into consideration when visiting places like the Dominican Republic. For these students, this trip allowed them to see what life is like beyond the hotels and resorts where many people spend their Spring Break and to help the native people.

The students also did asset mapping while they were there, which is a sociological approach to viewing the community according to what they do have, instead of what they are lacking. The students found that the people of the community and their close-ness was an important asset that would help in developing their area.

The people of these Do-minican bateyes have access to running water which is also an asset. Although the run-ning water is not safe for drinking on its own, it is of aid when cooking. The communities have their own school and health center regardless of its very limited hours.

The small homes barely equivalent to more than one room are home to ten to twelve people at a time. One of the goals of the native people is to have a community center where they would be able to learn sewing, embroidery, cooking, different languages, and computer skills.

The building of the com-munity center began, but was halted when their investor withdrew his funding to help the people of Haiti. There stands the start of the community center, but it is still lacking, even needing the basics such as a door, windows, and a floor.

Taryn Smith was one of six students to spend their spring break volunteering in the Domini-can Republic. (Courtesy of Sandra Eno)
EMT CALL  Medical Services Rendered  FEB 22 2010-Monday at 17:55 Location: RESIDENCE HALL Summary: A male complaining of neck pains. EMS was activated.
LARCENY (Over $500) FEB 23 2010-Tuesday at 21:00 Location: GEORGE E BELLO CENTER Summary: A student reports a back pack stolen.
LARCENY FEB 24 2010-Wednesday at 11:31 Location: CHASE ATHLETIC CENTER / GYM / MAC Summary: A student reports a theft from locker room.
EMT CALL  Medical Services Rendered  FEB 24 2010-Wednesday at 20:25 Location: CHASE ATHLETIC CENTER / GYM / MAC Summary: A student having an allergic reaction and trouble breathing. EMS was activated.
VANDALISM (AUTO) FEB 26 2010-Saturday at 11:31 Location: STRIP PARKING Summary: A student reported damage to a parked vehicle.
EMT CALL  Medical Services Rendered  FEB 27 2010-Saturday at 03:21 Location: RESIDENCE HALL Summary: A report of an intoxicated male. EMS was activated.
VANDALISM (AUTO) FEB 27 2010-Saturday at 12:32 Location: NEW SENIOR APARTMENT LOT Summary: DPS noticed a vehicle with a broken mirror. The owner was contacted.
EMT CALL  Medical Services Rendered  FEB 28 2010-Sunday at 18:58 Location: RESIDENCE HALL Summary: A report of a person having a panic attack. EMS was activated.
VANDALISM (AUTO) MAR 1 2010-Monday at 13:43 Location: HALL 15 LOT Summary: A student reports vandalism to her vehicle.
VANDALISM (AUTO) MAR 1 2010-Monday at 17:55 Location: O & P PARKING LOTS Summary: A student reported that the driver’s side mirror was broken off the vehicle.

BIAK INCIDENTS  None Reported

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6292
Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person’s real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.
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Remove all valuables and make sure all bedrooms and suites are locked before you leave for break.
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Channel 12’s Michelle Muscatello to host first annual Public Speaking Colloquium

By Sara Larrabee
Staff Writer

Bryant’s First Annual Public Speaking Colloquium is almost here. On Monday, March 22nd from 7-9pm in the Bello Grand Hall, six of Bryant’s best students will compete in this widely publicized event. The event is a free and open to all Bryant students, faculty, and staff, as well as the general public.

“This event gives students the opportunity to practice speaking skills, writing skills, and also to receive feedback on their delivery. This is a definite resume builder and something employers will notice,” says Professor Susan Baran, the program coordinator and advisor to the Toastmasters.

Thirty Bryant students will participate in the preliminary round on Friday, but only six will be selected to compete on Monday night. Students are also welcome to stroll into the TV studio on 3/19 to watch the preliminary rounds which will be going on throughout the day from 10am-5pm.

The level of participation and enthusiasm has been overwhelming. Channel 12 “Eyewitness News” Meteorologist Michelle Muscatello has agreed to host the event and is sure to bring energy and entertainment to the crowd. Her visibility as a dynamic personality in Rhode Island television will add energy and expertise to this already spectacular event. The Toastmasters (a public speaking and leadership club), will be raffling off hundreds of dollars in awesome prizes during intermission. Refreshments will be served.

Once again, the event will be held on Monday night March 22nd from 7-9pm in the Bello Grand Hall on the Bryant University campus. The Public Speaking Colloquium is sponsored by the College of Arts and Sciences, the Department of Communications, and the Toastmasters. If you have any questions please feel free to contact coordinator Susan Baran at subaran@bryant.edu or Wendy Samter at wsamter@bryant.edu.

Bryant Jazz Ensemble to perform Saturday night

Did you know that Bryant has its very own Jazz Ensemble?? Well if you have never heard the band playing on Monday nights in the music room, they are smokin’! A wide range of instruments and highly talented student-musicians comprise this group, all lead by director Jim LaFite. The band will be performing this Saturday night at 8pm in the South Dining café which will be transformed into a modern jazz lounge. The band will be playing songs such as “Sing, Sing, Sing”, “Fiesta Latina”, and numerous Chicago tunes. So come and support your fellow Bulldogs and enjoy the greatest jazz on campus, Saturday March 20th at 8pm. This event is free of charge. Hope to see you there!

Get talking: www.bryantarchway.com

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By Bridget McNulty and Meredith Salvas
Contributing Writers

The following article is about a friend of Stephanie Barone, a student at Bryant University. Her name is Kathryn Torrey and she is a student at Connecticut College.

What type of cancer were you diagnosed with?
I was diagnosed with Acute Lymphocytic Leukemia. It’s the most common type of leukemia for children under the age of 15. It is detected by a bone marrow test and is treated with chemotherapy at the moment of diagnosis.

When were you diagnosed? At what age?
I was 12 years old, in 7th grade and it was February of 2001.

What was your initial reaction to your diagnosis?
I remember this all as kind of a blur. Almost as if it were a movie I saw and as if it never really happened to me. We were on a family vacation in Florida. We used to drive down from Connecticut and we would stop at my dad’s friend’s house in Charlotte, NC.

While we were in Florida, my mom, sister, and I were walking near my grandparents’ house and I had to stop and catch my breath. My whole body was aching and I just lowered myself next to the ground. I remember feeling really light and I couldn’t see a thing near light and stayed in a pitch-black room all day long. When we got home from the trip my mom took me to see a doctor who ordered numerous tests. The hypotheses ranged from Lyme disease to mono but nothing was coming up, until finally they did a bone marrow test, which was by far the most painful experience of my life. I can remember being in the room on the table screaming in pain as a giant needle was being drilled into my bone and all I could see was my mom’s face covered in white and I couldn’t see a thing. I just lowered myself next to a tree while my family panicked to figure out what had happened. That day ended with me having a very bad migraine where I could not be anywhere near light and stayed in a pitch-black room all day long.

