Bryant students raise awareness

By Kaleigh Durkin
Public Relations Manager

The fall of 2008 marked the establishment of the Executive Board of Midnight Madness, a group of thirteen Bryant students who have dedicated their time and efforts to the planning and organization of the annual Best Buddies Midnight Madness event. Each member of the board was interviewed and chosen to be the director or co-director of a particular area of business, thinking creatively, making contacts with outside businesses, and promoting the event to the best of their abilities, to ensure a successful event this April.

Best Buddies is a nonprofit organization dedicated to enhancing the lives of people with intellectual disabilities by providing opportunities for one-to-one friendships and integrated employment. These friendships help increase self-esteem and confidence, as well as emphasize the abilities of people with and without intellectual disabilities. Best Buddies’ six formal programs – Best Buddies Middle Schools, High Schools, Colleges, Citizens, e-Buddies and Jobs – will positively impact more than 350,000 individuals this year.

In an effort to learn more about Best Buddies and the Midnight Madness event, I sat down with Junior Lindsay Rankin, Executive Director of the Midnight Madness board. She was eager to share her enthusiasm and gave me a glimpse as to what students had to look forward to come this spring.

Lindsay first became involved with Best Buddies last year during her Management 200 Service Learning Project. She contacted the organization as her team’s manager, and offered any help that they could use. She, along with Kevin Concannon, Barry Cushman, and Holly Mackey, planned, organized, and staffed a spring ball for the entire Best Buddies of Rhode Island, hosted at Rhodes on the Pawtuxet in Cranston. She continued her working relationship with the organization by taking on the position of Executive Director of the spring fundraiser, Midnight Madness.

The goal of this fundraiser is to promote awareness for the Best Buddies organization while reaching the fundraiser goal for the event. Registration for the event is $10.00 per person, or $20.00 (with gold membership status) with which you receive a complimentary gift. All registration fees go towards fundraising, which will be supplemented through corporate sponsorships. Anyone can join or create a team for the event. The team can consist of up to ten people.

With registration comes access to an on-line multi-wheeled, pirate themed scavenger hunt through the city of Providence. Taking place on April 4, 2009, Midnight Madness is a brand new event to hit Rhode Island this year, and it is directed toward the college area, involving students from Bryant University, Brown University, Providence College, Rhode Island College, URI, and Johnson and Wales. The event will consist of various tasks to be completed by each team, with each task awarding a different amount of points. Some tasks may be completed prior to the date of the event (i.e. take a picture with your school mascot) while others may include visiting local businesses in the Providence area (i.e. visiting UNO’s and making your own ‘team pizza’). During the afternoon, there will be refreshments served, as well as a variety of prizes given to the top fundraising teams. As the scavenger hunt ends, teams will be rewarded for completing the most tasks and earning the highest number of points. Prizes range from gift cards to local restaurants, to concert tickets.

An after-party will be held at McFadden’s Restaurant of Providence where you can enjoy drink specials, music, and the Captain Morgan’s promotional event. The event is scheduled for April 4, 2009, with registration beginning early in the afternoon at Brown University. Teams will participate in as many or as few tasks as they wish throughout the day, and will return to the after-party at McFadden’s beginning at 8:00 p.m. Anyone can attend the after-party, but you will only be permitted to stay after 10:00 p.m. if you are over the age of 21. All prizes will be awarded during closing ceremonies prior to this time.

Students can look forward to a great afternoon of fun with their friends and other Rhode Island college students while participating in a great cause. You can register to be part of a team, or create a new team directly at www.themidnightmadness.com (Providence, RI).

If you have any questions please contact Charity Rink or Kelley Ryan (Recruitment and Relations). Teams can register up to the week of April 4th.

According to Thompson, SASS was lucky to have Bruschi come to Bryant and the organization is prepared to hold this large event. The biggest challenge for SASS, Thompson believes, is the extra personnel needed for the event. “We also had to take into consideration all of the extra departments and personnel needed.”

Thompson believes including the Department of Public Safety security detail, custodians, facilities set-up, a fire marshal, and lights and sound from the Audio Visual department. Thompson commends each of these departments. “SASS loves working with all of these departments—they do such a great job!”

With Bruschi, SASS brings an inspirational speaker to Bryant who has vital life lessons of courage and persistence to share with all.

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With Bruschi, SASS brings an inspirational speaker to Bryant who has vital life lessons of courage and persistence to share with all.
Bryant acknowledged for community service efforts

The university was named to the President’s Community Service Honor Roll with Distinction, but what does that mean?

By Bryan Regele
Staff Writer

Many have probably heard that Bryant was recently named to the President’s Community Service Honor Roll with Distinction, but few probably understand what it means.

Bryant, in fact, received this prestigious award last spring for its outstanding record of giving back to the community. Bryant was among a small field of 127 schools to earn this classification. The award is sponsored by the Corporation for National and Community Service (CNCS), an independent federal agency signed into legislation by President George H. W. Bush in 1990. This agency is aimed at developing new, innovative means of community outreach by individuals and institutions to better our neighbors around us.

Over the past 19 years, the CNCS has evolved into an organization that emphasizes the need for service-learning initiatives. More specifically, the agency believes that by combining community-based projects with classroom learning, an increasing number of young and adult students will be inspired by the experiences to make giving back a life-long practice.

It is clear that Bryant shares the same values on community outreach as the CNCS. Bryant not only has its own academic department in Service Learning Sociology, but has a Management course with a focus on community outreach, an Alternative Spring Break trip, and several on-campus organizations designed to enable students to volunteer their time and efforts to those who need it. These programs are unique for a rural private university of Bryant’s size, and the hours of service that students and faculty log year in and year out—with over 9500 hours recorded last year—are certainly impressive.

Bryant hopes that these hours will expand exponentially as students leave campus upon graduation, whether it is in careers or personal life. This strong focus on service is what earned Bryant its distinction from the Corporation for National and Community Service, and the University’s officially sanctioned programs designed to enable students to volunteer their time and efforts to those who need it. These programs are designed to enable students to volunteer their time and efforts to those who need it. These programs are designed to enable students to volunteer their time and efforts to those who need it. These programs are designed to enable students to volunteer their time and efforts to those who need it. These programs are designed to enable students to volunteer their time and efforts to those who need it.

Consent Campaign addresses sexual assault

By Morgan Buell
Staff Writer

You may have grabbed some extra condoms last Friday at a table in the roto, but did you think to yourself, “What am I going to say before I get to use them?” Maggie Brady, junior and President of Sigma Sigma Sigma Sorority joined forces with Greg Poulos, junior and President of Delta Kappa Epsilon, DKE, to kickoff a semester long consent campaign with each chapter to reinforce the importance of consent, define what it is, and battle sexual assault.

Consent is a voluntary agreement or permission, to express willingness, to give permission. Now can you count how many times you asked? “Not saying no,” “Can I lay the pipe?” …You get the picture.

The conservative crowd of Bryant may be slightly disgruntled with the attention grabbing approach the chapters are using, but with teen pregnancy and sexual assault rates skyrocketing, Maggie Brady thinks it is time to take a stand. She went on to say, “After meeting with Toby Simon from the Women’s Center and attending the ‘Drawing the Shades’ performance put on by H.E.A.L., I was moved. Everyone in the sorority is very supportive of the cause.”

Some of the current statistics have helped encourage the chapters to become involved. Roughly 70% of all sex assaults among 12-17 year olds are not reported (DOJ, 1999). Of Rhode Island 9-12 grade students surveyed, 7.7% reported having been physically forced to have sexual intercourse when they did not want to (YRBS, 2001). Brady added, “You do not realize consent needs to be granted at all times even in long-term relationships, it is never an automatic.”

