Each year, as students begin the spring semester, they increasingly anticipate Bryant's annual Spring Weekend. This year is no exception. As Spring Weekend inches closer, students have begun to wonder who this year's performers will be.

The Student Programming Board worked diligently to arrive at this year's performance decision, and the SPB members are proud to announce the Spring Weekend main act for 2009: FABOLOUS!

Rapper, Fabolous, born John Jackson from Brooklyn, New York, got his start in 1998 when he performed on DJ Clue's Monday Night Mixtape radio show on New York radio station WQHT. After debuting his first music video on MTV for the song "Superwoman, Pt. 2," Fabolous signed on to the Hard Knock Life Tour featuring Jay-Z, DJ Clue, Method Man, Redman, and DMX. He has gained a worthy reputation with two platinum albums, one for "Ghetto Fabolous" in 2001, and a second for "Sweet Dreams" in 2003. His 2004 album, "Real Talk," hit Gold status. Fabolous has also appeared on the Top Five of Billboard's Hot 100 with hits like, "Can't Let You Go" and "Into You.”

Fabolous has recorded several other hit songs, including "Make Me Better" featuring hip-hop artist, Ne-Yo and "Baby Don't Go" featuring rapper, J.D. A Def Jam Records artist, Fabolous has also worked with many big name musicians in the hip-hop and rap industry, including Timbaland, Akon, Young Jeezy, Ashanti and Junior Reed. Currently, Fabolous is preparing to release his new album "Loso's Way," expected to drop in late-March or April.

This event was brought together by the Student Programming Board Bands and Concerts team, which is made up of six students, including SPB President Kim Franklin, Treasurer Matt Buckheit, and Co-chairs, Greg Ritter, Taylor Zink, Allison DiMaggio, and Shannon Wheeler. After distributing a survey to 1178 Bryant students, the results were in with 155 students preferring a hard rock act, 304 students preferring a country act, 652 students preferring an alternative rock act, and 704 students favoring a hip-hop/rap act. The team worked with their middle agent, Adam Tobey, to choose an artist that was available for Bryant's Spring Weekend, one of the most popular weekends for such an event.

“The process to select an artist that we believed the Bryant campus would respond well to was difficult,” said Buckheit. “When we sent out the student survey, it was clear that the students’ body was split between hip-hop and rock. Therefore, when talking with our middle agent, we tried to keep a finger on the pulse of the Bryant community.”

“We checked availability on four different acts [and] performers before we came to our headliner, Fabolous,” said Wheeler.

As the Bands and Concerts team continues to plan for the Spring Weekend concert, they must also decide on an opening act, which should be decided within the next month. However, Ritter did reveal that the concert will be an "all-hip-hop show," as opposed to the split show featured last year.

“We have been pushing really hard to get the show outside this year, but do it for as cheap as possible, that way we can put more into an opener,” said Zink.

With the event scheduled to take place on April 25th, SPB will push hard to give the Bryant community a memorable Spring Weekend concert. "I think Fabolous will put on a great concert and the student body should be looking forward to a Fabulous Spring Weekend!" said Franklin.
SUNSCREEN COMPETITION!!!

How creative can you and your friends be?
Show us in your best and most creative picture of being
safe in the sun!
All entries must be in classy taste – no illegal substances
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Prizes for 1st, 2nd and 3rd place...
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EMAIL all pictures to cac@organizations.bryant.edu
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FINALLY COMES THE YEAR WHERE YOU CAN TAKE A JOY IN THE SUN!

Finance Association welcomes back David Walker

By Geoff Ensby
Contributing Writer

On Monday, March 2, 2009, the Finance Association in conjunction with Bryant’s College of Business and the John F. Kennedy School of Government at Harvard University, and several honorary doctorate degrees, including one from Bryant in 2002.

In IOUSA is a startling, even terrifying, film that brings to light several frightening truths about the future financial health of the US government. The film details Mr. Walker’s struggles in attempting to fix the debilitated fiscal health of the US government. These efforts are focused in four areas where vast deficits exist: budget, savings, balance of payments and trade, and leadership.

Currently, the US has a national debt of $10,750,000,000,000, or $10.75 trillion. That’s enough dollar bills stacked up to reach 700 miles into the sky! Further, there are unfunded entitlement obligations, including Social Security, Medicare, and pension promises, of $53,000,000,000,000-$53 trillion. That’s nearly five times the current deficit! In comparable terms, that’s equal to the entire economic output of the world in 2007, or $175,000 per US citizen. And now the US government is dealing with a $700 billion financial system assistance program and the $787 billion American Recovery and Reinvestment Act of 2009, passed by Congress and signed by President Obama earlier this month. The situation is bad now, and will only worsen unless dramatic, pervasive action is effected immediately.

After the film, Mr. Walker will join a panel consisting of prestigious academic and business professionals to discuss this important issue. Moderating the panel will be Mr. Almonte, a Bryant graduate, Auditor General of the State of Rhode Island, a Certified Public Accountant, and Chairman of the American Institute of Certified Public Accountants. Also on the panel is Dean Trifts, Dean of Bryant’s College of Business, Professor Nigro, a former senior economist at the John F. Kennedy School of Government at Harvard University, and several honorary doctorate degrees, including one from Bryant in 2002.

On February 25th, the President’s Cultural Series played host to Grammy Award winning, gospel and soul legend, Mavis Staples. Staples played to a sold out Janikies auditorium, to an audience ranging from students and faculty to members of the surrounding community, and families.

President Mahoney welcomed the star, citing her impressive career including her performing with the likes of Bob Dylan and The Band, and performing at a number of Dr. Martin Luther King Jr. meetings.

Staples’ performance captivated the crowd. From her soulful blues to her hotter than hot gospel inspirations, the audience cheered her on. A memorable performance filled with emotion, inspiring lyrics, and a playful attitude, Staples certainly proved that she’s got soul!
Teddy Bruschi takes the stage

By Casey Mulcare
Assistant Sports Editor

In front of a packed Chace Center crowd on Monday night, Tedy Bruschi made his return to Bryant University thanks to the Student Arts and Speaker series. Easily SASS’s most well attended event to date, Bruschi’s audience at the Chace Center was full of interested members of both the Bryant and Smithfield community who were eager to hear what the longtime New England Patriot had to say. Many came to hear their favorite Patriot speak about his pro football experiences, but left with much more than just old war stories. Many left with an amazing story of perseverance that had to be heard from the man himself.

After a warm reception from the crowd, Tedy began by recalling his years as a young player carrying the veterans’ pads around the Patriots’ old summer training facilities at what was then Bryant College. He told stories of coming into the league after leaving the University of Arizona as the NCAA’s career all time sack leader and having to adjust to his new surroundings and a new position, linebacker. After a few years and a few renditions of his college fight song, which he treated the crowd to, Tedy became a staple of the Patriots’ linebacker core. His mantra of, “not being afraid to be the best” served him well through the many ups and downs of life that would follow.

