Day of Silence controversy
By Fira Zainal
Staff Writer

The National Day of Silence was started by the Gay, Lesbian and Straight Education Network (GLSEN) and is a day that many universities and schools around the country celebrate. This year the event was held on Friday, April 16th and promoted by Bryant Pride at Bryant University. “On this day, individuals take vows of silence to represent the closeted gay students who feel they must be silent about their sexual identity,” says Bryant Pride Secretary Jenny Morris ‘11.

“I personally think that being silent does not help solve issues with prejudices and homophobia, however, I still think it is a very important day that all students should take part in. That is why instead of taking vows of silence, Bryant Pride decided to hang up various posters behind glass, but because of the strict Bryant Fire Code, the posters of any kind are not to be posted. Post-it notes were taken down as an act of censorship. He explains that post it notes were taken down because of the strict Bryant University policy that forces the campus to comply with the Rhode Island Fire Code. The policy of the college is that posters of flyers or posters of any kind are not permitted outside largely because of the Fire Code. Posters filled with hundreds of words (behind glass) are permitted, however, deny that taking the post it notes down was meant as an act of censorship. He explains that the posters and post it notes were taken down because of the strict Bryant University policy that forces the campus to comply with the Rhode Island Fire Code. The policy of the college is that posters of flyers or posters of any kind are not permitted outside largely because of the Fire Code. Posters filled with hundreds of words (behind glass) are permitted, however, take it as a different way of being silent, because the facts speak for themselves.

However, the posters and post it notes were taken down because of the strict Bryant University policy that forces the campus to comply with the Rhode Island Fire Code. The policy of the college is that posters of flyers or posters of any kind are not permitted outside largely because of the Fire Code. Posters filled with hundreds of words (behind glass) are permitted, however, take it as a different way of being silent, because the facts speak for themselves.

See ‘Day of Silence’ page 3

Committee for Haiti relief reminds community there is more to be done

From L-R: Bailey Richards ’10, Christopher Brida ’12, Nicole Archambault ’10, Johnny Wells ’10 are a few of the students continuing to work on assisting Haiti after an earthquake ravaged the country on January 12, 2010.

By Toby Simon
Staff Columnist

Consider these facts about the January 12th earthquake in Haiti:

- 300,000 people died
- 5,000 new orphans
- One million people are homeless
- 10,000 new amputees
- Overall damage and loss is $7.9 billion dollars
- 100,000 university students

These figures are staggering and overwhelming. Unfathomable.

As a community we came together at the end of January to talk about the earthquake in Haiti and to figure out ways to help in the recovery. We had many fund raising events and a well attended teach-in. That was 3 months ago and sadly there are still dead bodies in the streets of Port-au-Prince, hundreds of thousands of people living in tents, and rubble and debris everywhere.

There has been some movement in the planning of what happens next for Haiti. On March 31st there was a PresidentClinton said “Talent is universal, opportunity is not.”

Laid week I heard Robert Maguire speak about Haiti’s reconstruction. He is a former State Department official and currently a professor at Trinity Washington University in DC. He gave me a copy of his testimony before the US Senate Committee on Foreign Relations. As he stated:

“If there is a silver lining in the deep dark cloud of Haiti’s recent catastrophe, it is that this offers all of us—Haitians, friends of Haiti and those whose connection with Haiti may simply be as a bureaucrat or investor—an opportunity to learn from mistakes made in the relatively recent past and take steps that will rebalance that country so that it will move forward unequivocally toward less poverty and inequality, diminished social and economic exclusion, greater human dignity, a rehabilitated environment, stronger public institutions, and a national infrastructure of economic growth and investment.”

Amen.
A year in review from student leaders of ‘Bryant In Action for Haiti’

Nicole Archambault, ’10

What happened in Haiti on January 12, 2010 is truly horrific and devastat- ing to a country that was already hurting. In the face of this crisis, many members of the Bryant community moved to action. The “Bryant in AC- TION for Haiti” committee formed in January and is comprised of four stu- dent leaders – Nicole Archambault, Christopher Brida, Bailey Richards, and Johnny Wells - with assistance from Student Affairs directors Shon- tay King, John Lindsay, and Toby Simon. This committee has worked throughout the semester to unite the efforts of Bryant University in con- tributing aid to Haiti.

Bryant’s genuine interest to learn more, do more, and give selflessly to Haiti relief efforts has been commend- able thus far. On Friday, February 19th, “Change for Haiti” resulted in over $900 raised within five hours of collecting spare change from generous members of the community. On Wednesday, February 24th faculty, staff, and students came together for a Teach-In in Janies Theater. This program, under the leadership of the Depart- ment of History and Social Science, was an opportunity to learn more about Haiti through history, ge- ography, and personal accounts.

On Friday, March 26th, we spon- sored a Lock-In fundraiser event in the MAC that brought together Bryant students for hours of activities, enter- tainment and refreshments. Over $600.00 was raised at the Lock-In.

With the fundraising efforts of our committee, as well as many small, in- dependent fundraisers organized by- clubs and organizations, and generous gifts donated by various campus de- partments, to date $6,000.00 has been collected.

We have heard of other Presidents of universities in Rhode Island and elsewhere agreeing to match the total funds raised for Haiti relief, so we have asked President Machleff to con- sider matching $6,000.00.

Certainly we are aware that the de- struction in Haiti will not be resolved overnight. It will take years to restore that which has been destroyed as a re- sult of this natural disaster, but through the dedication of Bryant Uni- versity as a whole we will continue to do what we can to help in the restora- tion process. It is encouraging to know that $6,000.00 will impact the lives of many in Haiti.

Johnny Wells, ’10

This semester, I had the privilege to have an integral role in the relief group “Bryant in Action for Haiti”. Being a part of the relief group was a humbling experience because I was able to provide leadership in a cam- pus wide collective effort to assist the victims of Haiti in their time of crisis. Many students are aware of people in various situations like the devastation that happened in Haiti, but as an insti- tution of higher education, it should be everyone’s duty to remain actively engaged in the current issues happen- ing around the world in the effort stay socially conscious.

Christopher Brida, ’12

When we set out to help Haiti, we all knew that the best way to accom- plish the greatest amount of assistance was through monetary donation. This is no small task, as we all know how the story goes: college students are broke and just do not have the capac- ity to donate. If that truly is the case, the Bryant in Action for Haiti fundraising efforts are certainly the exception to the rule. Over the course of the semester, collectively as a uni- versity, we have raised a grand total of over $600.00, a feat that is aston- ishing as it is overwhelming.

So where did all this money come from? As an ad hoc organization, we planned two major fundraisers: Change for Haiti and the Lock-In for Haiti. Change for Haiti was an idea that capitalized on the amount of change people have in their cars, and one brisk morning we braved the line of traffic at the DPS Guard Station, yielding nearly $900. Our second event was an all-night lock-in in the MAC to raise awareness and money for our efforts in Haiti. Again, this was a huge success and our committee raised over $600 to go towards the Haiti relief effort. Our committee, however, was made up of the leaders of our students and we would be remiss if we did not men- tion where the rest of the help came from.

Another significant portion of our efforts came in the behalf of SASS and the Young/Heart event, which raised over $1200. Throughout the semester, many organizations held events on behalf of Haiti, or adopted annual events so that the fundraising efforts would go towards Haiti. Father Joe held a special collection, HEAL do- nated the proceeds from condom roses, the Townhouse RA’s sent out Valentine’s Day treats, the Vagina Monologues donated proceeds. The Class of 2011, The French Club, ISO, Sigma Chi, SPB, MSU, Senate and even DPS all made monetary dona- tions to the account. The goal we set forth was to unite the campus in a concerted effort for Haiti, and we did just that. The laundry list of organiza- tions that helped out is a testament to the dedication and generosity of all Bryant students. It would be impossi- ble to announce a “biggest supporter” to the Haiti campaign because it is a fact that there is no such thing as small change. Every contribution has gone a long way in maximizing Bryant’s collective efforts for Haiti re- lief.

