Kinsey Sicks performing Monday

By Cristine Cox
Contributing Writer

A cappella groups around the world each have their own unique flavor to them, including Bryant’s own The Bottom Line. However, the Student Arts and Speaker Series (SASS) is pretty sure Bryant has never seen a cappella group quite like The Kinsey Sicks.

On Monday, April 20th, SASS will be hosting the Dragapella Beautyshop Quartet, The Kinsey Sicks, the final event of their inaugural year. With a goal this semester to bring a more diverse and varied group of performances and speakers to Bryant, the committee examined the campus environment for inspiration for their upcoming events. A hate crime on campus that stirred much emotion and response from the Bryant community served as inspiration for one of their events.

The incident “showed a lot of closed-mindedness,” commented SASS committee member and co-organizer of this event, Brian Waddell (’11). “It bothered us.” So SASS decided to speak out against this intolerance and discrimination. “We felt it was important to our mission to address this issue because we are an organization designed to promote arts and culture on campus, and art is a medium which speaks about culture from different perspectives,” said Waddell.

The goal of this event is to spark discussion and promote tolerance of different ideas and opinions—not to embarrass or single out any part of the community. The committee feels strongly that each and every group and individual that is a part of this community has the right to freely express themselves and that is what this event is all about. The Kinsey Sicks is a great way to bring attention to any issues the GLBT community at large faces and show that all of the GLBT community here at Bryant has an ally with the SASS Committee. Why not do so with a fun, energy-filled performance by The Kinsey Sicks?

The Kinsey Sicks began in 1993 as a group of friends dressed as the Andrews Sisters attending a Bette Midler concert in San Francisco. An unexpected invitation to perform at a future event and the musical backgrounds of the members planted the seed for the group to grow. Since their first public performance in July of 1994, the Kinsey Sicks have produced and performed full-length theatrical productions around the country, from San Francisco, to Houston, to Ft. Lauderdale.

The Kinsey Sicks Dragapella group has recorded six CDs and has been profiled on national television and featured in the arts section of The New York Times. The founders of the group hail from successful careers as professionals and activists. Their repertoire includes hilarious songs and parodies that tackle American political, cultural, and sexual realities using everything from revamped classics to original melodies and over the top drag that create a show worth going to see. But more than just a performance, The Kinsey Sicks promote a healthy inclusive environment for all audiences.

They have been noted by The New York Times as “the hottest ticket in town,” so make sure you grab one in the Center for Student Involvement on the 3rd floor of the Bryant Center—they will go fast!

With back to back events this month and a year full of events, the SASS committee hopes that members of the Bryant community were able to explore a new avenue to arts, culture, and learning. Whether it was through a speaker like Morgan Spurlock or Nikki Giovanni, the performance by Phunk Phenomenon, or the Bulldog FilmFest, the committee worked hard to reach every end of the spectrum to bring an assorted group of events to broaden the community’s horizons.

Bands compete for Spring Weekend opening spot

By Brigit Clancy
Variety Editor

On Tuesday, April 14th, the first Battle of the Bands took place at Bryant. The prize—opening for Fabulous and MIMS on Saturday, April 25th at the Spring Weekend concert.

Greg Ritter and Taylor Zink, the co-chairs for the Bands and Concerts committee in the Student Programming Board, ran the event. Ritter said, “The event was thought up by Taylor and I as a way to allow students to perform for other students. First semester we held an open mic night for any students who wanted to perform, and this semester we thought it would be a good idea to make it more of a competition. Also in years past people have asked to be considered to open spring weekend.” We combined these two ideas together to come up with a Battle of the Bands with the winner able to open Spring Weekend in an effort to allow student bands to compete.”

The band Symmetry was victorious. Senior Mike Brown, a member of Symmetry, said it feels great to have won. “My group members and I had a lot of fun and are excited to be opening for the two well-known rap artists,” said Brown. “The Battle of the Bands had a lot of good performers and we were happy to have been chosen to participate in Bryant’s spring weekend concert.”

Symmetry is a hip hop group based out of Providence, Rhode Island. “[Our] combination of rock, soul and jazz has separated [us] from other rap acts in the area,” said Brown. “Front man Mike Slap is backed by a live band consisting of drums, bass, guitar, Rhodes, and much more. Symmetry is hip hop with heart.”

Brown commented, “I would like to thank the Student Programming Board (SPB), especially Greg Ritter and Taylor Zink for putting on a well-run event. The turn out was great, and I’d like to thank everyone that supported all the performers. My group members and I are looking forward to the concert, and hopefully getting the crowd excited for Mims and Fabolous.”

If you would like to listen to Symmetry before Spring Weekend, check out the band’s MySpace page at www.myspace.com/symmetryhiphop.
Management 200 goes international

By Morgan Buell
Staff Writer

Next to Business 101, Management 200 is one of the more tedious group-oriented classes that one will ever take at Bryant. You still may have nightmares of that dreadful team leader or the member who never showed. Whatever the case was, you remember the project. That will be especially true for this year’s management classes taught by Professor Eileen Kwesiga, who has spun the service-learning idea into international projects that she incorporated into each of her Management 200 sections.

The dominant focus of this course is to help students integrate management theories into a coherent framework for management practice. It is the intent of this course to provide novice business professionals with some of the art management knowledge to act effectively and think descriptively. Students are exposed to the historical classics of Management Theory, as well as the four pillars of managerial behavior: planning, leading, organizing, and controlling. Students finish the course by successfully integrating the coursework leaving a legacy of a service learning project.

Professor Kwesiga admits, “I am encouraging some of the teams to work together just like some of the teams to work together just like some of the teams to work together just like some of the teams to work together just like some of the teams to work together just like some of the teams to work together just like some of the teams to work together.”

The classes were separated into a “Communication Group,” “Logistics Group,” “Awareness Group,” “Sustainability Group,” and “Traveling Group.” Each team has responsibilities to fulfill. The Communication group has to establish a connection with the organization. This consists of maintaining contact, creating a website and a video project to share the class’s endeavors with the organization. The logistics group is responsible in figuring out how to transport donations to the organization’s location. The awareness group is in charge of marketing for the organization and in attaining as much media as possible through radio and local area churches. The fundraising group is responsible for fundraising and acquiring donations. The sustainability group is looking for ways to maintain the organization over the coming years. Finally, the traveling group is working with the study abroad office for an opportunity to travel to Kenya to visit the participating organizations.

In one of Kwesiga’s sections, the teams are helping a non-profit organization called the Uganda National Women’s Institute’s Shelter located in the Kabale District of Africa. This organization helps women who have suffered from physical, mental, and/or sexual abuse. They also hope to provide a safe home for women and their children to return to after they leave the shelter. To support this cause, one of the teams hosted the movie, “Blood Diamond,” in Janikies on Tuesday, April 7. There was a donation bin for used clothing, books and money. Raffle tickets and pizza were sold at reasonable prices and all proceeds were donated to the Uganda National Women’s Shelter.