Tedy’s success in football followed him from Arizona to Massachussetts, as Bruschi and the Patriots played in four Super Bowls, winning three in four consecutive years from 2001 to 2005. The 2005 season also marked Bruschi’s first Pro Bowl selection and the birth of his son, Dante. Unfortunately, days after his return from the Pro Bowl, Tedy suffered a stroke and believed his professional football career was at an end. He even went as far as meeting with owner Robert Kraft and head coach Bill Belichick to announce his retirement. “My body was still in football mode, but my mind was retired.”

Tedy’s body got the better of his mind however and slowly but surely Tedy regained all of his movement and sight. After months of rehab and talks with his close family and friends, Tedy rejoined the Patriots for the 2005-2006 season against the Buffalo Bills. In his first 75 plays back with the Patriots, Tedy netted 10 tackles and was named the NFL’s Co-Comeback Player of the Year. After facing that kind of personal adversity, there became fewer and fewer things that affected Bruschi from then on. Even after losing to the New York Giants in Super Bowl XLII, Tedy realized life does, in fact, go on.

After his speech, Bruschi was kind enough to meet with members of many Bryant student groups and left with a little advice for Bryant students who would soon be facing adversity in today’s economy and unstable world. “Stay positive,” Bruschi stated, “that is the key. Stay positive and I know better than anyone your goals can be attained.”

BRYANT UNIVERSITY • CAREER FAIR 2009

“LINKING TALENT WITH OPPORTUNITY”

Connect with Employers for Full-Time Jobs, Internships & Summer Jobs

Wednesday • March 18, 2009
5pm to 8pm • Location MAC

All students are invited ■ Professional dress is required

Register online at: Banner/Secure Area/Personal Information

Click on: Career Fair Registration

Deadline to pre-register is March 16, midnight

Thank you to our valued corporate sponsors:
Beanpot B-School Case Competition

Two teams of Bryant University students competed in the Beanpot B-School Case Competition in Boston this past Saturday, Advised by professors Michael Roberto and Kenneth Sousa, the teams went up against other area schools, including Boston University, Suffolk University, UMass Boston, and Bentley University. Bryant proudly placed second in the competition, in front of six other colleges. Participants included Michelle Richard, Stephen Fitch, Steven Rochlen, Lauren Amaranthe, and Mark McDonnell on Team 1 and Christopher Lussier, Jeffrey Steacie, Gergely Nemeth, Matthew Veves, and Megan McCourt on Team 2.

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DPS LOG

STUDENT CONDUCT
FEB 18 2009-Wednesday at 01:21
Location: ENTRY CONTROL STATION
Summary: Confiscation of a fake I.D. A student conduct was given.

EMT CALL Medical Services Rendered
FEB 18 2009-Wednesday at 13:57
Location: UNSTRUCTURE
Summary: A report of a student with a possible concussion. EMS was activated.

ACCIDENT Leaving the Scene/Untended Vehicle
FEB 18 2009-Wednesday at 23:25
Location: TOWNHOUSE VILLAGE
Summary: A report that someone hit a parked vehicle.

Burglary/B&E A Dwelling Anytime
RESIDENCE
EMT CALL Medical Services Rendered
FEB 19 2009-Thursday at 02:43
Location: RESIDENCE HALL
Summary: A report of a female passed out

VANDALISM FEB 19 2009-Thursday at 12:10
Location: UNSTRUCTURE
Summary: A report of vandalism to a workers locker.

ACCIDENT (MVA) Motor Vehicle Accident
FEB 19 2009-Thursday at 21:00
Location: COMMuter PARKING LOT
Summary: A report of a minor motor vehicle accident with no injuries.

DOMESTIC (DISPUTE) (Noncriminal) FEB 19 2009-Thursday at 22:31
Location: RESIDENCE HALL
Summary: A student reports a domestic issue.

DRUG (Possession of Drug Paraphernalia) FEB 21 2009-Saturday at 01:08
Location: RESIDENCE HALL
Summary: Drug paraphernalia was confiscated in a Residence Hall.

VANDALISM (Residence) FEB 21 2009-Saturday at 01:57
Location: RESIDENCE HALL
Summary: A report of a broken door window.

DRUG (Possession of Drug Paraphernalia) FEB 22 2009-Sunday at 02:09
Location: RESIDENCE HALL
Summary: Drug paraphernalia was confiscated in a Residence Hall.

BURGLARY (RESIDENCE) FEB 22 2009-Sunday at 14:05
Location: RESIDENCE HALL
Summary: A student reports the theft of an X-box from a common room.

EMT CALL Medical Services Rendered FEB 22 2009-Sunday at 23:55
Location: RESIDENCE HALL
Summary: A student complaining of chest pains. EMS was activated.

BIAS INCIDENTS None Reported

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920

Bias related incident – a threatened, attempted, or completed action that is motivated by bigotry and bias regarding a person’s real or perceived race, religion, natural origin, ethnicity, sexual orientation, disability, or gender status. Examples of these incidents include name calling, offensive language/acts, and graf- fiti/behavior.

The DPS Crime Prevention Officers: “TIP OF THE WEEK"

Do not put your credit card number on the internet, unless it is encrypted on a secured site.
The Communication Society looks forward to upcoming community service events, including Best Buddies Midnight Madness Event, Relay for Life, Spring Cleaning Clothing Drive, and Velocity Dance Team’s Dance-a-thon for Multiple Sclerosis. Durkin said, “I think it’s so great to volunteer because not only does it help the society gain the respect of the community, but also seeing the appreciation from the people we are helping is amazing. I am so excited about the participation of the members in the various activities that we have taken on, it shows how passionate they feel about helping us make a difference!”

The Communication Society looks forward to upcoming community service events, including Best Buddies Midnight Madness Event, Relay for Life, Spring Cleaning Clothing Drive, and Velocity Dance Team’s Dance-a-thon for Multiple Sclerosis.

“We hope to keep adding onto this list of community service events in the years to come,” said Durkin.

Also, the fundraising level the society has reached this year has exceeded any goals set prior to the start of the semester. Through activities such as “DI Here We Come” in September, “143” Valentine’s Day Bears, and a half-priced gift card sale, the society has raised enough money to not only continue bringing the members on a trip to a major communication company in the spring, but also, has been able to donate some of this money to different community organizations. With this newly developed fundraising position that Gainer has taken on, she was able to drastically increase the amount of money brought into the society.

The Communication Society looks forward to hosting various speakers from radio sales, news broadcasting, and advertising throughout this semester, along with the annual trip to a major communication company.