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Opportunity from Bryant University and NEASC for Third Party Comment

Bryant University will undergo a comprehensive evaluation visit April 13-14, 2010, by a team representing the Commission on Institutions of Higher Education of the New England Association of Schools and Colleges (NEASC).

The Commission on Institutions of Higher Education is one of eight accrediting commissions in the U.S. that provide institutional accreditation on a regional basis. The Commission, which is recognized by the U.S. Department of Education, accredits approximately 250 institutions in the six-state New England region.

Bryant University has been accredited by the Commission since 1996 and was last reviewed in 2000. Its accreditation by NEASC encompasses the entire institution.

For the past year and a half, Bryant has been engaged in a process of self-study, addressing the Commission’s Standards for Accreditation. An evaluation team will visit the institution to gather evidence that the self-study is thorough and accurate. The team will recommend to the Commission a continuing status for the institution; following a review process, the Commission itself will take the final action.

The public is invited to submit comments regarding Bryant University to:

PUBLIC COMMENT ON BRYANT UNIVERSITY
COMMISSION ON INSTITUTIONS OF HIGHER EDUCATION
NEW ENGLAND ASSOCIATION OF SCHOOLS AND COLLEGES
209 Burlington Road
Bedford, MA 01730-1433
E-mail to: chief@neasc.org

Comments must address substantive matters related to the quality of the institution. In keeping with Commission policy, the written comments found to be within the scope of this policy, along with the names of the persons submitting those comments, will be forwarded to the University, which will be given the opportunity to reply prior to the Commission review meeting.

Written, signed comments must be received by no later than the final date of visit, which is April 14, 2010. Comments should include the name, address, and telephone number of the person providing the comments.

The Commission cannot settle disputes between individuals and institutions, whether those involve faculty, students, administrators, or members of other groups. Individuals considering submitting complaints against an affiliated institution should request the separate Policy and Procedures for the Consideration of Complaints Made Against Affiliated Institutions from the Commission office. Information about obtaining the policy can be found on the NEASC Web site: www.neasc.org

Copies of the University’s self-study are available for public inspection during business hours. Call 401-332-6160 to schedule an appointment.
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Credit Craze: How you can save money

By John-Paul Sullivan Contributing Writer

In this day and age many college students have problems with saving money. It is very easy for us to spend a couple bucks on a daily coffee or soda. How about all that Poland Spring bottled water? That certainly adds up at $1 a pop. You started with a hundred dollars in your wallet and in just a blink of an eye all that money is gone.

So how quickly do some of these items add up? Well let's say you buy a coffee every day. Whenever I purchase coffee it is at least $3 dollars. After one year that three dollars a day adds up to be $1,095, and after 10 years that daily coffee ends up costing $10,950.

Another way to save money is to budget. Know how much you can spend and try not to purchase things on your debit or credit card that you know you will not be able to pay back. The interest rates on the cards can be as high as 25% and the bank fees as high as $30 for purchases that overlook your checking account. In order to keep track of your spending, sign up for online banking at your bank.

One more easy way to save money is to buy all your books online. For example an accounting book that sells for about $200 in the Bryant bookstore sells for about $50 online on sites like half.com and textbookrus.com, so next semester before you buy any of your books from the Bryant Bookstore be sure to check out those sites first.

The basic idea is to keep track of your weekly spending, try to write down every thing in a small notebook or maybe keep track of it through your bank like I do and try to eliminate unnecessary items. Maybe you do need your $3 coffee, but maybe you cut out other things like buying a bottle of water or a soda from vending machines. Anyway you can cut back is a step in the right direction.

Annies’ CEO on what makes a company successful

By Matt Jusczycz
Contributing Writer

Mr. John Foraker, CEO of Annie’s, Inc. visited Bryant and spoke about his company’s philosophy of continuous improvement and social responsibility. Annie’s offers a variety of organic and all-natural products to consumers without sacrificing on the company’s established core values. According to Mr. Foraker, Annie’s began with the “desire to give families everywhere healthy alternatives to traditional comfort foods.”

Annie Whitney, the company’s founder wanted to “show by example that a successful business can also be socially responsible,” and Annie’s has ensured that all of their products illustrate the importance of companies that focus on goals beyond that of overall profitability, margins, or EPS. By being socially responsible, Annie’s has increased revenue from $6 million in FY 2002 to $10 million in FY 2010 and has risen to “the number one company in ten natural and organic food categories,” according to Mr. Foraker.

Annie’s is successful for many reasons, but one specifically is establishing and following strong principles consistent with social responsibility. Annie’s mission and values clearly demonstrate the company’s belief that social responsibility is a cornerstone of the company. According to Annie’s, by pany “spreads awareness and acts as a positive role model for consumers and encourages other businesses to do the same.”

Furthermore, the company’s consumers, customers, suppliers and shareholders are treated with “the same high degree of respect, fairness, and honesty” that they expect of others. Acting responsibly is important to the company, and Mr. Foraker mentioned that Annie’s believes that their role in the world includes “nourishing communities by providing healthy food, promoting sustainability and supporting organizations motivated by [their] same intrinsic purpose.”

Any company can have a clearly defined value system or philosophy, but Annie’s is a company that implements these convictions responsibly. For example, Annie’s funds school and community gardens throughout the country (more than 30 schools supported in 2009). The company has also offered “Sustainable Agriculture Scholarships” to help the “next generation of organic farmers meet their dreams” and has made numerous corporate donations to funding organizations that make a difference in their industry.

Annie’s attributes much of their success in business to their strong belief in social responsibility, but also to continuous improvement. Mr. Foraker stated that “doing the right thing is a journey, requiring ongoing diligence and improvement.” In an effort to foster a philosophy of continuous improvement, Annie’s has consistently introduced new products and explored new product categories. The company has enhanced existing items, pushed their internal and external partners for improvements, moved to 70% post-consumer recycled cardboard for their packaging, and has updated their recycling and energy-savings systems throughout the supply chain.

If any conclusions can be drawn about what makes a company successful, it can certainly be concluded that responsibility and continuous improvement are key. Responsible companies create a belief in transparency and commitment to societal progress, not just that of shareholders and key company executives, but also in continuous improvement allows a company to adapt and change to the demands of the market and become a leader in the market and nearly make the competition irrelevant. As the global marketplace continues to change, and external pressures increase in many industries, Annie’s truly seems to be one step ahead.

Anne’s mission and values clearly demonstrate the company’s belief that social responsibility is a cornerstone of the company.”