Another section is working with the Cana Family Life Ministries in Nairobi, Kenya. Cana is an organization dedicated to helping abused young women, orphaned children, AIDS patients, and soon-to-be mothers. Aside from these tasks, which are large enough to begin with, Cana faces an enormous problem with obtaining supplies such as food, money, and medicine.

Meanwhile, in a different section, teams are helping the Good Hope Orphanage which is located in Nairobi, Kenya. Good Hope is an orphanage that takes care of children but also helps women in need. Tom Murphy, a leader of a communication team created the website www.goodhopeweekly.com as an outlet so people can find more information about the organization. The fundraising group is raising money or seeking “treasures” tying around people’s houses. They have created an E-bay account in which they will sell all these donations and will send the profit to the organization. They will be giving away a $300 guitar package to whomever’s item receives the highest bid. The sustainability group is organizing a Pen Pal relationship between the organization and a local school. The logistics group is searching for the most inexpensive way to get the contributions to Kenya.

Although Professor Kwesiga’s intuitive idea is very different from those of the past it seems as though the teams are being quite successful in their ventures. Brian Chapdelaine, in the communication group for the Cana project, said, “As a team, my management class and I have been working together to raise these supplies for Cana, while learning how to work alongside an organization to achieve a common goal. Teams within our class have been working diligently to raise these supplies. We have held fundraising events that have included a benefit concert, movie screenings, and an upcoming art show. Our project has been very productive thus far, and we hope our success carries into the future.”

Professor Kwesiga, hopes the success will carry into future Management 200 sections and that teams do not limit their service-learning ideas to the state of Rhode Island. Everyone could use some help, especially in today’s economy.
Boy soldier, Ishmael Beah tells his story

By Naa Amerley Sackey
Contributing Writer

On Wednesday April 15th, the Students Arts and Speakers Series (SASS) hosted Ishmael Beah, author of A LONG WAY GONE: Memoirs of a Boy Soldier. Beah is currently a member of the Human Rights Watch Children's Rights Division Advisory Committee and has spoken before the United Nations, the Council on Foreign Relations, the Center for Emerging Threats and Opportunities (CETO) at the Marine Corps Warfighting Laboratory, and many other NGO panels on children affected by war. In addition, he holds a B.A. in Political Science. His book, which is an autobiography, has earned several reviews from prestigious newspapers and magazines such as The Wall Street Journal, Entertainment Weekly etc.

Now 26 years old, Ishmael Beah has truly come a long way from the little boy forced out of his village in his home country of Sierra Leone because of war. His book is an account of the time he spent as a boy soldier during the Civil War in Sierra Leone. After fleeing rebels at age 12, he was picked up by the government army at thirteen and became a boy soldier. He ended up in a rehabilitation center, where this boy who had committed atrocities that would make even grown men shudder, fought to regain his humanity. In his book, Ishmael Beah presents us with the picture of war, the issue of child soldiers, and how they put up outside the entrance to the Unstructure. The 3,000 little white surveyors flags that were erected have a deeper meaning than that of mere aestheticism. The flags represented the hundreds of child soldiers fighting conflicts around the world and were meant to motivate us here at Bryant to go and hear Beah tell his story, so that we would learn about the predicament of child soldiers and would in turn become advocates against this. The program, co-sponsored by the Student Programming Board, took an immense amount of planning. The SASS committee felt very strongly about inviting Ishmael Beah to Bryant after Brian Waddell mentioned his book and his story at a meeting.

SASS placed 100 flags in the green outside the Unstructure symbolizing child soldiers throughout the world. The flags are also in honor of Ishmael Beah, author of A Long Way Gone: Memoirs of a Boy Soldier. (Amanda Dunn)

“THIS is how wars are fought now: by children, traumatized, hopped-up on drugs and wielding AK-47s.”

Ishmael Beah

This is how wars are fought now: by children, fought to regain his humanity. In his book, Ishmael Beah presents us with the picture of war, the issue of child soldiers. He ended up in a rehabilitation center, where this boy who had committed atrocities that would make even grown men shudder, fought to regain his humanity. In his book, Ishmael Beah presents us with the picture of war, the issue of child soldiers, and how they put up outside the entrance to the Unstructure. The 3,000 little white surveyors flags that were erected have a deeper meaning than that of mere aestheticism. The flags represented the hundreds of child soldiers fighting conflicts around the world and were meant to motivate us here at Bryant to go and hear Beah tell his story, so that we would learn about the predicament of child soldiers and would in turn become advocates against this.

The program, co-sponsored by the Student Programming Board, took an immense amount of planning. The SASS committee felt very strongly about inviting Ishmael Beah to Bryant after Brian Waddell mentioned his book and his story at a meeting. Brian said, “I was very excited because Ishmael has always been someone I admired for his courage. It’s easy for someone to go through a tragic experience, lose their childhood, witness and participate in atrocities, and then feel sorry for themselves and accomplish nothing. Instead, Ishmael has fought to regain control of his life, and has worked tirelessly to promote awareness of the plight of the child soldier.”

After contacting his booking agent, and successfully signing a contract, preparations began for his arrival. Transportation was arranged, hotel rooms booked, the Grand hall which was the venue for the event was also booked, the AV department had to be contacted for lighting and sound requirements. In addition, they worked with the Bryant Bookstore to have books available and ready for signing for interested attendees.

Despite the fact that The United Nations Convention on the Rights of the Child explicitly states that children should not be enlisted to fight wars, the issue of child soldiers is still a persistent humanitarian one. In Africa, numerous senseless wars are fought and innocent children are made to lose their childhood. This may be through the loss of their families and loved ones, as well as what they see going on around them. However, they are also being made to forcefully participate in the war further robbing them of their childhood. Yet many of us are unaware of the horrors that such children go through, which many of them do not survive. Ishmael Beah who made this journey to hell and back is a voice for all child soldiers; many of whose stories remain untold. Organizations such as the Coalition to Stop the Use of Child Soldiers are undoubtedly making strides in the fight against the use of child soldiers. However, many of us still do not realize the gravity of the situation. Hopefully, Ishmael Beah’s touching story will move us all to action; and will make an advocate against child soldiers out of children who no matter how moved and distant we felt from the situation prior to this event.

Gone: Memoirs of a Boy Soldier.

Or a

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• This highly specialized program builds an expertise in taxation.
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The DPS Crime Prevention Officers:
“TIP OF THE WEEK”
With “Spring Weekend” next week please remember not to get behind the wheel if you have been drinking.

The Smithfield Police will be monitoring the roadways!