If you are interested in joining this great organization, contact Michael Yakavonis at myakov@bryant.edu or be sure to attend the weekly meetings in Nick’s Place on the second floor of Bryant Center, every Wednesday at 5:00pm.
Mock Trial puts concepts into practice

By Brigit Clancy

On Saturday, February 21st and Sunday, February 22nd, the Bryant Mock Trial Association participated in the Rhode Island Regional Tournament at the University of Rhode Island to go against each other in a trial simulation, which was one of many steps toward building the Mock Trial Association. Each team gets to compete in four trials, two from the plaintiff side and two from the defendant side. The trials consist of three lawyers and three witnesses from each team acting out the case. The judges are impartial, and the defense. The trials are presided over by three judges, two scoring judges, and a presiding judge. The trial begins with introductions and conducts the trial. The scoring judges assess the performance of the students and determine the results to determine the winner of the trial.

Bryant’s team consisted of eight members: Tom Pagliarini, Allison Belknap, Ashley Schrock, Derek Castello, Dave Camascio, Nick Nibyo, Will Gonzalez, and Mike Mulhern. “We were coached mainly by Professor Joan Ca- mara and Professor Ron Washburn,” said Pagliarini. (Professor Camara and Professor Washburn also teach law at Bryant.)

Despite the team’s efforts, Pagliarini said they competed very well against some of the best of the best and placed third in both the Region and against Princeton, U.S. Coast Guard Academy, Providence College, and Villanova.

Pagliarini said it was a great opportunity for two teams to be selected to advance to the national tournament. “The tournament was definitely a confidence booster for the team,” said Pagliarini. “It was a great opportunity for two teams to be selected to advance to the national tournament.”

Bryant University Good Citizenship Award is presented to one person who has demonstrated qualities of civic and cultural responsibilities and volunteerism in the interest of good citizenship and who by example furthered better government both on and off campus.

Nominations may come from any member of the Bryant Community: students, faculty, staff, or administration. Please refer the desirations for each award very carefully before making your selection.

Please submit: (1) a cover letter stating specifically why your nomination meets the criteria for selection, referring to experience and accomplishments; and (2) student’s resume. All information must be accurate; any misrepresentation will invalidate a nomination.

Nominations should be returned to Sue Wandeyes, Commencement Awards Committee, VPA Office.

DEADLINE is April 1, 2009.
By Benjamin Rich
Staff Writer

This past week, the men’s lacrosse team got their first and second wins in Division I by defeating both Sacred Heart University and Dartmouth College on the road.

Their first victory took place last Sunday in Fairfield, CT in front of over 600 fans on the campus of the Sacred Heart Pioneers, who were also looking for their first win of the season. The light rain and 38 degree weather might deter some teams from playing their best, but the Bulldogs came out of the gate swinging after an impressive performance against Virginia last weekend.

The Bulldogs out-shot the Pioneers 55-30 and were incredibly efficient in terms of the offense. Most notably, the Captains of the team were able to rack up 17 goals alone. Zach Greer and Bryan Kaufmann netted 6 goals each, while Kevin Hoagland had 5 of his own. “The leadership that the captains showed throughout the game fueled the entire team to step up their game” said freshman mid-fielder Max Weisensberg. And step up their game, they did. Bryant Amitrano, Matt Larson, Gary Crowley, Evan Roberts and Greg Lehan each scored to total 22 goals at the conclusion of the game.

In terms of defense, the Bulldogs were able to hold the Pioneers to 8 goals and beat the opposition in terms of ground balls, 48-30. The start defensive team made up of Matt Murmane, Joe Rauchut and Ryan Mahoney, continued with their impressive performance which was showcased last weekend.

Also, defensive mid-fielder Anthony Iannello was able to rack up an assist in the game.

The Bulldogs had the advantage of the possession of the ball for a large majority of the game, largely due to the stellar performance of their face-off specialist, Andrew Hennessey. Hennessey absoluely dominated the face-off aspect of the game, winning 25 of 30 face-offs.

Freshman goalie Jameson Love also was a factor in the Bulldogs’ first win of the season. Love played the majority of the game between the pipes, only allowing 7 goals and making 9 saves.

With a final score of 22-8, the Bulldogs snatched their first Division I victory, which helped them gain momentum for the third matchup of the season against Dartmouth College.

Two days after their first win, the Bulldogs traveled to Hanover, NH to face Dartmouth College in hopes of gaining another win to establish a winning record. The Bulldogs hoped to shut down the Big Green on Seabury-Fahay Field for their own home opening win.

Although ending with a final score of 12-9 in favor of the Bulldogs, Bryant out-played the Big Green in every way possible, which didn’t reflect the final score.

Once again, Greer had a miraculous game, scoring 5 goals and adding two assists to the stat line. Kaufmann continued to stay hot, netting two goals of his own with 2 assists. Sophomore mid-fielder John Truscillo had a two goal impact in the game, while fellow sophomore Gary Crowley had a goal as well.

Freshman players Max Weisensberg and Travis Harrington each got their first career goals in the game, proving that the Bulldogs have immense talent in the freshman class.

Once again, credit is also due to Hennessey and Love, who each continued to perform up to their caliber. Hennessey went 17 for 25 in face-offs, while Love guarded the goal, stopping 6 goals and only allowing 2.

This weekend, the Bulldogs host Wagner College at 1:00pm for their home opener at the turf complex.

According to defender Matt Murmane, “We feel confident going into the game Saturday and hope there will be a big turnover from the university.”

Women’s basketball surging in inaugural season

By Jackie Ammirato
Staff Writer

As we all know, this year marked the first of four years in Bryant athletics’ transition to Division I and the Northeast Conference. The women’s basketball team had no trouble adjusting to the new competition in their first ever Division I contest on November 14 when the Bulldogs beat the University of New Hampshire, on the road, 69-66. The team joined the women’s volleyball and women’s soccer teams as the only Bryant teams to earn their first D-I win in their first D-I contest.

So far this year, the Bulldogs have compiled a 10-16 overall record (385), notching four of these wins over future NEC opponents. The Bulldogs have fared especially well this season at the Chase Athletic Center. They are 16-2, 42 percent from the floor and 42.3 percent from behind the arc to finish the year 6-2 at home. They picked up three of those wins in the last month. Since February 14, the team has compiled four straight wins over Central Connecticut, Wagner, NJIT, and Fairleigh Dickinson by a total of 34 points.

Cara Johnson and Stephanie Fontaine played their last games in Bulldog uniforms this season. Co-captain Cara Johnson has been a force on the Bulldogs team for the past four years. She has played in 101 games and started in 60 on her way to amassing 724 career points. She also sits in the top five in all-time made field goals (479), rebounds (650) and 3-point field goal made (112). The Bulldogs will wrap up the season on the road against Sacred Heart on the 28th and Mount Saint Mary’s on March 2.

Seniors Cara Johnson and Stephanie Fontaine are a major reason for Bryant’s current win streak. (Athletic Department)

Cecil Gresham
Year: Junior
Sport: Men’s Basketball

Gresham scored 20 points on 7 of 15 shooting against St. Francis Saturday and had 16 points plus 12 rebounds, 2 steals and 4 blocks in Thursday’s win over NJIT.