Bailey Richards, ’10

After the earthquake spread tragedy across the already disadvan- taged country, Bryant was not the only school to create aid initiatives. Tufts, Brown, and Boston University all have current fundraising programs in place.

As a group of students from Tufts University are preparing for a sum- mer trip to Haiti, on campus fundrais- ing is still going strong. Events such as comedy night, bake sales, a clothing drive, hockey night, and a benefit conc- ert are collectively donating funds to Partners in Health. This non-profit or- ganization headquartered in Boston, has been working in Haiti for decades. Specifically focused on combating dis- ease and maintaining health within poverty stricken areas, Partners in Health plans to put all of the dona- tions to immediate use.

Students at Brown University have raised $25,000 for Haiti initiatives in the past five months. This feat was ac- complished with numerous fundrais- ing efforts throughout their campus. Events included basketball tournamen- ts, yoga classes, a cappella con- certs, Greek life involvement, Haitian Flag Day, and a lunchtime benefit concert. With all of their success and the clear understanding that Haiti’s need will not subside anytime soon, Brown students plan on continuing fundrais- ing efforts well into the future.

Boston University’s Boston Stands with Haiti organization has been ex- tremely busy this past semester. Their countless events included: an interac- tive Haitian museum, performances by local musicians, a silent auction, fashion show featuring traditional Haitian pieces, Haitian dinners, and even a Haitian craft party. Boston Uni- versity students are also collectively donating to Partners in Health.

As American university students are uniting efforts to create successful fundraisers, Haitian university stu- dents are wondering how to complete their schooling. An article from the New York Times written in February states that “Haiti’s best universities are in wreckrage, their campuses now jum- bles of collapsed concrete, mangled desks and chairs, and burned coursework.”

Higher level education was rela- tively uncommon before the quake. Now it has become next to impossible. The impact of the quake on Haiti be- comes far more devastating as the re- alization occurs that the country’s future leaders no longer have adv- ancence opportunities. A small number of Haitian students are plan- ning to enroll in Dominican schools, and some are even attempting to enter American Universities. However, the difficulty they faced entering college life in Haiti has been exacerbated as they struggle to relocate.
Day of Silence

Continued from page 1

matted. Student groups have been notified by Student Af-
fairs of this policy but it has not always been put in place. We want to be as accommodating as possible for stu-
dents who want to promote different events. Because of this, posters that student
groups post can be left up as long as there are members there overseeing it. Posters in the
Rotunda have been di-
rected to be taken down as
soon as members of the group
leave, but that is not always
done, and henceforth we are
in violation of the Fire Code.
Custodial staff has also been
directed to pull down flyers
as soon as they go up,” says
Dr. Anderson. “That is essen-
tially what the policy is.”

Explaining further, Dr. An-
derson continues. “Typically
there are three custodians
during the day, and less at
night. So when any non-cus-
todian staff walk by the build-
ing and see such posters, we
usually help to take them
down to enforce the policy.”

“We tell you the truth,” says
Dr. Anderson. “I don’t even read the contents of the
posters or flyers. Along with the
post-it by Bryant Pride that
make down, there were also other posters that I
down as well, it was on the Rotunda glass
windows. When asked by a few students why I had
taken down the posters by Bryant Pride, I again explained to
them the university’s policy on posting posters. A few
years ago, there was an inci-
dent involving a fire that was
set by an individual on a
poster that was left by the
ATM machine in the
Unistructure. The Fire De-
partment was called up and the
Fire Code was reinforced
more strictly thereafter.

In light of the policy and in
taking down the posters by
Bryant Pride, it was noticed
that not all posters by other
organizations were taken
down. For example, The
Bryant Players posters adver-
sing the Guys and Dolls per-
formance stayed up the
entire week in the
Rotunda and many cam-
pus buildings. In light of that,
Dr. Ander-
sen says, “I
can assure you with 100% cer-
tainty that there are no excep-
tions for any groups or
anyone. Posters will be
taken down. Some of the Guys and
Dolls posters that were not
taken down would just be an
oversight.”

Acknowledging the prob-
lems students and student or-
ganizations face in promoting
events on campus without vi-
olating the Fire Code, Dr. An-
derson spoke further on the
matter. “We have tried to ex-
pand the number of ways that
students can promote on-
campus events. The student
eference to the Unistructure
can be used to post big
posters around the
Unistructure and even the
computers in the computer
labs are sometimes venues
that students can promote events. We are also in talks of setting
up poster kiosks or stations
on campus.”

Bryant Pride survey
reveals attitudes

Recently, Bryant Pride had
conducted a survey regarding
the acceptance of the GLBT
community at Bryant.

The survey results were as-
suming. Jenna Morris says,
“It is not secret that Bryant is
not a very gay-friendly cam-
pus and this was reflected in
our findings.” The results
concluded that 67% of Bryant
students have heard the
word “fag” used in the
past week, and 70% of Bryant
students admit to using the
word “fag” or the phrase “That’s gay.”

Says Morris, “The use of such
words should not be tolerated
and it should not be an
acceptable part of our vocabu-
larly. As a community we
need to educate both our-
selves and one another about
not only tolerance, but accept-
ance of the GLBT community.
We can easily start this by
eliminating hateful words
from our vocabulary.”

When asked what they
wish could have been done,
Morris says “Something the
university could do that
would make me more at ease
to make the campus aware
of what is going on. Some in-
dividuals did not even re-
spond to the emails our
advisor sent out when she
contacted them about what
had happened. I do want to
make it clear that some mem-
ers of the administration
have been very helpful. We
have been in contact with Dr.
Eakin who has been very ac-
commodating and under-
standing, but other members
of the administration simply
have not.”

Blair Worthington’12, who
is another Pride E-board
member, said the event ran
smoothly even after the or-
ganization found out their
posters were taken down.

Eventually we altered our
strategy to flyers and large
posters hung outside and we
were able to leave our stream-
ers up. Some individuals did
ask us about the incident and
the day of silence as they saw
us walking around with fly-
ers. Our message was heard
but not by as many people
[due to the incident].”

In light of the event, Bryant
Pride strongly advocates voic-
ing out the truth and support-
ing those who may not have
the ability to do so. The or-
ganization is one of the co-
sponsors for the walk for
Civility along with Bryant
Hillel, MSU, ISO and Alliance
for Women’s Awareness
(AWA).”

At press time, the event
was to be held on campus on
Thursday, April 29th. Morris
says, “A huge part of diversity
and the character of success is
acceptance. As a community, we
all need to work together to
achieve acceptance for the
many groups of people who
don’t have it.”

Spring Weekend Schedule

Friday
2-4 p.m. 90’s Games, Bryant Center Patio
5-7 p.m. Festive Meal, Salmonson
9 p.m. Hypnotist Dale K, Janikies
10:30 p.m. Big Bingo with Mr. Belding, Main Gym
12 a.m. Late Night BBQ, Bryant Center Patio

Saturday
12-4 p.m. Field events and Spring Stock, Salmonson Lawn
5-6 p.m. Bryant’s Best Pizza, South
7 p.m. Third Eye Blind, Main Gym
10 p.m. Pasta Pig Out and Photo Magnets, South

Sunday
9 p.m. Outdoor Movie, Bryant Center Lawn
Looking for a part-time offer where you can earn extra income at your own flexible schedule, plus benefits that takes only little of your time.

If your answer is yes and need more information contact us with your resume for more details @ phmockmarineinc@gmail.com

Requirements -

* Should be a computer literate.
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* Must be 24 yrs and above of age
* Must be Efficient and Dedicated

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By Michael Adams
Assistant Editor-in-Chief

Walk for Civility united campus

When The Archway went to print, a Walk for Civility was scheduled to happen on Thursday, April 29, 2010. In light of the swastikas and male genitalia being painted on a townhouse, the members of Bryant Hillel, MSU, ISO and Bryant Pride, as well as faculty and staff gathered at the outside of the Koffler Building to start the hour-long walk to demonstrate campus unity.