Help Wanted Ad

EARN TOPS$$ DURING SUMMER BREAK!
Gold Medal Bakery, a large commercial facility in Fall River, MA needs students! Must be at least 18 years of age. Work as a Machine Operator or Shipper in a clean, fast paced automated environment.

Earn $14.55/hr after training. Possible end of summer bonus (Average student bonus = $400) – 3 day work week; 10-12 hour shifts!! (Nights/weekends/holidays required)- May be eligible for $1500 scholarship – No experience necessary. Request an application at gm-bappr@goldmedalbakery.com
Study Abroad Spotlight: Shani Bird

Name: Shani Bird  
Class of: 2010  
University: University of Costa Rica  
Location: San Jose, Costa Rica  
Partner: APY  
Semester Abroad: Fall 2008

Reason for going:
I wanted a little break from the U.S. and I also wanted to get a lot better at Spanish

Best experience/memory: My worst experience had to be when the roof of my room caved in while there was a torrential storm going on. My camera and my laptop were completely soaked and my room was flooded. My laptop met a tragic end.

Funny cultural experience: One day I was enjoying some fried rice at the mall and a man decided to invite himself to sit with me. He was dressed in all black, spikes around his neck, with black eye-liner and nail polish. He then told me I was “bonita” and proceeded to touch my hands with his nails. Did I mention that his nails were 3 inches long? Awesome!

How was the school different from Bryant University? This school had about 30,000 people. The course work was pretty manageable and enjoyable.

How did this experience change you? I am not the same person I was at this time last year. My outlook on life is so different and I love the way I deal with people and situations now.

Would you study abroad again given the opportunity? Most definitely! I wish I could do another semester abroad. It is a good way to do something different. It is likely that when you are older you might not have the chance to do this. So this is your time! Pura Vida!

Progress continues on campus construction

Construction on Bryant’s new Interfaith Center is nearing completion and the 11,000 square foot structure is slated to be ready for Commencement this May. Additionally, construction continues on the townhouses, which are scheduled to be finished for incoming seniors this fall. Look for updates upon completion of construction. (Amanda Dunn)

Greek Corner  
By Andrew Pantuosco

Greek Week kicked off this Monday with the Greek Olympics, an event comprised of a tug-of-war, water balloon toss, three legged race, word puzzle, and pie eating contest. Below, members of Delta Chi, Delta Zeta, Sigma Chi, and Tau Kappa Epsilon bury their faces in pies in an effort to gain points for their respective chapters.

WINNER 8 TONY AWARDS INCLUDING BEST MUSICAL

SPRING AWAKENING

A NEW MUSICAL

You never forget your first time...

(Andrew Pantuosco)
Sexual abuse is one of the most traumatic events that can happen to you. From day one, we are here to help you overcome the pain, trauma and feeling of isolation so that you can move ahead with your life.

Communication Society welcomes Dr. Jon Nussbaum

By Jenna Morris  
Staff Writer

On Friday April 17th at noon, Dr. Jon Nussbaum will be speaking to the Bryant community about intimacy and social interaction in older adulthood.

Jon Nussbaum is a Professor of Communication Arts and Sciences at Pennsylvania State University. He is an editor of the Journal of Communication and is a fellow in both the American Psychological Association and International Communication Association.

Intimacy and a social life are clearly a huge part of one’s overall health, however many social scientists do not consider the impact these factors have on older adults as they age and their lives change. Nussbaum will focus on the importance of social interaction amongst older adults and how one’s social life changes as he/she ages.

“Intimacy has been linked to positive well being across the entire life span. Social scientists, however, often do not consider the significance of intimacy as we adapt to the many challenges of older adulthood. The nature and function of intimacy has recently been investigated for individuals entering later life. Strong and vibrant social networks that provide a complex notion of intimacy across a wide variety of relationships is now thought to be an essential ingredient in the process of successful aging,” says Nussbaum.

All members of the Bryant community are encouraged to attend this event.

For more information contact Dr. Chris Morse in the Department of Communication at cmorse2@bryant.edu.

CSI Spotlight

A.J. Toto

The Center for Student Involvement would like to announce the final Spring 2009 CSI Student Spotlight Award Recipient, A.J. Toto. A.J. is a junior and the General Manager for WJMF. A.J. has been a member of many successful Bryant programs such as Helping Hands and Special Olympics, as well as organizing the “Bryant Held Hostage” event that benefits Meeting Street School. A.J. will also be helping to coordinate this year’s Springstock Festival. A.J.’s ability to balance all of these commitments and still remain an amazing student at Bryant makes him a very worthy recipient of this week’s Spotlight Award! The entire CSI staff would like to congratulate A.J. as being selected as the next 2009-09 Student Spotlight award recipient.
Women’s Lacrosse falls to Iona on the road

Courtesy of Bryant Athletics

Junior Allison Faiola scored four goals while six other Bulldogs chipped in tallies of their own, but it wouldn’t be enough to keep the Bryant University women’s lacrosse team from dropping a 20-10 decision to Iona College on the road Tuesday.

Bryant (3-10) jumped out to a 1-0 lead off an unassisted Faiola goal just 36 seconds into the first half before Iona (4-10) responded with seven-straight tallies to take a 6-2 lead. The run started in the second as Iona’s Antoinette Lombardi and Delia Glover responded with consecutive goals for an 18-9 score with 5:25 to play, but two more Iona goals put the game away. Christine Sutherland would slip in one more for the Bulldogs with under a minute on the clock for the 20-10 final.

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Women’s Lacrosse falls to Iona on the road

Courtesy of Bryant Athletics

Junior Jeff Vugurs helped the Bulldogs lock up a win against the Huskies with his team high 50th RBI.

The Bulldogs battled Iona even after struggling at the outset of the contest. Jamie Skagerlind (Holden, Mass.) followed with a slow chopper to second that he beat out for an infield single, scoring English from third to give Bryant the 2-1 edge.

Just 50 seconds out of the break, Casey Scully scored her second of four goals on the day for a 3-1 advantage before Eliza DeMarseilleis got the Bulldogs back to scoring with a goal of her own with under 28 to play.

Junior Allison Faiola scored four goals while six other Bulldogs chipped in tallies of their own, but it wouldn’t be enough to keep the Bryant University women's lacrosse team from dropping a 20-10 decision to Iona College on the road Tuesday.

Kevin Gardiner

Year: Senior
Sport: Men’s Tennis
On Monday, the junior earned a solid 6-3, 6-1 win at Sacred Heart to help lead the Bulldogs' rally to a 4-3 win. A day later, Gardiner posted a 6-4, 4-6, 12-10 win over Fairfield’s Aarun Chak.