Kelsey O’Keefe
Year: Junior
Sport: Women’s Basketball

O’Keefe scored 19 points with 4 rebounds and blocked 2 shots in Monday’s win at St. Francis. She had 12 points and 7 rebounds plus 2 blocks in the win over Fairleigh Dickinson and added 11 points, 7 rebounds and 1 block against NJIT.

By Jackie Ammirato
Staff Writer

This past weekend, the Bulldogs women’s soccer teams as the first D-I women’s soccer teams in program history took on Harvard and Dartmouth in hopes of gaining another win to establish a winning record. The Bulldogs hoped to shut down the Big Green on Seabury-Fahay Field for their own home opening win.

Although ending with a final score of 12-9 in favor of the Bulldogs, Bryant out-played the Big Green in every way possible, which didn’t reflect the final score.

Once again, Greer had a miraculous game, scoring 5 goals and adding two assists to the stat line. Kaufmann continued to stay hot, netting two goals of his own with 2 assists. Sophomore mid-fielder John Truscillo had a two goal impact in the game, while fellow sophomore Gary Crowley had a goal as well.

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Once again, credit is also due to Hennessey and Love, who each continued to perform up to their caliber. Hennessey went 17 for 25 in face-offs, while Love guarded the goal, stopping 6 goals and only allowing 2.

This weekend, the Bulldogs host Wagner College at 1:00pm for their home opener at the turf complex.

According to defender Matt Murmane, “We feel confident going into the game Saturday and hope there will be a big turnover from the university.”
Bobcats knock off Men's Tennis

The Bryant men’s tennis team dropped a 5-2 decision to Providence College Saturday afternoon in a non-conference match held at Rapy Point. The Bulldogs, despite battling numerous injuries, put up a strong fight against the Friars only to come up short. The Bulldogs dropped three matches in tie-breakers while No. 3 doubles had a chance to steal away a point with four match-point opportunities but Friars were just too tough. Morgane Downing (Cherry Hills Village, CO) defeated Ashley Rissolo at No. 1 singles, 6-1, 6-1 and Dana Tauses (Seca Girt, NJ) was a winner at No. 5 singles, defeating Jean Curran 6-4, 6-4. The Bulldogs travel to Sacred Heart next Saturday.

Women's tennis falls short against PC

The Bryant Women's tennis team defeated a hard-hitting Rennselaer Polytechnic Institute squad 7-0 Saturday afternoon at the Bryant Tennis Complex in Hope Town. RPI will be donning jerseys in support of the charitable organization Coaches Association Friends of Jaclyn Week, the Bulldogs will be supporting a worthy cause this Sunday when the Bulldogs take on Sacred Heart. The Bryant women will be gearing up for senior night against Sacred Heart, Saturday, February 28 as they travel to Sacred Heart to face the Pioneers of Sacred Heart.

Bryant athletics to induct four in 2009

The Bryant University Department of Athletics is pleased to announce the induction of four former standout student-athletes into the Athletics Hall of Fame February 27. This year’s quartet will bring the number of Hall of Famers to 37 since 2001-02, when the Hall of Fame was restated following the Lakers’ 19-2 non-conference season of 2008-09.

A Day in the Numbers...Men’s Basketball

Winners and losers, against NEC opponents in the Bulldogs first transition year

Senior Nights (above), Lyell, Mclean and Lambert have guided Bryant to 68 wins in their career and look to add one more to the total on Saturday. (Athletic Department)

Bryant On Tap

Friday, February 27:
Baseball at Mercer (Ga.), 4:00pm
Women’s Swimming at Harvard (ECAC Championships)
Softball at Florida Gulf Coast Tournament

Saturday, February 28:
Men’s Lacrosse HOME vs. Wagner, 1:00pm
Baseball at Mercer (Ga.), 1:00pm, 3:00pm
Women’s Swimming at Harvard (ECAC Championships)
Men’s Swimming at Harvard (ECAC Championships)
Men’s Basketball at Sacred Heart, 4:00pm
Women’s Basketball at Sacred Heart, 2:00pm
Softball at Florida Gulf Coast Tournament

Men’s basketball falls on Senior night

Courtesy of Bryant Athletics
Stefan Perunicic hit his first seven three point attempts on the night, finishing with a game-high 23 points to lead St. Francis (NY) past Bryant, 82-66 on senior night at the Chace Center Thursday. The Terriers (10-16), who came into the night having taken down three of their last four, went 7-for-9 from the arc in the game, good for 58.3 percent. Perunicic led all scorers with 23 for the game, going 7-for-9 from three.

The Bulldogs (8-20) were held to just 33.9 percent shooting in the game, hitting just 9-of-28 in the second half. Cecili Gresmash was the high man with 20 in the game to go with six rebounds. Peter Lambert and Adam Parzych also registered double figures with 12 points apiece.

The visitors went 8-for-13 from behind the arc in the first half to take a 39-34 lead into the locker room at the break and netted four straight to open the second half before junior Allison Faiola (Billerica, MA) buried her second three pointer of the season from downtown, good for 58.3 percent. Perunicic hit two in the game to go with six rebounds. Peter Lambert and Adam Parzych also registered double figures with 12 points apiece.

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Looking back at thirty years of NBA 3-pointers

By Kyle Highwater
MCT Campus

It used to be that the outside shot belonged to basketball's little men. The big guys kept close to the basket. Before the 1979-80 NBA season it would have been heretical for a team that started a 6-foot-11 center and two 6-10 forwards to make its living outside the paint. But the three-point shot has both altered the NBA game and the accepted norms for those who have played it in the 30 seasons it has been part of the game.

A week into the second half of 2008-09, the Orlando Magic's moody crew of three-point shooting guards and lowering forwards remains among the league's elite long-distance distance shooters. The game was changed long ago by the shot. But the success the Magic's starters have had it is worth the representation of the evolution of how today's teams are constructed. "It just fits," Magic Coach Stan Van Gundy said of his team's reliance on the three-point shot. "You don't think we'd have this much. You have to play to your roster strengths. . . . If you don't spread people out, you don't get to the basket.

In Van Gundy's second season, entering Thursday night's game the Magic are second in the league in three-pointers made (552) and attempted (1,395) and lead the league in three-point percentage (39.6). It's a marked contrast from the style of NBA game played on Oct. 12, 1979, when the Boston Celtics' Chris Ford knocked down the NBA's first three-pointer. The shot came around centers and featured lots of inside screening and cuts to the basket. Teams still are in search of dominant centers such as Orlando's Dwight Howard. But with zone defenses legal now, the three-point shot has evolved from an ABA-borrowed gimmick to a fundamental strategy.

"When the ABA brought that shot (in 1967), it wasn't a staple of strategy, and was used just to play catch-up," former TNT analyst Doug Collins said. "Don't think anyone heard about spacing the floor until the shot came out. . . . I look at teams today like the Magic with Rashard Lewis and Hedo Turkoglu-it's an incredible weapon for them."