World’s richest

The world’s wealthiest saw their fortunes swell in 2010 and for the first time since 1984 an American does not top the list.

Top five billionaires 2010 (2009 ranking) Total net worth 2009 Total net growth 2010 in billions

1 (3) Carlos Slim Mexico, telecom $35 $53.5
2 (1) Bill Gates U.S., Microsoft $40 $53
3 (2) Warren Buffett U.S., investments $37 $47
4 (7) Mukesh Ambani India, petrochemicals $19.5 $29
5 (8) Lakshmi Mittal India, steel $19.3 $28.7

© 2010 MCT Source: Forbes

Contributing Writer

By Ma/gid134 Jusczcyk

Head to www.bryantarchway.com to post a comment
Sports

By Yohan Sachdev and Nick Racho

The Bryant Squash Club enjoyed its best season ever in 2009-2010, with organizational and administrative achievements of court matches on court by key victories at the College Squash Association's national team championships, held in February at Yale. At New Haven, Bryant won matches against Bucknell and longtime rival Bard, a team they beat twice this season, to claim a spot in the finals of the Hawthorne Division against Lafayette. Viced by Coach Danielle Besch, the team won decisively, with somewhat below par performances by key players.

The Bryant Squash Club presented its annual awards recognizing individual achievements and contributions made to the team in the preceding season. The team also saluted its four graduating seniors — Yash Agarwal, Himanshu Bahadur, and co-captains Yohan Sachdev and Nick Raho. Coach John Wilson presented the Most Valuable Player Award to Dan Courmoyer, who was undefeated this season. Cole Roehn received the Hardest Worker in Practice Award and, not surprisingly, the Most Improved Player Award. The Leadership Award went to Yohan Sachdev. Nick Raho, who tore his ACL last year, received the team's Comeback Player of the Year Award. Big Wins Awards went to Raho, Sachs, and Besch. Callahan, Sachs, and Courmoyer congratulated for their exemplary role in the team's success. The team's matches. And Yash Agarwal and Pablo Madera were thanked for their exemplary role in the team's success.

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Figure skating ends season with gold

By Hilary Cartwright

Contributing Writer

The Bryant University synchronized skating team competed at the New England Challenge Cup on Saturday, February 27th at Boston University's Agganis Arena. The team won first place overall, with specialties in the open-collegiate division of synchronized skating. Some competitors included Princeton, Northeastern, The University of Maryland, and the University of Delaware.

With the recent excitement of the Olympics, many students have shown an interest in the sport. For this reason, the team hosted a free open skate for the entire Bryant community. There was an overwhelming positive reaction from the students.

"Most students at Bryant don't even realize there is a figure-skating team. Our goal of the semester is to spread awareness," said team member Julie Hight.

Brittany Hart

Year: Freshman

Sport: Softball

Hart allowed only five hits, and two runs in Bryant's win against Holy Cross, earning the victory after pitching 4.1 innings.

Peter Kelich

Year: Freshman

Sport: Baseball

Kelich was named the NEC Rookie of the Week after throwing a win over Virginia Tech last week in his first career start. He allowed only two runs and five hits over eight innings.
By David Niles

Staff Writer

On February 28 the United States lost to Canada in hockey's gold medal game at the Olympics, captivating millions of households across both countries. The word is that the NHL will build on the popularity.

On March 1, the NHL season resumed. No one cared. I don't understand why this was a surprise. I think people forget that Americans were on the edge of their couches watching curling and ice dancing beat American Idol in ratings. Americans would cheer for anyone wearing a USA jersey even if it was in a grass-growing competition.

On March 2 a sports radio afternoon segment consisted of a debate about what the Red Sox playoff rotation will be. How about they play an exhibition game first?

I listened to a week-old podcast which was discussed Kobe Bryant's late-game heroics. The main opinion was that most would rather have Kobe taking the last possession shot rather than Lebron James. It turns out that since 2003, Lebron has taken fewer game-winning shots and actually made more. The more surprising thing is that Lebron makes the shot only 34% of the time and Kobe makes the shot a measly 25% of the time.

On March 3 ESPN bracke- tologist Joe Laprti promoted the Notre Dame vs UConn game as an "elimination" game, with each team "need- ing" to win to keep tournament hopes alive. UConn lost, and on March 4, Lanardi had UConn in his bracket. At least he was a "company man," promoting an ESPN game. Come selection Sunday, however, none of this mattered. From the too much information department, ESPN is putting not only the results of the spring training games in the ticker and the pitching lines of the starting pitchers, but a pitch-by-pitch breakdown (30 pitches, 21 fastballs, 6 changeups, 3 sliders, 1 splitter) for all the games today. I'm sure we will look back at this in August and realize how important this information was.

Lastly, we don't need expansion to 96 teams in the NCAA tournament. As it stands, with the exception of the Ivy League, every conference has a tournament with an automatic NCAA tournament bid on the line. This means every team in the country is already in an expanded NCAA tournament of sorts. Keep winning and keep advancing. And don't tell me this will eliminate the "bubble teams". No. It will just be that we will have the 97th and 98th ranked teams complaining about being left out.

Do we really need to hear about Morehead State gulping, about being left out instead of St. Louis? None of the bottom teams have a realistic chance to go deep in the tournament right now. In its current format, only two of the ninety-two teams to make the Final Four were seeded in the bottom half (9-16) and only 3 teams seeded 7 or 8 have reached.

Why do we need even more mediocrity? One word. Money. The complaining about being left out infuriates me. Why should you be given the chance to play Syracuse when you couldn't beat Hofstra in your own conference tournament? Please?

Lacrosse scores at monthly NEC awards

Bryant On Tap

Staff Writer

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Why do we need even more mediocrity? One word. Money. The complaining about being left out infuriates me. Why should you be given the chance to play Syracuse when you couldn't beat Hofstra in your own conference tournament? Please?
Behind a season-high 13- hit attack, the Bryant University baseball team picked up a 5-3 win over Virginia Tech at English Field. Dylan Stone (Portsmouth, R.I.) had four hits on the day and the Bull-dogs got a big lift with a strong offensive performance by newcomer Peter Kelich making his first start in a Bull-dog uniform.

With the Bulldogs looking to bounce back from a tough 5-4 loss to the Hokies Tuesday, Bryant sent Peter Kelich (Jacksonville, N.C.) to the mound for his third start of the year against a tough Hokie lineup and the fresman responded. After Virginia Tech (9-3) took a quick lead with a run in the second, the Bulldogs’ bats came alive with three on the top of the third, scoring three times to take a 3-1 lead. Connor Carrigan (Northwick, Conn.) led off the inning with a dou- ble, bringing down the runs with a double of his own, his third of the season to put runners at second and third with no outs. Senior Nick Campbell (Rochester, N.Y.) got the go-ahead hit with the big hit, tying the game one batter later with an RBI single to make it 3-1.