Greg Poulos states, “My fraternity is always looking for ways to get involved. When Tri Sigma first approached me about the consent campaign, it really opened my eyes. It is something that no one talks about. I am glad we are shedding light on the issue.”

Tri Sigma and DKE will be working hand-in-hand holding non-gender specific, informational events that will be put on throughout the spring semester. And the next time you’re in the heat of the moment ask yourself, “Did I get consent?”

Meditation in Motion

Stress management and relaxation

At the Bryant Center, Room 2C
with Noelle Harris
Sponsored by the Office of Counseling Services

Sessions offered:
February 17, 2009
3:30 to 4:30 pm
February 24, 2009
3:30 to 4:30 pm
March 3, 2009
3:30 to 4:30 pm

Dress comfortably, yoga mat optional

email nharris@bryant.edu to preregister

The Radical Reader takes the stage, highlights Black History Month

The Radical Reader takes the stage, highlights Black History Month

Amanda Dunn

On Wednesday, February 18th, Bryant students performed a series of historic speeches in The Radical Reader. The event is a documentary history of the American radical tradition. The original program was edited by two young Harvard University professors, Tim and John, who were a part of the performance here; Stephen Brach, Robert Harvey, Sam Schultz, Sharif Coarts, Cristina Cox, Starr Hawkins and Whitney Blastos performed these speeches, with selections from Frederick Douglass, John Lewis, James Baldwin, Ida B Wells and Angela Davis. All the speeches pertained to black history in America, a timely event during Black History Month coupled with the historic nature of the new Presidency. The event was sponsored by the Women’s Center and supported by the Intercultural Center. The Departments of History and Social Sciences, English and Cultural Studies and Communication. The readings were both powerful and educational. (Amanda Dunn)
Recyclemaniacs go green!

By Erin Devito
Staff Writer

Participating in Recyclemania, a nationwide college and university recycling competition, is part of Bryant’s recent efforts to promote a “green-friendly” campus. According to the official Recyclemania website, recyclemaniacs.org, to compete in the friendly competition “schools report recycling and trash data which are then ranked according to who collects the largest amount of recyclables per capita, the largest amount of total recyclables, the least amount of trash per capita, or have the highest recycling rate.”

Last year, 58.6 million pounds of recyclables were collected over the ten week period nationwide. Other Rhode Island schools participating include Brown University, Rhode Island School of Design, Roger Williams University, and the University of Rhode Island. Bryant is one of 514 colleges and universities registered for this year’s competition, which began the week of January 18. Through week three (February 1-February 7), Bryant was ranked fifth in the competition, having collected 1,000 pounds of recycling. Ken Person, director of campus sustainability and one of Bryant’s “Celebrities” (students and faculty) will compete against each other. There will be two separate brackets for students and faculty with the champion of each bracket facing off! The faculty lineup includes: Rich Dankel, Shontay Delalue King, John Lindsay and Students include: kim franklin, Whitney Blatos, and Jay Dodier.

Tickets are $3 per person on sale in the Rotunda February 17-24. 100% of the proceeds will go to Special Olympics of Rhode Island.

Support Special Olympics
Celebrity Jousting!

Various Bryant “Celebrities” (students and faculty) will compete against each other. There will be two separate brackets for students and faculty with the champion of each bracket facing off! The faculty lineup includes: Rich Dankel, Shontay Delalue King, John Lindsay and Students include: Kim Franklin, Whitney Blatos, and Jay Dodier.

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Relay for Life Survivor Series: Sarah Risko

Name: Sarah Risko
Type of Cancer: Acute Lymphoblastic Leukemia
Year Diagnosed: 1990

Her Story: Two weeks before she started Kindergarten, 5 year old Sarah walked into her parent’s room one morning complaining of pain in her knee. Her parents thought it was something that happened on the playground and they let it go. The excitement of her first day made the pain subside but on the morning after her second day, she was rushed to the hospital with 103 degree fever. They discovered that she had Acute Lymphoblastic Leukemia, the most common type of leukemia in children. In March, 5 year old Sarah spent five weeks in the hospital undergoing chemotherapy, steroids, and other medications. She reached remission five weeks later but continued chemotherapy for three years as well as spinal taps and bone marrow tests at Floating Hospitals for Children in Boston.

How Her Battle Has Changed Her Life: Sarah has been cancer free for 19 years. However, she faced some serious challenges while growing up with the disease. In the 90’s, Cancer wasn’t something people really talked about. Living in a very affluent neighborhood, anything that wasn’t perfect was looked down upon. The chemotherapy she had to undergo caused her to develop learning disabilities that prevented her from continuing a normal childhood. She had to attend a special needs school away from all her classmates but, found a sense of peace and belonging once she started attending the other school. Throughout her childhood, she had to trouble making friends, both because she was different and because the other children didn’t understand.

How She Fights Back: Sarah has been a Relay for Life participant since she was nine years old. She has walked the survivor lap every year since then with her parents, family and friends by her side. When she went to college she was one of the driving forces in getting the Bridgewater State College community to Relay. Her enthusiasm for the event has never gone down. But more so, she actively speaks out about what she has been through. As a young cancer survivor, some people are uncomfortable talking and hearing about her survivorship. She saw that the adults around her in school saw cancer as a bad thing and she was told to not talk about it so much but, this didn’t sit right with her, and so she decided to not listen to this. Since then she has made it a priority to be open about her experiences, and she has been happy and healthy. Recently, she read an article that said that children who talked about their cancer experiences were more at ease. Sarah says that she has spoken up about being a survivor, and it if nobody wants to listen, then she just think of “CAN!” Cancer is NOT synonymous with death, believe me I know! If “Cancer” is a young cancer survivor, some people don’t understand why I am so open about my experiences. But the thing is, someone has to speak up about being a survivor, and it if nobody wants to listen, then she just think of “CAN!” Cancer is NOT synonymous with death, believe me I know! If “Cancer” is a young cancer survivor, some people don’t understand why I am so open about my experiences. But the thing is, someone has to speak up about being a survivor, and it if nobody wants to listen, then she just think of “CAN!” Cancer is NOT synonymous with death, believe me I know!

Join the Bryant Relay and Sarah for Relay for Life in the area on April 17th. We will honor and support survivors like Sarah, and raise money to research and fund new methods to fight and treat the disease. If you are a cancer survivor, or know someone who is, you can help by going to wwwrelay.org/bryant and sign up or join a team!

Together, we can BEAT CANCER!!!

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Tickets are $3 per person on sale in the Rotunda February 17-24. 100% of the proceeds will go to Special Olympics of Rhode Island.

Welcome Grads & Students!

2 newly renovated apartments for rent in Providence beginning June 1.

Apartments have hardwood floors, dishwasher, coin operated washer & dryer. 3-4 bedrooms in each apartment.

Off-street parking available.

$600/month per bedroom – electric and heat included.

Contact John Ferraro at 576-0093 or 231-1947 for details.

LOOKING FOR SUMMER EMPLOYMENT?

Applications are now available for summer Conference Coordinators! Pick up an application from the Conference Office (MRC 207 – across from Undergraduate Programs).

While working with a team of peers, you will gain practical skills such as event planning, customer service, problem-solving, and teamwork. In addition, this is a paid position that also provides on-campus summer housing.

Completed applications are due back on Wednesday, March 4. Questions? Contact Mike Thorp in the Conference Office at mthorp@bryant.edu or x6161.
### DPS Log

#### Drug Paraphernalia

**Possession of Drug Paraphernalia**

**FEB 9 2009-MONDAY AT 16:40**

**Location:** Residence Hall  
**Summary:** A student was found in possession of drug paraphernalia. The item was confiscated.

