Each year, as students begin the spring semester, they increasingly anticipate Bryant’s annual Spring Weekend. This year is no exception. As Spring Weekend inches closer students have begun to wonder who this year’s performers will be.

The Student Programming Board worked diligently to arrive at this year’s performance decision and the SPB members are proud to announce the Spring Weekend main act for 2009: FABOLOUS!

Rapper, Fabolous, born John Jackson from Brooklyn, New York, got his start in 1998 when he performed on DJ Clue’s Monday Night Mixtape radio show on New York radio station WQHT. After debuting his first music video on MTV for the song “Superwoman, Pt. 2,” Fabolous signed on to the Hard Knock Life Tour featuring Jay-Z, DJ Clue, Method Man, Redman, and DMX. He has gained a worthy reputation with two platinum albums, one for “Ghetto Fabolous” in 2001, and a second for “Sweet Dreams” in 2003. His 2004 album, “Real Talk,” hit Gold status. Fabolous has also appeared on the Top Five of Billboard’s Hot 100 with hits like, “Can’t Let You Go” and “Into You.” Fabolous has recorded several other hit songs, including “Make Me Better” featuring hip-hop artist, Ne-Yo and “Baby Don’t Go” featuring rapper, J.D. A Def Jam Records artist, Fabolous has also worked with many big name musicians in the hip-hop and rap industry, including Timbaland, Akon, Young Jeezy, Ashanti and Junior Reed. Currently, Fabolous is preparing to release his new album “Loso’s Way,” expected to drop in late-March or April.

This event was brought together by the Student Programming Board Bands and Concerts team, which is made up of six students, including SPB President Kim Franklin, Treasurer Matt Buckheit, and Co-chairs, Greg Ritter, Taylor Zink, Allison DiMaggio, and Shannon Wheeler. After distributing a survey to 1178 Bryant students the results were in with 155 students preferring a hard rock act, 304 students preferring a country act, 652 students preferring an alternative rock act, and 704 students favoring a hip-hop/rap act. The team worked with their middle agent, Adam Tobey, to choose an artist that was available for Bryant’s Spring Weekend, one of the most popular weekends for such an event.

“The process to select an artist that we believed the Bryant campus would respond well to was difficult,” said Buckheit. “When we sent out the student survey, it was clear that the student body was split between hip hop and rock. Therefore, when talking with our middle agent, we tried to keep a finger on the pulse of the Bryant community.”

“We checked availability on four different acts [and] performers before we came to our headliner, Fabolous,” said Wheeler.

As the Bands and Concerts team continues to plan for the Spring Weekend concert, they must also decide on an opening act, which should be decided within the next month. However, Ritter did reveal that the concert will be an “all hip-hop show,” as opposed to the split show featured last year. “We have been pushing really hard to get the show outside this year, but do it for as cheap as possible, that way we can put more into an opener,” said Zink.

With the event scheduled to take place on April 25th, SPB will push hard to give the Bryant community a memorable Spring Weekend concert. “I think Fabolous will put on a great concert and the student body should be looking forward to a Fabolous Spring Weekend!” said Franklin.
President's Cultural Series: Mavis Staples

On February 25th, the President's Cultural Music Series played host to Grammy Award-winning, gospel and soul legend, Mavis Staples. Staples played to a sold out Janikies auditorium, to an audience ranging from students and faculty to members of the surrounding community, and families. President Machtey welcomed her impressive career including her performing with the likes of Bob Dylan and The Band, and performing at a number of Dr. Martin Luther King meetings.

Staples’ performance captivated the crowd. From her soulful blues to her hotter than hot gospel inspirations, the audience cheered her on. A memorable performance filled with emotion, inspiring lyrics, and a playful attitude, Staples certainly proved that she's got soul!
Tedy Bruschi takes the stage

By Casey Mulcare
Assistant Sports Editor

In front of a packed Chace Center crowd on Monday night, Tedy Bruschi made his return to Bryant University thanks to the Student Arts and Speaker series. Easily SASS’s most well attended event to date, Bruschi’s audience at the Chace Center was full of interested members of both the Bryant and Smithfield community who were eager to hear what the longtime New England Patriot had to say. Many came to hear their favorite Patriot speak about his pro football experiences, but left with much more than just old war stories. Many left with an amazing story of perseverance that had to be heard from the man himself.

After a warm reception from the crowd, Tedy began by recalling his years as a young player carrying the veterans’ pads around the Patriots’ old summer training facilities at what was then Bryant College.

He told stories of coming into the league after leaving the University of Arizona as the NCAA’s career all time sack leader and having to adjust to his new surroundings and a new position, linebacker. After a few years and a few renditions of his college fight song, which he treated the crowd to, Tedy became a staple of the Patriots’ linebacker core. His mantra of, “not being afraid to be the best” served him well through the many ups and downs of life that would follow.

Tedy’s success in football followed him from Arizona to Massachusetts, as Bruschi and the Patriots played in four Super Bowls, winning three in four consecutive years from 2001 to 2005. The 2005 season also marked Bruschi’s first Pro Bowl selection and the birth of his son, Dante. Unfortunately, days after his return from the Pro Bowl, Tedy suffered a stroke and believed his professional football career was at an end. He even went as far as meeting with owner Robert Kraft and head coach Bill Belichick to announce his retirement. “My body was still in football mode, but my mind was retired.”

Tedy’s body got the better of his mind however and slowly but surely Tedy regained all of his movement and sight. After months of rehab and talks with his close family and friends, Tedy rejoined the Patriots for the 2005-2006 season against the Buffalo Bills. In his first 75 plays back with the Patriots, Tedy netted 10 tackles and was named the NFL’s Co-Comeback Player of the Year.

After facing that kind of personal adversity, there became fewer and fewer things that affected Bruschi and downsof life that would follow. After a few years and a few renditions of his college fight song, which he treated the crowd to, Tedy became a staple of the Patriots’ linebacker core. His mantra of, “not being afraid to be the best” served him well through the many ups and downs of life that would follow.

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After his winding tale, the audience was allowed to ask questions, many entertaining and some quite genuine. The questions ranged from, “How does it feel to sack Peyton Manning? In two words,” to song requests and Belichick imitations, which he did quite well. Probably the most memorable comment of the night came from a gentleman who suffered the same kind of stroke and heart condition that Bruschi suffered, and how Tedy became an inspiration to him through his rehabilitation. Many fans look up to Tedy for his ability to play football, but at that moment, Tedy was looked up to for his ability to give hope.

After his speech, Bruschi was kind enough to meet with members of many Bryant student groups and left with a little advice for Bryant students who would soon be facing adversity in today’s economy and unstable world. “Stay positive,” Bruschi stated, “that is the key. Stay positive and I know better than anyone your goals can be attained.”

Members of the SASS Committee pose with Tedy after the event. From the left: Mike Adams, Brian Waddell, Meagan Sage, Bruschi, Cristine Cox, Kelly O’Connell and Michelle Thompson.