But the Bulldogs (2-7) weren’t through just yet. Jeff Vigurs (Cheshire, Conn.) followed with a sacrifice fly to right to score the score from second. Campbell would move up to third following a single by Jordan English (Vestal, N.Y.) to get the goal back for the Bulldogs 1:02 seconds on the clock. Love would make seven saves of the season.

Senior Dylan Stone came up big for the Bulldogs with his four-hit performance against the Hokies. (BryantBulldogs.com)

(Windsor Locks, Conn.) and would eventually score on a sacrifice fly to left by Jim Sk-a-gerdlin (Holden, Mass.).

Kevin Brown (Northor- bough, Mass.) would give Bryant a 4-1 lead with an RBI. The Bulldogs led by the same score against the Hokies Tues- day but couldn’t hold on as Virginia Tech would rally with two runs in the seventh and eighth.

This time, the Bulldogs would finish strong, closing out the trip on a high-note. After Virginie Tech cut the lead to 4-2 with a run in the fifth, David Soltis gave the Bulldogs a little breathing room with an RBI single in the eighth to make it 5-2. With closer Mark Andrews (Hillsborough, N.J.) on to pitch the ninth, the Hokies threatened, putting two runners on base and after a sacrifice bunt, Andrew Rous made Luke Pidgeott to strike out for the second out of the innings, leadoff hitter Andrew Ryan came up with an RBI single to make it 5-3. But Andrews would settle down striking out Andrew Rash in the third to count to the end and game up pick up his second save of the season.

Kelich pitched very well, giving eight innings allowing just two runs (one earned) on five hits and striking out five. A day after another strong first half, game hitting the Bulldogs to the lead. Carignan was 2-0-4 with two runs scored.

Bulldogs down Blue Hose in 9-5 Victory; have to play for 4-2 on season

By Jackie Ammirato
Assistant Sports Editor

...teams to watch in the tournament

This is it. What every team plays for, a chance in the tournament. Sixty five teams get in, but only one is left standing. Here are ten teams that should be interesting to watch.

10. Robert Morris

Who remembers when our Bulldogs played Robert Mor-ris President’s Day weekend? It was an exciting game during which the Bulldogs led by a lead for most of the first half and Robert Morris’s coach received a technical. Unfortu-nately, the Bulldogs struggled in the second half and Robert Morris took the victory to win the Northeast Conference Championship. They take on St. Mary’s of California in the first round.

9. Notre Dame

Notre Dame surprised a lot of people with its performance in the Big East tournament, putting up big wins over Seton Hall and Pittsburgh. Led by senior captain Luke Harangody, considered by some to be the best center in the country, the Irish will take on Old Dominion in the first round.

8. Marquette

Marquette also made some noise in the Big East tournament defeating St. John’s, Villanova, and Villanova. Marquette is a game changing player and should help this team go far. The Golden Eagles face Washington in the first round.

7. Houston

Houston is led by Aubrey Coleman who leads the nation, averaging 25.6 points per game. Houston takes on Maryland in the first round. It will be a battle between Coleman and Maryland’s Grevis Vasquez, the ACC Player of the Year.

6. Syracuse

Syracuse was thought of as a top team in the nation for most of the season. However, the Orangemen lost their regular season finale to Louisville and eventually lost their shot in the Big East tournament in the quarterfinal to Georgetown. Star center Arinze Onuaku hurt his knee during the Georgetown loss and his playing status is unclear. Syracuse reached the fourth number one seed and will face Vermont in the opening round.

5. Ohio State

Anyone who saw Ohio State take on Michigan last week in the Big Ten tournament has to want to see this team continue to win. Down 66-68 with 2.2 seconds left, player of the year hopeful, Evan Turner drained a 37 footer to give the Buckeyes the win. They went on to defeat Minnesota for the Big Ten Championship. They take on UCSB in the first round.

4. Georgetown

Georgetown looked very impressive in the Big East tour- nament. They recorded wins over South Florida, Syracuse, and Marquette, losing in the Championship to West Virginia by two points. Led by Greg Monroe, Austin Freeman, and Chris Wright, the Hoyas look to be the big team to watch during the season. They take on Butler, Villanova, and Duke. They take on Ohio in the first round.

3. Kentucky

Kentucky has won 2020 games in the program’s history; the most in NCAA history. Yet, the Wildcats failed to make the tournament last year. Kentucky is led by its two freshmen stars, DeMarcus Cousins and John Wall. Receiving the num- ber two seed overall and the number one seed in the East Region, Kentucky takes on East Tennessee State in the first round.

2. Kansas

Kansas received the number one overall seed having just defeated Kansas State for the overall Big 12 title. They were picked in the preseason to win their second title in three years. However, Kansas is in the Midwest Region and will have to face teams like Cincinnati, Georgetown, and Kentucky to get to the final four. They take on sixteenth seeded Lehigh in the first round.

1. Duke

Duke was won 12 of their last 13 games, was the ACC regu-lar season champions, and won the ACC tournament. The Blue Devils were led all season by big three John Scheyer, Nolan Smith, and Kyle Singler. But look for senior Brian Zoubek, and freshmen Matt Howard and Cole Aldridge to lead the Bulldogs in the tournament. Duke takes on the winner of the play-in game between Ark.-Pine Bluff and Winthrop. Look for Duke’s season to extend into April.

Have an idea for a sports top 10? Email archway@bryant.edu

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Season high 13 hits lead to win over Virginia Tech for Bulldogs

By Jackie Ammirato
Assistant Sports Editor

The Bulldogs are the number one team in the Northeast Conference.

Top 10...

In the conference...
Dear Bryant community

I don’t want this paper to be subject to cuts that may jeopardize the integrity of the depth and breadth of its content.

Archway article since you have been here, this affects you.

Let me start by telling you a little story. Every Wednesday I sit down in the Archway office sometime after lunch to put together the weekly opinion section. And as a person of habit I sit at the same computer each week. I have been doing this for a while now and have spent a good amount of time in that office. However, I was unaware of the contents of a certain feared Archway front page that hangs just to the left of where I sit.

This mounted piece of Archway memorabilia commemorates the time, all the way back, when The Archway separated itself from the Senate and the budgeting process to be fully funded through other means – namely the administration. As of this year we are back to partially being under Senate control. More accurately it is essentially a 50/50 split between Senate and the administration. To put it lightly, I have an issue with this.

I will admit I am biased and that my views come from a person who is obviously deeply involved with the on goings of The Archway. I overlooked any goal, and not to mention the goal of every other member of this paper, is always to put the best paper possible out to the campus on a weekly basis.