#### EMT Call

**Medical Services Rendered**

**FEB 10 2009-TUESDAY AT 16:59**

**Location:** Residence Hall  
**Summary:** A report of a person having an allergic reaction. EMS was activated.

#### Burglary

**Burglary/B&E dwelling anytime**

**FEB 11 2009-WEDNESDAY AT 13:55**

**Location:** Residence Hall  
**Summary:** A student reported missing articles from her room.

#### Fire Alarm

**Fire Alarm**

**FEB 11 2009-WEDNESDAY AT 14:11**

**Location:** Townhouse  
**Summary:** An activated smoke detector caused by someone cooking on the stove.

#### Fire Alarm

**FEB 12 2009-THURSDAY AT 07:04**

**Location:** Residence Hall  
**Summary:** Unknown cause for the fire alarm. System repaired by campus electrician.

#### EMT Call

**Medical Services Rendered**

**FEB 12 2009-THURSDAY AT 07:15**

**Location:** Residence Hall  
**Summary:** A report of a person having a seizure. EMS was activated.

#### Larceny from a Vehicle

**Larceny From a Vehicle ($50-$200)**

**FEB 13 2009-FRIDAY AT 16:10**

**Location:** Commuter Parking Lot  
**Summary:** A report of a stolen license plate.

#### EMT Call

**Medical Services Rendered**

**FEB 13 2009-FRIDAY AT 23:47**

**Location:** Residence Hall 1  
**Summary:** A report of a student assaulted with a beer bottle. Smithfield Police have the suspect in custody.

#### Vandalism

**FEB 15 2009-SUNDAY AT 12:50**

**Location:** Residence Hall  
**Summary:** A report of a broken glass door.

#### Vandalism (Residence)

**FEB 15 2009-SUNDAY AT 23:13**

**Location:** Residence Hall  
**Summary:** A report of a broken window.

#### Disorderly Conduct

**FEB 15 2009-SUNDAY AT 23:37**

**Location:** Residence Hall  
**Summary:** A visitor was removed from campus for disorderly conduct.

#### Vandalism

**FEB 16 2009-MONDAY AT 03:31**

**Location:** Residence Hall  
**Summary:** A report of a stolen couch from a common area. Couch was returned.

#### Bias Incidents

**Bias Related Incident**

**FEB 11 2009-WEDNESDAY AT 14:11**

**Location:** Unistructure  
**Summary:** A student reported being called a Jewish biased expletive by two males in a Unistructure hallway.

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920

**Disorderly Conduct**

**FEB 15 2009-SUNDAY AT 23:37**

**Location:** Residence Hall  
**Summary:** A visitor was removed from campus for disorderly conduct.

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920

**Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person’s real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graffiti/behavior.**

#### The DPS Crime Prevention Officers:

**“TIP OF THE WEEK”**

With the return of nice weather, many students will leave their bedroom windows open while not in the room.

Always keep your windows closed and locked when you are not in your room.

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### Business or Economics Major?

**Invest in You Invest Now**

Substantial scholarships, up to full tuition, are now being awarded to top applicants for a new one-year Master’s Program in Finance beginning Fall, 2009.

- Acquire the expertise you will need to succeed in the market place of the future.
- Leverage a dedicated career specialist and extensive alumni network in entering the market.
- Build your leadership potential in the co-curricular program and meet with distinguished speakers.

For more information, or to apply, please visit [www.claremontmckenna.edu/dydssga/dute](http://www.claremontmckenna.edu/dydssga/dute), or contact us at [admission@claremontmckenna.edu](mailto:admission@claremontmckenna.edu).
Study Abroad Spotlight: Brendan Sysun

Name: Brendan Sysun  
Class of: 2010  
University: University of Sydney  
Location: Sydney, Australia  
Partner: Arcadia  
Semester Abroad: Fall 2008

Reason for going:  
I have always been interested in travelling, and visiting Australia has always been at the top of my list. I reasoned that there was no better way of getting the full experience of what a country was all about than to actually live there for 4 ½ months. I wanted a completely different experience from Bryant at a big university in a foreign country and it certainly exceeded all of my expectations.

Best experience/memory:  
Every single day something exciting happened. As soon as we got off the plane I was able to go to Steve Irwin’s Australia zoo and we were able to pet, feed, and interact with the Kangaroos. My best experience has to be snorkeling the Great Barrier Reef. No words or pictures can ever accurately portray how beautiful that place is. I swam with so many different types of tropical fish, turtles, and stingrays and experienced firsthand what one of the seven wonders of the natural world had to offer.

Funny cultural experience:  
A few friends and I decided to travel along the south Island of New Zealand for a week. We rented a campervan so we could take in the countryside on our own terms. Well, the snow-capped mountains in New Zealand are unbelievable so I pulled the car over when I saw a great view and decided to get closer to be able to capture a better picture, but there was a seemingly benign fence I had to cross to achieve this. I put my hand on the fence to get over it and proceeded to get shocked by an intense electrical current… I felt like my hair resembled Albert Einstein’s. There were no signs signaling the danger of the fence and I later reasoned it may have been there to keep the unfathomable amounts of sheep in check. It was a funny experience after it was all said and done, but it definitely kept me on my toes.

How was the school different from Bryant University?  
Sydney University is completely different from Bryant, which is one of the reasons why I loved it. The classes were huge, sometimes filled with 200 or more students. Many of the buildings looked like castles and it was a crazy feeling to call this royal place my school. Also, I had no classes on Fridays and the way the classes are scheduled you are given much more free time.

How did this experience change you?  
I can honestly say I am a better person after studying abroad. I learned how to better communicate with people across cultural boundaries. Through many of the Australians I have learned to be more laid back and just have a much more relaxing attitude because you cannot help but be profoundly affected in a positive way living with such great people for so long.

Would you study abroad again given the opportunity?  
This is a no brainer! I would go back in a second. I took so many photos when I was Down Under and every time I look at them I have withdrawals because I would give anything to be back there living the Aussie lifestyle. Australia will always be my home away from home.

CSI Spotlight
Matt DeFeudis

The Center for Student Involvement would like to announce the next Spring 2009 CSI Student Spotlight Award Recipient, MATTHEW DEFEUDIS. Matt is currently a member of the Student Programming Board, serving as the Comedy Chairperson. Matt was a member of the Leadership Council, as well as the Lead Team Leader for the Emerging Leaders Retreat. Matt is also a member of the Bryant Senior Advisory Council and the Vice President of the Beta Gamma Sigma Honors Society. Matt’s ability to balance all of these commitments and still remain a Dean’s List student throughout his time at Bryant makes him a very worthy recipient of this week’s Spotlight Award! The entire CSI staff would like to congratulate Matt as being selected as the next 2008-09 Student Spotlight award recipient.

Be on the lookout for the next CSI Student Spotlight Award winner next semester!!

Team CSI: Bringing Out the Bulldog in U
Terms-of-service change raises concern

By Wallin Wong
MCT Campus

Facebook knows your age, alma mater and favorite political party. Now it knows your last name and phone number, too.

Facebook said Tuesday it will no longer allow users to post their full names and phone numbers to their profiles to ensure privacy.

The social networking site, which has more than 300 million users worldwide, said users must now list a nickname and mobile number at least two digits long.

The change likely comes as a result of increasing concerns about user privacy.


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The change likely comes as a result of increasing concerns about user privacy.

Facebook's move is a response to a series of legal challenges and consumer complaints about privacy.

The company said in a blog post that it would require users to list a nickname and mobile number to prevent identity theft and protect personal information.

The new policy applies to all Facebook users, regardless of location.

Facebook's move is part of a broader effort to improve user privacy on the platform.

The company has faced criticism in the past for its handling of user data, particularly in the wake of the Cambridge Analytica scandal.