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BRYANT UNIVERSITY • CAREER FAIR 2009

“Linking Talent with Opportunity”

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Wednesday • March 18, 2009
5pm to 8pm • Location MAC

All students are invited • Professional dress is required

Register online at: Banner/Secure Area/Personal Information
Click on: Career Fair Registration
Deadline to pre-register is March 16, midnight

Thank you to our valued corporate sponsors:
Beanpot B-School Case Competition

Two teams of Bryant University students competed in the Beanpot B-School Case Competition in Boston this past Saturday, Advised by professors Michael Roberto and Kenneth Sousa, the teams went up against other area schools, including Boston University, Suffolk University, UMASS Boston, and Bentley University. Bryant proudly placed second in the competition, in front of six other colleges. Participants included Michelle Richard, Stephen Fitch, Steven Rosenblum, Lauren Amarante, and Mark McDonnell on Team 1 and Christopher Lussier, Jeffrey Steacie, Gergely Nemeth, Matthew Veves, and Megan McCourt on Team 2.

DPS LOG

STUDENT CONDUCT
FEB 18 2009-Wednesday at 01:21
Location: ENTRY CONTROL STATION
Summary: Confiscation of a fake I.D. A student conduct was given.

EMT CALL. Medical Services Rendered
FEB 18 2009-Wednesday at 13:57
Location: UNSTRUCTURE
Summary: A report of a student with a possible concussion. EMS was activated.

ACCIDENT
Leaving the Scene/Unattended Vehicle
FEB 18 2009-Wednesday at 23:25
Location: TOWNHOUSE VILLAGE
Summary: A report that someone hit a parked vehicle.

EMT CALL. Medical Services Rendered
FEB 19 2009-Thursday at 02:43
Location: RESIDENCE HALL
Summary: A report of a female passed out EMS was activated.

VANDALISM
FEB 19 2009-Thursday at 12:10
Location: UNSTRUCTURE
Summary: A report of vandalism to a worker’s locker.

ACCIDENT (MVA) 
Motor Vehicle Accident
FEB 19 2009-Thursday at 21:00
Location: COMMUTER PARKING LOT
Summary: A report of a minor motor vehicle accident with no injuries.

DOMESTIC (DISPUTE) (Noncriminal)
FEB 19 2009-Thursday at 22:31
Location: RESIDENCE HALL
Summary: A student reports a domestic issue.

DRUG (Possession of Drug Paraphernalia) F
EB 21 2009-Saturday at 01:08
Location: RESIDENCE HALL
Summary: Drug paraphernalia was confiscated in a Residence Hall.

VANDALISM (Residence)
FEB 21 2009-Saturday at 01:57
Location: RESIDENCE HALL
Summary: A report of a broken door window.

DRUG (Possession of Drug Paraphernalia)
FEB 22 2009-Sunday at 02:09
Location: RESIDENCE HALL
Summary: Drug paraphernalia was confiscated in a Residence Hall.

BURGLARY (RESIDENCE)
Burglary/B&E A Dwelling Anytime
FEB 22 2009-Sunday at 14:05
Location: RESIDENCE HALL
Summary: A student reports the theft of an X-box from a common room.

EMT CALL. Medical Services Rendered
FEB 22 2009-Sunday at 23:05
Location: RESIDENCE HALL
Summary: A student complaining of chest pains. EMS was activated.

BIAS INCIDENTS None Reported

To report a bias incident or hate crime, go to www.bryant.edu/bias or call the Bias Incident Hotline at x6920.

To apply or get further information:
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FEBRUARY 27, 2009 PAGE 4
Providence Soup Kitchen. Against Breast Cancer Walk and volunteering at an accomplishment is having partaken in various competitive board positions, the society has been able to event planning professional to a journalist from of speakers in the field of Communication, from made up of mostly Communication majors and min- Communication Society looks ahead.

By Alison Duncan

Communication Society looks ahead.

Communication Society feels that its major accomplishment is having partaken in various community service activities due in large part to the hard work of Durkin, including the Making Strides Against Breast Cancer Walk and volunteering at a Providence Soup Kitchen.

Durkin said, “I think it is so great to volunteer because not only does it help the society gain the respect of the community, but also seeing the appreci- ation from the people we are helping is amazing. I am so excited about the participation of the members in the various activities that we have taken on, it shows how passionate they feel about helping us make a difference!”

The Communication Society looks forward to up- coming community service events, including Best Buddies Midnight Madness Event, Relay for Life, Spring Cleaning Clothing Drive, and Velocity Dance Team’s Dance-a-thon for Multiple Sclerosis.

“We hope to keep adding onto this list of com- munity service events in the years to come,” said Durkin.

Also, the fundraising level the society has reached this year has exceeded any goals set prior to the start of the semester. Through activities such as “DI Here We Can,” “143” Valentine’s Day Bears, and a half-priced gift card sale, the society has raised enough money to not only continue bringing the members on a trip to a major communication company in the spring, but also, has been able to donate some of this money to different com- munity organizations. With this newly developed fundraising position that Gainor has taken on, she was able to drastically increase the amount of money brought into the society.

The Communication Society looks forward to hosting various speakers from radio, sales, news broadcasting, and advertising throughout this semester, along with the annual trip to a major com- munication company.

If you are interested in joining this great organiza- tion, contact Michael Yakavonis at myakavonis@bryant.edu and be sure to attend the weekly meetings in Nick’s Place on the second floor of Bryant Center, every Wednesday at 5:30pm.

(Photography by Alison Duncan)

Communication Society looks ahead.

By Alison Duncan

Contribution Writer

The Communication Society at Bryant University has undergone a major organization on campus this year, but this year has grown tremendously in both members and participation. The Communication Society is made up of mostly Communication majors and min- ors, although all are welcome. It hosts a vast range of events such as Off the Record, a roundtable of Communication event planning professionals to a journalist from Smithfield Magazine.

With the implementation of a new set of execut- ible board positions, the society has been able to take on new roles and responsibilities with the help of advisor, Christopher Morse. The executive board is made up of President Shannon Wheeler, Vice President Lisa Rossini, Secretary Mike Yakavoni- nis, Treasurer Alison Duncan, Community Service Coordinator Kaleigh Durkin, and Fundraising Direc- tor Lauren Gaitor.

The Communication Society feels that its major accomplishment is having partaken in various com- munity service activities due in large part to the hard work of Durkin, including the Making Strides Against Breast Cancer Walk and volunteering at a Providence Soup Kitchen.

How was the school different from Bryant University?

To start, Fudan University is located in Shanghai so there was the issue of the University being in a city, rather than in the suburbs. Secondly, Fudan University is a public institution, and the place I had classes was a 15 minute bike-ride away from the Interna- tional Student Dormitory. Thirdly, all of the international students were housed in a separate dorm in a separate campus, where I had almost all of my classes, with a balcony and a bathroom.

How did this experience change you?