As the most readily available news source that this campus has, I find it concerning that our budget is subject to the same constraints as every other group on campus. I will acknowledge that The Archway is not the only group that serves a distinct purpose. However, we are the only group that will cover all events and promote the happenings of our fellow organizations tirelessly through the best articles we can write.

My main issue, as you may have already inferred, is that I do not want to see this paper constructed in its ability to educate fellow students about everything this campus offers. More importantly, I do not want this paper to be subject to cuts that may jeopardize the integrity of the depth and breadth of its content. I am also never keen to have things that may not happen, and I would not argue that point. However, it goes beyond what I have already said and beyond my personal fears. For as much as those of us who work on The Archway on a weekly basis consider this our child and the product of our concerted efforts, in reality it is your paper. The fact that your paper is one that potentially cannot provide you with the necessary quality or amount you deserve because of budgetary issues is one which is unacceptable in this editor’s mind.

In totality I want to ensure that The Archway remains a newspaper and not a blog. If we just told you when something would happen we would be nothing more than the Bryant Announcements. Remember that this is a newspaper and as such it is our responsibility to report the news of this campus and our world in general. It should never be a pre-rogative to compromise depth of news for brevity and ease of digestion.

While my responsibilities as an Opinion Editor and my weekly musings do not necessarily stem from that which is directly associated with this campus, I still feel a responsibility to the readers of this paper to acknowledge what I recognize as an issue. Especially harboring this sentiment when that issue is with regards to the persistence of quality of this news source. The Archway is a newspaper for you, the reader, first. Moreover, the opinion section is here not just for people like me who write columns, but for all members of this campus. We at The Archway welcome letters to the editor with open arms.

I, for one, would willingly give up my space to fill the opinion section with your thoughts and comments. Whether those comments are with respect to this article about The Archway and Senate or any other topic, please let your voice be heard. I cannot advocate enough this. This paper is meant for you, the readers, and we love to hear what you are thinking about with regards to this campus and this paper.

By Drew Green
Opinion Editor

March 19, 2010

archway

By Michael Adams
Assistant Editor-in-Chief

I thought that maybe, just maybe, we as a nation were moving in the direction of ac- ceptance of homosexuals into our culture. Apparently not.

Just last week, Constance McMillen, a student at a Mississippi high school was denied attendance to her school prom because of her sexuality—oh, and she wanted to wear a tuxedo. To put it bluntly, she had spent a good amount of money on a suit to wear to one of the annual school events. Why wouldn’t the administration listen? Instead, they gave her her prom—she was able to attend the prom with her girlfriend. That takes a lot of courage for an 18 year-old. Why wouldn’t the administra- tion listen? Instead, they put the ax down and basically decapitated all student’s hopes of a fun prom night.

Why would the administra- tion cancel the whole prom? McMillen stated in an interview early this week that this was no longer about her, but about the school denying students an equal opportunity to have fun. Whether or not students be- lieve this or not is up to them.

As a paper that likes to question authority I find it necessary to dig into the issue and prorceed with those that make the decisions. And while The Archway does not specifically print articles that controversially disagree with motives or actions by the administration or other groups, I would not want such articles to be censored if need be. Although I am optimistic that Senate does not hold grudges, I do not think that students in charge of organizing the prom and the dance or a girl? We’re all human. Are the chaperones going to pull them apart and separate them like on the ele- mentary school playground? Give me a break.

One problem with high schools, or any institution of higher learning for that mat- ter, is that they are run by students. Students are out-spoken individ- uals of society who demand a hand in the growth and develop- ment process of the in- stitution they are educated in.

We question authority, challenge the status quo, and are motivated to get what we want and desires. I give this girl tons of props for at least asking to attend the prom with her girlfriend. That takes a lot of courage for an 18 year-old. Why wouldn’t the administra- tion listen? Instead, they put the ax down and basically decapitated all student’s hopes of a fun prom night.

Regardless of what happens, I hope that McMillen is able to enjoy her prom with her girlfriend. All of the up- roar about this landed her ap- pearances on Ellen, CNN, and radio and television talk shows—it’s a great exposure for her one, and went single to my senior prom—but they were both great experiences. Why take the experience away? Maybe it’s because the ACLU is on the school’s case for this provision.

Regardless of what happens, I hope that McMillen is able to enjoy her prom with her girlfriend. All of the up- roar about this landed her ap- pearances on Ellen, CNN, and radio and television talk shows—itis a great exposure for

As a wasteful booklet of tree- killing material to convey policies and procedures to students, faculty, and staff of the institution, no one reads it. It’s the truth. Maybe it’s why students were caught off-guard with this policy of no same-sex couples at school-sponsored functions.

How can this provision be printed? How can this provision be ignored by the prom as a group all the time. Does that mean they’re all less- bians and that’s why they are all going to engage in “lesbian” things? What does this print even mean? I’m not one to jump to conclu- sions, but I’m confident that I have been a girl-on-girl action on the dance floor. Pretty sure they weren’t les- bians. It’s not like they have an identifier on them like tag- ging a fish to see when it swims upstream.

How this issue has not come up before is beyond me. I’m not going to say that be- cause Mississippi is located in our southern regions that ho- mosexual discrimination is deaf and blind, although it does seem to resonate from this area.

You can go ahead and dis- approve of homosexuality, but will you go ahead and respect a human’s right to individuality and their sexual preference? Who cares if they kiss a guy at the dance or a girl? We’re all human. Are the chaperones going to pull them apart and separate them like on the ele- mentary school playground? Give me a break.

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DEAR KD,

So I'm tired of being single. I really want to meet someone and I'm really looking to start a relationship. I'm tired of people on this campus, but I've heard such mixed reviews about starting a relationship with someone you meet at a bar or a club. What do you think?

Single, but do you know how to mingle?

By Kaleigh Durkin
PR Manager

Well, I've been thinking a lot about what my opinion re-
garding this situation is, and I've decided that it has two parts. I want to start by saying that a bar or a club seems like a very viable place to meet someone.

With the music bumping and the 'liquid courage' flow-
ning, it seems like a perfect op-
portunity to put your game face on and go out and meet the person you've been eyeing all night long. Now I know that Cosmo magazine tells you that any guy you meet at a bar is a scumbag, and any girl is just looking to get a lit-
tle action, but think about how you'd react if someone made that judgment about you.

The person you've been talking to or dancing with may or may not be in the same exact situation you are. They might be tired of the people at their usual hangout spot, and are interested in meeting someone new and exciting, which would make the two of you a perfect match.

