Beat the Wheat Bakery named this year's E-pitch winners

Sara Larrabee  
Staff Writer

“Do you hate baking?” "Yes!"

“Do you struggle to find gluten-free desserts that aren’t just a box mix?” "AIREALSTELY!"

“Well no need to worry, because The Beat the Wheat Bakery is here!”

Jacqueline Belknap, Jennifer DiLapi, Andre Abdouhalal, Matthew Hunt, Kyle Darpak, and Alexa Drapah, are the newest team members of the Bryant E-pitch Business Com- petition winner’s circle. The Elevator Pitch Competition, also abbreviated as the E-pitch Competition, held every semester for all Business 101 groups.

This year there were over 40 teams competing for the grand prize of $500 cash, in addition to bragging rights and the respect of many major CEOs from around the local area. The purpose of the com- petition is to have students pitch their new business ideas in only 90 seconds, which is the time it takes to get from the bottom floor of an office building to the top floor in an elevator. (Hence, the name of the program)

In the first round of pre- sentations, each group is as- signed a time slot in front of a panel of 4 judges plus one member of Bryant’s student run CEO organization. One or two students out of the group are allowed to present in the first round, and again, stu- dents have only 90 seconds to pitch their business plan to this panel.

Then, based upon their scores, the top 12 are admit- ted to the finals. In the final round, all the teams and the team members are called up on stage, and in front of over 200 people and 14 notable judges, must again pitch their idea in 90 seconds and take 2 minutes of questions from the judges after they are finished. Finally, after a long day of judging, the winners are announced. In second place, and in the category of “most likely to succeed”, was the “Greenman GreenTeam” under the direction of student team leader Jeff Roscoe. In third place, under the heading “crowd favorite” was “Rollin Dough” led by student team leader Kevin Mullarkey. The Beat the Wheat Bakery, who took home the gold is the newest bakery in town. Located in Cumberland, Rhode Island, this bakery is specifically tailored to home-made gluten-free dessert products. Inspired by her sis- ter’s allergy to gluten, which is a protein found in wheat, rye, oats, flour, etc., team leader Jacqueline Belknap came up with the original idea to make a bakery specifically for people with this type of aller- gy called Celiac.

“We really wanted to make more options for people with this allergy as well as raise awareness and provide information about this very com- mon disease,” Rhode Island is actually one of the biggest producers of gluten-free products, so for this young group of students there is a potentially very large industry out there for them.

According to the team’s re- search, one out of every 133 people has an allergy to gluten, making their target audience very widespread to begin with. “Even if you don’t have Celiac and are just look- ing for a way to shed some pounds, or are looking for something new to try, this bakery is perfect,” said other team member Jennifer DiLapi. It is very evident that this team really knows their stuff and did their homework. They told me how celebrities are promoting these new gluten-free products because of their health benefits and also how new studies are being tested to show that chil- dren with Autism who use gluten-free products are im- proving with their symptoms of the condition disability. “The Beat the Wheat Bak- ery” is also very concerned with cross contamination. “Our bakery is completely gluten-free,” Belknap said. “That means that no type of substance that contains gluten

In this week’s Archway

Business - Biz with a conscience  
Sports - Soccer double OT win  
Opinion - Men suck  
Variety - Paranormal Activity
How to be a better lover

Sara Larrabee  
Staff Writer

This was the topic at last week’s meeting of the Sexuality Series hosted by the Bryant Women’s Center in collaboration with the Alliance for Women’s Awareness (AWA). The room was packed with students, both male and female, of all different ethnicities, and classes, to talk about one thing, how to become a better lover.

Toby Simon, director of the Women’s Center and advisor for AWA, started the gathering off with a very graphic and visual explanation of the male and female reproductive organs. It was very interesting to know how much the guys and the gals knew about each other’s physical attributes, and I have to say, the girls definitely kicked butt in this trivia section of the meeting. After getting the social awkwardness of talking about sex out of the way, the group was split up by gender, and on the three signs that were posted on either side of the room, were asked to write adjectives that described a “good lover”, a “better lover”, and the “best lover”. The men who wrote these things down.

The women had much more to say, so this is just a limited account of what they wrote down. Under “good lover”, adjectives such as fast but slow too, mechanical, same position all the time, the 1-minute man, cheezy, and 15 year olds were all up on the sign. In the next category, “better lover”, needs more experience, flowers, creative, sleep over, tries new things, and “multiple rounds were all discussed. And finally, the “category that made up the most of the meeting, the “best lover”. Loving, whipped cream, big, doesn’t keep score, kinky, oral sex, passionate, loud, daring, romantic, communicative, 1 hour or more, and responsive all made the list. There were many unanswered questions and discussions points at the end of the meeting, that alone, could probably take up another hour of conversation. Whether the participants agreed or disagreed with the conversation at the meeting, everyone laughed and hopefully a little more informed on how to be a better lover.

As mentioned, the Sexuality Series is a four week program that runs once a year to raise awareness of sexual issues. The most recent topic discussed at the Sexuality Series focused on how to be a good lover. (MCT Campus)

The Women’s Center, which also hosts the Sexuality Series, is a separate resource for women, and is run by AWA adviser Toby Simon. Simon also has a personal column in the “Arch” newspaper called “Simon Says” where she discusses some of the current issues women are facing and what the Women’s Center is doing for the upcoming week. The Women’s Center is located on the 3rd floor of the Bryant Center, online off of the Bryant homepage, or by phone at 401-232-6854.

If you would like me to come to one of your meetings, and write a little something, something for your organization, just let me know, I would be happy to help spread the word and get more students involved around campus! Contact me, Sara Larrabee at slarrabe@bryant.edu for ideas.

How to be a better lover

Sara Larrabee  
Staff Writer

This was the topic at last week’s meeting of the Sexuality Series hosted by the Bryant Women’s Center in collaboration with the Alliance for Women’s Awareness (AWA). The room was packed with students, both male and female, of all different ethnicities, and classes, to talk about one thing, how to become a better lover.

Toby Simon, director of the Women’s Center and advisor for AWA, started the gathering off with a very graphic and visual explanation of the male and female reproductive organs. It was very interesting to know how much the guys and the gals knew about each other’s physical attributes, and I have to say, the girls definitely kicked butt in this trivia section of the meeting. After getting the social awkwardness of talking about sex out of the way, the group was split up by gender, and on the three signs that were posted on either side of the room, were asked to write adjectives that described a “good lover”, a “better lover”, and the “best lover”. The men who wrote these things down.

The women had much more to say, so this is just a limited account of what they wrote down. Under “good lover”, adjectives such as fast but slow too, mechanical, same position all the time, the 1-minute man, cheezy, and 15 year olds were all up on the sign. In the next category, “better lover”, needs more experience, flowers, creative, sleep over, tries new things, and “multiple rounds were all discussed. And finally, the “category that made up the most of the meeting, the “best lover”. Loving, whipped cream, big, doesn’t keep score, kinky, oral sex, passionate, loud, daring, romantic, communicative, 1 hour or more, and responsive all made the list. There were many unanswered questions and discussions points at the end of the meeting, that alone, could probably take up another hour of conversation. Whether the participants agreed or disagreed with the conversation at the meeting, everyone laughed and hopefully a little more informed on how to be a better lover.

As mentioned, the Sexuality Series is a four week program that runs once a year to raise awareness of sexual issues. The most recent topic discussed at the Sexuality Series focused on how to be a good lover. (MCT Campus)

The Women’s Center, which also hosts the Sexuality Series, is a separate resource for women, and is run by AWA adviser Toby Simon. Simon also has a personal column in the “Arch” newspaper called “Simon Says” where she discusses some of the current issues women are facing and what the Women’s Center is doing for the upcoming week. The Women’s Center is located on the 3rd floor of the Bryant Center, online off of the Bryant homepage, or by phone at 401-232-6854.