This experience has definitely made me a more independent person. It has also been opened my eyes to possibly living in a foreign country, and rekindling my desire to learn more languages.

Would you study abroad again given the opportunity?

I would study abroad. However, next time I would try for a parallel semester, rather than through a study abroad program.

Intern Spotlight: Connor Gormley

Connor Gormley

Class of: 2009

Minor: Marketing, Communication

Internship: CVS Caremark

Location: Woonsocket, RI

Summer 2008

How did you locate your internship?

I started looking at companies during my freshman year. I saw that CVS had a whole website dedicated to their intern- ships and thought it looked very appealing. I went through the application process and they contacted me 2-3 weeks later with the offer. CVS places a major emphasis, in-store, newspa-

pers, and the ExtraCare card. I was exposed to nine knowledge areas – it was great to see a company still growing extensively.

I was presented with knowledge areas of project management and I did re- search on that. My experience there ex- posed me to many areas which will be helpful in the class. I learned that man- aging projects is definitely something I enjoy because I don’t like to work on one task but many areas. I worked at a small business, a big small busi- ness within the college so it was good to see what it was like to work in a large corporation. I see benefits in both en- vironments, and I’m pretty open to either. It makes you think a lot more when you go to apply to jobs.

What were your major re- sponsibilities?

I was on the Marketing Ac- count Services Department team of project managers meeting with internal clients and sending a project piece from start to finish. They gave me a project of managing 90 marketing pieces, including adverti- sements, in-store, newspa-

pers, and the ExtraCare card. I met with the client through the whole development process dealing with store brand, ExtraCare and health-

care.

For example, for store brands I worked with the manager who worked only with store brands. With the Smart cover I worked with the manager, working with inserts, met with the client, what the offer was and what it was for. I also worked with internal designers and ex- ternal vendors to get the project done.

Half of my day was often spent meet- ing with clients, external vendors, staff, meetings, and traffic meetings. All the account managers met to go through projects and review status updates. I worked with the HUGO system which was new to me – it’s a project managing tracking software to make sure the proj- ects are on time and stay within budget. That was a big part of my day.

What did you find most challenging about your internship?

Getting the projects done on tight dead- lines – the account manager is the middle manager for the client and they want things done instantly. How- ever, you also have to work with the teams involved and they need specific amounts of time to get their portion done. You need to see if and start time- lines so getting everyone on board was the biggest challenges. The HUGO sys- tem cuts down on the time between transfer of tasks in getting things done. It was helpful having office experience prior to my internship at CVS. It gave me a little bit of an advantage.

What did you find most rewarding about your internship?

I was able to actually manage my own projects – CVS was really good about including you right away in the experience and giving you a lot of responsi- bility right away. I was able to network because the team I was on interacted with people all over the or- ganization. I also networked with clients from all over the organization which will be great if I decide to look at CVS in the future for a career op- portunity.

What did you learn about yourself?

First time I had the opportunity to en- gage in project management – it’s defi- nitely something I want to do and being responsible for something from start to finish is really rewarding. I like a job that has some involvement with every step of the process. I in- creased my communication skills through networking with everyone across the organization.

Still researching summer internships opportunities? The Amica Center for Career Education will be open during Spring break and students are wel- come to use the Career Library and/or meet with a career counselor during this time. Stop in to make an appoint- ment or give us a call at 401-232-6690.

Campus News page 5 February 27, 2009
Mock Trial puts concepts into practice

By Brigit Clancy
Variety Editor

The Velocity Dance Team will be holding its first dance-a-thon on Friday, March 20th. The dance-a-thon will benefit the National Multiple Sclerosis Society.

Tom Pagliarini, the coordinator of the dance-a-thon, said that she thought of the idea for a dance-a-thon last year after she had been diagnosed with multiple sclerosis (MS). "It was something that was very important in my life and I wanted to do something for her to show my support," O’Connell said.

O’Connell decided to raise awareness about MS and "the Bryant community," which she planned to do through a dance-a-thon. "MS is a disease that affects the nervous system and progressively leads to physical disability," O’Connell said. "The National MS Society is ‘Join the Movement’. Due to this, I felt that a dance-a-thon would be an appropriate event and something that would attract people’s attention." Our goal is to raise awareness of the disease and to raise money to help benefit the cause.

Velocity has always been a special organization for O’Connell, so when she came up with the idea of putting together a dance-a-thon, she decided to include the whole team in her efforts. "The Velocity Dance Team is an organization that I have been involved with since my first semester at Bryant and has always been special to me. I have been in dance classes since I was about three years old and so I knew that I wanted to be involved in the activity when it was announced," O’Connell said. "It made sense to me to use my connection to the dance team to put on an event that benefits Velocity." O’Connell said.

Tom Pagliarini, Alliston Belknap, Ashley Schneck, Derek Castello, Dave Camascio, Nick Nybo, Will Gonzalez, and Mike Mullane, "We were coached mainly by Professor Joan Camara and Professor Washburn," said Pagliarini. (Professor Camara and Professor Washburn both teach law at Bryant.) Despite the team’s late start, Pagliarini said they competed very well among some of the best of the region and "the voting was something that surprised me." O’Connell said.

Bryant University Good Citizenship Award is presented to one who has demonstrated qualities of citizenship and who by example furthered better government both on and off campus.

Nominations can come from any member of the Bryant Community: students, faculty, staff, or administration. Please read the descriptions for each award very carefully before making your selection.

Please submit: (1) a cover letter stating specifically why your nomination meets the criteria for selection, referring to experience and accomplishments; and (2) student’s resume. All information must be accurate; any misrepresentation will invalidate a nomination.

Nominations should be returned to Sue Wandey, Commencement Awards Committee, VPAA Office, DEADLINE is April 1, 2009.
Bulldogs record two straight wins

By Benjamin Rich  Staff Writer

This past week, the men's lacrosse team got their first and second wins in Division I by defeating both Sacred Heart University and Dartmouth College on the road. Their first victory took place last Sunday in Fairfield, CT in front of over 600 fans on the campus of the Sacred Heart Pioneers, who were also looking for their first win of the season. The light rain and 38 degree weather might deter some teams from playing their best, but the Bulldogs came out of the gate swinging after an impressive performance against Virginia last weekend.

The Bulldogs out-shot the Pioneers 55-30 and were incredibly efficient in terms of the offense. Most notably, the Captains of the team were able to rack up 17 goals alone. Zach Creer and Bryan Kaufmann netted 6 goals each, while Kevin Haagland had 5 of his own. "The leadership that the captains showed throughout the game fueled the entire team to step up their game" said freshman mid-fielder Max Weisenberg. And step up their game, they did. Bryant Amitrano, Matt Larson, Gary Crowley, Evan Roberts and Greg Lehane each scored to total 22 goals at the conclusion of the game.