Last season nearly 45,000 three-pointers were attempted in NBA games, an average of 36 per game. That's nearly 41 more three-pointers than in the inaugural '79-80 season. The evolution of the shot - which also has included a distance change from 25- to 27-feet-9 inches to 22 feet and back to the original - was highlighted even more last month when the Magic set an NBA record with 23 made three-pointers in a game against Sacramento. It's not always so pretty. The Magic can look really bad when the three-pointers aren't falling. It's pretty much always been a part of my game even though I don't look like the typical guy that would like to shoot it," said Lewis, the 6-foot-6 10-star forward who leads the league in three-pointers made. Van Gundy said having a big presence like Howard has opened up the floor for the Magic's shooters and made using the three-pointer a no-brainer. Whenever teams try to cancel Howard out by sending double and triple teams, the shooters - both the usual and unusual suspects - are to punish them. The big question for the second half of the season: How will the absence of point guard Jameer Nelson, out for the season thanks to a Feb. 2 shoulder injury, affect the strategy.

Nelson's 45.3 percent average (82-of-181) beyond the arc was the best on the team at the time of his injury and his 2.0 makes per game still ranks second only to Lewis' 2.8. But the Magic haven't yet seen a drop off statistically (shooting 39.7 with Nelson and 39.6 from three-point range in the six games without him). The impact from the addition of Rater Alston (35 percent from three-point range) will play out in the season's closing months. All these three-pointers seem so ingrained into the game now, but not everyone liked it at the beginning.

"I really didn't like it," said former Celtics star Larry Bird, one of the game's legendary three-point shooters. "I thought it was a gimmick. I hated the idea that you could hit a shot and get a two-point lead and then the other team still had a chance to win. . . . Over the years I've seen the advantage of it. But I was never really a fan of it - even though we took it to a thousand a game now. . . . It changes so much where now you have power forwards shooting it."

The 6-foot-10 Turkoglu's three-point shooting earned him the league's most improved player honors last season. Nelson was shooting a career-best before his injury. Then there are players such as J.J. Redick, a bench warmer who found new life in Van Gundy's three-happy rotation.

"When you're really shooting it well, it's just automatic," said Redick, who hit a big three earlier this past week against Charlotte to send the game to overtime and help propel the Magic to a win. Lewis said he can't imagine his game without the three-point line.

"It changes how teams have to play against you," he said. "It changes their whole thought process. It changes their whole mentality. They have to be mindful of everybody."

The three point shot has evolved over the past three decades from a gimmick shot to a shot even NBA forwards take time perfecting. (MCT Campus)

Alexander the Great ... storyteller

By David Niles
Staff Writer

One of the most important, yet overlooked character of Alexander the Great is that it takes a lot of work. You have to come with the game that’s believable. In a fashioned way, the story of Alexander the Great is a true one. The story of the great warrior is one that has been retold for centuries. The story of Alexander the Great is one that has been retold for centuries.

In a 2007 interview with Katie Couric, A-Fraud (as he is becoming increasingly identified) arrogantly boasted that he never used steroids because his talent provided enough of an advantage that he didn’t need to. Upon the disclosure of a positive test, Rodriguez “came clean,” telling Peter Gammons that he apparently tested positive for testosterone. But no one would check this easily verifiable fact?

Wait. It gets worse. It turns out that during the three year period A-Rod admits using this substance, it was not available for over-the-counter purchase in the Dominican Republic either. At least A-Rod admitted his guilt, his guilt of being “young and stupid”. He said he was only 23, 24, and 25 years old when he used during his years in Texas, having never used anywhere else or any other substances. Well, a quick google will show A-Rod was actually 26, 27, and 28 years old during his three years of admitted use. Did he honestly think no one would check this easily verifiable fact?

A-Rod also admitted that he used Ripped Fuel in Seattle, a stimulant that has since been banned. Oops, I thought you never took anything else. Then his positive test was actually for two substances, not just one. Apparently, he also tested positive for testosterone, which (shock of all surprises) is commonly used with Primobolan.

At least it was an isolated three years that A-Rod “experimented”. Three years of experimentation! I guess A-Rod was really thorough! Not so fast. Now we find out that A-Rod has a personal trainer, who in Texas, having never used anywhere else or any other substances. Well, a quick google will show A-Rod was actually 26, 27, and 28 years old during his three years of admitted use. Did he honestly think no one would check this easily verifiable fact?

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Alexander the Great was a storyteller. Even with an entire PR team at his side, A-Rod didn’t impress fans or the media. (MCT Campus)
“What are your plans for spring break?”

Garrett Staples ’10

“Hopefully going on a road trip to New Jersey with some of my friends.”

Hezekiah Ross ’09

“Probably a road trip to Myrtle Beach in South Carolina.”

Dhara Shah ’12

“I might be going down to Tennessee or New Jersey.”

Peter Trawinski ’12

“Playing at a charity concert in New Jersey.”

Tom Butler ’11

“I’m going on a Caribbean cruise with my fraternity.”

Kyle Bell ’11

“Going home. I’m also going to a St. Patrick’s Day parade in Newport.”
That's deep: Life lessons from a Bryant custodian

By Michael Adams
Opinion Editor

I was in the hallway after going to see Tedy Bruschi and went up to the custodian to let him know that a girl had let her gloves fall under the bleachers, and to see if he could find them. We then proceeded to go upstairs to meet Tedy Bruschi. I ended up getting a poster signed, but it was not until I walked downstairs that I learned a life lesson from the same Bryant custodian.

I opened the door to the hallway and was there with the girl’s gloves, but he also noticed that I got a signed Tedy Bruschi poster. He then asked “Where’s mine?” I replied with “I really apologize, but I didn’t know that you wanted one.” The janitor replied back half-jokingly: “Now, I have to continue to my soccer games, and I love football, and tell him that I didn’t get him a poster of his favorite player because it wasn’t special enough to go upstairs and meet him.” That is when I realized that I was, in fact, a janitor, in a way, to him.

He proceeded to tell me something that I have been thinking about since late Monday night. He said that I need to always be thinking about other people. If I was going up to get a poster signed, I should get two and then I would be able to give one away. Because I had one, I had nothing to give to other people. He was right - I should feel bad because I thought about myself before thinking of other people that may not have had the chance to get a signed poster of the legendary NFL player.

“Now, what does this tell me? It tells me that people should stop putting themselves first and help out other people. Giving is better than having. It’s like leading a life of immense materialism, and all you want is stuff; just stuff to accumulate. You want the latest technology, the best food, the greatest house, and the fastest car. But, what if you had more? Would you be able to give one away or would you still keep it regardless. I think that is what the custodian was talking about. Why do we always seem to put ourselves first? It’s a question that I have yet to answer on my own, but it certainly does make me think about it.”

He then let me know that he really loved the fact that he talked to me about this and was able to impart his wisdom to me regardless of the circumstances. It was rather eye-opening.