Facebook has taken steps to address these concerns, including introducing a new privacy policy and a tool to allow users to download their data.

The company also recently introduced a feature that allows users to control who can see their posts.

In the future, Facebook said it plans to continue improving its privacy features and providing users with more control over their data.

However, some privacy advocates have expressed concern that Facebook's latest move does not go far enough to protect user privacy.

They argue that the company still has too much power over user data and that it should do more to restrict how that data is used.

Still, the move is a step in the right direction, they say, as it brings Facebook in line with other major social networking sites.

Overall, the change is likely to be well received by Facebook users, who have increasingly expressed concerns about privacy on the platform.

For more information, visit facebook.com.

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The Student Entrepreneur: Starting an E-Newsletter

By Michael Adams
Staff Writer

Keeping in touch with your customers should be moved to a higher position on your priority list if it has not been already. Your customers are the life-blood of your business, and you should be letting them know what is going on with your company on a monthly, if not bi-monthly, basis. A great way to do this is through e-newsletters. Below you will find my three tips on successful newsletter campaigns.

1. Select the Right Company to Distribute Your Newsletter: While you can distribute your newsletter for free, the services provided by some companies far outweigh what you would have to go through if you created your newsletter for scratch. At Eddie’s we use Campaign Monitor which is $5 + 01 cents per recipient. This works for us because it is still less than a monthly amount to pay. Other companies include AWeber, Constant Contact, iContact, and MailChimp. Check them out and see what plan works best for you. Look for templates that you can customize, enter text and pictures in, and send out. If you can fiddle around with HTML and CSS then go ahead and do that, but with most companies, programming knowledge is not required.

2. Give an Incentive for Customers to Sign Up: When Eddie’s first started projecting names, we were working without a customer signing up and it was because we did not offer any thing in return. Now, we offer 15% off a customer’s order and the names are trickling in on a daily basis. After offering an incentive, we have increased our list by 10%. Other incentives could be a certain amount off your order, a free e-book that you have written, or access to a member’s only section of your company website. Get creative with incentives and change them often to see which one garners the best results.

3. Track Your Newsletter Statistics: In the beginning, Eddie’s paid nothing to send out newsletters, but what we got in return was nothing. The old saying, “You get what you pay for” really rang true for us. So, we went out looking for a more streamlined brand, as well as a new website. At www.bschoolbeanpot.com. The new site features easier navigation, more access to past features and a more streamlined brand, as well as a new website.

When you first go to grant Facebook a license to use that information so that we can show it to the other people they’ve asked us to share the content with, they decided to emphasize students’ presentation skills more heavily, we continue to test their writing skills with a one-page Executive Summary that teams will submit to judges with the presentation. In a world of e-mail and PowerPoint, our new format better reflects the balance of skills used in business today.

The controversy over the revised terms of service highlights a crucial question of user responsibility in the social networking age: do consumers understand what can happen to their data? Privacy experts warn that the notion that consumers can control the content they post online is illusory. Users don’t bother reading terms of service or question a company’s intentions when they sign up for a new site.

Typically, terms of service approximate the legal contract a customer would sign to buy a house, said Nathan Gilliaxgidzflff, principal at social software consulting firm Social Target. “Half of it is in conspicuous text that’s almost unreadable. It’s non-negotiable, and people want to use the service, so they click the box without thinking about it,” Gilliaxgidzflff said.

One reason Facebook has become so popular is “it’s convinced users that they have control over what takes place on the site.”

Goldman said this level of trust is built into the culture of Facebook, not enshrined in any legal document.

Goldman said the language in Facebook’s terms of use “runs directly contrary” to the tacit agreement the site has with its members. Users generally trust that their profile photos won’t turn up on a roadside billboard without their permission, or that their blog posts won’t be published in a bound volume and sold for profit.

Zuckerberg’s Monday post sought to downplay fears that Facebook has dark motivations for amassing user data.

“We wouldn’t share your information in a way you wouldn’t want,” Zuckerberg said.

“The trust you place in us as a safe place to share information is the most important part of what makes Facebook work.”
By Casey Mulcare
Asst. Sports Editor

The world of sports rarely sees a David vs. Goliath matchup like this one. Bryant University, in its first-ever Division I contest, took on the nation’s top-ranked team in the University of Virginia. And while there was no great upset on the horizon for the Bulldogs - a 10-4 loss was the result - the Bryant University men’s lacrosse team proved it was truly ready for what is to come.

“We accomplished our first objective,” said third-year head coach Mike Pressler. “We were competitive for four quarters and I’m extremely pleased.”

The Bulldogs (0-1) hung with the offensive-minded Cavaliers (2-0) throughout the contest, getting outshot just 23-30, and outshooting Virginia in the second period, 9-8.

“We had some good scoring opportunities, in the first half especially, that we just didn’t put away,” said Pressler. “And give credit to Virginia. But we had chances to make it closer than the score showed.”

Virginia jumped out to a 2-0 lead early in the first period off goals from highly touted frosh Steele Stanwick, who would bookend the contest with his pair of goals, and Steve Giannone before Bryant senior captain Kevin Hoagland cut the visitors’ deficit in half, 2-1, with a goal with 4:49 to play in the opening period.

But the Cavaliers would get the goal back just over a minute later when Brian Carroll made good on a man-up opportunity off a dish from Shamel Bratton. His goal would be the first of four Cavalier tallies that answered Hoagland’s score.

But Hoagland would strike again with 8:08 to play in the first half, recording his second goal of the contest just 12 seconds after Carroll made the score 6-1 in Virginia’s favor. The teams traded goals for the remainder of the half, with sophomore Gary Crowley scoring a man-up tally for Bryant with 3:08 left, before UVA capped off the period with a final goal, this one from attackman Garrett Billings.

The Bulldogs matched the Cavaliers shot for shot, 19-19, in the half, with freshman goalkeeper Jameson Love turning away five shots on goal in the first 30 minutes of his collegiate debut. UVA goalie Adam Ghitelman made seven of his 12 saves in the opening half.

“For a freshman, in his first career start, Love faired very well in his opener as a freshman goalkeeper,” Pressler said. “As a passer and a playmaker, recording assists on goals by Hoagland and Crowley, Matt Larson also recorded a helper on Hoagland’s first tally.”

Facing arguably the best team in college lacrosse, our guys did well, ” Pressler said. “Now we take this as momentum, we build on this one and we get ready to keep playing.”

The Bulldogs face a big week ahead of them, starting with Sunday’s game against Sacred Heart (1 p.m.). From there, Bryant will travel to Dartmouth on Tuesday, Feb. 24 (3 p.m.) before returning to Smithfield, for their Division I home opener against Wagner College, Saturday, Feb. 28 at 1 p.m.

The men’s lacrosse team had an impressive outing against a Virginia squad ranked #1 in the nation. (Athletic Department)

Bulldogs season-high point total downs Central Connecticut

The Bulldogs snapped a four game losing streak by beating the Central Connecticut Blue Devils (15-9) 85-76 Saturday afternoon. Kelsey O’Keefe led all scorers with 32 points and the Bryant offense shot 52.7 percent from the field on the way to their seventh victory of the season.

Coach Mary Burke’s decision to switch up the starting five, starting freshmen Shannon Wood and Brittany Stahura paid off. In the first start of her Bryant career, Stahura chipped in 6 points, 2 assists, and 5 rebounds.

The Bulldogs held the lead for most of the first half thanks to great presence inside from Stahura and Samone Bennett which freed up the perimeter for O’Keefe, Wood, Courtney Scherrinhorner, and Kristin Mraz. The Bulldogs hit five threes in the first half and finished the game 9 for 16 from behind the arc. The Blue Devils went on a 5-0 run to close out the half cutting Bryant’s lead to 34-32.