Delia Glover

Year: Senior
Sport: Women’s Lacrosse
Glover scored eight goals and had one assist in three games last week for the Bulldogs. She scored a hat trick with three goals against Brown last Thursday and had four goals and an assist vs. Columbia. She currently leads the team with 34 goals.
Bulldogs secure winning season with 14-8 victory over Presbyterian Friday

Courtesy of Bryant Athletics

With a goal and an assist on the evening, Bryant University men's lacrosse senior captain Bryan Hoagland (Glastonbury, Conn.) had a big day of his own with a hat trick and two helpers. Bryant got goals from six different scorers as Kauffman's two points on the evening put him among just two other four-year Bryant lacrosse alums with 200 or more career points.

"I'm certainly happy that Bryan got his 200th point. This was certainly not his best effort," said Pressler.

And despite the win, at times, the play wasn't as pretty as Bryan is used to.

In the first quarter, the Bulldogs sat back and watched as Presbyterian (1-10) took a 2-0 edge into the locker room at the end of the night 1:29 later to finish off all first-half goals from six different scorers as Kaufmann's two points on the evening put him among just two other four-year Bryant lacrosse alums with 200 or more career points.

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Opening Day raises excitement, questions for MLF teams

By Jackie Ammirato
Staff Writer

April 6 marked perhaps one of the most exciting days of the year for thousands of people: Opening Day. For the New York Yankees, a long-awaited Opening Day. The team's fans flocked to the stadium to watch their team play. It's a day that many fans look forward to, and it's a day that players work hard to prepare for.

The emptyness in Jordan's current sound bites is more valuable to his team than Kobe Bryant. It is easy to feel like all of the area. The Bulldogs hope to continue to volunteer and work with this great organization in the future. To learn more about the Women's Center of Rhode Island, please visit their website at www.womenscenterri.org.

Softball team volunteers for local charity

The Bryant University Softball team took time out of their schedule to participate in a community service project with the Women's Center of Rhode Island to make Easter baskets for children who are helped by the center. Every player and coach came together to make the baskets, filling them with candy and other Easter surprises in hopes to brighten the children's Easter season.

Brace yourself for one of the most incredible seasons in base- ball history. Kevin Youkilis is on pace to shatter the single-season home run record, with an average of .518. This is my way of point- ing out the absurdity of being the Red Sox and Yankee fans first and Yankee fans. I can't imagine the incredible let down he must have felt.

Randy Johnson doesn't win MVP in a land- slide there should be an investigation.
The sky is the limit for cloud computing

By Thomas Lee

MCT Campus

The prospects for “cloud computing” now seem akin to its fre- chant to the personal-speak of high-minded tech geeks and derided by critic as a bogus marketing play, cloud computing today arguably is the hottest trend sweeping the information technology sector, investors, analysts and entrepreneurs say.

“It’s a real business that has grown in stature enough to become a fancy marketing term,” said Dan Grigoby, a prominent Minneapolis, Minn., software entrepreneur.

The company enStratus Networks (enStratus is derived from Latin words for “in the clouds”), which recently selected to present at the Under the Radar Conference, a prominent Silicon Valley event for tech start-ups. The Minneapolis-based company designs security applications for cloud computing.

The exact definition of cloud computing is still foggy. George Reese, the co-founder and chief of technology at enStratus, has written several books on cloud computing, calling it all that “stuff that is not my problem. The black box of technology.”

“Cloud computing refers to a distribution-and-pricing model in which companies, large corporations and start-ups alike can use or purchase services such as software, bandwidth, server space and Web applications over the Internet on an on-demand basis,” said Dan Malffin, a tech investor whose holding company, Magnet 360, is an investor in enStratus.

The start-up also has technology that monitors a cloud’s reliability. For instance, if an Amazon server fails, enStratus will automatically migrate a company’s data to another Amazon server. Eventually, customers will be able to switch seamlessly from, say, an Amazon cloud to a Microsoft cloud in real time depending on their needs, Reese said, much in the same way a local utility purchases power during holiday shopping season can rent out additional server space from “clouds” like Amazon Web Services just for that period. The economic benefits are huge, experts say. Amazon and Google are able to manage huge data flows.

With the important benefits (of cloud computing) is that the resources scale up and down in a flexible manner,” said Michael Cor- man, managing director of Split Rock Partners, an early stage venture capital firm based in Eden Prairie, Minn. “If a company has major peaks and valleys in its usage, they are able to accommodate the peaks without paying for full, peak capacity all the time. They only pay for what they use, and they get the benefit of never being out of capacity. For emerging companies, this can substantially reduce the costs associated with starting and running their business.

Cloud computing is nothing new. Firms such as Firepound Inc. and Iodah Revenue Optimization Inc. already sell sniper software over the Internet that helps companies set prices and manage sales. But such services tended to focus on a specific niche.

What’s made cloud computing a reality is Amazon.com, the ubiquitous bookseller, experts say.

“Depending on whom you ask, the Seattle-based online retailer was either just looking to rent out some unused server space or deliberately crafted a strategy to conquer cloud computing. In any case, Amazon’s giant computers will be led by business processing (advertising, e-commerce and payments processing), software-as-a-service and systems infrastructure.”

By Margaret Talev

MCT Campus

President Barack Obama told Americans Tuesday to brace for “more job loss, more foreclosures and more pain” in 2009, saying the recession is far from over despite some confidence from the government’s massive spending on bailouts and economic stimulus.

In lengthy remarks delivered at Georgetown University, Obama didn’t lay out any new proposals, but sought to justify the steps his administration has taken so far and to make the case for more regulation and spending. At the same time, he urged patience and lower ex- pectations for how quickly un- employment numbers will turn around.

As if to underscore his com- ments, the Commerce Depart- ment reported that retail sales fell sharply in March by 1.1 per- cent after two months of small gains. The universe core economic indicator dropped by 2.5 percent. The Dow Jones Industrial Average lost 137.63 points, or 1.7 percent, to close at 7,920.18.

Other market indexes fell similarly.

While addressing American workers, homebuyers and in- vestors, the president’s timing also suggests that he wants to frame the debate on his terms as members of Congress return to Washington next week from their spring recess.

Upon their return, lawmakers must reconcile House and Senate versions of a $3.6 trillion budget. Obama also is asking them this year to overhaul U.S. health care and to enact a “grand, market-based” program to reduce greenhouse gas emissions. By year’s end, he said, he also wants Congress to pass legislation tightening the regulation of Wall Street and the financial industry.

Another timing consideration: The Treasury’s so-called stress tests for the largest U.S. banks, measuring their ability to withstand worse-than-expected conditions, are due at the end of this month. Obama may be trying to brace taxpayers for requests for more assistance to the banks, as his budget antici- pated.

“One of my most frequent questions in the letters that I get from constituents is, ‘Where’s my bailout?’ And I understand the sentiment,” he said. “But the truth is that a dollar of capital in a bank can actually result in $8 or $10 of loans to families and businesses.”