Now comes the second part of my opinion. There are de-
finitely a few things to con-
sider when you are actually speaking or making eye con-
sideration with someone who is drinking, you're bound to find the couth to walk up to someone and make yourself known. There are still a few things to keep in mind: do not get so drunk that you em-
barrass yourself in front of other people. So one likes 'that kid' at the bar who in his head is as smooth as Rigo Sava, but is actually a drunk-
mess who can barely keep his or her head on straight.

Another thing to consider is something I think Mr. Nelligan and I were found to have disagreed on, and that is the after-bar activity. As a col-
lege student reading this, I'm sure you can attest that when you meet someone really at-
ttractive, there are a few things that you can't wait to do when no one is around and the lights are turned off, but my piece of advice is, DON'T. As tempting as the situation may be, and as raging as your hor-
mones are, I truly think that if you're honestly looking for a seriously relationship, you would probably get to know them before you jump into his or her bed.

So while I do believe that there are relationships that start out of your typical trip to a local bar or club, take into consideration the few things I mentioned. There is nothing wrong with making friends and starting to broaden your relationship-prospect pool; there is also nothing wrong with stopping at simple fun and an exchange of numbers (or even Facebook names if you're brave enough for new "Friend Requests"). Good luck out there, but be safe and maintain your standards!

Love at the Bar

By David Nelligan
Staff Writer

Welcome back you love-estick students of Bryant. I hope you all had a fun and disease free spring break. After being cooped up throughout the winter months and getting a taste of the beach, it is now the time to shed those bulky clothes and start enjoying the nice weather back at Bryant. Maybe it is the spring season or the fact that the semester is ending soon, but for some reason or another now is when people start to pick their relationship hunt back up. However, since everyone has been on campus since September, and if you are older than a freshmen you have probably met everyone you have wanted too, and now the question is where to look for that special person.

To answer this week's question on where bars are the right place to meet someone and start a successful relation-
ship the simple answer is of course it is. People are every-
where and bar is a great place to meet someone new. You are there with friends, most likely drunk, and there are plenty of prospects. Now the only question is how to approach it all and where to take it. This is where Kaleigh and I start to differ. Her 1950's version of the situation is going to tell you to be distant, cautious, and basically un-
friendly. This way you will not get "burned" by someone. I however say just have fun. Of course, we are talking about the hook up upon meet-
ing someone for the first time. I think by this point just by talking to someone for a little while you can tell what they are looking for at the bar or club. There are a wide range of people from those just looking to have fun to the ones looking to meet someone for a serious and meaningful relationship. There is no rule though that states getting to-
gether with someone on the first night cannot bring good things. Either way, you are both getting something out of being together, so whether it is just for a one time deal or something more just have fun and enjoy what the bar brings you. As long as you are smart about it you will not be getting "burned". Just instead of using each other. So the mes-
age is that you have fun, and mainly to the ladies, please leave the "we gotta go girl" at home. NO ONE can have a good time with her around.

Do you have a question about relationships, sex, or
dating in general? We want to hear from you! Send
the Archway your questions and check back each week to see Dave and Kaleigh battle it out over your question! E-mail Archway@bryant.edu
Crossers to water sends the wrong message

Cellphone application that guides illegal border crossers to water sends the wrong message

Opinion

By Michael Cohen

Staff Writer

United States citizens have a propensity to consume. The majority of America’s only save roughly 5% or less of their disposable income (the money one has to spend after taxes). As a result, Americans have a disproportionate impact on the global environment.

A carbon footprint, in regards to an individual, represents the amount of carbon dioxide emitted because of an individual’s lifestyle. Carbon dioxide is a greenhouse gas. Since greenhouse gases cause global warming, carbon footprints are an important measure of the effect individuals have on the environment. If you are interested in your impact on the environment, there are plenty of carbon footprint calculators you can find on the internet. These calculators can vary in their specificity, but most total your household travel, and driving emissions in a given year. You can generate the carbon emissions of a host of other things though, such as a weekend fagar or your spring break trip to Mexico.

The average carbon footprint worldwide is approximately 4 metric tons of carbon dioxide emissions per year. Comparatively, the average for U.S. citizens is 20.40 metric tons. Although the U.S. population represents only 5% of the world populous, the U.S. as a whole emits about 22% of the world’s carbon. Driving accounts for roughly 20% of the average per capita U.S. carbon footprint. A high GDP per capita tends to correlate with high carbon emissions. This is because citizens with more money have a greater valence to consume than those with less. For instance, Qatar, an oil rich nation, has the second highest GDP per capita in the world and has the highest carbon emissions. Qatar’s emissions in 2006 were 56.2 metric tons per person. The U.S. ranks ninth in terms of carbon emissions per capita and eleventh in terms of GDP per capita.

If you feel bad about monopolizing the world’s resources, don’t worry, there are some simple ways you can lessen your carbon footprint without jeopardizing your lifestyle.

One solution is to turn off electrical items, such as the lights and your TV when you go to sleep. You can also inside a drying rack. Instead of spending $1.50 to dry your laundry, you can hang your clothing to dry. Additionally, you can turn down the central heat temperature, wash a full load of clothes, clean a full load of dishes, recycle, reduce your consumption of bottled water, buy local foods that are in season, and trim down your consumption of meat.

Also, in the long term you can save money through energy reducing initiatives. Home improvements, such as energy efficient light bulbs, energy efficient appliances, and new insulation, which can beget maintain heat, can save you money in the long run. Often it takes less than 4 years to recover the cost of these investments, while significantly reducing one’s carbon footprint.

Ultimately nearly all human activities cause carbon emissions. Merely breathing emits carbon into the atmosphere. However, there are many simple ways to lessen your environmental impact without making significant changes in your behavior.

Our concern is that the new technology will give migrants a false sense of security about the horrors ahead of them. What will happen, for instance, if the cache is found, but there is no water left because another group got there first?

The best app would be one that warns migrants not to cross. It would tell them that when the temperature soars to 115 degrees, dehydration sets in within minutes. It would say that first the body stops producing urine, sweat, saliva and tears in an attempt to conserve water. Muscle spasms and nausea follow after the victim slides into a coma. It would say the body needs 1 liter of water an hour to survive. Already the migrants who dare the crossing often find that they have been deluded. A better way to save them would be to spend time, energy and resources on telling them the truth.

The Archway Top Ten: All About March Madness

10. Bryant Men’s basketball, oh wait...
9. That the tournament would start on Wednesday this year so the Fighting Irish could have played on Saint Patrick’s Day...
8. Actually winning a bracket challenge...
7. The players having to compete in their mascot’s outfits...
6. Teams in the Midwest Region playing on Thursday in Providence, but none of the East Region playing in Providence. Hmm, someone never passed Geography?...
5. Using class time on Wednesday to finalize your brackets...
4. Skipping class on Thursday to watch the games...
3. Skipping class on Friday to watch the games...
2. Will this be the year a #16 seed beats a #1 seed...
1. Does anyone know the spread on tonight’s basketball games?