If you would like me to come to one of your meetings, and write a little something, something for your organization, just let me know, I would be happy to help spread the word and get more students involved around campus! Contact me, Sara Larrabee at slarrabe@bryant.edu for ideas.
Social enterprise RI summit and good marketplace come to Bryant

Brandon Dobro
Business Editor

Social entrepreneurs seek to change the world. Dedication to solving problems such as poverty, malnourishment, and homelessness, they do not measure their success by annual revenues, but by overall social impact. Possessed by their ideas to solve society's most pressing issues, they do not stop until they have changed the system and initiated wide-scale change. Bill Drayton, known as the “godfather” of social entrepreneurship, has stated that social entrepreneurs “are not content just to give a fish or teach how to fish. They will not rest until they have revolutionized the fishing industry.” Bryant University, in conjunction with Social Venture Partners of Rhode Island (SVPRI), is proud to welcome about two hundred of these revolutionaries on campus on Thursday, November 12 for the first-annual Social Enterprise RI Summit.

Also sponsored by CEO and SIFE, the event will give Bryant students the opportunity to network with leaders like Diana Wells, President of Ashoka – an organization with annual revenues of nearly $30 million and supporter of over 2,000 social entrepreneurs spanning 60 countries. Other attendees include Neil Steinberg, President of the Rhode Island Foundation and John Abrams, Co-founder and CEO of South Mountain Company. If being able to attend this conference and network with some of the country’s best innovators weren’t enough, students will also have the opportunity to take part in mentoring sessions with experts in feasibility, business planning, strategy, law, financial planning and strategy, marketing, and performance measurement.

Rounding out all-social entrepreneurship all-day at Bryant, the first-ever Rhode Island Good Marketplace will be taking place in the Rotunda from 12-6, concurrent to the SERI Summit. The Good Marketplace will provide the opportunity for students to meet and greet with twenty non-profit and double bottom line businesses, who will be selling their products/services in order to increase their exposure to the Bryant community and show how businesses don’t have to be purely profit driven in order to be successful. So be sure to come and get some early Christmas shopping out of the way and do some “good” while you’re at it!

Students can register for the SERI Summit to take place at Bryant on Nov. 12 for a discounted price of $25 at socialenterpriseRI.org or by contacting Amy Healey at amy@svpri.org by Monday, Nov. 9.
They also met with the Women’s Center Director Toby Simon, who educated the group on how to communicate with the women at Casa de Mantay.

Upon arriving at Casa de Mantay the students learned about the situations of the teenage mothers and the political and social situation in Peru. “It was really moving on the first day when we went into the casa and the owner sat us down in this tiny room. She outlined the situation in Peru and the loopholes that allow victimized women to fall through holes in the legal system,” said Archambeault.

One of the major contributions the students made to Casa de Mantay was a remodel of the shelter’s dining area. After purchasing supplies at the local Spanish market, the students sandpapered the room from floor to ceiling and painted it according to the women’s tastes. The students reflected on this and their experience as a whole through a community blog that they wrote in from their hostel each night. Megha Choolani expressed her gratification with their work and the outcome. “It was amazing how our efforts to help improve different aspects of the casa, as well as lending a helping hand led so quickly to many trusting friendships,” said Choolani.

Throughout their time in Peru the students recorded their experience with the women and children through pictures and video. Since returning they have been producing ‘Comunidad de Esperanza,’ meaning “community of hope.” “The film chronicles our journey from the planning stages of the trip up to today as we continue to work on fundraising for the casa,” said Gorham, President of Amnesty International. “It’s been a long but rewarding journey, and I hope the documentary will convey the long but rewarding journey, and I hope the documentary will convey the ‘Comunidad de Esperanza,’ meaning ‘Community of Hope,’ to many trusting women and children.” They also met with Women’s Center Director Toby Simon, who educated the group on how to communicate with the women at Casa de Mantay.

Professor Stefanie Boyer.

“Professor Boyer joins us on her impressive career path as she has worked for the United States Customs Service, sold financial securities, mortgages, and life insurance, was a graduate assistant for a marketing professor for two years, and even worked as a firefighter during high school and college.”

“Professor Boyer has been teaching for the past four years and is currently involved with the marketing research and personal selling classes with a deep passion for sales. With over sixty percent of marketing students graduating and moving into the field of sales she feels, “selling skills will help students land great jobs, get promotions and communicate effectively in the work force.” During her time here at Bryant Professor Boyer is hoping to establish a sales center and is currently working on her first booked geared to sales managers, executives, and salespeople. She also says, “Of all of the classes I have taught, (personal selling) is the one class where students come back to me years later and tell me how well the class prepared them for their careers.”

“During the teaching portion of her interview Professor Boyer felt there was a lot of potential with the students and faculty here at Bryant. She also said, “(Bryant) presents a stronger administration really cares about us and the students.” With these factors she has been very happy with her decision to join the Bryant community and is looking forward to building positive programs and relationships with her colleagues and students.

“Professor Boyer attended the University of South Florida where she received her B.A. in Interdisciplinary Social Sciences under psychology and criminology, her M.B.A. in Finance, Marketing, and International Business, and her PhD in Marketing with a minor in Psychology and Methodology.

Greek Corner

Andrew Pantucoso

Contributing Writer

Last Tuesday, Greek Life hosted their annual Halloween Party for the children of Bryant University’s faculty and staff. Over 100 attendees Trick-or-Treated through hall 10, played games, ate food, and were entertained by a magician while wearing costumes and eating candy. It was a great evening for all!
Study Abroad Spotlight: Caitlin Fahey

Name: Caitlin Fahey  
University: Uniwersytet Jagielloński  
Location: Kraków, Poland  
Partner: Academic Programs International

Reason for going
I had already been lucky enough to travel to Italy twice, London, and Paris. I felt I had seen Western Europe and wanted to see Eastern Europe. Also, I felt why wouldn't I want to do the same study abroad experience as anyone else? If I was going to take this adventure, why not go to a place rarely travelled by American students. Also, my mother, who grew up speaking Polish, was the one who originally suggested Poland. Plus, Poland is centrally located and easy to travel by train and plane to all the places I wanted to travel.

Best experience/memory
This is so difficult to answer. I want to say travelling to all the countries (Scotland, Ireland, Spain, Greece, Hungary, Austria, Germany, Czech Republic) and experiencing each and everyone! But nothing was as amazing as Spring coming alive in Poland (Republic) and experiencing each and every one! Also, I felt why would I want to do anything else? If I was going to take this adventure, why not go to a place rarely travelled by American students. Also, my mother, who grew up speaking Polish, was the one who originally suggested Poland. Plus, Poland is centrally located and easy to travel by train and plane to all the places I wanted to travel.

Funny cultural experience
There were far too many consider-ing the language barrier that was difficult at times. One of my favorite was at the doctors and trying to explain that Fahey was my last name not my first name, that Anne was my middle name, not my last name, and that Caitlin was not a title. My friend spoke Polish so I cannot blame the language barrier, but it took three times of explaining it, then writing my name out twice.

How was the school different from Bryant University?
It was not hard at all. I only did work the last week of classes, which was finals week. Also, the due dates were not set in stone, if you forgot to do the paper you got another week. Also, the classes were lecture based and no questions were allowed. So, completely different, but I did not travel abroad for the rich classes. I wanted to travel.

How did this experience change you?
I have such a better understanding of how different cultures truly are, but how generous people can be, even when they have so little. I have matured so much and know more about myself then I ever would have while living at home. Being put into such a scary situation of knowing no one, not understanding the language, and being so far from home pushed me out of my comfort zone. After the first week, I was not scared at all. It felt normal and safe and I loved being on my own and independent.

Would you study abroad again given the opportunity?
Is this a serious question?? OBVIOUSLY!

---

**THE BRYANT GRADUATE PROGRAMS**

The Bryant University Graduate School of Business prepares students for success in their chosen professions. As a graduate, you will join an impressive alumni community that includes industry leaders across the country and around the world.