In terms of defense, the Bulldogs were able to hold the Pioneers to 8 goals and beat the opposition in terms of ground balls, 48-30. The starting defensive team, made up of Matt Murmane, Joe Rauschat and Ryan Mahoney, continued with their impressive performance which was showcased last weekend. Also, defensive mid-fielder Anthony Fannello was able to rack up an assist in the game.

The Bulldogs had the advantage of the possession of the ball for a large majority of the game, largely due to the stellar performance of their face off specialist, Andrew Hennessey. Hennessey absolutely dominated the face off aspect of the game, winning 72 percent of the total 33.

Freshman goalie Jameson Love also was a factor in the Bulldogs’ first win of the season. Love played the majority of the game between the pipes, only allowing 7 goals and making 9 saves. With a final score of 22-8, the Bulldogs snatched their first Division I victory, which helped them gain momentum for their third matchup of the season against Dartmouth College.

Two days after their first win, the Bulldogs traveled to Hanover, NH to face Dartmouth College in hopes of gaining another win to establish a winning record. The Bulldogs hoped to shut down the Big Green on Scudder-Fahy Field for their own home opener.

Although ending with a final score of 12-9 in favor of the Bulldogs, Bryant outplayed the Big Green in every way possible, which didn't reflect the final score.

Once again, Creer had a miraculous game, scoring 5 goals and adding two assists to the stat line. Kaufmann continued to stay hot, netting two goals of his own with 2 assists. Sophomore mid-fielder John Truscillo had a two goal impact in the game, while fellow sophomore Gary Crowley had a goal as well. Freshman players Max Weisenberg and Travis Harrington each got their first career goals in the game, proving that the Bulldogs have immense talent in the freshman class.

Once again, credit is also due to Hennessey and Love, who each continued to perform up to their caliber. Hennessey went 17 for 25 in face offs, while Love guarded the goal, stopping 6 goals and only allowing 9.

This weekend, the Bulldogs host Wagner College at 1:00pm for their home opener at the turf complex. According to defenseman Matt Murmane, "We feel confident going into the game Saturday and hope there will be a big turnout from the university.

Women's basketball surging in inaugural season

By Jackie Ammirato  Staff Writer

As we all know, this year marked the first of four years in Bryant athletics’ transition to Division I and the Northeast Conference. The women’s basketball team has had no trouble adjusting to the new competition.

In their first ever Division I contest on November 14th, the Bulldogs beat the University of New Hampshire, on the road, 69-66. The team joined the women’s volleyball and women’s soccer teams as the only Bryant teams to earn their women’s soccer teams as the first victory of the season against Sacred Heart University and Dartmouth College on the road.

The Bulldogs record two straight wins

By Benjamin Rich  Staff Writer

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The Bulldogs record two straight wins

By Benjamin Rich  Staff Writer

This past week, the men's lacrosse team got their first and second wins in Division I by defeating both Sacred Heart University and Dartmouth College on the road. Their first victory took place last Sunday in Fairfield, CT in front of over 600 fans on the campus of the Sacred Heart Pioneers, who were also looking for their first win of the season. The light rain and 38 degree weather might deter some teams from playing their best, but the Bulldogs came out of the gate swinging after an impressive performance against Virginia last weekend.

The Bulldogs out-shot the Pioneers 55-30 and were incredibly efficient in terms of the offense. Most notably, the Captains of the team were able to rack up 17 goals alone. Zach Creer and Bryan Kaufmann netted 6 goals each, while Kevin Haagland had 5 of his own. "The leadership that the captains showed throughout the game fueled the entire team to step up their game" said freshman mid-fielder Max Weisenberg. And step up their game, they did. Bryant Amitrano, Matt Larson, Gary Crowley, Evan Roberts and Greg Lehane each scored to total 22 goals at the conclusion of the game.

In terms of defense, the Bulldogs were able to hold the Pioneers to 8 goals and beat the opposition in terms of ground balls, 48-30. The starting defensive team, made up of Matt Murmane, Joe Rauschat and Ryan Mahoney, continued with their impressive performance which was showcased last weekend. Also, defensive mid-fielder Anthony Fannello was able to rack up an assist in the game.

The Bulldogs had the advantage of the possession of the ball for a large majority of the game, largely due to the stellar performance of their face off specialist, Andrew Hennessey. Hennessey absolutely dominated the face off aspect of the game, winning 72 percent of the total 33.

Freshman goalie Jameson Love also was a factor in the Bulldogs’ first win of the season. Love played the majority of the game between the pipes, only allowing 7 goals and making 9 saves. With a final score of 22-8, the Bulldogs snatched their first Division I victory, which helped them gain momentum for their third matchup of the season against Dartmouth College.

Two days after their first win, the Bulldogs traveled to Hanover, NH to face Dartmouth College in hopes of gaining another win to establish a winning record. The Bulldogs hoped to shut down the Big Green on Scudder-Fahy Field for their own home opener.

Although ending with a final score of 12-9 in favor of the Bulldogs, Bryant outplayed the Big Green in every way possible, which didn’t reflect the final score.

Once again, Creer had a miraculous game, scoring 5 goals and adding two assists to the stat line. Kaufmann continued to stay hot, netting two goals of his own with 2 assists. Sophomore mid-fielder John Truscillo had a two goal impact in the game, while fellow sophomore Gary Crowley had a goal as well. Freshman players Max Weisenberg and Travis Harrington each got their first career goals in the game, proving that the Bulldogs have immense talent in the freshman class.

Once again, credit is also due to Hennessey and Love, who each continued to perform up to their caliber. Hennessey went 17 for 25 in face offs, while Love guarded the goal, stopping 6 goals and only allowing 9.

This weekend, the Bulldogs host Wagner College at 1:00pm for their home opener at the turf complex. According to defenseman Matt Murmane, "We feel confident going into the game Saturday and hope there will be a big turnout from the university.
Bulldogs Bites

Bobcats knock off Men’s Tennis

The Bryant men’s tennis team fell to Quinnipiac, 5-2, Sunday afternoon at the Quinnipiac Indoor Tennis Courts in Hamden, Connecticut. Tom Nowak (Medfield, Mass.) and Nickusotu ‘03 (Trujillo, Peru) also played a close contest in third doubles against Lane and Curran, but were edged, 8-7. The Bulldogs are back on the court on Saturday as they travel to Fairfield, Connecticut for a Northeast Conference match-up with the Pioneers of Sacred Heart.

Women’s tennis falls short against PC

The Bryant University women’s tennis team dropped a 5-2 decision to Providence College Saturday afternoon in a non-conference match held at Rolly Point. The Bulldogs, despite battling numerous injuries, put up a strong fight against the Friars only to come up short. The Bulldogs dropped three matches in straight sets while No. 3 doubles had a chance to steal away a point with four match-point opportunities but Friars were just too tough. Morgane Downing (Cherry Hills Village, CO) defeated Ashley Rissolo at No. 1 singles, 6-1, 6-1 and Dana Tausek (Sea Girt, NJ) was a winner at No. 5 singles defeating Jean Curran, 6-4, 6-4. The Bulldogs travel to Sacred Heart next Saturday.