Jessica Beck, an organizer of the event, walked to support awareness, stating that “I am saddened by the recent events on campus that have affected Hillel. Then to learn that even more events have transpired made me say this has to stop." This walk, for Beck, represents a lot more than combating such acts of hatred. She continued to say that, “by staging this walk, it will show the Bryant campus that we stand united and do not tolerate such behavior”

Many other students and members of the Bryant community stand behind Beck and believe in the same message. The rally was attended by a large group of people that rallied for acceptance.

Beck believed that a solution to ending this hatred is through educating the campus and showing that, “these events are disrespectful and hurtful to others.”

As the end of the semester looms over our heads, Beck has one goal in mind. “I want to graduate from Bryant knowing that diversity and cultural differences are accepted and hurtful actions will not be tolerated. By participating in this walk, it is my way to say enough is enough.”

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PwC provides grant

By Alissa Foley
Copy Editor

PricewaterhouseCoopers LLP (PwC) has awarded $500,000 in grants to four schools nationwide, including $150,000 to Bryant University. The purpose of the grants is to “promote and support the recruitment and advancement of diverse students in the accounting profession,” according to a PwC press release.

At Bryant University, the $150,000 will extend the PricewaterhouseCoopers Accounting Careers Leadership Institute (PwCACLI) by three years. The PwCA-CLI is a week-long program hosted by Bryant to teach diverse high school juniors about the accounting profession and its role in society. The students work with Bryant faculty, staff, and students and PwC professionals to learn about careers in accounting.

“PwC and Bryant have a long history of working together to open doors and create opportunities for students of diverse backgrounds,” said President Ronald Machleit. “PwCACLI is shaping tomorrow’s business leaders by enabling participants to learn from accomplished educators and professionals in both academic and business settings.”

Other recipients of the PwC grants include the University of Southern California ($150,000), Wake Forest University ($150,000) and Florida International University ($50,000). The funding for USC and Wake Forest will be used to provide scholarships for diverse students entering the schools’ masters programs in Accounting. At Florida International, the grant will establish a six-day residency program for diverse community college students interested in accounting careers.

Faculty and administrators from each of the schools have been working with PwC to determine how to effectively use the grants to diversify the accounting profession. According to a report made by TaxDiversity.com, African-Americans/blacks represented four percent of public accounting professionals at all career levels, and Latinos represented five percent as of 2008.

“We want to open the eyes and minds of diverse students – many of whom might not have previously considered accounting – to the exciting opportunities that a career in the profession offers,” said Niloufar Molavi, partner and chief diversity officer, PricewaterhouseCoopers. “By supporting programs that expose more students from underrepresented groups to PricewaterhouseCoopers and the world of accounting, we’re that much closer to maximizing the talent pool.”

By Alissa Foley
Copy Editor
Bryant University
Department Of Public Safety
Daily Media Log

LARCENY APR 20 2010-Tuesday at 12:50
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: A report of a stolen wallet.

EMT CALL Medical Services Rendered APR 20 2010-Tuesday at 19:05
Location: UNISTRUCTURE
Summary: A report that a student in the dining hall had almost fainted. EMS was activated.

ACCIDENT (MVA) Motor Vehicle Accident APR 21 2010-Wednesday at 18:18
Location: RESIDENCE HALL
Summary: A report of a parked vehicle that was scratched.

LARCENY APR 21 2010-Wednesday at 20:15
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen wallet.

LARCENY APR 21 2010-Wednesday at 21:00
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen backpack.

LARCENY APR 22 2010-Thursday at 10:25
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen bag.

ACCIDENT (MVA) Motor Vehicle Accident APR 23 2010-Friday at 15:04
Location: O & P PARKING LOTS
Summary: A student hit a parked vehicle. No injuries reported.

DISTURBANCE APR 24 2010-Saturday at 00:22
Location: TOWNHOUSE
Summary: A report of a fight. Officers responded and stated the suspects had dispersed prior to arrival.

VANDALISM (Residence) APR 24 2010-Saturday at 00:47
Location: RESIDENCE HALL
Summary: A report of a broken door.

LARCENY ($200-$500) APR 24 2010-Saturday at 16:00
Location: COMMUTER PARKING LOT
Summary: Report of a theft from a vehicle.

VANDALISM APR 25 2010-Sunday at 02:41
Location: RESIDENCE HALL
Summary: A report of a broken mirror.

EMT CALL Medical Services Rendered APR 25 2010-Sunday at 02:33
Location: RESIDENCE HALL
Summary: A report of an intoxicated male. EMS was activated.

VANDALISM APR 25 2010-Sunday at 03:00
Location: TOWNHOUSE
Summary: A report of a broken window.

LARCENY APR 25 2010-Sunday at 14:36
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: A report of stolen items.

LARCENY APR 25 2010-Sunday at 21:59
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen wallet.

EMT CALL Medical Services Rendered APR 26 2010-Monday at 10:30
Location: UNISTRUCTURE
Summary: A report of an unconscious person. EMS was activated.

LARCENY APR 26 2010-Monday at 12:35
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen backpack.

BURGLARY (RESIDENCE) APR 26 2010-Monday at 14:25
Location: RESIDENCE HALL
Summary: Report of items stolen from students room.

LARCENY APR 26 2010-Monday at 15:00
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of items stolen.

LARCENY APR 26 2010-Monday at 16:30
Location: CHASE ATHLETIC CENTER / GYM / MAC
Summary: Report of a stolen wallet.

LARCENY APR 26 2010-Monday at 17:00
Location: UNISTRUCTURE
Summary: Report of a theft from a Classroom in the Unistructure.

BIAS INCIDENTS:

BIAS APR 23 2010-Friday at 1500
Location: Residence Hall
Summary: A report of a person being verbally assaulted with racial remarks.

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920.

Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person's real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.

The DPS Crime Prevention Officers:

“TIP OF THE WEEK”
Be secure to secure your belongings while working out in the Gym.
Always keep your valuables secured.

The Alumni-Admission Connection! The Bryant AAC program is made up of alumni in various regions of the country and abroad who volunteer to represent Bryant in the recruitment process.

There are several ways for you to become involved and represent Bryant:

*College Fairs
*Recruiting Events
*Phone Calling Campaigns
*Prospective Student Interviews

Join us on May 5 (in Room 268) or May 6 (in Papitto) at 3 p.m. for an information session and to learn more about the AAC program!

Contact Kailin Burns (kburns@bryant.edu) in the Office of Admission for more information.

校园新闻

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Still Government Motors: Don’t let GM fool you

By Michael Roberto
Faculty Columnist

Over the past few days, GM Chief Executive Officer Dan Whitacre has made quite a splash with his pronouncements that GM has paid back the entire $6.7 billion loan it received from the U.S. and Canadian government. When I first saw his op-ed in the Wall Street Journal, as well as the advertisements placed in major papers, I was a bit puzzled. I knew that GM had paid the government back, with only this $6.7 billion remittance from the taxpayers to extricate themselves from this other transaction, which enabled the taxpayers to extricate themselves fully from this company. It has hardly paid the taxpayers back in full.

Michael Roberto is a Trustee Faculty Professor of Management at Bryant University. He has recently authored, “Know What You Don’t Know: How Great Leaders Prevent Problems Before They Happen.” His blog can be found at www.michael-roberto.blogspot.com.

The company should have been far more straightforward with the American public.