**THE BRYANT MBA ONE-YEAR PROGRAM**
- Full-time, day program for all majors
- No professional experience necessary
- Distinguish yourself in a competitive job market
- Gain hands-on experience with the Business Practicum

**THE BRYANT MBA TWO-YEAR PROGRAM**
- Part-time, evening program for professionals from any field
- Develop high-level business skills for long-term career success
- Enter and progress through the program with supporting professionals
- Build your network while enhancing your resume

**THE BRYANT MASTER OF PROFESSIONAL ACCOUNTANCY (MPAC)**
- Fall, day program for accounting majors
- Meets the 150-hour requirement for CPA licensure
- Complete in Summer/Fall, Summer/Summer, Fall/Spring, or Spring/Summer
- More than 40 top global, national and regional accounting firms recruit at Bryant

**THE BRYANT MASTER OF SCIENCE IN TAXATION (MST)**
- Part-time, evening program for tax professionals
- Build an expertise in all areas of taxation
- Network with tax executives and industry professionals
- Flexible scheduling options

**INFO SESSIONS: NOVEMBER 11 AND DECEMBER 9 AT 5:30PM IN MRC4**

Register at www.bryant.edu/gradschool • 401-232-6230
Murray’s Musings: What were you thinking, Antoine Walker?

By Brandon Dobro

Business Editor

Whether for-profit or not-for-profit, organizations with social missions endeavor to be recognized. ChangeMakers is a new column with the intent of shining a light on those people who do good.

Organization name: Equal Exchange
Location: West Bridgewater, MA
Foundation: 1986
Type: For-profit
Website: www.equal-exchange.coop
Product: 100% fairly traded coffee, tea, sugar, cocoa, chocolate, and more

Problem: The profit model for coffee has always been the same: farmers grow and cultivate the beans, and then a large corporation purchases the beans, grinds them, packages them, and sells them to consumers. While this seems like both the farmer and corporate grow very large, an equally large role in this process, it is the corporation who reaps the reward.

Because they have little leverage in the price corporations pay for coffee, coffee farmers find themselves at the mercy of the bean and make gun purchasing policies. Unfortunates, this trend appears to be getting worse, as over the past twenty years the coffee industry has doubled its purchasing policies from $30 billion to $60 billion, whereas coffee-producing countries’ earnings have slashed in half from $10 billion to $5 billion.

Idea: One word: Cooperative. Co-ops are democratically organized enterprises in which farmers band together to cultivate and market more of the coffee-producing processes. This cuts out many of the middlemen and brings the farmers closer to you. Completing more processes in the chain, farmers can disperse a larger

With Mr. Walker’s performance appearing to be in his playing days, which include the Dallas Mavericks, Atlanta Hawks, Miami Heat, and the Minnesota Timberwolves, it’s hard to see any future in Mr. Walker’s career. Still, he played that role—a part all athletes have in their professional basketball playing days with the Boston Celtics. Perhaps you are not among those familiar with Mr. Walker, he was most famous as the former star forward and team captain for Boston, among other NBA teams which include the Dallas Mavericks, Atlanta Hawks, Miami Heat, and the Minnesota Timberwolves.

His story is jaw-dropping in the sense that it focuses most people’s minds on the question: How does a person squander $114 million in so short a time? I have no idea—but it does point to the issue of thinking about Mr. Walker as a manager—he was, apparently he had the capacity to be insolvent—he’s had financial means. The less

What were you thinking, Antoine Walker?

Roberto Rounding: Disney’s Return to Hand-Drawn Animation

By Michael Roberto

Faculty Contributor

The Wall Street Journal reported Monday on the upcoming December debut of Disney’s newest animated feature film: The Princess and the Frog. The film’s box office results should be interesting to track, given that it represents a return to hand-drawn animation, something that Disney has not done for six years.

In recent years, Disney had tried to emulate Pixar’s success using computer-generated animation. However, the company did achieve the results that it had hoped for with movies such as Brother Bear. Then, Disney acquired Pixar Animation. Now, in an ironic twist, Disney has endorsed this return to hand-drawn animation—something that Pixar has not done for six years.

The Wall Street Journal reported Monday on the upcoming December debut of Disney’s newest animated feature film: The Princess and the Frog. The film’s box office results should be interesting to track, given that it represents a return to hand-drawn animation, something that Disney has not done for six years.

In recent years, Disney had tried to emulate Pixar’s success using computer-generated animation. However, the company did achieve the results that it had hoped for with movies such as Brother Bear. Then, Disney acquired Pixar Animation. Now, in an ironic twist, Disney has endorsed this return to hand-drawn animation—something that Pixar has not done for six years.

The Wall Street Journal reported Monday on the upcoming December debut of Disney’s newest animated feature film: The Princess and the Frog. The film’s box office results should be interesting to track, given that it represents a return to hand-drawn animation, something that Disney has not done for six years.

In recent years, Disney had tried to emulate Pixar’s success using computer-generated animation. However, the company did achieve the results that it had hoped for with movies such as Brother Bear. Then, Disney acquired Pixar Animation. Now, in an ironic twist, Disney has endorsed this return to hand-drawn animation—something that Pixar has not done for six years.
Football falls to Monmouth, Smith moves up in sacks

Course of Bryant Athletics

The Bryant football team got a pair of field goals from kicker Chris Bird but it was not enough as the Bulldogs came up short against Monmouth, 10-6 Saturday in Northeast Conference action. Jerell Smith rushed for 139 yards on 32 carries while sophomore quarterback Mike Croce completed 8 of 19 passes for 79 yards on a windy afternoon to lead the way.

Bryant moved the ball near midfield on its opening drive but ended as Croce was intercepted by Mike Avent on Monmouth 45 yard line. It was just the second interception the Bulldogs allowed in 207 pass attempts this season by the Bulldog signal caller.

Bryant’s defense would make a stand on Monmouth’s ensuing drive, holding fifth-year senior running back David Sinisi, the NEC’s all-time career rushing leader, to just 10 yards on four carries during MU’s possession.

With the Hawks on Bryant’s 28 yard line, senior defensive end David Joy took a sack on Mike Canfora for a loss on first down and the Bulldog defense would finally get into the end zone midway through the fourth as Frazier connected with Sinisi for an 11-yard touchdown pass with 5:61 remaining.

Bryant (3-5, 2-3 NEC) would pull to within one at the end of the third as Bird came through with his second field goal of the game, a 27-yarder with 1:05 left to make it a 7-6 game.

In the fourth, the Hawks added on a 29-yard field goal from Jake Delvento to make it 10-6 and the hosts would hold on from there.

Sinisi would finish with 139 yards on 29 carries while Frazier completed 9 of 23 passes for 126 yards for Monmouth. Offensively, the game was even as Bryant had 255 yards of total offense on the afternoon with Monmouth gaining 262, but it was the Hawks defense coming through in the end, picking off three Bryant passes in the game and registering three sacks. Bryant came into the game with just one interception thrown all season.

For Bryant defensively, linebacker Jason Riffe had nine tackles (seven solo stops) while senior defensive end Don Smith had six tackles including two sacks, moving him into fourth all-time in school history with a total 17 sacks.

Bryant will look to get back in the win column next weekend when the Bulldogs travel to Sacred Heart University for a 1 pm game.

Don’t miss the Bulldogs home game of the season...

Sat, 11/14 12:00 pm vs. St. Francis (Pa.)
Sports: In case you missed it

By David Niles Staff Writer

In case you missed it… Through eight weeks the Cleveland Browns have an equal number of total offensive touchdowns as the team for the season as Tom Brady had in the second quarter against the Titans.

- And there are 17 quarterback-backs with higher quarterback-back ratings than Derek Anderson’s and Jamarious Russell’s combined.

- Who would have thought when the Jets added Res Ryan and Mark Sanchez to their payroll this season that it would be Sanchez throwing down hot dogs on the sideline instead of Ryan?