Women’s Lax to support charitable cause

The Bryant University women’s lacrosse team won their match in three sets, taking down Charlie Feldman, 6-3, 3-6, 10-6, while Hill beat Tom Curran in straight-sets, 6-3, 6-4. Dylan Whiting (Florence, Mass.) gave Garrett Lane a tough match, but Garrett, in his third singles, was defeated in three sets, 4-6, 6-1, 6-3. Hill and Jose Rodriguez (Trujillo, Peru) also played a close contest in third doubles against Lane and Curran, but were edged, 8-7. The Bulldogs are back on the court on Saturday as they travel to Fairfield, Connecticut for a Northeast Conference match-up with the Pioneers of Sacred Heart.

Women’s Lax falls to UNH

The Bryant University women’s lacrosse team dropped to 0-2 to start the 2009 season falling to the University of New Hampshire, 19-2 in non-conference action Sunday afternoon. The Wildcats (1-0) led 3-0 to start the game before freshman Lauren Shader (Babylon, NY) put the Bulldogs on the board with her first goal of the season at the 25:16 mark of the first. But from there, it was all UNH as the Wildcats rattled off 10 unanswered goals to take a 13-1 lead into the locker room at half. The Bulldogs finished the first half with four goals, provided by junior Allison Faia (Billerica, MA), sophomore Lauren Filipone (West Babylon, NY), Filipone made two saves in the second frame as the Bulldogs were outscored 9-3 in the half. Bryant will look to bounce back for its first win of the season next Sunday when the Bulldogs host Siena at 1 p.m.

Bryant athletics to induct four in 2009

Bryant athletics announced its newest class into the Athletics Hall of Fame February 27. This year’s quartet will bring the number of Hall of Famers to 37 athletes into the Athletics Hall of Fame. This year’s class includes four of Bryant’s newest programs: football and men’s lacrosse. In addition, the Class of 2009 is comprised of 10 years of dormancy, and 81 Hall of Famers total all-alime. The Bryant athletics to induct four in 2009.

Inside the Numbers...Men’s Basketball

Bryant On Tap

Friday, February 27:

- Baseball at Mercer (Ga.), 4:00pm
- Women’s Swimming at Harvard (ECAC Championships)
- Men’s Swimming at Harvard (ECAC Championships)
- Softball at Florida Gulf Coast Tournament

Saturday, February 28:

- Men’s Lacrosse HOM vs. Wagner, 1:00pm
- Baseball at Mercer (Ga.), 1:00pm, 3:00pm
- Women’s Swimming at Harvard (ECAC Championships)
- Men’s Swimming at Harvard (ECAC Championships)
- Men’s Basketball at Sacred Heart, 4:00pm
- Women’s Basketball at Sacred Heart, 2:00pm
- Softball at Florida Gulf Coast Tournament

Men’s basketball falls on Senior night

The Bryant University basketball team dropped to 5-23 for the season, finishing with a two-point loss to Fairfield. The Bulldogs had a chance to steal away a point with four match-point opportunities but Friars were just too tough. Morgane Downing (Cherry Hills Village, CO) defeated Ashley Rissolo at No. 1 singles, 6-1, 6-1 and Dana Tausek (Sea Girt, NJ) was a winner at No. 5 singles defeating Jean Curran, 6-4, 6-4. The Bulldogs travel to Sacred Heart next Saturday.

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Inside the Numbers...Men’s Basketball

Wants, and losses, against NEC opponents in the Bulldogs first transition year

Compared games seniors Lyell, Wright, McLean and Lambert have played together

Women’s Basketball at Sacred Heart, 2:00pm
- Softball at Florida Gulf Coast Tournament

Men’s basketball falls on Senior night

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Looking back at thirty years of NBA 3-pointers

By Kyle Hightower
MCT Campus

It used to be that the outside shot belonged to basketball's little men. The big guys kept close to the basket. Before the 1979-80 NBA season it would have been heresy. However, it proved successful for a team that started a 6-foot-11 center and two 6-10 forwards to make its living outside the paint.

The three-point shot has both altered the NBA game and the accepted norms for those teams. Not so who have played it in the 30 seasons it has been a part of the game.

A week into the second half of 2008-09, the Orlando Magic's moody crew of three-point shooting guards and lowering forwards remains among the league's elite long-distance shooters.

The game was changed long ago by the shot. But the success the Magic's starters have had with it represents the evolution of how today's teams are constructed. "This is our reality," Magic Coach Stan Van Gundy said of his team's reliance on the three-point shot. "I always believed it was good to have good shooting on the floor. But I didn't think we would have this much. You have to play to your roster strengths. . . . If you don't spread people out, you don't get a lot done."

In Van Gundy's second season, entering Thursday night's game the Magic are second in the league in three-pointers made (552) and attempted (1,395) and lead the league in three-point percentage (39.6). It's a marked contrast from the style of NBA game played on Oct. 12, 1979, when the Boston Celtics' Chris Ford knocked down the NBA's first three-pointer. Those teams around centers and featured lots of inside screening and cuts to the basket.

Teams still are in search of dominant centers such as Orlando's Dwight Howard. But with zone defenses legal now the three-pointer has evolved from an ABA-borrowed gimmick to a fundamental strategy.

"When the ABA brought that shot (in 1967), it wasn't a staple of strategy and was used just to play catch-up," said TNT NBA analyst Doug Collins. "It used to be that the outside shot belonged to basketball's little men. The big guys kept close to the basket. Before the 1979-80 NBA season it would have been heresy. However, it proved successful for a team that started a 6-foot-11 center and two 6-10 forwards to make its living outside the paint."

The three-point shot has evolved over the past three decades from a gimmick shot to a shot even NBA forwards take time perfecting. (MCT Campus)

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It's an incredible weapon for them. Last season nearly 45,000 three-pointers were attempted in NBA games, an average of 36 per game. That's nearly 40 more three-pointers than in the inaugural 1979-80 season. The evolution of the shot - which also has included a distance change from 23-foot-9 inches to 22 feet and back to the original - was highlighted even more last month when the Magic set an NBA record with 23 made three-pointers in a game against Sacramento. It's not always so pretty.

The Magic can look really bad when the three-pointers aren't falling. "It's pretty much always been a part of my game even though I don't look like the typical guy that would like to shoot it," said Lewis. "I was a 6-6-foot-10 all-star forward who leads the league in three-pointers." Van Gundy said having a big presence like Howard has opened up the floor for the Magic's shooters and made using the three-pointer a no-brainer. When teams try to cancel Howard out by sending double and triple teams, the shooters - both the usual and unusual suspects - are there to punish them. The big question for the second half of the season: How will the absence of point guard Jameer Nelson, out for the season thanks to a Feb. 2 shoulder injury, affect that strategy?