3 ways to strengthen your channel relationships

By Michael Adams
Assistant Editor in Chief

Owning two food businesses, I always want to know what my customers are thinking and feeling. With an intermediary, your channel sometimes lacks this means of communication. To a lot of manufacturers, the channel ends where you lose control of your product, but you could not be far from wrong. You need to develop and strengthen your relationships with both your retailers and customers. Here are three proven ways that I have been able to do just that:

1. Follow up with phone calls or e-mails
   You shouldn’t wait around for your retailers to call you back to see if they like the product. While if it is an added benefit if they do call you, calling them shows that you’re on top of your game and you want to keep them business-after all, they could have a question about your new products, pricing, promotion, or shelf displays. I prefer to follow up by phone, but it depends on your prior communication — was it by e-mail? If it was, then I would shoot them a quick note over the internet waves.

2. Ask for feedback
   Your retailers know how their customers shop, their demands, and how much they are willing to pay. They know where to place your product in the store, what flavors or varieties sell best, so if you take this feedback and

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Over the past few days, GM Chief Executive Officer Dan Whitacre has made quite a splash with his pronouncements that GM has paid back the entire $6.7 billion loan it received from the U.S. and Canadian government. When I first saw his op-ed in the Wall Street Journal, as well as the advertisements placed in major papers, I was a bit puzzled. I knew that GM had paid the government back, with only this $6.7 billion remittance from the taxpayers to extricate themselves from this other transaction, which enabled the taxpayers to extricate themselves fully from this company. It has hardly paid the taxpayers back in full.

Michael Roberto is a Trustee Faculty Professor of Management at Bryant University. He has recently authored, “Know What You Don’t Know: How Great Leaders Prevent Problems Before They Happen.” His blog can be found at www.michael-roberto.blogspot.com.

The company should have been far more straightforward with the American public.

Still Government Motors: Don’t let GM fool you

By Michael Roberto
Faculty Columnist

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The company should have been far more straightforward with the American public.
Want to help? Don’t use miles.

By Dan Webb
Contributing Writer

When you accrue miles, United (or any airline) records it as a liability. Since those miles represent a service the company has yet to provide, United says that this change represents "$64 million of incremental passenger revenue in the first quarter of 2010," and we should see similar numbers for the rest of the year. The carrier also says that the move boosts March PRASM performance by two percentage points.

The risks of pride

By Brian Cox
Contributing Writer

My business partner reminded me of the hazards of being prideful. Many situations create the environment to be prideful but the reality is many people do not intend to bruise your pride when they make decisions or forget a phone call. They don’t intend to create an enemy or cause you to overthink the situation you may be currently in.

We’ve made a pact to set aside our pride and instead take the most effective path possible. We feel like we’re being a pest, or we feel like they are neglecting us, neither of these feelings are good ones. Once we decide something needs to be done we should be willing to be relentless in the pursuit of progress. Relentlessness is a word that inspires while filling us with purpose and drive; it also doesn’t apply in the next situation of pride.

People could be solved with some persistence this roadblock is silent but requires one delicate interaction. The apology is one of the biggest instigators of awkwardness as well as hindering team cohesion. We are often so prideful that an apology is nearly impossible; both parties think they are right or one party is so shameful they never come forward. This presents another opportunity to overcome pride and reignite your oncemeticous relationship.

Find ways to overcome the hazards of a prideful life. Remember there is a time and place for everything. In business and sometimes in life with profit, success and reputation on the line, pride should be the least of your worries.

Applications still available for 2010-2011!

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Open Positions:
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Variety Editor
Copy Editor

Contact jkomoros@bryant.edu for more information!
A Win for character

By David Niles
Staff Writer

Last week the Denver Broncos caught football fans by surprise by drafting Tim Tebow in the first round. A few months ago, the Florida quarterback was seen as a late 2nd or 3rd round pick but his intangibles, character, and desire to win were constantly being talked about. Tebow was drafted by the New York Jets.

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Top moments of the 2010 NFL Draft; Tebow goes 25th to Broncos

By Timothy Peabody
Staff Writer

There was plenty of hype surrounding the 2010 NFL draft, and for the first time in draft history it was broadcasted in prime time and spread over three days. Notable players drafted in the first round were Tim Tebow (Florida QB), Sam Bradford (Oklahoma QB), Ndamukong Suh (Nebraska DT), and Dez Bryant (Oklahoma State WR).

By far the biggest surprise of the draft was the Broncos trading up to select Tim Tebow as the 25th overall pick in the draft. The Rams had a gaping hole in the quarterback position with veteran Mark Bulger gone; Bradford should be able to fill this position well. Bradford was by far the most NFL ready quarterback in the draft with superior accuracy and an outstanding mental capacity. The only downside is that Bradford has just completed his second surgery on his throwing shoulder that ended his college career at Oklahoma. His doctors believe that they have completely fixed the shoulder and that it should not be an issue for his professional career. If the Rams can provide adequate protection from the offensive line and supply Bradford with other offensive weapons the Rams should be back on the winning track.

After Bradford, Ndamukong Suh was taken in the second spot by the Detroit Lions. Unlike previous drafts where the Lions, were focused on the offensive players, this year the organization used its pick to strengthen its defense which last season finished last in points allowed per game and total yards allowed a game. The only place to go is up for the Lions and Suh should have a significant impact at changing the Lion's defense.

Suh is a disruptive pass-rusher, with incredible upper body strength and superior quickness. NFL quarterbacks need to keep their eye on him because he should be making an immediate impact on the Detroit defensive line.

The Dallas Cowboys did not want to let Dez Bryant play his home games anywhere else besides the new Cowboys Stadium, which holds 80,000 fans and is the largest domed stadium in the world. The Cowboys traded their first round pick (27) and third round pick (90) to the New England Patriots for not fully being suspended for a drug violating offense.

Bryant goes to the Cowboys as the most talented wide receiver in the 2010 draft. With other offensive weapons such as the Romo and Witten, Dez Bryant is poised to have an immediate impact on the Cowboys. He should be able to fill this position with veteran Mark Bulger gone; Bradford should be able to fill this position well.

Rams should be back on the winning track. After Bradford, the Rams selected Sam Bradford as the 25th overall player taken in Thursday night's first round action. A lot of NFL scouts questioned if Bradford had the skill set to be an NFL quarterback, and if Tebow had the skill set to be an NFL quarterback, and Tebow was selected 25th in the NFL Draft.

It wasn't a surprise when the Rams selected Sam Bradford as the number one overall pick in the draft. The Rams had a gaping hole in the quarterback position with veteran Mark Bulger gone; Bradford should be able to fill this position well. Bradford was by far the most NFL ready quarterback in the draft with superior accuracy and an outstanding mental capacity. The only downside is that Bradford has just completed his second surgery on his throwing shoulder that ended his college career at Oklahoma. His doctors believe that they have completely fixed the shoulder and that it should not be an issue for his professional career. If the Rams can provide adequate protection from the offensive line and supply Bradford with other offensive weapons the Rams should be back on the winning track.

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DERBY DELIRIUM

A guide to some of the etiquette and traditions of the Kentucky Derby

Illustration by Chris Rasch. Lexington Herald-Leader/CTT

Etiquette at the Downs

This is, more or less, your only real useful etiquette guide to the Kentucky Derby. However you experience the race, some things are always appropriate:
- Remember that you are in Kentucky. Try to work on the syntax of "Howdy, Mr. Kentucky!" before you get there. TV networks love this stuff. Heck, Kentuckians love this stuff. Do your part.
- Sharpened for conversation starters, you can always compliment a woman on her hat. If she is not wearing a hat, she is in the wrong horse race.
- Similarly sharpened with men, ask if he needs another drink. Men at the Derby always need another drink.
- Do not speak ill of my home white at the Downs. Even the notoriously slow law enforcement can respect that sort of deviant behavior.
- Remember to dress for the Derby party you wish to be involved in next year. Even if you have no expectation of ever doing above the $40 infallible general admission price, dress as if you do.
- No one cares if you have to pee. No need to arrange it badly, even if you're in the bathroom. Just go.
- Do not try to touch a horse. Do not try to pick a street from the landmark horseboxes. Do not touch the jockey in any language. (Horses have bodyguards. Churchill has bouncers. Jockeys have white.
- Take heart that it's a day when all of America enters you. And take aspirin.