- Let me get this straight. The Eagles beat the Super Bowl favorite Giants by 23 but lost to the Raiders, who lost to the Bills, who lost to the Browns, who have been outscored by 3-11-5 in their first seven games of the season. I guess the communicative property doesn’t always hold.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- You have to feel a little bad for Cleveland sports fans. Their Browns are the saddest.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- Through eight weeks the Browns are the saddest.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

- The Lions played the Rams this past weekend and there is no truth to the rumor Vegas installed them both as underdogs.

The Bulldogs avenge early season loss to Robert Morris

By Eva Mahan Staff Writer

After dropping a heartbreaker in five sets to Saint Francis on Halloween, the women’s volleyball team got their revenge Sunday, avenging their 3-0 loss to the Robert Morris Colonials, who won the game.

The Bulldogs dropped the first set before sailing to a 3-1 victory.

The Bulldogs started out strong in the first set with the score tied throughout, but the Colonials were able to capitalize on six Bulldog attack, errors to capture the set 25-19. The second set proved to be a win for the Colonials as they got fired up, never dropping another set on the way.

Facing a 5-4 deficit in the second set, Maria Soscala played a run of strong serves to give the Bulldogs a 19-16 lead. The Bulldogs would never look back as they led for the rest of the set and finally finished off the Colonials with a 25-23 win to even the match at 1-1.

Sophomore Jazmine Storer took the lead on offense in the third set with seven kills. The Bulldogs led early on before the Colonials would close the gap to a 14-11 lead. The Bulldogs were able to regain their composure though, and fought back to a 19-16 advantage before finishing off the match at 25-19.

The fourth set was no different than the previous three with a close score throughout and six tied scores. The Bulldogs and Colonials each battled hard the entire match before Bryant was able to take advantage of seven Colonials’ attack errors en route to a powerful kill from Stoner to give the Bulldogs a 25-20 advantage on the set and the 3-1 victory on the game.

Junior keeper Victor Tutino (Deer Park, N.Y.) recorded 12 saves in the contest as the Bulldogs outlasted the Colonials 3-1.

The Bulldogs and Colonials each battled hard the entire match before Bryant was able to take advantage of seven Colonials’ attack errors en route to a powerful kill from Stoner to give the Bulldogs a 25-20 advantage on the set and the 3-1 victory on the game.

The Bulldogs and Colonials each battled hard the entire match before Bryant was able to take advantage of seven Colonials’ attack errors en route to a powerful kill from Stoner to give the Bulldogs a 25-20 advantage on the set and the 3-1 victory on the game.

The Bulldogs and Colonials each battled hard the entire match before Bryant was able to take advantage of seven Colonials’ attack errors en route to a powerful kill from Stoner to give the Bulldogs a 25-20 advantage on the set and the 3-1 victory on the game.

The Bulldogs and Colonials each battled hard the entire match before Bryant was able to take advantage of seven Colonials’ attack errors en route to a powerful kill from Stoner to give the Bulldogs a 25-20 advantage on the set and the 3-1 victory on the game.

The Bulldogs and Colonials each battled hard the entire match before Bryant was able to take advantage of seven Colonials’ attack errors en route to a powerful kill from Stoner to give the Bulldogs a 25-20 advantage on the set and the 3-1 victory on the game.

The Bulldogs and Colonials each battled hard the entire match before Bryant was able to take advantage of seven Colonals’ attack errors en route to a powerful kill from Stoner to give the Bulldogs a 25-20 advantage on the set and the 3-1 victory on the game.
Basketball impressive in exhibition

Brendan Heller
Staff Writer

The Bryant Men’s Basketball Team opened up their 2009-2010 season by beating Concordia University 88-55 in an exhibition game at the Chace Center on Friday. The team was led by several newcomers, including freshman Raphael Jordan (Bel Air, MD) who posted 18 points in his collegiate debut, shooting 7 of 8 from the field. Freshman Vladyslav Kondratyev (Canisville, FL) also added 16 points on a perfect night of shooting. Along with the five freshmen, Lo contributed 6 points and 3 rebounds, as well as a devastating blocked shot off the backboard that set the tone of the game early on in the first half.

Concordia, which is off to a 5-4 start to their season, will now travel to Vermont to take on the Vermont Catamounts before they return to Rhode Island to play the University of Rhode Island Rams. Bryant’s next game will be their season opener on Friday November 13th at the Dunkin Donut’s Center in Providence where they tip off their official season against Big East opponent Providence College.

Can’t make it to the game?

New this season all Men’s and Women’s Home Basketball Games will be broadcasted live on WJMF 88.7.

Stream live from your computer

www.wjmf887.com

Coach’s Corner

Ask the Coach:

Question: I have seen signs that there are new programs being offered for Group Exercise. What are the new classes and when are they?

Answer: The new classes include a 9:00-10:00 AM Pilates class on Tuesday and Thursday. You can join the Running Club, which meets every Wednesday and Thursday from 7:00 AM to get your mornings off to a great start. There are also classes on Sunday evenings at 6:00 for spinning and abs and core training. Many of our familiar instructors are still on hand to keep you in shape and motivate you to even more physical fitness.

Women’s Cross Country

The women’s and men’s cross country teams took place in the Northeast Conference Championships last weekend. The women’s team took eighth place overall; the men tenth. Geoff is the ROTC instructor at Bryant and is offering “Battle Focused Physical Fitness” on Tuesday and Thursday from 2:00-3:00. This class will meet in the Group Exercise room and then head outside for some intense training. Some of the men and women in this group have been seen running and carrying stones, doing pull-ups while hanging from tree branches, and crawling through the grass. Some are the next generation of leaders in the U.S. Army while others are novices looking for a challenge. This group is looking to find their inner warrior while training with our future warriors who are preparing to defend our nation. There is no obligation to join the Army but everyone is encouraged to take this exercise group and enjoy the physical challenges it takes to be an American soldier.

Along with the classes for “Group Exercise” everyone is encouraged to get free personal training at the Fitness Center from any of our Fitness Assistants.

Bulldog Bites

Field Hockey

The field hockey team celebrated its senior day on Friday against La Salle in its last game of the season. La Salle got the scoring started early with a goal in the seventh minute. Defense was the name of the game for the rest of the half with both teams going scoreless. In the 47th minutes, junior Julie Kuchta’s shot was deflected and put into the net by sophomore Courtney Landi. But with just under two minutes left in the game La Salle scored again and went on to win 2-1. Senior Kündayi Mawema had eleven saves in the game. She finished the season with 124 saves and a 795 save percentage.

On the season, Landi led the team with eight goals followed by junior Elise Boissooneau with five and sophomore Ali Czerniak with four. Boissooneau and sophomore Kathy Andrusan led the team with three assists apiece.

The Bulldogs finished the season 4-4 against NEC opponents and 7-11 overall under first year head coach Shaunessy Sausier. The tenth bids farewell to seniors Colleen Wilson, Tia Pydykowsky, Danielle Moody, Kelly Frantz and Caitlan Johnson, and Kündayi Mawema.

Women’s Soccer

The Bulldogs traveled to Fairfield, Connecticut this Saturday to take on the Pioneers of Sacred Heart looking to snap their current four game losing streak; the worst such streak under head coach Marty Fine. The Bulldogs have faced the Pioneers one time before; the season opener of the 2000 season. In that meeting the Pioneers came out on top, 19-15. The Pioneers won 8-3 last season but have struggled so far this season, bringing a 1-7 record (1-5 in the NEC) into the game. Pioneers QB junior Dale Fink has thrown for nine touchdowns and thirteen interceptions on the year.

The game, which is Sacred Heart’s homecoming, is at 1:00 pm on November 7th.

Women’s Basketball

Bryant On Tap

New this season all Men’s and Women’s Home Basketball Games will be broadcasted live on WJMF 88.7.

Sports

Bryant University located in Montclair, New Jersey, and freshman Adam Parzych (Lincoln-Gresham (Bloomfield, CT), senior Cecil Gresham (Scituate, RI), senior Chris Birrell (Gainesville, FL) also added 8 from the field. Freshman Vladyslav Kondratyev (Canisville, FL) also added 16 points on a perfect night of shooting.