Rebutting critics who want him to nationalize failing banks rather than bail them out, he said that could undermine confi- dence and end up costing taxpayers even more.

Obama spoke of Washington’s typical “impatience,” of the 24-hour news cycle and desire for “instant gratification,” and said the economy can’t be fixed within those confines.

“We know how difficult it is for members of Congress in both parties to grapple with some of the biggest decisions we face right now,” he said. “It’s more than most Congresses and most presid- ents have to deal with in a lifetime. But we have been called to govern in extraordinary times.”

Obama urged patience, lower expectations on economy
To sext or not to sext

By Michael Adams
Opinion Editor

By now, if you have read the news, you have heard about sexting. If you haven’t, sexting is the act of sending sexually explicit messages or photos electronically, primarily between cell phones (thank you, Wikipedia). It came on the scene a couple of years ago, when a couple of high school students decided to send some lewd pictures of themselves to friends, thinking it was just a harmless act. Well, if turns out, it isn’t so harmless. We’re in the world of technology now, Mrs. Cleaver. Get ready for a wild ride.

Apparently, some little kiddos did not get the message. It turns out, just as the sexts were spreading like bacteria in a petri dish, one sexting story at a time, a lot of people are starting to realize the extent of child pornography. Yep. Bet you didn’t know that one. It’s true. I recently read a story about a student who is now labeled as a sex offender for the rest of his life, all because of sexting. That one picture has ruined his life, his chance of getting a solid job, and dating, plus he hasn’t even graduated from high school. While I do not condone this odd-ball behavior in anyway, these effects are just far too tough on a high school student. Now, I understand if it is some sixty-five year old man receiving these pictures of young kids, that’s just creepy, and he (or she) should be spending a lot of time in prison. But, if it is two high school students having “experimental fun,” then the punishment should be lessened. They are going to figure out other ways to send pictures to each other. Already, cell phone messages can be tracked and pinpointed to the very location and time the sext was sent. I think that would be enough of a deterrent for someone to stop doing it, but unfortunately, it continues to spread like bacteria in a petri dish. Now, if it’s all innocent and consensual, then why aren’t any states crafting up laws and regulations? I thought states were just letting this go by the wayside, but after some research, I found that my very own state of Vermont is pushing a law through Congress that will legalize sexting. Is this law stating that if you are a middle or high school student, sext away? I think so. Health teachers better watch out—you could have a problem on your hands very soon. The bill has already passed the Senate with the rationale that “they don’t want to condone the behavior but they don’t think sexual offenders should be prosecuted as sex offenders for consensual conduct.” Ok, that’s fine and great, but shouldn’t we be taking the education of our children a little bit further. It’s not like their mom is going to say something like, “Joe, if you really like Sally, you need to sext her, but please, do nothing else. Only sexting.” That’s just plain weird. I would hope that parents do not condone this behavior with their children. Apparently, they are just growing up so fast, that they need to use technology to show their “love” for each other. Give me a break.

These trends, in a way, disgust me. What is happening to Generation Y? Where did sexting come even from? What are people doing it? You could argue that it’s because teenagers are exploring who they are and want to get in touch with their sexuality, but do you need to send a text message to your middle school lover detailing your sexcapades? I think not. Whatever happened to holding hands, kissing, and complimenting your significant other? Teens can’t communicate in this new technology anymore? Everything needs to be technologically-based. I’m waiting for the day when Sally says “Ok, from now on, I’m only believing him if he sends me a text message saying I love you, because if he was going to lie, he would send a text saying I love lying.” This whole sexting revolution, unfortunately, is something we are all going to have to get used to, one sexting story at a time.

Pirates of Somalia

By Drew Green
Staff Writer

While it may conjure up a reference to the Johnny Depp and the Caribbean trilogy, the hostage situation that played out over this past week is very real.

As this recent hostage situation has shown, this is a fact of a problem, although the American media and government were apparently reluctant to act upon the fact that this was a rising issue affecting various nations, including our own. There has been some reference to the ongoing issue in the region, but for the most part there has been minimal coverage or government involvement with this issue prior to this incident. Granted, the ship was American and so was the captain, which obviously plays into the consideration for why the issue has now become a main talking point.

This situation has in fact been a known issue for years and only in the past few months has the piracy issue been escalating at an alarming rate. So what does this knowledge say of priority, or the lack of response time. To claim that this is an issue now assumes that the event, which occurred just last week, was the breaking point of the situation, from which action is needed to be taken in a post 9/11 America, they still are a threat, and one that was reluctantly ignored for years before their impact was felt by American civilians.

The Opinion pages of The Archway feature the opinions of the identified columnists and writers, which are not necessarily those of the newspaper or Bryant University.
Housing responsibly

By Bryan Regele
Staff Writer

For decades the American dream has consisted of owning a home with walk-in closets, a perfect lawn, and a sunny car. More recently, dreams have grown to enormous proportions to include home theaters, saunas, gyms, wine cellars, and Hummers. We have undoubtedly crossed the line from wanting necessities to a level more closely resembling conspicuous consumption. It is our irresponsible actions that have caused our current multitude of problems of unprecedented foreclosures and a looming economic crisis.

Rather than getting easier, it is set to become a lot more complicated. The strongest indicators of this lie in current population growth and the rapidly deteriorating supply of fossil fuels. At this current rate of growth, the world’s population is set to double within the next half of a century. It is also predicted that we are on our way to burning through our nonrenewable fossil fuel supplies in the same time range.

Simply put, the American dream will be in jeopardy as property becomes scarce, roads become congested, and our fossil fuel power plants and cars become obsolete. Global warming and the high gas prices have not affected your consumption, these real issues should. By acting now, however, we can proactively lead ourselves into an environmentally friendly and economically sensible lifestyle. I believe that sustainable condominium complexes are the first step in this process.

Born and raised in Massachusetts, I have been educated about New England’s strong waterways that have long served as a resource to industrial revolution, making these structures obsolete. Both the Merrimack and Blackstone Rivers, for instance, are littered with brick warehouses, turbines, and waterwheels along their banks. Markets have since shifted from the industrial revolution, creating these structures obsolete in the business arena and have left the waterways largely untouched.

Many developers have bought up these historic mills, converting the structures to loft style housing. Though this is progress in recycling existing materials and preserving history, I would like to take this a bit further by suggesting the regaining the hydropower systems of these plants. Since these were once provided the fuel for our industrial revolution with the technology of the early 1800’s, I would argue that with the advanced hydroelectric systems, enough energy would be generated by the waterways to substantially, if not entirely, take a condominium complex off the power grid. Alternative energies of wind and solar power could supplement this waterpower when available, and since currents are fairly constant where these plants exist, it would be a dependable source of electricity, heat, and cooling.

Such a system not only makes environmental sense, but also economic, as it would lessen utilities nonrenewable and dollar costs to near zero.