The Blue Devils tied the game up quickly but Bryant’s lead was restored with a three by Cara Johnson who had all 14 of her points in the second half. Midway through the period, two foul shots by O’Keefe combined with threes from Johnson and Lindsey Hudspeth (6 points) gave the Bulldogs a 67-49 advantage.

The Blue Devils held Bryant scoreless for almost three minutes but Bryant’s lead never fell below nine. The win marked the third this season against a NEC member and improved the Bulldogs record to 4-2 at home. Bryant hosts Fairleigh Dickinson at 1:00 pm on Saturday, February 21.

The Bulldogs snapped a four game losing streak by defeating Central Connecticut, their third victory against an NEC opponent. (Athletic Department)

Cara Johnson
Year: Senior
Sport: Women’s Basketball
Johnson had 14 points against Central Conn. and earned her first double-double of the sea.

Tom Casey
Year: Senior
Sport: Indoor Track & Field
Casey smashed the school record in the men’s 5000 meters at Saturday’s Boston University Valentine’s Invitational with a new record time of 15:06.79, passing the old mark of 15:27.44 held by Eric Narciss in 2001.
Women's Swimming finishes 5th at NEC's

The Bryant University women's swim team finished their final meet of the fall season this past Saturday at the NEC championships meet on Saturday, receiving a total of 126 points and taking fifth place out of seven teams. Central Connecticut won the championship, winning 16 of the 20 total events over the weekend and scoring 522 points, barely edging out Wagner which finished with 510 points.

Jesse Looney (Goffstown, N.H.), who swam an 18:54.62 in the 1650 yards freestyle, was the high finisher on the day for Bryant, placing fourth in the 200 yard backstroke with 53.5.

Women's Indoor Track smashes records at Valentine's Day meet

The Bryant University men's and women's indoor track and field teams put in their final tune up for the NorthEast Conference Championships with a record-breaking performance at the Boston University Valentine's Day meet over the weekend.

The women kicked off the meet Friday with freshman Kal Rapanos' fifth place finish in a fine performance in the 3,000 meters. Rapanos eclipsed her personal-best by several seconds in finishing the race in 10 minutes, 48.76 seconds - her first sub 11 minute performance of the season in the 3,000.

Bryant also had three 12th place finishes on the day, including four individuals in the 800 meters led by Jennifer Degan (2:32.23) and Amanda Garber (2:35.00), Karalee Aronson (2:42.49) and Marissa Donovan (2:44.21) in the 800-yard, best marks in the event.


Katie Pelletier (1:25.02) in the 500 meters, Stephanie Kirk (9.33) in the 55 meter hurdles and Marissa Donovan (110.83) in the women's 60 meter hurdles.

Five Bulldog Bites

Mark your calendars!

Men's Basketball

The Bulldogs finished in front of Mount St. Mary's and Vassar in consecutive games this past weekend to open the new year. The game against Mount St. Mary's was Bryant's first home game of the year.

Saves a year ago and starting in all 18 games.

Jessica Bolton is back between the pipes after making 178 saves a year ago and starting in all 18 games.

Women's Lacrosse HOME vs. Louisville, 4:00 pm

The Bulldogs evanged a prior loss to NJIT with a blistering performance of 12-6.

Bryant's Cody Casey smashed the previous school mark of 15:27.61 in the 5000 meters with a blustering time of 15:06.79.

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Steroids were born. Home runs needed to change, and in 1988 basketball and football. Something parallel in comparison to hockey, baseball, and football. Jarrett, Gretzky and Joe Montana. Sport. In the 80's, the kings were Air Jordan, Gretzky and Joe Montana. It is clear that Gene made me wonder, who is to blame for all of this. It is undeniable.

In 1998, there were ten players who I knew what was going on. It is also not sure whether the substance was a steroid or whether it even helped him.

"I'm not sure what the benefit was," said Rodriguez. "I can still hit a three run home run."

"When you take any substance, it's half mental and half physical. If you take this glass of water, you're going to be a better baseball player, if you believe it, you probably will. I certainly felt more energy, but it's hard to say they're "drugs," as he said, then why were he and his cousin so secretive about it?

"It was his understanding that it would give me a dramatic energy boost and otherwise harmless," Rodriguez said. "My cousin and I, one more promotes than the other, decided it was a good idea to start taking it." Rodriguez said his cousin injected him with the substance approximately twice a month for six months.

"Neither of us knew how to use it properly," Rodriguez said. "We consulted no one and had no good reason to base that decision. It was pretty evident that we didn't know what we were doing." Rodriguez admitted using steroids from 2001 to 2003 after Sports Illustrated reported that he was one of 104 players to test positive during what was supposed to be anonymous survey testing in 2003.

Asked how a professional athlete in the first year of a 10-year, $252 million contract with the Rangers would risk using a substance he knew nothing about, Rodriguez, who was 25 at the time, said only that he was "young and stupid." He also said he was not sure whether the substance was a steroid or whether it even helped him.

"It is what it is," Cashman said. "We have to approach Alex as an asset who is going to be on this team a long time. If this is Humpy Dumpuy, we've got to put him together again and put him back up on the wall.

Last week, Rodriguez was approved by the Taylor Hooton Foundation, which is named for a 17-year-old high school baseball player who died of heart failure while withdrawing from steroids. Don Hooton, who has made steroid education his life's work since the loss of his son, said Rodriguez could help reach millions of young people.

"He's the perfect person to talk to," Hooton said. "We've never reached out to any of the other players implicated in this." Rodriguez said he has worked with Hooton to try to educate young people about the dangers of steroid abuse. He apologized to base- ball fans everywhere. The Cardinals are normally dysfunctional but this is pretty impressive even for them.

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“My college friends and I always enjoyed escaping to concerts on the weekends. Among most memorable were Elvis Costello, Peter Tosh and Jimmy Cliff and of course, the very awesome Van Halen - a band I would later interview as a journalist.”

- Professor Susan Baran

“Academically, my first semester junior year was the most challenging of my four years and I worked extremely hard all semester. There were points when I wasn’t sure I could do everything that was required. I can still remember my sheer joy when I received my grades and I had high honors! I would have been happy just to pass!”

- Professor Morahan-Martin

“I would take part in many activities. Students are educating themselves here in many ways. You are a select group here at Bryant, so take advantage. Absolutely I would want to study abroad. And because the economy is so bad, get as much education as you can.”

- Professor Eugene Amelio

“Definitely I would be very involved and use the connections. I would love to study abroad and learn a new language. As part of the community, students can use their voice to make things happen. I would not be passive as a student here.”

- Professor Eileen Kvesiga

“I would go out for the baseball team, be on a student board and get involved with many activities. I would be a computer information major because there are so many opportunities. I would also make some long lasting friends and lastly get a well paying job after graduation.”

- Professor Kenneth Fougere

“I’m only familiar with the math courses here so I don’t know how I would do with other subjects, but compared to other schools I have seen, I would certainly enjoy being at Bryant.”

- Professor Joseph Capalbo

Compiled by Amanda Dunn and Ashley McNamara
The Internet: An I.V. to our generation?

By Michael Adams

I will be the first to admit I check my five e-mail accounts at least twenty times a day, Facebook probably thirty, and my daily dose of blogs and forums are probably checked three or four times a day. This is all a result of my un-healthy obsession with my computer. As I type this article, I will probably check my e-mail three times, even if I literally just checked it before writing this. I recently became addicted to Twitter. Don’t ask. It’s bad. I tweet the day about random things, and I just started a second Twitter account for my company. I am a firm believer that Twitter is the best thing to sliced bread, but what is this obsession with the internet doing to us?