Sing it loud — and correctly

For the record, Stephen Foster's "My Old Kentucky Home" does not go like this:
Mornin', mornin', mornin', My Old Kentucky Home, To-doe, da do, da do, da do... mornin',

Here are the words:
You shine bright in my old Kentucky home,
"To-doe, da do, da do, da do... mornin,"
With the birds make music all the day.
The young folks roll on the little cotton floor.
All merry, all happy and bright.
By "To-doe..."

Then my Old Kentucky home, good-night!
Weep no more, my lady. Oh! Weep no more, my lady. Weep no more, my lady.

We'll sing one song for my old Kentucky home.
For my Old Kentucky home, away.

HORSE WHISPERING

A pony-sized guide to equine speak

Action: Not gambling. This means you refer to the way a horse moves, as in "That horse has smooth action".

Artificial gait: Equine terms for movements because they do not come naturally to horses. They include the running walk, slow gait, rack and pace — all different forms of walking.

Balance: Must do this with your dashboard after you visit one of the World Equine Games' gift shops. But it also refers to a horse carrying a rider and its own weight most efficiently — the weight on the hind legs, not on the forelegs.

Canter: A must-know term for equine watchers. It consists of a series of "bounds." The correct canter involves hearing three hoofbeats and carrying weight in a prescribed sequence. (The horse must maintain the weight on its hind legs.) During the race, a horse that is running at a canter will lose about 10 percent of its body weight, which means it will have to use more energy to maintain its pace. (The horse's move is also affected by the weight of its rider.)

Gallop: The gait mimics the canter at a faster pace, and the three-foot-long pattern changes to four. Like weekend runners, horses rarely gallop for more than a mile or two before they need to rest.

Quickness: Not a widely used term, but it sounds cool. It refers to a horse's speed or speed with a program of competitive games on a horse's face.

Half-pass: Horse moves with the outside leg forward and sideways. The horse's length bends in the direction of movement, a walk, trot or canter.

On the bit: Basically, this means the horse understands to the eyes of the rider. The horse walks in line, accepts the rider's hand on the mountain and the horse's mouth in order to slow, stop or back the horse. Riders also use a canverd direction of travel or any turn.

Reckless: Not what you might be thinking, but it means a horse's mane is cut short.

Self-carriage: Horse carries itself in a balanced position, with the horse's legs in a natural position, without any help from the rider.

True: Horse's diagonal legs lie side by side, and simultaneously, creating a two-footed heat step.

Xenophon: A great trivium no idea. The end of this century, but the first author of a book on horsemanship. He wrote extensively in the fourth and third centuries B.C.

Horses rarely gallop for more than a mile or two before needing rest.

What to wear

General admission:
- There is no specific dress code for guests with general admission tickets.

Reserved seating areas:
- Most reserved seating areas prefer business casual dress: slacks, shirts with collars, sweaters, dress shoes, purses and clutches are appropriate.
- Jackets are preferred to prevent the Airliners and Sakes stores. Trophy Stakes, Marques Village, Trackside Village and the Turf Club.

Guests: dress, shoes, shorts, dresses and jeans are allowed. In the Millionaires Club, Twin Spires Gold Room and the Mint Winn Dining Room.

Blanket of roses

One of the unique traditions of the Kentucky Derby is the garland of roses awarded to the race winner. The garland is composed of more than 450 red roses sewn into a satin banner, the symbol of the Commonwealth of Kentucky and the Kentucky Derby. The roses are handmade in Churchill Downs' greenhouse and the number of the Derby's running is on the other.

Additionally, the winning jockey is given a bouquet of 60 long-stemmed roses wrapped in 10 yards of ribbon, presented by the governor of Kentucky and other dignitaries.

SOURCE: Churchill Downs Inc.

June 14, 2010
By Michael Adams
Assistant Editor-in-Chief

| Opinion Page of The Archway | feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University. |

Were you able to make it?

By Michael Adams
Assistant Editor-in-Chief

This begins my two-part series as I depart the campus to go on to bigger and better things. After four years at Bryant, a few absolutely hilarious nights with friends, ridiculous Catch Phrase rounds, dozens of Ronzio’s pizzas, and my fair share of interesting classes, I have come to the conclusion that what I have most enjoyed are the culture and the people. It seems and that so few younger students seem to be attending these events.

When I was a freshman, I would have gone to every single event at that time. Campus organizations put on every single thing that went on, and we had a lot of activities. As I progressed through my years here, that attendance dropped, but it got significantly more meaningful. Part of this has to do with my involvement as the student co-chair for the College of Arts & Speakers Series (SASS). I have gotten to be exposed to all kinds of views on lifestyle, culture, equality, art, music, singing, and history. I am fortunate to have gone to all of the events; however, I have noticed something else. There is simply not enough attendance.

This includes all events that organizations put on, the seminars offered by the career center, speakers brought in, etc. These events are held to enrich your college experience, give you a chance to see presentations that you might not be able to see if you were off campus, and expose you to different perspectives.

Surely, you could say that you’re too busy or the panel doesn’t interest you, but, I would argue that you should go anyway. I went to the panel on healthcare a few weeks ago sponsored by the College of Arts & Sciences. Most students would look at that event as more than that event as more than just another workshop but part of, but it was fascinating. Every professor did a great job, and I got the opportunity to connect with students, and students a chance to hear different perspectives on the impact of the healthcare legislation on our lives and college students and young professionals.

Going to these events enables you to have a conversation with anyone—bring up important points the speaker or the professor made, engage in more diverse thinking, and question what you thought you knew. Many times speakers feel that we have brought to campus are meant to have a direct impact on students.

This sounds cliché, but during college, we are supposed to be “exploring”. By attending numerous speakers and performances, I have learned a lot about myself and how I view the world. You should jump at this opportunity. It’s even more satisfying when you see that the classroom is connected to what the speaker is talking about. You can bring up to digest the information when you know a little bit about the topic.

What this basically comes down to is that your college career is about choices. You have the choice to go on Thursday night (or Tuesday night for that matter), the choice to explore the area beyond Smithfield, RI, the choice to attend, to speak, and the chance to be culturally aware of other’s views and beliefs.

I cannot make you what I believe is the right choice, but I can try to influence you to attend more events on campus. There is a reason organizations plan these events—they want students to attend and leave thinking that they retained information and got something of value from the presentation. With that said, I hope you will give the serious effort to hear other viewpoints and attend all kinds of students during the rest of your time at Bryant. This is interesting, but I always encourage your friends to do the same.

By Ariana Ricci
Staff Writer

Bad news for flip-flop fanatics

As college students, we can all attest to the fact that flip-flops are the shoe of choice for many. But that should change. For those of you that are still wearing flip-flops, I have some bad news for you.

Flip-flops come in countless styles and colors now, making them a fashion accessory for many women. Ironically, we often overlook their original purpose—a simple shoe to wear around the pool or beach. Unfortunately, the increased usage of the flip-flop and even more so, flip-flops, can be detrimental to our overall health.

A disturbing fact about flip-flops is the sheer number of germs that can be found on them. This may be true of other shoes as well, but flip-flops were recently investigated because they specifically expose the foot to these germs. The Today Show conducted an experiment last August with the assistance of the University of Miami. They tested a pair of flip-flops and found over 18,000 bacteria on a single pair! Of course, they also offer relief from the warm weather.

Flip-flops, flip-flops, flip-flops! Many marine species mistake plastic for an appetizing meal; they soon find out the hard way and die. As you may well know, plastics are not biodegradable. Therefore, this is unfortuantly not the case. Many plastics continue to end up in the ocean, are recycled, and are reused as a new layer of plastic coating.