So, why am I writing this? It was just a conversation that lasted a few sentences. I am a firm believer in that anyone, regardless of age, gender, race, ethnicity, income, or employment, has something to say. They have experiences that have shaped the way they view life, and the privilege to share these experiences with other people should never be taken away from them. I got this tidbit of wisdom from a facilities employee. Generally, people would have grouped him into the “never-went-to-college, blue collar worker”, but really this man was full of wisdom, experience, and showed the ut-most character.

I seem to have this thing with aspiring custodians that love life and what they do. Raul, the custodian from my synagogue in Vermont, is from Guatemala. He traveled to the US years ago, and has nothing but successes since. He had put numerous kids through college and is one of the happiest people that I have ever seen. It just proves that people are happy and confident, no matter what they're doing.

As I consider myself a pretty self-less person, I should be doing random acts of kindness more often because I want to, not because I have to. In this way, it’s a testament to those that have helped me throughout my life. I hope that this little story has enlightened you to sit back and think about what you value in life, and that a top priority should be helping others, and not just looking out for yourself.

The social implications of decling this money places more strain on the poverty stricken individuals. Many American citizens may fear that this country is-heading a social crisis.” I still want to hear a logical response to why it’s bad, not that I claim it to be right, but people should be able to provide a logical argument for something - but the debate on whether this is good or bad is a different topic it should be noted that ignoring the needs of individuals to provide an ideology of a party is politically and socially irresponsible.

It is one thing to take a stance on an issue that does not directly affect people or something that might affect individuals who have the ability to compensate, such as the rich and higher taxes. When it comes to individuals who lack the ability to compensate, such as the poverty stricken, or others - the necessary step would be to give the low income even if you have an aversion to it based on your ideologies. Furthermore, is it not as if this is during a time when unemployment is low and has a small effect on people. Unemployment and underemployment are both high and assistance is needed. Not only is it needed, but it has been declared by the federal government to be given to these individuals. This measure was disputed in the halls of Congress and when the bill was passed it was proven that those individuals should have died. Now this dispute lives on as a political agenda and not a measure of protecting those who are unable to protect themselves in a time of great need.

Even though this might be a social issue the political implications abound. The Governor of Mississippi, Haley Barbour has linked this situation to a reassertion of the Republicans as a dominant force in Congress. He stated that “the last time Republicans made a comeback (mid 1990s), it was led by Republican governors... We now have to take that same approach, take our values and principles, tie them to a new issue set.” Ambition to regain power is one thing, so I will not knock Mr. Barbour for that. What should be criticized is that the attempts to regain power is based on a semblance of power are during a period stated that “we are left to try to solve a national problem and not problems of party politics” Republicans do not need to fall in line and agree with everything that Obama attempts to complete, but to act as if the most important role they play is to position their party members for another run at the Presidency or Congress is deplorable. Whether or not the governors who are proposing that they will not accept the provisions to the unemployment compensation actually fulfill their threats is one thing, but a lesson can be learned from this.

The social implications of declining this money is not only bad in the economic sense, but it also can be applied to social issues that are being decided by legislation. The plight for justice for those that are not affected by this bill but benefit from it is something that must be taken into account.

Thanks, but no thanks

By: Drew Green
Staff Writer

So it is time for the House of Representatives to pass the stimulus bill. It seems as though it is a no brainer, but after the election, I have learned: if you can be choosers, at least when it comes to tax cuts, things that do not directly affect them. For some Republican governors this is the case: There is a point and time to articulate disapproval for a proposed solution to a social or political issue. That time is during the formation of the political implications of decling this money places more strain on the poverty stricken individuals. Many American citizens may fear that this country is-heading a social crisis.” I still want to hear a logical response to why it’s bad, not that I claim it to be right, but people should be able to provide a logical argument for something - but the debate on whether this is good or bad is a different topic it should be noted that ignoring the needs of individuals to provide an ideology of a party is politically and socially irresponsible.

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**Observations**

Compiled by Bryant Students

*Late, Great Eats*

We are very pleased to see that Ranzi’s is operating at the normal hours again, so we can continue to order our barbeque chicken pizzas at 1:30 am.

*Well, Blow Me Down!*

It’s windy.

*Within the lines.*

When we were young, most of us were taught to color our pictures in such a way as to keep color within the lines. When we got older, we were taught to do the same with our cars. It’s a simple concept that most of us at Bryant don’t seem to understand. So please, for the love of our sanity, will everyone park within the lines?

*Lovin’ the Buffet*

Salmo’s new style of serving dinner; that is, the buffet style, is much more efficient than the “plate-and-napkin” option! We love getting chicken patties in half the time, with all the cheesy rice we want. Hurray for Buffet!

Have you found anything new or interesting on campus? If so, send it to madams@bryant.edu.

*Bryant Said What!?!*

“Hey look, the geese are back...but why aren’t there five of them?”

“Electives at Bryant are like, when you read four chapters a week and sign half your life away.”

“Mmmhhhm.”

“He asked me if he could take a video of me, and I was like, ‘No...’”

“What did you think college was? Picture books and finger painting?”

“I’m not going to have any playtime this week! I need my playtime!”

“British people love fat people stripping!”

“You went on some weird websites on my computer, and forgot to clear my history...I had to do the same with our cars. It’s a simple concept…”

E-mail funny quotes to madams@bryant.edu.
Stanford’s Miller said, “Now they have become companies hire brilliant minds in the valley to creating technology primarily marketed in other countries. None of these under-the-radar companies have sprung up on the country’s and around the world. It sells products in Asia, the Mid- ...for mobile phones in a year or two. They have to know how to navigate through the land mines there,” he said. “In many Asian countries, the way the business is done is based upon relationships and who you know, and less on what you have and what you know.”

Telegent Systems, housed in a bland building off Pennsylvania Avenue, and sometimes on Main Street as well.

“We have lived through an era where too often short-term gains were prized over long-term prosperity, where we failed to look beyond the next payday, the next quarter or the next election,” he said. He laid out several broad themes:

- He inherited the sinking economy and the budget mess that comes with it, including a one-year budget deficit that’s heading toward an eye- popping $4.4 trillion even before he spent a day as president.
- His Congress have made big down payments on recovery, with a $787 billion package of spending and tax cuts meant to create or save up to 3.5 million jobs, a $275 billion education and job-training program to help homeowners keep their homes and a still-emerging plan to shore up the banking system.
- He stressed that the government will do everything necessary to shore up the country’s banks, suggesting it will spend more than the $700 billion already allocated to rescue the financial system. “This plan will require significant resources,” he said, “probably more than we’ve already set aside.”
- Every American should have the opportunity for a college education, he said, and he pledged his administration will propose spending that they think is wasteful.
- The address, akin to a State of the Union but not a budget update. That Thursday will that it could be a rocky road ahead. The address is to the Union but not called that because it came so early in his presidency, came at an opportune time as Obama works to frame his agenda, and estimate for what state our economy could be.