The Bulldogs, won deep into the exhibition game, with every player in uniform getting playing time. Concordia University, located in Montreal, Quebec, went down 8-0 to start the game and the Bulldogs never let them any closer than that. The team’s starters were red-shirt sopho- more Papa Lo (Thesis, Sebe- gal), senior Chris Birrell (Schuette, RI), senior Cecil Gresham (Scituate, RI), junior Adam Parzych (Lin- denhurst, NY) and freshman Claybrim McMath (Adelaide, Australia). Gresham, last year’s leading scorer, scored 12 points and posted a game-high 8 rebounds for the Bull- dogs.

Along with the five fresh- men who made their debut for Bryant was red-shirt sopho- more Papa Lo. After sitting out all of last season because of NCAA transfer rules after transferring from the Univer- sity of Massachusetts, Lo started the game at center for the Bulldogs winning the opening tip-off. Coming off of three off-season knee surger- ies, Lo contributed 6 points as well as 3 rebounds, and as a collegiate debut, shooting 7 of 15 from the field, scoring 13 points and a game-high 8 rebounds for the Bull- dogs.

Senior Cecil Gresham scored 12 points in the Bulldogs contest versus Concordia. Courtesy of Bryant Athletics

The Bulldogs finished the season 4-4 against NEC oppo- nents and 7-11 overall under first year head coach Shaunessy Sausier. The tenth bids farewell to seniors Colleen Wilson, Tia Pydykowsky, Danielle Moody, Kelly Frantz and Caitlan Johnson, and Kündayi Mawema.
“How has the H1N1 craze made you change your social behavior?”

“My vitamin C intake has pretty much quadrupled and Purell is always handy!”
- Anthony Franco ’12

“I am an RA so H1N1 has caused me to wear a mask when talking to my sick residents. No swine for me!”
- Daniel Trapani ’10

“I go through hand sanitizer like it’s my job and I’m still flu free!”
- Gabriella Rossi ’12

“I’m not scared. I’m still pretty comfortable around everyone.”
- José Maldonado ’11

“I’m much more health conscious - I clean my suite a lot more and always use antibacterial.”
- Katelyn O’Malley ’11

“I wash my hands and use Purell more. I also make sure not to share drinks.”
- Meghan Aloisio ’10

“I feel like the people that I hang out with have enough knowledge to take caution and be sanitary. I always take precaution; you can never be too safe.”
- Karina Evora ’12

“I try to stay clear of the sneezing kids in class.”
- Adriana Evangelista ’12
Changing of the guard? Republicans win two important Governor races

By Drew Green
Opinion Editor

So another first Tuesday of November has come and gone and more elections have been decided, but time around we do not have a new president – to the disdain of many I am sure – but what we do have has been highly considered the first referendum on President Obama.

Of course I am talking about the New Jersey and Virginia Gubernatorial races. Both of which were won by Republican candidates. The former was on the back of a promise to clean the state of corruption that had been a significant problem in New Jersey for some time. The latter was a more stable race won by an individual who had written in his master’s thesis that gays and feminists are harmful to this country. Not to the family – that’s just an aside, obviously it did not have enough of an impact to change the outcome.

As I mentioned some had projected these outcomes as a defeat for President Obama in the state. It was not possible to maintain his political clout to keep Democrats in office in these states. Is this the case? I would have to disagree. While I will admit that the first major elections after the presidency has been decided are in essence a means of judging the types of policies the president has enacted, let us not get carried away. Gubernatorial elections are important, however, to claim that they are a strict interpretation of how the populace of the states think the President is somewhat naive.

For instance, let us consider the New Jersey election. The Republican candidate essentially ran on the same platform that Obama had in his presidential election. Change. Change from what? Change from corruption that had en- volved in, and caught being involved in, corruption that is re-elected. However, I look at the individuals that lost and say: how could you lose that one? In lieu of that, I will give a pass on an election as it seems less like a mentality shift, and more like people generally want to create a new balance within their state government. It just so hap- pens that usually this means electing the other guy and not the incumbent working through his various problems. Maybe, just maybe, the Vir- ginia race can tell us that a shift has been made between last year and this year. How- ever, is a shift in that a state that had a low percentage victory for Obama prove a lot has changed? Not a whole lot, but enough.

If you want to talk real change then talk to me if the late Senator Kennedy’s seat goes to a Republican, then we can talk about change. In the meantime, I will say that this change in governor- party affiliation does show a distinct trend away from Obama on a limited basis. Obviously it is not enough to claim that no one endorses his policies and that the country is re- ally a majority of conserva- tives that were tricked into a false sense of comfort last November. There are some who present this claim. Is valid? Perhaps not. It is based in some truth? Of course.

No matter what the case may be, let the gloating begin! Ipecuch only stop until the mid-term Con- gressional elections. If history proves right, then more gloat- ing will begin again as the Repul- cans are bound to gain a few more seats. As an aside, I think something back five or six seats in the Senate is not out of the realm of possibility for the Republicans. Thus mov- ing them closer, but not to, an even split between the parties. But I digress. So are these two outcomes – the elections this week and the possibility of more Republicans in the Senate – really that unex- pected and to be touted as

victories, or ridiculed as de- feats? Hardly! It is the nature of people’s fickle ways in this country. We think we know what we want and vote for it, only to realize that it may not be what we thought it was. So we turn around and vote the other way. It happened last year after eight years of Bush, and will happen over and over again in the future. So how deep should we re- ally read into these elections? First, we should realize that while all elections are impor- tant and have a profound im- pact on their constituents that is usually the main extent to which there are impacts. I do

not like to read between the lines and say that ALL elec- tions are referendums on the President. When the norm is that elections usually differ in outcome from what the last presidential election was, do we not believe a common outcome can be profound in any way. Let’s wait till the next presidential election before we claim that an election is directly a response to the president’s policies.

The Ant Thomas Corner: Are grades important

By Anthony Thomas
Staff Writer

Are grades important? YES! I hope you did not think I was going to lie and tell you otherwise. As people become more educated, talent evalua- tion becomes more difficult. Particular requirements serve as a hammer and chisel to sculpt the “perfect” employee. Is it fair to say a particular course or grade point average is enough to assess talent? My humble opinion says it is not and here’s why: higher education is not close to repli- cating the natural rhythm and great transition period into the workforce is much more suitable. This article will dis- cuss why I do not like grades in general and “detrimental” it is more absurd to use grades as a critical component to de- termine employment directly out of college. Professors are a major rea- son why I do not think grades serve as a fair factor. Just be- cause a person has a PhD, has written a book, and is outright brilliant does not qualify them as a good teacher. I have been in too many classes where the pro- fessors are glossing about their former employ- ers and talking about their per- sonal lives, coupled with their boring lectures leaving me with no choice but to fall asleep. Classes with manda- tory attendance should not exist; if they or they are hind- ing people hostage. Class is a forum that should be beneficial to a person, and every class is a platform for a professor to add perspective and knowledge to students. Stud- ents along with professors should look forward to class, I know many students dread certain classes and some pro- fessors make me wonder if they too dread class. Quizzes, exams, assign- ments, projects, and presenta- tions should be more of a measure of how well the pro- fessor is transferring the ma- terial to students and how well students are receiving this information. Instead, grades are solely attached to students and hold the same if not more relation to how a person is perceived than their actual character and ex- perience when it comes to ap- plying for careers. Who grades professors? What pro- fession gets graded semianualy is the better question. Off the top of my head I cannot think of any. People in careers are measured on re- sults and bringing value to a particu- lar company. Why should higher educa- tion be any different? School is so curriculum-driven, stu- dents are educating them- selves and surviving. Making it from one quiz to the next exam, cramming information for a test today to forget it to- morrow. Striding from one semester to the next, so many classes are so difficult to retain anything in memory. Leaving college remembering rough weekneds more vivid than that 400 level course you took your senior year. A CPA does not account for extracurricular activities, fam- ily problems, bad professors, and personal issues. A re- sume should hold more weight and a five hour inter- view by six different people should. But many people can’t make it that far because of a minimum CPA require- ment. My advice to students is: work hard and party hard, but also get good professors. They are out there, because these excuses will not get you far… just jobless.