Power plant in Monroe, Michigan (MCT Campus)

Kansas is the top overall seed this year (MCT Campus)
**Bulldog flicks: The Crazies ‘better than average thriller’**

By Coburn Childs

**Staff Writer**

Ogden Marsh is the kind of place you want to raise a family. Dubbed “the friendliest place on earth,” the small Iowa town is home to less than 1500 people and everybody knows each other. It’s the kind of place where all your neighbors turn out for the Little League game, your coworkers are your family, and your nosy neighbors know every detail about your life. Unfortunately, it soon becomes the most dangerous and horrific place on earth in The Crazies, a stylish and truly scary remake of George Romero’s 1973 film of the same name.

The trailer for The Crazies features Gary Jules’ “Mad World,” a song title that certainly sums up the premise of this film. Unbeknownst to the town’s population, Ogden Marsh’s water supply is contaminated in a freak accident and every resident is quickly going mad. Not just mad. Murderous. In a town like Ogden Marsh, the mysterious sickness is quick to spread, and the violence escalates immediately after it starts.

Local sheriff David Dutton (Timothy Olyphant) and his pregnant wife Judy (Radha Mitchell), the town physician, are the first to realize what is going on, but they are too late. The military attempts to quarantine the residents, and David and Judy must escape their beloved hometown—now overrun with violent friends and neighbors—if they hope to survive.

I’m not much of a horror fan, and it is very rare for a film to successfully combine horror with action. Director Breck Eisner succeeds, though, in crafting a film that keeps you on the edge of your seat with an overwhelming amount of suspense, while still frightening you with a terrifying portrayal of a small-town apocalypse. While there are too many jump scares to count, the movie does not simply rely on those types of cheap thrills to scare the audience. As a matter of fact, one of the largest strengths of the movie is that it doesn’t. A scene from The Crazies, now in theaters (Celebrity Wonder)

**Two buds and a microbrew**

A review of five cheap beers

By Bryan Regele

**Staff Writers**

As we alluded to in the last issue, we’ve devoted this week to the Anthony readers that for whatever reason dabble in the bottom shelves of the beer fridges. While we apologize to those who are beer connoisseurs, we hope you understand that it is unrealistic to think we could convert everyone to microbrews, and therefore should at least point them in the right direction in their preferred lighter beers. For this we’ve decided to keep our commentary to a few positives and negatives for each option, and in the end crown a winner. We’ve chosen one contestant from each of the major brewers as well as a smaller player and a local favorite. As always, please remember that you must be 21 to drink, and if you choose to do so, do it responsibly. So let’s begin...

**Keystone Light**

The positives: Rumors have it that Keystone Light is simply the dented cans of Coors Light. At first glance you may think it is true as it tastes similar, is made by the Rocky Mountain Brewing Company, comes in the same type of can, and usually they are indeed dented. We never really bought it, but on one clever night we proved the rumor false by cutting into the can and finding a clear liner that is different from those of Coors Light. However, the simple fact that the taste was close enough to Coors Light that we had to go to these lengths to disprove the rumor does pay some credit to it.

The negatives: The price has inflated quite a bit over the years as the brewers caught onto the growing demand among people who were not just hunters. Keystone also carries the most “watered down” taste out of the contestants. Though this makes it easier to drink, a little more flavor would never hurt anyone.

**Busch Light**

The positives: Simply said, we love the $10.99 Busch Light longneck bottle 20- packs from Anheuser Busch. Any good man knows that beer tastes fresher out of a bottle and when you do it at such a great price how could you not be happy.

**Coors Light**

The positives: Coors Light that we had to go to these lengths to disprove the rumor does pay some credit to it. The price

**Mexican Joe**

The positives: Mexican Joe, a local favorite in Des Moines, tastes similar, is made by the Rocky Mountain Brewing Company, comes in the same type of can, and usually they are indeed dented. We never really bought it, but on one clever night we proved the rumor false by cutting into the can and finding a clear liner that is different from those of Coors Light. However, the simple fact that the taste was close enough to Coors Light that we had to go to these lengths to disprove the rumor does pay some credit to it.

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**Track 4**

The positives: Simply said, we love the $10.99 Track 4 longneck bottle 20- packs from Anheuser Busch. Any good man knows that beer tastes fresher out of a bottle and when you do it at such a great price how could you not be happy.

**Alternative**

The positives: The positives: Rumors have it that Mixed Beers is simply Coors Light. At first glance you may think it is true as it tastes similar, is made by the Rocky Mountain Brewing Company, comes in the same type of can, and usually they are indeed dented. We never really bought it, but on one clever night we proved the rumor false by cutting into the can and finding a clear liner that is different from those of Coors Light. However, the simple fact that the taste was close enough to Coors Light that we had to go to these lengths to disprove the rumor does pay some credit to it.

The negatives: The price has inflated quite a bit over the years as the brewers caught onto the growing demand among people who were not just hunters. Keystone also carries the most “watered down” taste out of the contestants. Though this makes it easier to drink, a little more flavor would never hurt anyone.

**Bulldog Contest**

If you’re looking for a way to get into the beer business, there’s a contest in the works that will do just that. As a matter of fact, one of the largest strengths of the contest is that it doesn’t. A scene from The Crazies, now in theaters (Celebrity Wonder)

**Variety**

**Your semester is ending. Your stuff’s new life is just beginning.**

All that stuff you’re not taking with you can find a new home. Just list your clean, usable items, and see who’s interested in making them their own. Furniture, rugs, appliances, you name it. It’s all up for grabs at rirrc.org/free
Bulldog flocks: Alice in Wonderland does not live up to expectations

By Luke Stankiewicz
Staff Writer

Tim Burton has a reputation for being a unique director, able to take strange source material and make a visually exciting, emotionally charged – and wholly fulfilling film. Some of his best work has been with Johnny Depp and Ed Wood Scissorshands among them, exemplify Burton’s unique style and ability to craft a film that is both critically acclaimed and popular with audiences. His latest venture, Alice in Wonderland, is not quite as pleasing, even in the rarest of film genre, that is an entertaining enough, but falls short on several technical levels.

Our protagonist Alice Kingsleigh (Mia Wasikowska) is a strong, independent, intelligent young woman living in 19th century male-dominated England. She inherits her independent and free spirit from her father, a wealthy businessman and businessman in his day. Her mother wants what is best for Alice, but Alice, who is a strict vegetarian, will not compromise her being able to live her own life. Her good looks will fade, Alice is told, which is why she must take a prominent role in marriage. The Lord Ascot is not available, for Lord Ascot, though rushing into such a life changing decision has to be logical that it becomes boring, meaningless. Here, though, he has made it so simplistic and logical that it becomes boring, for lack of a better word. There’s nothing really wrong with this movie. It’s just that it’s mundane, and coming from Burton any degree of normalcy is magnified tenfold when up against his other works. For an average film from an extraordinary filmmaker, this movie only deserves 2.5 out of 5 Bulldogs.