With the final conclusion of the semester, a common theme of my Archway column has centered on addressing problems. Some are not as important as others, such as the fumes like pathogen and overpriced books. Certainly I hoped you would regard them as important issues, because I wanted you to share my grief, but these problems are obviously not that relevant from a global perspective. Nevertheless, one of the essential criteria for solving a problem is addressing that a problem exists in the first place. I have attempted to document the existence of problems, such as plastic and have learned along the way that these problems are far more ubiquitous than I had imagined.

A college atmosphere where ideas are constantly swirling is one where great things can begin. As college students, we have the power to catalyze thought and forge solutions to complex problems that plague our world. All it takes is a recognition of a problem and the adjustment of behavior to have an impact. All it takes is a little time and energy to build a global movement. I believe this can truly make a difference. Therefore, my attempt in writing these articles was to acknowledge some problems among many that I felt people should recognize. I hope I stirred some thought and touched upon areas you were not aware of. Have a great summer; cut down on the plastic unless you want to be swimming in a cesspool.

By Michael Cohen
Staff Writer

Swimming in Cesspools

Recently it has come to my attention that the world is even more of a cesspool than I had presumed. In the Pacific Ocean, there are two times larger than Texas; it is called the Great Pacific Garbage Patch. This heap is accumulating and it is plausibly more than the Louisiana Purchase.

If you see a piece of plastic in the ocean, you should know that it may someday grow larger than the Louisiana Purchase.

world’s oceans. The majority of plastics begins on land and enters oceans from drains, gutters, and rivers. The magnitude of this problem is astounding because the implications of a plastic ocean extend across the food chain. The stuff you eat this very day or at any other day probably has miniscule plastic particles ingrained in it that are responsible for sickness.

According to Susan Casey in Conservation Magazine, “More than a million seabirds, 100,000 marine mammals, and countless fish die in the North Pacific each year, either from mistak-
DEAR KD,
I don't know what to do. It seems that every other day my significant other and I are fighting. We fight about big things and small things. I feel like we are always at each other's throats. Fighting that can't really be healthy right? What do we do? How can I stop all of the madness?

Duke it out

By Kaleigh Durkin
PR Manager

Fighting is a very touchy subject. Obvously everyone assume that a lot of fighting means an unhealthy relationship and sometimes that is the case. Other times, as I’ve learned about in a few of my Commu- nications classes, fighting is a way of expressing yourself passionately and contrary to popular belief, fighting does NOT mean an unhealthy or bad relationship.

Now I’m not saying go out and spark up a fight with your significant other when passion is lacking, but don’t feel hopeless; there ARE a few things you can do! Now I’m not a psychologist or specialist of any kind, but speaking from personal experience and having been in a few relationships in which the Green Monster jealousy was often present and fighting was a frequent occurrence, I have learned a few things about fighting, and I feel like this would be a good time to pass along my knowledge. Here are a few of Kaleigh Durkín’s tips for ef- fective fighting.

1. Be clear about the issue you’re fighting about; make sure you’re both on the same page and you both know exactly what the issue is; there’s nothing worse than someone left in the dark and being attacked.

2. When you both have time; it’s not fair for one person to have the disadvantage of leaving the fight for a prior commitment or to have to miss something to finish the fight.

3. Don’t start a fight unless you have time to finish it.

4. Fight in private; no one else wants to hear it.

5. Don’t bring up the past; fight in the present and stay in it for the long haul.

6. Don’t use personal statements. Never attack your partner’s personality or self. Address the ISSUE and stick to the issue; no one wants to hear that they’re a bad person or bad lis- tener, etc.

7. Take your responsibility. If your partner has a point, do not put your de- fence up, and make sure it’s a fair fight and that you’re both accepting responsibility for your actions.

8. If you can’t reach an agreement, THAT’S OK. We’re different people. Just because you’re in love and sometimes even have fami- lies, does not mean you have the exact same ideas and opinions. If you can’t reach an agree- ment, and can’t seem to compromise, then AC- KNOWLEDGE that. Make sure you respect one another’s opinions and points of view, and remember that you do love your partner, for better or for worse.

I hope these little tips will help you the next time you are at each other’s throats. Fighting is not the be-all-end-all of a relationship, but there are healthy ways of doing so. Life is short, don’t fight, but if you’re going to do, IT WELL!

Go the full 12 rounds

By David Nelligan
Staff Writer

This week we are covering the topic of fighting, some- thing every single couple throughout time has, and will continue to endure during their relationship. This story also shows that as men, we usually do not fare well dur- ing these battles. Not for lack of effort or that we are wrong, but many unfair play by the opponent.

The first area to cover about the subject is how long to carry on for during the fight. This of course depends on the topic of the fight, but I say if you truly believe you are right, stand your ground and stay in it for the long haul. Even if it is as small a subject matter as we covered last week like someone post- ing their love on Facebook and the other not responding, do not give in. Make the other person realize they are wrong and hold out for that apology especially as guys you never know when you are going to win another fight so relish in the fact that you finally won one.

Another issue is proper ways to fight. There are the yelling matches, the silent treatment, ignoring the other person jealous, and of course the holding out of things from other person. But what is the most effective way to argue? Every couple has their tech- nique and own way of trying to win an argument, but over- all that is down to being prepared. Just like a debate, know the arguments. Anticipate what the other person is going to say. Bring up situations from the past. If you have a wit- ness, call them to the stand. Any response you can make must be used in order to win.

People also often wonder if fighting is healthy. Of course it is healthy. (Note: We are referring only to fighting when it starts to get physical then there is a much bigger problem at hand.) However, studies have actually found that fighting makes your relationship stronger.

If you are not fighting that means you are holding your feelings back, do not care about the relationship any- more, or are just plain crazy. So the next time you are in a fight with your significant other and the issue is impor- tant to you, make the other person realize it, otherwise you will be heading down the wrong path.

Opinion

Formerly Observations. Equally as Funny.
Compiled by Bryant Students

Be Good, But Have Fun!
It’s Spring Weekend! This is usually one of the best weekends on campus. However, The Archway does not want to get many Losses regarding student behavior over the weekend. That being said, try to behave as much as possible, but at the same time, enjoy it!

Condoms! If You Use “It,” Use Them Again, it’s Spring Weekend and people want to have fun. Just have a friendly re- minder that there is the Women’s Center on the third floor of the Bryant Center. If you think you are going to pitch in, pitch in. If you are using condoms, please remember to have some protection.

Where Are The Tables?
If it has been relatively nice the past week or two and is supposed to be even nicer in the weeks to come. Why are the tables that go in front of the library not out yet?

Onion Fries
All of the french fries at south now have a peculiar hint of onion ring taste in every fry. If we wanted to have the world order onion rings. Could different oils be used for the different products?

E-mail Profits and Losses to agree1@bryant.edu.

Bryant Said What?

“She killed a tiger!”

“Alright. I have been here for 45 minutes and I have not done anything.”

“Why am I eating this? I have no justification for putting this in my mouth!”

Professor: “How many of you are seniors? This is fifth grade math!”

Student: “How many of you have senioritis?”

E-mail funny quotes to agree1@bryant.edu.

The Archway

The Week in Bryant

The Archway includes author’s name, and phone number will be considered for publication (phone numbers will not be printed, if not given).

The Archway reserves the right to edit submissions for content, length, clarity, and fairness. The Archway does not want to get many Losses regarding student behavior over the weekend. That being said, try to behave as much as possible, but at the same time, enjoy it!

Contact Information

If you have questions or comments, please contact The Archway at archway@bryant.edu. Letters and articles can also be given to The Archway office. All letters and articles must be typed, double spaced, 12 point Times New Roman, and may be edited for purposes of space or content. The deadline for all submissions is 11:59 a.m. on Monday prior to publication, except The Archway staff’s deadline, which is at the discretion of the Archway staff.