'Just because a person has a PhD, has written a book, and is outright brilliant does not qualify them as a good teacher.'

Opinion, page 11

November 6, 2009

The Opinions pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.
Battle of the sexes: Men suck

By Kaleigh Durkin
PR Manager

“If you’re a bird, then I’m a bird too. I’m Biggie because a van was heard blasting his music when you think it is concrete. The leaves are everywhere!”

The greatest thing you’ll ever learn is to love and be loved in return (“The Notebook”). As a 21-year old woman, I’ve grown up watching Prince Charming come to the rescue. Of course many princesses needed it, I’ve watched Noah do everything he can for Allie, the love of his life, and I’ve seen Jack fall in love with a woman who was denied the chance to live more than he did when the prickly thorns touched her. Prince Charming is everywhere! It is not strange to believe that there is a princess and that some- day, your prince will come, and that he will swoon and impress you, the dating scene is changing, and that’s date- ing.

So when I meet someone who believes things like this, it re- ally makes me wonder where chivalry has gone, and it is that I, as a girl, lost the privilege to be swooned and escorted. I’m not saying that every guy believes things like this, but because dating doesn’t seem to be too high on the list of priorities of males on campus, I have witnessed many a relationship fail be- cause of what is considered a lack of chivalry. I’m in a relationship, and my experience with the guy, has not shown any initia- tive to pursue an intimate, male or female, or keep up the level of romance in the re- lationship.

So let’s pretend that we do find one of the very few chivalrous gentlemen here on campus, and he takes upon himself to ask you out on a date. I’m not saying that this doesn’t happen often, but let’s just say that the times that it does occur are fewer and farther between. So I find myself being asked out by someone that I’m attracted to, and he brings up the topic of going out to dinner. Can you see the automatic assumption that whoever initiated the date, in this case the guy, would pay for dinner?

Maybe I’m cliché in think- ing that a guy who will pay for a date would go, but I truly believe this. After talking to one of my guy friends, my beliefs were quickly shot down, and I would suggest that it isn’t rare for a woman to pay for a date, or even half of a date. Call me old-fash- ioned, but I don’t see where this trend started, and why it is that everyone has fallen into this mindset, and that’s dat- ing.

I’m not asking a guy to buy me expensive things and take me out every weekend, but I refuse to believe that chivalry is dead, and Disney has taught me that even when things aren’t possible, even after you ingest a poison apple, or prick your finger on a spinning wheel, that your prince will come, and I want you, the guy that waited for him will make all the more worthwhile when he actually arrives. I’m a sucker for love, and I’m holding on to the guy that isn’t afraid to approach me as a gentleman, teach me what it means to be a princess, and escort you to the party is also not considered a “date.”

First, girls are fully capable of asking guys out. It’s no longer roadblocks to be promiscuous to make the first move as a female. This then puts the onus on the guy to take on the role of the suitor, terms, because girls seem to be of the belief that men are the ones to make the first move, the promiscuous to make the first move and she gets to go along with two points I would like to make that have changed over the past fifty years.

First, girls are fully capable of asking the guys out. It’s no longer roadblocks to be promiscuous to make the first move as a female. This then puts the onus on the guy to take on the role of the suitor, because girls seem to be of the belief that men are the ones to make the first move. This is a very important belief to keep in mind, because girls seem to have the belief that men are the ones to make the first move, and the promiscuous to make the first move and she gets to go along with two points I would like to make that have changed over the past fifty years.

First, girls are fully capable of asking the guys out. It’s no longer roadblocks to be promiscuous to make the first move as a female. This then puts the onus on the guy to take on the role of the suitor, because girls seem to be of the belief that men are the ones to make the first move.

Dating: 2009 style

By David Nelligan
Staff Writer

Last time I checked the date was in 1995. This means, ladies I am talk- ing to you, the dating scene has changed, although nice in thought, is not what it used to be. This is because of the fact that one cause of the fact that one cause of the fact that is has become the cute waitresses, get- ting closer to the time they leave for their winter break. Campus won’t feel the same, but at least there will be less goose droppings!

Oreo Overload

Cake a la Carte must have had an excess of Oreos that were about to go bad because this past week it seemed like every item on their pastry rack had Oreos in them. Now, everyone loves Oreos, but that much that much.

Send Observations to agreeen@bryant.edu.

Bryant Said What?

“Just like straight Chintanow.”

“That’s like a funny bunny sex!”

“What, he broke up with his sister?”

“Person 1: I got a scholarship to Elmira College, but didn’t go because it was next to a maximum security prison.

Person 2: We’re next to a maximum security prison too... Fidelity.”

“If she can drive that big truck she probably can drive you.”

“Now, is Febreze a disinfectant? I spray it all the time to kill germs.”

E-mail funny quotes to agreeen@bryant.edu.

Send Observations to agreeen@bryant.edu.

Bryant Said What?

“Just like straight Chintanow.”

“That’s like a funny bunny sex!”

“What, he broke up with his sister?”

“Person 1: I got a scholarship to Elmira College, but didn’t go because it was next to a maximum security prison.

Person 2: We’re next to a maximum security prison too... Fidelity.”

“If she can drive that big truck she probably can drive you.”

“Now, is Febreze a disinfectant? I spray it all the time to kill germs.”

E-mail funny quotes to agreeen@bryant.edu.
Ho, ho, no.

By Michael Adams
Assistant Editor-in-Chief

The leaves have fallen and covered our back patio and it even snowed two days in October, but that doesn’t mean retailers can put Christmas decorations out on their shelves before I have had three cups of hot cider from Jasswell’s. I was in the Target in Greenville the other day and the Christmas music came on. This location is clearly more cheery with glee than the Lincoln location as they were not blasting ‘Let It Snow’ out their speakers quite yet—wouldn’t be a surprise if a customer complained. We’re talking every song in the Greenville location, not just the sprinkling of songs to get you in the holiday mood.

I found an electronic Christmas countdown that told me there was something like 62 days 4 hours and 34 seconds left before Christmas. Great, make my shopping feel less勒gidyyéïen until Christmas. I can’t even imagine being a DJ at that radio station? I would sprint out of the studio quickly. You mean to tell me that my airwaves are being poisoned with these out-of-season musical members? Oh, how rude. Bring back the music that actually makes you money, please. You’re oh please.

Pretty soon all of the radio stations are going to be playing some amount of Christmas music. I dread when that day comes this year. You know that it is going to be before the Giants play the Broncos on Turkey Day. There should also be an unwritten rule that stores and radio stations should not play “Santa Claus is Coming to Town” when, in reality, he isn’t. I hate to break it to you. He’s chilling with Buddy the Elf up at the North Pole trying to meet the Elf-a-Sketch quota for 2009. I mean, he’s already boasted to China. It’s terrible. But, you know who is coming to a mall near you? A Santa Claus that looks nothing like the real thing (well at least the traditional non-cumulative Santa). He’s either been lying on the beach in Florida way too long or hopped on Nutrisystem for a few weeks—not even flat at all—severely disappointing. Somebody give that Santa some cookies.

Words of Wellness: Keep fitness on your “to-do” list!

By Jen Diprete
Staff Columnist

As the days get shorter and the temperatures drop, our motivation to stay physically active mirrors the change in seasons. As your plans fill up with appointments, deadlines, exams, papers, etc. it is very easy to “for-get” to exercise. It might appear easy to avoid it until the start of another year to get back on track or start from scratch. But why wait several months when you can do it now?

What is happening that you have now chosen to place your decision to exercise regularly on the back burner? Too much work? Not enough time? Too lazy?

Taking off and keeping off weight, feel more energized, sleep more soundly, make healthier dietary choices, have higher levels of self-confidence, and report lower levels of stress. Is there a need for more reasons to be giving up the commitment to staying physically active? This should not be a temporary choice, but a lifetime commitment and an investment in your future.