Nelson's 45.3 percent average (82-of-181) beyond the arc was the best on the team at the time of his injury and his 2.0 makes per game still ranks second only to Lewis' 2.8. But the Magic haven't yet seen a drop off statistically (shooting 39.7 with Nelson and 39.6 from three-point range in the six games without him). The impact from the addition of Rater Alston (35 percent from three-point range) will play out in the season's closing months.

All these three-pointers seem so ingrained into the game now, but not everyone liked it at the beginning.

"I really didn't like it," said former Celtics star Larry Bird, one of the game's legendary three-point shooters. "I thought it was a gimmick. I hated the idea that you could hit a shot and get a two-point lead and then the other team still had a chance to win.

"Over the years I've seen the advantage of it. But I was never really a fan of it - even though we take 1,000 a game now . . . It changes so much where now you have power forwards shooting it."

The 6-foot-10 Turkoglu's three-point shooting earned him the league's most improved player honors last season. Nelson was shooting a career-best before his injury. Then there are players such as J.J. Redick, a bench warmer who found new life in Van Gundy's three-happy rotation.

"When you're really shooting it well, it's just automatic," said Redick, whose three-point game was 12 better this earlier this past week against Charlotte to send the game to overtime and help propel the Magic to a win. Lewis said he can't imagine his game without the three-point line.

"It changes how teams have to play against you," he said. "It changed away their clutch of just doubling down on Dwight - they have to be mindful of everybody."
Students Speak Out

“What are your plans for spring break?”

“Hopefully going on a road trip to New Jersey with some of my friends.”
Garrett Staples '10

“Probably a road trip to Myrtle Beach in South Carolina.”
Hezekiah Ross '09

“I might be going down to Tennessee or New Jersey.”
Dhara Shah '12

“Playing at a charity concert in New Jersey.”
Peter Trawinski '12

“I’m going on a Caribbean cruise with my fraternity.”
Tom Butler '11

“Going home. I’m also going to a St. Patrick’s Day parade in Newport.”
Kyle Bell '11
I was in the hallway after going to see Tedy Bruschi and went up to the custodian to let him know that a girl had let her gloves fall under the bleachers, and to see if he could find them. We then proceeded to go upstairs to meet Tedy Bruschi. I ended up getting a poster signed, but it was not until I walked downstairs that I received the same lesson from the Bryant custodian.

I opened the door to the hallway and he was there with the girl’s gloves, but he also noticed that I got a signed Tedy Bruschi poster. He then asked, “Where’s mine?” I replied, “I really apologize, but I didn’t know that you wanted one.” The janitor replied back half-jokingly, “I wasn’t special enough to go upstairs and meet him a poster of his favorite player because I didn’t want one.” The janitor replied back half-jokingly, “I really apologize, but I didn’t know that you were there with the girl’s gloves, but he also noticed that I got a signed Tedy Bruschi poster. He then asked, “Where’s mine?” I replied, “I really apologize, but I didn’t know that you wanted one.”

By Michael Adams

That’s deep: Life lessons from a Bryant custodian

Give it up

Giving is better than having. It’s like leading a life of immense materialism, and all you want is stuff. Just stuff to accumulate. Want the latest technology, the best food, the greatest house, and the fastest car. But, what if you had more? Would you keep it regardless? I think that is what the custodian was thinking about. Why do we always seem to put ourselves first? It’s a question that I have yet to answer on my own, but it certainly does make me think twice.

By: Drew Green

Thanks, but no thanks

So it is. So it is. So it is.

It is one thing to take a stance on an ideology, the best food, the greatest house, and the fastest car. But, what if you had more? Would you keep it regardless? I think that is what the custodian was talking about. Why do we always seem to put ourselves first? It’s a question that I have yet to answer on my own, but it certainly does make me think twice.

Now, what does this tell me? It tells me that I should get two and then I would be able to give one away. Because I had one. I had nothing to give to other people. He was right. I should feel bad because I thought about myself before thinking of other people that may not have had the chance to get a signed poster of the legendary NFL player.

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Simon Says: Why the Vagina Monologues?

By: Toby Simon

Staff Columnist

It’s almost March and that means another Woman’s History Month. And it means another performance of Eve Ensler’s The Vagina Monologues. For the past five years woman students at Bryant have come together to be part of the VM. When Ms. Ensler wrote The Vagina Monologues, she wanted to raise awareness about violence and sexual assault. A series of thought-provoking monologues was the result of hours and hours of conversation with women all over the world. With Bryant’s and hundreds of other colleges’ annual productions of The Vagina Monologues, a national movement emerged. The movement is now part of a national college campaign to end the violence against women in our own country and around the world.

I think the words of Bryant students who have performed in The Vagina Monologues express why it’s important for our campus to participate in this movement. Each year I ask the participants to let me know what their experience of performing meant to them. Here are some of their answers:

“I was aware of many of the statistics regarding violence against women, but reading it over and over in rehearsal really drilled in how big of a deal it is! Seeing the facts performed full of emotion, really hits home! I thought a lot of the audience members were more likely to really listen and take note of the facts when presented as a show. I often talked with people who weren’t in the show about it. For this reason alone, I think it was worth-while. It isn’t often that you say the word ‘vagina’ in a dorm room with all your friends - and it should be said MORE! We are all much more comfortable talking about sexual issues, maturely and openly.”

And from another woman student:

“Personally this may have been one of the most wonderful things I’ve ever been apart of at Bryant. This production has also led me to feel more confident and comfortable in talking about my sexuality. I overall feel like a stronger person and more importantly a stronger woman for taking part in this. I made great new friends, and got closer to the ones I was already friends with. I really hope that next year a new group of women will want to take part in this.”

And one more:

“I was transformed into a vagina warrior! I think society suppresses some sexuality issues and by talking about them and being so open...they become less taboo. I am comfortable now saying vagina, talking about vibrators and sexual issues...I didn’t invite my mother to the play but when I was home this weekend...I told her I was in and that was a big step...I grew up not being able to talk about this stuff. Now, being open about them...I remember wearing my bathing suit to soccer practice to squash my boobs from bouncing around because I was too embarrassed to ask my mom for a sports bra. I was shy, quiet, and inhibited young girl. Now I feel like I am an empowered young female who is extremely comfortable with her sexuality.”

Violence against women is real and we need to get real about it. The Nation Crime Victimization Survey includes statistics on reported and unreported crimes. Sexual assault is one of the most underreported crimes, with more than half still being left unreported. Young females are four times more likely than any other group to be the victims of sexual assault, and the last resort to report their victimization. The Vagina Monologues, more than any other educational intervention or entertainment event can draw attention to these sobering issues and prompts people to take action by merely advertising our production of them.

Please join us at this year’s production of The Vagina Monologues on Thursday March 5 at 9 pm in South. We are requesting a donation of $2, and the proceeds will go to two international organizations: one is in Uganda, working to stop violence against women and the other is a foundation in rural Peru that serves as a home for women who have been raped and forced to leave their families.

Bryant Said What?!