Developers could then include a brand new car with the latest plug-in hybrid technology to each resident as part of the package. A plug-in hybrid has the ability to run exclusively on electric power for a mileage range around 40 miles on full charge, and switch to the existing hybrid technology for further trips. As long as residents lived within a 40-mile radius from their work, their transportation would be 100 percent eco-friendly, both environmentally and economically, as the electricity powering the engine would be generated by the renewable hydropower. Both Toyota and Honda are close to releasing a model with these features.

Though owning a condominium simply is not the same exact thing as owning your own house, if properly designed, it can have its advantages. Residents can become more environment responsibly by creating on-site recycling facilities or by holding weekly farmers’ markets for organic produce, dairy, poultry, and meat. Beyond the environment, developers could include such things as large play grounds for children, a gym for adults, and community space for programming such as art or yoga classes as additional benefits. Through continued interaction, relationships would be sure to form between residents, hopefully leading to another perceived advantage to owners.

It is an expensive proposition for sure, but is much more responsible than the current dreams of sprawling estates and gas guzzling SUVs. Instead of being an energy and financial liability destined to obsolescence, owners of this sustainable housing would continually reap environmental and economic benefit from the renewable energy, low cost transportation, recycling practices, and the active community, all while taking up a considerably smaller amount of space. Surely this is not an all encompassing solution to our problems, but would represent a step in the right direction. Either way I hope that my idea sparks a few of your own, as it represents a step in the right direction.

Bryant Said What!?!

Compiled by Bryant Students

“Can you say something funny right now?”

P1: “I think that’s wearing out...the whole that’s what she said thing.”

P2: “That’s what she said.”

“Oh, shut up. Computers are stupid. And by the way, twelve columns looks ridiculous.”

“I could entertain the masses just by myself. Stop it!”

P1: “Have you ever wondered why geese have webbed feet? I wonder that all the time.”

P2: “No, but don’t you think they wonder why we have fingers and toes?”

Send quotes to madams@bryant.edu
The young and the restless

By Linsey Morse

Assistant Opinion Editor

“Out of the mouths of babes”, I believe is the way the Biblical idiom starts. You’ve probably heard it at least once—that phrase people say when a child produces an understanding of the world that is far beyond his or her years. Like any other cliché, it’s grown a bit tried and used, and has—through years of use—lost its excitement, its very meaning. People toss it around carelessly, but often fail to consider its truth on a deeper basis. I think we can thank Bill Cosby for ruining the sanctity of the words of children.

Over the past semester, however, I—along with my Management 200 group members Dan, Zach, Matt and Kevin—have found ourselves humbled on countless occasions by the candid observations and incredible emotional intelligence of the children at the Agnes E. Little Elementary School in Pawtucket. For those of you who have never ventured out in the direction of the school, I can set a pretty clear scene for you. The school is run-down, its outer walls plastered with graffiti featuring phrases such as: “it’s da bucket, bitch” The types of school materials the school can afford to provide children are often broken or missing, meaning that the children often have to improvise with what they have. During recess, students sometimes resort to playing games such as “imaginary wiffle ball”, which consists of throwing an invisible ball at a broken baseball bat and running the bases. The playground is tiny, and the blacktop—located dangerously close to a street—is in desperate need of repair. I never loved elementary school myself, but I was fortunate to grow up in an area which was sheltered from such circumstances.

And rather than being outraged, most here would applaud the transaction as a peaceful way of settling what could have become a bloody conflict. The practice is called baad, which usually means settling a matter. “My uncle, Jawad, was accused of having unlawful sexual relations with a neighbor’s married daughter,” said Sayeed Mohammad Sami, a legal expert at the Afghan Human Rights Organization. “This crime is punished according to the laws of Afghanistan, a per- petrator bears personal responsibility for his crimes,” said Mash Gul Yamam, a legal expert at the Afghan Human Rights Organization.

According to the laws of Afghanistan, a perpetrator bears personal responsibility for his crimes, said Mash Gul Yamam, a legal expert at the Afghan Human Rights Organization. “This responsibility cannot be transferred to others. But unfortunately in Afghanistan, when a man com- mits a crime, it is the females that have to bear the punishment.”

Those found guilty of participating in baad can be sentenced for up to two years in jail. But complaints are rarely filed, even from the girls and women who have been given away by their families. Many argue that, given the current condition of the Afghan legal system, it’s no surprise that many villagers choose their own brand of justice. Afghanistan's legal system is plagued with corruption and inefficiency, and in no condi- tion to dispense justice despite the efforts of the international community, which has poured mil- lions of dollars into judicial reform over the past seven years. Tribals or jirga justice is swift and almost uni- versally accepted but it has the disadvantage of perpetuating the society's longstanding discrimi- nation against women.

Afghanistan: A ‘baad’ practice

By Wahida Paykan

MCT Campus

At age 2, Nilab has no idea that her family has just given her away as compensation in a dispute with another family.

And rather than being outraged, most here would applaud the transaction as a peaceful way of settling what could have become a bloody conflict. The practice is called baad, which usually means settling a matter. “My uncle, Jawad, was accused of having unlawful sexual relations with a neighbor’s married daughter,” said Sayeed Mohammad Sami, head of the Afghan Independent Human Rights Commission. “A human life can never be traded away. It will take a long time and much hard work to get rid of this terrible practice.”

Baad is illegal, said Mah Gul Yamam, a legal expert at the Afghan Human Rights Organization. “This responsibility cannot be transferred to others. But unfortunately in Afghanistan, when a man com- mits a crime, it is the females that have to bear the punishment.”

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Check us out online: www.BryantArchway.com
Bulldog Flicks: Observe and Report

By Luke Stankiewicz
Staff Writer

Usually when I go to see a movie for the purposes of reviewing it my goal is simple: determine if it's good or bad. From there I try to explain why I chose the way I did, and try to make it entertaining. Observe and Report presented me with a whole different set of challenges however, because it didn't fall into either category (initially). Rather, my starting point for this movie will be on the basis of one word: disturbing.

Ronnie Barnhardt (Seth Rogen) is the Head of Security at a mall. He lives at home with his mom (Celia Weston) who's a raging alcoholic and seemingly unable to take care of herself or be a proper mother to Ronnie. He's in love with Brandi (Anna Faris), a girl who works at the cosmetics counter, and is loved by Nell, a food court employee who gives him free coffee and good conversation. Neither of these are mutual in any way. Ronnie takes his job very seriously and commands his "team" with an iron fist. His team consists of the Yuen twins, Charles, and Dennis, non-descript security officers who are one-hundred percent subservient to their boss for no apparent reason. When a flasher appears in the parking lot at the mall one day, Ronnie becomes obsessed with catching him, especially after Brandi is added to the list of his victims. He sees the police, especially Detective Harrisson (Ray Liotta), as a threat to his mission and an unwanted distraction. Oh yes, and he's overwhelmingly insane.