Members of the Bryant community are welcome to take any copy of publications of The Archway for free. If you are interested in purchasing multiple copies, a price of $1.00 each, please contact The Archway office at archway@bryant.edu.

www.bryantarchway.com

The Archway is printed by Minne- sota.

Do you have a question about relationships, sex, or dating in general? We want to hear from you! Send The Archway your questions and check back each week to see Dave and Kaleigh battle it out over your question! E-mail Archway@bryant.edu.
Opinion Editor's note

To the Editor,

The Greek Leadership Council was extremely disappointed to hear how ininsulted an opinion writer was towards the Greek Week shirts that have been worn around campus this past week. However, despite their unaccepted message, they did successfully gain your author’s attention. Now that we have it, Greek Life would like to share with the community what we actually Life is all about, and how, while you can’t get over the shirts, we can’t get over how incredible and passionate thatGreek Week was this year. This week alone, Greek Life raised $9,280, donated 8 children’s bikes to local organizations in Rhode Island, held an awareness event Weighing the Waste in collaboration with Sodexo, sent 200 rolls of toilet paper to Special Olympics, and organized a townhouse cleanup. Weighing the Waste for Life alone, Delta Chi was the number one team raising over $3,400, as well as having the number two overall contributor, Mawgidyéfi. Sigma Sigma Sigma also got a total of about $2000 to Relay for Life. Sigma Sigma Sigma was the number one team raising over $3,400, as well as taking out the Most Spirited Team award for most spirited, most energetic and best dancing group. The Velocity Dance-A-Thon where awards were given for most spirited, most energetic and best dancing teams. All of which were Greek teams. Individual Chapters also contribute their part. Delta Kappa Epsilon organized and facilitated Hoops for Hope. Throughout the entire year, our community has organized the freshwater human water distribution during the Spring Move-in Tools 2012 and two activities at the Freshmen block party, co-sponsored comedians with SPF, co-sponsored BINGO with MSLI, hosted the faculty and staff Halloween and Spring Parties. Greek Life leadership has been asked to participate in HEAL’s major event of the year, the Nude Feed, as well as helping with Food distribution at Relay for Life. Next weekend GAMMA will be hosting the May Day Relay. Last season every single chapter spent members to the Velocity Dance-A-Thon where awards were given for most spirited, most energetic and best dancing teams. All of which were Greek teams. Delta Kappa Epsilon also organized the back-pack drive and toiletry collection for The Soroptimist Women Foundation. It is hard to notice all the things that every organization does on campus throughout the year. Even though we do not seek recognition for our work and do it because we want to, it is our goal to change the perception that we do nothing. This year has been a great one and we are ready to go beyond this year for how far we have come over the years. Delta Chi has continued to go out and Search for Aids through the Aids Project Rhode Island Peanut Butter Drive. Phi Kappa Tau has continued to go and Save a Life through co-sponsoring the Blood Drives with The Marketing Association. Tau Kappa Epsilon focused their efforts outside the Bryant Community by participating in The Aids Project Rhode Island Walk for the first time. Tau Kappa Epsilon also organized the back-pack drive and toiletry collection for The Soroptimist Women Foundation. It is hard to notice all the things that every organization does on campus throughout the year. Even though we do not seek recognition for our work and do it because we want to, it is our goal to change the perception that we do nothing. This year has been a great one and we are ready to go beyond this year for how far we have come over the years.

Avery Fortin
Interfraternity Council President

Letters to the Editor

To the Editor,

As a past leader in the GreekLife community I am extremely frustrated by what has been written about Greek Life spirit in the recent Archway. Greek Fail: “we’re not seeing much character in our fraternities and sororities. We’re sure those students you didn’t recruit feel even BETTER about themselves.”

It appears a criticism of Greek Life was taken out of context and portrayed as realized the benefits that we as a community would love to share with the campus to voice complaints about something that is commonly something that is commonly something that is commonly found at Bryant outside of Greeklife.

I know tremendous students and friends, that have changed so much through their time in Greek Life. They are more confident and be lieve in making a difference, myself included in this group. Dr. Eakin even praised us at the treat at the beginning of this year for how far we have come over the years. Yes, we do party and yes, we like to socialize. Doesn’t the majority of students at Bryant do the same? You might not enjoy us but we are for something that is commonly found at Bryant outside of Greeklife.

I think it is extremely harmful to take such a side against Greek Life without realizing the benefits that a group bring to this campus. I am extremely proud, as a part of this great group of motivated, accepted, and smart group of people, and I always will be.

Thank you,
Maggie Brady

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Movies to See:

Death at a FUNERAL

By Joe Lomuscio and Justin Thorpe
Staff Writers

Neil Labute’s Death at a Funeral is an American take on a British film from 2007 that gained limited publicity in the United States. However, all of those involved in the production emphasized that they wanted to add their own flavor to the original. Featuring a highly diversified cast including Chris Rock, Martin Lawrence, and Danny Glover, the picture portrays an American family attempting to juggle the grief of losing its patriarch with all of the other issues involved in their own personal lives.

Glover and Tracy Morgan turn out to be quite the comedic duo and one of the few bright spots of the movie. Morgan plays the role of a grumpy old man who verbally – and in some cases physically – abuses those around him. The interaction and escapades of these two characters generate most of the laugh-out-loud moments of this otherwise mediocre picture. Morgan, who is always good for a few laughs, will be in Nailed later this year with Jake Gyllenhaal and Jessica Biel and is sure to play the same kind of character.

Another high point of the film is the appearance of Peter Dinklage as the deceased patriarch’s pint-sized secret admirer; Dinklage also played this role in the original film and adds even more spice to a hot cast. James Marsden, who really broke onto the Hollywood scene and turned some heads with his superb performance as Katherine Heigl’s character, played a commendable performance with no hidden agenda. The attempt to tie in a Star Trek sequel overall though, was rather dull and predictable; the overhyped trailer solves the mystery of this movie. Rock and Lawrence play the two sons of the family’s fallen elder.

Given the prestige of their past comedic ventures, both of their performances fell short of expectations. The roles they were given required more of a somber tone, rather than the comedic episodes of the film. The axgidzflffempt to tie in a past triarch’s pint-sized secret admirer, however, we think that the movie is not worth the main plot. Its subtle scenes rather than the stories they were given required more of a somber tone, rather than the comedies they were expected to play. Rock and Lawrence were too centrally focused in their past comedic ventures, short of expectations. The movie never found its way to the theaters last weekend. She will be in several other movies in the coming months and eventually the highly anticipated Star Trek sequel.

Opening the entertainer of the year award to fan voting is part of an expanding effort by the West Coast-based ACM to make its yearly honors more interactive. This year, viewers also got to text in their choices of which song the soon-to-part duo Brooks & Dunn would sing during their farewell ACM performance together. “My Maria” was the winner. Fans also voted to select the finalists for the top new artist award and gave the win to former peanut farmer Luke Bryan, who noted, “It is impossible for a human being to shake more than right now” as he clutched the trophy.

The awards themselves, however, were almost an afterthought in a three-hour show, broadcast on CBS, in which musical performances outnumbered envelope-ripping about 2 to 1 and acceptance speeches were limited, sometimes brutally; to 30-second slots to keep the momentum from flagging. The ACM has studied the market well, noting recent research showing that country fans love award shows more than the average TV viewer hence the strong ratings uptick for last year’s show and the stat that 72 percent of country music buyers are women which would perhaps explain the presence of a few strongly female characters as presenters.

Miranda Lambert gave a moving reading of her reflective autobiographical song, The House That Built Me, bypassing the pyrotechnics and hell-on-wheels personality that have characterized many of her TV performances. Swixgidzze soared above the audience on a suspended platform for her featured number, Change, from her blockbuster album Fearless. Stepping off the platform once it touched down again after a 30-second slot, she fell backward into the crowd, Peter Gabriel style, to be carried off and set down.