He is a different twist to globalization. Rather than companies battle over digital standards, his company is a microprocessor that enables them to see opportunities that others don’t have and what you know.

Telegent, which produces a mobile-phone chip that enables devices to pick up analog TV broadcasts, is one of a growing number of Valley companies innovating for the rest of the world. It sells products in Asia, the Middle East and Latin America, though not in the U.S. States. It’s a kind of technological jujitsu.

“We leverage the brainpower in the valley,” said Weijie Yun, co-founder and chief executive of 4-year-old Telegent, which has 80 engineers in Sunnyvale, Calif. “This has allowed us to do something unique.”

Most Valley companies still view the United States, the world’s largest tech market, as the center of their business plans. Nonetheless, startups creating technology primarily marketed in other countries are increasing rapidly, said William Miller, a professor at Stanford University’s Graduate School of Business.

Little numbers are available on how many of these under-the-radar companies have sprung up in Silicon Valley, but industry insiders such as Jim Y, former market director of the semiconductor group Hua Yuan Science and Technology Association, or HYSTA for short, estimate there are tens of thousands. It’s a different twist to globalization. Rather than companies battle over digital standards, his company is a microprocessor that enables them to see opportunities that others don’t have and what you know.

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Bulldog Flicks: Slumdog Millionaire

By Coburn Childs  
Staff Writer

Jamal Malik is one question away from winning 20 million rupees. How did he do it?

A: He cheated
B: He is lucky
C: He is a genius
D: It is written

Slumdog Millionaire is a movie about love and destiny. Against all odds, one can fulfill his purpose and triumph over countless—and seemingly impos-
sible—obstacles. The movie tells the story of Jamal, a young man who has grown up in poverty in Mumbai, India. Jamal has the opportunity to change his life on the insanely popular Who Wants to be a Millionaire?, but, as he is just minutes away from winning it all, he is arrested and accused of cheat-
ing. After all, he must have cheated, as no doctor or lawyer has never even made it past 60 thousand ru-
pees. Little do the police know that every life-chang-
ing experience that Jamal has gone through has prepared him for this moment of victory. The clues to every answer have shaped Jamal’s life in ways that nobody could have ever imagined. Without a doubt, this movie is worthy of its Best Picture win at the Academy Awards this past Sun-
day. The Oscar recognition didn’t just stop at Best Picture, as Slumdog swept through the awards, win-
ting in 8 categories this year. It is about time that director Danny Boyle receives some real recogni-
tion for his work. After directing critical favorites like 28 Days Later, Millions, and Trumptonning—as well as one of my personal favorites, Sunshine—he deserves his Oscar win for Best Director. Boyle does a great job with his cast, especially the non-English speaking child actors who bring such strong per-
formances to the film. The cast is very strong, consisting of many un-
known actors who truly seem like naturals. In his role as Jamal, Dev Patel brings a ton of emotion to a boy who has lived a hard life in poverty, yet wants only one simple thing more than anything in the world. This performance will almost certainly be the start of a long career for Patel. Indeed, he has recently been cast in M. Night Shyamalan’s newest film Avatar: The Last Airbender, which begins film-
ing very soon. Also very good is the beautiful Freida Pinto, as Jamal’s one-and-only love Latika. Her affecting per-
formance will keep you rooting for Jamal and Latika all the way.

The real appeal of Slumdog is its fairy-
tale story. Hands-
down, the captivating plot and pacing truly make this movie great. Even at its two-
hour length, the movie never gets bor-
ing, effectively using storytelling tech-
niques—such as flashbacks and mon-
tages—to enhance the plot, as well as keep it moving briskly. The

underdog-overcoming-the-odds story has been done numerous times, but never so effectively as it has been done here. In short, this film is an outstanding achievement: one that manages to be gripping, heart-wrenching, intense, funny, touch-
ing, and inspirational. Undoubtedly, Slumdog is an unforgettable movie that ranks as one of the best films of last year. I give Slumdog Mil-
liiare 5 out of 5 bulldogs.

Bulldog Flicks: Doubt

By Luke Stankiewicz  
Staff Writer

Doubt is a movie that relies almost solely on the strength of its cast to push it past the mediocre terri-
ory it could have so easily entered. Meryl Streep plays Sister Aloysius, an old fashioned nun who sees the world as quickly slipping away from its tra-
titional morals and values into a new time of greed, laziness, and excess. She rules over her students with an iron fist and rarely smiles. Then there’s Father Flynn, played brilliantly by Phillip Seymour Hoffman. He represents the new school way of thinking, in Catholic terms and in life. He

thinks the school and the church should be a more welcoming place, more accepting of the ever-
changing world. Sister Aloysius prefers things the way they are.

The movie is set in 1964, right around the time of the Vatican II, when the church’s goal was to re-
form its structure to fit in with the seemingly new world. On a most basic level, Father Flynn repre-

sents this thinking, and Sister Aloysius represents those who would oppose it. Doubt is the title be-
cause the whole story has no resolution, and many of the issues (even the smaller ones) are never re-
solved. Seemingly nothing is ever made perfectly clear in this movie. Father Flynn is accused of hav-
ing an “improper relationship” with a student named Donald Miller, and the main accuser is Sister

Aloysius. She is tipped off by one of her subordi-
nate nuns, a young Sister James (Amy Adams) after he is called from her class by Father Flynn for an ini-
vate visit to his rectory. From here, the plot plays out as a cat and mouse game between Father Flynn and Sister Aloysius, each trying to prove the other wrong.

The truth is that the plot isn’t great, but fortu-
nately the plot is somewhat superficial. It doesn’t matter so much whether or not Father Flynn really

had any form of an “improper relationship” with the young student. It doesn’t even matter what he did or didn’t do. The movie is about how we relate to one another, how we feel about certain issues, and how doubt (and certainty) can play tricks on our minds. It is never revealed what the truth is, be-
cause it truly does not matter. At times the director lends you to believe that Father Flynn is guilty, at

times you second guess yourself. The doubt you feel throughout the movie should extend beyond the plot and make you think beyond the theater. I think that’s the point of this movie, to make you think about things. Things that you’re certain of, things you aren’t, and how certainty can sometimes be the enemy even though it feels so good.

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The real appeal of Slumdog is its fairness story. Hands-
down, the captivating plot and pacing truly make this movie great. Even at its two-
hour length, the movie never gets bor-
ing, effectively using storytelling tech-
niques—such as flashbacks and mon-
tages—to enhance the plot, as well as keep it moving briskly. The
Horoscopes

Aquarius
1/20 - 2/18

The more you learn, the easier it gets, as you have doubtlessly noticed. That should be especially true right now. Keep on asking questions.

If you sell something you’ve stained away in your storage bin, you can buy something you need now. Crazy? Not really. Find the means to get a new tool that will make your life easier.

By now, you should have a rough draft. If you need more information, contact the people who know. You’re into unfamiliar territory, but that just makes it more exciting.