Compiled by Bryant Students

“Hey look, the geese are back...but why aren’t there five million of them?”

“Electives at Bryant are like, when you read four chapters a week and sign half your life away.”

“Mmmhhm.”

“He asked me if he could take a video of me, and I was like, ‘No...’”

“What did you think college was? Picture books and finger painting?”

“I’m not going to have any playtime this week! I need my playtime!”

“British people love fat people stripping!”

“You went on some weird websites on my computer, and forgot to clear my history...I had to bring it to Laptop Central today.”

Have you found anything new or interesting on campus? If so, send it to madams@bryant.edu.

E-mail funny quotes to madams@bryant.edu.

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Obama tells nation now is the time to act boldly and wisely

By Steven Thomma
MCT Campus

Calling this a “day of reckoning,” for years of mis-
takes, President Barack Obama worked Tuesday night to assure a recession-weary nation that he’s charting a new course out of the depths and ulti-
ately to a prosperous future.

“Now is the time to act boldly and wisely, to not nderwear and our economy, but to build a foundation for lasting prosperity,”

Coming little more than a month into his presi-
dency, Obama’s first address to a joint session of Congress offered him a grand stage to spell out his vision for how the country can work its way out of a still-severe economic crisis.

In a striking shift from the Bush era, Obama fo-
cused almost entirely on the economy, devoting
only about six paragraphs near the end of the ad-
dress to foreign policy and national security. He
said he would soon file plans to withdraw
combat troops from Iraq, reportedly by August
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In a broad indictment of the Bush era, he said that the nation was now paying the price for easy-

for mobile phones in a year or two.

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Bulldog Flicks: Slumdog Millionnaire

By Coburn Childs
Staff Writer

Jamal Malik is one question away from winning 20 million rupees. How did he do it?

A: He cheated
B: He is lucky
C: He is a genius
D: It is written

Slumdog Millionaire is a movie about love and destiny. Against all odds, one can fulfill his purpose and triumph over countless—and seemingly impossible—obstacles. The movie tells the story of Jamal, a young man who has grown up in poverty in Mumbai, India. Jamal has the opportunity to change his life on the insanely popular Who Wants to Be a Millionaire?, but, as he is just minutes away from winning it all, he is arrested and accused of cheating. After all, he must have cheated, as no doctor or lawyer has ever even made it past 60 thousand rupees. Little do the police know that every life-changing experience that Jamal has gone through has prepared him for this moment of victory. The clues

to every answer have shaped Jamal’s life in ways that nobody could have ever imagined.

Without a doubt, this movie is worthy of its Best Picture win at the Academy Awards this past Sunday. The Oscar recognition didn’t just stop at Best Picture, as Slumdog swept through the awards, winning in 8 categories this year. It is about time that director Danny Boyle receives some real recognition for his work. After directing critical favorites like 28 Days Later, Millions, and Trumpton— as well as one of my personal favorites, Sunshine—he deserves his Oscar win for Best Director. Boyle does a great job with his cast, especially the non-English speaking child actors who bring such strong performances to the film.

The cast is very strong, consisting of many unknown actors who truly seem like naturals. In his role as Jamal, Dev Patel brings a ton of emotion to a boy who has lived a hard life in poverty, yet wants only one simple thing more than anything in the world. This performance will almost certainly be the start of a long career for Patel. Indeed, he has recently been cast in M. Night Shyamalan’s newest film Aviator: The Last Airbender, which begins filming very soon. Also very good is the beautiful Freida Pinto, as Jamal’s one-and-only love Latika. Her affecting performance will keep you rooting for Jamal and Latika all the way.

The real appeal of Slumdog is its fairy-tale story. Hands-down, the captivating plot and pacing truly make this movie great. Even at its two-hour length, the movie never gets boring, effectively using storytelling techniques—such as flashbacks and monologues— to enhance the plot, as well as keep it moving briskly. The movie finds its salvation in the acting, which is some of the best this year. Meryl Streep plays Sister Aloysius, an old fashioned nun who sees the world as quickly slipping away from its trajectory it could have so easily entered. Meryl Streep is a wonder on the screen, it is however unfortunate that her character is presented in a somewhat confusing way, not her fault. The lines she is given she delivers with the utmost emotion, but they are poorly written, and sometimes just disturbingly weird.

The movie finds its salvation in the acting, which is some of the best this year. ... The scenes between Philip Seymour Hoffman and Meryl Streep are tremendous, and the most captivating in the movie.

Aloysius. She is tipped off by one of her subordinate nuns, a young Sister James (Amy Adams) after he is called from her class by Father Flynn for a private visit to his rectory. From here, the plot plays out as a cat and mouse game between Father Flynn and Sister Aloysius, each trying to prove the other wrong.

The truth is that the plot isn’t great, but fortunately the plot is somewhat superficial. It doesn’t matter so much whether or not Father Flynn really

had any form of an “improper relationship” with the young student. It doesn’t even matter what he did or didn’t do. The movie is about how we react to one another, how we feel about certain issues, and how doubt (and certainty) can play tricks on our minds. It is never revealed what the truth is, because it truly does not matter. At times the director leads you to believe that Father Flynn is guilty, at times you second guess yourself. The doubt you feel throughout the movie should extend beyond the plot and make you think beyond the theater. I think that’s the point of this movie, to make you think about things. Things that you’re certain of, things you aren’t, and how certainty can sometimes be the enemy even though it feels so good.

The movie finds its salvation in the acting, which is some of the best this year. I love dialogue heavy movies (most people don’t!), and this movie stands out as superb in this category. The scenes between Philip Hoffman and Meryl Streep are tremendous, and the most captivating in the movie. It is also worth mentioning that Rhode Islander Viola Davis, who plays Donald Miller’s mother, gives a performance almost on par with the two title characters. She is a wonder on the screen, it is however unfortunate that her character is presented in a somewhat confusing way, not her fault. The lines she is given she portrays with the utmost emotion, but they are poorly written, and sometimes just disturbingly weird.

The Movie earned
5 out of 5 bulldogs

Slumdog Millionaire

Bulldog Flicks: Doubt

By Luke Stankiewicz
Staff Writer

Doubt is a movie that relies almost solely on the strength of its cast to push it past the mediocre territory it could have so easily entered. Meryl Streep plays Sister Aloysius, an old fashioned nun who sees the world as quickly slipping away from its trajectory it could have so easily entered. Meryl Streep is a wonder on the screen, it is however unfortunate that her character is presented in a somewhat confusing way, not her fault. The lines she is given she portrays with the utmost emotion, but they are poorly written, and sometimes just disturbingly weird.