Bryant’s Healthy Campus Coalition – Healthy YOU at Bryant! – is offering a mentor/mentee service. Please consider signing on. You can do it! There is nothing better than the feeling of achieving a goal that you have set for yourself. Please refer to various slides that have been running throughout monitors on campus for more information about this service. It is open to students, faculty, and staff. Maybe you just need some additional encouragement to keep on point with your current routine. Maybe you would like to try a group exercise class but feel uncomfortable in the past; maybe you are looking to re-vamp your current exercise regimen. Whatever you are interested in, we can match you up with someone who will meet your needs.

If you are interested in serving as a mentor, please contact Joe Trunzo at jtrunzo@bryant.edu. If you are interested in being paired with a mentor, please contact Jennifer DiPrete at jdiprete@bryant.edu.

So what time did you say you’ll be exercising today??? Be well!

10. I want to play a prank, can you change the locks on my suitmates doors?
9. Can I go for a ride in one of the golf carts?
8. Do you have a hazardous waste suit I can borrow?
7. Can you lock the doors to Salmo so no one has to experience that “food” anymore?
6. Can you cage all the geese?
5. I have a test tomorrow I didn’t study for, can you pull the fire alarm right before my class?
4. Can you mow my name into the football field before the next home game?
3. I think the food I left in my sink is growing into some kind of new organism, can you try and kill it for me?
2. I just jumped in the pond, can you bring over some serious disinfectant?
1. The person’s bed above my room makes a lot of noise when they have sex, can you fix that for me?… PLEASE!!

Have an opinion about any of these articles? Sound off at www.BryantArchway.com
**Harem pants: Hair-raising or hot?**

From MCT Campus

Look, we’re only human, and sometimes we have (very) strong opinions on fashion. So when a slew of harem pants came billowing down the runway at Fashion Week in September (this means they are moving forward for spring), we groaned audibly, envisioning Barbara Eden colliding with M.C. Hammer.

“Not so fast,” said seatmate Jacqui Stafford, the executive style editor at Shape magazine. “Harem pants can be very seductive, and they’re easy to wear.” Saree thing, lady. Stafford says she brought harem pants into her office and

‘Look, we’re only human, and sometimes we have (very) strong opinions on fashion.”

“everyone hated them initially, but they’re actually way more flattering than people think, just like cargo pants. They hide a multitude of sins, and most people can wear them. They’re a bad-girl’s best friend,” And, she says, their popularity will continue to grow, “like skinny jeans.”

Kiran Rai, the creative director of Indian clothing line Sir Al- istair Rai, loves ’em and produces a variety, including low-slung “jodhpurs” and balloon-legged jobs in fanciful satins and sequins. “We are a very ethnically inspired hippie line,” she says, “but I think harem pants are really going mainstream.”

Stephanie Solomon, Bloomingdale’s fashion director, who saw harem pants “everywhere” in Paris, thinks our problem might be semantics. She suggests we stop calling them harem pants. “We renamed them ‘easy pants’ because they’re easy and flattering. The look is very cool, very forgiving around the hips and derriere and, girls, they are comfortable.”

One thing left to do: Try them. And we did... five pairs in all. One pair, by Diane von Furstenberg, was slim enough to be flattering, but featured long, open-leg slits. Brrr. As for the rest, well, if we want to add inches to our outer thighs, we’ll be flattering, but featured long, open-leg slits. Brrr. As for the rest, well, if we want to add inches to our outer thighs, we’ll

“Paranormal could have used some better editing: however, it is understandable that, given its budget and size, this film is still exponentially better than most typical Hollywood fright-flicks.”

By Coburn Childs

Staff Writer

What happens when you sleep? That’s the question that “little-film-that-could” Paranormal Activity seeks to answer in as frightening a way as possible. In the same way that Blair Witch Project purported to be a true story that used “real” footage, Paranormal relies on a hand-held camera—and not a bit of violence or computerized effects—to give the audience a sense that you are watching a completely real home-video documenting some pretty frightening events.

Made for a budget of less than $11,000, this genuinely scary film played the indie-festival circuit for a little while until word-of-mouth and an online “demand the film” campaign launched it to the top of the box office charts.

After over a million fans caught the wind of it—and subsequently demanded it—the movie finally expanded. In a couple of weeks ago, it has since grossed over $80 million in the U.S. alone, and it is still sitting at the top of the charts.

So what is all the hype about? Paranormal Activity is a very unique horror film. For one, it provides a captivating sense of tension, rather than the cheap mini-in-your-seat scares. Additionally, the movie barely relies on any sound—or, instead focusing on nuance—such as shadows and catching a breath. It takes up our fear of what goes bump in the night.

Filmed in just seven days in first-time director Oren Peli’s own home, Paranormal earns its R-rating simply for a few F-words—and for hardly a single drop of blood.

The movie focuses on Katie and Micah (unknown actors Katie Featherston and Micah Sloat used their real names for the film), a young couple who think they are being haunted by... err... some entity. Micah decides to purchase a new camera that he sets up at the foot of their bed and leaves running all night, in order to document just what is going on in their house during the pitch-black hours.

What does the camera capture? It starts off pretty weird, to say the least, and it grows progressively more disturbing from there. The first few nights bring a few doors opening and a flickering light or two. But soon enough Katie and Micah awaken to their chandelier swinging wildly and hitting the ceiling, loud performances of Katie and Micah, who essentially hold the screen for all of the film’s 85-minute running time. In addition to the “demand the film” element of the footage, although done before, gets an entirely new approach than we’re used to seeing. This film is really, really all about small, simple occurrences—one that we all undoubtedly experienced at some point. The tension and fright that we feel right along with Katie and Micah.

The film did not rely on a script, ether, as Katie and Micah were told to ad-lib each scene. The dialogue between the two is often witty and comes across as genuine, yet one can’t help but wonder if the film itself seems lifted from an actual script. Indeed, my greatest complaint is that the film feels designed out for the first half, working to build suspense that is suddenly coming across as boring until things actually start happening.

Although the two lead actors turn in some good performances, the few supporting characters who come in for just a few minutes (i.e. the best friend, the psychic they inevitably call, etc.) really feel out of place in the film. Acturally, it is quite obvious that they are “acting,” and I really felt that their appearances took you out of the sense of reality that the movie has going for it most of the time. Paranormal could have used some better editing; however, it is understandable that, given its budget and size, this film is still exponentially better than most typical Hollywood fright-flicks.

Just last week, Paranormal Activity became only the single most profitable movies of all time, grossing a nearly 450,000,000 return in profit for the studio smart enough to invest in it. If you haven’t been a part of the hype build-up, it’s too late to catch a flick that suc- ceeds in being quite suspense- ful and downright creepy for all the right reasons.

I give Paranormal Activity 4 out of 5 Bulldogs.
Two buds and a microbrew

By Bryan Regele and John Hake
Staff Writers

Good beer is something that should not be ignored. That being said, we decided to revive Ryan and Joe’s old column on specialty beers from a few years back. Though like them we sometimes find ourselves drowning pitchers of Guinness with our fellow seniors, we really enjoy brews that have a stronger taste than what one gets from your local tavern.

For those of you who share our passion of a craft brew we rate our picks on five criteria – appearance, aroma, taste, feel, and drinkability. For the rest of you who simply go for the cheap beer, we hope that we can encourage you to branch out and enjoy what the real brew masters are creating right here in New England. Everyone should appreciate good beer, but be 21 or older, and please do it responsibly.

We decided to return our column to the Northeast this week by picking up a six-pack of one of our old favorites: Berkshire Brewing Company’s Steel Rail Extra Pale Ale. Founded in 1994 in an old cigar manufacturing plant in South Deerfield, MA and still crafting the mission of providing fresh, unfiltered and unpasteurized ales, we admire Berkshire’s focus on quality rather than quantity. Without preservatives their beers must be refrigerated at all times, so stock them in mind if you grab one of their brews off the shelves. BBC itself self-distributes their products making them a bit harder to find outside of New England.