It was a dramatic statement of possibility from a young artist who, despite her extraordinary accomplishments, is still expanding on those possibilities. It also quickly erased the memory of her sketchy performance on the Grammy Awards ceremony.

The ACM’s reigning entertainer of the year, Carrie Underwood, made it two in a row in something of an upset over country-pop princess Taylor Swift, who ousted every other act in pop music in 2009 and otherwise dominated country and pop, also launching her first headlining arena tour with a slate of sold-out shows across the country. Swift gave Underwood a hug as the American Idol winner took the stage to accept the award, voted on by fans during the show and over the last several weeks.

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For more movie reviews go to www.BryantArchway.com
3-D dictating which movies are greenlighted and how scenes are written

By Steven Zeitchik
MCT Campus

When Matt Pitts, a writer on Fringe and a former assistant to J.J. Abrams, recently began shopping his first film script to studios, he knew he had a marketable idea for a crime thriller. The title of his screenplay, after all, was Spring Break Zombie Cruise and its story line followed: well, just that.

But the prospect of flesh-eating zombies stalking beautiful young bodies wasn’t his script’s main hook. The element to catch a studio mogul’s eye was the director shooting the project in 3-D. “In my mind it just added that extra ounce of fun,” Pitts says.

Whether it’s young writers trying to sell their first feature movie or established filmmakers trying to make their third, there’s no guarantee that these days when packaging your project as a 3-D film, movie studios, even more than in previous eras, have gone mad for the form, which in recent months has significantly boosted their box-office grosses. If you think we’ve already been inundated by 3-D with Avatar (which was shot in 3-D) and Clash of the Titans (which was converted later), get ready for a full-on deluge. Nearly every big-budget holiday movie this year will be in 3-D, as will future films as diverse as the Spider-Man reboot, the Taylor Lautner action-comedy Stretch Armstrrong, and Martin Scorsese’s children’s book adaptation of The Invention of Hugo Cabret.

But even as Hollywood good hands are putting many directors and writers are question- ing the stampede. While they express a general enthusiasm for the form, they say execu- tives don’t always grasp all the complexities of adding that extra dimension. As the 3-D storm continues to gather, they point out that 3-D will affect much more than whether a filmgoer picks up a pair of glasses. It will change what films get made, and even the very nature of cinema.

“You build sequences differently when you know things have to pop out and turn at you,” says Kieran Mulroney, a writer on Fringe with Pitts. Michele, is writing the Sher- lock Holmes sequel, which has been the subject of a num- ber of 3-D conversations at studio Warner Bros. “I fear that if every movie becomes spectacular for the sake of spec- tacle, where does that leave the intimate conversation across the dinner table?”

Some high-profile filmmakers have been famously con- cerned about this question, which takes footage that was shot in 2-D and turns it into 3-D. When New Line initiated several conversations about converting A Nightmare on Elm Street 3-D, “we pushed back,” says director Samuel Bayer. This was shot in 2-D and was meant to be shown in 2-D. “I added, ‘Just like I don’t want to see a lot of great movies remade’ alluding to the other Hollywood warhorse ‘I don’t want to see a lot of them in 3-D.”

Michael Bay, whose company produces Transformers, has also been dubious of the con- version process, expressing skepticism about using it for his next Transformers picture. “The good 3-D movies will be the films that are con- structed that way in the first place,” says Bay producing partner Brad Fuller. (In a script for a potential Friday the 13th sequel, for instance, a kill scene was written in- volving a body on a zipline because the idea of a body sliding full-speed toward the audience was deemed particularly effective in 3-D.)

But the concerns go be- yond conversion. There is much that is technically tricky about shooting in 3-D, including the use of two cameras, which can make shooting small spaces di- ficult. That’s the kind of aspect that directors, even those shooting in 3-D, worry that studios are missing.

“A lot of the film community is underestimating how challenging this is,” says Neil Marshall, director of the acclaimed 2005 horror hit The Descent, who is now direct- ing his first 3-D movie, Blum, which will be pro- duced by Sam Raimi and Li- onsgate. “It’s not just a gimmick you can slap on to sell a few more tickets.” Even within genres that lend themselves to 3-D, such as horror, filmmakers worry about the sub-genres that are more 3-D-resistant, like a sub- tle ghost story. In a 3-D- crazed world, they fear that these movies will get made the wrong way or not be made at all.

3-D continues to speak to the elimination of the middle, creatively,” says Justin Marks, the writer on Disney’s upcoming 20,000 Leagues Under the Sea project and Sony’s action film The Adventures of Pinocchio. “If you don’t have an action tent-

Even films suited to the immersive qualities of 3-D could wind up assaulting audiences instead of pleasingly drawing them in. “I’m a little leery of what’s to come,” says Marcus Dunstan, who with partner Patrick Melton has written the past three movies in the Saw franchise and is writing the next one, which will, of course, be in 3-D.

“Watching someone get punched repeatedly in the eye is going to be nauseating in 3-D,” (And when a Saw creator is worried about nausea, you know it could really turn your stomach.)

But Dunstan, who worked on one of the first of the modern 3-D movies, the 2009 re- make of My Bloody Valentine, and others remain, on balance, enthusi- astic about the new possibilities 3-D opens up. If nothing else, they’re willing to give a shot.

“3-D can draw enthusiasm for a project the studios might not have otherwise paid much attention to. It’s of course understandable why studios are obsessed with 3-D. As television screens get bigger and studio releases hit DVD and video on-demand sooner, executives believe it’s imperative to keep the theatrical experience one step ahead (even as 3-D block- buster Avatar seeks to ele- vate the home-viewing experience with its Blu-ray re- lease last Thursday). They’re be- drawn to the idea of a movie that puts a filmmaker practi- cally inside the screen.

And creating opportunities for immersion is quickly be- coming second nature to some screenwriters. “Just like a sitcom writer tries to have three laughs per page, I tried to have a 3-D moment every eight to 10 pages,” Pitts says of his method for writing the Spring Break film.

Those 3-D moments may be even trickier to pull off in other genres, but if hasn’t stopped some from contem- plating it. At least one major studio has said privately it would consider making a ro- mantic comedy in 3-D. That represents a kind of dimension- ality creep that particu- larly concerns some directors, who say movies in many gen- res are best watched at a re- nance. “I don’t want to watch Precious in 3-D, director Mar- shall says. “That’s a movie that’s hard enough to watch in 2-D.”

By: Blair Worthington
Contributing Writer

Every day new and old people enter your life
Every day new problems and old solutions surface
Every day a new light shines or shades away
Every day you seem to smile
Every day you escape denial
Every day you live for the moment
Some days can be so few
Some days you’ll know success
But remember no matter the sorrow
Let the best of your today
Be the worst of your tomorrow.
Archway Speaks Out

“If you could write for one publication, what would it be and why?”

- Michael Adams ’10 Assistant Editor-In-Chief

“I would write for Food Network magazine because Food Network is constantly on my TV at home.”

- Jessica Komoroski ’11 Editor-In-Chief

“I would like to write for Sports Illustrated because women can be real fans too.”

- Meagan Sage Advisor to the Archway

“I would write for Conde Nast Traveler so that I could travel around the world, explore new places, and write about my adventures.”

- Brandon Dobro ’10 Business Editor

“I’d want to write for edge.org, an online publication that brings together the world’s greatest minds to discuss important issues. It’s a longshot.”

- Larry Sasso Technical Advisor

“I’d want to write for Cosmo so I can pass along all my wonderful relationship and sex advice and tips.”

- Kaleigh Durkin ’10 PR Manager

“I’d want to write for Cosmo so I can pass along all my wonderful relationship and sex advice and tips.”

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