The onset of the internet has drastically set us apart from our parents, and at times, even our grandparents (although my grandparents can both use the computer fairly well). The majority of people communicate with each other via the internet, whether it’s internet phone calls through Skype, writing e-mail three times a day, posting updates to your friend’s wall, or tweeting about your latest internet tool, but please, I beg of you, please refocus and realize that you probably don’t even need that tool and life would be much better without it. I do not mean to say, this did not last, and I was back to worshipping my computer a few days later after the lag wore off.

While Facebook is like our I.V. of social happenings, there are some drawbacks. One of the major drawbacks is when someone wraps on your wall, you have no idea what tone they are trying to convey. Does an exclamation point mean “awesome!” or “you’re mine, you little squirt. How could you do that to me?” This can get people into trouble, and the internet war of blocking friends begins or worse, deleting your Facebook all together (I know, who would even think about doing such a horrible thing?)

My point with all this is that, while you may not be able to pry myself away from my computer, I am having more and more face-to-face interactions and conversations on the phone than ever before (fairly novel concept). You should try it. Most of the time you’ll get the answer to your question faster. It’s kind of like writing a thank-you note. So few people do it, that it is nice to get a hand-written note once in a while. The internet is always here and companies will always have a presence on the internet trying to rope you into the next social network or the latest internet tool, but please, I beg of you, please refocus and realize that you probably don’t even need that tool and life would be much better without it.

Call up your friends, sit down to lunch or dinner with your family and enjoy the face-to-face conversations. The internet is creating emotional neediness and insomuch I want to protest a bit, ultimately she’d have come to her senses if she wanted to protest a bit, ultimately she’d have come to her senses. Hopefully it set us apart from our parents, and at times, even our grandparents (although my grandparents can both use the computer fairly well). The majority of people communicate with each other via the internet, whether it’s internet phone calls through Skype, writing e-mail three times a day, posting updates to your friend’s wall, or tweeting about your latest internet tool, but please, I beg of you, please refocus and realize that you probably don’t even need that tool and life would be much better without it.

We have texted at all? Devastating fate. Is it truly better to bad life choice she made to risk such a bad life choice she made to risk such a devastation fate. Is it truly better to have texted and lost, than never to have texture to your question faster. It’s kind of like writing a thank-you note. So few people do it, that it is nice to get a hand-written note once in a while. The internet is always here and companies will always have a presence on the internet trying to rope you into the next social network or the latest internet tool, but please, I beg of you, please refocus and realize that you probably don’t even need that tool and life would be much better without it.

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By: Linsey Morse

Text messaging is addictive, there’s no doubt about it. People do it wherever they are and when we’re not here. It may not even be a result of bad habits. It’s kind of like writing a thank-you note. So few people do it, that it is nice to get a hand-written note once in a while. The internet is always here and companies will always have a presence on the internet trying to rope you into the next social network or the latest internet tool, but please, I beg of you, please refocus and realize that you probably don’t even need that tool and life would be much better without it.

Check us out online!
www.bryantarchway.com
Eight is too many

McClatchy-Tribune
News Service
MCAT Campus

The 33-year-old California woman who gave birth to octuplets last month has sparked widespread debate about the ethics and science of reproductive technology run amok. While the case is an anomaly, it underscores the need for tighter guidelines and compliance by doctors and fertility clinics.

TV news programs often celebrate the miracle of multiple births. But the majority of the public has turned on the mother of the eight babies, Nadya Suleman, after learning she already has six children by her single mother. She didn’t want her work, and lives with her parents in a small bungalow on the outskirts of Los Angeles.

All of the facts surrounding the case have yet to emerge, and some accounts are contradictory, but initial details describe a troubled woman obsessed with having a large family who has placed the health and welfare of herself and her 14 children at huge risk. She was already in debt, and had to foot the estimated more than $1 million in medical bills for the babies.

Suleman has hired a publicist, and there is talk of a book and/or movie deal. So there may be more to the story. But the bigger issue is the manner in which the medical community is being made on one issue that deepens unemployment and poverty: the high school dropout epidemic.

The landscape in our nation’s public schools is now familiar. Each year, more than 1 million students do not graduate with their incoming freshman class. In many communities, dropping out of high school is as likely as graduating, often triggering unemployment, poverty, incarceration and single parenthood.

Fortunately, the nation is responding in large cities as well as rural communities. This week, we will release a report examining progress in raising graduation rates in all 50 states. Some states and communities are graduating more students in the thousands, even as graduation requirements mount. Eight states have seen graduation rates increase by five or more percentage points. The percent of minority students attending high schools in which nearly all students graduate has doubled, and 300,000 fewer students across America are graduating.

A number of elected officials believe the dropout crisis should be one of their priorities. Both the governor of California and the mayor of Philadelphia have pledged to cut the dropout rate in half during their terms in office, and dozens of other officials are showing similar leadership.

Now is the time for coordinated action at all levels. America’s Aiming Alliance is leading the charge with 105 “dropout summits” in all 50 states over the next few years. The alliance has released a comprehensive guide on how communities can increase high school graduation rates by collecting accurate data, implementing school reform and community supports, and establishing those efforts over time. Governments will continue to play a critical role, as they build systems to track graduation rates, set ambitious graduation and college readiness goals, and increase compulsory school age laws with new supports for struggling students.

Congress should pass the Graduation Promise Act to improve or replace the 15 percent of high schools that produce over half of all dropouts, as well as the Serve America Act. Success in the Middle and Keeping Pace acts. The federal government will save $45 billion per high school class in extra tax revenues and lower costs when the dropout rate is cut in half among 20 year olds, representing critical savings as government costs mount for future generations.

The perspectives of dropouts give us hope, too; most see the value of a high school diploma, are confident they could have graduated with the right support, and have a more engaging and challenging curriculum. Parents of students trapped in low-performing schools are the most likely to see the importance of a rigorous curriculum, and their own education is as critical to their child’s academic success.

Overall, our nation has finally woken up to its dropout challenge, and with youth unemployment soaring to new highs and an economy in deep recession, it is not a moment too soon.

The Perspective of Dropouts is the first report of a two-year series by The Arcway on “dropout challenge, and with youth unemployment soaring to new highs and an economy in deep recession, it is not a moment too soon.”

The Opinion Pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily the opinions of the newspaper or Bryant University.
Bulldog Flicks: Two reviews of Coraline

Take one: Luke

By Luke Stankiewicz
Staff Writer

Coraline is one of the strangest movies I have ever seen, and I have seen many, especially Fear and Loathing in Las Vegas. Before going into the theater, I partially knew what to expect. The director, Henry Selick, had worked on one of my favorite modern movies, The Nightmare Before Christmas. As strange as that movie was, it was also exciting and cutting edge. The story was odd, but touching and strangely universal. After seeing, Coraline, I have come to suspect that this was mostly due to the involvement of Tim Burton, whose odd movies have consistently been a fantastic mix of the strange and wonderful. There is a lot to Coraline, especially in its visuals, but there is also a lot that is lacking. Coraline Jones, voiced by Dakota Fanning, has just moved into a new house in Oregon. It’s a creepy looking thing with creepy neighbors and hardly any sunlight. Her mother and father, voiced by Teri Hatcher and John Hodgman, are herbolists who are always too busy to have anything to do with their daughter. I don’t know what herbolists do, but apparently they work nearly 24 hours a day. A bored Coraline looks around the house and finds a small door that has been wallpapered over but is still visible. In a desperate effort to get some privacy, Coraline’s mother agrees to give her the key if she will leave her alone. Coraline happily accepts. On the other side of the door is a sort of alternate universe that looks exactly like Coraline’s in every way, except that everyone has buttons sewn over their eyes. This, annoyingly, is never explained.