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The truth is that the plot isn’t great, but fortunately the plot is somewhat superficial. It doesn’t matter so much whether or not Father Flynn really

had any form of an “improper relationship” with the young student. It doesn’t even matter what he did or didn’t do. The movie is about how we react to one another, how we feel about certain issues, and how doubt (and certainty) can play tricks on our minds. It is never revealed what the truth is, because it truly does not matter. At times the director leads you to believe that Father Flynn is guilty, at times you second guess yourself. The doubt you feel throughout the movie should extend beyond the plot and make you think beyond the theater. I think that’s the point of this movie, to make you think about things. Things that you’re certain of, things you aren’t, and how certainty can sometimes be the enemy even though it feels so good.

The movie finds its salvation in the acting, which is some of the best this year. I love dialogue heavy movies (most people don’t!), and this movie stands out as superb in this category. The scenes between Philip Hoffman and Meryl Streep are tremendous, and the most captivating in the movie. It is also worth mentioning that Rhode Islander Viola Davis, who plays Donald Miller’s mother, gives a performance almost on par with the two title characters. She is a wonder on the screen, it is however unfortunate that her character is presented in a somewhat confusing way, not her fault. The lines she is given she portrays with the utmost emotion, but they are poorly written, and sometimes just disturbingly weird.

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Horoscopes

Aquarius
1/20 - 2/19
The more you learn, the easier it gets, as you have undoubtedly noticed. That should be especially true right now. Keep on asking questions.

If you sell something you’ve had stashed away in your storage bin, you can buy something you need now. Crazy? Not really. Find the means to get a new tool that will make your life easier.

By now, you should have a rough draft. If you need more information, contact the people who know. You’re in unfamiliar territory, but that just makes it more exciting.

You can push your interests from behind the scenes. You don’t like the spotlight much anyway, nor should you. Stir things up while attention is diverted elsewhere.

You’ve run the gauntlet by now, taken a lot of abuse, overcome your fears and, basically, made it through. You may not be all the way there yet, but celebrate the progress you’ve come far.

Aries
3/21 - 4/19
You should be able to get away for a little while. Hurry and do your chores, clean up and move on, you’re ready. Pack your bags, or at least your toothbrush.

Get out for a breath of fresh air with your favorite companion. By now, you should know what you can afford and how far you can go. Walking works, too, by the way.

Why is everybody looking at you? They’re staring to suspect you’re the brains behind the operation. They’re all just checking in, to make sure they’re on the right track.

You may still be struggling, but you’ve got a lot of support. This makes your job a lot easier, but make sure you stay involved. You’re still the brains behind the operation.

Taurus
4/20 - 5/20
You’re known more by your deeds than by your words. You’re not disappointed when that’s on the daily agenda, as it is now. In other words, shut up and shovel.

Push! Push! Push! Sound familiar? This is how creativity happens. The action is not a recommendation or “a good idea.” It’s mandatory, and you know what to do. Do it!

Don’t run away, even if you’re starting to experience some heat. Well, it doesn’t hurt to have an escape route in your plans. Don’t panic, though. Do it responsibly, when the time is right.

Gemini
5/21 - 6/21
You’re a born commentator. This is how creativity happens. The action is not a recommendation or “a good idea.” It’s mandatory, and you know what to do. Do it!

WordVomit
By Blair Worthington
Staff Columnist
“Ways of Love”

Ways of Love
With all of the ways you move me
I’m surprised I’m standing still.
With all of the ways you touch me
I’m shocked I’ve gone numb.
With all of the ways you love me
I’m astounded that my heart is broken.
With all the ways we melted together
I’m curious why we’re separate solids.

Furthmore,

With all of the ways I hate you
I’m annoyed to realize I still care.

The Oscars: Overdone or just plain overrated?
By Coburn Childs
Staff Writer

You may have been one of the 36 million people who watched the 81st Annual Academy Awards last Sunday. Then again, you may not have. I would blame you if you weren’t watching. After all, even a huge movie buff like me gets sick of watching Hollywood put itself on the back. Listening to every actor who thinks he is a politician, and looking at Brad Pitt and Angelina Jolie is what we really need a ceremony where we witness so many pretentious people accept awards and pour out their “sincere” thank you to the person under the sun? Now I realize I sound awfully cynical and critical of the ceremony, but in truth, this isn’t entirely the case. I enjoy the Oscars. I just can’t stand it when it becomes a star-studded extravaganza that costs as much to produce as much to produce as much as your average, run-of-the-mill summer blockbuster and sets up as a forum for pretentious Hollywood writers who point out why they are better than everyone. While it didn’t get that bad this year, it found plenty of groan-inducing moments – as well as some good and memorable ones – in this year’s ceremony.

There were few surprises as far as this year’s winners go. As expected, Slumdog Millionaire really cleaned up, winning Best Picture, Director (for Danny Boyle), and Adapted Screenplay, as well as five additional categories, including ones for editing and cinematography. If there was any film that deserved the recognition, it was Slumdog. It was great to see a film that wasn’t the usual, Hollywood-type movie— and was considered the underdog months ago— win so much. Undoubtedly, one of the best moments of the night came when Boyle took the stage and hopped around like Tigger from Winnie-the-Pooh, then told the audience that he had promised his children he would do that if he ever won the Oscar. As far as the acting awards go, three out of the four winners gave their cliched Hollywood acceptance speech (a la “From Penelope Cruz’s (Best Supporting Actress, Vicky Cristina Barcelona) Anyone ever painted her face?” to Sean Penn’s (Best Actor, Milk) speech that was more a political platform than a “thank-you-for-the-award” speech). So much for the haters! It was great to see the much-deserving Kate Winslet win her first Oscar (Best Actress, The Reader) after being shut out five times before.

Heath Ledger’s family accepts his posthumous award.

Buds and Suds: Newport Storm
Rhode Island Blueberry

By Michael Adams and J-Kwan
Staff Writers

So, we kind of lied. We said we were going to review Hipotical Illusions last week, but we just could not resist trying Newport Storm out. It’s local, and heck, it tastes like blueberries. Here’s how these bi-weekly reviews are going to work: we will tell you our first reactions verbatim, and then we will go into appearance, smell, taste, mouth-feel, drinkability, and price based on the infamous beer mug rating, similar to the Boulder ratings that are done on the magazine’s reviews. Here we go.

Michael’s Reaction: “Honestly, that’s pretty fruity.”

J-Kwan’s Reaction: “I really like that!”

Appearance: Golden, not too much carbonation, and a small white head are characteristics of this locally brewed beverage.

Smell: One quick whiff, and you smell the blueberries. While it doesn’t quite smell like fifty blueberry bushes, it’s got a nice fruity hint. Very pleasant, as J-Kwan would like to state.

Taste: As noted above, the blueberries are the star of the show, but there is a slight bittersweet undertone to it. It was kind of like taking a handful of blueberries off the bush and shoving them down your throat, with real blueberries from a local farm. How’s that for a tongue-tingler?

Mouth-Feel: This beer went down smoother than silk.

Overall: This is not a beer that falls flat. It is a crisp, refreshing beer, with real blueberries from a local farm. How’s that for a tongue-tingler?

Price: $8.49 for a 6-pack.

Overall Rating: 3/ out of 4 mugs
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