Besides the ridiculous plot, there is a lot more that is wrong with this movie. To start, it can't be classified as a comedy, a drama, or a character study. It attempts to be all of these things and fails on all three counts. As a comedy, it almost succeeds in the first half as it provides some genuinely funny moments. In a scene where a news reporter mistakenly identifies Ronnie as only a security officer there ensues a hilarious exchange between the two involving police work. There's also a funny scene where Ronnie and another mall worker exchange the F Word nearly 40 times. However these moments are far and few between, leaving the typical Rogen fan unsatisfied. So then, what about as a drama or perhaps a character study? Watching this movie one thing that immediately stood out in my mind was how similarly it paralleled Taxi Driver (one of Robert DeNiro's best works). Perhaps the director intended this movie to be homage to the film, a tribute to one of his favorite actors. Sadly, this plays out as more of an insult than anything else, and Rogen is nowhere near capable anyways. They classified this film as a "black comedy" but this implies that it's funny. Ultimately, the film was disturbing. A scene at the end where the flasher is shot point blank by Ronnie generated uproar in the theater. I was not laughing. I see a future where movies have no morals, no heart, and no story. The future is here. Two out of Five Bulldogs.

Celebrity Round-Up

By Carlos Ramos
Staff Writer

Six years after film actress Lana Clarkson died, a Supreme Court jury convicted rock music producer Phil Spector guilty of second-degree murder and guilty of using a firearm in committing a crime. Clarkson died of a gun shot fired in her mouth as she sat in the foyer of Spector's mansion in 2003. Spector has worked with major rock legends like Tina Turner and John Lennon.

Mel Gibson and wife of 28 years, Robyn are calling it quits. Many magazines and online sources report that Robyn signed papers on April 9 and cites the typical "irreconcilable differences" for the divorce. It's estimated that Mel's fortune is around $800 million and there is no prenuptial agreement, which means by California law the spouse could get 50 percent of the estate.

Another Hollywood couple that has called it quits is Lindsay Lohan and girlfriend Samantha Ronson. Ronson's family has looked into getting a restraining order against Lohan, but no order has been filed. Sources close to the two say that couple is still talking and trying to work things out.

On a happier note, People magazine is reporting Sarah Michelle Gellar and Freddie Prinze Jr. are expecting their first child. The couple has been married for six years. Both are working on different projects due out in the fall.

Out magazine ousted Ellen DeGeneres from the number one spot to number two on their third annual list of Power 50. This year the number one spot went to U.S. Democratic Representative Barney Frank for the political influence he carries in our nation's capital. Other people on the list include: MTV honcho Brian Graden, billionaire mogul David Geffen, and Youtube the video.

Anna Faris and Seth Rogen, who plays the Head of Security at a mall, star in this "disturbing" film.

Eminem is back and stirring up controversy. He pokes fun at people again with his new music video "We Made You," directed by Joseph Kahn. He pokes fun at people from Republican VP candidate Sarah Palin to pop star Britney Spears and everyone in between. If you want a good laugh take a break from studying and Youtube the video.

Does anyone have $150 million to spare? If so, Candy Spelling, wife of the late TV producer Aaron Spelling, is selling the Spellng Manor that is located in Los Angeles County. It is the largest in the county, and has such amenities as bowling alley, hair salon, and 16 car ports just to name a few.

At the box office of the weekend, Hannah Montana: The Movie opened at number one taking in $34 million. It had the biggest opening day for a G-rated live action movie with $17.3 million. Last week's number one Fast and Furious, fell to the number two spot taking in $28.8 million, bringing its two week total to over $116 million domestically. As expected there are already talks to expand the successful franchise.

Then rounding up the top three is Monsters vs. Aliens vs. Aliens with $21.8 million. Big named stars lend their voice to this successful animated film; stars like Reese Witherspoon, Paul Rudd, and Seth Rogen.

Three major films are opening this weekend at a theater near you. The first one is Zac Efron and Matthew Perry in 17 Again. The second film is a crime action film from action star Jason Statham Crank: High Voltage. Finally, the third film has an A-list cast with Ben Affleck, Russell Crowe, and Rachel McAdams in State of Play. Tune in next week to see what major blockbuster you can expect to see out this summer.
WJMF's annual concert during Spring Weekend is fast approaching. Use it to go over your notes and plan your next course of action. You'll have time to think.

Hold out a little while longer. Conditions are turning in your favor. Do the homework, so you're aware of which fantasies to pursue and which to abandon. If you don't have to be in control, you're part of a bigger plan.

The veil of cloudy thinking is lifted, and you're now able to see which of the offers suggested are the most valuable. Some are mere puffs of smoke and won't produce the results you want. Do the math yourself.

The pressure is starting to ease. You're starting to feel stronger. For the next few weeks you'll have more control, and that's just the way you like it. Be prepared.

Get your opinions out there, advertise your skills and send out letters to your congressional reps. Argue your position and publish your philosophy. Don't hold back, others need to know.

Get together with friends you admire for a fascinating conversation. You all gain a lot just by being together. Your nonverbal communication with these folks is very nurturing.

Let somebody else set the pace, drive the car and choose the route. Go along for the ride and enjoy the glorious view. It won't kill you to relax. You don't have to be in control.

Let your partner carry more of the load. He or she claims to be able, so respect that opinion. The choices might not be what you would have done, but that's OK. All turns out well for you both.

For the next several weeks, you'll be looking for the money. You might borrow or cash in your savings; there are lots of options. You could even get another job. Stranger things have happened.

It's getting harder to stay on task. You'd rather take a nap. Maybe that can be arranged. If you've kept up with the pace so far, you've definitely earned a break.

You're entering a busy phase. This ought to be interesting. Did you get a new job recently? If not, that's likely to happen. You may even design it yourself. That's perfectly acceptable.

Discuss upcoming big purchases with the family. No need for anyone else to participate in your decisions. Your objective is always to protect your people. Do that first.

New on DVD: Bolt

By Bright Clancy
Variety Editor

Bolt, Disney's latest animated feature, is the story of a dog traveling across the country to be reunited with his owner. When he accidentally gets packed into a box that is en route to New York City, Bolt must find his way back to Los Angeles to be reunited with Penney, his beloved "person," as Bolt refers to her.

Bolt (voice of John Travolta) is the star of an action-packed television show based in Los Angeles, California. Bolt believes he is a super-dog, with laser vision and a "super bark." He battles an evil villain—the "green-eyed man," Dr. Calico (voice of Malcolm McDowell) —to protect his owner, Penney (voice of Miley Cyrus). Bolt fights to have Penney from being "kidnapped" by the man, but is unsuccessful. He is put back in his cage after filming, but escapes to search for Penney. Bolt accidentally falls into a box that is shipped to New York City.