Johnny Depp, Mia Wasikowska, and Anne Hathaway present theWhite Queen against the Queen in Alice in Wonderland. (MCT Campus)

If I don’t say much about what happens in the movie, it’s because it doesn’t really matter. The plot is rather mundane, a near identical plot, generic in the basic story arc to the ones you needn’t see the movie to know what happens. What does make this movie good, however, is the take on our characters. Mia Wasikowska as Alice. She is so endearing and charming on screen that the rest of the movie melts away as you watch her float through the plot. She really was the only good part about this movie, even beating out Depp for on screen presence. Depp as the Mad Hatter seems to hit his stride, half the time playing the character as outrageously insane, the other half channeling his cool Jack Sparrow swagger.

The other characters are mostly irrelevant plot devices. We get to meet a few, though I only really enjoyed Alan Rickman as the Blue Caterpillar. There is much to be said about Helena Bonham Carter, who, while not outstanding in this movie, does carry on its story and injects a good dose of magic into her dialogue. Anne Hathaway’s White Queen comes off as more of a drug than the counterpart to the vile Red Queen. The scenery is in keeping with what one would expect, quaint yet fantastical, and not over dramatic like some other movies in 3D. The one standout moment of this movie is that it fails to live up to its name and its director’s reputation. Alice in Wonderland is non-sense literature and Burton is a master of taking what seems to be nonsense and making it into something deep and meaningful. Here, though, he has made it so simplistic and logical that it becomes boring, for lack of a better word. There’s nothing really wrong with this movie. It’s just that it’s mundane, and coming from Burton any degree of normalcy is magnified tenfold when up against his other works.

For an average film from an extraordinary filmmaker, this movie only deserves 2.5 out of 5 Bulldogs. The biggest disappointments for me were the character development, which is usually one of the strongest aspects of Burton’s films, and the jokes that fell flat. At times, Burton seems to try to add a comedic element to the film, but it’s not exactly the laughter that comes from watching the movie. The positives: The rest of the cast is history… down the rabbit hole we go. The film begins with our protagonist Alice (Johnny Depp), who, along with other well-known characters such as the Cheshire Cat and the White Rabbit, is working overtime to overthrow the tyrannical red queen (Helena Bonham Carter) after she staged a coup d’état against her younger sister, the White Queen (Anne Hathaway).

Crazies

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the movie is the fact that it is well written and every jump serves a part of the story as a whole. In standard film theory, audiences should connect with the characters and our hope that they get out of the situations they are in. While there is definitely a lot of blood, it serves as a backdrop to the story and not as the main focal point. The positives: Dubbed the “Champagne of Beer” not due to exclusivity but rather its high level of craftsmanship, Miller High Life is the only non-lager of the group. This beer fits the warmer days thanks to all its bubbles so it may be something to keep in mind over the next few weeks. We also must mention that Miller’s advertising campaign for their High Life line is spot on. The negatives: While we applauded Bush Light for offering their product in bottles, our feelings are not the same way only the can be seen, clear bottles for High Life. We get the whole can of the beverage bottle – but we just think that we should reserve those more rare and unusual beers like Corona, Bud Light Lime, or any imported pale lager.

Pabst Blue Ribbon

The positives: The resurgence of PBR should be a Harvard Business School case study as it has been fun to watch the Pabst team adapt to the emerging anti-mainstream crowd after seeing a surge in sales amongst the younger crowd of Portland, Oregon. Grab one of these retro red, white, blue and silver tallboy cans in almost any bar and you’ll see a discussion about “the system” all while paying a mere $2. The negatives: While the image that PBR’s leaders have to offer is interesting, you may not like it if you are actually mainstream. Its taste is also noticeably heavier and more heavy beer. A touch of bitterness would be better suited for those who stay in the category. As it is, it is still pretty difficult to find PBR 30 packs despite a surge in sales.

Narragansett Lager

The positives: Once the number one beer in all of New England, Narragansett restored their operations in 2005 after a nearly 25 year hiatus from beer coders all over. Even today, cans remain one of the few regional beers that finds itself in the discount price point at just $4.99 for a 6 pack of tallboys at most package stores. We love to see our local companies take strange source material and not even mind the comparison to the other regional craft beers. Their advertisement campaign for being a unique director, able to take strange source material and make a visually exciting, emotionally charged – and wholly fulfilling film. Some of his best work has been with Johnny Depp and Ed Wood Scissorshands among them, exemplify Burton’s unique style and ability to craft a film that is both critically acclaimed and popular with audiences. His latest venture, Alice in Wonderland, is not quite as pleasing, even in the rarest of film genre, that is an entertaining enough, but falls short on several technical levels. Tim Burton has a reputation for being a unique director, able to take strange source material and make a visually exciting, emotionally charged – and wholly fulfilling film. Some of his best work has been with Johnny Depp and Ed Wood Scissorshands among them, exemplify Burton’s unique style and ability to craft a film that is both critically acclaimed and popular with audiences. His latest venture, Alice in Wonderland, is not quite as pleasing, even in the rarest of film genre, that is an entertaining enough, but falls short on several technical levels. Tim Burton has a reputation for being a unique director, able to take strange source material and make a visually exciting, emotionally charged – and wholly fulfilling film. Some of his best work has been with Johnny Depp and Ed Wood Scissorshands among them, exemplify Burton’s unique style and ability to craft a film that is both critically acclaimed and popular with audiences. His latest venture, Alice in Wonderland, is not quite as pleasing, even in the rarest of film genre, that is an entertaining enough, but falls short on several technical levels.
Students Speak Out

“Do you have a tattoo? If so, what does it stand for?”

- Kelly Campelia ‘11

“It’s a celtic compass... I like what a compass symbolizes, not getting lost.”

-Danny Hackenson ‘10

“Footprints in the sand: representative of my family who lives on the lake.”

-Jessica Komoroski ‘11

“I got the tattoo because my brother was the tattoo artist and it was kind of a family bonding thing if you will. I chose the tattoo because my nickname has been Junior Mints (most people just call me Junior) for about 8 years and I wanted my first tattoo to represent something about me, plus I couldn’t find any other Junior Mints tattoos online making it unique.”

-Marc Valas ‘10

“It’s my zodiac sign which is a Taurus symbol. I got it because a Taurus is supposed to stand for determination, stability and simplicity, which I feel I represent.”

-Jessica Komoroski ‘11