You can push your interests from behind the scenes. You don’t like the spotlight much anyway, nor should you. Stir things up while attention is diverted elsewhere.

You’ve run the gauntlet by now, taken a lot of abuse, overcome your fears and, basically, made it through. You may not be all the way there yet, but celebrate the progress you’ve come far.

You should be able to get away for a little while. Hurry and do your chores, clean up and make sure you’re ready. Pack your bags, or at least your toothbrush.

Get out for a breath of fresh air with your favorite companion. By now, you should know what you can afford and how far you can go. Walking works, too, by the way.

Why is everybody looking at you? They’re starting to suspect you’re the brains behind the operation. They’re all just checking in, to make sure they’re on the right track.

You may still be struggling, but you’ve got a lot of support. This makes your job a lot easier, but make sure you stay involved. You’re still the brains behind the operation.

You’re known more by your deeds than by your words. You’re not disadvantaged when that’s on the daily agenda, as it is now. In other words, shut up and shovel.

Push! Push! Push! Sound familiar? This is how creativity happens. The action is not a mandatory, and you know what to do. Do it.

Don’t run away, even if you’re starting to experience some heat. Well, it doesn’t hurt to have an escape route in your plans. Don’t panic, though. Do it responsibly, when the time is right.

The Oscars: Overdone or just plain overrated?

By Coburn Childs

Staff Writer

You may have been one of the 36 million people who watched the 81st Annual Academy Awards last Sunday. Then again, you may not have. I wouldn’t blame you if you weren’t watching. After all, even a huge movie buff like me gets sick of watching Hollywood pat itself on the back, listening to every actor who thinks he is a politician, and looking at Brad Pitt and Angelina Jolie. We really need a ceremony where we witness so many pretentious people accept awards and pour out their “sincere” thank you’s to the person under the sun.

Now I realize I sound awfully cynical and critical of the ceremony, but in truth, this isn’t entirely the case. I enjoy the Oscars. I just can’t stand when it becomes a star-studded extravaganza that costs about as much to produce as your average, run-of-the-mill summer blockbuster and poster as a forum for pre-tentious Hollywood-wood actors to point out why they are better than everyone. While it didn’t get that bad this year, it did find plenty of groan-inducing moments—as well as some good and memorable moments—in this year’s ceremony.

There were few surprises as far as this year’s winners go. As expected, Slumdog Millionaire really cleaned up, winning Best Picture, Director (for Danny Boyle), and Adapted Screenplay, as well as five additional categories, including ones for editing and cinematography. If there was any film that deserved the recognition, it was Slum. It was great to see a film that wasn’t the usual, Hollywood-type movie—and was considered the underdog months ago—even so much. Undoubtedly, one of the best moments of the night came when Boyle took the stage and hopped around like Tigger from Winnie-the-Pooh, then told the audience that he had promised his children he would do that if he ever won the Oscar. As far as the acting awards go, three out of the four winners gave your clichéd Hollywood acceptance speech, from Penelope Cruz’s (Best Supporting Actress, Vicky Cristina Barcelona) “Has anyone ever painted here?” to Sean Penn’s (Best Actor, Milk) speech that was more a political platform than a “thank-you-for-this-award.”

Some of the funniest moments included a couple of musical numbers that added some much-needed liveliness. As host for the night, Hugh Jackman did quite well, keeping things entertaining and showing that he can dance, sing, and some good dancing moves. While he wasn’t as winning as Ellen Degeneres was as host a couple years back, he never brought down the energy to the night. Especially fun was a number with him and Beyonce singing a medley of showstoppers, accompanied by some background singers. Incorporating vocals from countless broadway hits, the musical number also featured, High School Musical’s Zac Efron and Vanessa Hudgens, as well as Mamma Mia’s Amanda Seyfried and Dominic Cooper. And the opening sketch of the night featuring Supporting Actress nominee Annie Hathaway—was light-hearted and goofy enough to be enjoyable.

Overall, the Oscars brought nothing new to the table. The rest of the awards, including a win for Wall-E—a movie I did not have a lot of love for—not exactly a huge feat, as well as Milk for Best Original Screenplay. The Curious Case of Benjamin Button was up for most of the awards out of glory, but only took home the award for Best Animated Feature, not only walked away with 3 awards in technical categories. The night did end by plenty of pranks with Slumdog’s big win, which I was very happy for. That alone just barely kept Oscar’s night from being a showy, star-studded, extravagant flop. I still haven’t decided if I’ll watch next year.

Word Vomit

By Blair Worthington

“Ways of Love”

Ways of Love
With all of the ways you move me
I’m surprised I’m standing still.
With all of the ways you touch me
I’m astonished that my heart is broken.
With all the ways we melted together
I’m curious why we’re separate solids.
Furthermore,
With all of the ways I hate you
I’m annoyed to realize I still care.

Buds and Suds: Newport Storm

Rhode Island Blueberry

By Michael Adams and J-Kwan

Staff Writers

Ugh, so we kind of expected. We said we were going to review Hoptical Illusions last week, but we just could not resist trying Newport Storm out. It’s local, and, heck, it tastes like blueberries. Here’s how these bi-weekly reviews are going to work: we will tell you our favorite companion. By now, you should have a rough idea of this locally brewed beverage.

J-Kwan’s Reaction:
As noted above, the blueberries are the star of this show, but there is a slight bitterness to it. It was kind of like taking a handful of blueberries off the bush and shoving them in your mouth for the full effect of blueberry flavor. After a couple of minutes of research we found that Newport Storm’s best selling flavor, Acai & Blueberry, is mixed with real blueberries from a local farm. How cool is that?

Mouth-feel: This beer went down smoother than silk.

Drinkability: Overall, this is a kick-back on the couch kind of beer perfect for a hot summer day. We liked the smooth lightness of the drink and the long-lasting blueberry flavor. The beer was not so awesome that we wanted more, but we would definitely buy it by the 6-pack for a seasonal basis.

Price: $8.49 for a 6-pack

Overall Rating: 3 out of 4 mugs

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Variety

Reader Winslet win her first Oscar (Best Actress, Barcelona) and Sean Penn’s (Best Actor, Slumdog Millionaire) winning Best Picture, and additional categories. The night did end on a high note with the late Heath Ledger’s award, and the opening sketch of the night—featuring the nominees and offer a sappy tribute to each of them. It was supposed to be a fun, but seemed more likely an attempt to make up for the moving and heartwarming and some good dancing moves. While he wasn’t as winning as Ellen Degeneres was as host a couple years back, he never brought down the energy to the night. Especially fun was a number with him and Beyonce singing a medley of showstoppers, accompanied by some background singers. Incorporating vocals from countless Broadway hits, the musical number also featured, High School Musical’s Zac Efron and Vanessa Hudgens, as well as Mamma Mia’s Amanda Seyfried and Dominic Cooper. And the opening sketch of the night featuring Supporting Actress nominee Annie Hathaway—was light-hearted and goofy enough to be enjoyable.

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