Predictably, this world is seemingly perfect, but turns out to be rather horrible. Coraline’s “other” parents love her and spend all of their time with her. Her next door neighbors aren’t weird like the ones in her other world, but interesting and fun people who provide her with endless entertainment. The scenes in which she visits her neighbors are some of the visual best.

Soon however, Coraline finds out that her “new mother” isn’t as sweet as she seems. She is insistant on Coraline staying with her, and tells her that she can have it all, but only if she sews buttons over her eyes. After several escape attempts, Coraline finds herself stuck. Now she must escape, and rescue her real parents in the process, who have been stolen by “new mother”.

The story itself isn’t especially strong in this movie. It baffles me when reading other reviews who claim the story is intriguing and exciting because this is simply not the case. One major flaw is that after a while the story becomes too wrapped up in itself to really be effective. The story becomes jumbled and eventually too absurd to really suck you in. On top of this, almost nothing is explained, leaving you with the feeling that maybe the film had been edited down a bit too much in order to keep people of all ages interested.

Coraline isn’t the type of girl who you believe deserves salvation (she’s really a selfish brat), so when she gets it, it feels hollow. Characters make absurdly quick transitions from good to bad or nice to mean, with no explanation. Only Coraline shows any real depth, and her change at the end is predictable and undeserved. To be blunt, the story, the characters, and the plot twists are mediocre at best.

This movie could have been so much better, in so many ways, had it been in the hands of Tim Burton again...

The redemption is found in the animation, which is the best I’ve ever seen. The movie is breathtaking visually. A scene in Coraline’s (new) dad’s garden is one of the most stunning things I’ve seen on film. Several times throughout the movie I was blown away by what I saw which partially made up for the movie’s other shortcomings. I’ve always been a huge fan of stop motion animation, and in the hands of a veteran like Selick it really shines. It’s especially nice as an alternative to the swarm of cute and bright animation we’ve seen from other film companies. If there is such a thing, this is an animated movie for adults.

I believe the real problem with Coraline is that it is the type of movie that justifies deep emotionalism, a strong plot, and real characters to accompany its striking visuals, but director Selick cut these first elements out to make the youngster movie. It’s a movie that tries to be the best of both worlds but really only succeeds in one of them. It’s worth seeing just for the sake of it how looks, but not for much else.

The voice acting is reasonably good, but fades in comparison to recent Pixar entries. Teri Hatcher was an odd choice as she hasn’t done these types of movies before, and something about Fanning put me off. This was also my first 3D movie and, although I was apprehensive at first, I think this technique works well with animated films. The whole thing just feels more real, lifting the viewing experience. I doubt the 3-D idea will translate well with live action films, but it works great with animated ones.

Unfortunately, this movie could have been so much better, in so many ways, had it been in the hands of Tim Burton again. However, this is not the case. I give Coraline 3.5 Bulldogs out of 5.

Take two: Coburn

By Coburn Childs
Staff Writer

What if you could escape to another world: a world similar to your own, but where everything is perfect, everybody is always happy, and you would forever be loved? After moving into a gloomy old house with her boring— and always preoccupied— parents, young Coraline Jones (Dakota Fanning) finds a secret door that leads her into this very universe that looks exactly like Coraline’s in every way. Her next door neighbors aren’t weird like the ones in her other world, but interesting and fun people. Her mother and father, voiced by Teri Hatcher and John Hodgman, are herbolists who are always too busy to have anything to do with their daughter. I don’t know what herbolists do, but apparently they work nearly 24 hours a day. A bored Coraline looks around the house and finds a small door that has been wallpapered over but is still visible. In a desperate effort to get some privacy, Coraline’s mother agrees to give her the key if she will leave her alone. Coraline happily accepts. On the other side of the door is a sort of alternate universe that looks exactly like Coraline’s in every way, except that everyone has buttons sewn over their eyes. This, annoyingly, is never explained.

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While Coraline isn’t perfect, it is nevertheless a fun, unique, and often creepy piece of escapism that is easy to immerse yourself in. reading a synopsis or watching a preview for Coraline, one basically can see the entirety of what goes on in the movie. If you don’t already know what it is that Coraline must do to stay in her fantasy world, then I won’t spoil it for you. I’ll just say that significant plot developments here are few and far between. And the film appears to end more than once, but really doesn’t, eventually continuing to drag on for a little while longer.

But one thing that Coraline really does have going for it is the creepiness factor. This “kids’ movie” is really not for young kids, but does certainly have a dark and somewhat scary movie for teens. As you can imagine, Selick really works this to the film’s advantage, as he did in Nightmare. A scene where we find that Coraline’s “other mother” has sewn up the corners of an unhappy child’s mouth is especially strong in this movie. While Coraline’s “other mother” has sewn up the corners of an unhappy child’s mouth is especially strong in this movie. The redemption is found in the animation, which is the best I’ve ever seen. The movie is breathtaking visually. A scene in Coraline’s (new) dad’s garden is one of the most stunning things I’ve seen on film. Several times throughout the movie I was blown away by what I saw which partially made up for the movie’s other shortcomings. I’ve always been a huge fan of stop motion animation, and in the hands of a veteran like Selick it really shines. It’s especially nice as an alternative to the swarm of cute and bright animation we’ve seen from other film companies. If there is such a thing, this is an animated movie for adults.

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Is love alive on Grey’s?

By Katie Hurley
Staff Writer

Just when we thought the drama could not get anymore, well, dramatic, Grey’s Anatomy did it again. This past week Grey’s Anatomy was extra thrilling as it crossed over with another popular broadcast, Private Practice. The two-hour showing was ABC’s first crossover series, and in my opinion the public’s high expectations were greatly satisfied. The episode reintroduced Frankie Valli, (Montgomery’s Derek’s ex-wife) who is now a main character on Private Practice. Addison’s brother was suffering parasites in his brain, and Addison was confident that Derek would be able to save her brother from death. Because Derek is expected to propose to Meredith in the near future, the return of Addi-

son brought much tension among the cast and the audience. Likewise, Owen’s ex-fiancée arrived on the scene with her father who is suffering from cancer. The emotion was emotional, yet it enlightened the passionate relationship between Owen and Cristina.

Additionally, a couple of the patients that were introduced in the episode were mothers, and they demonstrated the overwhelming relationship of love between a mother and her child. The show presented various scenarios of passion, happiness, sadness, and pain. With such a broad range of emotions, I found myself on the edge of my seat throughout the entire episode.

The episode left its audience hanging with a cliffhanger. Will Addison’s brother survive? Will the love between Addison and Derek be reawakened? Will Addison’s surgery on an unborn baby and her mother prove to be successful, or will the mother suffer the fatal consequences of taking such a risk? To find out, take a study break, ahem, this Thursday night at nine and tune in to Grey’s Anatomy as it concludes its crossover with Private Practice on ABC.

Bulldog Review:

Can’t take my eyes off ‘Jersey Boys’

By Brigit Clancy
Variety Editor

Winner of the 2006 Tony Award for Best Musical, “Jersey Boys” is the story of four young men from New Jersey who try to make it in the music business. “Jersey Boys” depicts the members of the band The Four Seasons through the good times and the bad as they sing their way to the top.

In the late 1950s, three of the original members—lead singer Frankie Valli, guitarist Tommy DeVito, and bassist Nick Massi—were playing music together in New Jersey as The Four Lovers. DeVito soon decided they needed another player to complete the band. Keyboardist and songwriter Gaudio joined the group and began writing hits. Later The Four Lovers searched for a producer and found Bob Crewe, a producer-songwriter. With a name change and a new member, The Four Seasons’ career formally began.

Crewe initially used the men as backup singers for other recording artists while waiting for them to give him a number one hit of their own. In 1962, Gaudio and Crewe wrote a new song for the band. The Four Seasons topped the music charts with the hit “Sherry.”