In New York, Bolt finds a crafty alley feline, Mittens (voice of Susan Essman) that he believes is collaborating with Dr. Calico. Bolt threatens Mittens to get her to tell him where Penney is. Mittens does not know who Bolt is or what he is asking, but eventually agrees to show Bolt the way back to Los Angeles. The two embark on a journey across the country.

Along the way, Bolt and Mittens meet Rhino (voice of Mark Walton), a feisty and fearless hamster in a walking ball. Rhino is Bolt's number one fan. He vows to make Mittens confess Penney's whereabouts. Rhino joins the pair in their quest.

When Mittens discovers that Rhino who Bolt really is, she attempts to tell Bolt herself. Bolt does not believe her at first, but figures out she is right when his laser vision and super bark do not work. Mittens teaches Bolt that being a superhero is not everything; being a dog is the greatest job on earth, she says. She shows Bolt how to be a real dog, playing fetch and sticking his head out the window.

The three finally arrive in Los Angeles, just in time to save Penney from a real-life building fire. The trio work together to help Bolt get inside the building. He reaches Penney in the nick of time, finding her through the soot and smoke.

Bolt, Mittens, and Rhino learn that you do not need superpowers to be a hero. They discover the true power of believing in one self and friends.

Bolt has advanced the digital animated technology. The graphics are spectacular, making Bolt and friends look almost life-like.

The sound enhances the film, making the action in the movie jump right out of the television. The new DVD has several bonus features, including a "Super Rhino" short, deleted scenes, and the music video "I Thought I Lost You" performed by Miley Cyrus and John Travolta.

Bolt is a fun classic with a traditional theme that everyone will love.

Horoscopes

Aquarius
1/20 - 2/18
You've been pretty busy over the past few weeks. Now you're going into a more sedentary phase. Use it to go over your notes and plan your next course of action. You'll have time to think.

Pisces
2/19 - 3/20
The veil of cloudy thinking is lifted, and you're now able to see which of the offers suggested are the most valuable. Some are mere puffs of smoke and won't produce the results you want. Do the math yourself.

Aries
3/21 - 4/19
The pressure is starting to ease. You're starting to feel stronger. For the next few weeks you'll have more control, and that's just the way you like it. Be prepared.

Taurus
4/20 - 5/20
Get your opinions out there, advertise your skills and send out letters to your congressional reps. Argue your position and publish your philosophy. Don't hold back, others need to know.

Gemini
5/21 - 6/20
Get together with friends you admire for a fascinating conversation. You all gain a lot just by being together. Your nonverbal communication with these folks is very nurturing.

Cancer
6/21 - 7/22
Let somebody else set the pace, drive the car and choose the route. Go along for the ride and enjoy the glorious view. It won't kill you to relax. You don't have to be in control.

Leo
7/23 - 8/22
Let your partner carry more of the load. He or she claims to be able, so respect that opinion. The choices might not be what you would have done, but that's OK. All turns out well for you both.

Virgo
8/23 - 9/22
For the next several weeks, you'll be looking for the money. You might borrow or cash in your savings; there are lots of options. You could even get another job. Stranger things have happened.

Libra
9/23 - 10/22
It's getting harder to stay on task. You'd rather take a nap. Maybe that can be arranged. If you've kept up with the pace so far, you've definitely earned a break.

Scorpio
10/23 - 11/21
You're entering a busy phase. This ought to be interesting. Did you get a new job recently? If not, that's likely to happen. You may even design it yourself. That's perfectly acceptable.

Sagittarius
11/22 - 12/21
Discuss upcoming big purchases with the family. No need for anyone else to participate in your decisions. Your objective is always to protect your people. Do that first.

Capricorn
12/22 - 1/19
In New York, Bolt finds a crafty alley feline, Mittens (voice of Susan Essman) that he believes is collaborating with Dr. Calico. Bolt threatens Mittens to get her to tell him where Penney is. Mittens does not know who Bolt is or what he is asking, but eventually agrees to show Bolt the way back to Los Angeles. The two embark on a journey across the country.

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Bolt is a fun classic with a traditional theme that everyone will love.

Tune-into WJMF

A note from General Manager, A.J. Toto

WJMF SpringStock
WJMF's annual concert during Spring Weekend is fast approaching. Check out some of the bands we have scheduled for this year's show.

Headliner
Crash Romeo: myspace.com/CrashRomeo

Aston: myspace.com/Aston

Baylock: myspace.com/Baylockmusic

Location: In Back of Koffler Building
Date: Saturday April 25th
Time: 12 noon-4pm

The Illusion of Illustrious Beings
By Kevin Javier
Contributing Writer

Wealth of responsibilities is defined by those who believe in one self, believing in oneself as the true power of a hero. The Illusion of Illustrious Beings is a fun classic with a traditional theme that everyone will love.

Word Vomit

The Tracks
By Emily Hehir
Contributing Writer

She walked along the rusty tracks
Mere minutes from her house,
Yet transported to a world far from her own.
Her mind.

Everything blurs as the soles of her worn, cloth sneakers tread
Through the weeds and across the rust
Eyes closed, thoughts open, heart empty. Nearly.
Save one stem, a sliver of a notion
Sounds of laughter, singing fill her ears, a smile on her face as
It blooms, and swells,
Late memories come flooding

Then yelling and screams and tears
Empty bottles hitting walls. The bruises fear sadness invade.
The roar of the iron monster grows closer, Release.

Yelling, flashes of hatred pity hopeless love.
Screeches of metal grinding metal. Louder. Faster.
One strike, anger, panic, the dread of a former home
Dead Gone. Relieved.

Fury taking over, flashes reeling through her mind's frame
Salvation inches away.

Done.
Her eyes open as she takes a step, white shoes against the rust.
Students Speak Out

“Why do you Relay?”

“Because I think the American Cancer Society is a great organization and helps so many people. Who wouldn’t want to raise money to end cancer?”
-Nate Green ’10

“I relay because it’s a great opportunity to do something for a great cause. This affects so many people.”
-Brian Ford ’09

“Being involved in an event with so many people makes it feel like I’m part of something so much more. Everyone’s donations are doing amazing things to help fight cancer.”
-Allison DiMaggio ’09

“One of my best friends was diagnosed with cancer, so I Relay for her.”
-Kelsey Mann ’10

“I relay for all of my friends and family who are struggling with cancer, in hopes that they will be around longer.”
-Kristen Collins ’09

“I’ve had someone in my extended family battle cancer, and it’s more personal for me. It’s also a great organization for everyone to be involved in.”
-Joe Pelletier ’09

“We Relay in memory of those who can’t.”
-Matt St. Peter ’10 & Jess Komoroski ’11