The Steel Rail Extra Pale Ale is the flagship of a 9-beer product line and has been around since the beginning. Poured from an amber long-neck into a pint glass, the Steel Rail produces a slow-to-fade cream head and a hazy golden body with low carbonation. The smell is not overwhelming but tempting with a fittingly pale malt and hint of citrus.

Our first sip brings back memories of the first time we had this BBC, recalling its smooth, sweet malt flavor. Contrary to the current trend of infusing extra hops, we admire Steel Rail’s subdued bitterness and respect to the American Pale Ale style. We even notice a bit of honey by the end of the pint that complements its sweet character.

Low carbonation and its overall smoothness allow the Steel Rail Ale to be drinkable despite its 5.3% ABV. It finishes clean with no unpleasant aftertastes on the palate which bodes well for average beer drinkers. We think that this is why BBC’s Steel Rail has become a Western Mass staple over the past 15 years.

Berkshire Brewing Company has successfully managed to create a balanced and delicious American Pale Ale with their Steel Rail. We commend their limited use of hops in a hop crazy world and recommend that light beer drinking readers give this brew a shot for its great drinkability. Both Massachusetts natives ourselves, however, we will be conservative to limit our bias towards BBC and hand out a well deserved 5 out of 6 bottle caps for their Steel Rail Extra Pale Ale this week.

Do you think you have a brew that could pass our test? Be 21+ and send us an e-mail at breglee@bryant.edu or jmcardoza@bryant.edu and we will put one of your favorites up to the test. style film This Is It topped the box office domestically taking an estimated $23 million, while worldwide it has made an impressive $103.9 million. Rounding up the top three was Love Alouding Citizen with $7.4 million.

To find out what’s happening in Hollywood, make sure to pick up next week’s copy of The Archway.
Team Tax Rx victorious at PwC Competition

By Michael Lynch
Contributing Writer

The PricewaterhouseCoopers xTax 2009 Competition took place on the Bryant Campus on October 21, 2009. The PwC national case competition, called xTax, is designed to give students exposure to real world tax issues. This year’s competition consisted of eight Bryant teams made up of five members. Each team has a student ambassador (a former participant) and a PwC mentor (a current PwC tax employee in the Boston office). Each team was required to have two sophomores and one junior. The other two positions were open to all students. The teams were given two weeks to research a real world tax policy issue for a fictitious country. This year’s topic was national health care.

This year, over one-hundred and twenty-five students expressed an interest in competing. Faculty advisor, Michael Lynch, a professor in the accounting department, felt that forty students would be a manageable number. Professor Lynch solicited and interviewed the students and put together eight competitive teams. The teams attended a kick-off event on October 7, 2009, Bob Calabro, a Bryant Alumnus, current member of the Board of Trustees and a tax partner in the Boston office of PwC, presented this year’s case and explained the guidelines and the expectations of the competition. The teams were then given two weeks to prepare their presentations.

On October 21, Mr. Calabro returned with three other PwC judges and each team was given fifteen minutes to argue their case on stage to the audience. As each of the five teams completed their oral presentation, the judges questioned each team. The entire panel of judges comprised of five PwC judges and each team was given two weeks to prepare their presentations.

Mr. Calabro stated “it was extreme.” After each oral argument, the panel of judges questioned each team. The entire debate lasted over five hours, followed by a reception and an awards ceremony.

In the end, the winning group was team TAXAHOLICS led by junior Nicholas Denise. Team Tax Rx took first runner-up, while Team Cure Duan placed second runner-up. A video of the winning team was sent to the PwC office in Washington, DC. Over 50 other colleges and universities have also submitted tapes of their teams. In late December, Nick and his teammates Jacoby Newman, Timothy Peabody, Kathleen Wiseman, and Kathleen Twarowski will find out if they are one of the top five teams in the nation that will be invited to the PwC office in Washington to compete nationally.

Team TAXAHOLICS was paid $1,000 for winning the competition at Bryant. If they go to nationals and win they will receive an additional $10,000.

Bryant film festival returns for second year

By David Nelligan
Staff Writer

The Bryant Bulldog Student Film Festival is back for its second year offering students the chance to show their work from around the New England area. The festival is featuring a wide variety of shorts, which are movies that are around ten minutes. The shorts range from animation, to documentaries, experimental, and many others, in all genres from comedic to dramatic.

Last year’s winners included a funny narrative from a University of Rhode Island student called “Winner,” which told the classic story of a guy trying to get the girl with a comedic twist, an experimental film from a Boston University student named “Being Dead” which featured new wave techniques used during the 1960s, and an animated film from a student at the Rhode Island School of Design.

Students from all around New England have been submitting their films to Professors Elizabeth Walden, Tom Dooley, and Tom Roach, the creators and judges of the film festival, who will then select the films to be shown. They will also act as judges. They have also been working with SASS, the Student Arts and Speaker Series, to put together and market the event around Bryant and the community. They are trying to build support for the festival and plan on it being an annual event.

The professors are hoping the festival will raise awareness on campus about the great productivity and film courses along with the facilities offered here at Bryant. The festival also emphasizes the growing division of The College of Arts and Sciences on campus, giving students an idea of where others are doing at different schools and showing off the opportunities they have here.

Professor Walden hopes, “Students will get involved in future films and that the festival will gain an interest in the new film minor offered next fall, and to see how fun film can be.” The professors also feel that events with support from the faculty, students, and surrounding community, will help Bryant to eventually build their reputation for having a prominent arts and sciences program.

The festival will be held on November 17th in Janikies from 7-8:30pm with the opportunity for a question and answer session with the actual film makers after the viewing. There will also be a reception where students will be able to eat food and mingle with the film makers. Professor Dooley encourages students to come out for “a buffet of movies as there is something for everyone, and if you do not like a film, it only lasts for ten minutes so it will be over quickly.” There is also free popcorn and the opportunity to voice your opinions on the films through the audience choice award.

Feed your future

See how more than 29,000 people are working together to help inspire change.

Begin at www.pwc.tv

Bryant film festival returns for second year

By David Nelligan
Staff Writer

The Bryant Bulldog Student Film Festival is back for its second year offering students the chance to show their work from around the New England area. The festival is featuring a wide variety of shorts, which are movies that are around ten minutes. The shorts range from animation, to documentaries, experimental, and many others, in all genres from comedic to dramatic.

Last year’s winners included a funny narrative from a University of Rhode Island student called “Winner,” which told the classic story of a guy trying to get the girl with a comedic twist, an experimental film from a Boston University student named “Being Dead” which featured new wave techniques used during the 1960s, and an animated film from a student at the Rhode Island School of Design.

Students from all around New England have been submitting their films to Professors Elizabeth Walden, Tom Dooley, and Tom Roach, the creators and judges of the film festival, who will then select the films to be shown. They will also act as judges. They have also been working with SASS, the Student Arts and Speaker Series, to put together and market the event around Bryant and the community. They are trying to build support for the festival and plan on it being an annual event.

The professors are hoping the festival will raise awareness on campus about the great productivity and film courses along with the facilities offered here at Bryant. The festival also emphasizes the growing division of The College of Arts and Sciences on campus, giving students an idea of where others are doing at different schools and showing off the opportunities they have here.

Professor Walden hopes, “Students will get involved in future films and that the festival will gain an interest in the new film minor offered next fall, and to see how fun film can be.” The professors also feel that events with support from the faculty, students, and surrounding community, will help Bryant to eventually build their reputation for having a prominent arts and sciences program.

The festival will be held on November 17th in Janikies from 7-8:30pm with the opportunity for a question and answer session with the actual film makers after the viewing. There will also be a reception where students will be able to eat food and mingle with the film makers. Professor Dooley encourages students to come out for “a buffet of movies as there is something for everyone, and if you do not like a film, it only lasts for ten minutes so it will be over quickly.” There is also free popcorn and the opportunity to voice your opinions on the films through the audience choice award.