Throughout their career, the band struggled financially even though they had several number one musical hits. On the way to becoming famous, The Four Seasons’ guitarist and self-appointed manager, DeVito borrowed a significant amount of money to fund the band. The total had accumulated to nearly $1 million. Valli promised that the band would pay back all of the money owed by performing concerts. It took years but the group held true to their word.

The band began to fall apart in the 1960s. DeVito was bought out of the band because of his financial missteps. He decided Valli and The Four Seasons would be more successful as a male singing duo. In 1963 (Oh What a Night), they came known as Frankie Valli and The Four Seasons. The band had one last hit with “December 1963 (Oh What a Night)” in the mid-1970s. In 1990, The Four Seasons were inducted into the Rock and Roll Hall of Fame. The Four Seasons have an unmistakable sound—do-wop inspired harmonies with Frankie Valli’s renowned falsetto vocals. Even if you have never heard of The Four Seasons, there is a good chance you have heard their songs. Their major hits include: “My Eyes Adored You,” “Walk Like a Man,” “Can’t Take My Eyes Off of You,” “Big Girls Don’t Cry,” and “Dawn.” “Can’t Take My Eyes Off of You” was sung by Heath Ledger in the movie 10 Things I hate About You.

The actors’ portrayals of the “Jersey Boys” brought the characters to life. The vocals were flawlessly replicated. The audience appreciated the outstanding performances and often became animated as if they were attending a real Four Seasons concert.

Although the original band of four young men from New Jersey did not survive, the unique music of The Four Seasons will forever be remembered through the musical “Jersey Boys.”

Horoscopes

Aries
3/21 - 4/19

Taurus
4/20 - 5/20

Gemini
5/21 - 6/21

Cancer
6/22 - 7/22

Leo
7/23 - 8/22

Virgo
8/23 - 9/22

Libra
9/23 - 10/22

Scorpio
10/23 - 11/21

Sagittarius
11/22 - 12/21

Capricorn
12/22 - 1/19

Aquarius
1/20 - 2/18

Pisces
2/19 - 3/20

A new note from General Manager, A.J. Toto

Tune-in to WJMF
A note from General Manager, A.J. Toto

You’re anxious to get started, and you know what you want to accomplish. You should be able to time this right just by following your hunches. They should be spot-on right now.

Put another of your plans into action. You’re feeling pressure, and that’s good. Get off your considerations and start producing results. Your odds of success are good.

Something important is happening. You’d really like to go, but you have all sorts of considerations. Don’t talk yourself out of it. Odds are good you can participate.

Focus on your savings, investments and even your will. Get everything organized, so you won’t have to give it a thought. I’ll help you relax.

If somebody tries to get in front of you in line, let them. That person’s likely to win this race. Watch and, perhaps, applaud, but stay out of the way.

You’re rising into more leadership roles. People notice your common sense. You’re good at cutting through the mess and finding basic stuff. And you’re usually right. It brings admiration. Accept, graciously.

A gathering with loved ones is much more than just fun and games. It’s also a planning session. Pool your talents and resources. Set priorities, as a clan.

You need to go shopping, but be careful when you do. You’ll be tempted, strongly, to get anything you want. The “need” stuff is authorized. Only one or two little wants,” OK?

Tune-in to WJMF
New show schedule!

Tune into 88.7 FM WJMF or listen online at www.wjmf887.com for administration, alumni, and new shows, every week this semester.

Gospel Show w/ Reverend Rod Saturdays 9am – 11am
Enter the Eclectic w/ DJ Bishop Saturdays 9pm – 10pm
Classic Rock w/ Rev Dev Wednesdays 9am – 12pm
Business talk w/ Professor Green & Robbin Wednesdays 4pm – 5pm
Awaxagh News Show Wednesdays 9pm – 10pm
Live Play by Play Basketball Every Home Game

Variety

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Awaxagh News Show Wednesdays 9pm – 10pm
Live Play by Play Basketball Every Home Game
In our own backyard: Escaping the winter blues

By Erin Madore

Stupid Mother Nature

Mother Nature and the weather gods have graced us with beautiful weather the past week and I think we’re all a little happier because of the sun and long forgotten warmth. The one problem that comes with this surreal Spring weather is the fact that winter is never truly over. The last few weeks of February reveal that we have at least a month of warmer weather, icy nights and even the possibility of snow. But do not worry, these happy feelings associated with sunny days, warm weather, and the comfiest seats known to man? It’s essential to check their website (www.cablecarcinema.com) for show times as they only offer one movie a night with only one or two showings. This week the one that I’m sure to check out is “Entre Adultes”, a film shot only in four days about 12 lovers who witness the consequences of their desires and passions. No matter which movie interests you, Cable Car has something to help you get through the next month and have you booked throughout the rest of the year.

Cable Car Cinema

204 South Main St. Providence, RI

Truthfully, I have absolutely been going wrong with “Paul Blart: Mall Cop”, “Confections of a Shopaholic” on Friday at 1:30 PM (even though we know that the 11th remake really isn’t worth anyone’s time), but I do believe that independent films are worth our time and attention. Indy films are made up of actors’, directors’, producers’ and staff’s sweat and blood – they live for these films. And that winter is still here, but Cable Car has so-cozy-you-to cuddle with your snuggle bear or squish in your best girl friends, Cable Car has everything you want with your best girl friends, Cable Car has so-cozy-you-to cuddle with your snuggle bear or squish in your best girl friends, Cable Car has so-cozy-you-to cuddle with your snuggle bear or squish in your best girl friends.

In our own backyard: Escaping the winter blues

By Michael Adams

Opinion Editor

The first book that I read over last summer was The Last Lecture. Randy Pausch, a professor of computer science at Carnegie Mellon University who was diagnosed with pancreatic cancer awhile ago, and given just a few months to live. Carnegie Mellon has a program called The Last Lecture Series, in which professors are given the chance to lecture as if it were their last. Well, Randy Pausch, it was really his last lecture. The YouTube video of Pausch’s last lecture has been viewed over three million times, which is what inspired the writing of the book. The book is just over two hundred pages long and can be read in a matter of days. Filled with short and to-the-point chapters, it was a great book to start the summer off with. Pausch’s main point is basically about achieving your childhood dreams. He begins to detail his childhood dreams, including becoming a Disney Imagineer, and profiles how he accomplished (or nearly accomplished) each one of them. He also describes the emotional battle with his wife and kids. His wife did not want him to do the last lecture, and thought his limited time left on this earth should be spent with her and their three young children. Nonetheless, he wrote the last lecture, and delivered it with utmost bravery and courage (on behalf of his kids).

The second half of the book is filled with advice on how people should live their life. For instance, Pausch’s words, “we cannot change the cards we are dealt, just how we play the hand.” A couple of tips that I really enjoyed were: thank you notes, no job is beneath you, never give up, etc. I found some of these tips kind of obvious, but Pausch displays how important in life, especially in this fast-paced business world we all live in. Sit down, relax, and read through this book because it is one that you will want to have with you, Cable Car is truly a gem of Providence that will be a far off memory. Tazza has these amazing tall booths along the interior wall and if you get there early you and your friends can be comfortable and entertained all at once.

Even though Punxsutawney Phil saw his shadow over three weeks ago, which means we have six more weeks of winter, we can wallow away in your winter blues. Instead, bundle up, grab your friends and head into the city to catch a cool new film and enjoy some local musicians.

Buds and Suds stumbles in

By Michael Adams, Drew Green, and J-Wkan

Staff Writers

We know you all miss Joe and Ryan and their Two Buds and a Microbrew column, but someone new has hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways. Of course, it will hit the bar since they parted ways.

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Make [responsibility] count.

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